

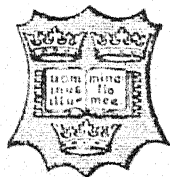
OXFORD EDITION

THE COMPLETE  
**Poetical Works**  
OF  
**THOMAS HOOD**

EDITED, WITH NOTES

BY

WALTER JERROLD

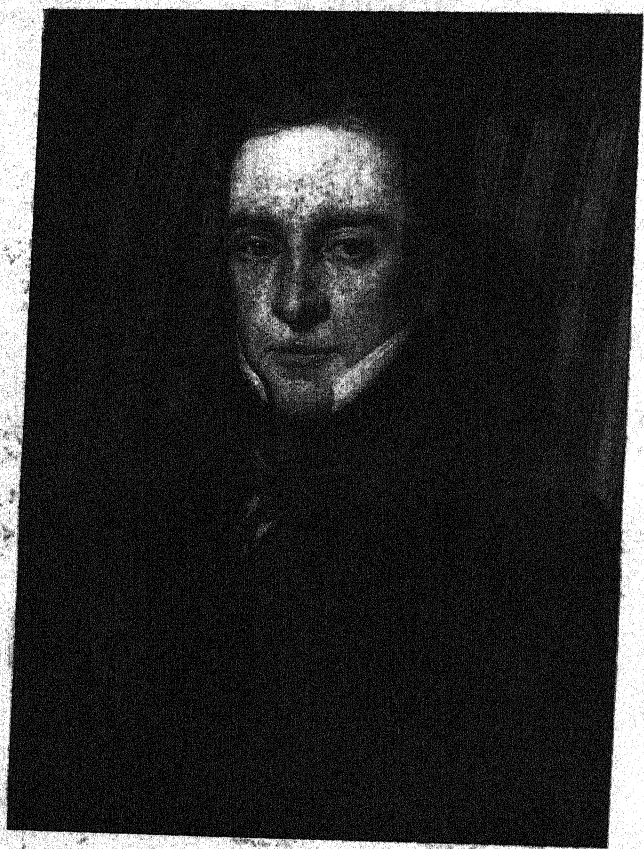


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*Thomas Hood*

*From a picture in the National Portrait Gallery*

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## PREFACE

IN this volume is given a fuller collection of the poetical writings of Thomas Hood than has hitherto been published ; many as have been the editions they have varied in the way in which pieces have been overlooked or omitted from considerations of space or carelessness. Besides bringing together all that is available from earlier collections, the Editor has recovered from the periodicals for which Hood wrote a few poems which have hitherto escaped notice ; in such cases, however, he has only taken pieces that were indubitably Hood's—resisting the temptation to swell their numbers by others for which the only evidence for ascription is internal. In addition he has had the good fortune to obtain half a dozen new poems from manuscript—one of these, it is true, had been given before, but only in an incomplete form.

A few words should be said about the arrangement of the poems in this edition, an arrangement which has been the result of careful consideration consequent upon the inconsistencies met with in other collections. It has for sixty years been the custom to divide Hood's poetical writings into 'comic' and 'serious', or into 'serious poems' and 'poems of wit and humour'. This was done in Moxon's editions shortly after Hood's death, it was done by Samuel Lucas twenty years later, and the arbitrary differentiation was maintained by Canon Ainger in the two volumes of selections which he issued in the Eversley Series in 1897. That it is an arbitrary form of classification may be seen by comparing some of those earlier editions, in which we find that one editor includes poems in the 'serious' section which another allots to the 'comic', and vice versa. Lucas, to cite but one example, puts 'Miss Kilmansegg' in the latter, while Ainger puts it in the former. Certain of Hood's poems are definitely comic and others are definitely serious in both thought and treatment, but many of them while deeply serious in intent are presented with all the machinery of wit and humour at his command. It has seemed therefore best to break away from this traditional and unsatisfactory method of classification, and to give the poems in a certain chronological order. That order is as follows : those poems which the author issued in collected forms are given first, and are given in the order of publication of the various volumes, ranging from the *Odes and Addresses to Great People* of 1825 to the *Whimsicalities* of 1844. These are followed by the miscellaneous poems published from time to time, but which were not

reprinted in any collection during his lifetime; these pieces are arranged chronologically in the order of their publication or of their writing, so far as that can be ascertained with certainty, and range from July 1821, when the poet joined the staff of the *London Magazine*, to the time when he lay on his deathbed. After these are given the few poems the original appearance of which has not been traced, those which are now printed from manuscript for the first time, and those published posthumously, including the poetical play of *Lamia*, which is probably an early work. In the supplementary pages devoted to Juvenile work is given for the first time in any collection of Hood's poems his youthful romance in verse 'The Bandit', and in this section there should be the few existing passages from a boyish 'Guide to Dundee' written in the manner of Anstey's *New Bath Guide*, and portions of two addresses written for a Literary Society to which he belonged—those passages however, first published in the revised edition of *The Memorials of Thomas Hood* by his son and daughter, are still copyright. In the appendix are given those portions of the *Odes and Addresses to Great People* which were written by John Hamilton Reynolds and another piece by the same writer.

The texts followed in preparing these poems have been wherever possible those as printed by the poet himself; where he reprinted pieces with any alterations the latter text is given with the changes noted. The only alterations made have been in correcting occasional obvious errors of the press. In the 'Notes' an attempt has been made to give elucidatory information which many readers might need and which they would not find in ordinary works of reference.

In conclusion very cordial and sincere thanks are due, and are hereby rendered, to Mr. Alex. Elliot for his ready permission to include in this collection 'The Bandit', first given to the world in 1885 in his very interesting volume *Hood in Scotland*; to Mr. John Fulleylove, R.I., for his kindness in permitting the use of manuscript poems of Hood's included among the papers of the late Townley Green, R.I.; and to Mr. W. A. Longmore, nephew of Mrs. Hood's, for allowing reference to his copies of the first edition of the *Odes and Addresses to Great People* in which Hood and Reynolds had respectively initialled their own contributions.

W. J.

# CHRONOLOGICAL TABLE

## OF THE

### LIFE OF THOMAS HOOD

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THIS Table shows the chief events of the poet's life, with the dates of the publication of his principal works, and his chronological relations to certain of his predecessors and contemporaries.

A.D.	ÆT.	
1759	—	Thomas Hood born. The son of a farmer at Errol, in the Carse of Gowrie, he was apprenticed to a bookseller in Dundee. Later came to London and joined a publishing firm. Married Elizabeth Sands; their children, born on unascertained dates, were : (1) James (died Dec. 10, 1811). (2) Elizabeth. (3) Anne. (4) Jessie. (5) Catherine.
1765	—	George Reynolds born (died 1853). Writing master at Christ's Hospital.
1772	—	[Coleridge born (died 1834).]
1774	—	[Southey born (died 1843). Edward Dubois born (died 1850).]
1775	—	[Lamb born (died 1834).]
1779	—	[Moore born (died 1852). Horace Smith born (died 1849).]
1783	—	[Crabbe's <i>Village</i> . Blake's <i>Poetical Sketches</i> .]
1784	—	[Johnson died. Leigh Hunt born (died 1859). Allan Cunningham born (died 1842).]
1785	—	[Peacock born (died 1866). De Quincey born (died 1859). Cowper's <i>Task</i> .]
1786	—	[Burns's <i>Poems</i> . Blake's <i>Songs of Innocence</i> .]
1788	—	[Byron born (died 1824). Theodore Hook born (died 1841). Barham born (died 1845).]
1791	—	[Boswell's <i>Life of Johnson</i> .]
1792	—	[Rogers's <i>Pleasures of Memory</i> . Shelley born (died 1822).]
1793	—	[Wordsworth's <i>Evening Walk and Descriptive Sketches</i> .]
1794	—	JANE REYNOLDS born (died 1847).
1795	—	[Keats born (died 1821). Carlyle born (died 1881). George Darley born (died 1846). Talfourd born (died 1854). Landor's <i>Poems</i> .]

## CHRONOLOGICAL TABLE

A.D.	ÆT.	
1796	—	[John Hamilton Reynolds born (died 1852). Burns died. Coleridge's <i>Poems</i> . Southey's <i>Joan of Arc</i> .]
1797	—	[ <i>Poems</i> of Coleridge, Lamb, and Lloyd.]
1798	—	[Wordsworth's and Coleridge's <i>Lyrical Ballads</i> . Landor's <i>Gebir</i> .]
1799	—	(6) THOMAS HOOD born, May 23, at 31 Poultry, City of London. [Campbell's <i>Pleasures of Hope</i> .]
1800	1	[Macaulay born (died 1859). Cowper died.]
1801	2	[William Barnes born (died 1886). Leigh Hunt's <i>Juvenilia</i> . Lewis's <i>Tales of Wonder</i> . Southey's <i>Thalaba</i> .]
1802	3	[Darwin died. Harriet Martineau born (died 1876). Hugh Miller born (died 1856). <i>Edinburgh Review</i> started.]
1803	4	[Emerson born (died 1882). Douglas Jerrold born (died 1857). T. L. Beddoes born (died 1849). Beattie died.]
1804	5	[Disraeli born (died 1881). Hawthorne born (died 1864).]
1805	6	[Paley died. Scott's <i>Lay of the Last Minstrel</i> .]
1806	7	[Mrs. Browning born (died 1861). Lever born (died 1872). Moore's <i>Poetical Works of Thomas Little</i> .]
1807	8	[Longfellow born (died 1882). Whittier born (died 1892). Wordsworth's <i>Poems</i> . Crabbe's <i>Poems</i> . Lamb's <i>Tales from Shakespeare</i> . Sydney Smith's <i>Plymley Letters</i> .]
1808	9	[Porson died. Lamb's <i>Specimens</i> . Scott's <i>Marmion</i> . Mrs. Hemans's <i>Poems</i> .]
1809	10	[Byron's <i>English Bards</i> . Campbell's <i>Gertrude of Wyoming</i> . Tennyson born (died 1892). O. W. Holmes born (died 1894). Monckton Milnes born (died 1895). Frances A. Kemble born (died 1893). Mark Lemon born (died 1870). Poe born (died 1849). Paine died.]
1810	11	[Scott's <i>Lady of the Lake</i> . Crabbe's <i>Borough</i> . Southey's <i>Curse of Kehama</i> .]
1811	12	H.'s father died August 20; his brother died December 11. Family living at Lower Street, Islington. [Thackeray born (died 1863). A'Beckett born (died 1856).]
1812	13	[Browning born (died 1889). Eliza Cook born (died 1889). Dickens born (died 1870). Henry Mayhew born (died 1887). Wolcot's <i>Works</i> . Smith's <i>Rejected Addresses</i> . Byron's <i>Child Harold</i> , i, ii. Crabbe's <i>Tales</i> .]
1813	14	About this time H. had a brief period as clerk in a city house. Smith's <i>Horace in London</i> (reprinted from the <i>Monthly Mirror</i> , published by H.'s father and edited by Edward Dubois). [Shelley's <i>Queen Mab</i> . Byron's <i>Giaour</i> and <i>Bride of Abydos</i> .]
1814	15	About this time H. took up engraving. [Byron's <i>Corsair</i> . Scott's <i>Waverley</i> . Charles Reade born (died 1884).]
1815	16	In the autumn H. went on a visit for his health's sake to relatives at Dundee. Began writing a rhymed satirical <i>Dundee Guide</i> .
1816	17	Dundee. Probably wrote <i>The Bandit</i> . Made first contributions (unidentified) to local periodicals. [Coleridge's <i>Christabel</i> , &c. Leigh Hunt's <i>Story of Rimini</i> . Peacock's <i>Headlong Hall</i> . Scott's <i>Old Mortality</i> . Shelley's <i>Alastor</i> . Charlotte Brontë born (died 1855). Sheridan died.]

# CHRONOLOGICAL TABLE

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A. D.	ÆT.	
1817	18	Dundee. Returned to London in the autumn. Probably apprenticed as engraver. [Coleridge's <i>Biographia Literaria</i> . Keats's <i>Poems</i> . Moore's <i>Lalla Rookh</i> . <i>Blackwood's Magazine</i> and <i>The Literary Gazette</i> started. Jane Austen died. Tom Taylor born (died 1880).]
1818	19	[Lamb's <i>Works</i> . Keats's <i>Endymion</i> . Peacock's <i>Nightmare Abbey</i> . Scott's <i>Rob Roy</i> . Mrs. Shelley's <i>Frankenstein</i> .]
1819	20	H. busy as engraver; joins a Literary Society. [Wordsworth's <i>Peter Bell</i> . Byron's <i>Don Juan</i> . Irving's <i>Sketch Book</i> . Hazlitt's <i>Comic Writers</i> . Shelley's <i>Cenci</i> . Barry Cornwall's <i>Dramatic Scenes</i> . Scott's <i>Ivanhoe</i> . Lowell born (died 1891). Wolcott died.]
1820	21	H. submits an instrument for use in copying drawings to the Society of Arts. The <i>Dundee Guide</i> lost. Engaged in engraving a plate for Neale's <i>Views of Seats</i> . [J. H. Reynolds's <i>Peter Corcoran</i> . Keats's <i>Lamia</i> . Shelley's <i>Prometheus Unbound</i> . Wordsworth's <i>River Duddon</i> . <i>London Magazine</i> started.]
1821	22	In the summer H. becomes sub-editor of the <i>London Magazine</i> , and frequent contributor to it. [Keats died. Shelley's <i>Adonais</i> . Beddoes' <i>Improvisatore</i> . Pierce Egan's <i>Life in London</i> .]
1822	23	In August <i>Gil Blas</i> by H. and Reynolds produced at the English Opera House. In the autumn H. becomes engaged to Jane Reynolds. [De Quincey's <i>Opium Eater</i> . Peacock's <i>Maid Marian</i> . Cunningham's <i>Traditional Tales</i> . Beddoes' <i>Bride's Tragedy</i> . Shelley died.]
1823	24	H. probably ceased to sub-edit the <i>London Magazine</i> . Visited Norfolk. [Lamb's <i>Essays of Elia</i> . Hazlitt's <i>Liber Amoris</i> . Barry Cornwall's <i>Flood of Thessaly</i> , &c. (with poem dedicated to H).]
1824	25	[Colman appointed Examiner of Plays. Hook's <i>Sayings and Doings</i> . Landon's <i>Imaginary Conversations</i> . Mitford's <i>Our Village</i> .]
1825	26	H.'s 'Hogarthian' plate, <i>The Progress of Cant</i> , and his and Reynolds's <i>Odes and Addresses to Great People</i> published. H. married to Jane Reynolds, May 5. Honeymoon at Hastings. Settled down at 2 Robert St., Adelphi. [Hazlitt's <i>Spirit of the Age</i> .]
1826	27	H. published first series of <i>Whims and Oddities</i> . Appointed dramatic critic of the <i>Atlas</i> . [Scott's <i>Woodstock</i> . Mrs. Shelley's <i>Last Man</i> . Gifford died.]
1827	28	First daughter born and died in May; giving occasion for Lamb's poem <i>On an Infant Dying as soon as Born</i> . <i>Whims and Oddities</i> , second series. <i>Plea of the Midsummer Fairies and other Poems</i> , and <i>National Tales</i> . [Blake died. Poe's <i>Tamerlane</i> . Tennyson's <i>Poems by Two Brothers</i> .]
1828	29	H. at Brighton after severe attack of rheumatic fever. Projects a <i>Brighton Guide</i> .
1829	30	Winchmore Hill. Edits the <i>Gem</i> , and contributes to it <i>The Dream of Eugene Aram</i> . Publishes <i>The Epping Hunt</i> .
1830	31	Daughter, Frances Freeling, born (died 1878). <i>Comic Annual</i> begun. [Hazlitt died. Tennyson's <i>Poems, chiefly Lyrical</i> .]

A. D.	ÆT.	
1831	32	<i>Dream of Eugene Aram</i> published separately. [Peacock's <i>Crotchet Castle</i> . Lamb's <i>Satan in Search of a Wife</i> . Poe's <i>Poems</i> .]
1832	33	Removes to Lake House, Wanstead. [Crabbe died. Scott died. Lytton's <i>Eugene Aram</i> .]
1833	34	[Lamb's <i>Last Essays of Elia</i> . Browning's <i>Pauline</i> .]
1834	35	Publishes <i>Tylney Hall</i> , and suffers serious financial loss through failure of a firm. Only son, Tom, born January 19 (died 1874). [Coleridge died. Lamb died. Southey's <i>Doctor</i> . Cunningham's <i>History of British Literature</i> (with notice of H.).]
1835	36	At Coblenz (372 Castor Hof) early in the year; joined there by his family. [Browning's <i>Paracelsus</i> . Dickens's <i>Boz</i> .]
1836	37	Coblenz (752 Alten Graben). [Colman died. Godwin died. O. W. Holmes's <i>Poems</i> . Hook's <i>Gilbert Gurney</i> .]
1837	38	Ostend (39 Rue Longue). Publishes in the <i>Athenæum</i> the <i>Ode to Ræ Wilson</i> . [Dickens's <i>Pickwick</i> . Carlyle's <i>French Revolution</i> . Lamb's <i>Letters</i> .]
1838	39	Ostend. [Dickens's <i>Oliver Twist</i> . Thackeray's <i>Yellow-Plush</i> . Carlyle's <i>Sartor</i> . Whittier's <i>Poems</i> .]
1839	40	Ostend (La Rhetorique, Rue St. François). Publishes <i>Hood's Own</i> . [Dickens's <i>Nickleby</i> . Longfellow's <i>Hyperion</i> and <i>Voices of the Night</i> . Lover's <i>Songs and Ballads</i> .]
1840	41	Returns to London. Camberwell (2 Union Road, High Street). Begins <i>Miss Kilmansegg</i> in the <i>New Monthly Magazine</i> . Publishes <i>Up the Rhine</i> . [Barham's <i>Ingoldsby Legends</i> . Thackeray's <i>Paris Sketch Book</i> . Poe's <i>Tales</i> .]
1841	42	Becomes editor of the <i>New Monthly Magazine</i> on Hook's death. Removes to 17 Elm Tree Road, St. John's Wood. [Dickens's <i>Barnaby Rudge</i> and <i>Old Curiosity Shop</i> . <i>Punch</i> started.]
1842	43	[Macaulay's <i>Lays</i> . Tennyson's <i>Poems</i> .]
1843	44	Removes to Devonshire Lodge, New Finchley Road. Ceases editing the <i>New Monthly Magazine</i> . <i>The Song of the Shirt</i> published in the Christmas number of <i>Punch</i> . [Horne's <i>Orion</i> . Thackeray's <i>Irish Sketch Book</i> . Macaulay's <i>Essays</i> . Ruskin's <i>Modern Painters</i> .]
1844	45	Starts <i>Hood's Magazine</i> in January. Seriously ill for months. Publishes <i>Whimsicalities</i> . Civil List pension granted to his wife in November. [Horne's <i>New Spirit of the Age</i> . Thackeray's <i>Barry Lyndon</i> . Mrs. Browning's <i>Poems</i> .]
1845	46	THOMAS HOOD dies after lingering illness, May 3. Buried at Kensal Green. [Barham died. Sydney Smith died.]



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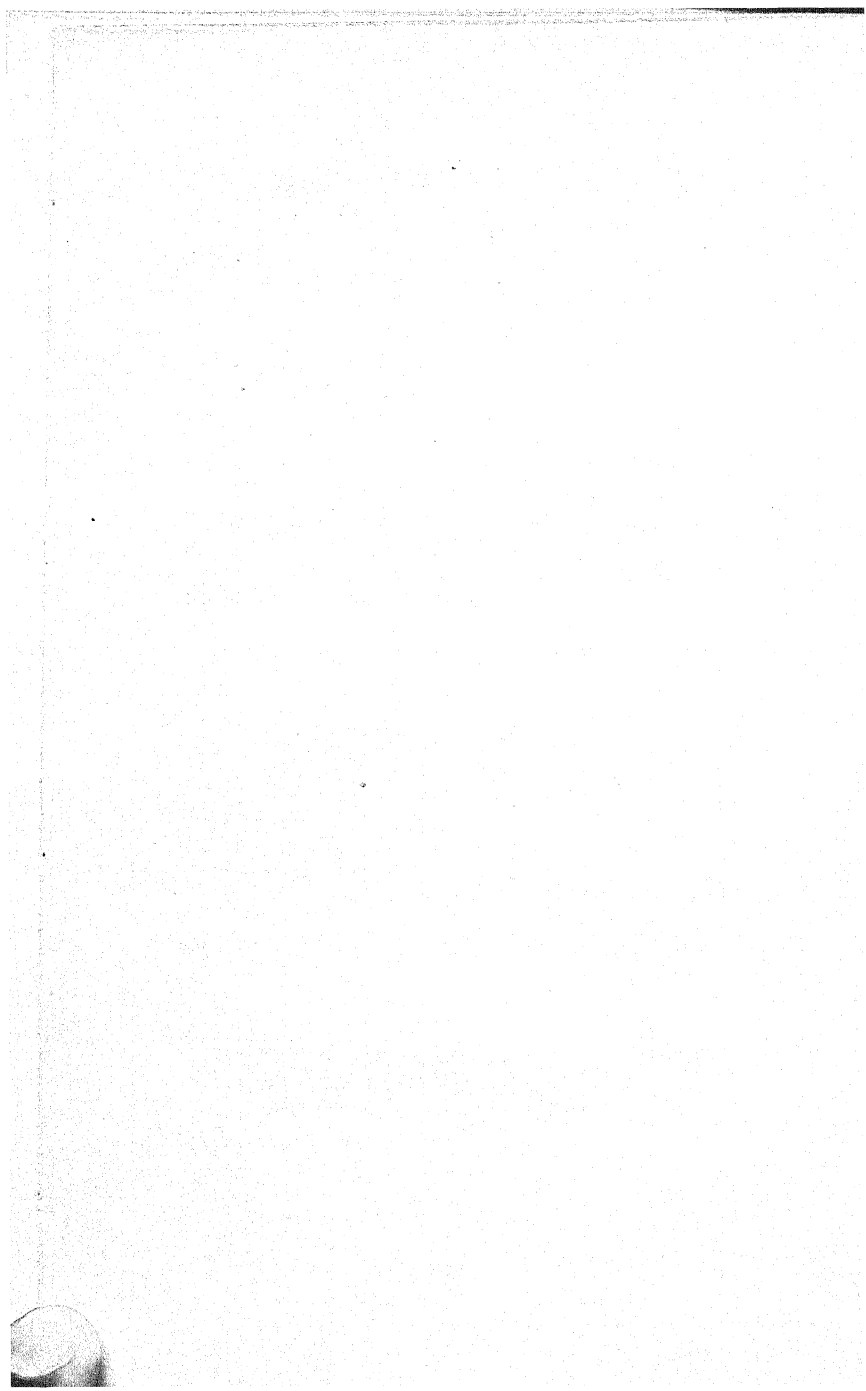
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# ODES AND ADDRESSES TO GREAT PEOPLE

(1825. Third edition 1826.)

'Catching all the oddities, the whimsies, the absurdities, and the littlenesses of conscious greatness by the way.'—*Citizen of the World*.

## ADDRESS.

The present being the first appearance of this little Work, some sort of Address seems to be called for from the Author, Editor, and Compiler,—and we come forward in prose, totally overcome, like a flurried manager, in his every-day clothes, to solicit public indulgence—protest an indelible feeling of reverence—bow, beseech, promise—and 'all that.'

To the persons addressed in the Poems, nothing need be said, as it would be only swelling the book, (a custom which we detest,) to recapitulate in prose what we have said in verse. To those unaddressed, an apology is due;—and to them it is very respectfully offered. Mr. Hunt for his Permanent Ink, deserves to have his name recorded in his own composition—Mr. Colman, the amiable King's Jester, and Oath-blast of the modern Stage, merits a line—Mr. Accum, whose fame is potted—Mr. Bridgman, the maker of Patent Safety Coffins,—Mr. Kean, the great Lustre of the Boxes—Sir Humphry Davy, the great Lamplighter of the Pits—Sir William Congreve, one of the proprietors of the Portsmouth Rocket—yea, several others call for the Muse's approbation;—but our little Volume, like the Adelphi House, is easily filled, and those who are disappointed of places are requested to wait until the next performance.

Having said these few words to the uninitiated, we leave our Odes and Addresses, like Gentlemen of the Green Isle, to hunt their own fortunes;—and, by a modest assurance, to make their way to the hearts of those to whom they have addressed themselves.

## ODE TO MR. GRAHAM

### THE AERONAUT

'Up with me!—up with me into the sky!'—WORDSWORTH—*on a Lark!*

I

DEAR Graham, whilst the busy crowd,  
The vain, the wealthy, and the proud,  
Their meaner flights pursue,  
Let us cast off the foolish ties  
That bind us to the earth, and rise  
And take a bird's-eye view!—

2

A few more whiffs of my segar  
And then, in Fancy's airy car,  
Have with thee for the skies:— 9  
How oft this fragrant smoke upcurl'd,  
Hath borne me from this little world,  
And all that in it lies!—

3

Away!—away!—the bubble fills—  
Farewell to earth and all its hills!—

We seem to cut the wind!—  
So high we mount, so swift we go,  
The chimney tops are far below,  
The Eagle's left behind!—

4

Ah me! my brain begins to swim!—  
The world is growing rather dim; 20  
The steeples and the trees—  
My wife is getting very small!  
I cannot see my babe at all!—  
The Dollond, if you please!

5

Do, Graham, let me have a quiz,  
Lord! what a Lilliput it is,  
That little world of Mogg's!—  
Are those the London Docks?—that  
channel,  
The mighty Thames?—a proper ken-  
nel  
For that small Isle of Dogs!— 30

6

What is that seeming tea-urn there?  
That fairy dome, St. Paul's!—I  
swear,  
Wren must have been a Wren!—  
And that small stripe?—it cannot be  
The City Road!—Good lack! to see  
The little ways of men!

7

Little, indeed!—my eyeballs ache  
To find a turnpike.—I must take  
Their tolls upon my trust!— 30  
And where is mortal labour gone?  
Look, Graham, for a little stone  
Mac Adamized to dust!

8

Look at the horses!—less than flies!—  
Oh, what a waste it was of sighs  
To wish to be a Mayor!  
What is the honour?—none at all,  
One's honour must be very small  
For such a civic chair!—

9

And there's Guildhall!—'tis far  
aloof—  
Methinks, I fancy thro' the roof 50  
Its little guardian Gogs,  
Like penny dolls—a tiny show!—  
Well,—I must say they're ruled below  
By very little logs!—

10

Oh! Graham, how the upper air  
Alters the standards of compare;  
One of our silken flags  
Would cover London all about—  
Nay then—let's even empty out  
Another brace of bags! 60

11

Now for a glass of bright champagne  
Above the clouds!—Come, let us drain  
A bumper as we go!—  
But hold!—for God's sake do not cant  
The cork away—unless you want  
To brain your friends below.

12

Think! what a mob of little men  
Are crawling just within our ken,  
Like mites upon a cheese!—  
Pshaw!—how the foolish sight re-  
bukes 70  
Ambitious thoughts!—can there be  
*Dukes*  
Of *Gloster* such as these!—

13

Oh! what is glory?—what is fame?  
Hark to the little mob's acclaim,  
'Tis nothing but a hum!—  
A few near gnats would trump as loud\*  
As all the shouting of a crowd  
That has so far to come!—

14

Well—they are wise that choose the  
near,  
A few small buzzards in the ear, 80  
To organs ages hence!—  
Ah me, how distance touches all;  
It makes the true look rather small,  
But murders poor pretence.

# ODE TO MR. GRAHAM

3

15

'The world recedes—it disappears!  
Heav'n opens on my eyes—my ears  
With buzzing noises ring!'—  
A fig for Southey's Laureat lore!—  
What's Rogers here?—Who cares  
for Moore  
That hears the Angels sing!— 90

16

A fig for earth, and all its minions!—  
We are above the world's opinions,  
Graham! we'll have our own!—  
Look what a vantage height we've  
got—  
Now—do you think Sir Walter Scott  
Is such a Great Unknown?

17

Speak up,—or hath he hid his name  
To crawl thro' 'subways' unto fame,  
Like Williams of Cornhill?—  
Speak up, my lad!—when men run  
small 100  
We'll show what's little in them all,  
Receive it how they will!—

18

Think now of Irving!—shall he preach  
The princes down,—shall he impeach  
The potent and the rich,  
Merely on ethic stilts,—and I  
Not moralize at two miles high—  
The true didactic pitch!

19

Come:—what d'ye think of Jeffrey, sir?  
Is Gifford such a Gulliver 110  
In Lilliput's Review,  
That like Colossus he should stride  
Certain small brazen inches wide  
For poets to pass through?

20

Look down! the world is but a spot.  
Now say—Is Blackwood's *low* or not,  
For all the Scottish tone?  
It shall not weigh us here—not where  
The sandy burden's lost in air—  
Our lading—where is't flown? 120

21

Now,—like you Croly's verse indeed—  
In heaven—where one cannot read  
The 'Warren' on a wall?  
What think you here of that man's  
fame?  
Tho' Jerdan magnified his name,  
To me 'tis very small!

22

And, truly, is there such a spell  
In those three letters, L. E. L.,  
To witch a world with song?  
On clouds the Byron did not sit, 130  
Yet dar'd on Shakspeare's head to  
spit,  
And say the world was wrong!

23

And shall not we? Let's think aloud!  
Thus being couch'd upon a cloud,  
Graham, we'll have our eyes!  
We felt the great when we were less,  
But we'll retort on littleness  
Now we are in the skies.

24

O Graham, Graham, how I blame  
The bastard blush,—the petty shame,  
That used to fret me quite,— 141  
The little sores I cover'd then,  
No sores on earth, nor sorrows when  
The world is out of sight!

25

My name is Tims.—I am the man  
That North's unseen, diminish'd clan  
So scurvily abused!  
I am the very P. A. Z.  
The London Lion's small pin's head  
So often hath refused! 150

26

Campbell—(you cannot see him  
here)—  
Hath scorn'd my *lays*:—do his ap-  
pear  
Such great eggs from the sky?—  
And Longman, and his lengthy Co.  
Long, only, in a little Row,  
Have thrust my poems by!

27

What else?—I'm poor, and much beset  
With damn'd small duns—that is—  
in debt

Some grains of golden dust! 159  
But only worth, above, is worth.—  
What's all the credit of the earth?  
An inch of cloth on trust!

28

What's Rothschild here, that wealthy  
man!

Nay, worlds of wealth?—Oh, if you can  
Spy out,—the *Golden Ball*!

Sure as we rose, all money sank:  
What's gold or silver now?—the  
Bank

Is gone—the 'Change and all!

29

What's all the ground-rent of the  
globe?— 169

Oh, Graham, it would worry Job  
To hear its landlords prate!

But after this survey, I think  
I'll ne'er be bullied more, nor shrink  
From men of large estate!

30

And less, still less, will I submit  
To poor mean acres' worth of wit—  
I that have heaven's span—  
I that like Shakspeare's self may  
dream

Beyond the very clouds, and seem  
An Universal Man! 180

31

Oh, Graham, mark those gorgeous  
crowds!

Like Birds of Paradise the clouds  
Are winging on the wind!  
But what is grander than their range?  
More lovely than their sun-set  
change?—

The free creative mind!

32

Well! the Adults' School's in the air!  
The greatest men are lesson'd there  
As well as the Lessee! 189

Oh could Earth's Ellistons thus small  
Behold the greatest stage of all,  
How humbled they would be!

33

'Oh would some God the giftie gie 'em,  
To see themselves as others see 'em,'  
'Twould much abate their fuss!

If they could think that from the  
skies

They are as little in our eyes  
As they can think of us!

34

Of us? are we gone out of sight?  
Lessen'd! diminish'd! vanish'd quite!  
Lost to the tiny town! 201  
Beyond the Eagle's ken—the grope  
Of Dollond's longest telescope!  
Graham! we're going down!

35

Ah me! I've touch'd a string that  
opes

The airy valve!—the gas elopes—  
Down goes our bright Balloon!—  
Farewell the skies! the clouds! I  
smell

The lower world! Graham, farewell,  
Man of the silken moon! 210

36

The earth is close! the City nears—  
Like a burnt paper it appears,  
Studded with tiny sparks!  
Methinks I hear the distant rout  
Of coaches rumbling all about—  
We're close above the Parks!

37

I hear the watchmen on their beats,  
Hawking the hour about the streets.  
Lord! what a cruel jar  
It is upon the earth to light! 220  
Well—there's the finish of our  
flight!

I've smoked my last segar!

A FRIENDLY ADDRESS<sup>1</sup>

TO MRS. FRY IN NEWGATE

'Sermons in stones.'—*As You Like It*.  
 'Out! out! damned spot.'—*Macbeth*.

## I

I LIKE you, Mrs. Fry! I like your name!  
 It speaks the very warmth you feel in pressing  
 In daily act round Charity's great flame—  
 I like the crisp Browne way you have of dressing,  
 Good Mrs. Fry! I like the placid claim  
 You make to Christianity,—professing  
 Love, and good *works*—of course you buy of Barton,  
 Beside the young *fry's* bookseller, Friend Darton!

## 2

I like, good Mrs. Fry, your brethren mute—  
 Those serious, solemn gentlemen that sport—  
 I should have said, that *wear*, the sober suit  
 Shap'd like a court dress—but for heaven's court.  
 I like your sisters too,—sweet Rachel's fruit—  
 Protestant nuns! I like their stiff support  
 Of virtue—and I like to see them clad  
 With such a difference—just like good from bad!

10

## 3

I like the sober colours—not the wet;  
 Those gaudy manufactures of the rainbow—  
 Green, orange, crimson, purple, violet—  
 In which the fair, the flirting, and the vain, go—  
 The others are a chaste, severer set,  
 In which the good, the pious, and the plain, go—  
 They're moral *standards*, to know Christians by—  
 In short, they are your *colours*, Mrs. Fry!

20

## 4

As for the naughty tinges of the prism—  
 Crimson 's the cruel uniform of war—  
 Blue—hue of brimstone! minds no catechism;  
 And green is young and gay—not noted for  
 Goodness, or gravity, or quietism,  
 Till it is sadden'd down to tea-green, or  
 Olive—and purple's giv'n to wine, I guess;  
 And yellow is a convict by its dress!

30

<sup>1</sup> [Altered from 'Epistle' to 'Address' in the second edition.]

5

They're all the devil's liveries, that men  
 And women wear in servitude to sin—  
 But how will they come off, poor motleys, when  
 Sin's wages are paid down, and they stand in  
 The Evil presence? You and I know, then  
 How all the party colours will begin,  
 To part—the *Pittite* hues will sadden there,  
 Whereas the *Foxite* shades will all show fair!

40

6

Witness their goodly labours one by one!  
*Russet* makes garments for the needy poor—  
*Dove-colour* preaches love to all—and *dun*  
 Calls every day at Charity's street-door—  
*Brown* studies scripture, and bids woman shun  
 All gaudy furnishing—*olive* doth pour  
 Oil into wounds: and *drab* and *slate* supply  
 Scholar and book in Newgate, Mrs. Fry!

7

Well! Heaven forbid that I should discommend  
 The gratis, charitable, jail-endeavour!  
 When all persuasions in your praises blend—  
 The Methodist's creed and cry are, *Fry* for ever!  
 No—I will be your friend—and, like a friend,  
 Point out your very worst defect—Nay, never  
 Start at that word!—But I *must* ask you why  
 You keep your school *in* Newgate, Mrs. Fry?

50

8

Too well I know the price our mother Eve  
 Paid for *her* schooling: but must all her daughters  
 Commit a petty larceny, and thief—  
 Pay down a crime for '*entrance*' to your '*quarters*'?  
 Your classes may increase, but I must grieve  
 Over your pupils at their bread and waters!  
 Oh, tho' it cost you rent—(and rooms run high!)  
 Keep your school *out* of Newgate, Mrs. Fry!

60

9

O save the vulgar soul before it's spoil'd!  
 Set up your mounted sign *without* the gate—  
 And there inform the mind before 'tis soil'd!  
 'Tis sorry writing on a greasy slate!  
 Nay, if you would not have your labours foil'd,  
 Take it *inclining* tow'ards a virtuous state,  
 Not prostrate and laid flat—else, woman meek!  
 The *upright* pencil will but hop and shriek!

70



## 10

Ah, who can tell how hard it is to drain  
 The evil spirit from the heart it preys in,—  
 To bring sobriety to life again,  
 Chok'd with the vile Anacreontic raisin,—  
 To wash Black Betty when her black's ingrained,—  
 To stick a moral lacquer on Moll Brazen,  
 Of Suky Tawdry's habits to deprive her ;  
 To tame the wild-fowl-ways of Jenny Diver !

80

## 11

Ah, who can tell how hard it is to teach  
 Miss Nancy Dawson on her bed of straw—  
 To make Long Sal sew up the endless breach  
 She made in manners—to write heaven's own law  
 On hearts of granite.—Nay, how hard to preach,  
 In cells, that are not memory's—to draw  
 The moral thread, thro' the immoral eye  
 Of blunt Whitechapel natures, Mrs. Fry !

## 12

In vain you teach them baby-work within :  
 'Tis but a clumsy botchery of crime ;  
 'Tis but a tedious darning of old sin—  
 Come out yourself, and stitch up souls in time—  
 It is too late for scouring to begin  
 When virtue's ravell'd out, when all the prime  
 Is worn away, and nothing sound remains ;  
 You'll fret the fabric out before the stains !

90

## 13

I like your chocolate, good Mistress Fry !  
 I like your cookery in every way ;  
 I like your shrove-tide service and supply ;  
 I like to hear your sweet *Pandeans* play ;  
 I like the pity in your full-brimm'd eye ;  
 I like your carriage and your silken grey,  
 Your dove-like habits, and your silent preaching ;  
 But I don't like your Newgatory teaching.

100

## 14

Come out of Newgate, Mrs. Fry ! Repair  
 Abroad, and find your pupils in the streets.  
 O, come abroad into the wholesome air,  
 And take your moral place, before Sin seats  
 Her wicked self in the Professor's chair.  
 Suppose some morals raw ! the true receipt's  
 To dress them in the pan, but do not try  
 To cook them in the fire, good Mrs. Fry !

110

## 15

Put on your decent bonnet, and come out !  
 Good lack ! the ancients did not set up schools  
 In jail—but at the *Porch* ! hinting, no doubt,  
 That Vice should have a lesson in the rules  
 Before 'twas whipt by law.—O come about,  
 Good Mrs. Fry ! and set up forms and stools  
 All down the Old Bailey, and thro' Newgate-street,  
 But not in Mr. Wontner's proper seat !

## 16

Teach Lady Barrymore, if, teaching, you  
 That peerless Peeress can absolve from colour ;  
 Teach her it is not virtue to pursue  
 Ruin of blue, or any other colour ;  
 Teach her it is not Virtue's crown to rue,  
 Month after month, the unpaid drunken dollar ;  
 Teach her that ' flooring Charleys ' is a game  
 Unworthy one that bears a Christian name.

## 17

O come and teach our children—that ar'n't *ours*—  
 That heaven's straight pathway is a narrow way,  
 Not Broad St. Giles's, where fierce Sin devours  
 Children, like Time—or rather they both prey  
 On youth together—meanwhile Newgate low'rs  
 Ev'n like a black cloud at the close of day,  
 To shut them out from any more blue sky :  
 Think of these hopeless wretches, Mrs. Fry !

## 18

You are not nice—go into their retreats,  
 And make them Quakers, if you will.—'Twere best  
 They wore straight collars, and their shirts sans *picats* ;  
 That they had hats *with* brims,—that they were drest  
 In garbs without *lappels*—than shame the streets  
 With so much raggedness.—You may invest  
 Much cash this way—but it will cost its price,  
 To give a good, round, real *cheque* to Vice !

## 19

In brief,—Oh teach the child its moral rote,  
 Not *in* the way from which it won't depart,—  
 But *out*—out—out ! Oh, bid it walk remote !  
 And if the skies are clos'd against the smart,  
 Ev'n let him wear the single-breasted coat,  
 For that ensureth singleness of heart.—  
 Do what you will, his every want supply,  
*Keep* him—but *out* of Newgate, Mrs. Fry !

## ODE TO RICHARD MARTIN, ESQUIRE,

M.P. FOR GALWAY

'Martin, in this, has proved himself a very good Man!'—*Boxiana*.

## I

How many sing of wars,  
Of Greek and Trojan jars—  
The butcheries of men!  
The Muse hath a 'Perpetual Ruby Pen!'  
Dabbling with heroes and the blood they spill;  
But no one sings the man  
That, like a pelican,  
Nourishes Pity with his tender *Bill*!

## 2

Thou Wilberforce of hacks!  
Of whites as well as blacks,  
Pyebald and dapple gray,  
Chestnut and bay—  
No poet's eulogy thy name adorns!  
But oxen, from the fens,  
Sheep—in their pens,  
Praise thee, and red cows with their winding horns!  
Thou art sung on brutal pipes!  
Drovers may curse thee,  
Knackers asperse thee,  
And sly M.P.'s bestow their cruel wipes;  
But the old horse neighs thee,  
And zebras praise thee,  
Asses, I mean—that have as many stripes!

## 3

Hast thou not taught the Drover to forbear,  
In Smithfield's muddy, murderous, vile environ,—  
Staying his lifted bludgeon in the air!  
Bullocks don't wear  
*Oxide* of iron!  
The cruel Jarvy thou hast summon'd oft,  
Enforcing mercy on the coarse Yahoo,  
That thought his horse the *courser* of the two—  
Whilst Swift smiled down aloft!—  
O worthy pair! for this, when ye inhabit  
Bodies of birds—(if so the spirit shifts  
From flesh to feather)—when the clown uplifts  
His hand against the sparrow's nest, to *grab* it—  
He shall not harm the MARTINS and the *Swifts*!

## 4

Ah! when Dean Swift was *quick*, how he enhanc'd  
 The horse!—and humbled biped man like Plato!  
 But now he's dead, the charger is mischanc'd—  
 Gone backward in the world—and not advanc'd—

43

Remember Cato!

Swift was the horse's champion—not the King's,  
 Whom Southey sings,

Mounted on Pegasus—would he were thrown!  
 He'll wear that ancient hackney to the bone,  
 Like a mere clothes-horse airing royal things!  
 Ah well-a-day! the ancients did not use

Their steeds so cruelly!—let it debar men  
 From wanton rowelling and whip's abuse—

53

Look at the ancients' *Muse*!

Look at their *Carmen*!

## 5

O, Martin! how thine eye—

That one would think had put aside its lashes,—

That can't bear gashes

Thro' any horse's side, must ache to spy

That horrid window fronting Fetter-lane—

For there's a nag the crows have picked for victual,  
 Or some man painted in a bloody vein—

Gods! is there no *Horse-spital*!

63

That such raw shows must sicken the humane!

Sure Mr. Whittle

Loves thee but little,

To let that poor horse linger in his *pain*!

## 6

O build a Brookes's Theatre for horses!

O wipe away the national reproach—

And find a decent Vulture for their corse!

And in thy funeral track

Four sorry steeds shall follow in each coach!

Steeds that confess 'the luxury of *wo*!'

True mourning steeds, in no extempore black,

73

And many a wretched hack

Shall sorrow for thee,—sore with kick and blow

And bloody gash—it is the Indian knock—

(Save that the savage is his own tormentor)—

Banting shall weep too in his sable scarf—

The biped woe the quadruped shall enter,

And Man and Horse go half and half,

As if their griefs met in a common *Centaur*!

## ODE TO THE GREAT UNKNOWN

'O breathe not his name!'—*Moore.*

## I

THOU Great Unknown!  
 I do not mean Eternity nor Death,  
     That vast incog!  
 For I suppose thou hast a living breath,  
 Howbeit we know not from whose lungs 'tis blown,  
     Thou man of fog!  
 Parent of many children—child of none!  
     Nobody's son!  
 Nobody's daughter—but a parent still!  
 Still but an ostrich parent of a batch  
 Of orphan eggs,—left to the world to hatch.  
     Superlative Nil!  
 A vox and nothing more,—yet not Vauxhall;  
 A head in papers, yet without a curl!  
     Not the Invisible Girl!  
 No hand—but a hand-writing on a wall—  
     A popular nonentity,  
 Still call'd the same,—without identity!  
     A lark, heard out of sight,—  
 A nothing shin'd upon,—invisibly bright,  
     'Dark with excess of light!'  
 Constable's literary John-a-nokes—  
 The real Scottish wizard—to no which,  
     Nobody—in a niche;  
     Every one's hoax!  
     Maybe Sir Walter Scott—  
     Perhaps not!  
 Why dost thou so conceal and puzzle curious folks?

## 2

Thou,—whom the second-sighted never saw,  
 The Master Fiction of fictitious history!  
     Chief Nong tong paw!  
 No mister in the world—and yet all mystery!  
 The 'tricksy spirit' of a Scotch Cock Lane—  
 A *novel* Junius puzzling the world's brain—  
 A man of magic—yet no talisman!  
 A man of clair obscure—not he o' the moon!  
     A star—at noon.  
 A non-descriptus in a caravan,  
 A private—of no corps—a northern light  
 In a dark lantern,—Bogie in a crape—  
     A figure—but no shape;  
     A vizor—and no knight;

10

20

30

40

## ODE TO THE GREAT UNKNOWN

The real abstract hero of the age;  
 The staple Stranger of the stage;  
 A Some One made in every man's presumption,  
 Frankenstein's monster—but instinct with gumption;  
 Another strange state captive in the north,  
 Constable-guarded in an iron mask—

Still let me ask,  
 Hast thou no silver platter,  
 No door-plate, or no card—or some such matter,  
 To scrawl a name upon, and then cast forth?

50

## 3

Thou Scottish Barmecide, feeding the hunger  
 Of Curiosity with airy gammon!

Thou mystery-monger,  
 Dealing it out like middle cut of salmon,  
 That people buy and can't make head or tail of it;  
 (Howbeit that puzzle never hurts the sale of it!);  
 Thou chief of authors mystic and abstractical,  
 That lay their proper bodies on the shelf—  
 Keeping thyself so truly to thyself,

60

Thou Zimmerman made practical!  
 Thou secret fountain of a Scottish style,  
 That, like the Nile,  
 Hideth its source wherever it is bred,  
 But still keeps disemboguing  
 (Not disembroguing)

Thro' such broad sandy mouths without a head!  
 Thou disembodied author—not yet dead,—  
 The whole world's literary Absentee!

70

Ah! wherefore hast thou fled,  
 Thou learned Nemo—wise to a degree,  
 Anonymous L.L.D.!

## 4

Thou nameless captain of the nameless gang  
 That do—and inquests cannot say who did it!

Wert thou at Mrs. Donatty's death-pang?  
 Hast thou made gravy of Wear's watch—or hid it?  
 Hast thou a Blue-Beard chamber? Heaven forbid it!

I should be very loth to see thee hang!  
 I hope thou hast an alibi well plann'd,  
 An innocent, altho' an ink-black hand.

80

Tho' thou hast newly turn'd thy private bolt on  
 The curiosity of all invaders—

I hope thou art merely closeted with Colton,  
 Who knows a little of the *Holy Land*,  
 Writing thy next new novel—The Crusaders!

## 5

Perhaps thou wert even born  
To be Unknown.—Perhaps hung, some foggy morn,  
At Captain Coram's charitable wicket,

Pinn'd to a ticket

93

That Fate had made illegible, foreseeing  
The future great unmentionable being.—

Perhaps thou hast ridden

A scholar poor on St. Augustine's Back,  
Like Chatterton, and found a dusty pack

Of Rowley novels in an old chest hidden ;  
A little hoard of clever simulation,

That took the town—and Constable has bidden  
Some hundred pounds for a continuation—  
To keep and clothe thee in genteel starvation.

100

## 6

I liked thy Waverley—first of thy breeding ;

I like its modest 'sixty years ago,'  
As if it was not meant for ages' reading.

I don't like Ivanhoe,

Tho' Dymoke does—it makes him think of clattering

In iron overalls before the king,  
Secure from battering, to ladies flattering,

Tuning his challenge to the gauntlet's ring—  
Oh better far than all that anvil clang

It was to hear thee touch the famous string  
Of Robin Hood's tough bow and make it twang,

110

Rousing him up, all verdant, with his clan,  
Like Sagittarian Pan !

## 7

I like Guy Mannering—but not that sham son

Of Brown.—I like that literary Sampson,  
Nine-tenths a Dyer, with a smack of Porson.

I like Dirk Hatteraick, that rough sea Orson

That slew the Gauger ;

And Dandie Dinmont, like old Ursa Major ;

And Merrilies, young Bertram's old defender,

120

That Scottish Witch of Endor,

That doom'd thy fame. She was the Witch, I take it,  
To tell a great man's fortune—or to make it !

## 8

I like thy Antiquary. With his fit on,

He makes me think of Mr. Britton,  
Who has—or had—within his garden wall,

A *miniature Stone Henge*, so very small

The sparrows find it difficult to sit on ;

And Dousterswivel, like Poyais' M'Gregor ;  
 And Edie Ochiltree, that old *Blue Beggar*,  
     Painted so cleverly,  
 I think thou surely knowest Mrs. Beverly !  
 I like thy Barber—him that fir'd the *Beacon*—  
 But that's a tender subject now to speak on !

139

## 9

I like long-arm'd Rob Roy.—His very charms  
 Fashion'd him for renown !—In sad sincerity,  
 The man that robs or writes must have long arms,  
 If he's to hand his deeds down to posterity !  
 Witness Miss Biffin's posthumous prosperity,  
 Her poor brown crumpled mummy (nothing more)  
     Bearing the name she bore,  
 A thing Time's tooth is tempted to destroy !  
 But Roys can never die—why else, in verity,  
 Is Paris echoing with ' *Vive le Roy !* '  
 Aye, Rob shall live again, and deathless Di  
 Vernon, of course, shall often live again—  
 Whilst there's a stone in Newgate, or a chain,  
     Who can pass by  
 Nor feel the Thief's in prison and at hand ?  
 There be Old Bailey Jarvys on the stand !

140

150

## 10

I like thy Landlord's Tales !—I like that Idol  
 Of love and Lammermoor—the blue-eyed maid  
 That led to church the mounted cavalcade,  
 And then pull'd up with such a bloody bridal !  
 Throwing equestrian Hymen on his haunches—  
 I like the family—not silver, branches  
     That hold the tapers  
 To light the serious legend of Montrose.—  
 I like M'Aulay's second-sighted vapours,  
 As if he could not walk or talk alone,  
 Without the devil—or the Great Unknown,—  
 Dalgetty is the dearest of Ducrows !

160

## 11

I like St. Leonard's Lily—drench'd with dew !  
 I like thy Vision of the Covenanters,  
 That bloody-minded Graham shot and slew.  
     I like the battle lost and won,  
     The hurly burly's bravely done,  
 The warlike gallops and the warlike *canters* !  
 I like that girded chieftain of the ranters,  
 Ready to preach down heathens, or to grapple,  
     With one eye on his sword  
     And one upon the Word,—

170



How *he* would cram the Caledonian Chapel !  
 I like stern Claverhouse, though he doth dapple  
     His raven steed with blood of many a corse—  
 I like dear Mrs. Headrigg, that unravels  
     Her texts of Scripture on a trotting horse—  
 She is so like Rae Wilson when he travels !

## 12

I like thy Kenilworth—but I'm not going  
     To take a Retrospective Re-Review 180  
 Of all thy dainty novels—merely showing  
     The old familiar faces of a few,  
         The question to renew,  
 How thou canst leave such deeds without a name,  
 Forego the unclaim'd dividends of fame,  
 Forego the smiles of literary hours—  
 Mid Lothian's trump, and Fife's shrill note of praise,  
     And all the Carse of Gowrie's,  
 When thou might'st have thy statue in Cromarty—  
     Or see thy image on Italian trays, 190  
 Betwixt Queen Caroline and Buonaparté,  
     Be painted by the Titian of R. A.'s,  
 Or vie in sign-boards with the Royal Guelph !  
     Perhaps have thy bust set cheek by jowl with Homer's,  
 Perhaps send out plaster proxies of thyself  
     To other Englands with Australian roamers—  
     Mayhap, in Literary Owhyhee  
     Displace the native wooden gods, or be  
 The China-Lar of a Canadian shelf !

## 13

It is not modesty that bids thee hide— 200  
 She never wastes her blushes out of sight :  
     It is not to invite  
     The world's decision, for thy fame is tried,—  
     And thy fair deeds are scatter'd far and wide,  
 Even royal heads are with thy readers reckon'd,—  
     From men in trencher caps to trencher scholars  
     In crimson collars,  
 And learned sergeants in the forty-second !  
 Whither by land or sea art thou not beckon'd ?  
 Mayhap exported from the Frith of Forth, 210  
 Defying distance and its dim control ;  
     Perhaps read about Stromness, and reckon'd worth  
 A brace of Miltons for capacious soul—  
     Perhaps studied in the whalers, further north,  
 And set above ten Shakspeares near the pole !

## 14

Oh, when thou writest by Aladdin's lamp,  
 With such a giant genius at command,  
     For ever at thy stamp,  
 To fill thy treasury from Fairy Land,  
 When haply thou might'st ask the pearly hand  
 Of some great British Vizier's eldest daughter,  
     Tho' princes sought her,  
 And lead her in procession hymeneal,  
 Oh, why dost thou remain a Beau Ideal!  
 Why stay, a ghost, on the Lethean Wharf,  
 Envelop'd in Scotch mist and gloomy fogs?  
 Why, but because thou art some puny Dwarf,  
 Some hopeless Imp, like Riquet with the Tuft,  
 Fearing, for all thy wit, to be rebuff'd,  
 Or bullied by our great reviewing Gogs?

229

230

## 15

What in this masquing age  
 Maketh Unknowns so many and so shy?  
     What but the critic's page?  
 One hath a cast, he hides from the world's eye;  
 Another hath a wen,—he won't show where;  
     A third has sandy hair,  
 A hunch upon his back, or legs awry,  
 Things for a vile reviewer to espy!  
 Another has a mangel-wurzel nose,—  
     Finally, this is dimpled,  
     Like a pale crumpet face, or that is pimpled,  
 Things for a monthly critic to expose—  
 Nay, what is thy own case—that being small,  
 Thou choosest to be nobody at all!

240

## 16

Well, thou art prudent, with such puny bones—  
     E'en like Elshender, the mysterious elf,  
     That shadowy revelation of thyself—  
 To build thee a small hut of haunted stones—  
 For certainly the first pernicious man  
 That ever saw thee, would quickly draw thee  
 In some vile literary caravan—  
     Shown for a shilling  
     Would be thy killing,  
 Think of Crachami's miserable span!  
 No tinier frame the tiny spark could dwell in  
     Than there it fell in—  
 But when she felt herself a show, she tried  
 To shrink from the world's eye, poor dwarf! and died!

250

17

Oh, since it was thy fortune to be born  
A dwarf on some Scotch *Inch*, and then to flinch  
From all the Gog-like jostle of great men,

260

Still with thy small crow pen  
Amuse and charm thy lonely hours forlorn—  
Still Scottish story daintily adorn,

Be still a shade—and when this age is fled,  
When we poor sons and daughters of reality

Are in our graves forgotten and quite dead,  
And Time destroys our mottoes of morality—  
The lithographic hand of Old Mortality  
Shall still restore thy emblem on the stone,

270

A featureless death's head,  
And rob Oblivion ev'n of the Unknown!

## ODE TO JOSEPH GRIMALDI, SENIOR

'This fellow's wise enough to play the fool,  
And to do that well craves a kind of wit.'—*Twelfth Night*.

1

JOSEPH! they say thou'st left the  
stage,

To toddle down the hill of life,  
And taste the flannell'd ease of age,  
Apart from pantomimic strife—

'Retir'd—(for Young would call it  
so)—

The world shut out'—in Pleasant  
Row!

2

And hast thou really wash'd at last  
From each white cheek the red  
half moon?

And all thy public Clownship cast,  
To play the private Pantaloon?

All youth—all ages—yet to be, 11  
Shall have a heavy miss of thee!

3

Thou didst not preach to make us  
wise—

Thou hadst no finger in our school-  
ing—

Thou didst not 'lure us to the skies'—

Thy simple, simple trade was—  
Fooling!

And yet, Heav'n knows! we could—  
we can  
Much 'better spare a better man!'

4

Oh, had it pleas'd the gout to take  
The reverend Croly from the stage,  
Or Southey, for our quiet's sake, 21  
Or Mr. Fletcher, Cupid's sage,  
Or, damme! namby pamby Poole,—  
Or any other clown or fool!

5

Go, Dibdin—all that bear the name,  
Go Byeway Highway man! go! go!  
Go, Skeffy—man of painted fame,  
But leave thy partner, painted Joe!  
I could bear Kirby on the wane,  
Or Signor Paulo with a sprain! 30

6

Had Joseph Wilfred Parkins made  
His grey hairs scarce in private  
peace—

Had Waithman sought a rural shade—  
Or Cobbett ta'en a turnpike lease—  
Or Lisle Bowles gone to *Balaam Hill*—  
I think I could be cheerful still!

7

Had Medwin left off, to his praise,  
 Dead lion kicking, like—a friend!  
 Had long, long Irving gone his ways,  
 To muse on death at *Ponder's*  
*End—* 40  
 Or Lady Morgan taken leave  
 Of Letters—still I might not grieve!

8

But, Joseph—everybody's Jo!—  
 Is gone—and grieve I will and must!  
 As Hamlet did for Yorick, so  
 Will I for thee, (tho' not yet dust,)  
 And talk as he did when he miss'd  
 The kissing-crust that he had kiss'd!

9

Ah, where is now thy rolling head!  
 Thy winking, reeling, *drunken* eyes,  
 (As old Catullus would have said,)  
 Thy oven-mouth, that swallow'd  
 pies— 52  
 Enormous hunger — monstrous  
 drowth!  
 Thy pockets greedy as thy mouth!

10

Ah, where thy ears, so often cuff'd!—  
 Thy funny, flapping, filching  
 hands!—  
 Thy partridge body, always stuff'd  
 With waifs, and strays, and contra-  
 bands!—  
 Thy foot—like Berkeley's *Foot*—  
 for why? 59  
 'Twas often made to wipe an eye!

11

Ah, where thy legs—that witty pair!  
 For 'great wits jump'—and so did  
 they!  
 Lord! how they leap'd in lamp-light  
 air!  
 Caper'd—and bounc'd—and strode  
 away!  
 That years should tame the legs—  
 alack!  
 I've seen spring thro' an Almanack!

12

But bounds will have their bound—  
 the shocks  
 Of Time will cramp the nimblest  
 toes;  
 And those that frisk'd in silken clocks  
 May look to limp in fleecy hose—  
 One only—(Champion of the ring) 71  
 Could ever make his Winter,—  
 Spring!

13

And gout, that owns no odds between  
 The toe of Czar and toe of Clown,  
 Will visit—but I did not mean  
 To moralize, though I am grown  
 Thus sad,—Thy going seem'd to beat  
 A muffled drum for Fun's retreat!

14

And, may be—'tis no time to smother  
 A sigh, when two prime wags of  
 London, 80  
 Are gone—thou, Joseph, one—the  
 other,  
 A Joe!—'sic transit gloria *Mun-*  
*den!*'

A third departure some insist on,—  
 Stage-apoplexy threatens Liston!—

15

Nay, then, let Sleeping Beauty sleep  
 With ancient '*Dorcy*' to the  
 dregs—  
 Let Mother Goose wear mourning  
 deep,  
 And put a hatchment o'er her eggs!  
 Let Farley weep—for Magic's man 89  
 Is gone,—his Christmas Caliban!

16

Let Kemble, Forbes, and Willet rain,  
 As tho' they walk'd behind thy  
 bier,—  
 For since thou wilt not play again,  
 What matters,—if in heav'n or  
 here!  
 Or in thy grave, or in thy bed!—  
 There's *Quick*<sup>1</sup>, might just as well be  
 dead!

<sup>1</sup> One of the old actors:—still a performer (but in private) of Old Rapid.

17

Oh, how will thy departure cloud  
 The lamp-light of the little breast !  
 The Christmas child will grieve aloud  
 To miss his broadest friend and  
 best,—<sup>100</sup>  
 Poor urchin ! what avails to him  
 The cold New Monthly's *Ghost of*  
*Grimm* ?

18

For who like thee could ever stride  
 Some dozen paces to the mile !—  
 The motley, medley coach provide—  
 Or like Joe Frankenstein com-  
 pile  
 The *vegetable man* complete !—  
 A proper *Covent Garden* feat !

19

Oh, who like thee could ever drink,  
 Or eat—swill, swallow—bolt—and  
 choke !<sup>110</sup>  
 Nod, weep, and hiccup—sneeze and  
 wink ?—  
 Thy very yawn was quite a joke !  
 Tho' Joseph, Junior, acts not ill,  
 ' There 's no Fool like the old Fool '  
 still !

20

Joseph, farewell ! dear funny Joe !  
 We met with mirth,—we part in  
 pain !  
 For many a long, long year must go,  
 Ere Fun can see thy like again—  
 For Nature does not keep great stores  
 Of perfect Clowns—that are not  
*Boors* !<sup>120</sup>

## AN ADDRESS TO THE STEAM WASHING COMPANY

' *Archer*. How many are there, *Scrub* ?

*Scrub*. Five and forty, Sir.—*Beaux Stratagem*.

' For shame—let the linen alone.'—*M. W. of Windsor*.

MR. SCRUB—MR. SLOP—or whoever you be !  
 The Cock of Steam Laundries,—the head Patentee  
 Of Associate Cleansers,—Chief founder and prime  
 Of the firm for the wholesale distilling of grime—  
 Co-partners and dealers, in linen's propriety—  
 That make washing public—and wash in society—  
 O lend me your ear ! if that ear can forego,  
 For a moment, the music that bubbles below,—  
 From your new Surrey Geisers<sup>1</sup> all foaming and hot,—  
 That soft '*simmer*'s sang' so endear'd to the Scot—<sup>10</sup>  
 If your hands may stand still, or your steam without danger—  
 If your suds will not cool, and a mere simple stranger,  
 Both to you and to washing, may put in a rub,—  
 O wipe out your Amazon arms from the tub,—  
 And lend me your ear,—Let me modestly plead  
 For a race that your labours may soon supersede—  
 For a race that, now washing no living affords—  
 Like Grimaldi must leave their aquatic old boards,  
 Not with pence in their pockets to keep them at ease,  
 Not with bread in the funds—or investments of cheese,—<sup>20</sup>

<sup>1</sup> Geisers :—the boiling springs in Iceland.

But to droop like sad willows that liv'd by a stream,  
 Which the sun has suck'd up into vapour and steam.  
 Ah, look at the laundress, before you begrudge  
 Her hard daily bread to that laudable drudge—  
 When chanticleer singeth his earliest matins,  
 She slips her amphibious feet in her pattens,  
 And beginneth her toil while the morn is still grey,  
 As if she was washing the night into day—  
 Not with sleeker or rosier fingers Aurora  
 Beginneth to scatter the dew-drops before her ;  
 Not Venus that rose from the billow so early,  
 Look'd down on the foam with a forehead more *pearly*<sup>1</sup>—  
 Her head is involv'd in an aerial mist,  
 And a bright-beaded bracelet encircles her wrist ;  
 Her visage glows warm with the ardour of duty ;  
 She's Industry's moral—she's all moral beauty !  
 Growing brighter and brighter at every rub—  
 Would any man ruin her ?—No, Mr. Scrub !  
 No man that is manly would work her mishap—  
 No man that is manly would covet her cap—  
 Nor her apron—her hose—nor her gown made of stuff—  
 Nor her gin—nor her tea—nor her wet pinch of snuff !  
 Alas ! so *she* thought—but that slippery hope  
 Has betrayed her—as tho' she had trod on her soap !  
 And she,—whose support,—like the fishes that fly,  
 Was to have her fins wet, must now drop from her sky—  
 She whose living it was, and a part of her fare,  
 To be damp'd once a day, like the great white sea bear,  
 With her hands like a sponge, and her head like a mop—  
 Quite a living absorbent that revell'd in slop—  
 She that paddled in water, must walk upon sand,  
 And sigh for her deeps like a turtle on land !

30

40

50

60

Lo, then, the poor laundress, all wretched she stands,  
 Instead of a counterpane wringing her hands !  
 All haggard and pinch'd, going down in life's vale,  
 With no faggot for burning, like Allan-a-dale !  
 No smoke from her flue—and no steam from her pane,  
 Where once she watch'd heaven, fearing God and the rain—  
 Or gaz'd o'er her bleach-field so fairly engross'd,  
 Till the lines wander'd idle from pillar to post !  
 Ah, where are the playful young pinners—ah, where  
 The harlequin quilts that cut capers in air—  
 The brisk waltzing stockings—the white and the black,  
 That danc'd on the tight-rope, or swung on the slack—  
 The light sylph-like garments so tenderly pinn'd,  
 That blew into shape, and embodied the wind !  
 There was white on the grass—there was white on the spray—  
 Her garden—it look'd like a garden of May !

<sup>1</sup> Query, *purly*?—Printer's Devil [omitted in second edition].

But now all is dark—not a shirt's on a shrub—  
 You've ruin'd her prospects in life, Mr. Scrub! 70  
 You've ruin'd her custom—now families drop her—  
 From her silver reduc'd—nay, reduc'd from her *copper*!  
 The last of her washing is done at her eye,  
 One poor little kerchief that never gets dry!  
 From mere lack of linen she can't lay a cloth,  
 And boils neither barley nor alkaline broth—  
 But her children come round her as victuals grow scant,  
 And recal, with foul faces, the source of their want—  
 When she thinks of their poor little mouths to be fed,  
 And then thinks of her trade that is utterly dead, 80  
 And even its pearlashes laid in the grave—  
 Whilst her tub is a dry rotting, stave after stave,  
 And the greatest of Coopers, ev'n he that they dub  
 Sir Astley, can't bind up her heart or her tub,—  
 Need you wonder she curses your bones, Mr. Scrub?  
 Need you wonder, when steam has depriv'd her of bread,  
 If she prays that the evil may visit *your* head—  
 Nay, scald all the heads of your Washing Committee,—  
 If she wishes you all the soot blacks of the city—  
 In short, not to mention all plagues without number, 90  
 If she wishes you all in the *Wash* at the Humber!

Ah, perhaps, in some moment of drowth and despair,  
 When her linen got scarce, and her washing grew rare—  
 When the sum of her suds might be summ'd in a bowl,  
 And the rusty cold iron quite enter'd her soul—  
 When, perhaps, the last glance of her wandering eye  
 Had caught 'the Cock Laundresses' Coach' going by,  
 Or her lines that hung idle, to waste the fine weather,  
 And she thought of her wrongs and her rights both together,  
 In a lather of passion that froth'd as it rose, 100  
 Too angry for grammar, too lofty for prose,  
 On her sheet—if a sheet were still left her—to write,  
 Some remonstrance like this then, perchance, saw the light—

## LETTER OF REMONSTRANCE FROM BRIDGET JONES

TO THE NOBLEMEN AND GENTLEMEN FORMING  
 THE WASHING COMMITTEE

It's a shame, so it is—men can't Let alone  
 Jobs as is Woman's right to do—and go about there Own—  
 Theirs Reforms enuff Alreddy without your new schools  
 For washing to sit Up—and push the Old Tubs from their stools!  
 But your just like the Raddicals,—for upsetting of the Sudds  
 When the world wagged well enuff—and Wommen washed your old dirty  
 duds,

I'm Certain sure Enuff your Ann Sisters had no stream Ingins, that's Flat,—  
But I Warrant your Four Fathers went as Tidy and gentlemanny for all  
that—

I suppose your the Family as lived in the Great Kittle  
I see on Clapham Commun, some times a very considerable period back  
when I were little, 10

And they Said it went with Steem,—But that was a joke!  
For I never see none come of it,—that's out of it—but only sum Smoak—  
And for All your Power of Horses about your Ingins you never had but Two  
In my time to draw you About to Fairs—and curse you, you know that's  
true!

And for All your fine Perspectuses—howsomever you bewhich 'em,  
Theirs as Pretty ones off Primerows Hill, as ever a one at Mitchum,  
Thof I cant sea What Prospectives and washing has with one another to  
Do—

It aant as if a Bird'seye Hankicher can take a Birdshigh view!  
But Thats your look out—I've not much to do with that—But pleas God to  
hold up fine,

Id show you caps and pinnars and small things as lilliwhit as Ever crosst  
the Line, 20

Without going any Father off then Little Parodies Place,  
And Thats more than you Can—and Ill say it behind your face—  
But when Folks talks of washing, it ant for you too Speak—  
As kept Dockter Pattyson out of his Shirt for a Weak!  
Thinks I, when I heard it—Well, thear's a Pretty go!  
That comes o' not marking of things or washing out the marks, and Huddling  
em' up so!

Till Their friends comes and owns them, like drowneded corpseses in a Vault,  
But may Hap you havint Larn'd to spel—and That ant your Fault,  
Only you ought to leafe the Linnins to them as has Larn'd,—  
For if it warnt for Washing,—and whare Bills is concern'd 30  
What's the Yuse, of all the world, for a Wommans Edication,  
And Their Being maid Schollards of Sundays—fit for any Cityation.

Well, what I says is This—when every Kittle has its spout,  
Theirs no need for Companys to puff steam about!  
To be sure its very Well, when Their ant enuff Wind  
For blowing up Boats with,—but not to hurt human kind  
Like that Pearkins with his Blunderbush, that's loaded with hot water,  
Thof a Sherrif might know Better, than make things for slaughtter,  
As if War warnt Cruel enuff—wherever it befalls,  
Without shooting poor sogers, with sich scalding hot washing balls,— 40  
But thats not so Bad as a Sett of Bear Faced Scrubbs  
As joins their Sopes together, and sits up Stream rubbing Clubs.  
For washing Dirt Cheap,—and eating other Peple's grubs!  
Which is all verry Fine for you and your Patent Tea,  
But I wonders How Poor Wommen is to get Their Bo He!  
They must drink Hunt wash (the only wash God nose there will be!)  
And their Little drop of Somethings as they takes for their Goods,  
When you and your Steam has ruined (G—d forgive mee) their lively Hoods,



Poor Wommen as was born to Washing in their youth!  
 And now must go and Larn other Buisnesses Four Sooth! 50  
 But if so be They leave their Lines what are they to go at—  
 They won't do for Angell's—nor any Trade like That,  
 Nor we cant Sow Babby Work—for that's all Bespoke,—  
 For the Queakers in Bridle! and a vast of the confind Folk  
 Do their own of Themselves—even the bettermost of em—aye, and evn  
 them of middling degrees—

Why God help you Babby Linen ant Bread and Cheese!  
 Nor we can't go a hammering the roads into Dust,  
 But we must all go and be Bankers,—[like Mr. Marshes and Mr. Cham-  
 berses]<sup>1</sup>—and that's what we must!

God nose you oght to have more Concern for our Sects,  
 When you nose you have suck'd us and hanged round our Mutherly necks, 60  
 And remembers what you Owes to Wommen Besides washing—  
 You ant, curse you, like Men to go a slushing and sloshing  
 In mob caps, and pattins, adoin of Females Labers  
 And prettily jear'd At you great Horse God Meril things, ant you now by  
 you next door neighbours—

Lawk I thinks I see you with your Sleeves tuckt up  
 No more like Washing than is drownding of a Pupp—  
 And for all Your Fine Water Works going round and round,  
 They'll scruncht your Bones some day—I'll be bound,  
 And no more nor be a gudgeмент,—for it cant come to good  
 To sit up agin Providence, which your a doing,—nor not fit It should, 70  
 For man warnt maid for Wommens starvation,  
 Nor to do away Laundrisses as is Links of Creation—  
 And cant be dun without in any Country But a [naked]<sup>1</sup> Hottinpot Nation.  
 Ah, I wish our Minister would take one of your Tubbs  
 And preach a Sermon in it, and give you some good rubs—  
 But I warrants you reads (for you cant spel we nose) nayther Bybills or  
 Good Tracks,

Or youd no better than Taking the close off one's Backs—  
 And let your neighbours oxin and Asses alone,—  
 And every Thing thats hern,—and give every one their Hone!

Well, its God for us All, and every Washer Wommen for herself, 80  
 And so you might, without shoving any on us off the shelf,  
 But if you warnt Noddis youd Let wommen abe  
 And pull of Your Pattins,—and leave the washing to we  
 That nose what's what—Or mark what I say,  
 Youl make a fine Kittle of fish of Your Close some Day—  
 When the Aulder men wants Their Bibs, and their ant nun at all,  
 And Crist mass cum—and never a Cloth to lay in Gild Hall,  
 Or send a damp shirt to his Woship the Mare  
 Till hes rumatiz Poor Man, and cant set uprite in his Chare—  
 Besides Miss-Matching Larned Ladys Hose, as is sent for you not to wash  
 (for you dont wash) but to stew 90  
 And make Peples Stockins yellor as oght to be Blew,

<sup>1</sup> [Added in the second edition.]

## LETTER OF REMONSTRANCE

With a vast more like That,—and all along of Steam,  
 Which warnt meand by Nater for any sich skeam—  
 But thats your Losses and youl have to make It Good,  
 And I cant say I'm Sorry afore God if you shoud,  
 For men mought Get their Bread a great many ways  
 Without taking ourn—aye, and Moor to your Prays  
 [You might go and skim the creme off Mr. Muck-Adams milky ways—that's  
 what you might,  
 Or bete Carpets—or get into Parleamint,—or drive Crabrolays from morning  
 to night,  
 Or, if you must be of our sects, be Watchmen, and slepe upon a poste ! 100  
 (Which is an od way of sleping, I must say—and a very hard pillow at most,)  
 Or you might be any trade, as we are not on that I'm awares,  
 Or be Watermen now, (not Water-wommen,) and roe peple up and down  
 Hungerford stares,  
 Or] <sup>1</sup> If You Was even to Turn Dust Men a *dry sifting* Dirt !  
 But you oughtint to Hurt Them as never Did You no Hurt !  
 Yours with Anymocity,  
 BRIDGET JONES.

## ODE TO CAPTAIN PARRY

'By the North Pole, I do challenge thee !'—*Love's Labour's Lost*.

1  
 PARRY, my man ! has thy brave leg  
 Yet struck its foot against the peg  
 On which the world is spun ?  
 Or hast thou found No Thoroughfare  
 Writ by the hand of Nature there  
 Where man has never run !

2  
 Hast thou yet trac'd the Great Un-  
 known  
 Of channels in the Frozen Zone,  
 Or held at Icy Bay,  
 Hast thou still miss'd the proper  
 track 10  
 For homeward, Indian men that lack  
 A bracing by the way ?

3  
 Still hast thou wasted toil and trouble  
 On nothing but the North-Sea Bubble  
 Of geographic scholar ?  
 Or found new ways for ships to shape,  
 Instead of winding round the Cape,  
 A short cut thro' the collar !

4  
 Hast found the way that sighs were  
 sent to <sup>2</sup>  
 The Pole—tho' God knows whom  
 they went to ! 20  
 That track reveal'd to Pope—  
 Or if the Arctic waters sally,  
 Or terminate in some blind alley,  
 A chilly path to grope ?

5  
 Alas ! tho' Ross, in love with snows,  
 Has painted them *coulour de rose*,  
 It is a dismal doom,  
 As Claudio saith, to Winter thrice,  
 'In regions of thick-ribbed ice'—  
 All bright,—and yet all gloom ! 30

6  
 'Tis well for Gheber souls that sit  
 Before the fire and worship it  
 With pecks of Wallsend coals,  
 With feet upon the fender's front,  
 Roasting their corns—like Mr. Hunt—  
 To speculate on poles.

<sup>1</sup> [The lines in brackets were added in the second edition.]

<sup>2</sup> 'And wait a sigh from Indus to the Pole,'—*Elvira to Abderast*.

7

'Tis easy for our Naval Board—  
 'Tis easy for our Civic Lord  
 Of London and of ease,  
 That lies in ninety feet of down, 40  
 With fur on his nocturnal gown,  
 To talk of Frozen Seas!

8

'Tis fine for Monsieur Ude to sit,  
 And prate about the mundane spit,  
 And babble of *Cook's* track—  
 He'd roast the leather off his toes,  
 Ere he would trudge thro' polar  
 snows,  
 To plant a British *Jack*!

9

Oh, not the proud licentious great,  
 That travel on a carpet skate, 50  
 Can value toils like thine!  
 What 'tis to take a Hecla range,  
 Through ice unknown to Mr. Grange,  
 And alpine lumps of brine!

10

But we, that mount the Hill o'  
 Rhyme,  
 Can tell how hard it is to climb  
 The lofty slippery steep.  
 Ah! there are more Snow Hills than  
 that  
 Which doth black Newgate, like a  
 hat,  
 Upon its forehead, keep. 60

11

Perchance thou'rt now—while I am  
 writing—  
 Feeling a bear's wet grinder biting  
 About thy frozen spine!  
 Or thou thyself art eating whale,  
 Oily, and underdone, and stale,  
 That, haply, cross'd thy line!

12

But I'll not dream such dreams of  
 ill—  
 Rather will I believe thee still  
 Safe cellar'd in the snow,—

Reciting many a gallant story, 70  
 Of British kings and British glory,  
 To crony Esquimaux—

13

Cheering that dismal game where  
 Night  
 Makes one slow move from black to  
 white  
 Thro' all the tedious year,—  
 Or smitten by some fond frost fair,  
 That comb'd out crystals from her  
 hair,  
 Wooing a seal-skin Dear!

14

So much a long communion tends,  
 As Byron says, to make us friends 80  
 With what we daily view—  
 God knows the daintiest taste may  
 come  
 To love a nose that's like a plum,  
 In marble, cold and blue!

15

To dote on hair, an oily fleece!  
 As tho' it hung from Helen o'  
 Greece—  
 They say that love prevails  
 Ev'n in the veriest polar land—  
 And surely she may steal thy hand  
 That used to steal thy nails! 90

16

But ah, ere thou art fixt to marry,  
 And take a polar Mrs. Parry,  
 Think of a six months' gloom—  
 Think of the wintry waste, and hers,  
 Each furnish'd with a dozen furs,  
 Think of thine icy *dome*!

17

Think of the children born to *blubber*!  
 Ah me! hast thou an Indian rubber  
 Inside!—to hold a meal 99  
 For months,—about a stone and half  
 Of whale, and part of a sea calf—  
 A fillet of salt veal!—

18

Some walrus ham—no trifle but  
 A decent steak—a solid cut  
 Of seal—no wafer slice!  
 A rein-deer's tongue and drink  
 beside!  
 Gallons of Spermeo—*not* rectified!  
 And pails of water-ice!

19

Oh, canst thou fast and then feast  
 thus?  
 Still come away, and teach to us 110  
 Those blessed alternations—  
 To-day to run our dinners fine,  
 To feed on air and then to dine  
 With Civic Corporations—

20

To save th' Old Bailey daily  
 shilling,  
 And then to take a half-year's  
 filling  
 In P. N.'s pious Row—  
 When ask'd to Hock and haunch o'  
 ven'son,  
 Thro' something we have worn our  
 pens on  
 For Longman and his Co. 120

21

O come and tell us what the Pole  
 is—  
 Whether it singular and sole is,—  
 Or straight, or crooked bent,—  
 If very thick or very thin,—  
 Made of what wood—and if akin  
 To those there be in Kent.

22

There's Combe, there's Spurzheim,  
 and there's Gall,  
 Have talk'd of poles—yet, after all,  
 What has the public learn'd?  
 And Hunt's account must still  
 defer,— 130  
 He sought the *poll* at Westminster—  
 And is not yet *return'd*!

23

Alvanly asks if whist, dear soul,  
 Is play'd in snow-towns near the  
 Pole,  
 And how the fur-man deals?  
 And Eldon doubts if it be true,  
 That icy Chancellors really do  
 Exist upon the *seals*!

24

Barrow, by well-fed office grates,  
 Talks of his own bechristen'd Straits,  
 And longs that he were there; 141  
 And Croker, in his cabriolet,  
 Sighs o'er his brown horse, at his  
 Bay,  
 And pants to cross the *mer*!

25

O come away, and set us right,  
 And, haply, throw a northern light  
 On questions such as these:—  
 Whether, when this drown'd world  
 was lost,  
 The surflux waves were lock'd in  
 frost,  
 And turn'd to Icy Seas! 150

26

Is Ursa Major white or black?  
 Or do the Polar tribes attack  
 Their neighbours—and what for?  
 Whether they ever play at cuffs,  
 And then, if they take off their muffs  
 In pugilistic war?

27

Tell us, is *Winter* champion there,  
 As in our milder fighting air?  
 Say, what are *Chilly* loans?  
 What cures they have for rheums  
 beside, 160  
 And if their hearts get ossified  
 From eating bread of bones?

28

Whether they are such dwarfs—the  
quicker  
To circulate the vital liquor<sup>1</sup>,—  
And then, from head to heel—  
How short the Methodists must choose  
Their dumpy envoys not to lose  
Their toes in spite of zeal?

29

Whether 'twill soften or sublime it  
To preach of Hell in such a climate—  
Whether may Wesley hope 171  
To win their souls—or that old function  
Of seals—with the extreme of unction—  
Bespeaks them for the Pope?

30

Whether the lamps will e'er be  
'learned'  
Where six months' 'midnight oil'  
is burned,  
Or Letters must defer

With people that have never conn'd  
An A, B, C, but live beyond  
The *Sound of Lancaster*! 180

31

O come away at any rate—  
Well hast thou earn'd a downier  
state—  
With all thy hardy peers—  
Good lack, thou must be glad to  
smell dock,  
And rub thy feet with opodeldock,  
After such frosty years.

32

Mayhap, some gentle dame at last,  
Smit by the perils thou hast pass'd,  
However coy before, 189  
Shall bid thee now set up thy rest  
In that *Brest Harbour*, Woman's  
breast,  
And tempt the Fates no more!

## ODE TO W. KITCHENER, M.D.

AUTHOR OF THE COOK'S ORACLE—OBSERVATIONS ON VOCAL MUSIC—  
THE ART OF INVIGORATING AND PROLONGING LIFE—PRACTICAL  
OBSERVATIONS ON TELESCOPES, OPERA GLASSES, AND SPECTACLES  
—THE HOUSEKEEPER'S LEDGER—AND THE PLEASURE OF MAKING  
A WILL.

'I rule the roast, as Milton says!'—*Caleb Quotem.*

1

Oh!<sup>2</sup> multifarious man!  
Thou Wondrous, Admirable Kitchen Crichton:  
Born to enlighten  
The laws of Optics, Peptics, Music, Cooking—  
Master of the Piano—and the Pan—  
As busy with the kitchen as the skies!  
Now looking  
At some rich stew thro' Galileo's eyes—  
Or boiling eggs—timed to a metronome—  
As much at home  
In spectacles as in mere isinglass—

10

<sup>1</sup> Buffon.    <sup>2</sup> [In first edition, 'Hail!']

In the art of frying brown—as a digression  
 On music and poetical expression,—  
 Whereas, how few of all our cooks, alas!  
 Could tell Calliope from 'Calliopee!'

How few there be  
 Could leave the lowest for the highest stories,  
 (Observatories,)

And turn, like thee, Diana's calculator,  
 However *cook's* synonymous with *Kater*!<sup>1</sup>

Alas! still let me say,  
 How few could lay  
 The carving knife beside the tuning fork,  
 Like the proverbial *Jack* ready for any work!

20

2  
 Ch, to behold thy features in thy book!  
 Thy proper head and shoulders in a plate,  
 How it would look!

With one rais'd eye watching the dial's date,  
 And one upon the roast, gently cast down—

Thy chops—done nicely brown—  
 The garnish'd brow—with 'a few leaves of bay'—  
 The hair—'done Wiggy's way!'

30

And still one studious finger near thy brains,  
 As if thou wert just come  
 From editing some

New soup—or hashing Dibdin's cold remains!  
 Or, Orpheus-like,—fresh from thy dying strains  
 Of music,—Epping luxuries of sound,

As Milton says, 'in many a bout  
 Of linked sweetness long drawn out,'  
 Whilst all thy tame stuff'd leopards listen'd round!

40

3  
 Oh, rather thy whole proper length reveal,  
 Standing like Fortune,—on the jack—thy wheel.  
 (Thou art, like Fortune, full of chops and changes,  
 Thou hast a fillet too before thine eye!)  
 Scanning our kitchen, and our vocal ranges,  
 As tho' it were the same to sing or fry—  
 Nay, so it is—hear how Miss Paton's throat  
 Makes 'fritters' of a note!

[And how Tom Cook (Fryer and Singer born  
 By name and nature) oh! how night and morn

50

He for the nicest public taste doth dish up  
 The good things from that *Pan* of music, Bishop!]<sup>2</sup>  
 And is not reading near akin to feeding,

Or why should Oxford Sausages be fit  
 Receptacles for wit?

<sup>1</sup> Captain Kater, the Moon's Surveyor.

<sup>2</sup> [The lines in brackets were added in the second edition.]

Or why should Cambridge put its little, smart,  
 Minc'd brains into a Tart?  
 Nay, then, thou wert but wise to frame receipts,  
 Book-treats,  
 Equally to instruct the Cook and cram her—  
 Receipts to be devour'd, as well as read,  
 The Culinary Art in gingerbread—  
 The Kitchen's *Eaten* Grammar!

60

## 4

Oh, very pleasant is thy motley page—  
 Aye, very pleasant in its chatty vein—  
 So—in a kitchen—would have talk'd Montaigne,  
 That merry Gascon—humourist, and sage!  
 Let slender minds with single themes engage,  
 Like Mr. Bowles with his eternal Pope,—  
 [Or Haydon on perpetual Haydon,—or  
 Hume on 'Twice three make four,']<sup>1</sup>  
 Or Lovelass upon Wills,—Thou goest on  
 Plaiting ten topics, like Tate Wilkinson!  
 Thy brain is like a rich Kaleidoscope,  
 Stuff'd with a brilliant medley of odd bits,  
 And ever shifting on from change to change,  
 Saucepans—old Songs—Pills—Spectacles—and Spits!  
 Thy range is wider than a Rumford Range!  
 Thy grasp a miracle!—till I recall  
 Th' indubitable cause of thy variety—  
 Thou art, of course, th' Epitome of all  
 That spying—frying—singing—mix'd Society  
 Of Scientific Friends, who used to meet  
 Welch Rabbits—and thyself—in Warren Street!

70

80

## 5

Oh, hast thou still those *Conversazioni*,  
 Where learned visitors discoursed—and fed?  
 There came Belzoni,  
 Fresh from the ashes of Egyptian dead—  
 And gentle Poki—and that Royal Pair,  
 Of whom thou didst declare—  
 'Thanks to the greatest *Cooke* we ever read—  
 They were—what *Sandwiches* should be—half *bred*!  
 There fam'd M'Adam from his manual toil  
 Relax'd—and freely own'd he took thy hints  
 On 'making *Broth* with *Flints*'—  
 There Parry came, and show'd thee polar oil  
 For melted butter—Combe with his medullary  
 Notions about the *Skullery*,  
 And Mr. Poole, too partial to a broil—

90

100

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70

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90

100

<sup>1</sup> [The lines in brackets were added in the second edition.]

## ODE TO W. KITCHENER, M.D.

There witty Rogers came, that punning elf!  
 Who used to swear thy book  
 Would really look  
 A *Delphic* 'Oracle,' if laid on *Delf*—  
 There, once a month, came Campbell and discuss'd  
 His own—and thy own—' *Magazine of Taste* '—  
 There Wilberforce the Just  
 Came, in his old black suit, till once he trac'd  
 Thy sly advice to *Poachers* of Black Folks,  
 That 'do not break their *yolks*,'—  
 Which huff'd him home, in grave disgust and haste!

110

## 6

There came John Clare, the poet, nor forbore  
 Thy *Patties*—thou wert hand-and-glove with Moore,  
 Who call'd thee ' *Kitchen Addison* '—for why?  
 Thou givest rules for Health and Peptic Pills,  
 Forms for made dishes, and receipts for Wills,  
 ' *Teaching us how to live and how to die* !'  
 There came thy Cousin-Cook, good Mrs. Fry—  
 There Trench, the Thames Projector, first brought on  
 His sine *Quay* non—  
 There Martin would drop in on Monday eves,  
 Or Fridays, from the pens, and raise his breath  
 'Gainst cattle days and death,—  
 Answer'd by Mellish, feeder of fat beeves,  
 Who swore that Frenchmen never could be eager  
 For fighting on soup meagre—  
 'And yet, (as thou would'st add,) the French have seen  
 A Marshal *Turen* !'

120

## 7

Great was thy Evening Cluster!—often grac'd  
 With Dollond—Burgess—and Sir Humphry Davy!  
 'Twas there M'Dermot first inclin'd to Taste,—  
 There Colburn learn'd the art of making paste  
 For puffs—and Accum analysed a gravy.  
 Colman—the Cutter of Coleman Street, 'tis said  
 Came there,—and Parkins with his Ex-wise-head,  
 (His claim to letters)—Kater, too, the Moon's  
 Crony,—and Graham, lofty on balloons,—  
 There Croly stalk'd with holy humour heated,  
 (Who wrote a light-horse play, which Yates completed)—  
 And Lady Morgan, that grinding organ,  
 And Brasbridge telling anecdotes of spoons,—  
 Madame Valbrègue thrice honour'd thee, and came  
 With great Rossini, his own bow and fiddle,—

130

140

[The Dibbins,—Tom, Charles, Froggall,—came with tuns  
Of poor old books, old puns!]<sup>1</sup>  
And even Irving spar'd a night from fame,—  
And talk'd—till thou didst stop him in the middle,  
To serve round *Tewah-diddle* <sup>2</sup>.

8

Then all the guests rose up, and sighed good-bye!  
So let them :—thou thyself art still a *Host*! 150  
Dibdin—Cornaro—Newton—Mrs. Fry!  
Mrs. Glasse, Mr. Spec!—Lovelass—and Weber,  
Matthews in Quotem—Moore's fire-worshipping Gheber—  
Thrice-worthy Worthy! seem by thee engross'd!  
Howbeit the Peptic Cook still rules the roast,  
Potent to hush all ventriloquial snarling,—  
And ease the bosom pangs of indigestion!  
Thou art, sans question,  
The Corporation's love—its Doctor *Darling*!  
Look at the Civic Palate—nay, the Bed 160  
Which set dear Mrs. Opie on supplying  
'Illustrations of *Lying*!'  
Ninety square feet of down from heel to head  
It measured, and I dread  
Was haunted by that terrible night *Mare*,  
A monstrous burthen on the corporation!—  
Look at the Bill of Fare, for one day's share,  
Sea-turtles by the score—Oxen by droves,  
Geese, turkeys, by the flock—fishes and loaves  
Countless, as when the Lilliputian nation 170  
Was making up the huge man-mountain's ration!

9

Oh! worthy Doctor! surely thou hast driven  
The squatting Demon from great Garratt's breast—  
(His honour seems to rest!—)  
And what is thy reward?—Hath London given  
Thee public thanks for thy important service?  
Alas! not even  
The tokens it bestow'd on Howe and Jervis!—  
Yet could I speak as Orators should speak  
Before the worshipful the Common Council, 180  
(Utter my bold bad grammar and pronounce ill,)  
Thou should'st not miss thy Freedom, for a week,  
Richly engross'd on vellum :—Reason urges  
That he who rules our cookery—that he  
Who edits soups and gravies, ought to be  
A *Citizen*, where sauce can make a *Burgess*!

<sup>1</sup> [The lines in brackets were added in the second edition.]

<sup>2</sup> The Doctor's composition for a *night-cap*.

## ODE TO H. BODKIN, ESQ.

SECRETARY TO THE SOCIETY FOR THE SUPPRESSION OF  
MENDICITY

'This is your charge—you shall comprehend all vagrom men.'—*Much Ado About Nothing*.

1

HAIL, King of Shreds and Patches, hail,  
Disperser of the Poor!  
Thou Dog in office, set to bark  
All beggars from the door!

2

Great overseer of overseers,  
And Dealer in old rags!  
Thy public duty never fails,  
Thy ardour never flags!

3

Oh, when I take my walks abroad,  
How many Poor I miss! 10  
Had Doctor Watts walk'd now a days  
He would have written this!

4

So well thy Vagrant catchers prowl,  
So clear thy caution keeps  
The path—O, Bodkin, sure thou hast  
The eye that never sleeps!

5

No Belisarius pleads for alms,  
No Benbow, lacking legs;  
The pious man in black is now  
The only man that begs! 20

6

Street-Handels are disorganiz'd,  
Disbanded every band!—  
The silent *scraper* at the door  
Is scarce allow'd to stand!

7

The Sweeper brushes with his broom,  
The Carstairs with his chalk  
Retires,—the Cripple leaves his stand,  
But cannot sell his walk.

<sup>1</sup> [In first edition, 'nurse!']

8

The old Wall-blind resigns the wall,  
The Camels hide their humps, 30  
The Witherington without a leg  
Mayn't beg upon his stumps!

9

Poor Jack is gone, that used to doff  
His batter'd tatter'd hat,  
And show his dangling sleeve, alas!  
There seem'd no arm in that!

10

Oh! it was such a sin to air  
His true blue naval rags,  
Glory's own trophy, like St. Paul,  
Hung round with holy flags! 40

11

Thou knowest best. I meditate,  
My Bodkin, no offence!  
Let us, henceforth, but guard<sup>1</sup> our  
pounds,  
Thou dost protect our pence!

12

Well art thou pointed 'gainst the  
Poor,  
For, when the Beggar Crew  
Bring their petitions, thou art paid,  
Of course, to 'run them through.'

13

Doubtless<sup>2</sup> thou art what Hamlet  
meant—  
To wretches the last friend: 50  
What ills can mortals have, they  
can't  
With a bare *Bodkin* end?

<sup>2</sup> [In first edition, 'Of course.']

ADDRESS TO MARIA DARLINGTON,<sup>1</sup>

## ON HER RETURN TO THE STAGE

'It was Maria!—  
And better fate did Maria deserve than to have her banns forbid—  
She had, since that, she told me, strayed as far as Rome, and walked round St. Peter's once—  
and return'd back.'—*See the whole story in Sterne and the newspapers.*

## I

THOU art come back again to the stage,  
Quite as blooming as when thou didst leave it;  
And 'tis well for this fortunate age  
That thou didst not, by going off, grieve it!  
It is pleasant to see thee again—  
Right pleasant to see thee, by Herclé,  
Unmolested by pea-colour'd Hayne!  
And free from that thou-and-thee Berkeley!

## 2

Thy sweet foot, my Foote, is as light  
(Not *my* Foote—I speak by correction)  
As the snow on some mountain at night,  
Or the snow that has long on thy neck shone.  
The Pit is in raptures to free thee,  
The Boxes impatient to greet thee,  
The Galleries quite clam'rous to see thee,  
And thy scenic relations to meet thee!

10

## 3

Ah, where was thy sacred retreat?  
Maria! ah, where hast thou been,  
With thy two little wandering Feet,  
Far away from all peace and pea-green!  
Far away from Fitzhardinge the bold,  
Far away from himself and his lot!  
I envy the place thou hast stroll'd,  
If a stroller thou art—which thou'rt not!

20

## 4

Sterne met thee, poor wandering thing,  
Methinks, at the close of the day—  
When thy Billy had just slipp'd his string,  
And thy little dog quite gone astray—  
He bade thee to sorrow no more—  
He wish'd thee to lull thy distress  
In his bosom—he couldn't do more,  
And a Christian could hardly do less!

30

<sup>1</sup> [This was written jointly by Hood and Reynolds. For those pieces by Reynolds alone, see the appendix.]

## 5

Ah, me! for thy small plaintive pipe,  
 I fear we must look at thine eye—  
 I would it were my task to wipe  
 That hazel orb thoroughly dry!<sup>1</sup>  
 Oh sure 'tis a barbarous deed  
 To give pain to the feminine mind—  
 But the wooer that left thee to bleed  
 Was a creature more killing than kind!

40

## 6

The man that could tread on a worm  
 Were a brute—and inhuman to boot;  
 But he merits a much harsher term  
 That can wantonly tread on a Foote!  
 Soft mercy and gentleness blend  
 To make up a Quaker—but he  
 That spurn'd thee could scarce be a *Friend*  
 Though he dealt in that Thou-ing of 'thee.'

## 7

They that lov'd thee, Maria, have flown!  
 The friends of the midsummer hour!  
 But those friends now in anguish atone,  
 And mourn o'er thy desolate bow'r.  
 Friend Hayne, the Green Man, is quite out,  
 Yea, utterly out of his bias;  
 And the faithful Fitzhardinge, no doubt,  
 Is counting his Ave Marias!

50

## 8

Ah, where wert thou driven away,  
 To feast on thy desolate woe?  
 We have witness'd thy weeping in play,  
 But none saw the earnest tears flow—  
 Perchance thou wert truly forlorn,—  
 Tho' none but the fairies could mark  
 Where they hung upon some Berkeley thorn,  
 Or the thistles in Burderop Park!

60

## 9

Ah, perhaps, when old age's white snow  
 Has silver'd the crown of Hayne's nob—  
 For even the greenest will grow  
 As hoary as 'White-headed Bob'—  
 He'll wish, in the days of his prime,  
 He had been rather kinder to one  
 He hath left to the malice of Time—  
 A woman—so weak and undone!

70

<sup>1</sup> [In the first edition these two lines ran:

That eye—forc'd so often to wipe  
 That the handkerchief never got dry.]

# WHIMS AND ODDITIES. FIRST SERIES

(1826. Fourth edition 1829)

'O Cicero! Cicero! if to pun be a crime, 'tis a crime I have learned of thee:  
O Bias! Bias! if to pun be a crime, by thy example I was biassed.'—*Scriblerus*.

## DEDICATION TO THE REVIEWERS

*What is a modern Poet's fate?  
To write his thoughts upon a slate;—*

*The Critic spits on what is done,—  
Gives it a wipe,—and all is gone.*

## MORAL REFLECTIONS ON THE CROSS OF ST. PAUL'S

I

THE man that pays his pence, and  
goes

Up to thy lofty cross, St. Paul,  
Looks over London's naked nose,

Women and men:

The world is all beneath his ken,

He sits above the *Ball*.

He seems on Mount Olympus' top,

Among the Gods, by Jupiter! and  
lets drop

His eyes from the empyreal clouds  
On mortal crowds. 10

2

Seen from these skies,  
How small those emmets in our eyes!

Some carry little sticks—and one

His eggs—to warm them in the sun:

Dear! what a hustle,

And bustle!

And there's my aunt. I know her  
by her waist,

So long and thin,

And so pinch'd in,

Just in the pismire taste. 20

3

Oh! what are men?—Beings so  
small,

That, should I fall

Upon their little heads, I must

Crush them by hundreds into dust!

4

And what is life? and all its ages—

There's seven stages!

Turnham Green! Chelsea! Putney!

Fulham!

Brentford! and Kew!

And Tooting, too!

And oh! what very little nags to  
pull 'em. 30

Yet each would seem a horse indeed,  
If here at Paul's tip-top we'd got  
'em;

Although, like Cinderella's breed,

They're mice at bottom.

Then let me not despise a horse,

Though he looks small from Paul's  
high cross!

Since he would be,—as near the sky,  
—Fourteen hands high.

5

What is this world with London in  
its lap?

Mogg's Map. 40

The Thames, that ebbs and flows in  
its broad channel?

A *tidy* kennel.

The bridges stretching from its banks?

Stone planks.

Oh me! hence could I read an ad-  
monition

To mad Ambition!

But that he would not listen to my call,  
Though I should stand upon the  
cross, and *ball*!

## A VALENTINE

1

Oh! cruel heart! ere these posthumous papers  
 Have met thine eyes, I shall be out of breath;  
 Those cruel eyes, like two funereal tapers,  
 Have only lighted me the way to death.  
 Perchance, thou wilt extinguish them in vapours,  
 When I am gone, and green grass covereth  
 Thy lover, lost; but it will be in vain—  
 It will not bring the vital spark again.

2

Ah! when those eyes, like tapers, burned so blue,  
 It seemed an omen that we must expect  
 The sprites of lovers; and it boded true,  
 For I am half a sprite—a ghost elect;  
 Wherefore I write to thee this last adieu,  
 With my last pen—before that I effect  
 My exit from the stage; just stopp'd before  
 The tombstone steps that lead us to death's door.

3

Full soon these living eyes, now liquid bright,  
 Will turn dead dull, and wear no radiance, save  
 They shed a dreary and inhuman light,  
 Illumed within by glow-worms of the grave;  
 These ruddy cheeks, so pleasant to the sight,  
 These lusty legs, and all the limbs I have,  
 Will keep Death's carnival, and, foul or fresh,  
 Must bid farewell, a long farewell, to flesh!

4

Yea, and this very heart, that dies for thee,  
 As broken victuals to the worms will go;  
 And all the world will dine again but me—  
 For I shall have no stomach;—and I know,  
 When I am ghostly, thou wilt sprightly be  
 As now thou art: but will not tears of woe  
 Water thy spirits, with remorse adjunct,  
 When thou dost pause, and think of the defunct?

5

And when thy soul is buried in a sleep,  
 In midnight solitude, and little dreaming  
 Of such a spectre—what, if I should creep  
 Within thy presence in such dismal seeming?  
 Thine eyes will stare themselves awake, and weep,  
 And thou wilt cross thyself with treble screaming,  
 And pray with mingled penitence and dread  
 That I were less alive—or not so dead.



## 6

Then will thy heart confess thee, and reprove  
 This wilful homicide which thou hast done :  
 And the sad epitaph of so much love  
 Will eat into thy heart, as if in stone :  
 And all the lovers that around thee move,  
 Will read my fate, and tremble for their own ;  
 And strike upon their heartless breasts, and sigh,  
 ' Man, born of woman, must of woman die ! '

## 7

Mine eyes grow dropsical—I can no more—  
 And what is written thou may'st scorn to read,  
 Shutting thy tearless eyes.—'Tis done—'tis o'er—  
 My hand is destin'd for another deed.  
 But one last word wrung from its aching core,  
 And my lone heart in silentness will bleed ;  
 Alas ! it ought to take a life to tell  
 That one last word—that fare—fare—fare thee well !

## LOVE

O LOVE ! what art thou, Love ? the ace of hearts,  
 Trumping earth's kings and queens, and all its suits ;  
 A player, masquerading many parts  
 In life's odd carnival ;—a boy that shoots,  
 From ladies' eyes, such mortal woundy darts ;  
 A gardener, pulling heart's-ease up by the roots ;  
 The Puck of Passion—partly false—part real—  
 A marriageable maiden's ' beau-ideal.'

O Love, what art thou, Love ? a wicked thing,  
 Making green misses spoil their work at school ;  
 A melancholy man, cross-gartering ?  
 Grave ripe-faced wisdom made an April fool ?  
 A youngster, tilting at a wedding-ring ?  
 A sinner, sitting on a cuttie stool ?  
 A Ferdinand de Something in a hovel,  
 Helping Matilda Rose to make a novel ?

O Love ! what art thou, Love ? one that is bad  
 With palpitations of the heart—like mine—  
 A poor bewildered maid, making so sad  
 A necklace of her garters—fell design !  
 A poet, gone unreasonably mad,  
 Ending his sonnets with a hempen line ?  
 O Love !—but whither now ? forgive me, pray ;  
 I'm not the first that Love hath led astray.

# ‘PLEASE TO RING THE BELLE’

1

I'LL tell you a story that's not in Tom Moore :—  
 Young Love likes to knock at a pretty girl's door :  
 So he call'd upon Lucy—'twas just ten o'clock—  
 Like a spruce single man, with a smart double knock.

2

Now, a hand-maid, whatever her fingers be at,  
 Will run like a puss when she hears a *rat-tat* :  
 So Lucy ran up—and in two seconds more  
 Had questioned the stranger and answer'd the door.

3

The meeting was bliss ; but the parting was woe  
 For the moment will come when such comers must go :  
 So she kiss'd him, and whisper'd—poor innocent thing—  
 ‘The next time you come, love, pray come with a ring.’

10

## A RECIPE—FOR CIVILIZATION

The following Poem—is from the Pen of DOCTOR KITCHENER!—the most heterogeneous of Authors, but at the same time—in the Sporting Latin of Mr. Egan,—a real *Homo-genius*, or a Genius of a Man! in the Poem, his CULINARY ENTHUSIASM, as usual, *boils over*! and makes it seem written, as he describes himself (see The Cook's Oracle)—with the Spit in one hand!—and the Frying-Pan in the other,—While in the style of the rhymes it is ludicrous,—as if in the ingredients of Versification, he had been assisted by his BUTLER!

As a Head Cook, Optician—Physician, Music Master—Domestic Economist and Death-bed Attorney!—I have celebrated The Author elsewhere with approbation:—and cannot now place him upon the Table *as a Poet*,—without still being his LAUDER, a phrase which those persons whose course of classical reading recalls the INFAMOUS FORGERY on *The Immortal Bard of Avon*!—will find easy to understand.

SURELY, those sages err who teach  
 That man is known from brutes by  
 speech,  
 Which hardly severs man from  
 woman,  
 But not th' inhuman from the  
 human,—

Or else might parrots claim affinity,  
 And dogs be doctors by latinity,—  
 Not t' insist, (as might be shown,) 9  
 That beasts have gibberish of their  
 own,

Which once was no dead tongue,  
 tho' we

Since Esop's days have lost the key ;

Nor yet to hint dumb men,—and,  
 still, not

Beasts that could gossip though they  
 will not,

But play at dummy like the monkeys,  
 For fear mankind should make them  
 flunkies.

Neither can man be known by feature  
 Or form, because so like a creature,  
 That some grave men could never shape  
 Which is the aped and which the ape,  
 Nor by his gait, nor by his height,  
 Nor yet because he's black or white,  
 But *rational*,—for so we call 21

The only COOKING ANIMAL !

<sup>1</sup> [In the first edition this was curiously given as ‘Eden.’]

The only one who brings his bit  
Of dinner to the pot or spit,  
For where's the lion e'er was hasty,  
To put his ven'son in a pasty?  
Ergo, by logic, we repute,  
That he who cooks is not a brute,—  
But *Equus brutum est*, which means,  
If a horse had sense he'd boil his  
beans, 30

Nay, no one but a horse would forage  
On naked oats instead of porridge,  
Which proves, if brutes and Scotch-  
men vary,

The difference is culinary.

Further, as man is known by feeding  
From brutes,—so men from men, in  
breeding,

Are still distinguished as they eat,  
And raw in manners, raw in meat,—  
Look at the polish'd nations hight  
The civilized—the most polite 40  
Is that which bears the praise of  
nations

For dressing eggs two hundred  
fashions,

Whereas, at savage feeders look,—  
The less refined the less they cook;  
From Tartar grooms that merely  
straddle

Across a steak and warm their saddle,  
Down to the Abyssinian squaw,  
That bolts her chops and collops raw,  
And, like a wild beast, cares as little  
To dress her person as her victual,—  
For gowns, and gloves, and caps, and  
tippets, 51

Are beauty's sauces, spice, and  
sippets,

And not by shamle bodies put on,  
But those who roast and boil their  
mutton;

So Eve and Adam wore no dresses  
Because they lived on water-cresses,  
And till they learn'd to cook their  
crudities,

Went blind as beetles to their nudities.  
For niceness comes from th' inner  
side, 59

(As an ox is drest before his hide,)

And when the entrail loathes vulgarity  
The outward man will soon cull rarity,  
For 'tis th' effect of what we eat  
To make a man look like his meat,  
As insects show their food's com-  
plexions;

Thus fopling's clothes are like con-  
fections.

But who, to feed a jaunty coxcomb,  
Would have an Abyssinian ox come?—  
Or serve a dish of fricassees,

To clodpoles in a coat of frize? 70

Whereas a black would call for buffalo  
Alive—and, no doubt, eat the offal too.

Now, (this premised) it follows then  
That certain culinary men

Should first go forth with pans and spits  
To bring the heathens to their wits,  
(For all wise Scotchmen of our century  
Know that first steps are alimentary;  
And, as we have prov'd, flesh pots  
and saucepans

Must pave the way for Wilberforce  
plans;) 80

But Bunyan err'd to think the near  
gate

To take man's soul, was battering  
Ear gate,

When reason should have work'd her  
course

As men of war do—when their force  
Can't take a town by open courage,  
They steal an entry with its forage.  
What reverend bishop, for example,  
Could preach horn'd Apis from his  
temple?

Whereas a cook would soon unseat  
him,

And make his own churchwardens eat  
him. 90

Not Irving could convert those ver-  
min,

Th' Anthropophages, by a sermon;  
Whereas your Osborne<sup>1</sup>, in a trice,  
Would 'take a shin of beef and  
spice,'—

And raise them such a savoury  
smother,

No Negro would devour his brother,

<sup>1</sup> Cook to the late Sir Joseph Banks.

But turn his stomach round as loth  
 As Persians, to the old black broth,—  
 For knowledge oftenest makes an  
 entry,  
 As well as true love, thro' the  
 pantry, 100  
 Where beaux that came at first for  
 feeding  
 Grow gallant men and get good  
 breeding;—  
 Exempli gratia—in the West,  
 Ship-traders say there swims a nest  
 Lin'd with black natives, like a  
 rookery,  
 But coarse as carrion crows at  
 cookery.—  
 This race, though now call'd O. Y. E.  
 men,  
 (To show they are more than A. B. C.  
 men,)  
 Was once so ignorant of our knacks  
 They laid their mats upon their  
 backs, 110  
 And grew their quartern loaves for  
 luncheon  
 On trees that baked them in the sun-  
 shine.  
 As for their bodies, they were coated,  
 (For painted things are so denoted;)  
 But, then, the naked truth is, stark primevals,  
 That said their prayers to timber  
 devils,  
 Allow'd polygamy—dwelt in wig-  
 wams,—  
 And, when they meant a feast, ate  
 big yams.—  
 And why?—because their savage  
 nook 119  
 Had ne'er been visited by Cook,—  
 And so they fared till our great chief  
 Brought them, not methodists, but  
 beef,  
 In tubs,—and taught them how to live,  
 Knowing it was too soon to give,

Just then, a homily on their sins,  
 (For cooking ends ere grace begins)  
 Or hand his tracts to the untractable  
 Till they could keep a more exact  
 table—

For nature has her proper courses,  
 And wild men must be back'd like  
 horses, 130

Which, jockeys know, are never fit  
 For riding till they've had a bit  
 I' the mouth; but then, with proper  
 tackle,

You may trot them to a tabernacle.  
 Ergo (I say) he first made changes  
 In the heathen modes, by kitchen  
 ranges,

And taught the king's cook, by con-  
 vincing

Process, that chewing was not mincing,  
 And in her black fist thrust a bundle  
 Of tracts abridg'd from Glasse and  
 Rundell, 140

Where, ere she had read beyond  
 Welsh rabbits,

She saw the sparseness of her habits,  
 And round her loins put on a striped  
 Towel, where fingers might be wiped,  
 And then her breast clothed like her  
 ribs,

(For aprons lead of course to bibs)  
 And, by the time she had got a meat-  
 Screen, veil'd her back, too, from the  
 heat—

As for her gravies and her sauces, 149  
 (Tho' they reform'd the royal fauces),  
 Her forcemeats and ragouts,—I praise  
 not,

Because the legend further says not,  
 Except, she kept each Christian high-  
 day,

And once upon a fat good Fry-day  
 Ran short of logs, and told the Pagan  
 That turn'd the spit, to chop up  
 Dagon!

## THE LAST MAN

'Twas in the year two thousand and  
one,  
A pleasant morning of May,  
I sat on the gallows-tree all alone,  
A chaunting a merry lay,—  
To think how the pest had spared my  
life,  
To sing with the larks that day!

When up the heath came a jolly knave,  
Like a scarecrow, all in rags :  
It made me crow to see his old duds  
All abroad in the wind, like flags:— 10  
So up he came to the timbers' foot  
And pitch'd down his greasy bags.—

Good Lord! how blythe the old beg-  
gar was!  
At pulling out his scraps,—  
The very sight of his broken orts  
Made a work in his wrinkled chaps :  
'Come down,' says he, 'you Newgate  
bird,  
And have a taste of my snaps!'—

Then down the rope, like a tar from  
the mast,  
I slid, and by him stood ; 20  
But I wished myself on the gallows  
again  
When I smelt that beggar's food,  
A foul beef-bone and a mouldy crust ;  
'Oh!' quoth he, 'the heavens are  
good!'

Then after this grace he cast him down :  
Says I, 'You'll get sweeter air  
A pace or two off, on the windward  
side,'  
For the felons' bones lay there.  
But he only laugh'd at the empty  
skulls,  
And offered them part of his fare. 30

'I never harm'd *them*, and they won't  
harm me :  
Let the proud and the rich be cravens!'  
I did not like that strange beggar man,  
He look'd so up at the heavens.

Anon he shook out his empty old poke;  
'There's the crumbs,' saith he, 'for  
the ravens!'

It made me angry to see his face,  
It had such a jesting look ;  
But while I made up my mind to speak,  
A small case-bottle he took : 40  
Quoth he, 'though I gather the green  
water-cress,

My drink is not of the brook!'  
Full manners-like he tender'd the  
dram ;  
Oh, it came of a dainty cask!  
But, whenever it came to his turn to  
pull,

'Your leave, good sir, I must ask ;  
But I always wipe the brim with my  
sleeve,  
When a hangman sups at my flask!'  
And then he laugh'd so loudly and  
long,

The churl was quite out of breath ; 50  
I thought the very Old One was come  
To mock me before my death,  
And wish'd I had buried the dead  
men's bones

That were lying about the heath!  
But the beggar gave me a jolly clap—  
'Come, let us pledge each other,  
For all the wide world is dead beside,  
And we are brother and brother—  
I've a yearning for thee in my heart,  
As if we had come of one mother. 60

'I've a yearning for thee in my heart  
That almost makes me weep,  
For as I pass'd from town to town  
The folks were all stone-asleep,—  
But when I saw thee sitting aloft,  
It made me both laugh and leap!'

Now a curse (I thought) be on his love,  
And a curse upon his mirth,—  
An' if it were not for that beggar man  
I'd be the King of the earth,— 70  
But I promis'd myself an hour should  
come

To make him rue his birth—

So down we sat and bous'd again  
 Till the sun was in mid-sky,  
 When, just when the gentle west-wind  
 came,  
 We hearken'd a dismal cry ;  
 ' Up, up, on the tree,' quoth the beg-  
 gar man,  
 ' Till these horrible dogs go by ! '

And, lo! from the forest's far-off skirts,  
 They came all yelling for gore, 80  
 A hundred hounds pursuing at once,  
 And a panting hart before,  
 Till he sunk down at the gallows' foot,  
 And there his haunches they tore !

His haunches they tore, without a  
 horn  
 To tell when the chase was done ;  
 And there was not a single scarlet coat  
 To flaunt it in the sun !—  
 I turn'd, and look'd at the beggar man,  
 And his tears dropt one by one ! 90

And with curses sore he chid at the  
 hounds,  
 Till the last dropt out of sight,  
 Anon, saith he, ' Let's down again,  
 And ramble for our delight,  
 For the world's all free, and we may  
 choose  
 A right cozie barn for to-night ! '

With that, he set up his staff on end,  
 And it fell with the point due West ;  
 So we far'd that way to a city great,  
 Where the folks had died of the pest—  
 It was fine to enter in house and hall  
 Wherever it liked me best ; 102

For the porters all were stiff and cold,  
 And could not lift their heads ;  
 And when we came where their mas-  
 ters lay,  
 The rats leapt out of the beds ;  
 The grandest palaces in the land  
 Were as free as workhouse sheds.

But the beggar man made a mumping  
 face,  
 And knocked at every gate : 110

It made me curse to hear how he  
 whined,  
 So our fellowship turned to hate,  
 And I bade him walk the world by  
 himself,  
 For I scorn'd so humble a mate !

So *he* turn'd right, and *I* turn'd left,  
 As if we had never met ;  
 And I chose a fair stone house for my-  
 self,  
 For the city was all to let ;  
 And for three brave holidays drank  
 my fill  
 Of the choicest that I could get. 120

And because my jerkin was coarse and  
 worn,  
 I got me a properer vest ;  
 It was purple velvet, stitch'd o'er with  
 gold,  
 And a shining star at the breast !—  
 'Twas enough to fetch old Joan from  
 her grave  
 To see me so purely drest !

But Joan was dead and under the  
 mould,  
 And every buxom lass ;  
 In vain I watch'd, at the window pane  
 For a Christian soul to pass ! 130  
 But sheep and kine wander'd up the  
 street,  
 And brow'd on the new-come grass.—

When lo! I spied the old beggar man,  
 And lustily he did sing !—  
 His rags were lapp'd in a scarlet cloak,  
 And a crown he had like a King ;  
 So he stept right up before my gate  
 And danc'd me a saucy fling !

Heaven mend us all!—but, within my  
 mind,  
 I had killed him then and there ; 140  
 To see him lording so braggart-like  
 That was born to his beggar's fare,  
 And how he had stolen the royal crown  
 His betters were meant to wear.

But God forbid that a thief should die  
 Without his share of the laws !

So I nimbly whipt my tackle out,  
And soon tied up his claws,—  
I was judge myself, and jury, and all,  
And solemnly tried the cause. 150

But the beggar man would not plead,  
but cried

Like a babe without its corals,  
For he knew how hard it is apt to go  
When the law and a thief have quar-  
rels,—

There was not a Christian soul alive  
To speak a word for his morals.

Oh, how gaily I doff'd my costly gear,  
And put on my work-day clothes;  
I was tired of such a long Sunday life,—  
And never was one of the sloths; 160  
But the beggar man grumbled a weary  
deal,

And made many crooked mouths.

So I haul'd him off to the gallows' foot,  
And blinded him in his bags;  
'Twas a weary job to heave him up,  
For a doom'd man always lags;  
But by ten of the clock he was off his  
legs

In the wind, and airing his rags!

So there he hung, and there I stood,  
The LAST MAN left alive, 170  
To have my own will of all the earth:  
Quoth I, now I shall thrive!  
But when was ever honey made  
With one bee in a hive?

My conscience began to gnaw my heart,  
Before the day was done,  
For other men's lives had all gone out,  
Like candles in the sun!—  
But it seem'd as if I had broke, at last,  
A thousand necks in one! 180

So I went and cut his body down  
To bury it decentlie;—  
God send there were any good soul  
alive  
To do the like by me!  
But the wild dogs came with terrible  
speed,  
And bade me up the tree!

My sight was like a drunkard's sight,  
And my head began to swim,  
To see their jaws all white with foam,  
Like the ravenous ocean brim;— 190  
But when the wild dogs trotted away  
Their jaws were bloody and grim!

Their jaws were bloody and grim,  
good Lord!

But the beggar man, where was he?—  
There was naught of him but some  
ribbons of rags  
Below the gallows' tree!—  
I know the Devil, when I am dead,  
Will send his hounds for me!—

I've buried my babies one by one,  
And dug the deep hole for Joan, 200  
And covered the faces of kith and kin,  
And felt the old churchyard stone  
Go cold to my heart, full many a time,  
But I never felt so lone!

For the lion and Adam were company,  
And the tiger him beguiled:  
But the simple kine are foes to my life,  
And the household brutes are wild.  
If the veriest cur would lick my hand,  
I could love it like a child! 210

And the beggar man's ghost besets  
my dream,  
At night to make me madder,—  
And my wretched conscience within  
my breast,  
Is like a stinging adder;—  
I sigh when I pass the gallows' foot,  
And look at the rope and ladder!—

For hanging looks sweet,—but, alas!  
in vain

My desperate fancy begs,—  
I must turn my cup of sorrows quite  
up,  
And drink it to the dregs,— 220  
For there is not another man alive,  
In the world, to pull my legs!

## FAITHLESS SALLY BROWN

## AN OLD BALLAD

YOUNG BEN he was a nice young man,  
A carpenter by trade ;  
And he fell in love with Sally Brown,  
That was a lady's maid.

But as they fetch'd a walk one day,  
They met a press-gang crew ;  
And Sally she did faint away,  
Whilst Ben he was brought to.

The Boatswain swore with wicked  
words,  
Enough to shock a saint, 10  
That though she did seem in a fit,  
'Twas nothing but a feint.

'Come, girl,' said he, 'hold up your  
head,  
He'll be as good as me ;  
For when your swain is in our boat,  
A boatswain he will be.'

So when they'd made their game of  
her,  
And taken off her elf,  
She roused, and found she only was  
A coming to herself. 20

'And is he gone, and is he gone ?'  
She cried, and wept outright :  
'Then I will to the water side,  
And see him out of sight.'

A waterman came up to her,—  
'Now, young woman,' said he,  
'If you weep on so, you will make  
Eye-water in the sea.'

'Alas! they've taken my beau Ben  
To sail with old Benbow;' 30  
And her woe began to run afresh,  
As if she'd said Gee woe!

Says he, 'They've only taken him  
To the Tender ship, you see ;'  
'The Tender-ship,' cried Sally Brown,  
'What a hard-ship that must be !'

'O! would I were a mermaid now,  
For then I'd follow him ;  
But Oh!—I'm not a fish-woman,  
And so I cannot swim. 40

'Alas! I was not born beneath  
The virgin and the scales,  
So I must curse my cruel stars,  
And walk about in Wales.'

Now Ben had sail'd to many a place  
That 's underneath the world ;  
But in two years the ship came home,  
And all her sails were furl'd.

But when he call'd on Sally Brown,  
To see how she went on, 50  
He found she'd got another Ben,  
Whose Christian-name was John.

'O Sally Brown, O Sally Brown,  
How could you serve me so ?  
I've met with many a breeze before,  
But never such a blow.'

Then reading on his 'bacco box  
He heaved a bitter sigh,  
And then began to eye his pipe,  
And then to pipe his eye. 60

And then he tried to sing 'All 's Well,'  
But could not though he tried ;  
His head was turn'd, and so he chew'd  
His pigtail till he died.

His death, which happen'd in his berth,  
At forty-odd befell :  
They went and told the sexton, and  
The sexton toll'd the bell.



## BACKING THE FAVOURITE!

Oh a pistol, or a knife !  
 For I'm weary of my life,—  
 My cup has nothing sweet left to  
   flavour it ;  
 My estate is out at nurse,  
 And my heart is like my purse,—  
 And all through backing of the Fa-  
   vourite !

At dear O'Neil's first start,  
 I sported all my heart,—  
   Oh, Becher, he never marr'd a  
     braver hit !  
 For he cross'd her in her race,     10  
 And made her lose her place,  
 And there was an end of that Fa-  
   vourite !

Anon, to mend my chance,  
 For the Goddess of the Dance<sup>1</sup>  
   I pin'd, and told my enslaver it !—  
 But she wedded in a canter,  
 And made me a Levanter,  
 In foreign lands to sigh for the  
   Favourite !

Then next Miss M. A. Tree  
 I adored, so sweetly she     20  
   Could warble like a nightingale and  
     quaver it ;—  
 But she left that course of life  
 To be Mr. Bradshaw's wife,  
 And all the world lost on the Fa-  
   vourite !

But out of sorrow's surf  
 Soon I leap'd upon the turf,  
   Where fortune loves to wanton it  
     and waver it ;—  
 But standing on the pet,  
 ' O my bonny, bonny Bet ! '  
   Black and yellow pull'd short up  
     with the Favourite !     30

Thus flung by all the crack,  
 I resolv'd to cut the pack,—  
   The second-raters seemed then a  
     safer hit !  
 So I laid my little odds  
 Against Memnon ! Oh, ye Gods !  
 Am I always to be floored by the  
   Favourite !

## THE MERMAID OF MARGATE

'Alas! what perils do environ  
 That man who meddles with a siren!'—*Hudibras.*

On Margate beach, where the sick one  
   roams,  
 And the sentimental reads ;  
 Where the maiden flirts, and the widow  
   comes—  
 Like the ocean—to cast her weeds,—

Where urchins wander to pick up  
   shells,  
 And the Cit to spy at the ships,—  
 Like the water gala at Sadler's  
   Wells,—  
 And the Chandler for watery dips;—

<sup>1</sup> The late favourite of the King's Theatre, who left the pas seal of life for a perpetual *Ball*. Is not that her effigy now commonly borne about by the Italian image vendors—an ethereal form holding a wreath with both hands above her head—and her husband, in emblem, beneath her foot?

There's a maiden sits by the ocean  
brim,

As lovely and fair as sin ! 10

But woe, deep water and woe to him,  
That she snareth like Peter Fin !

Her head is crown'd with pretty sea-  
wares,

And her locks are golden and loose ;  
And seek to her feet, like other folks'  
heirs,

To stand, of course, in her shoes !

And, all day long, she combeth them  
well,

With a sea-shark's prickly jaw ;

And her mouth is just like a rose-  
lipp'd shell,

The fairest that man e'er saw ! 20

And the Fishmonger, humble as love  
may be,

Hath planted his seat by her side ;

' Good even, fair maid ! Is thy lover  
at sea,

To make thee so watch the tide ? '

She turn'd about with her pearly  
brows,

And clasp'd him by the hand :—

' Come, love, with me ; I've a bonny  
house

On the golden Goodwin Sand.'

And then she gave him a siren kiss, 29

No honeycomb e'er was sweeter ;

Poor wretch ! how little he dreamt  
for this

That Peter should be salt-Peter :

And away with her prize to the wave  
she leapt,

Not walking, as damsels do,

With toe and heel, as she ought to  
have stept,

But she hopt like a Kangaroo ;

One plunge, and then the victim was  
blind,

Whilst they galloped across the tide ;

At last, on the bank he waked in his  
mind,

And the Beauty was by his side. 40

One half on the sand, and half in the  
sea,

But his hair began to stiffen ;

For when he look'd where her feet  
should be,

She had no more feet than Miss  
Biffen !

But a scaly tail, of a dolphin's growth,  
In the dabbling brine did soak :

At last she open'd her pearly mouth,  
Like an oyster, and thus she  
spoke :—

' You crimp't my father, who was a  
skate ;—

And my sister you sold—a maid ; 50

So here remain for a fish'ry fate,

For lost you are, and betray'd ! '

And away she went, with a seagull's  
scream,

And a splash of her saucy tail ;

In a moment he lost the silvery gleam  
That shone on her splendid mail !

The sun went down with a blood-red  
flame,

And the sky grew cloudy and black,  
And the tumbling billows like leap-  
frog came,

Each over the other's back ! 60

Ah, me ! it had been a beautiful scene,

With a safe terra-firma round ;

But the green water-hillocks all seem'd  
to him

Like those in a church-yard ground ;

And Christians love in the turf to lie,  
Not in watery graves to be ;

Nay, the very fishes will sooner die

On the land than in the sea.

And whilst he stood, the watery strife

Encroached on every hand, 70

And the ground decreas'd—his mo-  
ments of life

Seem'd measur'd, like Time's, by  
sand ;

And still the waters foam'd in, like ale,

In front, and on either flank,

He knew that Goodwin and Co. must  
fail,

There was such a run on the bank.

A little more, and a little more,  
 The surges came tumbling in ;  
 He sang the evening hymn twice o'er,  
 And thought of every sin ! 80  
 Each flounder and plaice lay cold at  
 his heart,  
 As cold as his marble slab ;  
 And he thought he felt, in every part,  
 The pincers of scalded crab !  
 The squealing lobsters that he had  
 boil'd,  
 And the little potted shrimps,  
 All the horny prawns he had ever  
 spoil'd,  
 Gnawed into his soul, like imps !  
 And the billows were wandering to  
 and fro,  
 And the glorious sun was sunk, 90  
 And Day, getting black in the face, as  
 though  
 Of the night-shade she had drunk !  
 Had there been but a smuggler's cargo  
 adrift,  
 One tub, or keg, to be seen,  
 It might have given his spirits a lift  
 Or an *anker* where *Hope* might lean !  
 But there was not a box or a beam  
 afloat,  
 To raft him from that sad place ;  
 Not a skiff, not a yawl, or a mackarel  
 boat, 99  
 Nor a smack upon Neptune's face.

At last, his lingering hopes to buoy,  
 He saw a sail and a mast,  
 And called 'Ahoy !'—but it was not  
 a hoy,  
 And so the vessel went past.  
 And with saucy wing that flapp'd in  
 his face,  
 The wild bird about him flew,  
 With a shrilly scream, that twitted his  
 case,  
 'Why, thou art a sea-gull too !'  
 And lo ! the tide was over his feet ;  
 Oh ! his heart began to freeze, 110  
 And slowly to pulse :—in another beat  
 The wave was up to his knees !  
 He was deafen'd amidst the mountain-  
 tops,  
 And the salt spray blinded his eyes,  
 And wash'd away the other salt-drops  
 That grief had caused to arise :—  
 But just as his body was all afloat,  
 And the surges above him broke,  
 He was saved from the hungry deep  
 by a boat,  
 Of Deal—(but builded of oak.) 120  
 The skipper gave him a dram, as he  
 lay,  
 And chafed his shivering skin ;  
 And the Angel return'd that was flying  
 away  
 With the spirit of Peter Fin !

### 'AS IT FELL UPON A DAY'

OH ! what's befallen Bessy Brown,  
 She stands so squalling in the street ;  
 She's let her pitcher tumble down,  
 And all the water's at her feet !

The little school-boys stood about,  
 And laugh'd to see her pumping,  
 pumping ;  
 Now with a curtesy to the spout,  
 And then upon her tiptoes jumping.

Long time she waited for her neigh-  
 bours,  
 To have their turns :—but she must  
 lose 10  
 The watery wages of her labours,—  
 Except a little in her shoes !  
 Without a voice to tell her tale,  
 And ugly transport in her face ;  
 All like a jugless nightingale,  
 She thinks of her bereaved case.

At last she sobs—she cries—she  
screams !—

And pours her flood of sorrows out,  
From eyes and mouth, in mingled  
streams,

Just like the lion on the spout. 20

For well poor Bessy knows her mother  
Must lose her tea, for water's  
lack,

That Sukey burns—and baby-brother  
Must be dry-rubb'd with huck-a-  
back !

## A FAIRY TALE

ON Hounslow Heath—and close beside the road,

As western travellers may oft have seen,—

A little house some years ago there stood,

A minikin abode ;

And built like Mr. Birkbeck's all of wood .

The walls of white, the window shutters green ;—

Four wheels it had at North, South, East, and West,

(Tho' now at rest)

On which it used to wander to and fro',

Because its master ne'er maintain'd a rider,

Like those who trade in Paternoster Row ;

But made his business travel for itself,

Till he had made his pelf,

And then retired—if one may call it so,

Of a roadsider.

Perchance, the very race and constant riot

Of stages, long and short, which thereby ran,

Made him more relish the repose and quiet

Of his now sedentary caravan ;

Perchance, he lov'd the ground because 'twas common,

And so he might impale a strip of soil,

That furnish'd, by his toil,

Some dusty greens, for him and his old woman ;—

And five tall hollyhocks, in dingy flower,

Howbeit, the thoroughfare did no ways spoil

His peace, unless, in some unlucky hour,

A stray horse came and gobbled up his bow'r !

But tir'd of always looking at the coaches,

The same to come,—when they had seen them one day !

And, used to brisker life, both man and wife

Began to suffer N U E's approaches,

And feel retirement like a long wet Sunday,—

So, having had some quarters of school breeding,

They turn'd themselves, like other folks, to reading ;

But setting out where others nigh have done,

And being ripen'd in the seventh stage,

The childhood of old age,

Began, as other children have begun,—

Not with the pastorals of Mr. Pope,

Or Bard of Hope,

70

20

30

40

Or Paley ethical, or learned Porson,—  
 But spelt, on Sabbaths, in St. Mark, or John,  
 And then relax'd themselves with Whittington,  
     Or Valentine and Orson—  
 But chiefly fairy tales they loved to con,  
 And being easily melted in their dotage,  
     Slobber'd,—and kept  
     Reading,—and wept  
 Over the white Cat, in their wooden cottage.

Thus reading on—the longer 50  
 They read, of course, their childish faith grew stronger  
 In Gnomes, and Hags, and Elves, and Giants grim,—  
 In talking Trees and Birds reveal'd to him,  
 She saw the flight of Fairyland's fly-wagons,  
     And magic fishes swim  
 In puddle ponds, and took old crows for dragons.—  
 Both were quite drunk from the enchanted flagons;  
 When, as it fell upon a summer's day,  
     As the old man sat a feeding  
     On the old babe-reading, 60  
 Beside his open street-and-parlour door,  
     A hideous roar  
 Proclaim'd a drove of beasts was coming by the way.

Long-horned, and short, of many a different breed,  
 Tall, tawny brutes, from famous Lincoln-levels  
     Or Durham feed;  
 With some of those unquiet black dwarf devils  
     From nether side of Tweed,  
     Or Firth of Forth;  
 Looking half wild with joy to leave the North,— 70  
 With dusty hides, all mobbing on together,—  
 When,—whether from a fly's malicious comment  
 Upon his tender flank, from which he shrank;  
     Or whether

Only in some enthusiastic moment,—  
 However, one brown monster, in a frisk,  
 Giving his tail a perpendicular whisk,  
 Kick'd out a passage thro' the beastly rabble;  
 And after a pas seul,—or, if you will, a  
 Horn-pipe before the Basket-maker's villa, 80  
     Leapt o'er the tiny pale,—  
 Back'd his beef steaks against the wooden gable,  
 And thrust his brawny bell-rope of a tail  
     Right o'er the page,  
     Wherein the sage

Just then was spelling some romantic fable.

The old man, half a scholar, half a dunce,  
 Could not peruse,—who could?—two tales at once;

At

And being huff'd  
 At what he knew was none of Riquet's Tuft ;  
 Bang'd-to the door,  
 But most unluckily enclosed a morsel  
 Of the intruding tail, and all the tassel :—  
 The monster gave a roar,  
 And bolting off with speed increased by pain,  
 The little house became a coach once more,  
 And, like Macheath, ' took to the road ' again !

90

Just then, by fortune's whimsical decree,  
 The ancient woman stooping with her crupper  
 Towards sweet home, or where sweet home should be,  
 Was getting up some household herbs for supper ;  
 Thoughtful of Cinderella, in the tale,  
 And quaintly wondering if magic shifts  
 Could o'er a common pumpkin so prevail,  
 To turn it to a coach ;—what pretty gifts  
 Might come of cabbages, and curly kale ;  
 Meanwhile she never heard her old man's wail,  
 Nor turn'd, till home had turn'd a corner, quite  
 Gone out of sight !

100

At last, conceive her, rising from the ground,  
 Weary of sitting on her russet clothing  
 And looking round  
 Where rest was to be found,  
 There was no house—no villa there—no nothing !  
 No house !

110

The change was quite amazing ;  
 It made her senses stagger for a minute,  
 The riddle's explication seem'd to harden ;  
 But soon her superannuated *nous*  
 Explained the horrid mystery ;—and raising  
 Her hand to heaven, with the cabbage in it,

120

On which she meant to sup,—  
 ' Well ! this is Fairy Work ! I'll bet a garden,  
 Little Prince Silverwings has ketch'd me up,  
 And set me down in some one else's garden ! '

## THE FALL OF THE DEER

[From an old MS.]

Now the loud Crye is up, and harke !  
 The barkye Trees give back the Bark ;  
 The House Wife heares the merrie  
 rout,  
 And runnes,—and lets the beere run  
 out,

Leaving her Babes to weepe,—for  
 why ?  
 She likes to heare the Deer Dogges  
 crye,  
 And see the wild Stag how he stretches  
 The naturall Buck-skin of his Breeches,

Running like one of Human kind  
 Dogged by fleet Bailiffes close be-  
 hind— 10

As if he had not payde his Bill  
 For Ven'son, or was owing still  
 For his two Hornes, and soe did get  
 Over his Head and Ears in Debt ;—  
 Wherefore he strives to paye his Waye  
 With his long Legges the while he  
 maye :—

But he is chased, like Silver Dish,  
 As well as anye Hart may wish  
 Except that one whose Heart doth beat  
 So faste it hasteneth his Feet ;— 20  
 And runninge soe he holdeth Death  
 Four Feet from him,—till his Breath

Failleth, and slacking Pace at last,  
 From runninge slow he standeth faste,  
 With hornie Bayonettes at baye  
 To baying Dogges around, and they  
 Pushing him sore, he pusheth sore,  
 And goreth them that seek his Gore,—  
 Whatever Dogge his Horne doth rive  
 Is dead—as sure as he 's alive ! 30  
 Soe that courageous Hart doth fight  
 With Fate, and calleth up his might,  
 And standeth stout that he maye  
 fall

Braveleye, and be avenged of all,  
 Nor like a Craven yeeld his Breath  
 Under the Jawes of Dogges and  
 Death !

## DECEMBER AND MAY

'Crabbed Age and Youth cannot live together.'—SHAKESPEARE.

SAID Nestor, to his pretty wife, quite sorrowful one day,  
 'Why, dearest, will you shed in pearls those lovely eyes away ?  
 You ought to be more fortified ;' 'Ah, brute, be quiet, do,  
 I know I'm not so fortified, nor fiftyfied, as you !

'Oh, men are vile deceivers all, as I have ever heard,  
 You'd die for me you swore, and I—I took you at your word.  
 I was a tradesman's widow then—a pretty change I've made ;  
 To live, and die the wife of one, a widower by trade !'

'Come, come, my dear, these flighty airs declare, in sober truth,  
 You want as much in age, indeed, as I can want in youth ; 10  
 Besides, you said you liked old men, though now at me you huff.'  
 'Why, yes,' she said, 'and so I do—but you're not old enough !'

'Come, come, my dear, let's make it up, and have a quiet hive ;  
 I'll be the best of men,—I mean, I'll be the best *alive* !  
 Your grieving so will kill me, for it cuts me to the core.'—  
 'I thank ye, sir, for telling me—for now I'll grieve the more !'

## A WINTER NOSEGAY

O, wither'd winter Blossoms,  
Dowager - flowers, — the December  
vanity.

In antiquated visages and bosoms, —  
What are ye plann'd for,  
Unless to stand for  
Emblems, and peevish morals of hu-  
manity ?

There is my Quaker Aunt,  
A Paper-Flower, — with a formal  
border

No breeze could e'er disorder,  
Pouting at that old beau — the Winter  
Cherry, 10

A pucker'd berry ;  
And Box, like a tough-liv'd annui-  
tant, —

Verdant alway —  
From quarter-day even to quarter-  
day ;

And poor old Honesty, as thin as want,  
Well named — God-wot ;

Under the baptism of the water-pot,  
The very apparition of a plant ;

And why,  
Dost hold thy head so high, 20  
Old Winter-Daisy ; —

Because thy virtue never was infirm,  
Howe'er thy stalk be crazy ?

That never wanton fly, or blighting  
worm,

Made holes in thy most perfect in-  
dentation ?

'Tis likely that sour leaf,  
To garden thief,

Forcepp'd or wing'd, was never a  
temptation ; —

Well, — still uphold thy wintry-repu-  
tation ;

Still shalt thou frown upon all lovers'  
trial : 30

And when, like Grecian maids, young  
maids of ours

Converse with flow'rs,  
Then thou shalt be the token of  
denial.

Away ! dull weeds,  
Born without beneficial use or needs !  
Fit only to deck out cold winding-  
sheets ;

And then not for the milkmaid's  
funeral-bloom,

Or fair Fidele's tomb —  
To tantalize, — vile cheats !  
Some prodigal bee, with hope of after-  
sweets, 40

Frigid and rigid,  
As if ye never knew  
One drop of dew,

Or the warm sun resplendent ;  
Indifferent of culture and of care,  
Giving no sweets back to the fostering  
air,

Churlishly independent —  
I hate ye, of all breeds ;  
Yea, all that live so selfishly — to  
self,

And not by interchange of kindly  
deeds — 50

Hence ! — from my shelf !

## EQUESTRIAN COURTSHIP

It was a young maiden went forth to  
ride,

And there was a wooer to pace by her  
side ;

His horse was so little, and hers so high,  
He thought his Angel was up in the sky.

His love was great, tho' his wit was  
small ;

He bade her ride easy — and that was all.  
The very horses began to neigh, —

Because their betters had nought to  
say.



They rode by elm, and they rode by  
oak,  
They rode by a church-yard, and then  
he spoke :— 10  
' My pretty maiden, if you'll agree,  
You shall always amble through life  
with me.'

The damsel answer'd him never a word,  
But kick'd the grey mare, and away  
she spurr'd.  
The wooer still follow'd behind the  
jade,  
And enjoy'd—like a wooer—the dust  
she made.

They rode thro' moss, and they rode  
thro' more,—  
The gallant behind and the lass be-  
fore :—  
At last they came to a miry place,  
And there the sad wooer gave up the  
chase. 20

Quoth he, ' If my nag was better to  
ride,  
I'd follow her over the world so wide.  
Oh, it is not my love that begins to  
fail,  
But I've lost the last glimpse of the  
grey mare's tail ! '

## SHE IS FAR FROM THE LAND

CABLES entangling her,  
Shipspars for mangling her,  
Ropes, sure of strangling her ;  
Blocks over-dangling her ;  
Tiller to batter her,  
Topmast to shatter her,  
Tobacco to spatter her ;  
Boreas blustering,  
Boatswain quite flustering,  
Thunder-clouds mustering 10  
To blast her with sulphur—  
If the deep don't engulf her ;  
Sometimes fear's scrutiny  
Pries out a mutiny,  
Sniffs conflagration,  
Or hints at starvation :—  
All the sea-dangers,  
Buccaneers, rangers,  
Pirates and Sallee-men,  
Algerine galley-men, 20  
Tornadoes and typhons,  
And horrible syphons,  
And submarine travels  
Thro' roaring sea-navels.  
Everything wrong enough,  
Long-boat not long enough,  
Vessel not strong enough ;  
Pitch marring frippery,  
The deck very slippery,

And the cabin—built sloping, 30  
The Captain a-toping,  
And the Mate a blasphemer,  
That names his Redeemer,—  
With inward uneasiness ;  
The cook known, by greasiness,  
The victuals beslobber'd,  
Her bed—in a cupboard ;  
Things of strange christening,  
Snatch'd in her listening,  
Blue lights and red lights 40  
And mention of dead-lights,  
And shrouds made a theme of,  
Things horrid to dream of,—  
And *buoys* in the water  
To fear all exhort her ;  
Her friend no Leander,  
Herself no sea-gander,  
And ne'er a cork jacket  
On board of the packet ;  
The breeze still a stiffening, 50  
The trumpet quite deafening ;  
Thoughts of repentance,  
And doomsday and sentence ;  
Everything sinister,  
Not a church minister,—  
Pilot a blunderer,  
Coral reefs under her,  
Ready to sunder her ;

## A WINTER NOSEGAY

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vanity.

In antiquated visages and bosoms, —  
What are ye plann'd for,  
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tant, —

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From quarter-day even to quarter-  
day;

And poor old Honesty, as thin as want,  
Well named — God-wot;

Under the baptism of the water-pot,  
The very apparition of a plant;

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Dost hold thy head so high, 20

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small;

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Because their betters had nought to  
say.

Trunks tipsy-topsy,  
The ship in a drowsy ;  
Waves oversurging her,  
Sirens a-dirgeing her ;  
Sharks all expecting her,  
Sword-fish dissecting her,

60

Crabs with their hand-vices  
Punishing land vices ;  
Sea-dogs and unicorns,  
Things with no puny horns,  
Mermen carnivorous—  
' Good Lord deliver us ! '

70

## THE STAG-EYED LADY

### A MOORISH TALE

Scheherazade immediately began the following story.

ALI BEN ALI (did you never read

His wond'rous acts that chronicles relate,—

How there was one in pity might exceed

The sack of Troy ?) Magnificent he sate  
Upon the throne of greatness—great indeed,

For those that he had under him were great—

The horse he rode on, shod with silver nails,

Was a Bashaw—Bashaws have horses' tails.

Ali was cruel—a most cruel one !

'Tis rumour'd he had strangled his own mother—

10

Howbeit such deeds of darkness he had done,

'Tis thought he would have slain his elder brother

And sister too—but happily that none

Did live within *harm's* length of one another,

Else he had sent the Sun in all its blaze

To endless night, and shorten'd the Moon's days.

Despotic power, that mars a weak man's wit,

And makes a bad man—absolutely bad,

Made Ali wicked—to a fault :—'tis fit

Monarchs should have some check-strings ; but he had

20

No curb upon his will—no, not a *bit*—

Wherefore he did not reign well—and full glad

His slaves had been to hang him—but they falter'd,

And let him live unhang'd—and still unalter'd,

Until he got a sage-bush of a beard,

Wherein an Attic owl might roost—a trail

Of bristly hair—that, honour'd and unshear'd,

Grew downward like old women and cow's tail :

Being a sign of age—some grey appear'd,

Mingling with duskier brown its warnings pale ;

30

But yet not so poetic as when Time

Comes like Jack Frost, and whitens it in rime.

Ben Ali took the hint, and much did vex  
 His royal bosom that he had no son,  
 No living child of the more noble sex,  
 To stand in his Morocco shoes—not one  
 To make a negro-pollard—or tread necks  
 When he was gone—doom'd, when his days were done,  
 To leave the very city of his fame  
 Without an Ali to keep up his name.

40

Therefore he chose a lady for his love,  
 Singling from out the herd one stag-eyed dear ;  
 So call'd, because her lustrous eyes, above  
 All eyes, were dark, and timorous, and clear ;  
 Then, through his Muftis piously he strove,  
 And drumm'd with proxy-prayers Mohammed's ear,  
 Knowing a boy for certain must come of it,  
 Or else he was not praying to his *Profit*.

Beer will grow *mothery*, and ladies fair  
 Will grow like beer ; so did that stag-eyed dame :

50

Ben Ali hoping for a son and heir,  
 Boy'd up his hopes, and even chose a name  
 Of mighty hero that his child should bear ;  
 He made so certain ere his chicken came :  
 But oh ! all worldly wit is little worth,  
 Nor knoweth what to-morrow will bring forth.

To-morrow came, and with to-morrow's sun

A little daughter to this world of sins,—

Miss-fortunes never come alone—so one

Brought on another, like a pair of twins !

60

Twins ! female twins !—it was enough to stun

Their little wits and scare them from their skins

To hear their father stamp, and curse and swear,

Pulling his beard because he had no heir.

Then strove their stag-eyed mother to calm down

This his paternal rage, and thus address :

' O ! Most Serene ! why dost thou stamp and frown,

And box the compass of the royal chest ?

Ah ! thou wilt mar that portly trunk, I own

I love to gaze on !—Pr'ythee, thou hadst best

70

Pocket thy fists. Nay, love, if you so thin

Your beard, you'll want a wig upon your chin !'

But not her words, nor e'en her tears, could slack

The quicklime of his rage, that hotter grew ;

He call'd his slaves to bring an ample sack

Wherein a woman might be *poked*—a few

Dark grimly men felt pity and look'd black

At this sad order ; but their slaveships knew

When any dared demur, his sword so bending

Cut off the ' head and front of their offending.'

80

For Ali had a sword, much like himself,  
 A crooked blade, guilty of human gore—  
 The trophies it had lopp'd from many an elf  
 Were stuck at his *head-quarters* by the score—  
 Nor yet in peace he laid it on the shelf,  
 But jested with it, and his wit cut sore ;  
 So that (as they of Public Houses speak)  
 He often did his dozen *butts* a week.

Therefore his slaves, with most obedient fears,  
 Came with the sack the lady to enclose ;  
 In vain from her stag-eyes ' the big round tears  
 Coursed one another down her innocent nose ;'  
 In vain her tongue wept sorrow in their ears ;  
 Though there were some felt willing to oppose,  
 Yet when their heads came in their heads, that minute,  
 Though 'twas a piteous *case*, they put her in it.

90

And when the sack was tied, some two or three  
 Of these black undertakers slowly brought her  
 To a kind of Moorish Serpentine ; for she  
 Was doom'd to have a *winding sheet of water*.  
 Then farewell, earth—farewell to the green tree—  
 Farewell, the sun—the moon—each little daughter !  
 She's shot from off the shoulders of a black,  
 Like a bag of Wall's-End from a coalman's back.

100

The waters oped, and the wide sack full-fill'd  
 All that the waters oped, as down it fell ;  
 Then closed the wave, and then the surface rill'd  
 A ring above her, like a water-knell ;  
 A moment more, and all its face was still'd,  
 And not a guilty heave was left to tell  
 That underneath its calm and blue transparence  
 A dame lay drowned in her sack, like Clarence.

110

But Heaven beheld, and awful witness bore,  
 The moon in black eclipse deceased that night,  
 Like Desdemona smother'd by the Moor,  
 The lady's natal star with pale affright  
 Fainted and fell—and what were stars before,  
 Turn'd comets as the tale was brought to light :  
 And all look'd downward on the fatal wave,  
 And made their own reflections on her grave.

120

Next night, a head—a little lady head,  
 Push'd through the waters a most glassy face,  
 With weedy tresses, thrown apart and spread,  
 Comb'd by 'live ivory, to show the space  
 Of a pale forehead, and two eyes that shed  
 A soft blue mist, breathing a bloomy grace  
 Over their sleepy lids—and so she rais'd  
 Her *aqualine* nose above the stream, and gazed.

## THE STAG-EYED LADY

57

She oped her lips—lips of a gentle blush,  
 So pale it seem'd near drowned to a white,—  
 She oped her lips, and forth there sprang a gush  
 Of music bubbling through the surface light ;  
 The leaves are motionless, the breezes hush  
 To listen to the air—and through the night  
 There come these words of a most plaintive ditty,  
 Sobbing as they would break all hearts with pity :

130

## THE WATER PERI'S SONG

Farewell, farewell, to my mother's own daughter,  
 The child that she wet-nursed is lapp'd in the wave ;  
 The *Mussul*-man coming to fish in this water,  
 Adds a tear to the flood that weeps over her grave.

140

This sack is her coffin, this water's her bier,  
 This greyish *bath* cloak is her funeral pall ;  
 And, stranger, O stranger ! this song that you hear  
 Is her epitaph, elegy, dirges, and all !  
 Farewell, farewell, to the child of Al Hassan,  
 My mother's own daughter—the last of her race—  
 She's a corpse, the poor body ! and lies in this basin,  
 And sleeps in the water that washes her face.

## REMONSTRATORY ODE

FROM THE ELEPHANT AT EXETER CHANGE, TO MR. MATHEWS  
 AT THE ENGLISH OPERA-HOUSE

'—See with what courteous action,  
 He beckons you to a more removed ground.'—*Hamlet*.

(WRITTEN BY A FRIEND)

I  
 Oh, Mr. Mathews ! Sir !  
 (If a plain elephant may speak his  
 mind,  
 And that I have a mind to speak I find  
 By my inward stir)  
 I long have thought, and wish'd to  
 say, that we  
 Mar our well-merited prosperity  
 By being such near neighbours,  
 My keeper now hath lent me pen and  
 ink,  
 Shov'd in my truss of lunch, and tub  
 of drink,  
 And left me to my labours. 10

The whole menagerie is in repose,  
 The Coatamundi is in his Sunday  
 clothes,  
 Watching the Lynx's most unnatural  
 doze ;  
 The Panther is asleep, and the Macaw ;  
 The Lion is engaged on something raw ;  
 The white bear cools his chin  
 'Gainst the wet tin ;  
 And the confined old Monkey's in the  
 straw.  
 All the nine little Lionets are lying  
 Slumbering in milk, and sighing ; 20  
 Miss Cross is sipping ox-tail soup  
 In her front coop,

So here's the happy mid-day moment;

—yes,  
I seize it, Mr. Mathews, to address  
A word or two  
To you  
On the subject of the ruin which must  
come  
By both being in the Strand, and both  
at home

On the same nights; two treats  
So very near each other, 30  
As, oh my brother!  
To play old gooseberry with both re-  
ceipts.

2  
When you begin  
Your summer fun, three times a week,  
at eight,  
And carriages roll up, and cits roll in,  
I feel a change in Exeter 'Change's  
change.  
And, dash my trunk! I hate  
To ring my bell when you ring yours,  
and go  
With a diminish'd glory through *my*  
show!

It is most strange; 40  
But crowds that meant to see me eat  
a stack,  
And sip a water-butt or so, and crack  
A root of mangel-wurtzel with  
my foot,  
Eat little children's fruit,  
Pick from the floor small coins,  
And then turn slowly round and show  
my India-rubber loins:  
'Tis strange—most strange, but true,  
That these same crowds seek *you*!  
Pass *my* abode and pay at *your* next  
door!

It makes me roar 50  
With anguish when I think of this;  
I go  
With sad severity my nightly rounds  
Before one poor front row,  
My fatal funny foe!  
And when I stoop, as duty bids, I sigh  
And feel that, while poor elephantine I  
Pick up a sixpence, you pick up the  
pounds!

3

Could you not go?  
Could you not take the Cobourgh or  
the Surrey?  
Or Sadler's Wells—(I am not in a  
hurry, 60  
I never am!) for the next season?—  
oh!

Woe! woe! woe!  
To both of us, if we remain; for not  
In silence will I bear my altered lot,  
To have you merry, sir, at my ex-  
pense:

No man of any sense,  
No true great person (and we both are  
great  
In our own ways) would tempt an-  
other's fate.

I would myself depart  
In Mr. Cross's cart; 70  
But, like Othello, 'am not easily  
moved,'  
There's a nice house in Tottenham  
Court, they say,  
Fit for a single gentleman's small play;  
And more conveniently near  
your home;

You'll easily go and come.  
Or get a room in the City—in some  
street—  
Coachmakers' Hall, or the Paul's Head,  
Cateaton Street;  
Any large place, in short, in which to  
get your bread;  
But do not stay, and get 80  
*Me* into the Gazette!

4

Ah! The Gazette!  
I press my forehead with my trunk,  
and wet  
My tender cheek with elephantine  
tears,  
Shed of a walnut size  
From my wise eyes,  
To think of ruin after prosperous  
years.  
What a dread case would be  
For me—large me!

To meet at Basinghall Street, the first  
and seventh 90

And the eleventh !

To undergo (D———n !)

My last examination !

To cringe, and to surrender,

Like a criminal offender,

All my effects—my bell-pull, and my  
bell,

My bolt, my stock of hay, my new  
deal cell,

To *post* my ivory, Sir !

And have some curious commissioner

Very irreverently search my trunk !

'Sdeath ! I should die 101

With rage, to find a tiger in possession

Of my abode ; up to his yellow  
knees

In my old straw ; and my profound  
profession

Entrusted to two beasts of assignees !

5

The truth is simply this,—if you *will*  
stay

Under my very nose,

Filling your rows

Just at my feeding time, to see *your*  
play,

My mind 's made up, 110

No more at nine I sup,

Except on Tuesdays, Wednesdays,

Fridays, Sundays,

From eight to eleven,

As I hope for heaven.

On Thursdays, and on Saturdays, and  
Mondays,

I'll squeak and roar, and grunt with-  
out cessation,

And utterly confound your recita-  
tion.

And, mark me ! all my friends of the  
'furry snout

Shall join a chorus shout :

We will be heard—we'll spoil 120

Your wicked witty ruination toil.

Insolvency must ensue

To you, sir, you ;

Unless you move your opposition  
shop,

And let me stop.

6

I have no more to say :—I do not write

In anger, but in sorrow ; I must  
look

However to my interests every night,

And they detest your ' Memoran-  
dum-book.'

If we could join our forces—I should  
like it ; 130

You do the dialogue, and I the  
songs.

A voice to me belongs ;

(The Editors of the Globe and Travel-  
ler ring

With praises of it, when I hourly sing  
God save the King.)

If such a bargain could be schemed  
I'd strike it !

I think, too, I could do the Welch  
old man

In the Youthful Days, if dress'd  
upon your plan ;

And the attorney in your Paris trip,  
I'm large about the hip ! 140

Now think of this !—for we can not go  
on

As next door rivals, that my mind  
declares :

I must be pennyless, or you be gone !  
We must live separate, or else have

shares.

I am a friend or foe

As you take this ;

Let me your profitable hubbub miss  
Or be it ' Mathews, Elephant, and  
Co. !'



## THE IRISH SCHOOLMASTER

## 1

ALACK ! 'tis melancholy theme to think  
 How Learning doth in rugged states abide,  
 And, like her bashful owl, obscurely blink,  
 In pensive glooms and corners, scarcely spied ;  
 Not, as in Founders' Halls and domes of pride,  
 Served with grave homage, like a tragic queen,  
 But with one lonely priest compell'd to hide,  
 In midst of foggy moors and mosses green,  
 In that clay cabin hight the College of Kilreen !

## 2

This College looketh South and West alsoe,  
 Because it hath a cast in windows twain ;  
 Crazy and crack'd they be, and wind doth blow  
 Thorough transparent holes in every pane,  
 Which Dan, with many paines, makes whole again  
 With nether garments, which his thrift doth teach,  
 To stand for glass, like pronouns, and when rain  
 Stormeth, he puts, 'once more unto the breach,'  
 Outside and in, tho' broke, yet so he mendeth each.

10

## 3

And in the midst a little door there is,  
 Whereon a board that doth congratulate  
 With painted letters, red as blood I wis,  
 Thus written,  
 'CHILDREN TAKEN IN TO BATE :'  
 And oft, indeed, the inward of that gate,  
 Most ventriloque, doth utter tender squeak,  
 And moans of infants that bemoan their fate,  
 In midst of sounds of Latin, French, and Greek,  
 Which, all i' the Irish tongue, he teacheth them to speak.

20

## 4

For some are meant to right illegal wrongs,  
 And some for Doctors of Divinitie,  
 Whom he doth teach to murder the dead tongues,  
 And so win academical degree ;  
 But some are bred for service of the sea,  
 Howbeit, their store of learning is but small.  
 For mickle waste he counteth it would be  
 To stock a head with bookish wares at all,  
 Only to be knocked off by ruthless cannon ball.

30

## 5

Six babes he sways,—some little and some big,  
 Divided into classes six ;—alsoe,  
 He keeps a parlour boarder of a pig,  
 That in the College fareth to and fro,  
 And picketh up the urchins' crumbs below,—  
 And eke the learned rudiments they scan,  
 And thus his A, B, C, doth wisely know,—  
 Hereafter to be shown in caravan,  
 And raise the wonderment of many a learned man.

40

## 6

Alsoe, he schools some tame familiar fowls,  
 Whereof, above his head, some two or three  
 Sit darkly squatting, like Minerva's owls,  
 But on the branches of no living tree,  
 And overlook the learned family ;  
 While, sometimes, Partlet, from her gloomy perch,  
 Drops feather on the nose of Dominic,  
 Meanwhile, with serious eye, he makes research  
 In leaves of that sour tree of knowledge—now a birch.

50

## 7

No chair he hath, the awful Pedagogue,  
 Such as would magisterial hams imbed,  
 But sitteth lowly on a beechen log,  
 Secure in high authority and dread :  
 Large, as a dome for learning, seems his head,  
 And like Apollo's, all beset with rays,  
 Because his locks are so unkempt and red,  
 And stand abroad in many several ways :—  
 No laurel crown he wears, howbeit his cap is baise.

60

## 8

And, underneath, a pair of shaggy brows  
 O'erhang as many eyes of gizzard hue,  
 That inward giblet of a fowl, which shows  
 A mongrel tint, that is ne brown ne blue ;  
 His nose,—it is a coral to the view ;  
 Well nourished with Pierian Potheen,—  
 For much he loves his native mountain dew ;—  
 But to depict the dye would lack, I ween,  
 A bottle-red, in terms, as well as bottle-green.

70

## 9

As for his coat, 'tis such a jerkin short  
 As Spencer had, ere he composed his Tales ;  
 But underneath he hath no vest, nor aught,  
 So that the wind his airy breast assails ;

## THE IRISH SCHOOLMASTER

Below, he wears the nether garb of males,  
 Of crimson plush, but non-plushed at the knee ;—  
 Thence further down the native red prevails,  
 Of his own naked fleecy hosiery :—  
 Two sandals, without soles, complete his cap-a-pee.

80

## 10

Nathless, for dignity, he now doth lap  
 His function in a magisterial gown,  
 That shows more countries in it than a map,—  
 Blue tinct, and red, and green, and russet brown,  
 Besides some blots, standing for country-town ;  
 And eke some rents, for streams and rivers wide ;  
 But, sometimes, bashful when he looks adown,  
 He turns the garment of the other side,  
 Hopeful that so the holes may never be espied !

90

## 11

And soe he sits, amidst the little pack,  
 That look for shady or for sunny noon,  
 Within his visage, like an almanack,—  
 His quiet smile foretelling gracious boon :  
 But when his mouth droops down, like rainy moon,  
 With horrid chill each little heart unwarms,  
 Knowing that infant show'rs will follow soon,  
 And with forebodings of near wrath and storms  
 They sit, like timid hares, all trembling on their forms.

## 12

Ah ! luckless wight, who cannot then repeat  
 ' Corduroy Colloquy,'—or ' Ki, Kæ, Kod,'—  
 Full soon his tears shall make his turfy seat  
 More sodden, tho' already made of sod,  
 For Dan shall whip him with the word of God,—  
 Severe by rule, and not by nature mild,  
 He never spoils the child and spares the rod,  
 But spoils the rod and never spares the child,  
 And soe with holy rule deems he is reconcil'd.

100

## 13

But, surely, the just sky will never wink  
 At men who take delight in childish throe,  
 And stripe the nether-urchin like a pink  
 Or tender hyacinth, inscribed with woe ;  
 Such bloody Pedagogues, when they shall know,  
 By useless birches, that forlorn recess,  
 Which is no holiday, in Pit below,  
 Will hell not seem designed for their distress,—  
 A melancholy place, that is all bottomlesse ?

110

## 14

Yet would the Muse not chide the wholesome use  
 Of needful discipline, in due degree.  
 Devoid of sway, what wrongs will time produce,  
 120 Whene'er the twig untrained grows up a tree.  
 This shall a Carder, that a Whiteboy be,  
 Ferocious leaders of atrocious bands,  
 And Learning's help be used for infamie,  
 By lawless clerks, that, with their bloody hands,  
 In murder'd English write Rock's murderous commands.

## 15

But ah! what shrilly cry doth now alarm  
 The sooty fowls that dozed upon the beam,  
 All sudden fluttering from the brandish'd arm,  
 And cackling chorus with the human scream;  
 130 Meanwhile, the scourge plies that unkindly seam,  
 In Phelim's brogues, which bares his naked skin,  
 Like traitor cap in warlike fort, I deem,  
 That falsely lets the fierce besieger in,  
 Nor seeks the Pedagogue by other course to win.

## 16

No parent dear he hath to heed his cries;—  
 Alas! his parent dear is far aloof,  
 And deep his Seven-Dial cellar lies,  
 Killed by kind cudgel-play, or gin of proof;  
 Or climbeth, catwise, on some London roof,  
 140 Singing, perchance, a lay of Erin's Isle,  
 Or, whilst he labours, weaves a fancy-woof,  
 Dreaming he sees his home,—his Phelim smile;  
 Ah me! that luckless imp, who weepeth all the while!

## 17

Ah! who can paint that hard and heavy time,  
 When first the scholar lists in learning's train,  
 And mounts her rugged steep, enforc'd to climb,  
 Like sooty imp, by sharp posterior pain,  
 From bloody twig, and eke that Indian cane,  
 Wherein, alas! no sugar'd juices dwell,  
 150 For this, the while one stripling's sluices drain  
 Another weepeth over chilblains fell,  
 Always upon the heel, yet never to be well!

## 18

Anon a third, for his delicious root,  
 Late ravish'd from his tooth by elder chit,  
 So soon is human violence afoot,  
 So hardly is the harmless biter bit!

## THE IRISH SCHOOLMASTER

Meanwhile, the tyrant, with untimely wit  
 And mouthing face, derides the small one's moan,  
 Who, all lamenting for his loss, doth sit,  
 Alack,—mischance comes seldomtimes alone,  
 But aye the worried dog must rue more curs than one.

160

## 19

For lo! the Pedagogue, with sudden drub,  
 Smites his scald head, that is already sore,—  
 Superfluous wound,—such is Misfortune's rub!  
 Who straight makes answer with redoubled roar,  
 And sheds salt tears twice faster than before,  
 That still, with backward fist he strives to dry;  
 Washing, with brackish moisture, o'er and o'er,  
 His muddy cheek, that grows more foul thereby,  
 Till all his rainy face looks grim as rainy sky.

170

## 20

So Dan, by dint of noise, obtains a peace,  
 And with his natural untender knack,  
 By new distress, bids former grievance cease,  
 Like tears dried up with rugged huckaback,  
 That sets the mournful visage all awrack;  
 Yet soon the childish countenance will shine  
 Even as thorough storms the soonest slack,  
 For grief and beef in adverse ways incline,  
 This keeps, and that decays, when duly soak'd in brine.

180

## 21

Now all is hushed, and, with a look profound,  
 The Dominie lays ope the learned page;  
 (So be it called) although he doth expound  
 Without a book, both Greek and Latin sage;  
 Now telleth he of Rome's rude infant age,  
 How Romulus was bred in savage wood,  
 By wet-nurse wolf, devoid of wolfish rage;  
 And laid foundation-stone of walls of mud.  
 But watered it, alas! with warm fraternal blood.

## 22

Anon, he turns to that Homeric war,  
 How Troy was sieged like Londonderry town;  
 And stout Achilles, at his jaunting-car,  
 Dragged mighty Hector with a bloody crown:  
 And eke the bard, that sung of their renown,  
 In garb of Greece most beggar-like and torn,  
 He paints, with colly, wand'ring up and down:  
 Because, at once, in seven cities born;  
 And so, of parish rights, was, all his days forlorn.

190

## 23

Anon, through old Mythology he goes,  
 Of gods defunct, and all their pedigrees,  
 But shuns their scandalous amours, and shows  
 How Plato wise, and clear-ey'd Socrates,  
 Confess'd not to those heathen hes and shes ;  
 But thro' the clouds of the Olympic cope  
 Beheld St. Peter, with his holy keys,  
 And own'd their love was naught, and bow'd to Pope,  
 Whilst all their purblind race in Pagan mist did grope.

200

## 24

From such quaint themes he turns, at last, aside,  
 To new philosophies, that still are green,  
 And shows what rail-roads have been track'd to guide  
 The wheels of great political machine ;  
 If English corn should grow<sup>1</sup> abroad, I ween,  
 And gold be made of gold, or paper sheet ;  
 How many pigs be born to each spalpeen ;  
 And, ah ! how man shall thrive beyond his meat,—  
 With twenty souls alive, to one square sod of peat !

210

## 25

Here, he makes end ; and all the fry of youth,  
 That stood around with serious look intense,  
 Close up again their gaping eyes and mouth,  
 Which they had opened to his eloquence,  
 As if their hearing were a threefold sense ;  
 But now the current of his words is done,  
 And whether any fruits shall spring from thence,  
 In future time, with any mother's son,  
 It is a thing, God wot ! that can be told by none.

220

## 26

Now by the creeping shadows of the noon,  
 The hour is come to lay aside their lore ;  
 The cheerful pedagogue perceives it soon,  
 And cries, ' Begone ! ' unto the imps,—and four  
 Snatch their two hats, and struggle for the door,  
 Like ardent spirits vented from a cask,  
 All blythe and boisterous,—but leave two more,  
 With Reading made Uneasy for a task,  
 To weep, whilst all their mates in merry sunshine bask,

230

## 27

Like sportive Elfs, on the verdant sod,  
 With tender moss so sleekly overgrown,  
 That doth not hurt, but kiss, the sole unshod,  
 So soothly kind is Erin to her own !

<sup>1</sup> [Thus in 4th edition ; 'go' in some reprints, it may be an intended lull.]

## THE IRISH SCHOOLMASTER

And one, at Hare and Hound, plays all alone,—  
 For Phelim's gone to tend his step-dame's cow ;  
 Ah ! Phelim's step-dame is a canker'd crone !  
 Whilst other twain play at an Irish row,  
 And, with shillelah small, break one another's brow !

240

28

But careful Dominie, with ceaseless thrift,  
 Now changeth ferula for rural hoe ;  
 But, first of all, with tender hand doth shift  
 His college gown, because of solar glow,  
 And hangs it on a bush, to scare the crow :  
 Meanwhile, he plants in earth the dappled bean,  
 Or trains the young potatoes all a-row,  
 Or plucks the fragrant leek for pottage green,  
 With that crisp curly herb, call'd Kale in Aberdeen.

250

29

And so he wisely spends the fruitful hours,  
 Linked each to each by labour, like a bee ;  
 Or rules in Learning's hall, or trims her bow'rs ;—  
 Would there were many more such wights as he,  
 To sway each capital academie  
 Of Cam and Isis, for, alack ! at each  
 There dwells, I wot, some dronish Dominie,  
 That does no garden work, nor yet doth teach,  
 But wears a floury head, and talks in flow'ry speech !

260

## THE SEA-SPELL

' *Cauld, cauld, he lies beneath the deep.*'—*Old Scotch Ballad.*

1

It was a jolly mariner !  
 The tallest man of three,—  
 He loosed his sail against the wind,  
 And turned his boat to sea :  
 The ink-black sky told every eye  
 A storm was soon to be !

2

But still that jolly mariner  
 Took in no reef at all,  
 For, in his pouch, confidently,  
 He wore a baby's caul ;  
 A thing, as gossip-nurses know,  
 That always brings a squall !

10

3

His hat was new, or newly glaz'd,  
 Shone brightly in the sun ;  
 His jacket, like a mariner's,  
 True blue, as e'er was spun ;  
 His ample trowsers, like Saint Paul,  
 Bore forty stripes save one.

4

And now the fretting foaming tide  
 He steer'd away to cross ;  
 The bounding pinnace play'd a game  
 Of dreary pitch and toss ;  
 A game that, on the good dry land,  
 Is apt to bring a loss !

20

5

Good Heaven befriend that little boat,  
And guide her on her way !  
A boat, they say, has canvas wings,  
But cannot fly away !  
Though, like a merry singing-bird,  
She sits upon the spray ! 30

6

Still east by south the little boat,  
With tawny sail kept beating :  
Now out of sight, between two waves,  
Now o'er th' horizon fleeting :  
Like greedy swine that feed on mast,—  
The waves her mast seem'd eating !

7

The sullen sky grew black above,  
The wave as black beneath ;  
Each roaring billow show'd full soon  
A white and foamy wreath ; 40  
Like angry dogs that snarl at first,  
And then display their teeth.

8

The boatman looked against the wind,  
The mast began to creak,  
The wave, per saltum, came and dried,  
In salt, upon his cheek !  
The pointed wave against him rear'd,  
As if it own'd a pique !

9

Nor rushing wind, nor gushing wave,  
That boatman could alarm, 50  
But still he stood away to sea,  
And trusted in his charm ;  
He thought by purchase he was safe,  
And arm'd against all harm !

10

Now thick and fast and far aslant,  
The stormy rain came pouring,  
He heard upon the sandy bank,  
The distant breakers roaring,—  
A groaning intermitting sound,  
Like Gog and Magog snoring ! 60

11

The sea-fowl shriek'd around the mast,  
Ahead the grampus tumbled,  
And far off, from a copper cloud,  
The hollow thunder rumbled ;  
It would have quail'd another heart,  
But his was never humbled.

12

For why ? he had that infant's caul ;  
And wherefore should he dread ?  
Alas ! alas ! he little thought,  
Before the ebb-tide sped,— 70  
That like that infant, he should die,  
And with a watery head !

13

The rushing brine flowed in apace ;  
His boat had ne'er a deck ;  
Fate seem'd to call him on, and he  
Attended to her beck ;  
And so he went, still trusting on,  
Though reckless—to his wreck !

14

For as he left his helm, to heave  
The ballast-bags a-weather, 80  
Three monstrous seas came roaring on,  
Like lions leagued together.  
The two first waves the little boat  
Swam over like a feather.—

15

The two first waves were past and gone,  
And sinking in her wake ;  
The hugest still came leaping on,  
And hissing like a snake ;  
Now helm a-lee ! for through the midst  
The monster he must take ! 90

16

Ah me ! it was a dreary mount !  
Its base as black as night,  
Its top of pale and livid green,  
Its crest of awful white,  
Like Neptune with a leprosy,—  
And so it rear'd upright !



17

With quaking sails the little boat  
 Climb'd up the foaming heap ;  
 With quaking sails it paused awhile.  
 At balance on the steep ; 100  
 Then rushing down the nether slope,  
 Plunged with a dizzy sweep !

18

Look, how a horse, made mad with  
 fear,  
 Disdains his careful guide ;  
 So now the headlong headstrong boat,  
 Unmanaged, turns aside,  
 And straight presents her reeling flank  
 Against the swelling tide !

19

The gusty wind assaults the sail ;  
 Her ballast lies a-lee ! 110

The sheet's to windward, taut and  
 stiff !

Oh ! the Lively—where is she ?  
 Her capsiz'd keel is in the foam,  
 Her pennon's in the sea !

20

The wild gull, sailing overhead,  
 Three times beheld emerge  
 The head of that bold mariner,  
 And then she screamed his dirge !  
 For he had sunk within his grave,  
 Lapp'd in a shroud of surge ! 120

21

The ensuing wave, with horrid foam,  
 Rush'd o'er and covered all,—  
 The jolly boatman's drowning scream  
 Was smother'd by the squall,—  
 Heaven never heard his cry, nor did  
 The ocean heed his *caul*.

## FAITHLESS NELLY GRAY

### A PATHETIC BALLAD

BEN BATTLE was a soldier bold,  
 And used to war's alarms :  
 But a cannon-ball took off his legs,  
 So he laid down his arms !

Now as they bore him off the field,  
 Said he, ' Let others shoot,  
 For here I leave my second leg,  
 And the Forty-second Foot ! '

The army-surgeons made him limbs :  
 Said he, — ' They're only pegs : 10  
 But there's as wooden members quite  
 As represent my legs ! '

Now Ben he loved a pretty maid,  
 Her name was Nelly Gray ;  
 So he went to pay her his devours  
 When he'd devoured his pay !

But when he called on Nelly Gray,  
 She made him quite a scoff ;  
 And when she saw his wooden legs,  
 Began to take them off ! 20

' O Nelly Gray ! O, Nelly Gray !  
 Is this your love so warm ?  
 The love that loves a scarlet coat  
 Should be more uniform ! '

Said she, ' I loved a soldier once,  
 For he was blythe and brave ;  
 But I will never have a man  
 With both legs in the grave !

' Before you had those timber toes,  
 Your love I did allow, 30  
 But then, you know, you stand upon  
 Another footing now ! '

'O, Nelly Gray! O, Nelly Gray!  
For all your jeering speeches,  
At duty's call, I left my legs  
In Badajos's *breaches*!'

'Why, then,' said she, 'you've lost the  
feet  
Of legs in war's alarms,  
And now you cannot wear your shoes  
Upon your feats of arms!' 40

'O, false and fickle Nelly Gray;  
I know why you refuse:—  
Though I've no feet—some other man  
Is standing in my shoes!

'I wish I ne'er had seen your face;  
But, now, a long farewell!  
For you will be my death;—alas!  
You will not be my *Nell*!'

Now when he went from Nelly Gray,  
His heart so heavy got— 50

And life was such a burthen grown,  
It made him take a knot!

So round his melancholy neck,  
A rope he did entwine,  
And, for his second time in life,  
Enlisted in the Line!

One end he tied around a beam,  
And then removed his pegs,  
And, as his legs were off,—of course,  
He soon was off his legs! 60

And there he hung, till he was dead  
As any nail in town,—  
For though distress had cut him up,  
It could not cut him down!

A dozen men sat on his corpse,  
To find out why he died—  
And they buried Ben in four cross-  
roads,  
With a *stake* in his inside!

# WHIMS AND ODDITIES. SECOND SERIES

(1827)

TO SIR WALTER SCOTT, BART.

THIS VOLUME IS RESPECTFULLY INSCRIBED BY THE AUTHOR

'What Demon hath possessed thee, that thou wilt never forsake that impertinent custom of punning?'—*Scriblerus*.

## BIANCA'S DREAM

### A VENETIAN STORY

BIANCA!—fair Bianca!—who could dwell  
With safety on her dark and hazel gaze,  
Nor find there lurk'd in it a witching spell,  
Fatal to balmy nights and blessed days!  
The peaceful breath that made the bosom swell,  
She turn'd to gas, and set it in a blaze;  
Each eye of hers had Love's Eupyrion in it,  
That he could light his link at in a minute.

So that, wherever in her charms she shone,  
A thousand breasts were kindled into flame;  
Maidens who cursed her looks forgot their own,  
And beaux were turn'd to flambeaux where she came;  
All hearts indeed were conquer'd but her own,  
Which none could ever temper down or tame:  
In short, to take our haberdasher's hints,  
She might have written over it,—'from Flint's.'

10

She was, in truth, the wonder of her sex,  
At least in Venice—where with eyes of brown,  
Tenderly languid, ladies seldom vex

An amorous gentle with a needless frown;  
Where gondolas convey guitars by pecks,  
And Love at casements climbeth up and down,  
Whom for his tricks and custom in that kind,  
Some have considered a Venetian blind.

20

Howbeit, this difference was quickly taught,  
 Amongst more youths who had this cruel jailor,  
 To hapless Julio—all in vain he sought  
 With each new moon his hatter and his tailor ;  
 In vain the richest padusoy he bought,  
 And went in bran new beaver to assail her—  
 As if to show that Love had made him *smart*  
 All over—and not merely round his heart.

39

In vain he laboured thro' the sylvan park  
 Bianca haunted in—that where she came,  
 Her learned eyes in wandering might mark  
 The twisted cypher of her maiden name,  
 Wholesomely going thro' a course of bark :  
 No one was touched or troubled by his flame,  
 Except the dryads, those old maids that grow  
 In trees,—like wooden dolls in embryo.

40

In vain complaining elegies he writ,  
 And taught his tuneful instrument to grieve,  
 And sang in quavers how his heart was split,  
 Constant beneath her lattice with each eve ;  
 She mock'd his wooing with her wicked wit,  
 And slash'd his suit, so that it matched his sleeve,  
 Till he grew silent at the vesper star,  
 And quite despairing, hamstring'd his guitar.

Bianca's heart was coldly frosted o'er  
 With snows unmelting—an eternal sheet,  
 But his was red within him, like the core  
 Of old Vesuvius, with perpetual heat ;  
 And oft he longed internally to pour  
 His flames and glowing lava at her feet,  
 But when his burnings he began to spout,  
 She stopped his mouth, and put the *crater* out.

50

Meanwhile he wasted in the eyes of men,  
 So thin, he seem'd a sort of skeleton-key  
 Suspended at death's door—so pale—and then  
 He turn'd as nervous as an aspen tree ;  
 The life of man is three score years and ten,  
 But he was perishing at twenty-three,  
 For people truly said, as grief grew stronger,  
 'It could not shorten his poor life—much longer.'

60

# BIANCA'S DREAM

For why, he neither slept, nor drank, nor fed,  
 Nor relished any kind of mirth below ;  
 Fire in his heart, and frenzy in his head,  
 Love had become his universal foe,  
 Salt in his sugar—nightmare in his bed,  
 At last, no wonder wretched Julio,  
 A sorrow-ridden thing, in utter dearth  
 Of hope,—made up his mind to cut her girth !

70

For hapless lovers always died of old,  
 Sooner than chew reflection's bitter cud ;  
 So Thisbe stuck herself, what time 'tis told  
 The tender-hearted mulberries wept blood ;  
 And so poor Sappho, when her boy was cold,  
 Drown'd her salt tear drops in a saltier flood,  
 Their fame still breathing, tho' their breath be past,  
 For those old *suitors* lived beyond their last.

80

So Julio went to drown,—when life was dull,  
 But took his corks, and merely had a bath ;  
 And once he pull'd a trigger at his scull,  
 But merely broke a window in his wrath ;  
 And once his hopeless being to annul,  
 He tied a pack-thread to a beam of lath,  
 A line so ample, 'twas a query whether  
 'Twas meant to be a halter or a tether.

Smile not in scorn, that Julio did not thrust  
 His sorrows thro'—'tis horrible to die !  
 And come down with our little all of dust,  
 That dun of all the duns to satisfy :  
 To leave life's pleasant city as we must,  
 In Death's most dreary spunging-house to lie,  
 Where even all our personals must go  
 To pay the debt of nature that we owe !

90

So Julio liv'd :—'twas nothing but a pet  
 He took at life—a momentary spite ;  
 Besides, he hoped that time would some day get  
 The better of love's flame, however bright ;  
 A thing that time has never compass'd yet,  
 For love, we know, is an immortal light.  
 Like that old fire, that, quite beyond a doubt,  
 Was always in,—for none have found it out.

100

Meanwhile, Bianca dream'd—'twas once when night

Along the darken'd plain began to creep,  
Like a young Hottentot, whose eyes are bright,  
Altho' in skin as sooty as a sweep :

The flowers had shut their eyes—the zephyr light  
Was gone, for it had rock'd the leaves to sleep.  
And all the little birds had laid their heads  
Under their wings—sleeping in feather beds.

110

Lone in her chamber sat the dark-ey'd maid,

By easy stages jaunting thro' her pray'rs,  
But list'ning side-long to a serenade,  
That robb'd the saints a little of their shares ;

For Julio underneath the lattice play'd  
His Deh Vieni, and such amorous airs,  
Born only underneath Italian skies,  
Where every fiddle has a Bridge of Sighs.

120

Sweet was the tune—the words were even sweeter,

Praising her eyes, her lips, her nose, her hair,  
With all the common tropes wherewith in metre  
The hackney poets overcharge their fair.

Her shape was like Diana's, but completer ;  
Her brow with Grecian Helen's might compare :  
Cupid, alas ! was cruel Sagittarius,  
Julio—the weeping water-man Aquarius.

Now, after listing to such laudings rare,

'Twas very natural indeed to go—  
What if she did postpone one little pray'r—  
To ask her mirror, 'if it was not so ?'

'Twas a large mirror, none the worse for wear,  
Reflecting her at once from top to toe :  
And there she gazed upon that glossy track,  
That showed her front face tho' it 'gave her back.'

130

And long her lovely eyes were held in thrall,

By that dear page where first the woman reads :  
That Julio was no flatt'rer, none at all,  
She told herself—and then she told her beads ;  
Meanwhile, the nerves insensibly let fall

140

Two curtains fairer than the lily breeds ;  
For Sleep had crept and kiss'd her unawares,  
Just at the half-way milestone of her pray'rs.

# BIANCA'S DREAM

Then like a drooping rose so bended she,  
 Till her bow'd head upon her hand reposed ;  
 But still she plainly saw, or seem'd to see,  
 That fair reflexion, tho' her eyes were closed,  
 A beauty-bright as it was wont to be,  
 A portrait Fancy painted while she dozed :  
 'Tis very natural, some people say,  
 To dream of what we dwell on in the day.

150

Still shone her face—yet not, alas ! the same,  
 But 'gan some dreary touches to assume,  
 And sadder thoughts, with sadder changes came—  
 Her eyes resigned their light, her lips their bloom,  
 Her teeth fell out, her tresses did the same,  
 Her cheeks were tinged with bile, her eyes with rheum :  
 There was a throbbing at her heart within,  
 For, oh ! there was a shooting in her chin.

160

And lo ! upon her sad desponding brow,  
 The cruel trenches of besieging age,  
 With seams, but most unseemly, 'gan to show  
 Her place was booking for the seventh stage ;  
 And where her raven tresses used to flow,  
 Some locks that Time had left her in his rage,  
 And some mock ringlets, made her forehead shady,  
 A compound (like our Psalms) of tête and braidy.

Then for her shape—alas ! how Saturn wrecks,  
 And bends, and corkscrews all the frame about,  
 Doubles the hams, and crooks the straightest necks,  
 Draws in the nape, and pushes forth the snout,  
 Makes backs and stomachs concave or convex ;  
 Witness those pensioners called In and Out,  
 Who all day watching first and second rater,  
 Quaintly unbend themselves—but grow no straighter.

170

So Time with fair Bianca dealt, and made  
 Her shape a bow, that once was like an arrow ;  
 His iron hand upon her spine he laid,  
 And twisted all awry her ' winsome marrow.'  
 In truth it was a change !—she had obey'd  
 The holy Pope before her chest grew narrow,  
 But spectacles and palsy seem'd to make her  
 Something between a Glassite and a Quaker.

180

Her grief and gall meanwhile were quite extreme,  
 And she had ample reason for her trouble ;  
 For what sad maiden can endure to seem  
 Set in for singleness, tho' growing double.  
 The fancy madden'd her ; but now the dream,  
 Grown thin by getting bigger, like a bubble,  
 Burst,—but still left some fragments of its size,  
 That, like the soapsuds, smarted in her eyes.

190

And here—just here—as she began to heed  
 The real world, her clock chimed out its score ;  
 A clock it was of the Venetian breed,  
 That cried the hour from one to twenty-four ;  
 The works moreover standing in some need  
 Of workmanship, it struck some dozens more ;  
 A warning voice that clench'd Bianca's fears,  
 Such strokes referring doubtless to her years.

200

At fifteen chimes she was but half a nun,  
 By twenty she had quite renounced the veil ;  
 She thought of Julio just at twenty-one,  
 And thirty made her very sad and pale,  
 To paint that ruin where her charms would run ;  
 At forty all the maid began to fail,  
 And thought no higher, as the late dream cross'd her,  
 Of single blessedness, than single Gloster.

And so Bianca changed ;—the next sweet even,  
 With Julio in a black Venetian bark,  
 Row'd slow and stealthily—the hour, eleven,  
 Just sounding from the tow'r of old St. Mark,  
 She sate with eyes turn'd quietly to heav'n,  
 Perchance rejoicing in the grateful dark  
 That veil'd her blushing cheek—for Julio brought her,  
 Of course—to break the ice upon the water.

210

But what a puzzle is one's serious mind  
 To open ;—oysters, when the ice is thick,  
 Are not so difficult and disinclin'd ;  
 And Julio felt the declaration stick  
 About his throat in a most awful kind ;  
 However, he contrived by bits to pick  
 His trouble forth,—much like a rotten cork  
 Grop'd from a long-neck'd bottle with a fork.

220



But love is still the quickest of all readers ;  
 And Julio spent besides those signs profuse  
 That English telegraphs and foreign pleaders,  
 In help of language, are so apt to use ;  
 Arms, shoulders, fingers, all were interceders.  
 Nods, shrugs, and bends,—Bianca could not choose  
 But soften to his suit with more facility,  
 He told his story with so much agility.

230

' Be thou my park, and I will be thy dear,  
 (So he began at last to speak or quote ;) )  
 Be thou my bark, and I thy gondolier,  
 (For passion takes this figurative note ;) )  
 Be thou my light, and I thy chandelier ;  
 Be thou my dove, and I will be thy cote :  
 My lily be, and I will be thy river ;  
 Be thou my life—and I will be thy liver.'

240

This, with more tender logic of the kind,  
 He pour'd into her small and shell-like ear,  
 That timidly against his lips inclin'd ;  
 Meanwhile her eyes glanced on the silver sphere  
 That even now began to steal behind  
 A dewy vapour, which was lingering near,  
 Wherein the dull moon crept all dim and pale,  
 Just like a virgin putting on the veil :—

Bidding adieu to all her sparks—the stars,  
 That erst had woo'd and worshipp'd in her train,  
 Saturn and Hesperus, and gallant Mars—  
 Never to flirt with heavenly eyes again.  
 Meanwhile, remindful of the convent bars,  
 Bianca did not watch these signs in vain,  
 But turn'd to Julio at the dark eclipse,  
 With words, like verbal kisses, on her lips.

250

He took the hint full speedily, and, back'd  
 By love, and night, and the occasion's meetness,  
 Bestow'd a something on her cheek that smack'd  
 (Tho' quite in silence) of ambrosial sweetness ;  
 That made her think all other kisses lack'd  
 Till then, but what she knew not, of completeness :  
 Being used but sisterly salutes to feel,  
 Insipid things—like sandwiches of veal.

260

He took her hand, and soon she felt him wring

The pretty fingers all instead of one ;

Anon his stealthy arm began to cling

About her waist that had been clasp'd by none ;

Their dear confessions I forbear to sing,

Since cold description would but be outrun ;

For bliss and Irish watches have the pow'r.

In twenty minutes, to lose half an hour !

270

## MARY'S GHOST

### A PATHETIC BALLAD

'Twas in the middle of the night,  
To sleep young William tried,  
When Mary's ghost came stealing in,  
And stood at his bed-side.

2

O William dear ! O William dear !  
My rest eternal ceases ;  
Alas ! my everlasting peace  
Is broken into pieces.

3

I thought the last of all my cares  
Would end with my last minute ; 10  
But tho' I went to my long home,  
I didn't stay long in it.

4

The body-snatchers they have come,  
And made a snatch at me ;  
It's very hard them kind of men  
Won't let a body be !

5

You thought that I was buried deep  
Quite decent like and chary,  
But from her grave in Mary-bone 19  
They've come and boned your Mary.

6

The arm that used to take your arm  
Is took to Dr. Vyse ;  
And both my legs are gone to walk  
The hospital at Guy's.

7

I vow'd that you should have my hand,  
But fate gives us denial ;  
You'll find it there, at Dr. Bell's,  
In spirits and a phial.

8

As for my feet, the little feet  
You used to call so pretty, 30  
There's one, I know, in Bedford Row,  
The t'other's in the city.

9

I can't tell where my head is gone,  
But Doctor Carpue can :  
As for my trunk, it's all pack'd up  
To go by Pickford's van.

10

I wish you'd go to Mr. P.  
And save me such a ride ;  
I don't half like the outside place,  
They've took for my inside. 40

11

The cock it crows—I must begone !  
My William we must part !  
But I'll be yours in death, altho'  
Sir Astley has my heart.

12

Don't go to weep upon my grave,  
And think that there I be ;  
They haven't left an atom there  
Of my anatomy.

## THE PROGRESS OF ART

O HAPPY time !—Art's early days !  
 When o'er each deed, with sweet self-  
     praise,  
     Narcissus-like I hung !  
 When great Rembrandt but little  
     seem'd,  
 And such Old Masters all were deem'd  
     As nothing to the young !

Some scratchy strokes—abrupt and  
     few,  
 So easily and swift I drew,  
     Suffic'd for my design ;  
 My sketchy, superficial hand, 10  
 Drew solids at a dash—and spann'd  
     A surface with a line.

Not long my eye was thus content,  
 But grew more critical—my bent  
     Essay'd a higher walk ;  
 I copied leaden eyes in lead—  
 Rheumatic hands in white and red,  
     And gouty feet—in chalk.

Anon my studious art for days  
 Kept making faces—happy phrase, 20  
     For faces such as mine !  
 Accomplish'd in the details then,  
 I left the minor parts of men,  
     And drew the form divine.

Old Gods and Heroes—Trojan—  
     Greek,  
 Figures—long after the antique,  
     Great Ajax justly feared ;  
 Hector of whom at night I dreamt,  
 And Nestor, fringed enough to tempt  
     Bird-nesters to his beard. 30

A Bacchus, leering on a bowl,  
 A Pallas, that out-star'd her owl,  
     A Vulcan—very lame ;  
 A Dian stuck about with stars,  
 With my right hand I murder'd Mars—  
     (One Williams did the same.)

But tir'd of this dry work at last,  
 Crayon and chalk aside I cast,  
     And gave my brush a drink !  
 Dipping—' as when a painter dips 40  
 In gloom of earthquake and eclipse, '—  
     That is—in Indian ink.

Oh then, what black Mont Blanc arose,  
 Crested with soot, and not with snows ;  
     What clouds of dingy hue !  
 In spite of what the Bard has penn'd,  
 I fear the distance did not ' lend  
     Enchantment to the view.'

Not Radcliffe's brush did e'er design  
 Black Forests, half so black as mine, 50  
     Or lakes so like a pall ;  
 The Chinese cake dispers'd a ray  
 Of darkness, like the light of Day  
     And Martin over all.

Yet urchin pride sustain'd me still,  
 I gaz'd on all with right good will,  
     And spread the dingy tint ;  
 ' No holy Luke helped me to paint,  
 The Devil surely, not a Saint,  
     Had any finger in't !' 60

But colours came !—like morning light,  
 With gorgeous hues displacing night.  
     Or Spring's enliven'd scene :  
 At once the sable shades withdrew ;  
 My skies got very, very blue ;  
     My trees extremely green.

And wash'd by my cosmetic brush,  
 How Beauty's cheek began to blush ;  
     With locks of auburn stain—  
 (Not Goldsmith's Auburn)—nut-brown  
     hair, 70  
 That made her loveliest of the fair ;  
     Not ' loveliest of the plain !'

Her lips were of vermilion hue ;  
 Love in her eyes, and Prussian blue,  
     Set all my heart in flame !—  
 A young Pygmalion, I ador'd  
 Them as I made—but time was stor'd  
     With evil—and it came !

Perspective dawn'd—and soon I saw  
 My houses stand against its law ; 80  
     And ' keeping ' all unkept !  
 My beauties were no longer things  
 For love and fond imaginings ;  
     But horrors to be wept !

<p>Ah! why did knowledge ope my eyes? Why did I get more artist-wise? It only serves to hint, What grave defects and wants are mine; That I'm no Hilton in design— In nature no De Wint!</p>	<p>Thrice happy time!—Art's early days! When o'er each deed with sweet self- praise, Narcissus-like I hung! When great Rembrandt but little seem'd, And such Old Masters all were deem'd As nothing to the young!</p>
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90

## A LEGEND OF NAVARRE

'Twas in the reign of Lewis, call'd the Great,  
As one may read on his triumphal arches,  
The thing befel I'm going to relate,  
In course of one of those 'pomposo' marches  
He lov'd to make, like any gorgeous Persian,  
Partly for war, and partly for diversion.

Some wag had put it in the royal brain  
To drop a visit at an old chateau,  
Quite unexpected, with his courtly train;  
The monarch liked it,—but it happened so,  
That Death had got before them by a post,  
And they were 'reckoning without their *host*,'

10

Who died exactly as a child should die,  
Without one groan or a convulsive breath,  
Closing without one pang his quiet eye,  
Sliding composedly from sleep—to death;  
A corpse so placid ne'er adorn'd a bed,  
He seem'd not quite—but only rather dead.

All night the widow'd Baroness contriv'd  
To shed a widow's tears; but on the morrow  
Some news of such unusual sort arriv'd,  
There came strange alteration in her sorrow;  
From mouth to mouth it past, one common humming  
Throughout the house—the King! the King is coming!

20

The Baroness, with all her soul and heart,  
A loyal woman, (now called ultra-loyal,)  
Soon thrust all funeral concerns apart,  
And only thought about a banquet-royal;  
In short, by help of earnest preparation,  
The visit quite dismiss'd the visitation.

30

And spite of all her grief for the ex-mate,  
There was a secret hope she could not smother,

That some one, early, might replace 'the late'—

It was too soon to think about another ;  
Yet let her minutes of despair be reckon'd  
Against her hope, which was but for a *second*.

She almost thought that being thus bereft

Just then, was one of time's propitious touches ;  
A thread in such a nick so nicked, it left

Free opportunity to be a duchess ;  
Thus all her care was only to look pleasant,  
But as for tears—she dropp'd them—for the present.

40

Her household, as good servants ought to try,

Look'd like their lady—any thing but sad,  
And giggled even that they might not cry,

To damp fine company ; in truth they had  
No time to mourn, thro' choking turkeys' throttles,  
Scouring old laces, and reviewing bottles.

Oh what a hubbub for the house of woe !

All, resolute to one irresolution,  
Kept tearing, swearing, plunging to and fro,  
Just like another French mob-revolution.  
There lay the corpse that could not stir a muscle,  
But all the rest seem'd Chaos in a bustle.

50

The Monarch came : Oh ! who could ever guess

The Baroness had been so late a weeper !  
The kingly grace and more than graciousness,  
Buried the poor defunct some fathoms deeper,—  
Could he have had a glance—alas, poor Being !  
Seeing would certainly have led to *D*—ing.

60

For casting round about her eyes to find

Some one to whom her chattels to endorse,  
The comfortable dame at last inclin'd

To choose the cheerful Master of the Horse ;  
He was so gay,—so tender,—the complete  
Nice man,—the sweetest of the monarch's suite.

He saw at once and enter'd in the lists—

Glance unto glance made amorous replies ;  
They talk'd together like two egotists,

In conversation all made up of eyes ;  
No couple ever got so right consort-ish  
Within two hours—a courtship rather shortish.

70

At last, some sleepy, some by wine oppress,

The courtly company began 'nid noddin' ;  
The King first sought his chamber, and the rest  
Instantly followed by the course he trod in.  
I shall not please the scandalous by showing  
The order, or disorder of their going.

The old Chateau, before that night, had never

Held half so many underneath its roof ;

It task'd the Baroness's best endeavour,

And put her best contrivance to the proof,  
To give them chambers up and down the stairs,  
In twos and threes, by singles, and by pairs.

She had just lodging for the whole—yet barely ;

And some, that were both broad of back and tall,  
Lay on spare beds that served them very sparsely ;

However, there were beds enough for all ;

But living bodies occupied so many,

She could not let the dead one take up any !

The act was, certainly, not over decent :

Some small respect, e'en after death she ow'd him,  
Considering his death had been so recent ;

However, by command, her servants stow'd him,  
(I am ashamed to think how he was slubber'd,)  
Stuck bolt upright within a corner cupboard !

And there he slept as soundly as a post,

With no more pillow than an oaken shelf :

Just like a kind accommodating host,

Taking all inconvenience on himself ;

None else slept in that room, except a stranger,  
A decent man, a sort of Forest Ranger.

Who, whether he had gone too soon to bed,

Or dreamt himself into an appetite,

Howbeit, he took a longing to be fed,

About the hungry middle of the night ;

So getting forth, he sought some scrap to eat,  
Hopeful of some stray pasty or cold meat.

The casual glances of the midnight moon,

Bright'ning some antique ornaments of brass,

Guided his gropings to that corner soon,

Just where it stood, the coffin-safe, alas !

He tried the door—then shook it—and in course  
Of time it opened to a little force.

He put one hand in, and began to grope ;

The place was very deep and quite as dark as  
The middle night ;—when lo ! beyond his hope,

He felt a something cold, in fact, the carcase ;  
Right overjoy'd, he laugh'd, and blest his luck  
At finding, as he thought, this haunch of buck !

Then striding back for his *couteau-de-chasse*,

Determin'd on a little midnight lunching,

He came again and probed about the mass,

As if to find the fattest bit for munching ;

80

90

100

110

120

That some one, early, might replace 'the late'—  
 It was too soon to think about another;  
 Yet let her minutes of despair be reckon'd  
 Against her hope, which was but for a *second*.

She almost thought that being thus bereft  
 Just then, was one of time's propitious touches;  
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## A LEGEND OF NAVARRE

Not meaning wastefully to cut it all up,  
But only to abstract a little collop.

But just as he had struck one greedy stroke,  
His hand fell down quite powerless and weak ;  
For when he cut the haunch it plainly spoke  
As haunch of ven'son never ought to speak ; 130  
No wonder that his hand could go no further—  
Whose could ?—to carve cold meat that bellow'd, ' murder ! '

Down came the Body with a bounce, and down  
The Ranger sprang, a staircase at a spring,  
And bawl'd enough to waken up a town ;  
Some thought that *they* were murder'd, some, the King,  
And, like Macduff, did nothing for a season,  
But stand upon the spot and bellow, ' Treason ! '

A hundred nightcaps gathered in a mob,  
Torches drew torches, swords brought swords together, 140  
It seem'd so dark and perilous a job ;  
The Baroness came trembling like a feather  
Just in the rear, as pallid as a corse,  
Leaning against the Master of the Horse.

A dozen of the bravest up the stair,  
Well lighted and well watch'd, began to clamber ;  
They sought the door—they found it—they were there—  
A dozen heads went poking in the chamber ;  
And lo ! with one hand planted on his hurt,  
There stood the Body bleeding thro' his shirt,— 150

No passive corse—but like a duellist  
Just smarting from a scratch—in fierce position,  
One hand advanc'd, and ready to resist ;  
In fact, the Baron doff'd the apparition,  
Swearing those oaths the French delight in most,  
And for the second time ' gave up the ghost ! '

A living miracle !—for why ?—the knife  
That cuts so many off from grave grey hairs,  
Had only carv'd him kindly into life.  
How soon it changed the posture of affairs ! 160  
The difference one person more or less  
Will make in families, is past all guess.

There stood the Baroness—no widow yet :  
Here stood the Baron—' in the body ' still :  
There stood the Horses' Master in a pet,  
Choking with disappointment's bitter pill,  
To see the hope of his reversion fail,  
Like that of riding on a donkey's tail.

The Baron liv'd—'twas nothing but a trance :

The lady died—'twas nothing but a death :

The cupboard-cut serv'd only to enhance

This postscript to the old Baronial breath :—

He soon forgave, for the revival's sake,

A little *chop* intended for a *steak* !

170

## THE DEMON-SHIP

'Twas off the Wash—the sun went down—the sea look'd black and grim,

For stormy clouds, with murky fleece, were mustering at the brim ;

Titanic shades ! enormous gloom !—as if the solid night

Of Erebus rose suddenly to seize upon the light !

It was a time for mariners to bear a wary eye,

With such a dark conspiracy between the sea and sky !

Down went my helm—close reef'd—the tack held freely in my hand—

With ballast snug—I put about, and scudded for the land.

Loud hiss'd the sea beneath her lee—my little boat flew fast,

But faster still the rushing storm came borne upon the blast.

10

Lord ! what a roaring hurricane beset the straining sail !

What furious sleet, with level drift, and fierce assaults of hail !

What darksome caverns yawn'd before ! what jagged steeps behind !

Like battle-steeds, with foamy manes, wild tossing in the wind.

Each after each sank down astern, exhausted in the chase,

But where it sank another rose and gallop'd in its place ;

As black as night—they turned to white, and cast against the cloud

A snowy sheet, as if each surge upturn'd a sailor's shroud :—

Still flew my boat ; alas ! alas ! her course was nearly run !

Behold yon fatal billow rise—ten billows heap'd in one !

20

With fearful speed the dreary mass came rolling, rolling, fast,

As if the scooping sea contain'd one only wave at last !

Still on it came, with horrid roar, a swift pursuing grave ;

It seem'd as though some cloud had turn'd its hugeness to a wave !

Its briny sleet began to beat beforehand in my face—

I felt the rearward keel begin to climb its swelling base !

I saw its alpine hoary head impending over mine !

Another pulse—and down it rush'd—an avalanche of brine !

Brief pause had I, on God to cry, or think of wife and home ;

The waters clos'd—and when I shriek'd, I shriek'd below the foam !

30

Beyond that rush I have no hint of any after deed—

For I was tossing on the waste, as senseless as a weed.

\* \* \* \* \*

'Where am I ? in the breathing world, or in the world of death ?'

With sharp and sudden pang I drew another birth of breath ;

My eyes drank in a doubtful light, my ears a doubtful sound—

And was that ship a *real* ship whose tackle seem'd around ?

A moon, as if the earthly moon, was shining up aloft ;  
 But were those beams the very beams that I had seen so oft ?  
 A face, that mock'd the human face, before me watch'd alone ;  
 But were those eyes the eyes of man that look'd against my own ?

40

Oh ! never may the moon again disclose me such a sight  
 As met my gaze, when first I look'd, on that accursed night !  
 I've seen a thousand horrid shapes begot of fierce extremes  
 Of fever ; and most frightful things have haunted in my dreams—  
 Hyenas—cats—blood-loving bats—and apes with hateful stare,—  
 Pernicious snakes, and shaggy bulls—the lion, and she-bear—  
 Strong enemies, with Judas looks, of treachery and spite—  
 Detested features, hardly dimm'd and banish'd by the light !  
 Pale-sheeted ghosts, with gory locks, upstarting from their tombs—  
 All phantasies and images that flit in midnight glooms—  
 Hags, goblins, demons, lemures, have made me all aghast,—  
 But nothing like that GRIMLY ONE who stood beside the mast !

50

His cheek was black—his brow was black—his eyes and hair as dark :  
 His hand was black, and where it touch'd, it left a sable mark ;  
 His throat was black, his vest the same, and when I look'd beneath,  
 His breast was black—all, all, was black except his grinning teeth.  
 His sooty crew were like in hue, as black as Afric slaves !  
 Oh, horror ! e'en the ship was black that plough'd the inky waves !

' Alas ! ' I cried, ' for love of truth and blessed mercy's sake,  
 Where am I ? in what dreadful ship ? upon what dreadful lake ?  
 What shape is that, so very grim, and black as any coal ?  
 It is Mahound, the Evil One, and he has gain'd my soul !  
 Oh, mother dear ! my tender nurse ! dear meadows that beguill'd  
 My happy days, when I was yet a little sinless child,—  
 My mother dear—my native fields, I never more shall see :  
 I'm sailing in the Devil's Ship, upon the Devil's Sea ! '

60

Loud laugh'd that SABLE MARINER, and loudly in return  
 His sooty crew sent forth a laugh that rang from stem to stern—  
 A dozen pair of grimly cheeks were crumpled on the nonce—  
 As many sets of grinning teeth came shining out at once :  
 A dozen gloomy shapes at once enjoy'd the merry fit,  
 With shriek and yell, and oaths as well, like Demons of the Pit.  
 They crowd'd their fill, and then the Chief made answer for the whole :—  
 ' Our skins,' said he, ' are black ye see, because we carry coal ;  
 You'll find your mother sure enough, and see your native fields—  
 For this here ship has pick'd you up—the Mary Ann of Shields ! '

70

## A TRUE STORY

OF all our pains, since man was curst,  
 I mean of body, not the mental,  
 To name the worst, among the worst,  
 The dental sure is transcendental ;  
 Some bit of masticating bone,  
 That ought to help to clear a shelf :  
 But lets its proper work alone,  
 And only seems to gnaw itself,  
 In fact, of any grave attack  
 On victual, there is little danger, 10  
 'Tis so like coming to the rack,  
 As well as going to the manger.

Old Hunks—it seem'd a fit retort  
 Of justice on his grinding ways—  
 Possess'd a grinder of the sort,  
 That troubled all his latter days.  
 The best of friends fall out, and so  
 His teeth had done some years ago,  
 Savesome old stumps with ragged root,  
 And they took turn about to shoot : 20  
 If he drank any chilly liquor,  
 They made it quite a point to throb ;  
 But if he warm'd it on the hob,  
 Why then they only twitch'd the  
 quicker.

One tooth—I wonder such a tooth  
 Had never kill'd him in his youth—  
 One tooth he had with many fangs,  
 That shot at once as many pangs,  
 It had an universal sting ;  
 One touch of that extatic stump 30  
 Could jerk his limbs, and make him  
 jump,  
 Just like a puppet on a string ;  
 And what was worse than all, it had  
 A way of making others bad.  
 There is, as many know, a knack,  
 With certain farming undertakers,  
 And this same tooth pursued their  
 track,  
 By adding *achers* still to *achers* !

One way there is, that has been judg'd  
 A certain cure, but Hunks was loth 40  
 To pay the fee, and quite begrudg'd  
 To lose his tooth and money both ;

In fact, a dentist and the wheel  
 Of Fortune, are a kindred cast,  
 For after all is drawn, you feel  
 It's paying for a blank at last ;  
 So Hunks went on from week to week,  
 And kept his torment in his cheek ;  
 Oh! how it sometimes set him rocking,  
 With that perpetual gnaw—gnaw—  
 gnaw, 50  
 His moans and groans were truly  
 shocking,  
 And loud,—altho' he held his jaw.  
 Many a tug he gave his gum  
 And tooth, but still it would not come,  
 Tho' tied by string, to some firm thing,  
 He could not draw it, do his best,  
 By draw'rs,—altho' he tried a chest.

At last, but after much debating,  
 He joined a score of mouths in wait-  
 ing,  
 Like his, to have their troubles out. 60  
 Sad sight it was to look about  
 At twenty faces making faces,  
 With many a rampant trick and antic,  
 For all were very horrid cases,  
 And made their owners nearly frantic.  
 A little wicket now and then  
 Took one of these unhappy men,  
 And out again the victim rush'd,  
 While eyes and mouth together gush'd ;  
 At last arrived our hero's turn, 70  
 Who plunged his hands in both his  
 pockets,  
 And down he sat, prepar'd to learn  
 How teeth are charm'd to quit their  
 sockets.

Those who have felt such operations,  
 Alone can guess the sort of ache,  
 When his old tooth began to break  
 The thread of old associations ;  
 It touch'd a string in every part,  
 It had so many tender ties ;  
 One chord seem'd wrenching at his  
 heart, 80  
 And two were tugging at his eyes ;

A moon, as if the earthly moon, was shining up aloft ;  
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'Bone of his bone,' he felt of course,  
As husbands do in such divorce ;  
At last the fangs gave way a little,  
Hunks gave his head a backward jerk,  
And, lo ! the cause of all this work,  
Went—where it used to send his  
victual !

The monstrous pain of this proceeding,  
Had not so numbed his miser wit,  
But in this slip he saw a hit 90  
To save, at least, his purse from bleed-  
ing ;

So when the dentist sought his fees,  
Quoth Hunks, 'Let's finish, if you  
please.'

'How finish ! why it's out !'—'Oh !  
no—

'Tis you are out, to argue so ;  
I'm none of your before-hand tipplers.  
My tooth is in my head no doubt,  
But, as you say you pull'd it out,  
Of course it's there—between your  
nippers.'

'Zounds, sir ! d'ye think I'd sell the  
truth 100

To get a fee ? no, wretch, I scorn it !'  
But Hunks still ask'd to see the tooth,  
And swore, by gum ! he had not  
drawn it.

His end obtain'd, he took his leave,  
A secret chuckle in his sleeve ;  
The joke was worthy to produce one,  
To think, by favour of his wit,  
How well a dentist had been hit  
By one old stump, and that a loose one !  
The thing was worth a laugh, but  
mirth 110

Is still the frailest thing on earth ;  
Alas ! how often when a joke  
Seems in our sleeve, and safe enough,  
There comes some unexpected stroke,  
And hangs a weeper on the cuff !

Hunks had not whistled half a mile,  
When, planted right across a stile,  
There stood his foeman, Mike Mahoney,  
A vagrant reaper, Irish-born, 119  
That help'd to reap our miser's corn,  
But had not help'd to reap his money,

A fact that Hunks remembered quick-  
ly ;

His whistle all at once was quell'd ;  
And when he saw how Michael held  
His sickle, he felt rather sickly.

Nine souls in ten, with half his fright,  
Would soon have paid the bill at sight,  
But misers (let observers watch it)  
Will never part with their delight  
Till well demanded by a hatchet 130  
They live hard—and they die to match  
it.

Thus Hunks, prepar'd for Mike's at-  
tacking,

Resolv'd not yet to pay the debt,  
But let him take it out in hacking ;  
However, Mike began to stickle  
In words before he used the sickle ;  
But mercy was not long attendant :  
From words at last he took to blows,  
And aim'd a cut at Hunks's nose, 139  
That made it what some folks are not—  
A member very independent.

Heaven knows how far this cruel  
trick

Might still have led, but for a tramper  
That came in danger's very nick,  
To put Mahoney to the scamper.  
But still compassion met a damper ;  
There lay the sever'd nose, alas !  
Beside the daisies on the grass,  
'Wee, crimson-tipt' as well as they,  
According to the poet's lay : 150  
And there stood Hunks, no sight for  
laughter !

Away went Hodge to get assistance,  
With nose in hand, which Hunks ran  
after,

But somewhat at unusual distance.

In many a little country place  
It is a very common case

To have but one residing doctor,  
Whose practice rather seems to be  
No practice, but a rule of three, 159  
Physician—surgeon—drug-decocter ;  
Thus Hunks was forc'd to go once  
more

Where he had ta'en his tooth before.  
His mere name made the learned man  
hot,—

'What! Hunks again within my door!  
I'll pull his nose;' quoth Hunks, 'You  
cannot.'

The doctor look'd and saw the case  
Plain as the nose *not* on his face.  
'O! hum—ha—yes—I understand.'  
But then arose a long demur,  
For not a finger would he stir 170  
Till he was paid his fee in hand;  
That matter settled, there they were,  
With Hunks well strapp'd upon his  
chair.

The opening of a surgeon's job—  
His tools, a chestfull or a drawfull—  
Are always something very awful,  
And give the heart the strangest throb;  
But never patient in his funks  
Look'd half so like a ghost as Hunks,  
Or surgeon half so like a devil 180  
Prepar'd for some infernal revel:  
His huge black eye kept rolling, rolling,  
Just like a bolus in a box:  
His fury seem'd above controlling,  
He bellow'd like a hunted ox:  
'Now, swindling wretch, I'll show thee  
how

We treat such cheating knaves as thou;  
Oh! sweet is this revenge to sup:  
I have thee by the nose—it 's now  
My turn—and I will turn it up.' 190

Guess how the miser liked this scurvy  
And cruel way of venting passion;  
The snubbing folks in this new fashion  
Seem'd quite to turn him topsy-turvy;

He utter'd pray'rs, and groans, and  
curses,

For things had often gone amiss  
And wrong with him before, but this  
Would be the worst of all *reverses*!  
In fancy he beheld his snout 199  
Turn'd upward like a pitcher's spout;  
There was another grievance yet,  
And fancy did not fail to show it,  
That he must throw a summerset,  
Or stand upon his head to blow it.

And was there then no argument  
To change the doctor's vile intent,  
And move his pity?—yes, in truth,  
And that was—paying for the tooth.  
'Zounds! pay for such a stump! I'd  
rather——' 209

But here the menace went no farther,  
For with his other ways of pinching,  
Hunks had a miser's love of snuff,  
A recollection strong enough  
To cause a very serious flinching;  
In short he paid and had the feature  
Replac'd as it was meant by nature;  
For tho' by this 'twas cold to handle,  
(No corpse's could have felt more  
horrid,)

And white just like an end of candle,  
The doctor deem'd and prov'd it too,  
That noses from the nose will do 221  
As well as noses from the forehead;  
So fix'd by dint of rag and lint,  
The part was bandag'd up and muffled.  
The chair unfasten'd, Hunks arose,  
And shuffled out, for once unshuffled;  
And as he went, these words he  
snuffed—

'Well, this is "paying thro' the nose."'

## TIM TURPIN

### A PATHETIC BALLAD

TIM TURPIN he was gravel blind,  
And ne'er had seen the skies:  
For Nature, when his head was made,  
Forgot to dot his eyes.

So, like a Christmas pedagogue,  
Poor Tim was forc'd to do—  
Look out for pupils, for he had  
A vacancy for two.

There's some have specs to help their  
sight

Of objects dim and small : 10  
But Tim had *specks* within his eyes,  
And could not see at all.

Now Tim he woo'd a servant-maid,  
And took her to his arms ;  
For he, like Pyramus, had cast  
A wall-eye on her charms.

By day she led him up and down  
Where'er he wish'd to jog,  
A happy wife, altho' she led  
The life of any dog. 20

But just when Tim had liv'd a month  
In honey with his wife,  
A surgeon ope'd his Milton eyes,  
Like oysters, with a knife.

But when his eyes were open'd thus,  
He wish'd them dark again :  
For when he look'd upon his wife,  
He saw her very plain.

Her face was bad, her figure worse,  
He couldn't bear to eat : 30  
For she was any thing but like  
A Grace before his meat.

Now Tim he was a feeling man :  
For when his sight was thick,  
It made him feel for everything,—  
But that was with a stick.

So with a cudgel in his hand—  
It was not light or slim—  
He knocked at his wife's head until  
It open'd unto him. 40

And when the corpse was stiff and cold,  
He took his slaughter'd spouse,  
And laid her in a heap with all  
The ashes of her house.

But like a wicked murderer,  
He liv'd in constant fear  
From day to day, and so he cut  
His throat from ear to ear.

The neighbours fetch'd a doctor in :  
Said he, this wound I dread 50  
Can hardly be sew'd up—his life  
Is hanging on a thread.

But when another week was gone,  
He gave him stronger hope—  
Instead of hanging on a thread,  
Of hanging on a rope.

Ah ! when he hid his bloody work  
In ashes round about,  
How little he supposed the truth  
Would soon be sifted out. 60

But when the parish dustman came,  
His rubbish to withdraw,  
He found more dust within the heap  
Than he contracted for !

A dozen men to try the fact,  
Were sworn that very day ;  
But though they all were jurors, yet  
No conjurors were they.

Said Tim unto those jurymen,  
You need not waste your breath, 70  
For I confess myself at once  
The author of her death.

And, oh ! when I reflect upon  
The blood that I have spilt,  
Just like a button is my soul,  
Inscrib'd with double *guilt* !

Then turning round his head again,  
He saw before his eyes,  
A great judge, and a little judge,  
The judges of a-size ! 80

The great judge took his judgment cap,  
And put it on his head,  
And sentenc'd Tim by law to hang  
'Till he was three times dead.

So he was tried, and he was hung  
(Fit punishment for such)  
On Horsham-drop, and none can say  
It was a drop too much.



## THE MONKEY-MARTYR

## A FABLE

'God help thee, said I, but I'll let thee out, cost what it will: so I turned about the cage to get to the door.'—STERNE.

## I

'Tis strange, what awkward figures and odd capers  
 Folks cut, who seek their doctrine from the papers;  
 But there are many shallow politicians,  
 Who take their bias from bewilder'd journals—  
     Turn state-physicians,  
 And make themselves fools'-caps of the diurnals.

## 2

One of this kind, not human, but a monkey,  
 Had read himself at last to this sour creed—  
 That he was nothing but Oppression's flunkey,  
 And man a tyrant over all his breed.

10

He could not read

Of niggers whipt, or over-trampled weavers,  
 But he applied their wrongs to his own seed,  
 And nourish'd thoughts that threw him into fevers.  
 His very dreams were full of martial beavers,  
 And drilling Pugs, for liberty pugnacious,

To sever chains vexatious.

In fact, he thought that all his injured line  
 Should take up pikes in hand, and never drop 'em  
 Till they had clear'd a road to Freedom's shrine,  
 Unless perchance the turnpike men should stop 'em.

20

## 3

Full of this rancour,  
 Pacing one day beside St. Clement Danes,  
     It came into his brains  
 To give a look in at the Crown and Anchor;  
 Where certain solemn sages of the nation  
 Were at that moment in deliberation  
 How to relieve the wide world of its chains,

Pluck despots down,

And thereby crown

Whitee- as well as blackee-man-cipation.  
 Pug heard the speeches with great approbation,

30

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sight

Of objects dim and small : 10

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And could not see at all.

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It was a drop too much.



## THE MONKEY-MARTYR

And gazed with pride upon the Liberators ;  
     To see mere coalheavers  
     Such perfect Bolivars—  
 Waiters of inns sublimed to innovators,  
 And slaters dignified as legislators—  
 Small publicans demanding (such their high sense  
 Of liberty) an universal licence—  
 And patten-makers easing Freedom's clogs—  
     The whole thing seem'd  
     So fine, he deem'd  
 The smallest demagogues as great as Gogs !

40

## 4

Pug, with some curious notions in his noddle,  
 Walk'd out at last, and turn'd into the Strand,  
     To the left hand,  
 Conning some portions of the previous twaddle,  
 And striding with a step that seem'd design'd  
 To represent the mighty March of Mind,  
     Instead of that slow waddle  
 Of thought, to which our ancestors inclined.  
 No wonder, then, that he should quickly find  
 He stood in front of that intrusive pile,  
     Where Cross keeps many a kind  
     Of bird confin'd,  
 And free-born animal, in durance vile—  
 A thought that stirred up all the monkey-bile.

50

## 5

The window stood ajar—  
     It was not far,  
 Nor, like Parnassus, very hard to climb—  
 The hour was verging on the supper-time,  
     And many a growl was sent through many a bar.  
 Meanwhile Pug scrambled upward like a tar,  
     And soon crept in,  
     Unnotic'd in the din  
 Of tuneless throats, that made the attics ring  
 With all the harshest notes that they could bring ;  
     For like the Jews,  
     Wild beasts refuse  
 In midst of their captivity—to sing.

60

70

## 6

Lord ! how it made him chafe,  
 Full of his new emancipating zeal,  
 To look around upon this brute-bastille,  
 And see the king of creatures in—a safe !

The desert's denizen in one small den,  
 Swallowing slavery's most bitter pills—  
 A bear in bars unbearable. And then  
 The fretful porcupine, with all its quills  
     Imprison'd in a pen!

A tiger limited to four feet ten;  
     And, still worse lot,  
     A leopard to one spot!  
     An elephant enlarged,  
     But not discharged,

80

(It was before the elephant was shot;)  
 A doleful wanderow, that wandered not;  
 An ounce much disproportion'd to his pound.

Pug's wrath wax'd hot  
 To gaze upon these captive creatures round;  
 Whose claws—all scratching—gave him full assurance  
 They found their durance vile of vile endurance.

90

## 7

He went above—a solitary mounter  
 Up gloomy stairs—and saw a pensive group  
     Of hapless fowls—  
     Cranes, vultures, owls,  
 In fact, it was a sort of Poultry-Compter,  
 Where feather'd prisoners were doom'd to droop:  
 Here sat an eagle, forced to make a stoop,  
 Not from the skies, but his impending roof;

    And there aloof,  
 A pining ostrich, moping in a coop;  
 With other samples of the bird creation,  
 All caged against their powers and their wills,  
 And cramp'd in such a space, the longest bills  
 Were plainly bills of least accommodation.  
 In truth, it was a very ugly scene  
 To fall to any liberator's share,  
 To see those winged fowls, that once had been  
 Free as the wind, no freer than fix'd air.

100

## 8

His temper little mended,  
 Pug from this Bird-cage Walk at last descended  
     Unto the lion and the elephant,  
     His bosom in a pant  
 To see all nature's Free List thus suspended,  
 And beasts deprived of what she had intended.  
     They could not even prey  
     In their own way;

110

## THE MONKEY-MARTYR

A hardship always reckon'd quite prodigious.  
 Thus he revolved—  
 And soon resolved  
 To give them freedom, civil and religious.

120

## 9

That night there were no country cousins, raw  
 From Wales, to view the lion and his kin :  
 The keeper's eyes were fix'd upon a saw ;  
 The saw was fix'd upon a bullock's shin :  
 Meanwhile with stealthy paw,  
 Pug hasten'd to withdraw  
 The bolt that kept the king of brutes within.  
 Now, monarch of the forest ! thou shalt win  
 Precious enfranchisement—thy bolts are undone ;  
 Thou art no longer a degraded creature,  
 But loose to roam with liberty and nature ;  
 And free of all the jungles about London—  
 All Hampstead's heathy desert lies before thee  
 Methinks I see thee bound from Cross's ark,  
 Full of the native instinct that comes o'er thee,  
 And turn a ranger

130

Of Hounslow Forest and the Regent's Park—  
 Thin Rhodes's cows—the mail-coach steeds endanger,  
 And gobble parish watchmen after dark :—  
 Methinks I see thee, with the early lark,  
 Stealing to Merlin's cave—(*thy* cave).—Alas,  
 That such bright visions should not come to pass !  
 Alas, for freedom, and for freedom's hero !  
 Alas, for liberty of life and limb !  
 For Pug had only half unbolted Nero,  
 When Nero *bolted him* !

140

## DEATH'S RAMBLE

ONE day the dreary old King of Death  
 Inclined for some sport with the  
 carnal,  
 So he tied a pack of darts on his back,  
 And quietly stole from his charnel.

His head was bald of flesh and of hair,  
 His body was lean and lank,  
 His joints at each stir made a crack,  
 and the cur  
 Took a gnaw, by the way, at his  
 shank.

And what did he do with his deadly  
 darts,  
 This goblin of grisly bone ?  
 He dabbled and spill'd man's blood,  
 and he kill'd  
 Like a butcher that kills his own.  
 The first he slaughter'd it made him  
 laugh,  
 (For the man was a coffin-maker),  
 To think how the mutes, and men in  
 black suits,  
 Would mourn for an undertaker.

10

Death saw two Quakers sitting at church,  
 Quoth he, 'we shall not differ.'  
 And he let them alone, like figures of stone,  
 19  
 For he could not make them stiffer.

He saw two duellists going to fight,  
 In fear they could not smother;  
 And he shot one through at once—for he knew  
 They never would shoot each other.

He saw a watchman fast in his box,  
 And he gave a snore infernal;  
 Said Death, 'he may keep his breath,  
 for his sleep  
 Can never be more eternal.'

He met a coachman driving his coach,  
 So slow, that his fare grew sick; 30  
 But he let him stray on his tedious way,  
 For Death only wars on the quick.

Death saw a toll-man taking a toll,  
 In the spirit of his fraternity;  
 But he knew that sort of man would extort,  
 Though summon'd to all eternity.

He found an author writing his life,  
 But he let him write no further;  
 For Death, who strikes whenever he likes,

Is jealous of all self-murder! 40  
 Death saw a patient that pull'd out his purse,  
 And a doctor that took the sum;  
 But he let them be—for he knew [that<sup>1</sup>]  
 the 'fee'

Was a prelude to 'faw' and 'fum.'  
 He met a dustman ringing a bell,  
 And he gave him a mortal thrust;  
 For himself, by law, since Adam's law,  
 Is contractor for all our dust.

He saw a sailor mixing his grog,  
 And he marked him out for slaughter;  
 50  
 For on water he scarcely had cared for Death,  
 And never on rum-and-water.

Death saw two players playing at cards,  
 But the game wasn't worth a dump,  
 For he quickly laid them flat with a spade,  
 To wait for the final trump!

## CRANIOLOGY

'Tis strange how like a very dunce,  
 Man—with his bumps upon his scone  
 Has lived so long, and yet no knowledge he  
 Has had till lately, of Phrenology—  
 A science that by simple dint of  
 Head-combing, he should find a hint of  
 When scratching o'er those little poll-hills,  
 The faculties throw up like mole-hills;  
 A science that, in very spite  
 Of all his teeth, ne'er came to light, 20  
 For tho' he knew his skull had *grinders*,  
 Still there turn'd up no *organ* finders,  
 Still sages wrote, and ages fled,  
 And no man's head came in his head—

Not even the pate of Erra Pater,  
 Knew aught about its pia mater.  
 At last great Dr. Gall bestirs him—  
 I don't know but it might be Spurzheim—  
 Tho' native of a dull and slow land,  
 And makes partition of our Poll-land;  
 At our Acquisitiveness guesses, 21  
 And all those necessary *nesses*  
 Indicative of human habits,  
 All burrowing in the head like rabbits.  
 Thus Veneration, he made known,  
 Had got a lodging at the Crown:  
 And Music (see Deville's example)  
 A set of chambers in the Temple:  
 That Language taught the tongues  
 close by,  
 And took in pupils thro' the eye, 30

<sup>1</sup> ['that' added in second edition.]

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Thus *Veneration*, he made known,  
Had got a lodging at the *Crown*:  
And *Music* (see *Deville's* example)  
A set of chambers in the *Temple*:  
That *Language* taught the tongues  
close by,  
And took in pupils thro' the eye, 30

Close by his neighbour Computation,  
Who taught the eyebrows numeration.

The science thus—to speak in fit  
Terms—having struggled from its nit,  
Was seiz'd on by a swarm of Scotch-

men,  
Those scientific hotch-potch men  
Who have at least a penny dip  
And wallop in all doctorship,  
Just as in making broth they smatter  
By bobbing twenty things in water: 40  
These men, I say, made quick appliance  
And close, to phrenologic science;  
For of all learned themes whatever,  
That schools and colleges deliver,  
There's none they love so near the  
bodies,

As analysing their own noddles;  
Thus in a trice each northern block-

head  
Had got his fingers in his shock head,  
And of his bumps was babbling yet  
worse

Than poor Miss Capulet's dry-wet-

nurse; 50  
Till having been sufficient rangers  
Of their own heads, they took to  
strangers',

And found in Presbyterians' polls  
The things they hated in their souls;  
For Presbyterians hear with passion  
Of organs join'd with veneration.

No kind there was of human pumpkin  
But at its bumps it had a bumpkin;  
Down to the very lowest gullion,  
And oiliest skull of oily scullion. 60

No great man died but this they *did* do,  
They begged his cranium of his widow:  
No murderer died by law disaster,  
But they took off his scone in plaster;  
For thereon they could show depend-

ing,  
'The head and front of his offending,'  
How that his philanthropic bump  
Was master'd by a baser lump;  
For every bump (these wags insist)  
Has its direct antagonist, 70  
Each striving stoutly to prevail,  
Like horses knotted tail to tail;

And many a stiff and sturdy battle  
Occurs between these adverse cattle:  
The secret cause, beyond all question,  
Of aches ascrib'd to indigestion,—  
Whereas 'tis but two knobby rivals  
Tugging together like sheer devils,  
Till one gets mastery good or sinister,  
And comes in like a new prime-  
minister. 80

Each bias in some master node is:—  
What takes M'Adam where a road is,  
To hammer little pebbles less?  
His organ of Destructiveness.  
What makes great Joseph so encumber  
Debate? a lumping lump of Number:  
Or Malthus rail at babies so?  
The smallness of his Philopro—  
What severs man and wife? a simple  
Defect of the Adhesive pimple: 90  
Or makes weak women go astray?  
Their bumps are more in fault than  
they.

These facts being found and set in order  
By grave M.D.'s beyond the Border,  
To make them for some few months  
eternal,

Were entered monthly in a journal,  
That many a northern sage still writes  
in,

And throws his little Northern Lights  
in,

And proves and proves about the  
phrenos, 99

A great deal more than I or he knows:  
How Music suffers, *par exemple*,  
By wearing tight hats round the  
temple;

What ills great boxers have to fear  
From blisters put behind the ear:  
And how a porter's Veneration  
Is hurt by porter's occupation;  
Whether shillelaghs in reality  
May deaden Individuality:  
Or tongs and poker be creative  
Of alterations in th' Amative; 110  
If falls from scaffolds make us less  
Inclin'd to all Constructiveness:  
With more such matters, all applying  
To heads—and therefore headifying.

## A PARTHIAN GLANCE

'Sweet Memory, wafted by thy gentle gale,  
Oft up the stream of time I turn my sail.'—*Rogers.*

Come, my Crony, let's think upon far-away days,  
And lift up a little Oblivion's veil;  
Let's consider the past with a lingering gaze,  
Like a peacock whose eyes are inclin'd to his tail.

Aye, come, let us turn our attention behind,  
Like those critics whose heads are so heavy, I fear,  
That they cannot keep up with the march of the mind,  
And so turn face about for reviewing the rear.

Looking over Time's crupper and over his tail,  
Oh! what ages and pages there are to revise! 10  
And as farther our back-searching glances prevail,  
Like the emmets, 'how little we are in our eyes!'

What a sweet pretty innocent, half-a-yard long,  
On a dimity lap of true nursery make!  
I can fancy I hear the old lullaby song  
That was meant to compose me, but kept me awake.

Methinks I still suffer the infantine throes,  
When my flesh was a cushion for any long pin—  
Whilst they patted my body to comfort my woes,  
Oh! how little they dreamt they were driving them in! 20

Infant sorrows are strong—infant pleasures as weak—  
But no grief was allow'd to indulge in its note;  
Did you ever attempt a small 'bubble and squeak,'  
Thro' the Dalby's Carminative down in your throat?

Did you ever go up to the roof with a bounce?  
Did you ever come down to the floor with the same?  
Oh! I can't but agree with both ends, and pronounce  
'Heads or tails' with a child, an unpleasantish game!

Then an urchin—I see myself urchin, indeed,  
With a smooth Sunday face for a mother's delight; 30  
Why should weeks have an end?—I am sure there was need  
Of a Sabbath, to follow each Saturday-night.

Was your face ever sent to the housemaid to scrub?  
Have you ever felt huckaback soften'd with sand?  
Had you ever your nose towell'd up to a snub,  
And your eyes knuckled out with the back of the hand?

Then a school-boy—my tailor was nothing in fault,  
 For an urchin will grow to a lad by degrees,—  
 But how well I remember that 'pepper-and-salt'  
 That was down to the elbows, and up to the knees!

40

What a figure it cut when as Norval I spoke!  
 With a lanky right leg duly planted before;  
 Whilst I told of the chief that was kill'd by my stroke,  
 And extended *my* arms as 'the arms that he wore!'

Next a Lover—Oh! say, were you ever in love?  
 With a lady too cold—and your bosom too hot!  
 Have you bow'd to a shoe-tie, and knelt to a glove?  
 Like a *beau* that desired to be tied in a knot?

With the Bride all in white, and your body in blue,  
 Did you walk up the aisle—the genteeldest of men?  
 When I think of that beautiful vision anew,  
 Oh! I seem but the *biffin* of what I was then!

50

I am wither'd and worn by a premature care,  
 And my wrinkles confess the decline of my days;  
 Old Time's busy hand has made free with my hair,  
 And I'm seeking to hide it—by writing for bays!

## A SAILOR'S APOLOGY FOR BOW-LEGS

THERE's some is born with their straight legs by natur—  
 And some is born with bow-legs from the first—  
 And some that should have grow'd a good deal straighter,  
 But they were badly nurs'd,  
 And set, you see, like Bacchus, with their pegs  
 Astride of casks and kegs:  
 I've got myself a sort of bow to larboard  
 And starboard,  
 And this is what it was that warp'd my legs:

'Twas all along of Poll, as I may say,  
 That foul'd my cable when I ought to slip;  
 But on the tenth of May,  
 When I gets under weigh,  
 Down there in Hartfordshire, to join my ship,  
 I sees the mail  
 Get under sail,  
 The only one there was to make the trip.  
 Well,—I gives chase,  
 But as she run  
 Two knots to one,  
 There warn't no use in keeping on the race!

10

20

Well—casting round about, what next to try on,

And how to spin,

I spies an ensign with a Bloody Lion,  
And bears away to leeward for the inn,

Beats round the gable,

And fetches up before the coach-horse stable :

Well, there they stand, four kickers in a row,

And so

I just makes free to cut a brown 'un's cable.

30

But riding isn't in a seaman's natur—

So I whips out a toughish end of yarn,

And gets a kind of sort of a land-waiter

To splice me, heel to heel,

Under the she-mare's keel,

And off I goes, and leaves the inn a-starn !

My eyes ! how she did pitch !

And wouldn't keep her own to go in no line,

Tho' I kept bowsing, bowing at her bow-line,

But always making lee-way to the ditch,

40

And yaw'd her head about all sorts of ways.

The devil sink the craft !

And wasn't she trimendus slack in stays !

We couldn't, no how, keep the inn abaft !

Well—I suppose

We hadn't run a knot—or much beyond—

(What will you have on it ?)—but off she goes,

Up to her bends in a fresh-water pond !

There I am ! all a-back !

So I looks forward for her bridle-gears,

50

To heave her head round on the t'other tack ;

But when I starts,

The leather parts,

And goes away right over by the ears !

What could a fellow do,

Whose legs, like mine, you know, were in the bilboes,

But trim myself<sup>1</sup> upright for bringing-to,

And square his yard-arms and brace up his elbows,

In rig all snug and clever,

Just while his craft was taking in her water ?

60

I didn't like my berth though, howsomdever,

Because the yarn, you see, kept getting tauter,—

Says I—I wish this job was rayther shorter !

The chase had gain'd a mile

A-head, and still the she-mare stood a-drinking :

Now, all the while

Her body didn't take of course to shrinking.

<sup>1</sup> ['himself' in first edition.]

Says I, she's letting out her reefs, I'm thinking—  
 And so she swell'd and swell'd,  
 And yet the tackle held,  
 'Till both my legs began to bend like winkin.  
 My eyes! but she took in enough to founder!  
 And there's my timbers straining every bit,  
 Ready to split,  
 And her tarnation hull a-growing rounder!

70

Well there—off Hartford Ness,  
 We lay both lash'd and water-logg'd together,  
 And can't contrive a signal of distress;  
 Thinks I, we must ride out this here foul weather,  
 Tho' sick of riding out—and nothing less;  
 When, looking round, I sees a man a-starn:—  
 Hollo! says I, come underneath her quarter!—  
 And hands him out my knife to cut the yarn.  
 So I gets off, and lands upon the road,  
 And leaves the she-mare to her own concern,  
 A-standing by the water.  
 If I get on another, I'll be blow'd!  
 And that's the way, you see, my legs got bow'd!

80

## JACK HALL

'Tis very hard when men forsake  
 This melancholy world, and make  
 A bed of turf, they cannot take  
 A quiet doze,  
 But certain rogues will come and break  
 Their 'bone repose.'

'Tis hard we can't give up our breath,  
 And to the earth our earth bequeath,  
 Without Death Fetches after death,  
 Who thus exhume us; 10  
 And snatch us from our homes beneath  
 And hearths posthumous.

The tender lover comes to rear  
 The mournful urn, and shed his tear—  
 Her glorious dust, he cries, is here!  
 Alack! alack!  
 The while his Sacharissa dear  
 Is in a sack!

'Tis hard one cannot lie amid  
 The mould, beneath a coffin-lid, 20

But thus the Faculty will bid  
 Their rogues break thro' it!  
 If they don't want us there, why did  
 They send us to it?

One of these sacrilegious knaves,  
 Who crave as hungry vulture craves,  
 Behaving as the goul behaves,  
 'Neath church-yard wall—  
 Mayhap because he fed on graves,  
 Was nam'd Jack Hall. 30

By day it was his trade to go  
 Tending the black coach to and fro;  
 And sometimes at the door of woe,  
 With emblems suitable,  
 He stood with brother Mute, to show  
 That life is mutable.

But long before they pass'd the ferry,  
 The dead that he had help'd to bury  
 He sack'd—(he had a sack to carry  
 The bodies off in.) 40

In fact, he let them have a very  
 Short fit of coffin.

Night after night, with crow and spade,  
He drove this dead but thriving trade,  
Meanwhile his conscience never weigh'd

A single horsehair ;

On corse of all kinds he prey'd,

A perfect corsair !

At last—it may be, Death took spite  
Or jesting only meant to fright— 50  
He sought for Jack night after night  
The churchyards round ;

And soon they met, the man and sprite,  
In Pancras' ground.

Jack, by the glimpses of the moon,  
Perceiv'd the bony knacker soon,  
An awful shape to meet at noon  
Of night and lonely ;  
But Jack's stough courage did but swoon  
A minute only. 60

Anon he gave his spade a swing  
Aloft, and kept it brandishing,  
Ready for what mishaps might spring  
From this conjunction ;  
Funking indeed was quite a thing  
Beside his function.

'Hollo!' cried Death, 'd'ye wish  
your sands  
Run out? the stoutest never stands  
A chance with me,—to my commands  
The strongest truckles; 70  
But I'm your friend—so let's shake  
hands,  
I should say—knuckles.'

Jack, glad to see th' old sprite so  
sprightly,  
And meaning nothing but uprightly,  
Shook hands at once, and, bowing  
slightly,

His mull did proffer :  
But Death, who had no nose, politely  
Declin'd the offer.

Then sitting down upon a bank,  
Leg over leg, shank over shank, 80  
Like friends for conversation frank,  
That had no check on :  
Quoth Jack unto the Lean and Lank,  
'You're Death, I reckon.'

The Jaw-bone grinn'd :—'I am that  
same,

You've hit exactly on my name ;

In truth it has some little fame

Where burial sod is.'

Quoth Jack (and wink'd), 'of course  
ye came

Here after bodies.' 90

Death grinn'd again and shook his  
head :—

'I've little business with the dead ;

When they are fairly sent to bed

I've done my turn :

Whether or not the worms are fed

Is your concern.

'My errand here, in meeting you,

Is nothing but a how-d'ye-do ;

I've done what jobs I had—a few,

Along this way ; 100

If I can serve a crony too,

I beg you'll say.'

Quoth Jack, 'Your Honour's very  
kind :

And now I call the thing to mind,

This parish very strict I find ;

But in the next 'un

There lives a very well-inclin'd

Old sort of sexton.'

Death took the hint, and gave a wink

As well as eyelet holes can blink ; 110

Then stretching out his arm to link

The other's arm,—

'Suppose,' says he, 'we have a drink

Of something warm.'

Jack nothing loth, with friendly ease

Spoke up at once :—'Why, what ye

please ;

Hard by there is the Cheshire Cheese,

A famous tap.'

But this suggestion seem'd to tease

The bony chap. 120

'No, no—your mortal drinks are  
heady,

And only make my hand unsteady ;

I do not even care for Deady,

And loathe your rum ;

But I've some glorious brewage ready,

My drink is—mum !'

And off they set, each right content—  
 Whoknows the dreary way they went?  
 But Jack felt rather faint and spent,  
     And out of breath ; 130  
 At last he saw, quite evident,  
     The Door of Death.

All other men had been unmann'd  
 To see a coffin on each hand,  
 That served a skeleton to stand  
     By way of sentry ;  
 In fact, Death has a very grand  
     And awful entry.

Throughout his dismal sign prevails,  
 His name is writ in coffin nails, 140  
 The mortal darts make area rails ;  
     A scull that mocketh,  
 Grins on the gloomy gate, and quails  
     Whoever knocketh.

And lo ! on either side, arise  
 Two monstrous pillars—bones of  
     thighs ;  
 A monumental slab supplies  
     The step of stone,  
 Where waiting for his master lies,  
     A dog of bone. 150

The dog leapt up, but gave no yell,  
 The wire was pull'd, but woke no bell,  
 The ghastly knocker rose and fell,  
     But caused no riot ;  
 The ways of Death, we all know well  
     Are very quiet.

Old Bones stepped in ; Jack stepp'd  
     behind :  
 Quoth Death, 'I really hope you'll find  
 The entertainment to your mind,  
     As I shall treat ye— 160  
 A friend or two of goblin kind  
     I've asked to meet ye.'

And lo ! a crowd of spectres tall,  
 Like jack-a-lanterns on a wall,  
 Were standing—every ghastly ball  
     An eager watcher.  
 'My friends,' says Death—'friends,  
     Mr. Hall,  
     The body-snatcher.'

Lord ! what a tumult it produc'd,  
 When Mr. Hall was introduced ! 170  
 Jack even, who had long been used  
     To frightful things,  
 Felt just as if his back was sluic'd  
     With freezing springs !

Each goblin face began to make  
 Some horrid mouth—ape—gorgon—  
     snake ;  
 And then a spectre-hag would shake  
     An airy thigh-bone ;  
 And cried, (or seem'd to cry,) I'll break  
     Your bone, with *my* bone !

Someground their teeth—some seem'd  
     to spit— 181  
 (Nothing, but nothing came of it,)  
 A hundred awful brows were knit  
     In dreadful spite.  
 Thought Jack—I'm sure I'd better  
     quit,

Without good-night.

One skip and hop and he was clear,  
 And running like a hunted deer,  
 As fleet as people run by fear 189  
     Well spurr'd and whipp'd,  
 Death, ghosts, and all in that career  
     Were quite outstripp'd.

But those who live by death must die ;  
 Jack's soul at last prepar'd to fly ;  
 And when his latter end drew nigh,  
     Oh ! what a swarm  
 Of doctors came,—but not to try  
     To keep him warm.

No ravens ever scented prey  
 So early where a dead horse lay, 200  
 Nor vultures sniff'd so far away  
     A last convulse ;  
 A dozen 'guests' day after day  
     Were 'at his pulse.'

'Twas strange, altho' they got no fees,  
 How still they watch'd by twos and  
     threes :  
 But Jack a very little ease  
     Obtain'd from them ;  
 In fact, he did not find M.D.'s  
     Worth one D—M. 210



The passing bell with hollow toll  
Was in his thought—the dreary hole !  
Jack gave his eyes a horrid roll,

And then a cough.  
' There's something weighing on my  
soul

I wish was off ;

' All night it roves about my brains,  
All day it adds to all my pains,  
It is concerning my remains

When I am dead ; ' 220  
Twelve wigs and twelve gold-headed  
canes

Drew near his bed.

' Alas ! ' he sighed, ' I'm sore afraid,  
A dozen pangs my heart invade ;  
But when I drove a certain trade

In flesh and bone,  
There was a little bargain made  
About my own.'

Twelve suits of black began to close,  
Twelve pair of sleek and sable hose, 230  
Twelve flowing cambric frills in rows,

At once drew round ;  
Twelve noses turn'd against his nose,  
Twelve snubs profound.

' Ten guineas did not quite suffice,  
And so I sold my body twice ;  
Twice did not do—I sold it thrice,  
Forgive my crimes !  
In short I have received its price  
A dozen times ! ' 240

Twelve brows got very grim and black,  
Twelve wishes stretch'd him on the  
rack,

Twelve pair of hands for fierce attack  
Took up position,  
Ready to share the dying Jack  
By long division.

Twelve angry doctors wrangled so,  
That twelve had struck an hour ago,  
Before they had an eye to throw

On the departed ; 250  
Twelve heads turn'd round at once,  
and lo !

Twelve doctors started.  
Whether some comrade of the dead,  
Or Satan took it in his head,  
To steal the corpse—the corpse had  
fled !

'Tis only written,  
That ' *there was nothing in the bed,  
But twelve were bitten !* '

## THE WEE MAN

### A ROMANCE

It was a merry company,  
And they were just afloat,  
When lo ! a man of dwarfish span  
Came up and hail'd the boat.

' Good morrow to ye, gentle folks,  
And will you let me in ?—  
A slender space will serve my case,  
For I am small and thin.'

They saw he was a dwarfish man,  
And very small and thin ; 10  
Not seven such would matter much,  
And so they took him in.

They laugh'd to see his little hat,  
With such a narrow brim ;  
They laugh'd to note his dapper coat,  
With skirts so scant and trim.

But barely had they gone a mile,  
When, gravely, one and all,  
At once began to think the man  
Was not so very small : 20

His coat had got a broader skirt,  
His hat a broader brim,  
His leg grew stout, and soon plump'd  
out  
A very proper limb.

But still the naughty world must learn  
 There was a little German came  
 To shed a tear in 'Anna's Urn,'  
 At the next grave to Mr. Cross's !  
 For there an angel's virtues slept,  
 'Too soon did Heav'n assert its  
 claim !'

But still her painted face he kept,  
 'Encompass'd in an angel's frame.' 60

He look'd quite sad, and quite de-  
 priv'd,

His head was nothing but a hat-band ;  
 He look'd so lone, and so *unwiv'd* ;  
 That soon the Widow Cross contriv'd  
 To fall in love with even *that* band ;  
 And all at once the brackish juices  
 Came gushing out thro' sorrow's  
 sluices—

Tear after tear too fast to wipe,  
 Tho' sopp'd, and sopp'd, and sopp'd  
 again—

No leak in sorrow's private pipe, 70  
 But like a bursting on the main !

Whoe'er has watch'd the window-  
 pane—

I mean to say in showery weather—  
 Has seen two little drops of rain,  
 Like lovers very fond and fain,  
 At one another creeping, creeping,  
 Till both, at last, embrace together :  
 So far'd it with that couple's weep-  
 ing !

The principle was quite as active—  
 Tear unto tear 80

Kept drawing near,  
 Their very blacks became attractive.  
 To cut a shortish story shorter,  
 Conceive them sitting *tête-à-tête*—  
 Two cups—hot muffins on a plate—  
 With 'Anna's Urn' to hold hot water !  
 The brazen vessel for a while  
 Had lectured in an easy song,  
 Like Abernethy—on the bile—  
 The scalded herb was getting strong ; 90

All seem'd as smooth as smooth could  
 be,

To have a cosey cup of tea ;  
 Alas ! how often human sippers  
 With unexpected bitters meet,  
 And buds, the sweetest of the sweet,  
 Like sugar, only meet the nippers !

The Widow Cross, I should have told,  
 Had seen three husbands to the mould ;  
 She never sought an Indian pyre,  
 Like Hindoo wives that lose their  
 loves, 100

But, with a proper sense of fire,  
 Put up, instead, with 'three removes :'  
 Thus, when with any tender words  
 Or tears she spoke about a loss,  
 The dear departed, Mr. Cross,  
 Came in for nothing but his thirds ;  
 For, as all widows love too well,  
 She liked upon the list to dwell,  
 And oft ripp'd up the old disasters.  
 She might, indeed, have been sup-  
 pos'd 110

A great *ship* owner ; for she pros'd  
 Eternally of her Three Masters !

Thus, foolish woman ! while she  
 nurs'd

Her mild souchong, she talk'd and  
 reckon'd

What had been left her by her first,  
 And by her last, and by her second.  
 Alas ! not all her annual rents  
 Could then entice the little German—  
 Not Mr. Cross's Three Per Cents,  
 Or Consols, ever make him *her* man : 120  
 He liked her cash, he liked her houses,  
 But not that dismal bit of land  
 She always settled on her spouses.  
 So taking up his hat and band,  
 Said he, 'You'll think my conduct  
 odd—

But here my hopes no more may linger ;  
 I thought you had a wedding-finger,  
 But oh !—it is a curtain-rod !'

## JOHN TROT

## A BALLAD

JOHN TROT he was as tall a lad  
 As York did ever rear—  
 As his dear Granny used to say,  
 He'd make a grenadier.  
 A serjeant soon came down to York,  
 With ribbons and a frill ;  
 My lads, said he, let broadcast be,  
 And come away to drill.  
 But when he wanted John to 'list,  
 In war he saw no fun, 10  
 Where what is called a raw recruit  
 Gets often over-done.  
 Let others carry guns, said he,  
 And go to war's alarms,  
 But I have got a shoulder-knot  
 Impos'd upon my arms.  
 For John he had a footman's place  
 To wait on Lady Wye—  
 She was a dumpy woman, tho'  
 Her family was high. 20  
 Now when two years had past away,  
 Her Lord took very ill,  
 And left her to her widowhood,  
 Of course more dumpy still.  
 Said John, I am a proper man,  
 And very tall to see ;  
 Who knows, but now her Lord is low,  
 She may look up to me ?  
 A cunning woman told me once,  
 Such fortune would turn up ; 30  
 She was a kind of sorceress,  
 But studied in a cup !  
 So he walked up to Lady Wye,  
 And took her quite amaz'd,—  
 She thought, tho' John was tall enough,  
 He wanted to be rais'd.  
 But John—for why ? she was a dame  
 Of such a dwarfish sort—  
 Had only come to bid her make  
 Her mourning very short. 40  
 Said he, your Lord is dead and cold,  
 You only cry in vain ;

Not all the Cries of London now  
 Could call him back again !  
 You'll soon have many a noble beau,  
 To dry your noble tears—  
 But just consider this, that I  
 Have follow'd you for years.  
 And tho' you are above me far,  
 What matters high degree, 50  
 When you are only four foot nine,  
 And I am six foot three !  
 For tho' you are of lofty race,  
 And I'm a low-born elf ;  
 Yet none among your friends could say,  
 You match'd beneath yourself.  
 Said she, such insolence as this  
 Can be no common case ;  
 Tho' you are in my service, sir,  
 Your love is out of place. 60  
 O Lady Wye ! O Lady Wye !  
 Consider what you do ;  
 How can you be so short with me,  
 I am not so with you !  
 Then ringing for her serving men,  
 They show'd him to the door :  
 Said they, you turn out better now,  
 Why didn't you before ?  
 They stripp'd his coat, and gave him  
 kicks  
 For all his wages due ; 70  
 And off, instead of green and gold,  
 He went in black and blue.  
 No family would take him in,  
 Because of his discharge ;  
 So he made up his mind to serve  
 The country all at large.  
 Huzza ! the Serjeant cried, and put  
 The money in his hand,  
 And with a shilling cut him off  
 From his paternal land. 80  
 For when his regiment went to fight  
 At Saragossa town,  
 A Frenchman thought he look'd too tall  
 And so he cut him down !

## ODE TO THE CAMELEOPARD

WELCOME to Freedom's birth-place—and a den !

Great Anti-climax, hail !

So very lofty in thy front—but then,

So dwindling at the tail !—

In truth, thou hast the most unequal legs :

Has one pair gallop'd, whilst the other trotted,

Along with other brethren, leopard-spotted,

O'er Afric sand, where ostriches lay eggs ?

Sure thou wert caught in some hard uphill chase,

Those hinder heels still keeping thee in check !

And yet thou seem'st prepar'd in any case,

Tho' they had lost the race,

To win it—by a neck !

10

That lengthy neck—how like a crane's it looks !

Art thou the overseer of all the brutes ?

Or dost thou browse on tip-top leaves or fruits—

Or go a-bird-nesting amongst the roks ?

How kindly nature caters for all wants ;

Thus giving unto thee a neck that stretches,

And high food fetches—

20

To some a long nose, like the elephant's !

Oh! had'st thou any organ to thy bellows,

To turn thy breath to speech in human style,

What secrets thou might'st tell us,

Where now our scientific guesses fail ;

For instance, of the Nile,

Whether those Seven Mouths have any tail—

Mayhap thy luck too,

From that high head, as from a lofty hill,

Has let thee see the marvellous Timbuctoo—

Or drink of Niger at its infant rill ;

What were the travels of our Major Denham,

Or Clapperton, to thine

In that same line,

If thou could'st only squat thee down and pen 'em !

Strange sights, indeed, thou must have overlook'd,

With eyes held ever in such vantage-stations !

Hast seen, perchance, unhappy white folks cook'd,

And then made free of negro corporations ?

Poor wretches saved from cast away three deckers—

40

By sooty wreckers—

From hungry waves to have a loss still drearier,

To far exceed the utmost aim of Park—

And find themselves, alas! beyond the mark,

In the *insides* of Africa's Interior !

Live on, Giraffe! genteelest of raff kind!—  
Admir'd by noble and by royal tongues!—

May no pernicious wind,  
Or English fog, blight thy exotic lungs!  
Live on in happy peace, altho' a rarity,  
Nor envy thy poor cousin's more outrageous

50

Parisian popularity;—  
Whose very leopard-rash is grown contagious,  
And worn on gloves and ribbons all about,

Alas! they'll wear him out!—  
So thou shalt take thy sweet diurnal feeds—  
When he is stuff'd with undigested straw,  
Sad food that never visited his jaw!  
And staring round him with a brace of beads!

THE PLEA OF THE MIDSUMMER FAIRIES,  
HERO AND LEANDER, LYCUS THE CENTAUR,  
AND OTHER POEMS

(1827)

THE PLEA OF THE MIDSUMMER FAIRIES

TO CHARLES LAMB, ESQ.

MY DEAR FRIEND,

I thank my literary fortune that I am not reduced, like many better wits, to barter dedications, for the hope or promise of patronage, with some nominally great man; but that where true affection points, and honest respect, I am free to gratify my head and heart by a sincere inscription. An intimacy and dearness, worthy of a much earlier date than our acquaintance can refer to, direct me at once to your name: and with this acknowledgment of your ever kind feeling towards me, I desire to record a respect and admiration for you as a writer, which no one acquainted with our literature, save Elia himself, will think disproportionate or misplaced. If I had not these better reasons to govern me, I should be guided to the same selection by your intense yet critical relish for the works of our great Dramatist, and for that favourite play in particular which has furnished the subject of my verses.

It is my design, in the following Poem, to celebrate, by an allegory, that immortality which Shakspeare has conferred on the Fairy mythology by his *Midsummer Night's Dream*. But for him, those pretty children of our childhood would leave barely their names to our maturer years; they belong, as the mites upon the plumb, to the bloom of fancy, a thing generally too frail and beautiful to withstand the rude handling of time: but the Poet has made this most perishable part of the mind's creation equal to the most enduring; he has so intertwined the Elfin with human sympathies, and linked them by so many delightful associations with the productions of nature, that they are as real to the mind's eye, as their green magical circles to the outer sense.

It would have been a pity for such a race to go extinct, even though they were but as the butterflies that hover about the leaves and blossoms of the visible world.

I am, my dear Friend, Yours most truly,

T. HOOD.

## I

'Twas in that mellow season of the year,  
When the hot Sun sings the yellow leaves  
Till they be gold,—and with a broader sphere  
The Moon looks down on Ceres and her sheaves;  
When more abundantly the spider weaves,  
And the cold wind breathes from a chillier clime;  
That forth I fared, on one of those still eves,  
Touch'd with the dewy sadness of the time,  
To think how the bright months had spent their prime.

## II

So that, wherever I address'd my way,  
I seem'd to track the melancholy feet  
Of him that is the Father of Decay,  
And spoils at once the sour weed and the sweet;—  
Wherefore regretfully I made retreat  
To some unwasted regions of my brain,  
Charm'd with the light of summer and the heat,  
And bade that bounteous season bloom again,  
And sprout fresh flowers in mine own domain.

10

## III

It was a shady and sequester'd scene,  
Like those famed gardens of Boccaccio,  
Planted with his own laurels evergreen,  
And roses that for endless summer blow;  
And there were founting springs to overflow  
Their marble basins,—and cool green arcades  
Of tall o'erarching sycamores, to throw  
Athwart the dappled path their dancing shades,—  
With timid coney cropping the green blades.

20

## IV

And there were crystal pools, peopled with fish,  
Argent and gold; and some of Tyrian skin,  
Some crimson-barr'd;—and ever at a wish  
They rose obsequious till the wave grew thin  
As glass upon their backs, and then dived in,  
Quenching their ardent scales in watery gloom;  
Whilst others with fresh hues row'd forth to win  
My changeable regard,—for so we doom  
Things born of thought to vanish or to bloom.

30

## V

And there were many birds of many dyes,  
From tree to tree still faring to and fro,  
And stately peacocks with their splendid eyes,  
And gorgeous pheasants with their golden glow,

40

## THE PLEA OF THE MIDSUMMER FAIRIES

Like Iris just bedabbled in her bow,  
 Besides some vocalists, without a name,  
 That oft on fairy errands come and go,  
 With accents magical ;—and all were tame,  
 And peckled at my hand where'er I came.

## VI

And for my sylvan company, in lieu  
 Of Pampinea with her lively peers,  
 Sat Queen Titania with her pretty crew,  
 All in their liveries quaint, with elfin gears,  
 For she was gracious to my childish years,  
 And made me free of her enchanted round ;  
 Wherefore this dreamy scene she still endears,  
 And plants her court upon a verdant mound,  
 Fenced with umbrageous woods and groves profound.

50

## VII

' Ah me,' she cries, ' was ever moonlight seen  
 So clear and tender for our midnight trips ?  
 Go some one forth, and with a trump convene  
 My lieges all ! '—Away the goblin skips  
 A pace or two apart, and deftly strips  
 The ruddy skin from a sweet rose's cheek,  
 Then blows the shuddering leaf between his lips,  
 Making it utter forth a shrill small shriek,  
 Like a fray'd bird in the grey owlet's beak.

60

## VIII

And lo ! upon my fix'd delighted ken  
 Appear'd the loyal Fays.—Some by degrees  
 Crept from the primrose buds that open'd then,  
 And some from bell-shap'd blossoms like the bees,  
 Some from the dewy meads, and rushy leas,  
 Flew up like chafers when the rustics pass ;  
 Some from the rivers, others from tall trees  
 Dropp'd, like shed blossoms, silent to the grass,  
 Spirits and elfins small, of every class.

70

## IX

Peri and Pixy, and quaint Puck the Antic,  
 Brought Robin Goodfellow, that merry swain ;  
 And stealthy Mab, queen of old realms romantic,  
 Came too, from distance, in her tiny wain,  
 Fresh dripping from a cloud—some bloomy rain,  
 Then circling the bright Moon, had washed her car,  
 And still bedew'd it with a various stain :  
 Lastly came Ariel, shooting from a star,  
 Who bears all fairy embassies afar.

80



## X

But Oberon, that night elsewhere exiled,  
Was absent, whether some distemper'd spleen  
Kept him and his fair mate unreconciled,  
Or warfare with the Gnome (whose race had been  
Sometime obnoxious), kept him from his queen,  
And made her now peruse the starry skies  
Prophetical with such an absent mien ;  
Howbeit, the tears stole often to her eyes,  
And oft the Moon was incensed with her sighs—

90

## XI

Which made the elves sport drearily, and soon  
Their hushing dances languish'd to a stand,  
Like midnight leaves when, as the Zephyrs swoon,  
All on their drooping stems they sink unfann'd,—  
So into silence droop'd the fairy band,  
To see their empress dear so pale and still,  
Crowding her softly round on either hand,  
As pale as frosty snow-drops, and as chill,  
To whom the sceptred dame reveals her ill.

## XII

' Alas,' quoth she, ' ye know our fairy lives  
Are leased upon the fickle faith of men ;  
Not measured out against fate's mortal knives,  
Like human gossamers, we perish when  
We fade, and are forgot in worldly ken,—  
Though poesy has thus prolong'd our date,  
Thanks be to the sweet Bard's auspicious pen  
That rescued us so long !—howbeit of late  
I feel some dark misgivings of our fate.

100

## XIII

' And this dull day my melancholy sleep  
Hath been so throng'd with images of woe,  
That even now I cannot choose but weep  
To think this was some sad prophetic show  
Of future horror to befall us so,—  
Of mortal wreck and uttermost distress,—  
Yea, our poor empire's fall and overthrow,—  
For this was my long vision's dreadful stress,  
And when I waked my trouble was not less.

110

## XIV

' Whenever to the clouds I tried to seek,  
Such leaden weight dragg'd these Icarian wings,  
My faithless wand was wavering and weak,  
And slimy toads had trespass'd in our rings—

120

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## THE PLEA OF THE MIDSUMMER FAIRIES

The birds refused to sing for me—all things  
 Disown'd their old allegiance to our spells;  
 The rude bees prick'd me with their rebel stings;  
 And, when I pass'd, the valley-lily's bells  
 Rang out, methought, most melancholy knells.

## XV

' And ever on the faint and flagging air  
 A doleful spirit with a dreary note  
 Cried in my fearful ear, "Prepare! prepare!"  
 Which soon I knew came from a raven's throat,  
 Perch'd on a cypress bough not far remote,—  
 A cursed bird, too crafty to be shot,  
 That alway cometh with his soot-black coat  
 To make hearts dreary:—for he is a blot  
 Upon the book of life, as well ye wot!—

130

## XVI

' Wherefore some while I bribed him to be mute,  
 With bitter acorns stuffing his foul maw,  
 Which barely I appeased, when some fresh bruit  
 Startled me all aheap!—and soon I saw  
 The horridest shape that ever raised my awe,—  
 A monstrous giant, very huge and tall,  
 Such as in elder times, devoid of law,  
 With wicked might grieved the primeval ball,  
 And this was sure the deadliest of them all!

140

## XVII

' Gaunt was he as a wolf of Languedoc,  
 With bloody jaws, and frost upon his crown;  
 So from his barren poll one hoary lock  
 Over his wrinkled front fell far adown,  
 Well nigh to where his frosty brows did frown  
 Like jagged icicles at cottage eaves;  
 And for his coronal he wore some brown  
 And bristled ears gather'd from Ceres' sheaves,  
 Entwined with certain sere and russet leaves.

150

## XVIII

' And lo! upon a mast rear'd far aloft,  
 He bore a very bright and crescent blade,  
 The which he waved so dreadfully, and oft,  
 In meditative spite, that, sore dismay'd,  
 I crept into an acorn-cup for shade;  
 Meanwhile the horrid effigy went by:  
 I trow his look was dreadful, for it made  
 The trembling birds betake them to the sky,  
 For every leaf was lifted by his sigh.

160

## XIX

' And ever as he sigh'd, his foggy breath  
Blurr'd out the landscape like a flight of smoke;  
Thence knew I this was either dreary Death  
Or Time, who leads all creatures to his stroke.  
Ah wretched me ! '—Here, even as she spoke,  
The melancholy Shape came gliding in,  
And lean'd his back against an antique oak,  
Folding his wings, that were so fine and thin,  
They scarce were seen against the Dryad's skin.

170

## XX

Then what a fear seized all the little rout !  
Look how a flock of panick'd sheep will stare—  
And huddle close—and start—and wheel about,  
Watching the roaming mongrel here and there,—  
So did that sudden Apparition scare  
All close aheap those small affrighted things ;  
Nor sought they now the safety of the air,  
As if some leaden spell withheld their wings ;  
But who can fly that ancientest of Kings ?

180

## XXI

Whom now the Queen, with a forestalling tear  
And previous sigh, beginneth to entreat,  
Bidding him spare, for love, her lieges dear :  
' Alas ! ' quoth she, ' is there no nodding wheat  
Ripe for thy crooked weapon, and more meet,—  
Or wither'd leaves to ravish from the tree,—  
Or crumbling battlements for thy defeat ?  
Think but what vaunting monuments there be  
Builded in spite and mockery of thee.

## XXII

' O fret away the fabric walls of Fame,  
And grind down marble Cæsars with the dust :  
Make tombs inscriptionless—raze each high name,  
And waste old armours of renown with rust :  
Do all of this, and thy revenge is just :  
Make such decays the trophies of thy prime,  
And check Ambition's overweening lust,  
That dares exterminating war with Time,—  
But we are guiltless of that lofty crime.

190

## XXIII

' Frail feeble sprites !—the children of a dream !  
Leased on the sufferance of fickle men,  
Like motes dependent on the sunny beam,  
Living but in the sun's indulgent ken,

230

And when that light withdraws, withdrawing then ;—  
 So do we flutter in the glance of youth  
 And fervid fancy,—and so perish when  
 The eye of faith grows aged ;—in sad truth,  
 Feeling thy sway, O Time ! though not thy tooth !

## XXIV

' Where be those old divinities forlorn,  
 That dwelt in trees, or haunted in a stream ?  
 Alas ! their memories are dimm'd and torn,  
 Like the remainder tatters of a dream :  
 So will it fare with our poor thrones, I deem ;—  
 For us the same dark trench Oblivion delves,  
 That holds the wastes of every human scheme.  
 O spare us then,—and these our pretty elves,  
 We soon, alas ! shall perish of ourselves ! '

210

## XXV

Now as she ended, with a sigh, to name  
 Those old Olympians, scatter'd by the whirl  
 Of fortune's giddy wheel and brought to shame,  
 Methought a scornful and malignant curl  
 Show'd on the lips of that malicious churl,  
 To think what noble havocks he had made ;  
 So that I fear'd he all at once would hurl  
 The harmless fairies into endless shade,—  
 Howbeit he stopp'd awhile to whet his blade.

220

## XXVI

Pity it was to hear the elfins' wail,  
 Rise up in concert from their mingled dread ;  
 Pity it was to see them, all so pale,  
 Gaze on the grass as for a dying bed ;—  
 But Puck was seated on a spider's thread,  
 That hung between two branches of a briar,  
 And 'gan to swing and gambol heels o'er head,  
 Like any Southwark tumbler on a wire,  
 For him no present grief could long inspire.

230

## XXVII

Meanwhile the Queen with many piteous drops,  
 Falling like tiny sparks full fast and free,  
 Bedews a pathway from her throne ;—and stops  
 Before the foot of her arch enemy,  
 And with her little arms enfolds his knee,  
 That shows more gristly from that fair embrace ;  
 But she will ne'er depart. ' Alas ! ' quoth she,  
 ' My painful fingers I will here enlase  
 Till I have gain'd your pity for our race.

240

## XXVIII

'What have we ever done to earn this grudge,  
And hate—(if not too humble for thy hating?)—  
Look o'er our labours and our lives, and judge  
If there be any ills of our creating;  
For we are very kindly creatures, dating  
With nature's charities still sweet and bland:—  
O think this murder worthy of debating!'—  
Herewith she makes a signal with her hand,  
To beckon some one from the Fairy band.

250

## XXIX

Anon I saw one of those elfin things,  
Clad all in white like any chorister,  
Come fluttering forth on his melodious wings,  
That made soft music at each little stir,  
But something louder than a bee's demur  
Before he lights upon a bunch of broom,  
And thus 'gan he with Saturn to confer,—  
And O his voice was sweet, touch'd with the gloom  
Of that sad theme that argued of his doom!

260

## XXX

Quoth he, 'We make all melodies our care,  
That no false discords may offend the Sun,  
Music's great master—tuning every where  
All pastoral sounds and melodies, each one  
Duly to place and, season so that none  
May harshly interfere. We rouse at morn  
The shrill sweet lark; and when the day is done,  
Hush silent pauses for the bird forlorn,  
That singeth with her breast against a thorn.

270

## XXXI

'We gather in loud choirs the twittering race,  
That make a chorus with their single note;  
And tend on new-fledged birds in every place,  
That duly they may get their tunes by rote;  
And oft, like echoes, answering remote,  
We hide in thickets from the feather'd throng,  
And strain in rivalry each throbbing throat,  
Singing in shrill responses all day long,  
Whilst the glad truant listens to our song.

## XXXII

'Wherefore, great King of Years, as thou dost love  
The raining music from a morning cloud,  
When vanish'd larks are carolling above,  
To wake Apollo with their pipings loud—

280

And when that light withdraws, withdrawing then ;—  
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 Till I have gain'd your pity for our race.

240



If ever thou hast heard in leafy shroud  
 The sweet and plaintive Sappho of the dell,  
 Show thy sweet mercy on this little crowd,  
 And we will muffle up the sheepfold bell  
 Whene'er thou listenest to Philomel.'

## XXXIII

Then Saturn thus :—' Sweet is the merry lark,  
 That carols in man's ear so clear and strong ;  
 And youth must love to listen in the dark  
 That tuneful elegy of Tereus' wrong ;  
 But I have heard that ancient strain too long,  
 For sweet is sweet but when a little strange,  
 And I grow weary for some newer song ;  
 For wherefore had I wings, unless to range  
 Through all things mutable from change to change ?

290

## XXXIV

' But wouldst thou hear the melodies of Time,  
 Listen when sleep and drowsy darkness roll  
 Over hush'd cities, and the midnight chime  
 Sounds from their hundred clocks, and deep bells toll  
 Like a last knell over the dead world's soul,  
 Saying, Time shall be final of all things,  
 Whose late, last voice must elegise the whole,—  
 O then I clap aloft my brave broad wings,  
 And make the wide air tremble while it rings !'

300

## XXXV

Then next a fair Eve-Fay made meek address,  
 Saying, ' We be the handmaids of the Spring,  
 In sign whereof, May, the quaint broideress,  
 Hath wrought her samplers on our gauzy wing.  
 We tend upon buds' birth and blossoming,  
 And count the leafy tributes that they owe—  
 As, so much to the earth—so much to fling  
 In showers to the brook—so much to go  
 In whirlwinds to the clouds that made them grow.

310

## XXXVI

' The pastoral cowslips are our little pets,  
 And daisy stars, whose firmament is green ;  
 Pansies, and those veil'd nuns, meek violets,  
 Sighing to that warm world from which they screen ;  
 And golden daffodils, pluck'd for May's Queen ;  
 And lonely harebells, quaking on the heath ;  
 And Hyacinth, long since a fair youth seen,  
 Whose tuneful voice, turn'd fragrance in his breath,  
 Kiss'd by sad Zephyr, guilty of his death.

320

## XXXVII

'The widow'd primrose weeping to the moon,  
And saffron crocus in whose chalice bright  
A cool libation hoarded for the noon  
Is kept—and she that purifies the light,  
The virgin lily, faithful to her white,  
Whereon Eve wept in Eden for her shame;  
And the most dainty rose, Aurora's spright,  
Our every godchild, by whatever name—  
Spare us our lives, for we did nurse the same!'

339

## XXXVIII

Then that old Mower stamp'd his heel, and struck  
His hurtful scythe against the harmless ground,  
Saying, 'Ye foolish imps, when am I stuck  
With gaudy buds, or like a wooer crown'd  
With flow'ry chaplets, save when they are found  
Wither'd?—Whenever have I pluck'd a rose,  
Except to scatter its vain leaves around?  
For so all gloss of beauty I oppose,  
And bring decay on every flow'r that blows.

349

## XXXIX

'Or when am I so wroth as when I view  
The wanton pride of Summer;—how she decks  
The birth-day world with blossoms ever new,  
As if Time had not lived, and heap'd great wrecks  
Of years on years?—O then I bravely vex  
And catch the gay Months in their gaudy plight,  
And slay them with the wreaths about their necks,  
Like foolish heifers in the holy rite,  
And raise great trophies to my ancient might.'

359

## XL

Then saith another, 'We are kindly things,  
And like her offspring nestle with the dove,—  
Witness these hearts embroider'd on our wings,  
To show our constant patronage of love:—  
We sit at even, in sweet bow'rs above  
Lovers, and shake rich odours on the air,  
To mingle with their sighs; and still remove  
The startling owl, and bid the bat forbear  
Their privacy, and haunt some other where.

369

## XLI

'And we are near the mother when she sits  
Beside her infant in its wicker bed;  
And we are in the fairy scene that flits  
Across its tender brain: sweet dreams we shed,

If ever thou hast heard in leafy shroud  
 The sweet and plaintive Sappho of the dell,  
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Across its tender brain : sweet dreams we shed,

And whilst the tender little soul is fled  
 Away, to sport with our young elves, the while  
 We touch the dimpled cheek with roses red,  
 And tickle the soft lips until they smile,  
 So that their careful parents they beguile.

## XLII

'O then, if ever thou hast breathed a vow  
 At Love's dear portal, or at pale moon-rise  
 Crush'd the dear curl on a regardful brow  
 That did not frown thee from thy honey prize—  
 If ever thy sweet son sat on thy thighs,  
 And wooed thee from thy careful thoughts within  
 To watch the harmless beauty of his eyes,  
 Or glad thy fingers on his smooth soft skin,  
 For Love's dear sake, let us thy pity win!'

370

## XLIII

Then Saturn fiercely thus:—'What joy have I  
 In tender babes, that have devour'd mine own,  
 Whenever to the light I heard them cry,  
 Till foolish Rhea cheated me with stone?  
 Whereon, till now, is my great hunger shown,  
 In monstrous dints of my enormous tooth;  
 And,—but the peopled world is too full grown  
 For hunger's edge,—I would consume all youth  
 At one great meal, without delay or ruth!

380

## XLIV

'For I am well nigh craz'd and wild to hear  
 How boastful fathers taunt me with their breed,  
 Saying, We shall not die nor disappear,  
 But in these other selves, ourselves succeed,  
 Ev'n as ripe flowers pass into their seed  
 Only to be renew'd from prime to prime,  
 All of which boastings I am forced to read,  
 Besides a thousand challenges to Time  
 Which bragging lovers have compil'd in rhyme.

390

## XLV

'Wherefore, when they are sweetly met o' nights,  
 There will I steal, and with my hurried hand  
 Startle them suddenly from their delights  
 Before the next encounter hath been plann'd,  
 Ravishing hours in little minutes spann'd;  
 But when they say farewell, and grieve apart,  
 Then like a leaden statue I will stand,  
 Meanwhile their many tears encrust my dart,  
 And with a ragged edge cut heart from heart.'

400

## XLVI

Then next a merry Woodsman, clad in green,  
Stept vanward from his mates, that idly stood  
Each at his proper ease, as they had been  
Nursed in the liberty of old Sherwood,  
And wore the livery of Robin Hood,  
Who wont in forest shades to dine and sup,—  
So came this chief right frankly, and made good  
His haunch against his axe, and thus spoke up,  
Doffing his cap, which was an acorn's cup:—

410

## XLVII

'We be small foresters and gay, who tend  
On trees, and all their furniture of green,  
Training the young boughs airily to bend,  
And show blue snatches of the sky between;—  
Or knit more close intricacies, to screen  
Birds' crafty dwellings as may hide them best,  
But most the timid blackbird's—she, that seen,  
Will bear black poisonous berries to her nest,  
Lest man should cage the darlings of her breast.

420

## XLVIII

'We bend each tree in proper attitude,  
And founting willows train in silvery falls;  
We frame all shady roofs and arches rude,  
And verdant aisles leading to Dryads' halls,  
Or deep recesses where the Echo calls;—  
We shape all plummy trees against the sky,  
And carve tall elms' Corinthian capitals,—  
When sometimes, as our tiny hatchets ply,  
Men say the tapping woodpecker is nigh.

430

## XLIX

'Sometimes we scoop the squirrel's hollow cell,  
And sometimes carve quaint letters on trees' rind,  
That haply some lone musing wight may spell  
Dainty Aminta,—Gentle Rosalind,—  
Or chastest Laura,—sweetly call'd to mind  
In sylvan solitudes, ere he lies down;—  
And sometimes we enrich gray stems, with twined  
And vagrant ivy,—or rich moss, whose brown  
Burns into gold as the warm sun goes down.

440

## L

'And, lastly, for mirth's sake and Christmas cheer,  
We bear the seedling berries, for increase,  
To graft the Druid oaks, from year to year,  
Careful that misletoe may never cease;—

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Careful that misletoe may never cease ;—



With spangled traceries,—most meet for one  
That was a warden of the pearly streams ;—  
And as he stept out of the shadows dun,  
His jewels sparkled in the pale moon's gleams,  
And shot into the air their pointed beams.

530

## LX

Quoth he,—‘ We bear the cold and silver keys  
Of bubbling springs and fountains, that below  
Course thro’ the veiny earth,—which when they freeze  
Into hard chrysolites, we bid to flow.  
Creeping like subtle snakes, when, as they go,  
We guide their windings to melodious falls,  
At whose soft murmurings, so sweet and low,  
Poets have tun’d their smoothest madrigals,  
To sing to ladies in their banquet halls.

540

## LXI

‘ And when the hot sun with his steadfast heat  
Parches the river god,—whose dusty urn  
Drips miserly, till soon his crystal feet  
Against his pebbly floor wax faint and burn,  
And languid fish, unpois’d, grow sick and yearn,—  
Then scoop we hollows in some sandy nook,  
And little channels dig, wherein we turn  
The thread-worn rivulet, that all forsook  
The Naiad-lily, pining for her brook.

## LXII

‘ Wherefore, by thy delight in cool green meads,  
With living sapphires daintily inlaid,—  
In all soft songs of waters and their reeds,—  
And all reflections in a streamlet made,  
Haply of thy own love, that, disarray’d,  
Kills the fair lily with a livelier white,—  
By silver trouts upspringing from green shade,  
And winking stars reduplicate at night,  
Spare us, poor ministers to such delight.’

550

## LXIII

Howbeit his pleading and his gentle looks  
Mov’d not the spiteful Shade :—Quoth he, ‘ Your taste  
Shoots wide of mine, for I despise the brooks  
And slavish rivulets that run to waste  
In noontide sweats, or, like poor vassals, haste  
To swell the vast dominion of the sea,  
In whose great presence I am held disgrac’d.  
And neighbour’d with a king that rivals me  
In ancient might and hoary majesty.

560

## LXIV

'Whereas I rul'd in Chaos, and still keep  
The awful secrets of that ancient dearth,  
Before the briny fountains of the deep  
Brimm'd up the hollow cavities of earth ;—  
I saw each trickling Sea-God at his birth,  
Each pearly Naiad with her oozy locks,  
And infant Titans of enormous girth,  
Whose huge young feet yet stumbled on the rocks,  
Stunning the early world with frequent shocks.

570

## LXV

'Where now is Titan, with his cumbrous brood,  
That scar'd the world ?—By this sharp scythe they fell,  
And half the sky was curdled with their blood :  
So have all primal giants sigh'd farewell.  
No Wardens now by sedgy fountains dwell,  
No pearly Naiads. All their days are done  
That strove with Time, untimely, to excel ;  
Wherefore I raz'd their progenies, and none  
But my great shadow intercepts the sun !'

580

## LXVI

Then saith the timid Fay—'Oh, mighty Time !  
Well hast thou wrought the cruel Titans' fall,  
For they were stain'd with many a bloody crime :  
Great giants work great wrongs,—but we are small,  
For love goes lowly ;—but Oppression's tall,  
And with surpassing strides goes foremost still  
Where love indeed can hardly reach at all ;  
Like a poor dwarf o'erburthen'd with good will,  
That labours to efface the tracks of ill.—

590

## LXVII

'Man even strives with Man, but we eschew  
The guilty feud, and all fierce strifes abhor ;  
Nay, we are gentle as sweet heaven's dew,  
Beside the red and horrid drops of war,  
Weeping the cruel hates men battle for,  
Which worldly bosoms nourish in our spite :  
For in the gentle breast we ne'er withdraw,  
But only when all love hath taken flight,  
And youth's warm gracious heart is harden'd quite.

600

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'So are our gentle natures intertwin'd  
With sweet humanities, and closely knit  
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With sweet humanities, and closely knit  
In kindly sympathy with human kind.  
Witness how we befriend, with elin wit,

All hopeless maids and lovers,—nor omit  
 Magical succours unto hearts forlorn :—  
 We charm man's life, and do not perish it ;—  
 So judge us by the helps we show'd this morn,  
 To one who held his wretched days in scorn.

610

## LXIX

'Twas nigh sweet Amwell ;—for the Queen had task'd  
 Our skill to-day amidst the silver Lea,  
 Whereon the noontide sun had not yet bask'd ;  
 Wherefore some patient man we thought to see,  
 Planted in moss-grown rushes to the knee,  
 Beside the cloudy margin cold and dim ;  
 Howbeit no patient fisherman was he  
 That cast his sudden shadow from the brim,  
 Making us leave our toils to gaze on him.

620

## LXX

' His face was ashy pale, and leaden care  
 Had sunk the levell'd arches of his brow,  
 Once bridges for his joyous thoughts to fare  
 Over those melancholy springs and slow,  
 That from his piteous eyes began to flow,  
 And fell anon into the chilly stream ;  
 Which, as his mimick'd image show'd below,  
 Wrinkled his face with many a needless seam,  
 Making grief sadder in its own esteem.

630

## LXXI

' And lo ! upon the air we saw him stretch  
 His passionate arms ; and, in a wayward strain,  
 He 'gan to elegize that fellow wretch  
 That with mute gestures answer'd him again,  
 Saying, " Poor slave, how long wilt thou remain  
 Life's sad weak captive in a prison strong,  
 Hoping with tears to rust away thy chain,  
 In bitter servitude to worldly wrong ?—  
 Thou wear'st that mortal livery too long ! "

## LXXII

' This, with more spleenful speeches and some tears,  
 When he had spent upon the imaged wave,  
 Speedily I conven'd my elfin peers  
 Under the lily-cups, that we might save  
 This woeful mortal from a wilful grave  
 By shrewd diversions of his mind's regret,  
 Seeing he was mere melancholy's slave,  
 That sank wherever a dark cloud he met,  
 And straight was tangled in her secret net.

640

## LXXIII

'Therefore, as still he watch'd the water's flow,  
Daintily we transform'd, and with bright fins  
Came glancing through the gloom; some from below  
Rose like dim fancies when a dream begins,  
Snatching the light upon their purple skins;  
Then under the broad leaves made slow retire:  
One like a golden galley bravely wins  
Its radiant course,—another glows like fire,—  
Making that wayward man our pranks admire.

## LXXIV

'And so he banish'd thought, and quite forgot  
All contemplation of that wretched face;  
And so we wil'd him from that lonely spot  
Along the river's brink; till, by heaven's grace,  
He met a gentle haunter of the place,  
Full of sweet wisdom gather'd from the brooks,  
Who there discuss'd his melancholy case  
With wholesome texts learn'd from kind nature's books,  
Meanwhile he newly trimm'd his lines and hooks.'

## LXXV

Herewith the Fairy ceased. Quoth Ariel now—  
'Let me remember how I sav'd a man,  
Whose fatal noose was fasten'd on a bough,  
Intended to abridge his sad life's span;  
For haply I was by when he began  
His stern soliloquy in life's dispraise,  
And overheard his melancholy plan,  
How he had made a vow to end his days,  
And therefore follow'd him in all his ways.

## LXXVI

'Through brake and tangled copse, for much he loath'd  
All populous haunts, and roam'd in forests rude,  
To hide himself from man. But I had cloth'd  
My delicate limbs with plumes, and still pursued,  
Where only foxes and wild cats intrude,  
Till we were come beside an ancient tree  
Late blasted by a storm. Here he renew'd  
His loud complaints,—choosing that spot to be  
The scene of his last horrid tragedy.

## LXXVII

'It was a wild and melancholy glen,  
Made gloomy by tall firs and cypress dark,  
Whose roots, like any bones of buried men,  
Push'd through the rotten sod for fear's remark:

# PLEA OF THE MIDSUMMER FAIRIES

uncared horrid stems, jagged and stark,  
 stled with crooked arms in hideous fray,  
 des sleek ashes with their dappled bark,  
 or afly serpents climbing for a prey,  
 many blasted oaks moss-grown and grey.

690

## LXXVIII

here upon his final desperate clause  
 enly I pronounc'd so sweet a strain,  
 a pang'd nightingale, it made him pause,  
 half the frenzy of his grief was slain,  
 sad remainder oozing from his brain  
 mely ecstasies of healing tears,  
 h through his ardent eyes began to drain;—  
 while the deadly Fates unclos'd their shears:—  
 ty me and all my fated peers!'

700

## LXXIX

Ariel ended, and was some time hush'd:  
 with the hoary shape a fresh tongue pleads,  
 red as rose the gentle Fairy blush'd  
 ad the record of her own good deeds:—  
 hanc'd,' quoth she, 'in seeking through the meads  
 onied cowslips, sweetest in the morn,  
 t yet the buds were hung with dewy beads,  
 Echo answer'd to the huntsman's horn,  
 und a babe left in the swarths forlorn.

710

## LXXX

tle, sorrowful, deserted thing,  
 of love, and yet no love begetting;  
 ess of shame, and yet for shame to wring;  
 oo soon banish'd from a mother's petting,  
 urlish nurture and the wide world's fretting,  
 ien pity and unnatural care;—  
 to see how the cold dew kept wetting  
 ildish coats, and dabbled all his hair,  
 ossamers across his forehead fair.

720

## LXXXI

pretty pouting mouth, witless of speech,  
 alf-way open like a rose-lipp'd shell;  
 is young cheek was softer than a peach,  
 on his tears, for roundness, could not dwell,  
 uickly roll'd themselves to pearls, and fell,  
 on the grass, and some against his hand,  
 ply wander'd to the dimpled well,  
 love beside his mouth had sweetly plann'd,  
 ot for tears, but mirth and smilings bland.

## LXXXII

'Pity it was to see those frequent tears  
Falling regardless from his friendless eyes;  
There was such beauty in those twin blue spheres,  
As any mother's heart might leap to prize;  
Blue were they, like the zenith of the skies  
Softened betwixt two clouds, both clear and mild;—  
Just touch'd with thought, and yet not over wise,  
They show'd the gentle spirit of a child,  
Not yet by care or any craft defil'd.

730

## LXXXIII

'Pity it was to see the ardent sun  
Scorching his helpless limbs—it shone so warm;  
For kindly shade or shelter he had none,  
Nor mother's gentle breast, come fair or storm.  
Meanwhile I bade my pitying mates transform  
Like grasshoppers, and then, with shrilly cries,  
All round the infant noisily we swarm,  
Haply some passing rustic to advise—  
Whilst providential Heav'n our care espies,

740

## LXXXIV

'And sends full soon a tender-hearted hind,  
Who, wond'ring at our loud unusual note,  
Strays curiously aside, and so doth find  
The orphan child laid in the grass remote,  
And laps the foundling in his russet coat,  
Who thence was nurtur'd in his kindly cot:  
But how he prosper'd let proud London quote,  
How wise, how rich, and how renown'd he got,  
And chief of all her citizens, I wot.

750

## LXXXV

'Witness his goodly vessels on the Thames,  
Whose holds were fraught with costly merchandize,—  
Jewels from Ind, and pearls for courtly dames,  
And gorgeous silks that Samarcand supplies:  
Witness that Royal Bourse he bade arise,  
The mart of merchants from the East and West;  
Whose slender summit, pointing to the skies,  
Still bears, in token of his grateful breast,  
The tender grasshopper, his chosen crest—

760

## LXXXVI

'The tender grasshopper, his chosen crest,  
That all the summer, with a tuneful wing,  
Makes merry chirpings in its grassy nest,  
Inspired with dew to leap and sing:—



So let us also live, eternal King !  
 Partakers of the green and pleasant earth :—  
 Pity it is to slay the meanest thing,  
 That, like a mote, shines in the smile of mirth :—  
 Enough there is of joy's decrease and dearth !

770

## LXXXVII

' Enough of pleasure, and delight, and beauty,  
 Perish'd and gone, and hasting to decay ;—  
 Enough to sadden even thee, whose duty  
 Or spite it is to havoc and to slay :  
 Too many a lovely race raz'd quite away,  
 Hath left large gaps in life and human loving :—  
 Here then begin thy cruel war to stay,  
 And spare fresh sighs, and tears, and groans, reproving  
 Thy desolating hand for our removing.'

780

## LXXXVIII

Now here I heard a shrill and sudden cry,  
 And, looking up, I saw the antic Puck  
 Grappling with Time, who clutch'd him like a fly  
 Victim of his own sport,—the jester's luck !  
 He, whilst his fellows griev'd, poor wight, had stuck  
 His freakish gauds upon the Ancient's brow,  
 And now his ear, and now his beard, would pluck ;  
 Whereas the angry churl had snatch'd him now,  
 Crying, ' Thou impish mischief, who art thou ? '

790

## LXXXIX

' Alas ! ' quoth Puck, ' a little random elf,  
 Born in the sport of nature, like a weed,  
 For simple sweet enjoyment of myself,  
 But for no other purpose, worth, or need ;  
 And yet withal of a most happy breed ;—  
 And there is Robin Goodfellow besides,  
 My partner dear in many a prankish deed  
 To make dame Laughter hold her jolly sides,  
 Like merry mummers twain on holy tides.

800

## XC

' 'Tis we that bob the angler's idle cork,  
 Till e'en the patient man breathes half a curse ;  
 We steal the morsel from the gossip's fork,  
 And curdling looks with secret straws disperse,  
 Or stop the sneezing chanter at mid verse :  
 And when an infant's beauty prospers ill,  
 We change, some mothers say, the child at nurse ;  
 But any graver purpose to fulfil,  
 We have not wit enough, and scarce the will.

810

## XCI

' We never let the canker melancholy  
To gather on our faces like a rust,  
But gloss our features with some change of folly,  
Taking life's fabled miseries on trust,  
But only sorrowing when sorrow must :  
We ruminate no sage's solemn cud,  
But own ourselves a pinch of lively dust  
To frisk upon a wind,—whereas the flood  
Of tears would turn us into heavy mud.

## XCII

' Beshrew those sad interpreters of nature,  
Who gloze her lively universal law,  
As if she had not form'd our cheerful feature  
To be so tickled with the slightest straw !  
So let them vex their mumping mouths, and draw  
The corners downward, like a wat'ry moon,  
And deal in gusty sighs and rainy flaw—  
We will not woo foul weather all too soon,  
Or nurse November on the lap of June.

820

## XCIII

' For ours are winging sprites, like any bird,  
That shun all stagnant settlements of grief ;  
And even in our rest our hearts are stir'd,  
Like insects settled on a dancing leaf :—  
This is our small philosophy in brief,  
Which thus to teach hath set me all agape :  
But dost thou relish it ? O hoary chief !  
Unclasp thy crooked fingers from my nape,  
And I will show thee many a pleasant scrape.'

830

## XCIV

Then Saturn thus :—shaking his crooked blade  
O'erhead, which made aloft a lightning flash  
In all the fairies' eyes, dismally fray'd !  
His ensuing voice came like the thunder crash—  
Meanwhile the bolt shatters some pine or ash—  
' Thou feeble, wanton, foolish, fickle thing !  
Whom nought can frighten, sadden, or abash,—  
To hope my solemn countenance to wring  
To idiot smiles !—but I will prune thy wing !

840

## XCV

' Lo ! this most awful handle of my scythe  
Stood once a May-pole, with a flowery crown.  
Which rustics danced around, and maidens blithe,  
To wanton pipings ;—but I pluck'd it down,

850

## THE PLEA OF THE MIDSUMMER FAIRIES

And robed the May Queen in a churchyard gown,  
 Turning her buds to rosemary and rue ;  
 And all their merry minstrelsy did drown,  
 And laid each lusty leaper in the dew ;—  
 So thou shalt fare—and every jovial crew !’

## XCVI

Here he lets go the struggling imp, to clutch  
 His mortal engine with each grisly hand,  
 Which frights the elfin progeny so much,  
 They huddle in a heap, and trembling stand  
 All round Titania, like the queen bee’s band,  
 With sighs and tears and very shrieks of woe !—  
 Meanwhile, some moving argument I plann’d,  
 To make the stern Shade merciful,—when lo !  
 He drops his fatal scythe without a blow !

860

## XCVII

For, just at need, a timely Apparition  
 Steps in between, to bear the awful brunt ;  
 Making him change his horrible position,  
 To marvel at this comer, brave and blunt,  
 That dares Time’s irresistible affront,  
 Whose strokes have scarr’d even the gods of old ;—  
 Whereas this seem’d a mortal, at mere hunt  
 For coney, lighted by the moonshine cold,  
 Or stalker of stray deer, stealthy and bold.

870

## XCVIII

Who, turning to the small assembled fays,  
 Doffs to the lily queen his courteous cap,  
 And holds her beauty for a while in gaze,  
 With bright eyes kindling at this pleasant hap ;  
 And thence upon the fair moon’s silver map,  
 As if in question of this magic chance,  
 Laid like a dream upon the green earth’s lap ;  
 And then upon old Saturn turns askance,  
 Exclaiming, with a glad and kindly glance :—

880

## XCIX

‘ Oh, these be Fancy’s revellers by night !  
 Stealthy companions of the downy moth—  
 Diana’s motes, that flit in her pale light,  
 Shunners of sunbeams in diurnal sloth ;—  
 These be the feasters on night’s silver cloth,—  
 The gnat with shrilly trump is their convener,  
 Forth from their flowery chambers, nothing loth,  
 With lulling tunes to charm the air serener,  
 Or dance upon the grass to make it greener.

890

## C

'These be the pretty genii of the flow'rs,  
Daintily fed with honey and pure dew—  
Midsummer's phantoms in her dreaming hours,  
King Oberon, and all his merry crew,  
The darling puppets of romance's view;  
Fairies, and sprites, and goblin elves we call them,  
Famous for patronage of lovers true;—  
Nor harm they act, neither shall harm befall them,  
So do not thus with crabbed frowns appal them.'

900

## CI

O what a cry was Saturn's then!—it made  
The fairies quake. 'What care I for their pranks,  
However they may lovers choose to aid,  
Or dance their roundelays on flow'ry banks?—  
Long must they dance before they earn my thanks,—  
So step aside, to some far safer spot,  
Whilst with my hungry scythe I mow their ranks,  
And leave them in the sun, like weeds, to rot,  
And with the next day's sun to be forgot.'

## CII

Anon, he raised afresh his weapon keen;  
But still the gracious Shade disarm'd his aim,  
Stepping with brave alacrity between,  
And made his sere arm powerless and tame.  
His be perpetual glory, for the shame  
Of hoary Saturn in that grand defeat!—  
But I must tell, how here Titania came  
With all her kneeling lieges, to entreat  
His kindly succour, in sad tones, but sweet.

910

## CIII

Saying, 'Thou seest a wretched queen before thee,  
The fading power of a failing land,  
Who for her kingdom kneeleth to implore thee,  
Now menac'd by this tyrant's spoiling hand;  
No one but thee can hopefully withstand  
That crooked blade, he longeth so to lift.  
I pray thee blind him with his own vile sand,  
Which only times all ruins by its drift,  
Or prune his eagle wings that are so swift.

920

## CIV

'Or take him by that sole and grizzled tuft,  
That hangs upon his bald and barren crown;  
And we will sing to see him so rebuff'd,  
And lend our little mights to pull him down,

930

## THE PLEA OF THE MIDSUMMER FAIRIES

And make brave sport of his malicious frown,  
 For all his boastful mockery o'er men ;  
 For thou wast born I know for this renown,  
 By my most magical and inward ken,  
 That readeth ev'n at Fate's forestalling pen.

## CV

'Nay, by the golden lustre of thine eye,  
 And by thy brow's most fair and ample span,  
 Thought's glorious palace, fram'd for fancies high,  
 And by thy cheek thus passionately wan,  
 I know the signs of an immortal man,—  
 Nature's chief darling, and illustrious mate,  
 Destin'd to foil old Death's oblivious plan,  
 And shine untarnish'd by the fogs of Fate,  
 Time's famous rival till the final date !

940

## CVI

'O shield us then from this usurping Time,  
 And we will visit thee in moonlight dreams ;  
 And teach thee tunes, to wed unto thy rhyme,  
 And dance about thee in all midnight gleams,  
 Giving thee glimpses of our magic schemes,  
 Such as no mortal's eye hath ever seen ;  
 And, for thy love to us in our extremes,  
 Will ever keep thy chaplet fresh and green,  
 Such as no poet's wreath hath ever been !

950

## CVII

'And we'll distil thee aromatic dews,  
 To charm thy sense, when there shall be no flow'rs ;  
 And flavour'd syrops in thy drinks infuse,  
 And teach the nightingale to haunt thy bow'rs.  
 And with our games divert thy weariest hours,  
 With all that elfin wits can e'er devise.  
 And, this churl dead, there'll be no hasting hours  
 To rob thee of thy joys, as now joy flies : '—  
 Here she was stopp'd by Saturn's furious cries.

960

## CVIII

Whom, therefore, the kind Shade rebukes anew,  
 Saying, 'Thou haggard Sin, go forth, and scoop  
 Thy hollow coffin in some churchyard yew,  
 Or make th' autumnal flow'rs turn pale, and droop ;  
 Or fell the bearded corn, till gleaners stoop  
 Under fat sheaves,—or blast the piny grove ;—  
 But here thou shalt not harm this pretty groupe,  
 Whose lives are not so frail and feebly wove,  
 But leas'd on Nature's loveliness and love.

970

## CIX

'Tis these that free the small entangled fly,  
Caught in the venom'd spider's crafty snare ;—  
These be the petty surgeons that apply  
The healing balsams to the wounded hare,  
Bedded in bloody fern, no creature's care !—  
These be providers for the orphan brood,  
Whose tender mother hath been slain in air,  
Quitting with gaping bill her darling's food,  
Hard by the verge of her domestic wood.

980

## CX

'Tis these befriend the timid trembling stag,  
When, with a bursting heart beset with fears,  
He feels his saving speed begin to flag ;  
For then they quench the fatal taint with tears,  
And prompt fresh shifts in his alarm'd ears,  
So piteously they view all bloody morts ;  
Or if the gunner, with his arm, appears,  
Like noisy pyes and jays, with harsh reports,  
They warn the wild fowl of his deadly sports.

990

## CXI

' For these are kindly ministers of nature,  
To soothe all covert hurts and dumb distress ;  
Pretty they be, and very small of stature,—  
For mercy still consorts with littleness ;—  
Wherefore the sum of good is still the less,  
And mischief grossest in this world of wrong ;—  
So do these charitable dwarfs redress  
The tenfold ravages of giants strong,  
To whom great malice and great might belong.

## CXII

' Likewise to them are Poets much beholden  
For secret favours in the midnight glooms ;  
Brave Spenser quaff'd out of their goblets golden,  
And saw their tables spread of prompt mushrooms,  
And heard their horns of honeysuckle blooms  
Sounding upon the air most soothing soft,  
Like humming bees busy about the brooms,—  
And glanc'd this fair queen's witchery full oft,  
And in her magic wain soared far aloft.

1000

## CXIII

' Nay I myself, though mortal, once was nurs'd  
By fairy gossips, friendly at my birth,  
And in my childish ear glib Mab rehears'd  
Her breezy travels round our planet's girth,

1010

Telling me wonders of the moon and earth ;  
 My gramarye at her grave lap I conn'd,  
 Where Puck hath been conven'd to make me mirth ;  
 I have had from Queen Titania tokens fond,  
 And toy'd with Oberon's permitted wand.

## CXIV

'With figs and plums and Persian dates they fed me,  
 And delicate cates after my sunset meal,  
 And took me by my childish hand, and led me  
 By craggy rocks crested with keeps of steel,  
 Whose awful bases deep dark woods conceal,  
 Staining some dead lake with their verdant dyes :  
 And when the West sparkled at Phœbus' wheel,  
 With fairy euphrasy they purg'd mine eyes,  
 To let me see their cities in the skies.

1020

## CXV

''Twas they first school'd my young imagination  
 To take its flights like any new-fledg'd bird,  
 And show'd the span of winged meditation  
 Stretch'd wider than things grossly seen or heard.  
 With sweet swift Ariel how I soar'd and stirr'd  
 The fragrant blooms of spiritual bow'rs !  
 'Twas they endear'd what I have still preferr'd,  
 Nature's blest attributes and balmy pow'rs,  
 Her hills and vales and brooks, sweet birds and flow'rs !

1030

## CXVI

'Wherefore with all true loyalty and duty  
 Will I regard them in my honouring rhyme,  
 With love for love, and homages to beauty,  
 And magic thoughts gather'd in night's cool clime,  
 With studious verse trancing the dragon Time,  
 Strong as old Merlin's necromantic spells ;  
 So these dear monarchs of the summer's prime  
 Shall live unstartled by his dreadful yells,  
 Till shrill larks warn them to their flowery cells.'

1040

## CXVII

Look how a poison'd man turns livid black,  
 Drugg'd with a cup of deadly hellebore,  
 That sets his horrid features all at rack,—  
 So seem'd these words into the ear to pour  
 Of ghastly Saturn, answering with a roar  
 Of mortal pain and spite and utmost rage,  
 Wherewith his grisly arm he rais'd once more,  
 And bade the cluster'd sinews all engage,  
 As if at one fell stroke to wreck an age.

1050

## CXVIII

Whereas the blade flash'd on the dinted ground,  
 Down through his steadfast foe, yet made no scar  
 On that immortal Shade, or death-like wound;  
 But Time was long benumb'd, and stood ajar,  
 And then with baffled rage took flight afar,  
 To weep his hurt in some Cimmerian gloom,  
 Or meaner fames (like mine) to mock and mar,  
 Or sharp his scythe for royal strokes of doom,  
 Whetting its edge on some old Cæsar's tomb.

1060

## CXIX

Howbeit he vanish'd in the forest shade,  
 Distantly heard as if some grumbling pard,  
 And, like Narcissus, to a sound decay'd;—  
 Meanwhile the fays cluster'd the gracious Bard,  
 The darling centre of their dear regard:  
 Besides of sundry dances on the green,  
 Never was mortal man so brightly starr'd,  
 Or won such pretty homages, I ween.  
 'Nod to him, Elves!' cries the melodious queen.

1070

## CXX

'Nod to him, Elves, and flutter round about him,  
 And quite enclose him with your pretty crowd,  
 And touch him lovingly, for that, without him,  
 The silk-worm now had spun our dreary shroud;—  
 But he hath all dispers'd death's tearful cloud,  
 And Time's dread effigy scar'd quite away:  
 Bow to him then, as though to me ye bow'd,  
 And his dear wishes prosper and obey  
 Wherever love and wit can find a way!

1080

## CXXI

'Noint him with fairy dews of magic savours,  
 Shaken from orient buds still pearly wet,  
 Roses and spicy pinks,—and, of all favours,  
 Plant in his walks the purple violet,  
 And meadow-sweet under the hedges set,  
 To mingle breaths with dainty eglantine  
 And honeysuckles sweet,—nor yet forget  
 Some pastoral flowery chaplets to entwine,  
 To vie the thoughts about his brow benign!

## CXXII

'Let no wild things astonish him or fear him,  
 But tell them all how mild he is of heart,  
 Till e'en the timid hares go frankly near him,  
 And eke the dappled does, yet never start;

1090



## THE PLEA OF THE MIDSUMMER FAIRIES

Nor shall their fawns into the thickets dart,  
 Nor wrens forsake their nests among the leaves,  
 Nor speckled thrushes flutter far apart ;—  
 But bid the sacred swallow haunt his eaves,  
 To guard his roof from lightning and from thieves.

## CXXIII

‘Or when he goes the nimble squirrel’s visitor,  
 Let the brown hermit bring his hoarded nuts,  
 For, tell him, this is Nature’s kind Inquisitor,—  
 Though man keeps cautious doors that conscience shuts,  
 For conscious wrong all curious quest rebuts,—  
 Nor yet shall bees uncase their jealous stings,  
 However he may watch their straw-built huts ;—  
 So let him learn the crafts of all small things,  
 Which he will hint most aptly when he sings.’

1100

## CXXIV

Here she leaves off, and with a graceful hand  
 Waves thrice three splendid circles round his head ;  
 Which, though deserted by the radiant wand,  
 Wears still the glory which her waving shed,  
 Such as erst crown’d the old Apostle’s head,  
 To show the thoughts there harbour’d were divine,  
 And on immortal contemplations fed :—  
 Goodly it was to see that glory shine  
 Around a brow so lofty and benign !

1110

## CXXV

Goodly it was to see the elfin brood  
 Contend for kisses of his gentle hand,  
 That had their mortal enemy withstood,  
 And stay’d their lives, fast ebbing with the sand.  
 Long while this strife engag’d the pretty band ;  
 But now bold Chanticleer, from farm to farm,  
 Challeng’d the dawn creeping o’er eastern land,  
 And well the fairies knew that shrill alarm,  
 Which sounds the knell of every elfish charm.

1120

## CXXVI

And soon the rolling mist, that ’gan arise  
 From plashy mead and undiscover’d stream,  
 Earth’s morning incense to the early skies,  
 Crept o’er the failing landscape of my dream.  
 Soon faded then the Phantom of my theme—  
 A shapeless shade, that fancy disavow’d,  
 And shrank to nothing in the mist extreme.  
 Then flew Titania,—and her little crowd,  
 Like flocking linnets, vanish’d in a cloud.

1130

## HERO AND LEANDER

TO S. T. COLERIDGE, ESQ.

It is not with a hope my feeble praise  
 Can add one moment's honour to thy own,  
 That with thy mighty name I grace these lays;  
 I seek to glorify myself alone:  
 For that same precious favour thou hast shown  
 To my endeavour in a by-gone time,  
 And by this token, I would have it known  
 Thou art my friend, and friendly to my rhyme!  
 It is my dear ambition now to climb  
 Still higher in thy thought,—if my bold pen  
 May thrust on contemplations more sublime.—  
 But I am thirsty for thy praise, for when  
 We gain applauses from the great in name,  
 We seem to be partakers of *their* fame.

10

## I

Oh Bards of old! what sorrows have ye sung,  
 And tragic stories, chronicled in stone,—  
 Sad Philomel restor'd her ravish'd tongue,  
 And transformed Niobe in dumbness shown;  
 Sweet Sappho on her love for ever calls,  
 And Hero on the drown'd Leander falls!

## II

Was it that spectacles of sadder plights,  
 Should make our blisses relish the more high?  
 Then all fair dames, and maidens, and true knights,  
 Whose flourish'd fortunes prosper in Love's eye,  
 Weep here, unto a tale of ancient grief,  
 Trac'd from the course of an old bas-relief.

10

## III

There stands Abydos!—here is Sestos' steep,  
 Hard by the gusty margin of the sea,  
 Where sprinkling waves continually do leap;  
 And that is where those famous lovers be,  
 A builded gloom shot up into the grey,  
 As if the first tall watch-tow'r of the day.

## IV

Lo! how the lark soars upward and is gone;  
 Turning a spirit as he nears the sky,  
 His voice is heard, though body there is none,  
 And rain-like music scatters from on high;  
 But Love would follow with a falcon spite,  
 To pluck the minstrel from his dewy height.

20

## HERO AND LEANDER

## V

For Love hath fram'd a ditty of regrets,  
 Tun'd to the hollow sobbings on the shore,  
 A vexing sense, that with like music frets,  
 And chimes this dismal burthen o'er and o'er,  
 Saying, Leander's joys are past and spent,  
 Like stars extinguish'd in the firmament.

30

## VI

For ere the golden crevices of morn  
 Let in those regal luxuries of light,  
 Which all the variable east adorn,  
 And hang rich fringes on the skirts of night,  
 Leander, weaning from sweet Hero's side,  
 Must leave a widow where he found a bride.

## VII

Hark! how the billows beat upon the sand!  
 Like pawing steeds impatient of delay;  
 Meanwhile their rider, ling'ring on the land,  
 Dallies with love, and holds farewell at bay  
 A too short span.—How tedious slow is grief!  
 But parting renders time both sad and brief.

40

## VIII

'Alas (he sigh'd), that this first glimpsing light,  
 Which makes the wide world tenderly appear,  
 Should be the burning signal for my flight,  
 From all the world's best image, which is here;  
 Whose very shadow, in my fond compare,  
 Shines far more bright than Beauty's self elsewhere.'

## IX

Their cheeks are white as blossoms of the dark,  
 Whose leaves close up and show the outward pale,  
 And those fair mirrors where their joys did spark,  
 All dim and tarnish'd with a dreary veil,  
 No more to kindle till the night's return,  
 Like stars replenish'd at Joy's golden urn.

50

## X

Ev'n thus they creep into the spectral grey,  
 That cramps the landscape in its narrow brim,  
 As when two shadows by old Lethe stray,  
 He clasping her, and she entwining him;  
 Like trees wind-parted that embrace anon,  
 True love so often goes before 'tis gone.

60

## XI

For what rich merchant but will pause in fear,  
To trust his wealth to the unsafe abyss?  
So Hero dotes upon her treasure here,  
And sums the loss with many an anxious kiss,  
Whilst her fond eyes grow dizzy in her head,  
Fear aggravating fear with shows of dread.

## XII

She thinks how many have been sunk and drown'd,  
And spies their snow-white bones below the deep,  
Then calls huge congregated monsters round,  
And plants a rock wherever he would leap;  
Anon she dwells on a fantastic dream,  
Which she interprets of that fatal stream.

70

## XIII

Saying, 'That honey'd fly I saw was thee,  
Which lighted on a water-lily's cup,  
When, lo! the flow'r, enamour'd of my bee,  
Closed on him suddenly and lock'd him up,  
And he was smother'd in her drenching dew;  
Therefore this day thy drowning I shall rue.'

## XIV

But next, remembering her virgin fame,  
She clips him in her arms and bids him go,  
But seeing him break loose, repents her shame,  
And plucks him back upon her bosom's snow;  
And tears unfix her iced resolve again,  
As steadfast frosts are thawed by show'rs of rain.

80

## XV

O for a type of parting!—Love to love  
Is like the fond attraction of two spheres,  
Which needs a godlike effort to remove,  
And then sink down their sunny atmospheres,  
In rain and darkness on each ruin'd heart,  
Nor yet their melodies will sound apart.

90

## XVI

So brave Leander sunders from his bride;  
The wrenching pang disparts his soul in twain;  
Half stays with her, half goes towards the tide,—  
And life must ache, until they join again.  
Now would'st thou know the wideness of the wound,  
Mete every step he takes upon the ground.

## HERO AND LEANDER

## XVII

And for the agony and bosom-throe,  
Let it be measur'd by the wide vast air,  
For that is infinite, and so is woe,  
Since parted lovers breathe it every where.  
Look how it heaves Leander's labouring chest,  
Panting, at poise, upon a rocky crest !

100

## XVIII

From which he leaps into the scooping brine,  
That shocks his bosom with a double chill ;  
Because, all hours, till the slow sun's decline,  
That cold divorcer will betwixt them still ;  
Wherefore he likens it to Styx' foul tide,  
Where life grows death upon the other side.

## XIX

Then sadly he confronts his two-fold toil  
Against rude waves and an unwilling mind,  
Wishing, alas ! with the stout rower's toil,  
That like a rower he might gaze behind,  
And watch that lonely statue he hath left  
On her bleak summit, weeping and bereft !

110

## XX

Yet turning oft, he sees her troubled locks  
Pursue him still the furthest that they may ;  
Her marble arms that overstretch the rocks,  
And her pale passion'd hands that seem to pray  
In dumb petition to the gods above :  
Love prays devoutly when it prays for love !

120

## XXI

Then with deep sighs he blows away the wave,  
That hangs superfluous tears upon his cheek,  
And bans his labour like a hopeless slave,  
That, chain'd in hostile galley, faint and weak,  
Plies on despairing through the restless foam,  
Thoughtful of his lost love, and far-off home.

## XXII

The drowsy mist before him chill and dank,  
Like a dull lethargy o'erleans the sea,  
Where he rows on against the utter blank,  
Steering as if to dim eternity,—  
Like Love's frail ghost departing with the dawn ;  
A failing shadow in the twilight drawn.

130

## XXIII

And soon is gone,—or nothing but a faint  
And failing image in the eye of thought,  
That mocks his model with an after-paint,  
And stains an atom like the shape she sought ;  
Then with her earnest vows she hopes to fee,  
The old and hoary majesty of sea.

## XXIV

‘O King of waves, and brother of high Jove,  
Preserve my sumless venture there afloat ;  
A woman’s heart, and its whole wealth of love,  
Are all embark’d upon that little boat ;  
Nay, but two loves, two lives, a double fate,  
A perilous voyage for so dear a freight.

140

## XXV

‘If impious mariners be stain’d with crime,  
Shake not in awful rage thy hoary locks ;  
Lay by thy storms until another time,  
Lest my frail bark be dash’d against the rocks :  
Or rather smooth thy deeps, that he may fly  
Like Love himself, upon a seeming sky !

150

## XXVI

‘Let all thy herded monsters sleep beneath,  
Nor gore him with crook’d tusks, or wreathed horns ;  
Let no fierce sharks destroy him with their teeth,  
Nor spine-fish wound him with their venom’d thorns ;  
But if he faint, and timely succour lack,  
Let ruthless dolphins rest him on their back.

## XXVII

‘Let no false dimpling whirlpools suck him in,  
Nor slimy quicksands smother his sweet breath ;  
Let no jagg’d corals tear his tender skin,  
Nor mountain billows bury him in death ;’—  
And with that thought forestalling her own fears,  
She drown’d his painted image in her tears.

160

## XXVIII

By this, the climbing sun, with rest repair’d,  
Look’d through the gold embrasures of the sky,  
And ask’d the drowsy world how she had far’d ;—  
The drowsy world shone brighten’d in reply ;  
And smiling off her fogs, his slanting beam  
Spied young Leander in the middle stream.

## HERO AND LEANDER

## XXIX

His face was pallid, but the hectic morn  
 Had hung a lying crimson on his cheeks,  
 And slanderous sparkles in his eyes forlorn ;  
 So death lies ambush'd in consumptive streaks ;  
 But inward grief was writhing o'er its task,  
 As heart-sick jesters weep behind the mask.

170

## XXX

He thought of Hero and the lost delight,  
 Her last embracings, and the space between ;  
 He thought of Hero and the future night,  
 Her speechless rapture and enamour'd mien,  
 When, lo ! before him, scarce two galleys' space,  
 His thought's confronted with another face !

180

## XXXI

Her aspect's like a moon divinely fair,  
 But makes the midnight darker that it lies on ;  
 'Tis so beclouded with her coal-black hair  
 That densely skirts her luminous horizon,  
 Making her doubly fair, thus darkly set,  
 As marble lies advantag'd upon jet.

## XXXII

She's all too bright, too argent, and too pale,  
 To be a woman ;—but a woman's double,  
 Reflected on the wave so faint and frail,  
 She tops the billows like an air-blown bubble ;  
 Or dim creation of a morning dream,  
 Fair as the wave-bleach'd lily of the stream.

190

## XXXIII

The very rumour strikes his seeing dead :  
 Great beauty like great fear first stuns the sense :  
 He knows not if her lips be blue or red,  
 Nor if her eyes can give true evidence :  
 Like murder's witness swooning in the court,  
 His sight falls senseless by its own report.

## XXXIV

Anon resuming, it declares her eyes  
 Are tint with azure, like two crystal wells  
 That drink the blue complexion of the skies,  
 Or pearls outpeeping from their silvery shells :  
 Her polish'd brow, it is an ample plain,  
 To lodge vast contemplations of the main.

200

## XXXV

Her lips might corals seem, but corals near,  
Stray through her hair like blossoms on a bower ;  
And o'er the weaker red still domineer,  
And make it pale by tribute to more power ;  
Her rounded cheeks are of still paler hue,  
Touch'd by the bloom of water, tender blue.

210

## XXXVI

Thus he beholds her rocking on the water,  
Under the glossy umbrage of her hair,  
Like pearly Amphitrite's fairest daughter  
Naiad, or Nereid,—or Syren fair,  
Mislodging music in her pitiless breast,  
A nightingale within a falcon's nest.

## XXXVII

They say there be such maidens in the deep,  
Charming poor mariners, that all too near  
By mortal lullabies fall dead asleep,  
As drowsy men are poison'd through the ear ;  
Therefore Leander's fears begin to urge,  
This snowy swan is come to sing his dirge.

220

## XXXVIII

At which he falls into a deadly chill,  
And strains his eyes upon her lips apart ;  
Fearing each breath to feel that prelude shrill,  
Pierce through his marrow, like a breath-blown dart  
Shot sudden from an Indian's hollow cane,  
With mortal venom fraught, and fiery pain.

## XXXIX

Here then, poor wretch, how he begins to crowd  
A thousand thoughts within a pulse's space ;  
There seem'd so brief a pause of life allow'd,  
His mind stretch'd universal, to embrace  
The whole wide world, in an extreme farewell,—  
A moment's musing—but an age to tell.

230

## XL

For there stood Hero, widow'd at a glance,  
The foreseen sum of many a tedious fact,  
Pale cheeks, dim eyes, and wither'd countenance,  
A wasted ruin that no wasting lack'd ;  
Time's tragic consequents ere time began,  
A world of sorrow in a tear-drop's span.

240



## HERO AND LEANDER

## XXIX

His face was pallid, but the hectic morn  
 Had hung a lying crimson on his cheeks,  
 And slanderous sparkles in his eyes forlorn ;  
 So death lies ambush'd in consumptive streaks ;  
 But inward grief was writhing o'er its task,  
 As heart-sick jesters weep behind the mask.

170

## XXX

He thought of Hero and the lost delight,  
 Her last embracings, and the space between ;  
 He thought of Hero and the future night,  
 Her speechless rapture and enamour'd mien,  
 When, lo ! before him, scarce two galleys' space,  
 His thought's confronted with another face !

180

## XXXI

Her aspect's like a moon divinely fair,  
 But makes the midnight darker that it lies on ;  
 'Tis so beclouded with her coal-black hair  
 That densely skirts her luminous horizon,  
 Making her doubly fair, thus darkly set,  
 As marble lies advantag'd upon jet.

## XXXII

She's all too bright, too argent, and too pale,  
 To be a woman ;—but a woman's double,  
 Reflected on the wave so faint and frail,  
 She tops the billows like an air-blown bubble ;  
 Or dim creation of a morning dream,  
 Fair as the wave-bleach'd lily of the stream.

190

## XXXIII

The very rumour strikes his seeing dead :  
 Great beauty like great fear first stuns the sense :  
 He knows not if her lips be blue or red,  
 Nor if her eyes can give true evidence :  
 Like murder's witness swooning in the court,  
 His sight falls senseless by its own report.

## XXXIV

Anon resuming, it declares her eyes  
 Are tint with azure, like two crystal wells  
 That drink the blue complexion of the skies,  
 Or pearls outpeeping from their silvery shells :  
 Her polish'd brow, it is an ample plain,  
 To lodge vast contemplations of the main.

200

## XXXV

Her lips might corals seem, but corals near,  
Stray through her hair like blossoms on a bower ;  
And o'er the weaker red still domineer,  
And make it pale by tribute to more power ;  
Her rounded cheeks are of still paler hue,  
Touch'd by the bloom of water, tender blue.

210

## XXXVI

Thus he beholds her rocking on the water,  
Under the glossy umbrage of her hair,  
Like pearly Amphitrite's fairest daughter  
Naiad, or Nereid,—or Syren fair,  
Mislodging music in her pitiless breast,  
A nightingale within a falcon's nest.

## XXXVII

They say there be such maidens in the deep,  
Charming poor mariners, that all too near  
By mortal lullabies fall dead asleep,  
As drowsy men are poison'd through the ear ;  
Therefore Leander's fears begin to urge,  
This snowy swan is come to sing his dirge.

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240

## HERO AND LEANDER

## XLI

A moment's thinking, is an hour in words,—  
 An hour of words is little for some woes ;  
 Too little breathing a long life affords,  
 For love to paint itself by perfect shows ;  
 Then let his love and grief unwrong'd lie dumb,  
 Whilst Fear, and that it fears, together come.

## XLII

As when the crew, hard by some jutting cape,  
 Struck pale and panick'd by the billows' roar,  
 Lay by all timely measures of escape,  
 And let their bark go driving on the shore ;  
 So fray'd Leander, drifting to his wreck,  
 Gazing on Scylla, falls upon her neck.

250

## XLIII

For he hath all forgot the swimmer's art,  
 The rower's cunning, and the pilot's skill,  
 Letting his arms fall down in languid part,  
 Sway'd by the waves, and nothing by his will.  
 Till soon he jars against that glossy skin,  
 Solid like glass, though seemingly as thin.

## XLIV

Lo ! how she startles at the warning shock,  
 And straightway girds him to her radiant breast,  
 More like his safe smooth harbour than his rock ;  
 Poor wretch, he is so faint and toil-opprest,  
 He cannot loose him from his grappling foe,  
 Whether for love or hate, she lets not go.

260

## XLV

His eyes are blinded with the sleety brine,  
 His ears are deafen'd with the wildering noise ;  
 He asks the purpose of her fell design,  
 But foamy waves choke up his struggling voice ;  
 Under the ponderous sea his body dips,  
 And Hero's name dies bubbling on his lips.

270

## XLVI

Look how a man is lower'd to his grave ;  
 A yearning hollow in the green earth's lap ;  
 So he is sunk into the yawning wave,  
 The plunging sea fills up the watery gap ;  
 Anon he is all gone, and nothing seen,  
 But likeness of green turf and hillocks green.

## XLVII

And where he swam, the constant sun lies sleeping,  
Over the verdant plain that makes his bed ;  
And all the noisy waves go freshly leaping,  
Like gamesome boys over the churchyard dead ;  
The light in vain keeps looking for his face,  
Now screaming sea-fowl settle in his place.

280

## XLVIII

Yet weep and watch for him though all in vain !  
Ye moaning billows, seek him as ye wander !  
Ye gazing sunbeams, look for him again !  
Ye winds, grow hoarse with asking for Leander !  
Ye did but spare him for more cruel rape,  
Sea-storm and ruin in a female shape !

## XLIX

She says 'tis love hath bribed her to this deed,  
The glancing of his eyes did so bewitch her,  
O bootless theft ! unprofitable meed !  
Love's treasury is sack'd, but she no richer ;  
The sparkles of his eyes are cold and dead,  
And all his golden looks are turn'd to lead !

290

## L

She holds the casket, but her simple hand  
Hath spill'd its dearest jewel by the way ;  
She hath life's empty garment at command,  
But her own death lies covert in the prey ;  
As if a thief should steal a tainted vest,  
Some dead man's spoil, and sicken of his pest.

300

## LI

Now she compels him to her deeps below,  
Hiding his face beneath her plenteous hair,  
Which jealousy she shakes all round her brow,  
For dread of envy, though no eyes are there  
But seals', and all brute tenants of the deep,  
Which heedless through the wave their journeys keep.

## LII

Down and still downward through the dusky green  
She bore him, murmuring with joyous haste  
In too rash ignorance, as he had been  
Born to the texture of that watery waste ;  
That which she breath'd and sigh'd, the emerald wave,  
How could her pleasant home become his grave !

310

## HERO AND LEANDER

## LIII

Down and still downward through the dusky green  
 She bore her treasure, with a face too nigh  
 To mark how life was alter'd in its mien,  
 Or how the light grew torpid in his eye,  
 Or how his pearly breath unprison'd there,  
 Flew up to join the universal air.

## LIV

She could not miss the throbbings of his heart,  
 Whilst her own pulse so wanton'd in its joy ;  
 She could not guess he struggled to depart,  
 And when he strove no more, the hapless boy !  
 She read his mortal stillness for content,  
 Feeling no fear where only love was meant.

320

## LV

Soon she alights upon her ocean-floor,  
 And straight unyokes her arms from her fair prize ;  
 Then on his lovely face begins to pore,  
 As if to glut her soul ;—her hungry eyes  
 Have grown so jealous of her arms' delight ;  
 It seems, she hath no other sense but sight.

330

## LVI

But O sad marvel ! O most bitter strange !  
 What dismal magic makes his cheek so pale,  
 Why will he not embrace,—why not exchange  
 Her kindly kisses ;—wherefore not exhale  
 Some odorous message from life's ruby gates,  
 Where she his first sweet embassy awaits ?

## LVII

Her eyes, poor watchers, fix'd upon his looks,  
 Are grappled with a wonder near to grief,  
 As one, who pores on undecypher'd books,  
 Strains vain surmise, and dodges with belief ;  
 So she keeps gazing with a mazy thought,  
 Framing a thousand doubts that end in nought.

340

## LVIII

Too stern inscription for a page so young,  
 The dark translation of his look was death !  
 But death was written in an alien tongue,  
 And learning was not by to give it breath ;  
 So one deep woe sleeps buried in its seal,  
 Which Time, untimely, hasteth to reveal.

## LIX

Meanwhile she sits unconscious of her hap,  
Nursing Death's marble effigy, which there  
With heavy head lies pillow'd in her lap,  
And elbows all unhinged ;—his sleeking hair  
Creeps o'er her knees, and settles where his hand  
Leans with lax fingers crook'd against the sand ;

350

## LX

And there lies spread in many an oozy trail,  
Like glossy weeds hung from a chalky base,  
That shows no whiter than his brow is pale ;  
So soon the wintry death had bleach'd his face  
Into cold marble,—with blue chilly shades,  
Showing wherein the freezy blood pervades.

360

## LXI

And o'er his steadfast cheek a furrow'd pain  
Hath set, and stiffen'd like a storm in ice,  
Showing by drooping lines the deadly strain  
Of mortal anguish ;—yet you might gaze twice  
Ere Death it seem'd, and not his cousin, Sleep,  
That through those creviced lids did underpeep.

## LXII

But all that tender bloom about his eyes,  
Is death's own vi'lets, which his utmost rite  
It is to scatter when the red rose dies ;  
For blue is chilly, and akin to white :  
Also he leaves some tinges on his lips,  
Which he hath kiss'd with such cold frosty nips.

370

## LXIII

' Surely,' quoth she, ' he sleeps, the senseless thing,  
Oppress'd and faint with toiling in the stream !'  
Therefore she will not mar his rest, but sing  
So low, her tune shall mingle with his dream ;  
Meanwhile, her lily fingers tasks to twine  
His uncrispt locks uncurling in the brine.

## LXIV

' O lovely boy !'—thus she attun'd her voice,—  
' Welcome, thrice welcome, to a sea-maid's home,  
My love-mate thou shalt be, and true heart's choice ;  
How have I long'd such a twin-self should come,—  
A lonely thing, till this sweet chance befel,  
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380

## HERO AND LEANDER

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380



## HERO AND LEANDER

## LXV

'Here thou shalt live, beneath this secret dome,  
 An ocean bow'r, defended by the shade  
 Of quiet waters; a cool emerald gloom  
 To lap thee all about. Nay, be not fray'd,  
 Those are but shady fishes that sail by  
 Like antic clouds across my liquid sky!

390

## LXVI

'Look how the sunbeam burns upon their scales,  
 And shows rich glimpses of their Tyrian skins,  
 They flash small lightnings from their vigorous tails,  
 And winking stars are kindled at their fins;  
 These shall divert thee in thy weariest mood,  
 And seek thy hand for gamesomeness and food.

## LXVII

'Lo! those green pretty leaves with tassel bells,  
 My flowrets those, that never pine for drowth;  
 Myself did plant them in the dappled shells,  
 That drink the wave with such a rosy mouth,—  
 Pearls wouldst thou have beside? crystals to shine?  
 I had such treasures once,—now they are thine.

400

## LXVIII

'Now, lay thine ear against this golden sand,  
 And thou shalt hear the music of the sea,  
 Those hollow tunes it plays against the land,—  
 Is't not a rich and wondrous melody?  
 I have lain hours, and fancied in its tone  
 I heard the languages of ages gone!

## LXIX

'I too can sing when it shall please thy choice,  
 And breathe soft tunes through a melodious shell,  
 Though heretofore I have but set my voice  
 To some long sighs, grief harmonized, to tell  
 How desolate I fared;—but this sweet change  
 Will add new notes of gladness to my range!

410

## LXX

'Or bid me speak and I will tell thee tales,  
 Which I have framed out of the noise of waves;  
 Ere now, I have commun'd with senseless gales,  
 And held vain colloquies with barren caves;  
 But I could talk to thee whole days and days.  
 Only to word my love a thousand ways.

420

## LXXI

'But if thy lips will bless me with their speech,  
Then ope, sweet oracles! and I'll be mute;  
I was born ignorant for thee to teach,  
Nay all love's lore to thy dear looks impute;  
Then ope thine eyes, fair teachers, by whose light  
I saw to give away my heart aright!'

## LXXII

But cold and deaf the sullen creature lies,  
Over her knees, and with concealing clay,  
Like hoarding Avarice locks up his eyes,  
And leaves the world impoverish'd of day;  
Then at his cruel lips she bends to plead,  
But there the door is closed against her need.

430

## LXXIII

Surely he sleeps,—so her false wits infer!  
Alas! poor sluggard, ne'er to wake again!  
Surely he sleeps, yet without any stir  
That might denote a vision in his brain;  
Or if he does not sleep, he feigns too long,  
Twice she hath reach'd the ending of her song.

## LXXIV

Therefore 'tis time she tells him to uncover  
Those radiant jesters, and disperse her fears,  
Whereby her April face is shaded over,  
Like rainy clouds just ripe for showering tears;  
Nay, if he will not wake, so poor she gets,  
Herself must rob those lock'd up cabinets.

440

## LXXV

With that she stoops above his brow, and bids  
Her busy hands forsake his tangled hair,  
And tenderly lift up those coffer-lids,  
That she may gaze upon the jewels there,  
Like babes that pluck an early bud apart,  
To know the dainty colour of its heart.

450

## LXXVI

Now, picture one, soft creeping to a bed,  
Who slowly parts the fringe-hung canopies,  
And then starts back to find the sleeper dead;  
So she looks in on his uncover'd eyes,  
And seeing all within so drear and dark,  
Her own bright soul dies in her like a spark.

## HERO AND LEANDER

## LXXVII

Backward she falls, like a pale prophetess,  
 Under the swoon of holy divination ;  
 And what had all surpass'd her simple guess,  
 She now resolves in this dark revelation ;  
 Death's very mystery,—oblivious death ;—  
 Long sleep,—deep night, and an entranced breath.

460

## LXXVIII

Yet life, though wounded sore, not wholly slain,  
 Merely obscur'd, and not extinguish'd, lies ;  
 Her breath that stood at ebb, soon flows again,  
 Heaving her hollow breast with heavy sighs,  
 And light comes in and kindles up the gloom,  
 To light her spirit from its transient tomb.

## LXXIX

Then like the sun, awaken'd at new dawn,  
 With pale bewilder'd face she peers about,  
 And spies blurr'd images obscurely drawn,  
 Uncertain shadows in a haze of doubt ;  
 But her true grief grows shapely by degrees,  
 A perish'd creature lying on her knees.

470

## LXXX

And now she knows how that old Murther preys,  
 Whose quarry on her lap lies newly slain ;  
 How he roams all abroad and grimly slays,  
 Like a lean tiger in Love's own domain ;  
 Parting from mates,—and oft in flowery lawns  
 Bereaves mild mothers of their milky fawns.

480

## LXXXI

O too dear knowledge ! O pernicious earning !  
 Foul curse engraven upon beauty's page !  
 Ev'n now the sorrow of that deadly learning  
 Ploughs up her brow, like an untimely age,  
 And on her cheek stamps verdict of death's truth,  
 By canker blights upon the bud of youth !

## LXXXII

For as unwholesome winds decay the leaf,  
 So her cheeks' rose is perish'd by her sighs,  
 And withers in the sickly breath of grief ;  
 Whilst unacquainted rheum bedims her eyes,  
 Tears, virgin tears, the first that ever leapt  
 From those young lids, now plentifully wept.

490

## LXXXIII

Whence being shed, the liquid crystalline  
Drops straightway down, refusing to partake  
In gross admixture with the baser brine,  
But shrinks and hardens into pearls opaque,  
Hereafter to be worn on arms and ears;  
So one maid's trophy is another's tears!

## LXXXIV

'O foul Arch-Shadow, thou old cloud of Night,  
(Thus in her frenzy she began to wail,  
Thou blank oblivion—blotter out of light,  
Life's ruthless murderer, and dear love's bale!  
Why hast thou left thy havoc incomplete,  
Leaving me here, and slaying the more sweet?

500

## LXXXV

'Lo! what a lovely ruin thou hast made,  
Alas! alas! thou hast no eyes to see,  
And blindly slew'st him in misguided shade.  
Would I had lent my doting sense to thee!  
But now I turn to thee, a willing mark,  
Thine arrows miss me in the aimless dark!

510

## LXXXVI

'O doubly cruel!—twice misdoing spite,  
But I will guide thee with my helping eyes,  
Or walk the wide world through, devoid of sight,  
Yet thou shalt know me by my many sighs.  
Nay, then thou should'st have spared my rose, false Death,  
And known Love's flow'r by smelling his sweet breath;

## LXXXVII

'Or, when thy furious rage was round him dealing,  
Love should have grown from touching of his skin,  
But like cold marble thou art all unfeeling,  
And hast no ruddy springs of warmth within,  
And being but a shape of freezing bone,  
Thy touching only turn'd my love to stone!

520

## LXXXVIII

'And here, alas! he lies across my knees,  
With cheeks still colder than the stilly wave,  
The light beneath his eyelids seems to freeze,  
Here then, since Love is dead and lacks a grave,  
O come and dig it in my sad heart's core—  
That wound will bring a balsam for its sore!

## HERO AND LEANDER

## CI

There, like a pearly waif, just past the reach  
 Of foamy billows he lies cast. Just then,  
 Some listless fishers, straying down the beach,  
 Spy out this wonder. Thence the curious men,  
 Low crouching, creep into a thicket brake,  
 And watch her doings till their rude hearts ache.

## CII

First she begins to chafe him till she faints,  
 Then falls upon his mouth with kisses many,  
 And sometimes pauses in her own complaints  
 To list his breathing, but there is not any,—  
 Then looks into his eyes where no light dwells,  
 Light makes no pictures in such muddy wells.

610

## CIII

The hot sun parches his discover'd eyes,  
 The hot sun beats on his discolour'd limbs,  
 The sand is oozy whereupon he lies,  
 Soiling his fairness;—then away she swims,  
 Meaning to gather him a daintier bed,  
 Plucking the cool fresh weeds, brown, green, and red.

## CIV

But, simple-witted thief, while she dives under,  
 Another robs her of her amorous theft;  
 The ambush'd fishermen creep forth to plunder,  
 And steal the unwatch'd treasure she has left;  
 Only his void impression dints the sands;  
 Leander is purloin'd by stealthy hands!

620

## CV

Lo! how she shudders off the beaded wave!  
 Like Grief all over tears, and senseless falls,  
 His void imprint seems hollow'd for her grave,  
 Then, rising on her knees, looks round and calls  
 On Hero! Hero! having learn'd this name  
 Of his last breath, she calls him by the same.

630

## CVI

Then with her frantic hands she rends her hairs,  
 And casts them forth, sad keepsakes to the wind,  
 As if in plucking those she pluck'd her cares;  
 But grief lies deeper, and remains behind  
 Like a barb'd arrow, rankling in her brain,  
 Turning her very thoughts to throbs of pain.

## CVII

Anon her tangled locks are left alone,  
And down upon the sand she meekly sits,  
Hard by the foam as humble as a stone,  
Like an enchanted maid beside her wits,  
That ponders with a look serene and tragic,  
Stunn'd by the mighty mystery of magic.

640

## CVIII

Or think of Ariadne's utter trance,  
Craz'd by the flight of that disloyal traitor,  
Who left her gazing on the green expanse  
That swallow'd up his track,—yet this would mate her,  
Ev'n in the cloudy summit of her woe,  
When o'er the far sea-brim she saw him go.

## CIX

For even so she bows, and bends her gaze  
O'er the eternal waste, as if to sum  
Its waves by weary thousands all her days,  
Dismally doom'd! meanwhile the billows come,  
And coldly dabble with her quiet feet,  
Like any bleaching stones they wont to greet.

650

## CX

And thence into her lap have boldly sprung,  
Washing her weedy tresses to and fro,  
That round her crouching knees have darkly hung,  
But she sits careless of waves' ebb and flow,  
Like a lone beacon on a desert coast,  
Showing where all her hope was wreck'd and lost.

660

## CXI

Yet whether in the sea or vaulted sky,  
She knoweth not her love's abrupt resort,  
So like a shape of dreams he left her eye,  
Winking with doubt. Meanwhile, the churl's report  
Has throng'd the beach with many a curious face,  
That peeps upon her from its hiding place.

## CXII

And here a head, and there a brow half seen,  
Dodges behind a rock. Here on his hands,  
A mariner his crumpled cheeks doth lean  
Over a rugged crest. Another stands,  
Holding his harmful arrow at the head,  
Still check'd by human caution and strange dread.

670

## CXIII

One stops his ears,—another close beholder  
 Whispers unto the next his grave surmise ;  
 This crouches down,—and just above his shoulder,  
 A woman's pity saddens in her eyes,  
 And prompts her to befriend that lonely grief,  
 With all sweet helps of sisterly relief.

## CXIV

And down the sunny beach she paces slowly,  
 With many doubtful pauses by the way ;  
 Grief hath an influence so hush'd and holy—  
 Making her twice attempt, ere she can lay  
 Her hand upon that sea-maid's shoulder white,  
 Which makes her startle up in wild affright.

680

## CXV

And, like a seal, she leaps into the wave  
 That drowns the shrill remainder of her scream ;  
 Anon the sea fills up the watery cave,  
 And seals her exit with a foamy seam,—  
 Leaving those baffled gazers on the beach,  
 Turning in uncouth wonder each to each.

690

## CXVI

Some watch, some call, some see her head emerge,  
 Wherever a brown weed falls through the foam ;  
 Some point to white eruptions of the surge :—  
 But she is vanish'd to her shady home,  
 Under the deep, inscrutable,—and there  
 Weeps in a midnight made of her own hair.

## CXVII

Now here, the sighing winds, before unheard,  
 Forth from their cloudy caves begin to blow,  
 Till all the surface of the deep is stirr'd,  
 Like to the panting grief it hides below ;  
 And heav'n is cover'd with a stormy rack,  
 Soiling the waters with its inky black.

700

## CXVIII

The screaming fowl resigns her finny prey,  
 And labours shoreward with a bending wing,  
 Rowing against the wind her toilsome way ;  
 Meanwhile, the curling billows chafe, and fling  
 Their dewy frost still further on the stones,  
 That answer to the wind with hollow groans.

## CXIX

And here and there a fisher's far-off bark  
Flies with the sun's last glimpse upon its sail,  
Like a bright flame amid the waters dark,  
Watch'd with the hope and fear of maidens pale;  
And anxious mothers that upturn their brows,  
Freighting the gusty wind with frequent vows,

710

## CXX

For that the horrid deep has no sure track  
To guide love safe into his homely haven.  
And lo! the storm grows blacker in its wrath,  
O'er the dark billow brooding like a raven,  
That bodes of death and widow's sorrowing,  
Under the dusky covering of his wing.

720

## CXXI

And so day ended. But no vesper spark  
Hung forth its heavenly sign; but sheets of flame  
Play'd round the savage features of the dark,  
Making night horrible. That night, there came  
A weeping maiden to high Sestos' steep,  
And tore her hair and gaz'd upon the deep.

## CXXII

And wav'd aloft her bright and ruddy torch,  
Whose flame the boastful wind so rudely fann'd,  
That oft it would recoil, and basely scorch  
The tender covert of her sheltering hand;  
Which yet, for love's dear sake, disdain'd retire,  
And, like a glorying martyr, brav'd the fire.

730

## CXXIII

For that was love's own sign and beacon guide  
Across the Hellespont's wide weary space,  
Wherein he nightly struggled with the tide;  
Look what a red it forges on her face,  
As if she blush'd at holding such a light,  
Ev'n in the unseen presence of the night!

## CXXIV

Whereas her tragic cheek is truly pale,  
And colder than the rude and ruffian air  
That howls into her ear a horrid tale  
Of storm, and wreck, and uttermost despair,  
Saying, 'Leander floats amid the surge,  
And those are dismal waves that sing his dirge.'

740



## HERO AND LEANDER

## CXXV

And hark!—a grieving voice, trembling and faint,  
 Blends with the hollow sobbings of the sea ;  
 Like the sad music of a siren's plaint,  
 But shriller than Leander's voice should be,  
 Unless the wintry death had changed its tone,—  
 Wherefore she thinks she hears his spirit moan.

750

## CXXVI

For now, upon each brief and breathless pause,  
 Made by the raging winds, it plainly calls  
 On Hero ! Hero !—whereupon she draws  
 Close to the dizzy brink, that ne'er appals  
 Her brave and constant spirit to recoil,  
 However the wild billows toss and toil.

## CXXVII

' Oh ! dost thou live under the deep deep sea ?  
 I thought such love as thine could never die ;  
 If thou hast gain'd an immortality,  
 From the kind pitying sea-god, so will I ;  
 And this false cruel tide that used to sever  
 Our hearts, shall be our common home for ever !

760

## CXXVIII

' There we will sit and sport upon one billow,  
 And sing our ocean ditties all the day,  
 And lie together on the same green pillow,  
 That curls above us with its dewy spray ;  
 And ever in one presence live and dwell,  
 Like two twin pearls within the selfsame shell.'

## CXXIX

One moment, then, upon the dizzy verge  
 She stands ;—with face upturn'd against the sky ;  
 A moment more, upon the foamy surge  
 She gazes, with a calm despairing eye ;  
 Feeling that awful pause of blood and breath  
 Which life endures when it confronts with death ;—

770

## CXXX

Then from the giddy steep she madly springs,  
 Grasping her maiden robes, that vainly kept  
 Panting abroad, like unavailing wings,  
 To save her from her death.—The sea-maid wept,  
 And in a crystal cave her corse enshrin'd,  
 No meaner sepulchre should Hero find !

780

## LYCUS, THE CENTAUR

FROM AN UNROLLED MANUSCRIPT OF APOLLONIUS CURIUS

TO J. H. REYNOLDS, ESQ.

MY DEAR REYNOLDS,—

You will remember 'Lycus.'—It was written in the pleasant spring-time of our friendship, and I am glad to maintain that association by connecting your name with the Poem. It will gratify me to find that you regard it with the old partiality for the writings of each other, which prevailed in those days. For my own sake, I must regret that your pen goes now into far other records than those which used to delight me.

Your true Friend and Brother,

T. HOOD.

## THE ARGUMENT

Lycus, detained by Circe in her magical dominion, is beloved by a Water Nymph, who desiring to render him immortal, has recourse to the Sorceress. Circe gives her an incantation to pronounce, which should turn Lycus into a horse; but the horrible effect of the charm causing her to break off in the midst, he becomes a Centaur.

Who hath ever been lured and bound by a spell  
 To wander, fore-doom'd, in that circle of hell  
 Where Witchery works with her will like a god,  
 Works more than the wonders of time at a nod,—  
 At a word,—at a touch,—at a flash of the eye,  
 But each form is a cheat, and each sound is a lie,  
 Things born of a wish—to endure for a thought,  
 Or last for long ages—to vanish to nought,  
 Or put on new semblance? O Jove, I had given  
 The throne of a kingdom to know if that heaven,  
 And the earth and its streams were of Circe, or whether  
 They kept the world's birth-day and brighten'd together!  
 For I lov'd them in terror, and constantly dreaded  
 That the earth where I trod, and the cave where I bedded,  
 The face I might dote on, should live out the lease  
 Of the charm that created, and suddenly cease:  
 And I gave me to slumber, as if from one dream  
 To another—each horrid—and drank of the stream  
 Like a first taste of blood, lest as water I quaff'd  
 Swift poison, and never should breathe from the draught,—  
 Such drink as her own monarch husband drain'd up  
 When he pledg'd her, and Fate clos'd his eyes in the cup.  
 And I pluck'd of the fruit with held breath, and a fear  
 That the branch would start back and scream out in my ear;  
 For once, at my suppering, I pluck'd in the dusk  
 An apple, juice-gushing and fragrant of musk;  
 But by daylight my fingers were crimson'd with gore,  
 And the half-eaten fragment was flesh at the core;  
 And once—only once—for the love of its blush,

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I broke a bloom bough, but there came such a gush  
 On my hand, that it fainted away in weak fright,  
 While the leaf-hidden woodpecker shriek'd at the sight;  
 And oh! such an agony thrill'd in that note,  
 That my soul, startling up, beat its wings in my throat,  
 As it long'd to be free of a body whose hand  
 Was doom'd to work torments a Fury had plann'd!

30

There I stood without stir, yet how willing to flee,  
 As if rooted and horror-turn'd into a tree,—  
 Oh! for innocent death,—and to suddenly win it,  
 I drank of the stream, but no poison was in it;  
 I plung'd in its waters, but ere I could sink,  
 Some invisible fate pull'd me back to the brink;  
 I sprang from the rock, from its pinnacle height,  
 But fell on the grass with a grasshopper's flight;  
 I ran at my fears—they were fears and no more,  
 For the bear would not mangle my limbs, nor the boar,  
 But moan'd,—all their brutaliz'd flesh could not smother,  
 The horrible truth,—we were kin to each other!

40

They were mournfully gentle, and group'd for relief,  
 All foes in their skin, but all friends in their grief:  
 The leopard was there,—baby-mild in its feature;  
 And the tiger, black barr'd, with the gaze of a creature  
 That knew gentle pity; the bristle-back'd boar,  
 His innocent tusks stain'd with mulberry gore;  
 And the laughing hyena—but laughing no more;  
 And the snake, not with magical orbs to devise  
 Strange death, but with woman's attraction of eyes;  
 The tall ugly ape, that still bore a dim shine  
 Through his hairy eclipse of a manhood divine;  
 And the elephant stately, with more than its reason,  
 How thoughtful in sadness! but this is no reason  
 To reckon them up from the lag-bellied toad  
 To the mammoth, whose sobs shook his ponderous load.  
 There were woes of all shapes, wretched forms, when I came,  
 That hung down their heads with a human-like shame;  
 The elephant hid in the boughs, and the bear  
 Shed over his eyes the dark veil of his hair;  
 And the womanly soul turning sick with disgust,  
 Tried to vomit herself from her serpentine crust;  
 While all groan'd their groans into one at their lot,  
 As I brought them the image of what they were not.

50

60

70

Then rose a wild sound of the human voice choking  
 Through vile brutal organs—low tremulous croaking;  
 Cries swallow'd abruptly—deep animal tones  
 Attun'd to strange passion, and full-utter'd groans;  
 All shuddering weaker, till hush'd in a pause  
 Of tongues in mute motion and wide-yearning jaws;

And I guess'd that those horrors were meant to tell o'er  
 The tale of their woes ; but the silence told more  
 That writhed on their tongues ; and I knelt on the sod, 80  
 And pray'd with my voice to the cloud-stirring God,  
 For the sad congregation of supplicants there,  
 That upturn'd to his heaven brute faces of prayer ;  
 And I ceased, and they utter'd a moaning so deep,  
 That I wept for my heart-ease,—but they could not weep,  
 And gazed with red eye-balls, all wistfully dry,  
 At the comfort of tears in a stag's human eye.  
 Then I motion'd them round, and, to soothe their distress,  
 I caress'd, and they bent them to meet my caress,  
 Their necks to my arm, and their heads to my palm, 90  
 And with poor grateful eyes suffer'd meekly and calm  
 Those tokens of kindness, withheld by hard fate  
 From returns that might chill the warm pity to hate ;  
 So they passively bow'd—save the serpent, that leapt  
 To my breast like a sister, and pressingly crept  
 In embrace of my neck, and with close kisses bluster'd  
 My lips in rash love,—then drew backward, and glister'd  
 Her eyes in my face, and loud hissing affright,  
 Dropt down, and swift started away from my sight !

This sorrow was theirs, but thrice wretched my lot, 100  
 Turn'd brute in my soul, though my body was not  
 When I fled from the sorrow of womanly faces,  
 That shrouded their woe in the shade of lone places,  
 And dash'd off bright tears, till their fingers were wet,  
 And then wiped their lids with long tresses of jet :  
 But I fled—though they stretch'd out their hands, all entangled  
 With hair, and blood-stain'd of the breasts they had mangled,—  
 Though they call'd—and perchance but to ask, had I seen  
 Their loves, or to tell the vile wrongs that had been :  
 But I stay'd not to hear, lest the story should hold 110  
 Some hell-form of words, some enchantment once told,  
 Might translate me in flesh to a brute ; and I dreaded  
 To gaze on their charms, lest my faith should be wedded  
 With some pity,—and love in that pity perchance—  
 To a thing not all lovely ; for once at a glance  
 Methought, where one sat, I descried a bright wonder  
 That flow'd like a long silver rivulet under  
 The long fenny grass, with so lovely a breast,  
 Could it be a snake-tail made the charm of the rest ?

So I roam'd in that circle of horrors, and Fear 120  
 Walk'd with me, by hills, and in valleys, and near  
 Cluster'd trees for their gloom—not to shelter from heat—  
 But lest a brute-shadow should grow at my feet ;  
 And besides that full off in the sunshiny place,  
 Dark shadows would gather like clouds on its face,

In the horrible likeness of demons, (that none  
 Could see, like invisible flames in the sun ;)  
 But grew to one monster that seized on the light,  
 Like the dragon that strangles the moon in the night ;  
 Fierce sphinxes, long serpents, and asps of the South ; 130  
 Wild birds of huge beak, and all horrors that drouth  
 Engenders of slime in the land of the pest,  
 Vile shapes without shape, and foul bats of the West,  
 Bringing Night on their wings ; and the bodies wherein  
 Great Brahma imprisons the spirits of sin,  
 Many-handed, that blent in one phantom of fight  
 Like a Titan, and threatfully warr'd with the light ;  
 I have heard the wild shriek that gave signal to close,  
 When they rush'd on that shadowy Python of foes ;  
 That met with sharp beaks and wide gaping of jaws, 140  
 With flapping of wings, and fierce grasping of claws,  
 And whirls of long tails :—I have seen the quick flutter  
 Of fragments dissever'd,—and necks stretch'd to utter  
 Long screamings of pain,—the swift motion of blows,  
 And wrestling of arms—to the flight at the close,  
 When the dust of the earth startled upward in rings,  
 And flew on the whirlwind that follow'd their wings.

Thus they fled—not forgotten—but often to grow  
 Like fears in my eyes, when I walk'd to and fro  
 In the shadows, and felt from some beings unseen 150  
 The warm touch of kisses, but clean or unclean  
 I knew not, nor whether the love I had won  
 Was of heaven or hell—till one day in the sun,  
 In its very noon-blaze, I could fancy a thing  
 Of beauty, but faint as the cloud-mirrors fling  
 On the gaze of the shepherd that watches the sky,  
 Half-seen and half-dream'd in the soul of his eye.  
 And when in my musings I gaz'd on the stream,  
 In motionless trances of thought, there would seem  
 A face like that face, looking upward through mine ; 160  
 With its eyes full of love, and the dim-drowned shine  
 Of limbs and fair garments, like clouds in that blue  
 Serene :—there I stood for long hours but to view  
 Those fond earnest eyes that were ever uplifted  
 Towards me, and wink'd as the water-weed drifted  
 Between ; but the fish knew that presence, and plied  
 Their long curvy tails, and swift darted aside.

Three I gazed for lost time, and forgot all the things  
 That once had been wonders—the fishes with wings,  
 And the glimmer of magnified eyes that look'd up 170  
 From the glooms of the bottom like pearls in a cup,  
 And the huge endless serpent of silvery gleam,  
 Slow winding along like a tide in the stream.

Some maid of the waters, some Naiad, methought  
 Held me dear in the pearl of her eye—and I brought  
 My wish to that fancy; and often I dash'd  
 My limbs in the water, and suddenly splash'd  
 The cool drops around me, yet clung to the brink,  
 Chill'd by watery fears, how that Beauty might sink  
 With my life in her arms to her garden, and bind me  
 With its long tangled grasses, or cruelly wind me  
 In some eddy to hum out my life in her ear,  
 Like a spider-caught bee,—and in aid of that fear  
 Came the tardy remembrance—Oh falsest of men!  
 Why was not that beauty remember'd till then?  
 My love, my safe love, whose glad life would have run  
 Into mine—like a drop—that our fate might be one,  
 That now, even now,—may-be,—clasp'd in a dream,  
 That form which I gave to some jilt of the stream,  
 And gaz'd with fond eyes that her tears tried to smother  
 On a mock of those eyes that I gave to another!

180

190

Then I rose from the stream, but the eyes of my mind,  
 Still full of the tempter, kept gazing behind  
 On her crystalline face, while I painfully leapt  
 To the bank, and shook off the curst waters, and wept  
 With my brow in the reeds; and the reeds to my ear  
 Bow'd, bent by no wind, and in whispers of fear,  
 Growing small with large secrets, foretold me of one  
 That loved me,—but oh to fly from her, and shun  
 Her love like a pest—though her love was as true  
 To mine as her stream to the heavenly blue;  
 For why should I love her with love that would bring  
 All misfortune, like Hate, on so joyous a thing?  
 Because of her rival,—even Her whose witch-face  
 I had slighted, and therefore was doom'd in that place  
 To roam, and had roam'd, where all horrors grew rank,  
 Nine days ere I wept with my brow on that bank;  
 Her name be not named, but her spite would not fail  
 To our love like a blight; and they told me the tale  
 Of Scylla, and Picus, imprison'd to speak  
 His shrill-screaming woe through a woodpecker's beak.

200

210

Then they ceased—I had heard as the voice of my star  
 That told me the truth of my fortunes—thus far  
 I had read of my sorrow, and lay in the hush  
 Of deep meditation,—when lo! a light crush  
 Of the reeds, and I turn'd and look'd round in the night  
 Of new sunshine, and saw, as I sipp'd of the light  
 Narrow-winking, the realized nymph of the stream,  
 Rising up from the wave with the bend and the gleam  
 Of a fountain, and o'er her white arms she kept throwing  
 Bright torrents of hair, that went flowing and flowing

220

In falls to her feet, and the blue waters roll'd  
 Down her limbs like a garment, in many a fold,  
 Sun-spangled, gold-broider'd, and fled far behind,  
 Like an infinite train. So she came and reclin'd  
 In the reeds, and I hunger'd to see her unseal  
 The buds of her eyes that would ope and reveal  
 The blue that was in them; and they ope'd, and she rais'd  
 Two orbs of pure crystal, and timidly gazed  
 With her eyes on my eyes; but their colour and shine 230  
 Was of that which they look'd on, and mostly of mine—  
 For she loved me,—except when she blush'd, and they sank,  
 Shame-humbled, to number the stones on the bank,  
 Or her play-idle fingers, while lisping she told me  
 How she put on her veil, and in love to behold me,  
 Would wing through the sun till she fainted away  
 Like a mist, and then flew to her waters and lay  
 In love-patience long hours, and sore dazzled her eyes  
 In watching for mine 'gainst the midsummer skies.  
 But now they were heal'd,—O my heart, it still dances 240  
 When I think of the charm of her changeable glances,  
 And my image how small when it sank in the deep  
 Of her eyes where her soul was,—Alas! now they weep,  
 And none knoweth where. In what stream do her eyes  
 Shed invisible tears? Who beholds where her sighs  
 Flow in eddies, or sees the ascent of the leaf  
 She has pluck'd with her tresses? Who listens her grief  
 Like a far fall of waters, or hears where her feet  
 Grow emphatic among the loose pebbles, and beat  
 Them together? Ah! surely her flowers float adown 250  
 To the sea unaccepted, and little ones drown  
 For need of her mercy,—even he whose twin-brother  
 Will miss him for ever; and the sorrowful mother  
 Imploresth in vain for his body to kiss  
 And cling to, all dripping and cold as it is,  
 Because that soft pity is lost in hard pain!  
 We loved,—how we loved!—for I thought not again  
 Of the woes that were whisper'd like fears in that place  
 If I gave me to beauty. Her face was the face  
 Far away, and her eyes were the eyes that were drown'd 260  
 For my absence,—her arms were the arms that sought round,  
 And clasp'd me to nought; for I gazed and became  
 Only true to my falsehood, and had but one name  
 For two loves, and called ever on Ægle, sweet maid  
 Of the sky-loving waters,—and was not afraid  
 Of the sight of her skin;—for it never could be,  
 Her beauty and love were misfortunes to me!

Thus our bliss had endured for a time-shorten'd space,  
 Like a day made of three, and the smile of her face  
 Had been with me for joy,—when she told me indeed  
 Her love was self-task'd with a work that would need

Some short hours, for in truth 'twas the veriest pity  
 Our love should not last, and then sang me a ditty,  
 Of one with warm lips that should love her, and love her  
 When suns were burnt dim and long ages past over.  
 So she fled with her voice, and I patiently nested  
 My limbs in the reeds, in still quiet, and rested  
 Till my thoughts grew extinct, and I sank in a sleep  
 Of dreams,—but their meaning was hidden too deep  
 To be read what their woe was;—but still it was woe 280  
 That was writ on all faces that swam to and fro  
 In that river of night;—and the gaze of their eyes  
 Was sad,—and the bend of their brows,—and their cries  
 Were seen, but I heard not. The warm touch of tears  
 Travell'd down my cold cheeks, and I shook till my fears  
 Awaked me, and lo! I was couch'd in a bower,  
 The growth of long summers rear'd up in an hour!  
 Then I said, in the fear of my dream, I will fly  
 From this magic, but could not, because that my eye  
 Grew love-idle among the rich blooms; and the earth 290  
 Held me down with its coolness of touch, and the mirth  
 Of some bird was above me,—who, even in fear,  
 Would startle the thrush? and methought there drew near  
 A form as of Ægle,—but it was not the face  
 Hope made, and I knew the witch-Queen of that place,  
 Even Circe the Cruel, that came like a Death  
 Which I fear'd, and yet fled not, for want of my breath.  
 There was thought in her face, and her eyes were not raised  
 From the grass at her foot, but I saw, as I gazed,  
 Her spite—and her countenance changed with her mind 300  
 As she plann'd how to thrall me with beauty, and bind  
 My soul to her charms,—and her long tresses play'd  
 From shade into shine and from shine into shade,  
 Like a day in mid-autumn,—first fair, O how fair!  
 With long snaky locks of the adderblack hair  
 That clung round her neck,—those dark locks that I prize,  
 For the sake of a maid that once loved me with eyes  
 Of that fathomless hue,—but they changed as they roll'd,  
 And brighten'd, and suddenly blazed into gold  
 That she comb'd into flames, and the locks that fell down 310  
 Turn'd dark as they fell, but I slighted their brown,  
 Nor loved, till I saw the light ringlets shed wild,  
 That innocence wears when she is but a child;  
 And her eyes,—O I ne'er had been witch'd with their shine,  
 Had they been any other, my Ægle, than thine!

Then I gave me to magic, and gazed till I madden'd  
 In the full of their light,—but I sadden'd and sadden'd  
 The deeper I look'd,—till I sank on the snow  
 Of her bosom, a thing made of terror and woe,  
 And answer'd its throb with the shudder of fears, 320  
 And hid my cold eyes from her eyes with my tears,



And strain'd her white arms with the still languid weight  
 Of a fainting distress. There she sat like the Fate  
 That is nurse unto Death, and bent over in shame  
 To hide me from her—the true Ægle—that came  
 With the words on her lips the false witch had foregiv'n  
 To make me immortal—for now I was even  
 At the portals of Death, who but waited the hush  
 Of world-sounds in my ear to cry welcome, and rush  
 With my soul to the banks of his black-flowing river. 330  
 O would it had flown from my body for ever,  
 Ere I listen'd those words, when I felt with a start,  
 The life blood rush back in one throb to my heart,  
 And saw the pale lips where the rest of that spell  
 Had perish'd in horror—and heard the farewell  
 Of that voice that was drown'd in the dash of the stream!  
 How fain had I follow'd, and plunged with that scream  
 Into death, but my being indignantly lagg'd  
 Through the brutalized flesh that I painfully dragg'd  
 Behind me:—' O Circe! O mother of Spite! 340  
 Speak the last of that curse! and imprison me quite  
 In the husk of a brute,—that no pity may name  
 The man that I was,—that no kindred may claim  
 The monster I am! Let me utterly be  
 Brute-buried, and Nature's dishonour with me  
 Uninscribed! '—But she listen'd my prayer, that was praise  
 To her malice, with smiles, and advised me to gaze  
 On the river for love,—and perchance she would make  
 In pity a maid without eyes for my sake,  
 And she left me like Scorn. Then I ask'd of the wave, 350  
 What monster I was, and it trembled and gave  
 The true shape of my grief, and I turn'd with my face  
 From all waters for ever, and fled through that place,  
 Till with horror more strong than all magic I pass'd  
 Its bounds, and the world was before me at last.

There I wander'd in sorrow, and shunn'd the abodes  
 Of men, that stood up in the likeness of Gods,  
 But I saw from afar the warm shine of the sun  
 On their cities, where man was a million, not one;  
 And I saw the white smoke of their altars ascending, 360  
 That show'd where the hearts of the many were blending,  
 And the wind in my face brought shrill voices that came  
 From the trumpets that gather'd whole bands in one fame  
 As a chorus of man,—and they stream'd from the gates  
 Like a dusky libation pour'd out to the Fates.  
 But at times there were gentler processions of peace  
 That I watch'd with my soul in my eyes till their cease,  
 There were women! there men! but to me a third sex  
 I saw them all dots—yet I loved them as specks:  
 And oft to assuage a sad yearning of eyes 370  
 I stole near the city, but stole covert-wise

Like a wild beast of love, and perchance to be smitten  
 By some hand that I rather had wept on than bitten !  
 Oh, I once had a haunt near a cot where a mother  
 Daily sat in the shade with her child, and would smother  
 Its eyelids in kisses, and then in its sleep  
 Sang dreams in its ear of its manhood, while deep  
 In a thicket of willows I gazed o'er the brooks  
 That murmur'd between us and kiss'd them with looks ;  
 But the willows unbosom'd their secret, and never  
 I return'd to a spot I had startled for ever,  
 Though I oft long'd to know, but could ask it of none,  
 Was the mother still fair, and how big was her son ?

380

For the haunters of fields they all shunn'd me by flight,  
 The men in their horror, the women in fright ;  
 None ever remain'd save a child once that sported  
 Among the wild bluebells, and playfully courted  
 The breeze ; and beside him a speckled snake lay  
 Tight strangled, because it had hiss'd him away  
 From the flow'r at his finger ; he rose and drew near  
 Like a Son of Immortals, one born to no fear,  
 But with strength of black locks and with eyes azure bright  
 To grow to large manhood of merciful might.  
 He came, with his face of bold wonder, to feel  
 The hair of my side, and to lift up my heel,  
 And question'd my face with wide eyes ; but when under  
 My lids he saw tears,—for I wept at his wonder,  
 He stroked me, and utter'd such kindliness then,  
 That the once love of women, the friendship of men  
 In past sorrow, no kindness e'er came like a kiss  
 On my heart in its desolate day such as this !  
 And I yearn'd at his cheeks in my love, and down bent,  
 And lifted him up in my arms with intent  
 To kiss him,—but he cruel-kindly, alas !  
 Held out to my lips a pluck'd handful of grass !  
 Then I dropt him in horror, but felt as I fled  
 The stone he indignantly hurl'd at my head,  
 That dis sever'd my ear,—but I felt not, whose fate  
 Was to meet more distress in his love than his hate !

390

400

Thus I wander'd, companion'd of grief and forlorn,  
 Till I wish'd for that land where my being was born,  
 But what was that land with its love, where my home  
 Was self-shut against me ; for why should I come  
 Like an after-distress to my grey-bearded father,  
 With a blight to the last of his sight ?—let him rather  
 Lament for me dead, and shed tears in the urn  
 Where I was not, and still in fond memory turn  
 To his son even such as he left him. Oh, how  
 Could I walk with the youth once my fellows, but now

410

Like Gods to my humbled estate?—or how bear  
 The steeds once the pride of my eyes and the care  
 Of my hands? Then I turn'd me self-banish'd, and came  
 Into Thessaly here, where I met with the same  
 As myself. I have heard how they met by a stream  
 In games, and were suddenly changed by a scream  
 That made wretches of many, as she roll'd her wild eyes  
 Against heav'n, and so vanish'd.—The gentle and wise  
 Lose their thoughts in deep studies, and others their ill  
 In the mirth of mankind where they mingle them still.

## THE TWO PEACOCKS OF BEDFONT

### I

ALAS! that breathing Vanity should go  
 Where Pride is buried,—like its very ghost,  
 Uprisen from the naked bones below,  
 In novel flesh, clad in the silent boast  
 Of gaudy silk that flutters to and fro,  
 Shedding its chilling superstition most  
 On young and ignorant natures—as it wont  
 To haunt the peaceful churchyard of Bedfont!

### II

Each Sabbath morning, at the hour of prayer,  
 Behold two maidens, up the quiet green  
 Shining, far distant, in the summer air  
 That flaunts their dewy robes and breathes between  
 Their downy plumes,—sailing as if they were  
 Two far-off ships,—until they brush between  
 The churchyard's humble walls, and watch and wait  
 On either side of the wide open'd gate.

### III

And there they stand—with haughty necks before  
 God's holy house, that points towards the skies—  
 Frowning reluctant duty from the poor,  
 And tempting homage from unthoughtful eyes:  
 And Youth looks lingering from the temple door,  
 Breathing its wishes in unfruitful sighs,  
 With pouting lips,—forgetful of the grace,  
 Of health, and smiles, on the heart-conscious face;—

### IV

Because that Wealth, which has no bliss beside,  
 May wear the happiness of rich attire;

And those two sisters, in their silly pride,  
May change the soul's warm glances for the fire  
Of lifeless diamonds ;—and for health deny'd,—  
With art, that blushes at itself, inspire  
Their languid cheeks—and flourish in a glory  
That has no life in life, nor after-story.

30

## V

The aged priest goes shaking his grey hair  
In meekest censuring, and turns his eye  
Earthward in grief, and heavenward in pray'r,  
And sighs, and clasps his hands, and passes by.  
Good-hearted man ! what sullen soul would wear  
Thy sorrow for a garb, and constantly  
Put on thy censure, that might win the praise  
Of one so grey in goodness and in days ?

40

## VI

Also the solemn clerk partakes the shame  
Of this ungodly shine of human pride,  
And sadly blends his reverence and blame  
In one grave bow, and passes with a stride  
Impatient :—many a red-hooded dame  
Turns her pain'd head, but not her glance, aside  
From wanton dress, and marvels o'er again,  
That heaven hath no wet judgments for the vain.

## VII

' I have a lily in the bloom at home,'  
Quoth one, ' and by the blessed Sabbath day  
I'll pluck my lily in its pride, and come  
And read a lesson upon vain array ;—  
And when stiff silks are rustling up, and some  
Give place, I'll shake it in proud eyes and say—  
Making my reverence,—“ Ladies, an' you please,  
King Solomon's not half so fine as these.”'

50

## VIII

Then her meek partner, who has nearly run  
His earthly course,—' Nay, Goody, let your text  
Grow in the garden.—We have only one—  
Who knows that these dim eyes may see the next ?  
Summer will come again, and summer sun,  
And lilies too,—but I were sorely vexed  
To mar my garden, and cut short the blow  
Of the last lily I may live to grow.'

60

## IX

'The last!' quoth she, 'and though the last it were—  
 Lo! those two wantons, where they stand so proud  
 With waving plumes, and jewels in their hair,  
 And painted cheeks, like Dagon's to be bow'd  
 And curtsey'd to!—last Sabbath after pray'r,  
 I heard the little Tomkins ask aloud  
 If they were angels—but I made him know  
 God's bright ones better, with a bitter blow!'

70

## X

So speaking, they pursue the pebbly walk  
 That leads to the white porch the Sunday throng,  
 Hand-coupled urchins in restrained talk,  
 And anxious pedagogue that chastens wrong,  
 And posied churchwarden with solemn stalk,  
 And gold-bedizen'd beadle flames along,  
 And gentle peasant clad in buff and green,  
 Like a meek cowslip in the spring serene;

80

## XI

And blushing maiden—modestly array'd  
 In spotless white,—still conscious of the glass;  
 And she, the lonely widow, that hath made  
 A sable covenant with grief,—alas!  
 She veils her tears under the deep, deep shade,  
 While the poor kindly-hearted, as they pass,  
 Bend to unclouded childhood, and caress  
 Her boy,—so rosy!—and so fatherless!

## XII

Thus, as good Christians ought, they all draw near  
 The fair white temple to the timely call  
 Of pleasant bells that tremble in the ear.—  
 Now the last frock, and scarlet hood, and shawl  
 Fade into dusk, in the dim atmosphere  
 Of the low porch, and heav'n has won them all,  
 —Saving those two, that turn aside and pass  
 In velvet blossom, where all flesh is grass.

90

## XIII

Ah me! to see their silken manors trail'd  
 In purple luxuries—with restless gold,—  
 Flaunting the grass where widowhood has wail'd  
 In blotted black,—over the heapy mould  
 Panting wave-wantonly! They never quail'd  
 How the warm vanity abused the cold;  
 Nor saw the solemn faces of the gone  
 Sadly uplooking through transparent stone:

100

## XIV

But swept their dwellings with unquiet light,  
Shocking the awful presence of the dead ;  
Where gracious natures would their eyes benight,  
Nor wear their being with a lip too red,  
Nor move too rudely in the summer bright  
Of sun, but put staid sorrow in their tread,  
Meting it into steps, with inward breath,  
In very pity to bereaved death.

110

## XV

Now in the church, time-sober'd minds resign  
To solemn pray'r, and the loud chaunted hymn,—  
With glowing picturings of joys divine  
Painting the mistlight where the roof is dim ;  
But youth looks upward to the window shine,  
Warming with rose and purple and the swim  
Of gold, as if thought-tinted by the stains  
Of gorgeous light through many-colour'd panes ;

120

## XVI

Soiling the virgin snow wherein God hath  
Enrobed his angels,—and with absent eyes  
Hearing of Heav'n, and its directed path,  
Thoughtful of slippers,—and the glorious skies  
Clouding with satin,—till the preacher's wrath  
Consumes his pity, and he glows and cries,  
With a deep voice that trembles in its might,  
And earnest eyes grown eloquent in light :

## XVII

' O that the vacant eye would learn to look  
On very beauty, and the heart embrace  
True loveliness, and from this holy book  
Drink the warm-breathing tenderness and grace  
Of love indeed ! O that the young soul took  
Its virgin passion from the glorious face  
Of fair religion, and address'd its strife,  
To win the riches of eternal life !

130

## XVIII

' Doth the vain heart love glory that is none,  
And the poor excellence of vain attire ?  
O go, and drown your eyes against the sun,  
The visible ruler of the starry quire,  
Till boiling gold in giddy eddies run,  
Dazzling the brain with orbs of living fire ;  
And the faint soul down darkens into night,  
And dies a burning martyrdom to light.

140

## XIX

' O go, and gaze,—when the low winds of ev'n  
 Breathe hymns, and Nature's many forests nod  
 Their gold-crown'd heads ; and the rich blooms of heav'n  
 Sun-ripen'd give their blushes up to God ;  
 And mountain-rocks and cloudy steeps are riv'n  
 By founts of fire, as smitten by the rod  
 Of heavenly Moses,—that your thirsty sense  
 May quench its longings of magnificence !

150

## XX

' Yet suns shall perish—stars shall fade away—  
 Day into darkness—darkness into death—  
 Death into silence ; the warm light of day,  
 The blooms of summer, the rich glowing breath  
 Of even—all shall wither and decay,  
 Like the frail furniture of dreams beneath  
 The touch of morn—or bubbles of rich dyes  
 That break and vanish in the aching eyes.'

160

## XXI

They hear, soul-blushing, and repentant shed  
 Unwholesome thoughts in wholesome tears, and pour  
 Their sin to earth,—and with low drooping head  
 Receive the solemn blessing, and implore  
 Its grace—then soberly with chasten'd tread,  
 They meekly press towards the gusty door,  
 With humbled eyes that go to graze upon  
 The lowly grass—like him of Babylon.

## XXII

The lowly grass !—O water-constant mind !  
 • Fast-ebbing holiness !—soon-fading grace  
 Of serious thought, as if the gushing wind  
 Through the low porch had wash'd it from the face  
 For ever !—How they lift their eyes to find  
 Old vanities.—Pride wins the very place  
 Of meekness, like a bird, and flutters now  
 With idle wings on the curl-conscious brow !

170

## XXIII

And lo ! with eager looks they seek the way  
 Of old temptation at the lowly gate ;  
 To feast on feathers, and on vain array,  
 And painted cheeks, and the rich glistening state  
 Of jewel-sprinkled locks.—But where are they,  
 The graceless haughty ones that used to wait  
 With lofty neck, and nods, and stiffen'd eye ?—  
 None challenge the old homage bending by.

180

## XXIV

In vain they look for the ungracious bloom  
Of rich apparel where it glow'd before,—  
For Vanity has faded all to gloom,  
And lofty Pride has stiffen'd to the core,  
For impious Life to tremble at its doom,—  
Set for a warning token evermore,  
Whereon, as now, the giddy and the wise  
Shall gaze with lifted hands and wond'ring eyes.

190

## XXV

The aged priest goes on each sabbath morn,  
But shakes not sorrow under his grey hair ;  
The solemn clerk goes lavender'd and shorn,  
Nor stoops his back to the ungodly pair ;—  
And ancient lips that pucker'd up in scorn,  
Go smoothly breathing to the house of pray'r ;  
And in the garden-plot, from day to day,  
The lily blooms its long white life away.

200

## XXVI

And where two haughty maidens use to be,  
In pride of plume, where plummy Death had trod,  
Trailing their gorgeous velvets wantonly,  
Most unmeet pall, over the holy sod ;—  
There, gentle stranger, thou may'st only see  
Two sombre Peacocks.—Age, with sapient nod  
Marking the spot, still tarries to declare  
How they once lived, and wherefore they are there <sup>1</sup>.

<sup>1</sup> [On its original appearance in the *London Magazine*, October, 1822, this poem had the following note appended :—

If any man, in his unbelief, should doubt the truth and manner of this occurrence, he may in an easy way be assured thereof to his satisfaction, by going to Bedfont, a journey of some thirteen miles, where, in the churchyard, he may with his own eyes behold the two peacocks. They seem at first sight to be of yew-tree, which they greatly resemble, but on drawing nearer, he will perceive cut therein the date 1704—being, without doubt, the year of their transformation.]



## MINOR POEMS

## A RETROSPECTIVE REVIEW

Oh, when I was a tiny boy  
 My days and nights were full of joy,  
 My mates were blithe and kind !—  
 No wonder that I sometimes sigh,  
 And dash the tear-drop from my eye,  
 To cast a look behind !

A hoop was an eternal round  
 Of pleasure. In those days I found  
 A top a joyous thing ;—  
 But now those past delights I drop, to  
 My head, alas ! is all my top,  
 And careful thoughts the string !

My marbles—once my bag was  
 stor'd,—  
 Now I must play with Elgin's lord,  
 With Theseus for a taw !  
 My playful horse has slipt his string,  
 Forgotten all his capering,  
 And harness'd to the law !

My kite—how fast and far it flew !  
 Whilst I, a sort of Franklin, drew 20  
 My pleasure from the sky !  
 'Twas paper'd o'er with studious  
 themes,  
 The tasks I wrote—my present dreams  
 Will never soar so high !

My joys are wingless all and dead ;  
 My dumps are made of more than lead ;  
 My flights soon find a fall ;  
 My fears prevail, my fancies droop,  
 Joy never cometh with a hoop,  
 And seldom with a call ! 30

My football's laid upon the shelf ;  
 I am a shuttlecock myself  
 The world knocks to and fro ;—  
 My archery is all unlearn'd,  
 And grief against myself has turn'd  
 My arrows and my bow !

No more in noontide sun I bask ;  
 My authorship's an endless task,  
 My head's ne'er out of school :  
 My heart is pain'd with scorn and  
 slight, 40  
 I have too many foes to fight,  
 And friends grown strangely cool !

The very chum that shared my cake  
 Holds out so cold a hand to shake,  
 It makes me shrink and sigh :—  
 On this I will not dwell and hang,  
 The changeling would not feel a pang  
 Though these should meet his eye !

No skies so blue or so serene 49  
 As then ;—no leaves look half so green  
 As cloth'd the play-ground tree !  
 All things I lov'd are alter'd so,  
 Nor does it ease my heart to know  
 That change resides in me !

O, for the garb that mark'd the boy,  
 The trowsers made of corduroy,  
 Well ink'd with black and red ;  
 The crownless hat, ne'er deem'd an ill—  
 It only let the sunshine still  
 Repose upon my head ! 50

O, for the riband round the neck !  
 The careless dog's-ears apt to deck  
 My book and collar both !  
 How can this formal man be styl'd  
 Merely an Alexandrine child,  
 A boy of larger growth ?

O, for that small, small beer anew !  
 And (heaven's own type) that mild  
 sky-blue

That wash'd my sweet meals down ;  
 The master even !—and that small  
 Turk 70

That fagg'd me !—worse is now my  
 work—  
 A fag for all the town !

O, for the lessons learn'd by heart !  
 Ay, though the very birch's smart  
 Should mark those hours again ;  
 I'd ' kiss the rod,' and be resign'd  
 Beneath the stroke, and even find  
 Some sugar in the cane !

The Arabian Nights rehears'd in bed !  
 The Fairy Tales in school-time read,<sup>80</sup>  
 By stealth, 'twixt verb and noun !  
 The angel form that always walk'd  
 In all my dreams, and look'd and  
 talk'd

Exactly like Miss Brown !

The *omne bene*—Christmas come !  
 The prize of merit, won for home—  
 Merit had prizes then !  
 But now I write for days and days,

For fame—a deal of empty praise,  
 Without the silver pen ! <sup>90</sup>

Then home, sweet home ! the crowded  
 coach—

The joyous shout — the loud ap-  
 proach—

The winding horns like rams' !  
 The meeting sweet that mademethrill,  
 The sweetmeats almost sweeter still,  
 No ' satis ' to the ' jams ! '—

When that I was a tiny boy  
 My days and nights were full of joy,  
 My mates were blithe and kind !  
 No wonder that I sometimes sigh, <sup>100</sup>  
 And dash the tear-drop from my eye,  
 To cast a look behind !

## FAIR INES

## I

O SAW ye not fair Ines ?  
 She's gone into the West,  
 To dazzle when the sun is down,  
 And rob the world of rest :  
 She took our daylight with her,  
 The smiles that we love best,  
 With morning blushes on her cheek,  
 And pearls upon her breast.

## II

O turn again, fair Ines,  
 Before the fall of night, <sup>10</sup>  
 For fear the Moon should shine alone,  
 And stars unrivall'd bright ;  
 And blessed will the lover be  
 That walks beneath their light,  
 And breathes the love against thy  
 cheek  
 I dare not even write !

## III

Would I had been, fair Ines,  
 That gallant cavalier,  
 Who rode so gaily by thy side,  
 And whisper'd thee so near !— <sup>20</sup>

Were there no bonny dames at home  
 Or no true lovers here,  
 That he should cross the seas to win  
 The dearest of the dear ?

## IV

I saw thee, lovely Ines,  
 Descend along the shore,  
 With bands of noble gentlemen,  
 And banners wav'd before ;  
 And gentle youth and maidens gay,  
 And snowy plumes they wore ;— <sup>30</sup>  
 It would have been a beauteous dream,  
 —If it had been no more !

## V

Alas, alas, fair Ines,  
 She went away with song,  
 With Music waiting on her steps,  
 And shoutings of the throng ;  
 But some were sad, and felt no mirth,  
 But only Music's wrong,  
 In sounds that sang Farewell, Fare-  
 well,  
 To her you've loved so long. <sup>40</sup>

## VI

Farewell, farewell, fair Ines,  
That vessel never bore  
So fair a lady on its deck,  
Nor danc'd so light before,—

Alas for pleasure on the sea,  
And sorrow on the shore !  
The smile that blest one lover's  
heart  
Has broken many more !

## THE DEPARTURE OF SUMMER

SUMMER is gone on swallows' wings,  
And Earth has buried all her flowers :  
No more the lark, the linnet sings,  
But Silence sits in faded bowers.  
There is a shadow on the plain  
Of Winter ere he comes again,—  
There is in woods a solemn sound  
Of hollow warnings whisper'd round,  
As Echo in her deep recess  
For once had turn'd a prophetess. 10  
Shuddering Autumn stops to list,  
And breathes his fear in sudden sighs,  
With clouded face, and hazel eyes  
That quench themselves, and hide in  
mist.

Yes, Summer's gone like pageant  
bright ;  
Its glorious days of golden light  
Are gone—the mimic suns that quiver,  
Then melt in Time's dark-flowing river.  
Gone the sweetly-scented breeze  
That spoke in music to the trees ; 20  
Gone for damp and chilly breath,  
As if fresh blown o'er marble seas,  
Or newly from the lungs of Death.—  
Gone its virgin roses' blushes,  
Warm as when Aurora rushes  
Freshly from the god's embrace,  
With all her shame upon her face.  
Old Time hath laid them in the mould ;  
Sure he is blind as well as old,  
Whose hand relentless never spares 30  
Young cheeks so beauty-bright as  
theirs !  
Gone are the flame-ey'd lovers now  
From where so blushing-blest they  
tarried  
Under the hawthorn's blossom-  
bough,  
Gone ; for Day and Night are married.

All the light of love is fled :—  
Alas ! that negro breasts should hide  
The lips that were so rosy red,  
At morning and at even-tide !

Delightful Summer ! then adieu 40  
Till thou shalt visit us anew :  
But who without regretful sigh  
Can say, adieu, and see thee fly ?  
Not he that e'er hath felt thy pow'r,  
His joy expanding like a flow'r  
That cometh after rain and snow,  
Looks up at heaven, and learns to  
glow :—

Not he that fled from Babel-strife  
To the green sabbath-land of life, 49  
To dodge dull Care 'mid cluster'd trees,  
And cool his forehead in the breeze,—  
Whose spirit, weary-worn perchance,  
Shook from its wings a weight of grief,  
And perch'd upon an aspen leaf,  
For every breath to make it dance.

Farewell !—on wings of sombre  
stain,  
That blacken in the last blue skies,  
Thou fly'st ; but thou wilt come  
again  
On the gay wings of butterflies.  
Spring at thy approach will sprout 60  
Her new Corinthian beauties out,  
Leaf-woven homes, where twitter-  
words  
Will grow to songs, and eggs to birds ;  
Ambitious buds shall swell to flowers,  
And April smiles to sunny hours.  
Bright days shall be, and gentle  
nights  
Full of soft breath and echo-lights,  
As if the god of sun-time kept  
His eyes half open while he slept.

Roses shall be where roses were, 70  
 Not shadows, but reality ;  
 As if they never perish'd there,  
 But slept in immortality :  
 Nature shall thrill with new delight,  
 And Time's relumin'd river run  
 Warm as young blood, and dazzling  
 bright,  
 As if its source were in the sun !

But say, hath Winter then no  
 charms ?

Is there no joy, no gladness warms  
 His aged heart ? no happy wiles 80  
 To cheat the hoary one to smiles ?  
 Onward he comes—the cruel North  
 Pours his furious whirlwind forth  
 Before him—and we breathe the breath  
 Of famish'd bears that howl to death.  
 Onward he comes from rocks that  
 blanch

O'er solid streams that never flow,  
 His tears all ice, his locks all snow,  
 Just crept from some huge avalanche—

A thing half-breathing and half-warm,  
 As if one spark began to glow 91  
 Within some statue's marble form,  
 Or pilgrim stiffen'd in the storm.  
 O ! will not Mirth's light arrows fail  
 To pierce that frozen coat of mail ?  
 O ! will not Joy but strive in vain  
 To light up those glaz'd eyes again ?

No ! take him in, and blaze the oak,  
 And pour the wine, and warm the ale ;  
 His sides shall shake to many a joke,  
 His tongue shall thaw in many a tale,  
 His eyes grow bright, his heart be gay,  
 And even his palsy charm'd away. 103  
 What heeds he then the boisterous  
 shout

Of angry winds that scold without,  
 Like shrewish wives at tavern door ?  
 What heeds he then the wild uproar  
 Of billows bursting on the shore ?  
 In dashing waves, in howling breeze,  
 There is a music that can charm him ;  
 When safe, and shelter'd, and at ease,  
 He hears the storm that cannot harm  
 him. 112

But hark ! those shouts ! that sudden  
 din

Of little hearts that laugh within.  
 O ! take him where the youngsters  
 play,

And he will grow as young as they !  
 They come ! they come ! each blue-  
 ey'd Sport,

The Twelfth-Night King and all his  
 court—

'Tis Mirth fresh crown'd with misle-  
 toe !

Music with her merry fiddles, 120

Joy 'on light fantastic toe,'

Wit with all his jests and riddles,

Singing and dancing as they go.

And Love, young Love, among the  
 rest,

A welcome—nor unbidden guest.

But still for Summer dost thou  
 grieve ?

Then read our Poets—they shall  
 weave

A garden of green fancies still,

Where thy wish may rove at will.

They have kept for after treats 130

The essences of summer sweets,

And echoes of its songs that wind

In endless music through the mind :

They have stamp'd in visible traces

The 'thoughts that breathe,' in words  
 that shine—

The flights of soul in sunny places—

To greet and company with thine.

These shall wing thee on to flow'rs—

The past or future, that shall seem

All the brighter in thy dream 140

For blowing in such desert hours.

The summer never shines so bright

As thought of in a winter's night ;

And the sweetest loveliest rose

Is in the bud before it blows.

The dear one of the lover's heart

Is painted to his longing eyes,

In charms she ne'er can realize—

But when she turns again to part.

Dream thou then, and bind thy  
 brow 150

With wreath of fancy roses now,

## THE DEPARTURE OF SUMMER

And drink of Summer in the cup  
Where the Muse hath mix'd it up ;  
The ' dance, and song, and sun-burnt  
    mirth,'  
With the warm nectar of the earth :

Drink ! 'twill glow in every vein,  
And thou shalt dream the winter  
    through :  
Then waken to the sun again,  
And find thy Summer Vision true !

## SONG

## FOR MUSIC

A LAKE and a fairy boat  
To sail in the moonlight clear,—  
And merrily we would float  
From the dragons that watch us here !  
  
Thy gown should be snow-white silk,  
And strings of orient pearls,

Like gossamers dipp'd in milk,  
Should twine with thy raven curls !  
  
Red rubies should deck thy hands, 9  
And diamonds should be thy dow'r—  
But Fairies have broke their wands,  
And wishing has lost its pow'r !

## ODE

## AUTUMN

## I

I saw old Autumn in the misty morn  
Stand shadowless like Silence, listening  
To silence, for no lonely bird would sing  
Into his hollow ear from woods forlorn,  
Nor lowly hedge nor solitary thorn ;—  
Shaking his languid locks all dewy bright  
With tangled gossamer that fell by night,  
    Pearling his coronet of golden corn.

## II

Where are the songs of Summer ?—With the sun,  
Oping the dusky eyelids of the south,  
Till shade and silence waken up as one,  
And Morning sings with a warm odorous mouth.  
Where are the merry birds ?—Away, away,  
On panting wings through the inclement skies,  
    Lest owls should prey  
    Undazzled at noon-day,  
And tear with horny beak their lustrous eyes.

## III

Where are the blooms of Summer?—In the west,  
 Blushing their last to the last sunny hours,  
 When the mild Eve by sudden Night is prest  
 Like tearful Proserpine, snatch'd from her flow'rs  
 To a most gloomy breast.

20

Where is the pride of Summer,—the green prime,—  
 The many, many leaves all twinkling?—Three

On the moss'd elm; three on the naked lime  
 Trembling,—and one upon the old oak tree!

Where is the Dryads' immortality?—  
 Gone into mournful cypress and dark yew,  
 Or wearing the long gloomy Winter through  
 In the smooth holly's green eternity.

30

## IV

The squirrel gloats on his accomplish'd hoard,  
 The ants have brimm'd their garner with ripe grain,  
 And honey bees have stor'd

The sweets of Summer in their luscious cells;  
 The swallows all have wing'd across the main;  
 But here the Autumn melancholy dwells,

And sighs her tearful spells  
 Amongst the sunless shadows of the plain.  
 Alone, alone,

Upon a mossy stone,  
 She sits and reckons up the dead and gone  
 With the last leaves for a love-rosary,  
 Whilst all the wither'd world looks drearily,  
 Like a dim picture of the drowned past  
 In the hush'd mind's mysterious far away,  
 Doubtful what ghostly thing will steal the last  
 Into that distance, grey upon the grey.

40

## V

O go and sit with her, and be o'ershaded  
 Under the languid downfall of her hair:  
 She wears a coronal of flowers faded  
 Upon her forehead, and a face of care;—  
 There is enough of wither'd every where  
 To make her bower,—and enough of gloom;  
 There is enough of sadness to invite,  
 If only for the rose that died,—whose doom  
 Is Beauty's,—she that with the living bloom  
 Of conscious cheeks most beautifies the light;—  
 There is enough of sorrowing, and quite  
 Enough of bitter fruits the earth doth bear,—  
 Enough of chilly droppings for her bowl;  
 Enough of fear and shadowy despair,  
 To frame her cloudy prison for the soul!

50

60

## THE SEA OF DEATH

Sad were my thoughts that anchor'd silently  
 On the dead waters of that passionless sea,  
 Unstirr'd by any touch of living breath :  
 Silence hung over it, and drowsy Death,  
 Like a gorged sea-bird, slept with folded wings  
 On crowded carcasses—sad passive things  
 That wore the thin grey surface, like a veil  
 Over the calmness of their features pale.

10

And there were spring-faced cherubs that did sleep  
 Like water-lilies on that motionless deep,  
 How beautiful ! with bright unruffled hair  
 On sleek unfretted brows, and eyes that were  
 Buried in marble tombs, a pale eclipse !  
 And smile-bedimpled cheeks, and pleasant lips,  
 Meekly apart, as if the soul intense  
 Spake out in dreams of its own innocence :  
 And so they lay in loveliness, and kept  
 The birth-night of their peace, that Life e'en wept  
 With very envy of their happy fronts ;  
 For there were neighbour brows scarr'd by the brunts  
 Of strife and sorrowing—where Care had set  
 His crooked autograph, and marr'd the jet  
 Of glossy, locks with hollow eyes forlorn,  
 And lips that curl'd in bitterness and scorn—  
 Wretched,—as they had breathed of this world's pain,  
 And so bequeath'd it to the world again  
 Through the beholder's heart in heavy sighs.

20

30

So lay they garmented in torpid light,  
 Under the pall of a transparent night,  
 Like solemn apparitions lull'd sublime  
 To everlasting rest,—and with them Time  
 Slept, as he sleeps upon the silent face  
 Of a dark dial in a sunless place.

## BALLAD

SHE'S up and gone, the graceless Girl !  
 And robb'd my failing years ;  
 My blood before was thin and cold  
 But now 'tis turn'd to tears ;—  
 My shadow falls upon my grave,  
 So near the brink I stand,  
 She might have staid a little yet,  
 And led me by the hand !  
 Aye, call her on the barren moor,  
 And call her on the hill,  
 'Tis nothing but the heron's cry,  
 And plovers answer shrill ;

10

My child is flown on wilder wings,  
 Than they have ever spread,  
 And I may even walk a waste  
 That widen'd when she fled.  
 Full many a thankless child has been,  
 But never one like mine ;  
 Her meat was served on plates of gold,  
 Her drink was rosy wine ;  
 But now she'll share the robin's food,  
 And sup the common rill,  
 Before her feet will turn again  
 To meet her father's will !

20

## I REMEMBER, I REMEMBER

## I

I REMEMBER, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn ;  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away !

## II

I remember, I remember,  
The roses, red and white,  
The vi'lets, and the lily-cups,  
Those flowers made of light !  
The lilacs where the robin built,  
And where my brother set  
The laburnum on his birthday,—  
The tree is living yet !

10

## III

I remember, I remember,  
Where I was used to swing,  
And thought the air must rush as fresh  
To swallows on the wing ;  
My spirit flew in feathers then,  
That is so heavy now,  
And summer pools could hardly cool  
The fever on my brow !

20

## IV

I remember, I remember,  
The fir trees dark and high ;  
I used to think their slender tops  
Were close against the sky :  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm farther off from heav'n  
Than when I was a boy.

30

## BALLAD

SIGH on sad heart, for Love's eclipse,  
And Beauty's fairest queen,  
Tho' 'tis not for my peasant lips  
To soil her name between :  
A king might lay his sceptre down,  
But I am poor and nought,  
The brow should wear a golden crown  
That wears her in its thought.

The diamonds glancing in her hair,  
Whose sudden beams surprise,  
Might bid such humble hopes beware  
The glancing of her eyes ;  
Yet looking once, I look'd too long,  
And if my love is sin,  
Death follows on the heels of wrong,  
And kills the crime within.

Her dress seem'd wove of lily leaves,  
It was so pure and fine,  
O lofty weaves, and lowly weaves,  
But hoddan grey is mine ;

20

And homely hose must step apart,  
Where garter'd princes stand,  
But may he wear my love at heart  
That wins her lily hand !

Alas ! there's far from russet frize  
To silks and satin gowns,  
But I doubt if God made like degrees,  
In courtly hearts and clowns.  
My father wrong'd a maiden's mirth,  
And brought her cheeks to blame,  
And all that's lordly of my birth,  
Is my reproach and shame !

'Tis vain to weep,—'tis vain to sigh,  
'Tis vain this idle speech,  
For where her happy pearls do lie,  
My tears may never reach ;  
Yet when I'm gone, e'en lofty pride  
May say of what has been,  
His love was nobly born and died,  
Tho' all the rest was mean !

40



Myspeech is rude,—but speech is weak  
 Such love as mine to tell,  
 Yet had I words, I dare not speak,  
 So, Lady, fare thee well ;

I will not wish thy better state  
 Was one of low degree,  
 But I must weep that partial fate  
 Made such a churl of me.

## THE WATER LADY

ALAS, the moon should ever beam  
 To show what man should never see!—  
 I saw a maiden on a stream,  
 And fair was she !

I staid awhile, to see her throw  
 Her tresses back, that all beset  
 The fair horizon of her brow  
 With clouds of jet.

I staid a little while to view  
 Her cheek, that wore in place of red 10  
 The bloom of water, tender blue,  
 Daintily spread.

I staid to watch, a little space,  
 Her parted lips if she would sing ;  
 The waters closed above her face  
 With many a ring.

And still I staid a little more,  
 Alas ! she never comes again ;  
 I throw my flow'rs from the shore,  
 And watch in vain. 20

I know my life will fade away,  
 I know that I must vainly pine,  
 For I am made of mortal clay,  
 But she 's divine !

## THE EXILE

THE swallow with summer  
 Will wing o'er the seas,  
 The wind that I sigh to  
 Will visit thy trees,  
 The ship that it hastens  
 Thy ports will contain,  
 But me—I must never  
 See England again !

There 's many that weep there  
 But one weeps alone, 10  
 For the tears that are falling  
 So far from her own ;

So far from thy own, love,  
 We know not our pain ;  
 If death is between us,  
 Or only the main.

When the white cloud reclines  
 On the verge of the sea,  
 I fancy the white cliffs,  
 And dream upon thee ; 20  
 But the cloud spreads its wings  
 To the blue heav'n and flies.  
 We never shall meet, love,  
 Except in the skies !

## TO AN ABSENTEE

O'ER hill, and dale, and distant sea,  
 Through all the miles that stretch be-  
 tween,  
 My thought must fly to rest on thee,  
 And would, though worlds should in-  
 tervene.

Nay, thou art now so dear, me-  
 thinks  
 The farther we are forc'd apart,  
 Affection's firm elastic links  
 But bind the closer round the  
 heart.

For now we sever each from each,  
 I learn what I have lost in thee ; 10  
 Alas ! that nothing less could teach,  
 How great indeed my love should be !

Farewell ! I did not know thy worth,  
 But thou art gone, and now 'tis priz'd:  
 So angels walk'd unknown on earth,  
 But when they flew were recogniz'd !

## SONG

## I

THE stars are with the voyager  
 Wherever he may sail ;  
 The moon is constant to her time ;  
 The sun will never fail ;  
 But follow, follow round the world,  
 The green earth and the sea ;  
 So love is with the lover's heart,  
 Wherever he may be.

## II

Wherever he may be, the stars  
 Must daily lose their light ; 10  
 The moon will veil her in the shade ;  
 The sun will set at night.  
 The sun may set, but constant love  
 Will shine when he's away ;  
 So that dull night is never night,  
 And day is brighter day.

## ODE TO THE MOON

## I

MOTHER of light ! how fairly dost thou go  
 Over those hoary crests, divinely led !—  
 Art thou that huntress of the silver bow  
 Fabled of old ? Or rather dost thou tread  
 Those cloudy summits thence to gaze below,  
 Like the wild Chamois from her Alpine snow,  
 Where hunter never climb'd,—secure from dread ?  
 How many antique fancies have I read  
 Of that mild presence ! and how many wrought !  
 Wondrous and bright, 10  
 Upon the silver light,  
 Chasing fair figures with the artist, Thought !

## II

What art thou like ? Sometimes I see thee ride  
 A far-bound galley on its perilous way,  
 Whilst breezy waves toss up their silvery spray ;—  
 Sometimes behold thee glide,  
 Cluster'd by all thy family of stars,  
 Like a lone widow, through the welkin wide,  
 Whose pallid cheek the midnight sorrow mars ;—  
 Sometimes I watch thee on from steep to steep, 20  
 Timidly lighted by thy vestal torch,  
 Till in some Latmian cave I see thee creep,  
 To catch the young Endymion asleep,—  
 Leaving thy splendour at the jagged porch !—

## III

Oh, thou art beautiful, howe'er it be !  
 Huntress, or Dian, or whatever nam'd ;  
 And he, the veriest Pagan, that first fram'd  
 A silver idol, and ne'er worshipp'd thee !—  
 It is too late, or thou should'st have my knee ;  
 Too late now for the old Ephesian vows,  
 And not divine the crescent on thy brows !—  
 Yet, call thee nothing but the mere mild Moon,  
     Behind those chestnut boughs,  
 Casting their dappled shadows at my feet ;  
 I will be grateful for that simple boon,  
 In many a thoughtful verse and anthem sweet,  
 And bless thy dainty face whene'er we meet.

30

## IV

In nights far gone,—ay, far away and dead,—  
 Before Care-fretted with a lidless eye,—  
 I was thy wooer on my little bed,  
 Letting the early hours of rest go by,  
 To see thee flood the heaven with milky light,  
 And feed thy snow-white swans, before I slept ;  
 For thou wert then purveyor of my dreams,—  
 Thou wert the fairies' armourer, that kept  
 Their burnish'd helms, and crowns, and corslets bright,  
     Their spears, and glittering mails ;  
 And ever thou didst spill in winding streams  
     Sparkles and midnight gleams,  
 For fishes to new gloss their argent scales !—

40

50

## V

Why sighs ?—why creeping tears ?—why clasped hands ?—  
 Is it to count the boy's expended dow'r ?  
 That fairies since have broke their gifted wand's ?  
 That young Delight, like any o'erblown flow'r,  
 Gave, one by one, its sweet leaves to the ground ?—  
 Why then, fair Moon, for all thou mark'st no hour,  
 Thou art a sadder dial to old Time  
     Than ever I have found  
 On sunny garden-plot, or moss-grown tow'r,  
 Motto'd with stern and melancholy rhyme.

60

## VI

Why should I grieve for this ?—O I must yearn,  
 Whilst Time, conspirator with Memory,  
 Keeps his cold ashes in an ancient urn,  
 Richly emboss'd with childhood's revelry,

With leaves and cluster'd fruits, and flowers eterne,—  
 (Eternal to the world, though not to me,)
 Aye there will those brave sports and blossoms be,  
 The deathless wreath, and undecay'd festoon,

When I am hears'd within,—  
 Less than the pallid primrose to the Moon,  
 That now she watches through a vapour thin.

70

## VII

So let it be :—Before I liv'd to sigh,  
 Thou wert in Avon, and a thousand rills,  
 Beautiful Orb ! and so, whene'er I lie  
 Trodden, thou wilt be gazing from thy hills.  
 Blest be thy loving light, where'er it spills,  
 And blessed thy fair face, O Mother mild !  
 Still shine, the soul of rivers as they run,  
 Still lend thy lonely lamp to lovers fond,  
 And blend their plighted shadows into one :—  
 Still smile at even on the bedded child,  
 And close his eyelids with thy silver wand !

80

## TO ———

WELCOME, dear Heart, and a most kind good-morrow ;  
 The day is gloomy, but our looks shall shine :—  
 Flow'rs I have none to give thee, but I borrow  
 Their sweetness in a verse to speak for thine.

Here are red roses, gather'd at thy cheeks,—  
 The white were all too happy to look white :  
 For love the rose, for faith the lily speaks ;  
 It withers in false hands, but here 'tis bright !

Dost love sweet Hyacinth ? Its scented leaf  
 Curls manifold,—all love's delights blow double :  
 'Tis said this flow'ret is inscribed with grief,—  
 But let that hint of a forgotten trouble.

10

I pluck'd the Primrose at night's dewy noon ;  
 Like Hope, it show'd its blossoms in the night :—  
 'Twas, like Endymion, watching for the Moon !  
 And here are Sun-flowers, amorous of light !

These golden Buttercups are April's seal,—  
 The Daisy stars her constellations be :  
 These grew so lowly, I was forced to kneel,  
 Therefore I pluck no Daisies but for thee !

20

Here's Daisies for the morn, Primrose for gloom,  
 Pansies and Roses for the noontide hours :—  
 A wight once made a dial of their bloom,—  
 So may thy life be measur'd out by flow'rs !

## ODE TO THE MOON

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A wight once made a dial of their bloom,—  
So may thy life be measur'd out by flow'rs !

## THE FORSAKEN

THE dead are in their silent graves,  
And the dew is cold above,  
And the living weep and sigh,  
Over dust that once was love.

Once I only wept the dead,  
But now the living cause my pain :  
How couldst thou steal me from my  
tears,  
To leave me to my tears again ?

My Mother rests beneath the sod,—  
Her rest is calm and very deep : 10

I wish'd that she could see our loves,—  
But now I gladden in her sleep.

Last night unbound my raven locks,  
The morning saw them turn'd to gray,  
Once they were black and well-belov'd,  
But thou art chang'd,—and so are  
they !

The useless lock I gave thee once,  
To gaze upon and think of me,  
Was ta'en with smiles,—but this was  
torn

In sorrow that I send to thee ! 20

## AUTUMN

THE Autumn is old,  
The sere leaves are flying ;—  
He hath gather'd up gold,  
And now he is dying ;—  
Old age, begin sighing !

The vintage is ripe,  
The harvest is heaping ;—  
But some that have sow'd  
Have no riches for reaping ;—  
Poor wretch, fall a-weeping ! 10

The year 's in the wane,  
There is nothing adorning,  
The night has no eve,  
And the day has no morning ;—  
Cold winter gives warning.

The rivers run chill,  
The red sun is sinking,  
And I am grown old,  
And life is fast shrinking ;—  
Here 's enow for sad thinking ! 20

## ODE TO MELANCHOLY

COME, let us set our careful breasts,  
Like Philomel, against the thorn,  
To aggravate the inward grief,  
That makes her accents so forlorn ;  
The world has many cruel points,  
Whereby our bosoms have been torn,  
And there are dainty themes of grief,  
In sadness to outlast the morn,—  
True honour's dearth, affection's  
death, 9  
Neglectful pride, and cankering scorn,  
With all the piteous tales that tears  
Have water'd since the world was born.

The world !—it is a wilderness,  
Where tears are hung on every tree ;  
For thus my gloomy phantasy  
Makes all things weep with me !  
Come let us sit and watch the sky,  
And fancy clouds, where no clouds be ;  
Grief is enough to blot the eye,  
And make heav'n black with misery. 20  
Why should birds sing such merry  
notes,  
Unless they were more blest than we ?  
No sorrow ever chokes their throats,  
Except sweet nightingale ; for she

Was born to pain our hearts the more  
With her sad melody.

Why shines the sun, except that he  
Makes gloomy nooks for Grief to hide,  
And pensive shades for Melancholy,  
When all the earth is bright beside ?  
Let clay wear smiles, and green grass  
wave, 31

Mirth shall not win us back again,  
Whilst man is made of his own grave,  
And fairest clouds but gilded rain !

I saw my mother in her shroud,  
Her cheek was cold and very pale ;  
And ever since I've look'd on all  
As creatures doom'd to fail !  
Why do buds ope, except to die ?  
Ay, let us watch the roses wither, 40  
And think of our loves' cheeks ;  
And oh, how quickly time doth fly  
To bring death's winter hither !  
Minutes, hours, days, and weeks,  
Months, years, and ages shrink to  
nought ;  
An age past is but a thought !

Ay, let us think of Him a while,  
That, with a coffin for a boat,  
Rows daily o'er the Stygian moat,  
And for our table choose a tomb : 50  
There's dark enough in any skull  
To charge with black a raven plume ;  
And for the saddest funeral thoughts  
A winding sheet hath ample room,  
Where Death, with his keen-pointed  
style,  
Hath writ the common doom.  
How wide the yew tree spreads its  
gloom,  
And o'er the dead lets fall its dew,  
As if in tears it wept for them,  
The many human families 60  
That sleep around its stem !

How cold the dead have made these  
stones,  
With natural drops kept ever wet !  
Lo ! here the best, the worst, the  
world  
Doth now remember or forget,

Are in one common ruin hurl'd,  
And love and hate are calmly met ;  
The loveliest eyes that ever shone,  
The fairest hands, and locks of jet.  
Is't not enough to vex our souls, 70  
And fill our eyes, that we have set  
Our love upon a rose's leaf,  
Our hearts upon a violet ?  
Blue eyes, red cheeks, are frailer yet ;  
And, sometimes, at their swift decay  
Beforehand we must fret :  
The roses bud and bloom again ;  
But love may haunt the grave of love,  
And watch the mould in vain.

O clasp me, sweet, whilst thou art  
mine, 80

And do not take my tears amiss ;  
For tears must flow to wash away  
A thought that shows so stern as this :  
Forgive, if somewhere I forget,  
In woe to come, the present bliss.  
As frightened Proserpine let fall  
Her flowers at the sight of Dis,  
Ev'n so the dark and bright will kiss,  
The sunniest things throw sternest  
shade,  
And there is ev'n a happiness 90  
That makes the heart afraid !

Now let us with a spell invoke  
The full-orb'd moon to grieve our  
eyes ;  
Not bright, not bright, but, with a  
cloud

Lapp'd all about her, let her rise  
All pale and dim, as if from rest  
The ghost of the late buried sun  
Had crept into the skies.

The Moon ! she is the source of sighs,  
The very face to make us sad ; 100  
If but to think in other times  
The same calm quiet look she had,  
As if the world held nothing base,  
Of vile and mean, of fierce and bad ;  
The same fair light that shone in  
streams,

The fairy lamp that charm'd the lad ;  
For so it is, with spent delights  
She taunts men's brains, and makes  
them mad.



All things are touch'd with Melan-  
choly,  
Born of the secret soul's mistrust, 110  
To feel her fair ethereal wings  
Weigh'd down with vile degraded  
dust;  
Even the bright extremes of joy  
Bring on conclusions of disgust,

Like the sweet blossoms of the May,  
Whose fragrance ends in must.  
O give her, then, her tribute just,  
Her sighs and tears, and musings holy!  
There is no music in the life 119  
That sounds with idiot laughter solely;  
There's not a string attun'd to mirth,  
But has its chord in Melancholy.

## SONNET

ON MISTRESS NICELY, A PATTERN FOR HOUSEKEEPERS

Written after seeing Mrs. Davenport in the character, at Covent Garden.

SHE was a woman peerless in her station,  
With household virtues wedded to her name;  
Spotless in linen, grass-bleach'd in her fame,  
And pure and clear-starch'd in her conversation;  
Thence in my Castle of Imagination  
She dwells for evermore, the dainty dame,  
To keep all airy draperies from shame,  
And all dream furnitures in preservation:  
There walketh she with keys quite silver bright,  
In perfect hose, and shoes of seemly black, 10  
Apron and stomacher of lily-white,  
And decent order follows in her track:  
The burnish'd plate grows lustrous in her sight,  
And polish'd floors and tables shine her back.

## SONNET

WRITTEN IN A VOLUME OF SHAKSPEARE

How bravely Autumn paints upon the sky  
The gorgeous fame of Summer which is fled!  
Hues of all flow'rs that in their ashes lie,  
Trophied in that fair light whereon they fed,  
Tulip, and hyacinth, and sweet rose red,—  
Like exhalations from the leafy mould,  
Look here how honour glorifies the dead,  
And warms their scutcheons with a glance of gold!—  
Such is the memory of poets old,  
Who on Parnassus' hill have bloom'd elate; 10

## SONNET

193

Now they are laid under their marbles cold,  
 And turn'd to clay, whereof they were create;  
 But God Apollo hath them all enroll'd,  
 And blazon'd on the very clouds of fate!

## SONNET

## TO FANCY

Most delicate Ariel! submissive thing,  
 Won by the mind's high magic to its hest,—  
 Invisible embassy, or secret guest,—  
 Weighing the light air on a lighter wing;—  
 Whether into the midnight moon, to bring  
 Illuminate visions to the eye of rest,—  
 Or rich romances from the florid West,—  
 Or to the sea, for mystic whispering,—  
 Still by thy charm'd allegiance to the will,  
 The fruitful wishes prosper in the brain,  
 As by the fingering of fairy skill,—  
 Moonlight, and waters, and soft music's strain,  
 Odours, and blooms, and *my* Miranda's smile,  
 Making this dull world an enchanted isle.

10

## SONNET

## TO AN ENTHUSIAST

YOUNG ardent soul, graced with fair Nature's truth,  
 Spring warmth of heart, and fervency of mind,  
 And still a large late love of all thy kind,  
 Spite of the world's cold practice and Time's tooth,—  
 For all these gifts, I know not, in fair sooth,  
 Whether to give thee joy, or bid thee blind  
 Thine eyes with tears,—that thou hast not resign'd  
 The passionate fire and freshness of thy youth:  
 For as the current of thy life shall flow,  
 Gilded by shine of sun or shadow-stain'd,  
 Through flow'ry valley or unwholesome fen,  
 Thrice blessed in thy joy, or in thy woe  
 Thrice cursed of thy race,—thou art ordain'd  
 To share beyond the lot of common men.

10

## SONNET

It is not death, that sometime in a sigh  
 This eloquent breath shall take its speechless flight;  
 That sometime these bright stars, that now reply  
 In sunlight to the sun, shall set in night;  
 That this warm conscious flesh shall perish quite,  
 And all life's ruddy springs forget to flow;  
 That thoughts shall cease, and the immortal spright  
 Be lapp'd in alien clay and laid below;  
 It is not death to know this,—but to know  
 That pious thoughts, which visit at new graves  
 In tender pilgrimage, will cease to go  
 So duly and so oft,—and when grass waves  
 Over the past-away, there may be then  
 No resurrection in the minds of men.

10

## SONNET

By ev'ry sweet tradition of true hearts,  
 Graven by Time, in love with his own lore;  
 By all old martyrdoms and antique smarts,  
 Wherein Love died to be alive the more;  
 Yea, by the sad impression on the shore,  
 Left by the drown'd Leander, to endear  
 That coast for ever, where the billow's roar  
 Moaneth for pity in the Poet's ear;  
 By Hero's faith, and the foreboding tear  
 That quench'd her brand's last twinkle in its fall;  
 By Sappho's leap, and the low rustling fear  
 That sigh'd around her flight; I swear by all,  
 The world shall find such pattern in my act,  
 As if Love's great examples still were lack'd.

10

## SONNET

## ON RECEIVING A GIFT

Look how the golden ocean shines above  
 Its pebbly stones, and magnifies their girth;  
 So does the bright and blessed light of love  
 Its own things glorify, and raise their worth.  
 As weeds seem flowers beneath the flattering brine,  
 And stones like gems, and gems as gems indeed,  
 Even so our tokens shine; nay, they outshine  
 Pebbles and pearls, and gems and coral weed;

## SONNET

195

For where be ocean waves but half so clear,  
So calmly constant, and so kindly warm,  
As Love's most mild and glowing atmosphere,  
That hath no dregs to be upturn'd by storm?  
Thus, sweet, thy gracious gifts are gifts of price,  
And more than gold to doting Avarice.

10

## SONNET

THE curse of Adam, the old curse of all,  
Though I inherit in this feverish life  
Of worldly toil, vain wishes, and hard strife,  
And fruitless thought, in Care's eternal thrall,  
Yet more sweet honey than of bitter gall  
I taste, through thee, my Eva, my sweet wife.  
Then what was Man's lost Paradise!—how rife  
Of bliss, since love is with him in his fall!  
Such as our own pure passion still might frame,  
Of this fair earth, and its delightful bow'rs,  
If no fell sorrow, like the serpent, came  
To trail its venom o'er the sweetest flow'rs;—  
But oh! as many and such tears are ours,  
As only should be shed for guilt and shame!

10

## SONNET

LOVE, dearest Lady, such as I would speak,  
Lives not within the humour of the eye;—  
Not being but an outward phantasy,  
That skims the surface of a tinted cheek,—  
Else it would wane with beauty, and grow weak,  
As if the rose made summer,—and so lie  
Amongst the perishable things that die,  
Unlike the love which I would give and seek:  
Whose health is of no hue—to feel decay  
With cheeks' decay, that have a rosy prime.  
Love is its own great loveliness alway,  
And takes new lustre from the touch of time;  
Its bough owns no December and no May,  
But bears its blossom into Winter's clime.

10

## SONNET

## SILENCE

THERE is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep deep sea,  
Or in wide desert where no life is found,  
Which hath been mute, and still must sleep profound ;  
No voice is hush'd—no life treads silently,  
But clouds and cloudy shadows wander free,  
That never spoke, over the idle ground :  
But in green ruins, in the desolate walls  
Of antique palaces, where Man hath been,  
Though the dun fox, or wild hyena, calls,  
And owls, that flit continually between,  
Shriek to the echo, and the low winds moan,  
There the true Silence is, self-conscious and alone.

# THE EPPING HUNT

(1829. Second Edition 1830)

‘HUNTS ROASTED—’

## ADVERTISEMENT

STRIDING in the Steps of Strutt—the historian of the old English Sports—the author of the following pages has endeavoured to record a yearly revel, already fast hastening to decay. The Easter Chase will soon be numbered with the pastimes of past times: its dogs will have had their day, and its Deer will be Fallow. A few more seasons, and this City Common Hunt will become uncommon.

In proof of this melancholy decadence, the ensuing epistle is inserted. It was penned by an underling at the Wells, a person more accustomed to riding than writing.

‘Sir,—About the Hunt. In answer to your Innquiries, there has been a great falling off laterally, so much so this year that there was nobody almost. We did a mear nothing provisionally, hardly a Bottle extra, which is a proof in Pint. In short our Hunt may be sad to be in the last Stag of a decline.

‘I am, Sir,  
‘With respects from Your humble Servant,  
‘BARTHOLOMEW RUTT.’

## ADVERTISEMENT TO THE SECOND EDITION

The Publisher begs leave to say, that he has had the following letter from the Author of this little book:—

Dear Sir,—I am much gratified to learn from you, that the Epping Hunt has had *such a run*, that it is *quite exhausted*, and that you intend therefore to give the work what may be called ‘*second wind*,’ by a new impression.

I attended the last Anniversary of the Festival, and am concerned to say that the sport does not improve, but appears an ebbing as well as Epping custom. The run was miserable indeed; but what was to be expected? The chase was a Doe, and, consequently, the Hunt set off with the *Hind* part before. It was, therefore, quite in character, for so many Nimrods to start, as they did, before the hounds, but which, as you know, is quite contrary to the *Lex Talleyho-nis*, or Laws of Hunting.

I dined with the Master of the Revel, who is as hale as ever, and promises to reside some time in the *Wells* ere he *kicks the bucket*. He is an honest, hearty, worthy man, and when he dies there will be ‘a cry of dogs’ in his kennel.

I am, Dear Sir, yours, &c.

T. HOOD.

Winchmore Hill, June, 1830.

'On Monday they began to hunt.'—*Chevy Chase.*

JOHN HUGGINS was as bold a man  
As trade did ever know,  
A warehouse good he had, that stood  
Hard by the church of Bow.

There people bought Dutch cheeses  
round,  
And single Glos'ter flat,—  
And English butter in a lump,  
And Irish—in a *pat*.

Six days a week beheld him stand,  
His business next his heart, 10  
At *counter* with his apron tied  
About his *counter-part*.

The seventh in a sluice-house box,  
He took his pipe and pot;  
On Sundays for *cel-piety*,  
A very noted spot.

Ah, blest if he had never gone  
Beyond its rural shed!  
One Easter-tide, some evil guide  
Put Epping in his head! 20

Epping for butter justly fam'd,  
And pork in sausage pop't;  
Where winter time, or summer time,  
Pig's flesh is always *chop't*.

But famous more, as annals tell,  
Because of Easter chase;  
There ev'ry year, 'twixt dog and deer,  
There is a gallant race.

With Monday's sun John Huggins  
rose,  
And slapt his leather thigh, 30  
And sang the burthen of the song,  
'This day a stag must die.'

For all the live-long day before,  
And all the night in bed,  
Like Beckford, he had nourish'd  
'Thoughts  
On Hunting' in his head.

Of horn and morn, and hark and bark,  
And echo's answering sounds,  
All poet's wit hath ever writ  
In *dog-rel* verse of *hounds*. 40

Alas! there was no warning voice  
To whisper in his ear,  
Thou art a fool in leaving *Chevy*  
To go and hunt the *deer*!

No thought he had of twisted spine,  
Or broken arms or legs;  
Not *chicken-hearted* he, altho'  
'Twas whisper'd of his *eggs*!

Ride out he would, and hunt he would,  
Nor dreamt of ending ill; 50  
Mayhap with Dr. *Ridout's* fee,  
And Surgeon *Hunter's* bill.

So he drew on his Sunday boots,  
Of lustre superfine;  
The liquid black they wore that day,  
Was *Warren*-ted to shine.

His yellow buckskins fitted close,  
As once, upon a stag;  
Thus well equipt he gaily skipt,  
At once upon his nag. 60

But first to him that held the rein,  
A crown he nimbly flung;  
For holding of the horse?—why, no—  
For holding of his tongue.

To say the horse was Huggins' own,  
Would only be a brag;  
His neighbour Fig and he went halves  
Like Centaurs, in a nag.

And he that day had got the gray,  
Unknown to brother cit; 70  
The horse he knew would never tell,  
Altho' it was a *tit*.

A well-bred horse he was I wis,  
As he began to show,  
By quickly 'rearing up within  
The way he ought to go.'

But Huggins, like a wary man,  
Was ne'er from saddle cast;  
Resolved, by going very slow,  
On sitting very fast. 80

And so he jogged to Tot'n'am Cross  
An ancient town well known,  
Where Edward wept for Eleanor  
In mortar and in stone.

A royal game of fox and goose,  
To play on such a loss ;  
Wherever she sets down her *orts*,  
Thereby he put a *cross*.

Now Huggins had a crony here,  
That lived beside the way ;  
One that had promised sure to be  
His comrade for the day. 90

Whereas the man had chang'd his  
mind,  
Meanwhile upon the case !  
And meaning not to hunt at all,  
Had gone to Enfield Chase.

Forwhy, his spouse had made him vow  
To let a game alone,  
Where folks that ride a bit of blood,  
May break a bit of bone. 100

' Now, be his wife a plague for life !  
A coward sure is he : '  
Then Huggins turned his horse's head  
And crossed the bridge of Lea.

Thence slowly on thro' Laytonstone,  
Past many a Quaker's box,—  
No friends to hunters after deer,  
Tho' followers of a *Fox*.

And many a score behind—before—  
The self-same route inclin'd, 110  
And minded all to march one way,  
Made one great march of mind.

Gentle and simple, he and she,  
And swell, and blood, and prig ;  
And some had carts, and some a chaise,  
According to their gig.

Some long-ear'd jacks, some knacker's  
hacks,  
(However odd it sounds,)  
Let out that day to *hunt*, instead  
Of going to the hounds ! 120

And some had horses of their own,  
And some were forced to job it ;  
And some, while they inclin'd to *Hunt*  
Betook themselves to *Cob-it*.

All sorts of vehicles and vans,  
Bad, middling, and the smart ;  
Here roll'd along the gay barouche,  
And there a dirty cart !

And lo ! a cart that held a squad  
Of costermonger line ; 130  
With one poor hack, like Pegasus,  
That slav'd for all the Nine !

Yet marvel not at any load,  
That any horse might drag ;  
When all, that morn, at once were  
drawn  
Together by a stag !

Now when they saw John Huggins go  
At such a sober pace ;  
' Hallo ! ' cried they ; ' come, trot  
away,  
You'll never see the chase ! ' 140

But John, as grave as any judge,  
Made answers quite as blunt ;  
' It will be time enough to trot,  
When I begin to hunt ! '

And so he paced to Woodford Wells,  
Where many a horseman met,  
And letting go the *reins*, of course,  
Prepared for *heavy wet*.

And lo ! within the crowded door,  
Stood Rounding, jovial elf ; 150  
Here shall the Muse frame no excuse,  
But frame the man himself.

A snow white head, a merry eye,  
A cheek of jolly blush ;  
A claret tint laid on by health,  
With master reynard's brush ;

A hearty frame, a courteous bow,  
The prince he learn'd it from ;  
His age about three-score and ten,  
And there you have Old Tom. 160

In merriest key I trow was he,  
So many guests to boast ;  
So certain congregations meet,  
And elevate the host.

' Now welcome, lads, ' quoth he, ' and  
prads,  
You're all in glorious luck :  
Old Robin has a run to-day,  
A noted forest buck.



'Fair Mead's the place, where Bob  
and Tom,

In red already ride ; 170

'Tis but a *step*, and on a horse  
You soon may go a *stride*.'

So off they scamper'd, man and horse,  
As time and temper press'd ;—  
But Huggins, hitching on a tree,  
*Branch'd* off from all the rest.

Howbeit he tumbled down in time  
To join with Tom and Bob,  
All in Fair Mead, which held that day  
Its own fair meed of mob. 180

Idlers to wit—no Guardians some,  
Of Tattlers in a squeeze ;  
Ramblers, in heavy carts and vans,  
Spectators, up in trees.

Butchers on backs of butchers' hacks,  
That shambled to and fro' !  
Bakers intent upon a buck,  
Neglectful of the *dough* !

Change Alley Bears to speculate,  
As usual, for a fall ; 190  
And green and scarlet runners, such  
As never climb'd a wall !

'Twas strange to think what difference  
A single creature made ;  
A single stag had caused a whole  
*Stagnation* in their trade.

Now Huggins from his saddle rose,  
And in the stirrups stood ;  
And lo ! a little cart that came  
Hard by a little wood. 200

In shape like half a hearse,—tho' not  
For corpses in the least ;  
For this contained the *deer alive*,  
And not the *deer deceased* !

And now began a sudden stir,  
And then a sudden shout,  
The prison-doors were opened wide,  
And Robin bounded out !

His antler'd head shone blue and red,  
Bedeck'd with ribbons fine ; 210  
Like other bucks that come to 'list  
The hawbucks in the line.

One curious gaze of mild amaze,  
He turn'd and shortly took :  
Then gently ran adown the mead,  
And bounded o'er the brook.

Now Huggins, standing far aloof,  
Had never seen the deer,  
Till all at once he saw the beast  
Come charging in his rear. 220

Away he went, and many a score  
Of riders did the same,  
On horse and ass—like high and low  
And Jack pursuing game !

Good Lord ! to see the riders now,  
Thrown off with sudden whirl,  
A score within the purling brook,  
Enjoy'd their 'early purl.'

A score were sprawling on the grass,  
And beavers fell in show'rs ; 230  
There was another *Floorer* there,  
Beside the Queen of Flowers !

Some lost their stirrups, some their  
whips,  
Some had no caps to show ;  
But few, like Charles at Charing Cross,  
Rode on in *Statue* quo.

'O dear ! O dear !' now might you  
hear,  
'I've surely broke a bone ;'  
'My head is sore,'—with many more  
Such speeches from the *thrown*. 240

Howbeit their wailings never mov'd  
The wide Satanic clan,  
Who grinned, as once the devil grinn'd,  
To see the fall of Man.

And hunters good, that understood,  
Their laughter knew no bounds,  
To see the horses 'throwing off,'  
So long before the hounds.

For deer must have due course of law,  
Like men the Courts among ; 250  
Before those Barristers the dogs  
Proceed to 'giving tongue.'

But now Old Robin's foes were set,  
That fatal taint to find,  
That always is scent after him,  
Yet always left behind.

And here observe how dog and man  
A different temper shows,  
What hound resents that he is sent  
To follow his own nose ? 260

Towler and Jowler—howlers all,  
No single tongue was mute ;  
The stag had led a hart, and lo !  
The whole pack follow'd suit.

No spur he lack'd, fear stuck a knife  
And fork in either haunch ;  
And every dog he knew had got  
An eye-tooth to his paunch !

Away, away ! he scudded like  
A ship before the gale ; 270  
Now flew to ' hills we know not of,'  
Now, nun-like, took the vale.

Another squadron charging now,  
Went off at furious pitch ;—  
A perfect Tam o' Shanter mob,  
Without a single witch.

But who was he with flying skirts,  
A hunter did endorse,  
And like a poet seem'd to ride  
Upon a winged horse, — 280

A whipper in ? no whipper in :  
A huntsman ? no such soul :  
A connoisseur, or amateur ?  
Why yes,—a Horse Patrol.

A member of police, for whom  
The county found a nag,  
And, like Acteon in the tale,  
He found himself in stag !

Away they went then dog and deer,  
And hunters all away, — 290  
The maddest horses never knew  
*Mad staggers* such as they !

Some gave a shout, some roll'd about,  
And antick'd as they rode,  
And butchers whistled on their curs,  
And milkmen *tally-ho'd* !

About two score there were, not more,  
That galloped in the race ;  
The rest, alas ! lay on the grass,  
As once in Chevy Chase ! 300

But even those that galloped on,  
Were fewer every minute,—  
The field kept getting more select,  
Each thicket served to thin it.

For some pulled up, and left the hunt,  
Some fell in miry bogs,  
And vainly rose and ' ran a muck,'  
To overtake the dogs.

And some, in charging hurdle stakes,  
Were left bereft of sense, 310  
What else could be premised of blades  
That never learn'd to fence ?

But Rounding, Tom, and Bob, no gate,  
Nor hedge nor ditch could stay ;  
O'er all they went, and did the work  
Of leap years in a day !

And by their side see Huggins ride,  
As fast as he could speed ;  
For, like Mazeppa, he was quite  
At mercy of his steed. 320

No means he had, by timely check,  
The gallop to remit,  
For firm and fast, between his teeth,  
The biter held the bit.

Trees raced along, all Essex fled  
Beneath him as he sate,—  
He never saw a county go  
At such a county rate !

' Hold hard ! hold hard ! you'll lame  
the dogs : '

Quoth Huggins, ' So I do, — 330  
I've got the saddle well in hand,  
And hold as hard as you ! '

Good lord ! to see him ride along,  
And throw his arms about,  
As if with stitches in the side,  
That he was drawing out !

And now he bounded up and down,  
Now like a jelly shook :  
Till bump'd and gall'd—yet not where  
Gall,  
For bumps did ever look ! 340

And rowing with his legs the while,  
As tars are apt to ride ;  
With every kick he gave a prick,  
Deep in the horse's side !

But soon the horse was well avenged,  
For cruel smart of spurs,  
For, riding through a moor, he pitched  
His master in a furze !

Where sharper set than hunger is  
He squatted all forlorn ; 350  
And like a bird was singing out  
While sitting on a thorn !

Right glad was he, as well might be,  
Such cushion to resign :  
' Possession is nine points,' but his  
Seemed more than ninety-nine.

Yet worse than all the prickly points  
That enter'd in his skin,  
His nag was running off the while  
The thorns were running in ! 360

Now had a Papist seen his sport,  
Thus laid upon the shelf,  
Altho' no horse he had to cross,  
He might have cross'd himself.

Yet surely still the wind is ill  
That none can say is fair ;  
A jolly wight there was, that rode  
Upon a sorry mare !

A sorry mare that surely came  
Of pagan blood and bone ; 370  
For down upon her knees she went,  
To many a stock and stone !

Now seeing Huggins' nag adrift,  
This farmer, shrewd and sage,  
Resolv'd, by changing horses here,  
To hunt another stage !

Tho' felony, yet who would let  
Another's horse alone,  
Whose neck is placed in jeopardy  
By riding on his own ? 380

And yet the conduct of the man  
Seemed honest-like and fair ;  
For he seem'd willing, horse and all,  
To go before the *mare* !

So up on Huggins' horse he got,  
And swiftly rode away,  
While Huggins mounted on the mare  
Done brown upon a bay !

And off they set, in double chase,  
For such was fortune's whim, 390  
The farmer rode to hunt the stag,  
And Huggins hunted him !

Alas ! with one that rode so well  
In vain it was to strive ;  
A dab was he, as dabs should be—  
All leaping and alive !

And here of Nature's kindly care  
Behold a curious proof,  
As nags are meant to leap, she puts  
A frog in every hoof ! 400

Whereas the mare, altho' her share  
She had of hoof and frog,  
On coming to a gate stopp'd short  
As stiff as any log ;

Whilst Huggins in the stirrup stood  
With neck like neck of crane,  
As sings the Scottish song—' to see  
The *gate* his *hart* had gane.'

And, lo ! the dim and distant hunt  
Diminish'd in a trice : 410  
The steeds, like Cinderella's team,  
Seem'd dwindling into mice ;

And, far remote, each scarlet coat  
Soon flitted like a spark,—  
Tho' still the forest murmur'd back  
An echo of the bark !

But sad at soul John Huggins turn'd :  
No comfort he could find ;  
Whilst thus the 'Hunting Chorus'  
sped,  
To stay five bars behind. 420

For tho' by dint of spur he got  
A leap in spite of fate—  
Howbeit there was no toll at all,  
They could not clear the gate.

And, like Fitzjames, he cursed the  
hunt,  
And sorely cursed the day,  
And mused a new Gray's elegy  
On his departed gray !

Now many a sign at Woodford town  
Its Inn-vitation tells : 430  
But Huggins, full of ills, of course  
Betook him to the Wells,

Where Rounding tried to cheer him up  
 With many a merry laugh :  
 But Huggins thought of neighbour Fig,  
 And call'd for half-and-half.

Yet, spite of drink, he could not blink  
 Remembrance of his loss ;  
 To drown a care like his, required  
 Enough to drown a horse. 440

When thus forlorn, a merry horn  
 Struck up without the door,—  
 The mounted mob were all return'd ;  
 The Epping Hunt was o'er !

And many a horse was taken out  
 Of saddle, and of shaft ;  
 And men, by dint of drink, became  
 The only '*beasts of draught*.'

For now begun a harder run  
 On wine, and gin, and beer ; 450  
 And overtaken men discuss'd  
 The overtaken deer.

How far he ran, and eke how fast,  
 And how at bay he stood,  
 Deerlike, resolved to sell his life  
 As dearly as he could ;—

And how the hunters stood aloof,  
 Regardful of their lives,  
 And shunn'd a beast, whose very horns  
 They knew could *handle* knives! 460

How Huggins stood when he was  
 rubb'd

By help and ostler kind,  
 And when they cleaned the clay before,  
 How ' worse remain'd behind.'

And one, how he had found a horse  
 Adrift—a goodly gray !  
 And kindly rode the nag, for fear  
 The nag should go astray.

Now Huggins, when he heard the tale,  
 Jump'd up with sudden glee ; 470  
 ' A goodly gray ! why, then, I say  
 That gray belongs to me !

' Let me endorse again my horse,  
 Deliver'd safe and sound ;  
 And, gladly, I will give the man  
 A bottle and a pound ! '

The wine was drunk,—the money paid,  
 Tho' not without remorse,  
 To pay another man so much,  
 For riding on his horse ;— 480

And let the chase again take place  
 For many a long, long year—  
 John Huggins will not ride again  
 To hunt the Epping Deer !

## MORAL.

Thus pleasure oft eludes our grasp,  
 Just when we think to grip her ;  
 And hunting after Happiness,  
 We only hunt a slipper.

## COMIC MELODIES

A SERIES OF HUMOROUS BALLADS, DUETTS, AND TRIOS

(1830)

'A doleful Song a doleful look retraces  
But merry Music maketh merry faces.'

### LIEUTENANT LUFF

ALL you that are too fond of Wine,  
Or any other stuff,  
Take warning by the dismal fate  
Of one Lieutenant Luff.  
A sober man he might have been,  
Except in one regard,  
He did not like *soft* water,  
So he took to *drinking hard* !

Said he, ' Let others fancy slops,  
And talk in praise of Tea, 10  
But I am no *Bohemian*,  
So do not like *Bohea*.  
If Wine 's a poison, so is Tea,  
'Tho' in another shape :  
What matter whether one is kill'd  
By *canister* or *grape* ! '

According to this kind of taste  
Did he indulge his drouth,  
And being fond of *Port*, he made  
A *port-hole* of his mouth ! 20  
A single pint he might have sipp'd  
And not been out of sorts,  
In geologic phrase—the rock  
He split upon was *quarts* !

To ' hold the mirror up to vice '  
With him was hard, alas !  
The worse for wine he often was,  
But not ' before a glass ' !  
No kind and prudent friend he had  
To bid him drink no more,— 30  
The only *chequers* in his course  
Were at a tavern door !

Full soon the sad effects of this  
His frame began to show,—  
For that old enemy the gout  
Had taken him in *toe* !  
And joined with this an evil came  
Of quite another sort,—  
For while he drank, himself, his purse  
Was getting ' *something short*.' 40  
For want of cash he soon had pawn'd  
One half that he possess'd,  
And drinking show'd him *duplicates*  
Beforehand of the rest !  
So now his Creditors resolved  
To seize on his assets,—  
For why—they found that his *half-*  
*pay*

Did not *half* pay his debts.  
But Luff contriv'd a novel mode  
His Creditors to chouse ; 50  
For his own *execution* he  
Put into his own house !  
A pistol to the muzzle charg'd  
He took devoid of fear ;  
Said he, ' This *barrel* is my last,  
So now for my last *bier* ! '

Against his lungs he aim'd the slugs,  
And not against his brain,  
So he blew out his *lights*—and none  
Could blow them in again ! 60  
A Jury for a Verdict met,  
And gave it in these terms :—  
' We find as how as certain *slugs*  
Has sent him to the *worms* ! '

## THE SHIP LAUNCH

SUNG BY MR. MATHEWS IN THE ENTERTAINMENT CALLED  
'THE SPRING MEETING'

THE day is bright, the wind is light,  
And gay with flags and streamers ;  
From side to side old Thames's tide  
Is mobb'd with boats and steamers,  
Put up, my Dear, the bottled beer,  
And pack the mutton haunch now,  
Then off we go, row, Brothers, row,  
And let us see the launch now.

So off we go, row, Brothers, row,  
And let us see the launch now, 10  
So off we go, row, Brothers, row,  
And let us see the launch now !

The gallant Ship is on the slip,  
Her banners waving o'er her ;  
And now she slides, away she glides,  
And drives the foam before her.  
Long may she brave the wind and wave,  
And foil the foe's endeavour ;  
Now let us say ' Huzza, huzza,  
Our wooden walls for ever ! ' 20

Now off we go, row, Brothers, row,  
For we have seen the launch now,  
Now off we go, row, Brothers, row,  
For we have seen the launch now.

## GOG AND MAGOG

### A GUILDHALL DUET

MAGOG

WHY, Gog, I say, it's after One,  
And yet no dinner carv'd ;  
Shall we endure this sort of fun,  
And stand here to be starv'd ?

GOG

I really think our City Lords  
Must be a shabby set  
I've stood here since King Charles's  
time,  
And had no dinner yet !

MAGOG

I vow I can no longer stay ;  
I say, are we to dine to-day ? 10

GOG

My hunger would provoke a saint,  
I've waited till I'm sick and faint ;  
I'll tell you what, they'll starve us  
both,  
I'll tell you what, they'll stop our  
growth.

MAGOG

I wish I had a round of Beef  
My hungry tooth to charm ;  
I've wind enough in my inside  
To play the Hundredth Psalm.

GOG

And yet they feast beneath our eyes  
Without the least remorse ; 20  
This very week I saw the Mayor  
A feeding like a Horse !

MAGOG

Such loads of fish, and flesh, and fowl,  
To think upon it makes me growl !

GOG

I wonder where the fools were taught,  
That they should keep a Giant short !  
They'll stop our growth, they'll stop  
our growth ;  
They'll starve us both, they'll starve  
us both !

MAGOG

They said, a Hundred Years ago,  
That we should dine at One ; 30  
Why, Gog, I say, our meat by this  
Is rather over-done.

GOG

I do not want it done at all,  
So hungry is my maw,  
Give me an Alderman in chains,  
And I will eat him raw !

MAGOG

Of starving Weavers they discuss,  
And yet they never think of us.

I say, are we to dine to-day ;  
Are we to dine to-day ? 40

GOG

Oh dear, the pang it is to feel  
So mealy-mouth'd without a meal !

MAGOG

I'll tell you what, they'll stop our  
growth !

GOG

I'll tell you what, they'll starve us both !

BOTH

They'll stop our growth, they'll starve  
us both !

## VALENTINE'S DAY

SURELY the mornin' Cupid was born in  
Ought to be kept, 'tis Valentine's day,  
Father and Mother, Sister and Brother ;  
This, that and t'other may preach as they may,  
But nothing shall hinder a peep at the *winder*  
To see if the Postman is over the way. . . .

Their hearts they go pit-a-pat, pit-a-pat, pit-a-pat,  
Flutter'd and flurried on Valentine's Day.

Sure, of all days that ever were dated,  
Valentine's Day is the fullest of news ;

Then ev'ry lass expects to be mated

And Cupid goes round collecting his dues !

And levies a door-rate, like parish or poor-rate,

By getting the Postman to stand in his shoes. . . .

Their hearts they go pit-a-pat, pit-a-pat, pit-a-pat,  
Flutter'd and flurried on Valentine's Day.

## LOVE HAS NOT EYES

Of all the poor old Tobits a-groping in the street,  
A Lover is the blindest that ever I did meet,  
For he's blind, he's blind, he's very blind,—  
He's as blind as any mole !

He thinks his love the fairest that ever yet was clasp'd,  
Tho' her clay is overbaked, and it never has been rasp'd.  
For he's blind, &c.

## LOVE HAS NOT EYES

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He thinks her face an angel's, altho' it's quite a frump's,  
Like a toad a-taking physic, or a monkey in the mumps.  
For he's blind, &c.

10

Upon her graceful figure then how he will insist,  
Tho' she's all so much awry, she can only eat a twist!  
For he's blind, &c.

He'll swear that in her dancing she cuts all others out,  
Tho' like a *Gal* that's galvanised, she throws her legs about.  
For he's blind, &c.

If he should have a letter in answer to his sighs,  
He'll put it to his lips up, instead of to his eyes.  
For he's blind, &c.

Then if he has a meeting the question for to put,  
In suing for her hand he'll be kneeling at her foot.  
For he's blind, &c.

20

Oh Love is like a furnace wherein a Lover lies,  
And like a pig before the fire, he scorches out his eyes.  
Till he's blind, &c.

## THE LORD MAYOR'S SHOW

SUNG BY MR. MATHEWS IN 'THE SPRING MEETING'

How well I remember the ninth of November,  
The Sky very foggy, the Sun looking groggy,  
In fact, altogether pea-soup colour'd weather.  
Shop-windows all shutter'd, the pavement all buttered,  
Policemen paraded, the street barricaded,

And a peal from the steeple of Bow!  
Low women in pattens, high ladies in satins,  
And Cousin Suburbans, in flame-colour'd turbans,  
Quite up to the attics, inviting rheumatics,  
A great mob collecting, without much selecting,  
And some, it's a pity, are free of the city,  
As your pockets may happen to know!...

10

Such hustle and bustle, and mobbing and robbing,  
All, all to see the Lord May'r's Show!

How well I remember the ninth of November,  
Six trumpets on duty, as shrill as Veluti,  
A great City Marshall, to riding not partial,  
The footmen, the state ones, with calves very great ones,  
The Cook and the Scullion, well basted with bullion,  
And the squad of each Corporate Co.

20



## THE LORD MAYOR'S SHOW

Four draymen from Perkins, in steel and brass jerkins,  
A Coach like a lantern, I wonder it *can* turn,  
All carved like old buildings, and drawn by six *gildings*,  
With two chubby faces, where sword and where mace is,  
The late May'r, the Ex one, a thought that must vex one,  
And the new May'r just come into blow! . . .

Such hustle and bustle, and mobbing and robbing,  
All, all to see the Lord May'r's Show.

How well I remember, the ninth of November,  
The fine Lady May'ress, an Ostrich's heiress,  
In best bib and tucker, and dignified pucker,  
The learned Recorder, in Old Bailey order,  
The Sheriffs together,—with their hanging weather,  
And their heads like John Anderson's pow!

30

The Aldermen courtly, and looking 'red port'ly,  
And buckler and bargemen, with other great large men,  
With streamers and banners, held up in odd manners,  
A mob running 'arter,' to see it by 'vater,'

And the Wharfs popping off as they go! . . .

Such hustle and bustle, such mobbing and robbing,  
All, all to see the Lord May'r's Show!

40

# THE DREAM OF EUGENE ARAM, THE MURDERER

(1829. Separate publication 1831)

'Twas in the prime of summer time,  
An evening calm and cool,  
And four-and-twenty happy boys  
Came bounding out of school :  
There were some that ran and some  
that leapt,  
Like troutlets in a pool.

Away they sped with gamesome minds,  
And souls untouched by sin ;  
To a level mead they came, and there  
They drave the wickets in : 10  
Pleasantly shone the setting sun  
Over the town of Lynn.

Like sportive deer they cours'd about,  
And shouted as they ran,—  
Turning to mirth all things of earth,  
As only boyhood can ;  
But the Usher sat remote from all,  
A melancholy man !

His hat was off, his vest apart, 19  
To catch heaven's blessed breeze ;  
For a burning thought was in his brow,  
And his bosom ill at ease :  
So he lean'd his head on his hands,  
and read  
The book between his knees !

Leaf after leaf, he turn'd it o'er,  
Nor ever glanc'd aside,  
For the peace of his soul he read that  
book.

In the golden eventide :  
Much study had made him very lean,  
And pale, and leaden-ey'd. 30

At last he shut the ponderous tome,  
With a fast and fervent grasp  
He strain'd the dusky covers close,  
And fixed the brazen hasp :  
' Oh, God ! could I so close my mind,  
And clasp it with a clasp ! '

Then leaping on his feet upright,  
Some moody turns he took,—  
Now up the mead, then down the  
mead,  
And past a shady nook,— 40  
And, lo ! he saw a little boy  
That pored upon a book !

' My gentle lad, what is't you read—  
Romance or fairy fable ?  
Or is it some historic page,  
Of kings and crowns unstable ? '  
The young boy gave an upward  
glance,—  
' It is " The Death of Abel. " '

The Usher took six hasty strides,  
As smit with sudden pain,— 50  
Six hasty strides beyond the place,  
Then slowly back again ;  
And down he sat beside the lad,  
And talk'd with him of Cain ;

And, long since then, of bloody men,  
Whose deeds tradition saves ;  
Of lonely folk cut off unseen,  
And hid in sudden graves ;  
Of horrid stabs, in groves forlorn,  
And murders done in caves ; 60

And how the sprites of injur'd men  
 Shriek upward from the sod,—  
 Aye, how the ghostly hand will point  
 To show the burial clod ;  
 And unknown facts of guilty acts  
 Are seen in dreams from God !

He told how murderers walk the earth  
 Beneath the curse of Cain,—  
 With crimson clouds before their eyes,  
 And flames about their brain : 70  
 For blood has left upon their souls  
 Its everlasting stain !

'And well,' quoth he, 'I know, for  
 truth,  
 Their pangs must be extreme,—  
 Woe, woe, unutterable woe,—  
 Who spill life's sacred stream !  
 For why ? Methought, last night, I  
 wrought  
 A murder, in a dream !

'One that had never done me wrong—  
 A feeble man, and old ; 80  
 I led him to a lonely field,—  
 The moon shone clear and cold :  
 Now here, said I, this man shall die,  
 And I will have his gold !

'Two sudden blows with a ragged  
 stick,  
 And one with a heavy stone,  
 One hurried gash with a hasty knife,—  
 And then the deed was done :  
 There was nothing lying at my foot  
 But lifeless flesh and bone ! 90

'Nothing but lifeless flesh and bone,  
 That could not do me ill ;  
 And yet I fear'd him all the more,  
 For lying there so still :  
 There was a manhood in his look,  
 That murder could not kill !

'And, lo ! the universal air  
 Seem'd lit with ghastly flame ;—  
 Ten thousand thousand dreadful eyes  
 Were looking down in blame :  
 I took the dead man by his hand, 101  
 And call'd upon his name !

'Oh, God ! it made me quake to see  
 Such sense within the slain !  
 But when I touch'd the lifeless clay,  
 The blood gushed out again !  
 For every clot, a burning spot,  
 Was scorching in my brain !

'My head was like an ardent coal,  
 My heart as solid ice ; 110  
 My wretched, wretched soul, I knew,  
 Was at the Devil's price :  
 A dozen times I groan'd ; the dead  
 Had never groan'd but twice !

'And now, from forth the frowning  
 sky,  
 From the Heaven's topmost  
 height,  
 I heard a voice—the awful voice  
 Of the blood-avenging Sprite :—  
 "Thou guilty man ! take up thy dead,  
 And hide it from my sight !" 120

'I took the dreary body up,  
 And cast it in a stream,—  
 A sluggish water, black as ink,  
 The depth was so extreme :—  
 My gentle Boy, remember this  
 Is nothing but a dream !

'Down went the corse with a hollow  
 plunge,  
 And vanish'd in the pool ;  
 Anon I cleans'd my bloody hands,  
 And wash'd my forehead cool, 130  
 And sat among the urchins young  
 That evening in the school.

'Oh, Heaven, to think of their white  
 souls,  
 And mine so black and grim !  
 I could not share in childish prayer,  
 Nor join in Evening Hymn :  
 Like a Devil of the Pit, I seem'd,  
 'Mid holy Cherubim !

'And Peace went with them, one and  
 all,  
 And each calm pillow spread ; 140  
 But Guilt was my grim Chamberlain  
 That lighted me to bed ;  
 And drew my midnight curtains round  
 With fingers bloody red !

'All night I lay in agony,  
 In anguish dark and deep ;  
 My fever'd eyes I dared not close,  
 But stared aghast at Sleep :  
 For Sin had render'd unto her  
 The keys of Hell to keep ! 150

'All night I lay in agony,  
 From weary chime to chime,  
 With one besetting horrid hint,  
 That rack'd me all the time,—  
 A mighty yearning, like the first  
 Fierce impulse unto crime !

'One stern tyrannic thought, that  
 made  
 All other thoughts its slave ;  
 Stronger and stronger every pulse  
 Did that temptation crave,— 160  
 Still urging me to go and see  
 The Dead Man in his grave !

'Heavily I rose up, as soon  
 As light was in the sky,  
 And sought the black accursed pool  
 With a wild misgiving eye ;  
 And I saw the Dead in the river bed,  
 For the faithless stream was dry !

'Merrily rose the lark, and shook  
 The dew-drop from its wing ; 170  
 But I never mark'd its morning flight,  
 I never heard it sing :  
 For I was stooping once again  
 Under the horrid thing.

'With breathless speed, like a soul in  
 chase,  
 I took him up and ran ;—  
 There was no time to dig a grave  
 Before the day began :  
 In a lonesome wood, with heaps of  
 leaves,  
 I hid the murder'd man ! 180

'And all that day I read in school,  
 But my thought was other where ;  
 As soon as the mid-day task was done,  
 In secret I was there :  
 And a mighty wind had swept the  
 leaves,  
 And still the corse was bare !

'Then down I cast me on my face,  
 And first began to weep,  
 For I knew my secret then was one  
 That earth refused to keep : 190  
 Or land, or sea, though he should be  
 Ten thousand fathoms deep.

'So wills the fierce avenging Sprite,  
 Till blood for blood atones !  
 Ay, though he 's buried in a cave,  
 And trodden down with stones,  
 And years have rotted off his flesh,—  
 The world shall see his bones !

'Oh, God ! that horrid, horrid dream  
 Besets me now awake ! 200  
 Again—again, with a dizzy brain,  
 The human life I take ;  
 And my red right hand grows raging  
 hot,  
 Like Cranmer's at the stake.

'And still no peace for the restless clay,  
 Will wave or mould allow ;  
 The horrid thing pursues my soul,—  
 It stands before me now !  
 The fearful Boy look'd up, and saw  
 Huge drops upon his brow. 210

That very night, while gentle sleep  
 The urchin eyelids kiss'd,  
 Two stern-faced men set out from  
 Lynn,  
 Through the cold and heavy mist ;  
 And Eugene Aram walked between,  
 With gyves upon his wrist.<sup>1</sup>

<sup>1</sup> The late Admiral Burney went to school at an establishment where the unhappy Eugene Aram was Usher, subsequent to his crime. The Admiral stated, that Aram was generally liked by the boys ; and that he used to discourse to them about *murder*, in somewhat of the spirit which is attributed to him in the Poem. [This was omitted when the poem was published in 1831, and its place taken by a Preface which will be found in the Notes.]

## VERSES FROM 'TYLNEY HALL'

(1834)

### [PLAY ON, YE TIMID RABBITS]

PLAY on, ye timid Rabbits!

For I can see ye run,  
Ne'er thinking of a gun,  
Or of the ferret's habits.

Ye sportive Hares! go forcing  
The dewdrop from the bent;  
My mind is not intent  
On greyhounds or on coursing.

Feed on, ye gorgeous Pheasants!  
My sight I do not vex

10

With cards about your necks,  
Forestalling you for presents.

Go gazing on, and bounding,  
Thou solitary Deer!  
My fancy does not hear  
Hounds baying, and horns sounding.

Each furr'd or feather'd creature,  
Enjoy with me this earth,  
Its life, its love, its mirth,  
And die the death of nature!

20

### [A DECLARATION]

If to believe that dreams were truth,  
And all the fond romance of youth;  
Each pictured charm that fancy priz'd  
In one fair form now realized—  
If to sum up in that dear scope  
My all of joy, my all of hope;  
Where faithlessness there could be  
none,

For all the sex was merg'd in one—  
If to be happy in her nearness,  
Holding her very silk in dearness; 10  
As if my heart could have no home  
But where she was, or was to come—  
If from the contact of a finger,  
An after-bliss for days could linger,

A feeling kept secure and chaste  
Till by the next sweet touch effac'd—  
If to pine after pow'r and glory  
But for one sake—if in love-story,  
To make each tenderest phrase refer  
All that is bright and good to her— 20  
If with all thoughts to haunt her  
bow'r

True as the bee is to the flow'r;  
Her image join'd with all day-schem-  
ing,  
And nightly worshipp'd in all dream-  
ing—

If these be signs that Love delivers,  
I am thy lover, fair Grace Rivers!

# [THE STREAMLET]

Still glides the gentle streamlet on,  
 With shifting current new and  
 strange ;  
 The water that was here is gone,  
 But those green shadows do not  
 change.

Serene, or ruffled by the storm,  
 On present waves, as on the past,  
 The mirror'd grove retains its form,  
 The self-same trees their semblance  
 cast.

The hue each fleeting globule wears,  
 That drop bequeaths it to the  
 next, <sup>10</sup>  
 One picture still the surface bears,  
 To illustrate the murmur'd text.

So, love, however time may flow,  
 Fresh hours pursuing those that  
 flee,  
 One constant image still shall show  
 My tide of life is true to thee !

## TOM TATTERS' BIRTHDAY ODE

COME all you jolly dogs, in the Grapes, and King's Head, and Green Man,  
 and Bell taps,  
 And shy up your hats—if you haven't hats, your paper and woollen caps,  
 Shout with me and cry Eureka ! by the sweet Parnassian River,  
 While Echo, in Warner's Wood replies, Huzza ! the young Squire for ever !

And Vulcan, Mars, and Hector of Troy, and Jupiter and his wife,  
 And Phoebus, from his forked hill, coming down to take a knife,  
 And Mercury, and piping Pan, to the tune of ' Old King Cole,'  
 And Venus the Queen of Love, to eat an ox that was roasted whole.

\* \* \* \* \*

Sir Mark, God bless him, loves good old times, when beards wag, and every  
 thing goes merry, <sup>9</sup>  
 There'll be drinking out of gracecups, and a Boar's head chewing rosemary,  
 Maid Marian, and a Morris dance, and acting of quaint Moralities,  
 Doctor Bellamy and a Hobby horse, and many other Old Formalities.

\* \* \* \* \*

But there won't be any Psalm-singing saints, to make us sad of a Monday,  
 But Bacchus will preach to us out of a barrel, instead of the methodist Bundy.  
 We'll drink to the King in good strong ale, like souls that are true and loyal,  
 And a fig for Mrs. Hanway, camomile, sage and penny-royal ;  
 And a fig for Master Gregory, that takes tipsy folks into custody,  
 He was a wise man to-morrow, and will be a wiser man yesterday.

\* \* \* \* \*

Come fill a bumper up, my boys, and toss off every drop of it ! <sup>19</sup>  
 Here's young Squire Ringwood's health, and may he live as long as Jason,  
 Before Atropos cuts his thread, and Dick Tablet, the bungling mason,  
 Chips him a marble tea-table, with a marble tea-urn a-top of it ?

Quoth Tom in Tatters.

# HOOD'S OWN: OR, LAUGHTER FROM YEAR TO YEAR

BEING FORMER RUNNINGS OF HIS COMIC VEIN, WITH AN INFUSION  
OF NEW BLOOD FOR GENERAL CIRCULATION

(1839)

## AN ANCIENT CONCERT

BY A VENERABLE DIRECTOR

'Give me *old* music—let me hear  
The songs of *days* gone by!'—H. F. CHORLEY.

O! COME, all ye who love to hear  
An ancient song in ancient taste,  
To whom all bygone Music 's dear  
As verdant spots in Memory's waste!  
Its name 'The Ancient Concert'

wrongs,  
And has not hit the proper clef,  
To wit, Old Folks, to sing Old Songs,  
To Old Subscribers rather deaf.

Away then, Hawes! with all your  
band!

Ye beardless boys, this room desert!  
One youthful voice, or youthful hand,  
Our concert-pitch would disconcert!  
No Bird must join our 'vocal throng,'  
The present age beheld at font:  
Away, then, all ye 'Sons of Song,'  
Your Fathers are the men we want!

Away, Miss Birch, you're in your  
prime!

Miss Romer, seek some other door!  
Go, Mrs. Shaw! till, counting time,  
You count you're nearly fifty-four!

Go, Miss Novello, sadly young!  
Go, thou composing Chevalier,  
And roam the county towns among,  
No Newcome will be welcome here!

Our Concert aims to give at *night*  
The music that has had its *day*!  
So, Rooke, for us you cannot write  
Till time has made you Raven grey.  
Your score may charm a modern ear,  
Nay, ours, when three or fourscore old,  
But in this Ancient atmosphere,  
Fresh airs like yours would give us  
cold!

Go, Hawes, and Cawse, and Woodyat,  
go!

Hence, Shirreff, with those native  
curls;

And Master Coward ought to know  
This is no place for boys and girls!  
No Massons here we wish to see;  
Nor is it Mrs. Seguin's sphere,  
And Mrs. B——! Oh! Mrs. B——,  
Such Bishops are not reverend here!

What! Grisi, bright and beaming  
thus! 47

To sing the songs gone grey with age!

No, Grisi, no,—but come to us

And welcome, when you leave the  
stage!

Off, Ivanhoff!—till weak and harsh!—

Rubini, hence! with all the clan!

But come, Lablache, years hence, La-  
blache,

A little shrivell'd thin old man! 48

Go, Mr. Phillips, where you please!

Away, Tom Cooke, and all your batch;

You'd run us out of breath with Glee's,

And Catches that we could not catch.

Away, ye Leaders all, who lead

With violins, quite modern things;

To guide our Ancient band we need

Old fiddles out of leading strings!

But come, ye Songsters, over-ripe,

That into 'childish trebles break!'

And bring, Miss Winter, bring the pipe

That cannot sing without a shake! 60

Nay, come, ye Spinsters all, that spin

A slender thread of ancient voice,

Old notes that almost seem call'd in;

At such as you we *shall* rejoice!

No thund'ring Thalbergs here shall  
balk,

Or ride your pet *D-cadence* o'er,

But fingers with a little chalk

Shall, *moderato*, keep the score!

No Broadwoods here, so full of tone,

But Harpsichords assist the strain: 70

No Lincoln's pipes, we have our own

Bird-Organ, built by Tubal-Cain.

And welcome! St. Cecilians, now

Ye willy-nilly, ex-good fellows,

Who will strike up, no matter how,

With organs that survive their bel-  
lows!

And bring, O bring, your ancient styles

In which our elders lov'd to roam,

Those flourishes that strayed for miles,

Till some good fiddle led them home!

O come, ye ancient London Cries, 81

When Christmas Carols erst were

sung!

Come, Nurse, who dron'd the lullabies,

'When Music, heavenly Maid, was  
young!'

No matter how the critics treat,

What modern sins and faults detect,

The Copy-Book shall still repeat,

These Concerts must 'Command re-  
spect!'

## SONNET ON STEAM

BY AN UNDER-OSTLER

I wish I livd a Thowsen year Ago

Wurking for Sober six and Seven milers

And dubble Stages runnen safe and slo

The Orsis cum in Them days to the Bilers

But Now by meens of Powers of Steem forces

A-turning Coches into Smoakey Kettels

The Bilers seam a Cumming to the Orses

And Helps and naggs Will sune be out of Vittels

Poor Bruits I wonder How we bee to Liv

When sutch a change of Orses is our Faits

No nothink need Be sifted in a Siv

May them Blowd ingins all Blow up their Grates

And Theaves of Oslers crib the Coles and Giv

Their blackgard Hannimuls a Feed of Slaits!



## A REPORT FROM BELOW

'Blow high, blow low.'—*Sea Song.*

As Mister B. and Mistress B.  
One night were sitting down to tea,  
With toast and muffins hot—  
They heard a loud and sudden bounce,  
That made the very china flounce,  
They could not for a time pronounce  
If they were safe or shot—  
For Memory brought a deed to match  
At Deptford done by night—  
Before one eye appeared a Patch 10  
In t'other eye a Blight!

To be belabour'd out of life,  
Without some small attempt at strife,  
Our nature will not grovel;  
One impulse mov'd both man and  
dame,  
He seized the tongs—she did the same,  
Leaving the ruffian, if he came,  
The poker and the shovel.

'We was both, Ma'am, in the wash-house, Ma'am, a-standing at our tubs,  
And Mrs. Round was seconding what little things I rubs;  
"Mary," says she to me, "I say"—and there she stops for coughin',  
"That dratted copper flue has took to smokin' very often,  
But please the pigs,"—for that's her way of swearing in a passion,  
"I'll blow it up, and not be set a coughin' in this fashion!"  
Well, down she takes my master's horn—I mean his horn for loading, 40  
And empties every grain alive for to set the flue exploding.  
Lawk, Mrs. Round! says I, and stares, that quantum is unproper,  
I'm sartin sure it can't not take a pound to sky a copper;  
You'll powder both our heads off, so I tells you, with its puff,  
But she only dried her fingers, and she takes a pinch of snuff.  
Well, when the pinch is over—"Teach your grandmother to suck  
A powder horn," says she—Well, says I, I wish you luck.  
Them words sets up her back, so with her hands upon her hips,  
"Come," says she, quite in a huff, "come, keep your tongue inside your lips;  
Afore ever you was born, I was well used to things like these; 50  
I shall put it in the grate, and let it burn up by degrees."  
So in it goes, and Bounce—O Lord! it gives us such a rattle,  
I thought we both were cannonized, like Sogers in a battle!  
Up goes the copper like a squib, and us on both our backs,  
And bless the tubs, they bundled off, and split all into cracks.  
Well, there I fainted dead away, and might have been cut shorter,  
But Providence was kind, and brought me to with scalding water.  
I first looks round for Mrs. Round, and sees her at a distance,  
As stiff as starch, and looked as dead as any thing in existence;

Suppose the couple standing so,  
When rushing footsteps from below 20  
Made pulses fast and fervent;  
And first burst in the frantic cat,  
All steaming like a brewer's rat,  
And then—as white as my cravat—  
Poor Mary May, the servant!

Lord, how the couple's teeth did chat-  
ter,  
Master and Mistress both flew at  
her,  
'Speak! Fire? or Murder? What's  
the matter?'  
Till Mary getting breath,  
Upon her tale began to touch 30  
With rapid tongue, full trotting, such  
As if she thought she had too much  
To tell before her death:—

All scorched and grimed, and more than that, I sees the copper slap 60  
 Right on her head, for all the world like a percussion copper cap.  
 Well, I crooks her little fingers, and crumps them well up together,  
 As humanity pints out, and burnt her nostrums with a feather;  
 But for all as I can do, to restore her to her mortality,  
 She never gives a sign of a return to sensuality.  
 Thinks I, well there she lies, as dead as my own late departed mother,  
 Well, she'll wash no more in this world, whatever she does in t'other.  
 So I gives myself to scramble up the linens for a minute,  
 Lawk, sich a shirt! thinks I, it's well my master wasn't in it;  
 Oh! I never, never, never, never, see a sight so shockin'; 70  
 Here lays a leg, and there a leg—I mean, you know, a stocking—  
 Bodies all slit and torn to rags, and many a tattered skirt,  
 And arms burnt off, and sides and backs all scotched and black with dirt;  
 But as nobody was in 'em—none but—nobody was hurt!  
 Well, there I am, a-scrambling up the things, all in a lump,  
 When, mercy on us! such a groan as makes my heart to jump.  
 And there she is, a-lying with a crazy sort of eye,  
 A-staring at the wash-house roof, laid open to the sky;  
 Then she beckons with a finger, and so down to her I reaches,  
 And puts my ear agin her mouth to hear her dying speeches, 80  
 For, poor soul! she has a husband and young orphans, as I knew;  
 Well, Ma'am, you wont believe it, but it's Gospel fact and true,  
 But these words is all she whispered—"Why, where *is* the powder blew?"

## ODE TO M. BRUNEL

'Well said, old mole! canst work i' the earth so fast? a worthy pioneer!'—*Hamlet*.

WELL!—Monsieur Brunel,  
 How prospers now thy mighty undertaking,  
 To join by a hollow way the Bankside friends  
 Of Rotherhithe, and Wapping,—

Never be stopping,  
 But poking, groping, in the dark keep making  
 An archway, underneath the Dabs and Gudgeons,  
 For Collier men and pitchy old Curmudgeons,  
 To cross the water in inverse proportion,  
 Walk under steam-boats under the keel's ridge, 10  
 To keep down all extortion,  
 And without sculls to diddle London Bridge!  
 In a fresh hunt, a new Great Bore to worry,  
 Thou didst to earth thy human terriers follow,  
 Hopeful at last from Middlesex to Surrey,  
 To give us the 'View hollow.'  
 In short it was thy aim, right north and south,  
 To put a pipe into old Thames's mouth;

## A REPORT FROM BELOW

'Blow high, blow low.'—*Sea Song.*

As Mister B. and Mistress B.  
 One night were sitting down to tea,  
 With toast and muffins hot—  
 They heard a loud and sudden bounce,  
 That made the very china flounce,  
 They could not for a time pronounce  
 If they were safe or shot—  
 For Memory brought a deed to match  
 At Deptford done by night—  
 Before one eye appeared a Patch 10  
 In t'other eye a Blight !

To be belabour'd out of life,  
 Without some small attempt at strife,  
 Our nature will not grovel ;  
 One impulse mov'd both man and  
 dame,  
 He seized the tongs—she did the same,  
 Leaving the ruffian, if he came,  
 The poker and the shovel.

Suppose the couple standing so,  
 When rushing footsteps from below 20  
 Made pulses fast and fervent ;  
 And first burst in the frantic cat,  
 All steaming like a brewer's rat,  
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 In short it was thy aim, right north and south,  
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## ODE TO M. BRUNEL

Alas ! half-way thou hadst proceeded, when  
 Old Thames, through roof, not water-proof,  
 Came, like 'a tide in the affairs of men ;'  
 And with a mighty stormy kind of roar,  
     Reproachful of thy wrong,  
     Burst out in that old song  
 Of Incledon's, beginning ' Cease, rude Bore —— '  
 Sad is it; worthy of one's tears,  
     Just when one seems the most successful,  
 To find one's self o'er head and ears  
     In difficulties most distressful !  
 Other great speculations have been nursed,  
     Till want of proceeds laid them on a shelf ;  
 But thy concern was at the worst,  
     When it began to *liquidate* itself !  
 But now Dame Fortune has her false face hidden,  
 And languishes thy Tunnel,—so to paint,  
 Under a slow incurable complaint,  
     Bed-ridden !  
 Why, when thus Thames—bed-bother'd—why repine ?  
 Do try a spare bed at the Serpentine !  
 Yet let none think thee daz'd, or craz'd, or stupid ;  
     And sunk beneath thy own and Thames's craft ;  
 Let them not style thee some Mechanic Cupid  
     Pining and pouting o'er a broken shaft !  
 I'll tell thee with thy tunnel what to do ;  
 Light up thy boxes, build a bin or two,  
 The wine does better than such water trades :  
     Stick up a sign—the sign of the Bore's Head ;  
 I've drawn it ready for thee in black lead,  
 And make thy cellar subterranean,—Thy Shades !

## OVER THE WAY

' I sat over against a window where there stood a pot with very pretty flowers ; and I had my eyes fixed on it, when on a sudden the window opened, and a young lady appeared whose beauty struck me.'—ARABIAN NIGHTS.

ALAS ! the flames of an unhappy lover  
 About my heart and on my vitals prey ;  
 I've caught a fever that I can't get over,  
     Over the way !  
 Oh ! why are eyes of hazel ? noses Grecian !  
 I've lost my rest by night, my peace by day,  
 For want of some brown Holland or Venetian,  
     Over the way.

I've gazed too often, till my heart's as lost  
As any needle in a stack of hay :  
Crosses belong to love, and mine is crossed  
Over the way !

10

I cannot read or write, or thoughts relax—  
Of what avail Lord Althorp or Earl Grey ?  
They cannot ease me of my window-tax  
Over the way !

Even on Sunday my devotions vary,  
And from St. Bennet Fink they go astray  
To dear St. Mary Overy—the Mary  
Over the way !

20

Oh ! if my godmother were but a fairy,  
With magic wand, how I would beg and pray  
That she would change me into that canary  
Over the way !

I envy every thing that's near Miss Lindo,  
A pug, a poll, a squirrel or a jay—  
Blest blue-bottles ! that buz about the window  
Over the way !

Even at even, for there be no shutters,  
I see her reading on, from grave to gay,  
Some tale or poem, till the candle gutters  
Over the way !

30

And then—oh ! then—while the clear waxen taper  
Emits, two stories high, a starlike ray,  
I see twelve auburn curls put into paper  
Over the way !

But how breathe unto her my deep regards,  
Or ask her for a whispered ay or nay,—  
Or offer her my hand, some thirty yards  
Over the way ?

40

Cold as the pole she is to my adoring ;—  
Like Captain Lyon, at Repulse's Bay,  
I meet an icy end to my exploring  
Over the way !

Each dirty little Savoyard that dances  
She looks on—Punch—or chimney-sweeps in May ;  
Zounds ! wherefore cannot I attract her glances  
Over the way ?

Half out she leans to watch a tumbling brat,  
Or yelping cur, run over by a dray ;  
But I'm in love—she never pities that !  
Over the way !

50

## OVER THE WAY

I go to the same church—a love-lost labour ;  
Haunt all her walks, and dodge her at the play ;  
She does not seem to know she has a neighbour  
Over the way !

At private theatres she never acts ;  
No Crown-and-Anchor balls her fancy sway ;  
She never visits gentlemen with tracts  
Over the way !

60

To billets-doux by post she shows no favour—  
In short, there is no plot that I can lay  
To break my window-pains to my enslaver  
Over the way!

I play the flute—she heeds not my chromatics—  
No friend an introduction can purvey ;  
I wish a fire would break out in the attics  
Over the way !

My wasted form ought of itself to touch her ;  
My baker feels my appetite's decay ;  
And as for butchers' meat—oh ! she's my butcher  
Over the way !

70

At beef I turn ; at lamb or veal I pout ;  
I never ring now to bring up the tray ;  
My stomach grumbles at my dining out  
Over the way !

I'm weary of my life ; without regret  
I could resign this miserable clay  
To lie within that box of mignonette  
Over the way !

80

I've fitted bullets to my pistol-bore ;  
I've vowed at times to rush where trumpets bray,  
Quite sick of number one—and number four  
Over the way !

Sometimes my fancy builds up castles airy,  
Sometimes it only paints a ferme ornée,  
A horse—a cow—six fowls—a pig—and Mary,  
Over the way!

Sometimes I dream of her in bridal white,  
Standing before the altar, like a fay ;  
Sometimes of balls, and neighbourly invite  
Over the way !

90

I've coo'd with her in dreams, like any turtle,  
I've snatch'd her from the Clyde, the Tweed, and Tay ;  
Thrice I have made a grove of that one myrtle  
Over the way !

## OVER THE WAY

221

Thrice I have rowed her in a fairy shallop,  
Thrice raced to Gretna in a neat 'po-shay,'  
And shower'd crowns to make the horses gallop  
Over the way !

100

And thrice I've started up from dreams appalling  
Of killing rivals in a bloody fray—  
There is a young man very fond of calling  
Over the way !

Oh ! happy man—above all kings in glory,  
Whoever in her ear may say his say,  
And add a tale of love to that one story  
Over the way !

Nabob of Arcot—Despot of Japan—  
Sultan of Persia—Emperor of Cathay—  
Much rather would I be the happy man  
Over the way !

110

With such a lot my heart would be in clover—  
But what—O horror !—what do I survey !  
Postilions and white favours !—all is over  
Over the way !

## A NOCTURNAL SKETCH

EVEN is come ; and from the dark Park, hark,  
The signal of the setting sun—one gun !  
And six is sounding from the chime, prime time  
To go and see the Drury-Lane Dane slain,—  
Or hear Othello's jealous doubt spout out,—  
Or Macbeth raving at that shade-made blade,  
Denying to his frantic clutch much touch ;—  
Or else to see Ducrow with wide stride ride  
Four horses as no other man can span ;  
Or in the small Olympic Pit, sit split  
Laughing at Liston, while you quiz his phiz.

10

Anon Night comes, and with her wings brings things  
Such as, with his poetic tongue, Young sung ;  
The gas up-blazes with its bright white light,  
And paralytic watchmen prowl, howl, growl,  
About the streets and take up Pall-Mall Sal,  
Who, hasting to her nightly jobs, robs fobs.

Now thieves to enter for your cash, smash, crash,  
Past drowsy Charley in a deep sleep, creep,  
But frightened by Policeman B. 3, flee,  
And while they're going, whisper low, ' No go ! '

20



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Past drowsy Charley in a deep sleep, creep,  
But frightened by Policeman B. 3, flee,  
And while they're going, whisper low, 'No go!'

22

## A NOCTURNAL SKETCH

Now puss, while folks are in their beds, treads leads,  
And sleepers waking, grumble—'Drat that cat!'  
Who in the gutter caterwauls, squalls, mauls  
Some feline foe, and screams in shrill ill-will.

Now Bulls of Bashan, of a prize size, rise  
In childish dreams, and with a roar gore poor  
Georgy, or Charley, or Billy, willy-nilly; —  
But Nursemaid in a nightmare rest, chest-press'd,  
Dreameth of one of her old flames, James Games,  
And that she hears—what faith is man's—Ann's banns  
And his, from Reverend Mr. Rice, twice, thrice:  
White ribbons flourish, and a stout shout out,  
That upward goes, shows Rose knows those bows' woes!

30

## DOMESTIC ASIDES; OR, TRUTH IN PARENTHESES

' I REALLY take it very kind,  
This visit, Mrs. Skinner!  
I have not seen you such an age—  
(The wretch has come to dinner!)

' Your daughters, too, what loves of  
girls—  
What heads for painters' easels!  
Come here and kiss the infant, dears,—  
(And give it p'rhaps the measles!)

' Your charming boys I see are home  
From Reverend Mr. Russel's; 10  
'Twas very kind to bring them both,—  
(What boots for my new Brussels!)

' What! little Clara left at home?  
Well now I call that shabby:  
I should have lov'd to kiss her so,—  
(A flabby, dabby, babby!)

' And Mr. S., I hope he's well,  
Ah! though he lives so handy,  
He never now drops in to sup,—  
(The better for our brandy!) 20

' Come, take a seat—I long to hear  
About Matilda's marriage;  
You're come, of course, to spend the  
day! —  
(Thank Heav'n, I hear the carriage!)

' What! must you go? next time I  
hope  
You'll give me longer measure;  
Nay—I shall see you down the stairs—  
(With most uncommon pleasure!)

' Good-bye! good-bye! remember all  
Next time you'll take your dinners! 30  
(Now, David, mind I'm not at home  
In future to the Skinners!)

## EPIGRAMS

COMPOSED ON READING A DIARY LATELY PUBLISHED

THAT flesh is grass is now as clear as day,  
To any but the merest purblind pup,  
Death cuts it down, and then, to make her hay,  
My Lady B — comes and rakes it up.

## THE LAST WISH

WHEN I resign this world so briary,  
To have across the Styx my ferrying,  
O, may I die without a DIARY!  
And be interr'd without a BURY-ing!

THE poor dear dead have been laid out in vain,  
Turn'd into cash, they are laid out again!

## THE DEVIL'S ALBUM

It will seem an odd whim  
For a Spirit so grim  
As the Devil to take a delight in;  
But by common renown  
He has come up to town,  
With an Album for people to write in!

On a handsomer book  
Mortal never did look,  
Of a flame-colour silk is the binding,  
With a border superb,<sup>10</sup>  
Where through flowret and herb,  
The old Serpent goes brilliantly wind-  
ing!

By gilded grotesques,  
And emboss'd arabesques,  
The whole cover, in fact, is pervaded;

But, alas! in a taste  
That betrays they were traced  
At the will of a Spirit degraded!

As for paper—the best,  
But extremely hot-pressed,<sup>20</sup>  
Courts the pen to luxuriate upon it,  
And against ev'ry blank  
There's a note on the Bank,  
As a bribe for a sketch or a sonnet.

Who will care to appear  
In the Friend's Souvenir,  
Is a question to morals most vital;  
But the very first leaf,  
It's the public belief,  
Will be fill'd by a Lady of Title!

## THE LOST HEIR

'O where, and oh where  
Is my bonny laddie gone?'

*Old Song.*

ONE day, as I was going by  
That part of Holborn christened High,  
I heard a loud and sudden cry,  
That chill'd my very blood;  
And lo! from out a dirty alley,  
Where pigs and Irish went to rally,  
I saw a crazy woman sally,  
Bedaub'd with grease and mud.  
She turn'd her East, she turn'd her  
West,  
Staring like Pythoness possesst,<sup>10</sup>  
With streaming hair and heaving  
breast,

As one stark mad with grief.  
This way and that she wildly  
ran,  
Jostling with woman and with  
man—  
Her right hand held a frying pan,  
The left a lump of beef.  
At last her frenzy seem'd to reach  
A point just capable of speech,  
And with a tone almost a screech,<sup>20</sup>  
As wild as ocean bird's,  
Or female Ranter mov'd to preach,  
She gave her 'sorrow words.'

'O Lord ! O dear, my heart will break, I shall go stick stark staring wild !  
Has ever a one seen any thing about the streets like a crying lost-looking  
child ?

Lawk help me, I don't know where to look, or to run, if I only knew which  
way—

A Child as is lost about London streets, and especially Seven Dials, is a needle  
in a bottle of hay.

I am all in a quiver—get out of my sight, do, you wretch, you little Kitty  
M'Nab !

You promised to have half an eye to him, you know you did, you dirty deceit-  
ful young drab.

The last time as ever I see him, poor thing, was with my own blessed Motherly  
eyes,

Sitting as good as gold in the gutter, a playing at making little dirt pies. 30  
I wonder he left the court where he was better off than all the other young  
boys,

With two bricks, an old shoe, nine oyster-shells, and a dead kitten by way of  
toys.

When his Father comes home, and he always comes home as sure as ever the  
clock strikes one,

He'll be rampant, he will, at his child being lost ; and the beef and the inguns  
not done !

La bless you, good folks, mind your own consarns, and don't be making  
a mob in the street ;

O serjeant M'Farlane ! you have not come across my poor little boy, have  
you, in your beat ?

Do, good people, move on ! don't stand staring at me like a parcel of stupid  
stuck pigs ;

Saints forbid ! but he 's p'r'aps been inviggled away up a court for the sake  
of his clothes by the prigs ;

He'd a very good jacket, for certain, for I bought it myself for a shilling  
one day in Rag Fair ;

And his trowsers considering not very much patch'd, and red plush, they  
was once his Father's best pair. 40

His shirt, it's very lucky I'd got washing in the tub, or that might have  
gone with the rest ;

But he'd got on a very good pinafore with only two slits and a burn on the  
breast.

He'd a goodish sort of hat, if the crown was sew'd in, and not quite so much  
jagg'd at the brim,

With one shoe on, and the other shoe is a boot, and not a fit, and, you'll  
know by that if it 's him.

Except being so well dress'd, my mind would misgive, some old beggar woman  
in want of an orphan,

Had borrow'd the child to go a begging with, but I'd rather see him laid  
out in his coffin !

Do, good people, move on, such a rabble of boys ! I'll break every bone of  
'em I come near,

Go home—you're spilling the porter—go home—Tommy Jones, go along  
home with your beer.

This day is the sorrowfullest day of my life, ever since my name was Betty  
 Morgan,  
 Them vile Savoyards ! they lost him once before all along of following a Monkey  
 and an Organ :  
 O my Billy—my head will turn right round—if he's got kiddynapp'd with<sup>50</sup>  
 them Italians,  
 They'll make him a plaster parish image boy, they will, the outlandish tatter-  
 demalions.  
 Billy—where are you, Billy ?—I'm as hoarse as a crow, with screaming for  
 ye, you young sorrow !  
 And shan't have half a voice, no more I shan't, for crying fresh herrings  
 to-morrow.  
 O Billy, you're bursting my heart in two, and my life won't be of no more  
 vally,  
 If I'm to see other folk's darlins, and none of mine, playing like angels in  
 our alley,  
 And what shall I do but cry out my eyes, when I looks at the old three-legged  
 chair,  
 As Billy used to make coaches and horses of, and there a'n't no Billy there !  
 I would run all the wide world over to find him, if I only know'd where to  
 run,  
 Little Murphy, now I remember, was once lost for a month through stealing<sup>60</sup>  
 a penny bun,—  
 The Lord forbid of any child of mine ! I think it would kill me raily,  
 To find my Bill holdin' up his little innocent hand at the Old Bailey.  
 For though I say it as oughtn't, yet I will say, you may search for miles  
 and mileses  
 And not find one better brought up, and more pretty behaved, from one end  
 to t'other of St. Giles's.  
 And if I called him a beauty, it's no lie, but only as a Mother ought to speak ;  
 You never set eyes on a more handsomer face, only it hasn't been washed  
 for a week ;  
 As for hair, tho' it's red, it's the most nicest hair when I've time to just  
 show it the comb ;  
 I'll owe 'em five pounds, and a blessing besides, as will only bring him safe  
 and sound home.  
 He's blue eyes, and not to be call'd a squint, though a little cast he's certainly  
 got ;  
 And his nose is still a good un, tho' the bridge is broke, by his falling on<sup>70</sup>  
 a pewter pint pot ;  
 He's got the most elegant wide mouth in the world, and very large teeth  
 for his age ;  
 And quite as fit as Mrs. Murdockson's child to play Cupid on the Drury Lane  
 Stage.  
 And then he has got such dear winning ways—but O I never never shall see  
 him no more !  
 O dear ! to think of losing him just after nussing him back from death's  
 door !  
 Only the very last month when the windfalls, hang 'em, was at twenty a  
 penny !

And the threepence he'd got by grottoing was spent in plums, and sixty for  
 a child is too many.  
 And the Cholera man came and whitewash'd us all and, drat him, made  
 a seize of our hog.—  
 It 's no use to send the Crier to cry him about, he 's such a blunderin' drunken  
 old dog ;  
 The last time he was fetched to find a lost child, he was guzzling with his  
 bell at the Crown,  
 And went and cried a boy instead of a girl, for a distracted Mother and Father  
 about Town.  
 Billy—where are you, Billy, I say ? come, Billy, come home, to your best of  
 Mothers !  
 I'm scared when I think of them Cabroleys, they drive so, they'd run over  
 their own Sisters and Brothers.  
 Or may be he 's stole by some chimbly sweeping wretch, to stick fast in narrow  
 flues and what not,  
 And be poked up behind with a picked pointed pole, when the soot has ketch'd,  
 and the chimbly 's red hot.  
 Oh I'd give the whole wide world, if the world was mine, to clap my two  
 longin' eyes on his face,  
 For he 's my darlin of darlins, and if he don't soon come back, you'll see me  
 drop stone dead on the place.  
 I only wish I'd got him safe in these two Motherly arms, and wouldn't I hug  
 him and kiss him !  
 Lauk ! I never knew what a precious he was—but a child don't not feel like  
 a child till you miss him.  
 Why, there he is ! Punch and Judy hunting, the young wretch, it 's that  
 Billy as sartin as sin !  
 But let me get him home, with a good grip of his hair, and I'm blest if he shall  
 have a whole bone in his skin !

## JOHN DAY

## A PATHETIC BALLAD

'A Day after the Fair.'—*Old Proverb.*

JOHN DAY he was the biggest man  
 Of all the coachman-kind,  
 With back too broad to be conceiv'd  
 By any narrow mind.

The very horses knew his weight  
 When he was in the rear,  
 And wish'd his box a Christmas-box  
 To come but once a year.

Alas ! against the shafts of love  
 What armour can avail ?  
 Soon Cupid sent an arrow through  
 His scarlet coat of mail.

The bar-maid of the Crown he lov'd,  
 From whom he never ranged,  
 For tho' he changed his horses there,  
 His love he never changed.

He thought her fairest of all fares,  
 So fondly love prefers ;  
 And often, among twelve outsides,  
 Deemed no outside like hers.

One day as she was sitting down  
 Beside the porter-pump—  
 He came, and knelt with all his fat,  
 And made an offer plump.

Said she, my taste will never learn  
 To like so huge a man,  
 So I must beg you will come here  
 As little as you can.  
 But still he stoutly urged his suit,  
 With vows, and sighs, and tears, 30  
 Yet could not pierce her heart, al-  
 tho'  
 He drove the Dart for years.  
 In vain he wooed, in vain he sued ;  
 The maid was cold and proud,  
 And sent him off to Coventry,  
 While on his way to Stroud.  
 He fretted all the way to Stroud,  
 And thence all back to town,  
 The course of love was never smooth,  
 So his went up and down. 40  
 At last her coldness made him pine  
 To merely bones and skin ;  
 But still he loved like one resolved  
 To love through thick and thin.  
 Oh Mary, view my wasted back,  
 And see my dwindled calf ;

Tho' I have never had a wife,  
 I've lost my better half.  
 Alas, in vain he still assail'd,  
 Her heart withstood the dint ; 50  
 Though he had carried sixteen stone  
 He could not move a flint.  
 Worn out, at last he made a vow  
 To break his being's link ;  
 For he was so reduced in size  
 At nothing he could shrink.  
 Now some will talk in water's praise,  
 And waste a deal of breath,  
 But John, tho' he drank nothing else—  
 He drank himself to death. 60  
 The cruel maid that caused his love,  
 Found out the fatal close,  
 For looking in the butt, she saw,  
 The butt-end of his woes.  
 Some say his spirit haunts the Crown,  
 But that is only talk—  
 For after riding all his life,  
 His ghost objects to walk.

## NUMBER ONE

## VERSIFIED FROM THE PROSE OF A YOUNG LADY

It's very hard !—and so it is,  
 To live in such a row,—  
 And witness this that every Miss  
 But me, has got a Beau.—  
 For Love goes calling up and down,  
 But here he seems to shun ;  
 I'm sure he has been asked enough  
 To call at Number One !  
 I'm sick of all the double knocks  
 That come to Number Four !— 10  
 At Number Three, I often see  
 A Lover at the door ;—  
 And one in blue, at Number Two,  
 Calls daily like a dun,—  
 It's very hard they come so near  
 And not to Number One !

Miss Bell I hear has got a dear  
 Exactly to her mind,—  
 By sitting at the window pane  
 Without a bit of blind ; 20  
 But I go in the balcony,  
 Which she has never done,  
 Yet arts that thrive at Number Five  
 Don't take at Number One !  
 'Tis hard with plenty in the street,  
 And plenty passing by,—  
 There's nice young men at Number  
 Ten,  
 But only rather shy ;—  
 And Mrs. Smith across the way  
 Has got a grown-up son, 30  
 But la ! he hardly seems to know  
 There is a Number One !



There's Mr. Wick at Number Nine,  
 But he's intent on pelf,  
 And though he's pious will not love  
 His neighbour as himself.—  
 At Number Seven there was a sale—  
 The goods had quite a run!  
 And here I've got my single lot  
 On hand at Number One! 40

My mother often sits at work  
 And talks of props and stays,  
 And what a comfort I shall be  
 In her declining days :—  
 The very maids about the house  
 Have set me down a nun,  
 The sweethearts all belong to them  
 That call at Number One.

Once only when the flue took fire,  
 One Friday afternoon, 50  
 Young Mr. Long came kindly in  
 And told me not to swoon :—  
 Why can't he come again without  
 The Phoenix and the Sun !—  
 We cannot always have a flue  
 On fire at Number One !

I am not old ! I am not plain !  
 Nor awkward in my gait—  
 I am not crooked like the bride  
 That went from Number Eight :— 60  
 I'm sure white satin made her look  
 As brown as any bun—  
 But even beauty has no chance,  
 I think, at Number One !

At Number Six they say Miss Rose  
 Has slain a score of hearts,  
 And Cupid, for her sake, has been  
 Quite prodigal of darts.  
 The Imp they show with bended bow,  
 I wish he had a gun !— 70  
 But if he had, he'd never deign  
 To shoot with Number One !

It's very hard, and so it is  
 To live in such a row !  
 And here's a ballad singer come  
 To aggravate my woe ;—  
 O take away your foolish song,  
 And tones enough to stun—  
 There is ' Nae luck about the house,'  
 I know, at Number One ! 80

## THE DROWNING DUCKS

AMONGST the sights that Mrs. Bond  
 Enjoy'd yet grieved at more than  
 others,  
 Were little ducklings in a pond,  
 Swimming about beside their  
 mothers—  
 Small things like living waterlilies,  
 But yellow as the daffo-dillies.

' It's very hard,' she used to moan,  
 ' That other people have their  
 ducklings  
 To grace their waters—mine alone  
 Have never any pretty chuck-  
 lings.' 10  
 For why !—each little yellow navy  
 Went down—all downy—to old  
 Davy !

She had a lake—a pond I mean—  
 Its wave was rather thick than  
 pearly—  
 She had two ducks, their napes were  
 green—  
 She had a drake, his tail was  
 curly,—  
 Yet spite of drake, and ducks, and  
 pond,  
 No little ducks had Mrs. Bond !  
 The birds were both the best of  
 mothers—  
 The nest had eggs—the eggs had  
 luck— 20  
 The infant D.'s came forth like others—  
 But there, alas ! the matter stuck !  
 They might as well have all died addle,  
 As die when they began to paddle !

For when, as native instinct taught  
her,

The mother set her brood afloat,  
They sank ere long right under water,  
Like any over-loaded boat ;  
They were web-footed too to see,  
As ducks and spiders ought to be ! 30

No peccant humour in a gander  
Brought havoc on her little folks,—  
No poaching cook—a frying pander  
To appetite, — destroyed their  
yolks,—  
Beneath her very eyes, Od rot 'em !  
They went, like plummets, to the  
bottom.

The thing was strange—a contradic-  
tion

It seem'd of nature and her works !  
For little ducks, beyond conviction,  
Should float without the help of  
corks : 40

Great Johnson it bewildered him !  
To hear of ducks that could not swim.

Poor Mrs. Bond ! what could she do  
But change the breed—and she  
tried divers

Which dived as all seemed born to do ;  
No little ones were e'er survivors—  
Like those that copy gems, I'm think-  
ing,

They all were given to die-sinking !

In vain their downy coats were shorn ;  
They flounder'd still !—Batch after  
batch went ! 50

The little fools seem'd only born  
And hatch'd for nothing but a  
hatchment !

Whene'er they launched—O sight of  
wonder !

Like fires the water ' got them under !'

No woman ever gave their lucks

A better chance than Mrs. Bond  
did ;

At last quite out of heart and ducks,  
She gave her pond up, and de-  
sponded ;

For Death among the water-lilies,  
Cried '*Duc ad me*' to all her dillies ! 60

But though resolved to breed no more,

She brooded often on this riddle—  
Alas ! 'twas darker than before !  
At last about the summer's middle,  
What Johnson, Mrs. Bond, or none  
did,

To clear the matter up the Sun did !

The thirsty Sirius, dog-like drank

So deep, his furious tongue to cool,  
The shallow waters sank and sank,

And lo, from out the wasted pool, 70  
Too hot to hold them any longer,  
There crawl'd some eels as big as  
conger !

I wish all folks would look a bit,

In such a case below the surface ;  
But when the eels were caught and  
split

By Mrs. Bond, just think of *her*  
face,

In each inside at once to spy

A duckling turn'd to gilet-pie !

The sight at once explained the case,

Making the Dame look rather silly,  
The tenants of that *Eely Place* 81

Had found the way to *Pick a dilly*,  
And so by under-water suction,  
Had wrought the little ducks' abduc-  
tion.

## SALLY SIMPKIN'S LAMENT

OR, JOHN JONES'S KIT-CAT-ASTROPHE

'He left his body to the sea,  
And made a shark his legatee.'

Bryan and Perennie.

' Oh ! what is that comes gliding in,  
And quite in middling haste ?  
It is the picture of my Jones,  
And painted to the waist.

'It is not painted to the life,  
For where's the trowsers blue?  
Oh Jones, my dear!—Oh dear! my  
Jones,  
What is become of you?'

' Oh ! Sally dear, it is too true,—  
The half that you remark                10  
Is come to say my other half  
Is bit off by a shark !

Oh! Sally, sharks do things by halves,  
Yet most completely do!  
A bite in one place seems enough,  
But I've been bit in two.

' You know I once was all your own,  
But now a shark must share !  
But let that pass—for now to you  
I'm neither here nor there. 20

' Alas ! death has a strange divorce  
 Effected in the sea,  
 It has divided me from you,  
 And even me from me !

' Don't fear my ghost will walk o'  
nights  
To haunt as people say ;  
My ghost *can't* walk, for, oh ! my legs  
Are many leagues away !

‘ Lord ! think when I am swimming  
round,  
And looking where the boat is, 30  
A shark just snaps away a *half*,  
Without ‘ a *quarter’s* notice.’

' One half is here, the other half  
Is near Columbia placed ;  
Oh ! Sally, I have got the whole  
Atlantic for my waist.

' But now, adieu—a long adieu !  
I've solved death's awful riddle,  
And would say more, but I am doomed  
To break off in the middle.' 40

## THE FALL

'Down, down, down, ten thousand fathoms deep.'—*Count Fathom.*

Who does not know that dreadful gulf, where Niagara falls,  
Where eagle unto eagle screams, to vulture vulture calls ;  
Where down beneath, Despair and Death in liquid darkness grope,  
And upward, on the foam there shines a rainbow without Hope ;  
While, hung with clouds of Fear and Doubt, the unreturning wave  
Suddenly gives an awful plunge, like life into the grave ;  
And many a hapless mortal there hath dived to bale or bliss ;  
One—only one—hath ever lived to rise from that abyss !  
Oh, Heav'n ! it turns me now to ice, with chill of fear extreme,  
To think of my frail bark adrift on that tumultuous stream !

In vain with desperate sinews, strung by love of life and light,  
 I urged that coffin, my canoe, against the current's might :  
 On—on—still on—direct for doom, the river rush'd in force,  
 And fearfully the stream of Time raced with it in its course.  
 My eyes I closed—I dared not look the way towards the goal ;  
 But still I view'd the horrid close, and dreamt it in my soul.  
 Plainly, as through transparent lids, I saw the fleeting shore,  
 And lofty trees, like winged things, flit by for evermore ;  
 Plainly,—but with no prophet sense—I heard the sullen sound,  
 The torrent's voice—and felt the mist, like death-sweat gathering round. 20  
 O agony ! O life ! My home ! and those that made it sweet :  
 Ere I could pray, the torrent lay beneath my very feet.  
 With frightful whirl, more swift than thought, I passed the dizzy edge,  
 Bound after bound, with hideous bruise, I dashed from ledge to ledge,  
 From crag to crag,—in speechless pain,—from midnight deep to deep ;  
 I did not die,—but anguish stunn'd my senses into sleep.  
 How long entranced, or whither dived, no clue I have to find :  
 At last the gradual light of life came dawning o'er my mind ;  
 And through my brain there thrill'd a cry,—a cry as shrill as birds'  
 Of vulture or of eagle kind, but this was set to words :— 30  
 ' It's Edgar Huntley in his cap and nightgown, I declares !  
 He's been a walking in his sleep, and pitch'd all down the stairs ! '

## SONNET

ALONG the Woodford road there comes a noise  
 Of wheels, and Mr. Rounding's neat postchaise  
 Struggles along, drawn by a pair of bays,  
 With Rev. Mr. Crow and six small Boys ;  
 Who ever and anon declare their joys,  
 With trumping horns and juvenile huzzas,  
 At going home to spend their Christmas days,  
 And changing Learning's pains for Pleasure's toys.  
 Six weeks elapse, and down the Woodford way,  
 A heavy coach drags six more heavy souls, 10  
 But no glad urchins shout, no trumpets bray ;  
 The carriage makes a halt, the gate-bell tolls,  
 And little Boys walk in as dull and mum  
 As six new scholars to the Deaf and Dumb.

## THE STEAM SERVICE

'Life is but a *kittle* cast.'—BURNS.

## I

I *steamed* from the Downs in the  
Nancy,  
My jib how she *smoked* through the  
breeze ;  
She 's a vessel as tight to my fancy  
As ever *boil'd* through the salt seas.

\* \* \* \*

When up the *flue* the sailor goes  
And ventures on the *pot*,  
The landsman, he no better knows,  
But thinks hard is his lot.

Bold Jack with smiles each danger  
meets,  
Weighs anchor, lights the log ; 10  
*Trims up the fire, picks out the slates*,  
And drinks his can of grog.

\* \* \* \*

Go patter to lubbers and swabs do you  
see,  
'Bout danger, and fear, and the like ;  
But a *Boulton and Watt* and good  
*Wall's-end* give me ;  
And it an't to a little I'll strike.

Though the tempest our *chimney*  
smack smooth shall down smite,  
And shiver each *bundle* of wood ;  
Clear the wreck, *stir the fire*, and stow  
every thing tight,  
And *boiling a gallop* we'll scud. 20

## II

HARK, the boatswain hoarsely bawl-  
ing,  
By shovel, tongs, and poker, stand ;  
Down the scuttle quick be hauling,  
Down your bellows, hand, boys,  
hand.

Now it freshens,—blow like blazes ;  
Now unto the coal-hole go ;  
Stir, boys, stir, don't mind black faces,  
Up your ashes nimbly throw.

Ply your bellows, raise the wind, boys ;  
See the valve is clear of course ; 10  
Let the paddles spin, don't mind, boys,  
Though the weather should be worse.  
Fore and aft a proper draft get,  
Oil the engines, see all clear ;  
Hands up, each a sack of coal get,  
Man the boiler, cheer, lads, cheer.

Now the dreadful thunder 's roaring,  
Peal on peal contending clash ;  
On our heads fierce rain falls pouring,  
In our eyes the paddles splash. 20  
One wide water all around us,  
All above one smoke-black sky :  
Different deaths at once surround us ;  
Hark ! what means that dreadful  
cry.

The funnel 's gone ! cries ev'ry tongue  
out ;  
The engineer 's washed off the deck ;  
A leak beneath the coal-hole 's sprung  
out,  
Call all hands to clear the wreck.  
Quick, some coal, some nubbly pieces ;  
Come, my hearts, be stout and bold ;  
Plumb the boiler, speed decreases, 31  
Four feet water getting cold.

While o'er the ship wild waves are  
beating,  
We for wives or children mourn ;  
Alas ! from hence there 's no retreat-  
ing ;  
Alas ! to them there 's no return.  
The fire is out—we've burst the  
bellows,  
The tinder-box is swamped below ;  
Heaven have mercy on poor fellows,  
For only that can serve us now ! 40

## A LAY OF REAL LIFE

'Some are born with a wooden spoon in their mouths, and some with a golden ladle.'—GOLD-SMITH.

'Some are born with tin rings in their noses, and some with silver ones.'—SILVERSMITH.

Who ruined me ere I was born,  
Sold every acre, grass or corn,  
And left the next heir all forlorn ?  
My Grandfather.

Who said my mother was no nurse,  
And physicked me and made me worse,  
Till infancy became a curse ?  
My Grandmother.

Who left me in my seventh year,  
A comfort to my mother dear, 10  
And Mr. Pope, the overseer ?  
My Father.

Who let me starve, to buy her gin,  
Till all my bones came through my skin,  
Then called me 'ugly little sin ?'  
My Mother.

Who said my mother was a Turk,  
And took me home—and made me  
work,  
But managed half my meals to shirk ?  
My Aunt. 20

Who 'of all earthly things' would boast,  
'He hated others' brats the most,'  
And therefore made me feel my post ?  
My Uncle.

Who got in scrapes, an endless score,  
And always laid them at my door,  
Till many a bitter pang I bore ?  
My Cousin.

Who took me home when mother died,  
Again with father to reside, 30  
Black shoes, clean knives, run far and  
wide ?

My Stepmother.

Who marred my stealthy urchin joys,  
And when I played cried 'What a  
noise !'—

Girls always hector over boys—  
My Sister.

Who used to share in what was mine,  
Or took it all, did he incline,  
'Cause I was eight, and he was nine ?  
My Brother. 40

Who stroked my head, and said 'Good  
lad,'  
And gave me sixpence, 'all he had ;'  
But at the stall the coin was bad ?  
My Godfather.

Who, gratis, shared my social glass,  
But when misfortune came to pass,  
Referr'd me to the pump ? Alas !  
My Friend.

Through all this weary world, in brief,  
Who ever sympathized with grief, 50  
Or shared my joy—my sole relief ?  
Myself.

## A VALENTINE

THE WEATHER. TO P. MURPHY, ESQ., M.N.S.

'These, properly speaking, being esteemed the three arms of Meteoric action.'

DEAR Murphy, to improve her charms,  
Your servant humbly begs ;  
She thanks you for her leash of arms,  
But wants a brace of legs.  
Moreover, as you promise folks,  
On certain days a drizzle ;

She thinks, in case she cannot rain,  
She should have means to mizzle.  
Some lightning too may just fall due,  
When woods begin to moulder ; 10  
And if she cannot 'fork it out,'  
She'll wish to make a bolt !

## POEM,—FROM THE POLISH

Some months since a young lady was much surprised at receiving, from the Captain of a Whaler a blank sheet of paper, folded in the form of a letter, and duly sealed. At last, recollecting the nature of sympathetic ink, she placed the missive on a toasting-fork, and after holding it to the fire for a minute or two, succeeded in thawing out the following verses.

FROM seventy-two North latitude,  
Dear Kitty, I indite ;  
But first I'd have you understand  
How hard it is to write.

Of thoughts that breathe and words  
that burn,

My Kitty, do not think,—  
Before I wrote these very lines,  
I had to melt my ink.

Of mutual flames and lover's warmth,  
You must not be too nice ; 10  
The sheet that I am writing on  
Was once a sheet of ice !

The Polar cold is sharp enough  
To freeze with icy gloss  
The genial current of the soul,  
E'en in a ' Man of Ross.'

Pope says that letters waft a sigh  
From Indus to the Pole ;  
But here I really wish the post  
Would only ' post the coal.' 20

So chilly is the Northern blast,  
It blows me through and through ;  
A ton of Wallsend in a note  
Would be a billet-doux.

In such a frigid latitude  
It scarce can be a sin,  
Should Passion cool a little, where  
A Fury was iced in.

I'm rather tired of endless snow,  
And long for coals again ; 30  
And would give up a Sea of Ice  
For some of Lambton's Main.

I'm sick of dazzling ice and snow,  
The sun itself I hate ;  
So very bright, so very cold,  
Just like a summer grate.

For opodeldoc I would kneel,  
My chilblains to anoint ;  
O Kate, the needle of the north  
Has got a freezing point. 40

Our food *is* solids—ere we put  
Our meat into our crops,  
We take sledge-hammers to oursteaks  
And hatchets to our chops.

So very bitter is the blast,  
So cutting is the air,  
I never have been warm but once,  
When hugging with a bear.

One thing I know you'll like to hear,  
Th' effect of Polar snows, 50  
I've left off snuff—one pinching day—  
From leaving off my nose.

I have no ear for music now ;  
My ears both left together ;  
And as for dancing, I have cut  
My toes—it's cutting weather.

I've said that you should have my  
hand,  
Some happy day to come ;  
But, Kate, you only now can wed  
A finger and a thumb. 60

Don't fear that any Esquimaux  
Can wean me from my own ;  
The Girdle of the Queen of Love  
Is not the Frozen Zone.

At wives with large estates of snow  
My fancy does not bite ;  
I like to see a Bride—but not  
In such a deal of white.

Give me for home a house of brick,  
The Kate I love at Kew ! 70  
A hand unchopped,—a merry eye ;  
And not a nose, of blue !

To think upon the Bridge of Kew,  
To me a bridge of sighs ;  
Oh, Kate, a pair of icicles  
Are standing in my eyes !

God knows if I shall e'er return,  
In comfort to be lull'd ;  
But if I do get back to port,  
Pray let me have it mull'd.

80

## CONVEYANCING

O, LONDON is the place for all,  
In love with loco-motion !  
Still to and fro the people go  
Like billows of the ocean ;  
Machine or man, or caravan,  
Can all be had for paying,  
When great estates, or heavy weights,  
Or bodies want conveying.

There 's always hacks about in packs,  
Wherein you may be shaken, 10  
And Jarvis is not always *drunk*,  
Tho' always *overtaken* ;  
In racing tricks he'll never mix,  
His nags are in their last days,  
And *slow* to go, altho' they show  
As if they had their *fast days* !

Then if you like a single horse,  
This age is quite a *cab-age*,  
A car not quite so small and light  
As those of our Queen *Mab* age ; 20  
The horses have been *broken well*,  
All danger is rescinded,  
For some have *broken both their knees*,  
And some are *broken winded*.

If you've a friend at Chelsea end,  
The stages are worth knowing—  
There is a sort, we call 'em short,  
Although the longest going—  
For some will stop at Hatchett's shop,  
Till you grow faint and sick, 30  
Perched up behind, at last to find,  
Your dinner is all *dickey* !

Long stages run from every yard :  
But if you're wise and frugal,  
You'll never go with any Guard  
That plays upon the bugle,  
'Ye banks and braes,' and other lays,  
And ditties everlasting,  
Like miners going all your way,  
With *boring* and with *blasting*. 40

Instead of *journeys*, people now  
May go upon a *Gurney*,  
With steam to do the horse's work,  
By *powers of attorney* ;  
Tho' with a load it may explode,  
And you may all be *un-done* !  
And find you're going *up to Heav'n*,  
Instead of *up to London* !

To speak of every kind of coach,  
It is not my intention ; 50  
But there is still one vehicle  
Deserves a little mention ;  
The world a sage has call'd a stage,  
With all its living lumber,  
And Malthus swears it always bears  
Above the proper number.

The law will transfer house or land  
For ever and a day hence,  
For lighter things, watch, brooches,  
rings,  
You'll never want conveyance ; 60  
Ho ! stop the thief ! my handker-  
chief !

It is no sight for laughter—  
Away it goes, and leaves my nose  
To join in running after !



## SONNET

Allegory—A moral vehicle.—*Dictionary.*

I HAD a Gig-Horse, and I called him Pleasure,  
 Because on Sundays, for a little jaunt,  
 He was so fast and showy, quite a treasure ;  
 Although he sometimes kicked and shied aslant.  
 I had a Chaise, and christen'd it Enjoyment,  
 With yellow body, and the wheels of red,  
 Because 'twas only used for one employment,  
 Namely, to go wherever Pleasure led.  
 I had a wife, her nickname was Delight ;  
 A son called Frolic, who was never still :  
 Alas ! how often dark succeeds to bright !  
 Delight was thrown, and Frolic had a spill,  
 Enjoyment was upset and shattered quite,  
 And Pleasure fell a splitter on *Paine's Hill* !

10

## EPICUREAN REMINISCENCES OF A SENTIMENTALIST

'My Tables! Meat it is, I set it down!'—*Hamlet.*

I THINK it was Spring—but not certain I am—  
 When my passion began first to work ;  
 But I know we were certainly looking for lamb,  
 And the season was over for pork.

'Twas at Christmas, I think, when I met with Miss Chase,  
 Yes,—for Morris had asked me to dine,—  
 And I thought I had never beheld such a face,  
 Or so noble a turkey and chine.

Placed close by her side, it made others quite wild,  
 With sheer envy to witness my luck ;  
 How she blushed as I gave her some turtle, and smil'd  
 As I afterwards offered some duck.

10

I looked and I languished, alas, to my cost,  
 Through three courses of dishes and meats ;  
 Getting deeper in love—but my heart was quite lost,  
 When it came to the trifle and sweets !

With a rent-roll that told of my houses and land,  
 To her parents I told my designs—  
 And then to herself I presented my hand,  
 With a very fine pottle of pines !

20

I asked her to have me for weal or for woe,  
And she did not object in the least ;—  
I can't tell the date—but we married, I know,  
Just in time to have game at the feast.

We went to — it certainly was the seaside ;  
For the next, the most blessed of morns,  
I remember how fondly I gazed at my bride,  
Sitting down to a plateful of prawns.

O never may mem'ry lose sight of that year,  
But still hallow the time as it ought,  
That season the 'grass' was remarkably dear,  
And the peas at a guinea a quart.

30

So happy, like hours, all our days seem'd to haste,  
A fond pair, such as poets have drawn,  
So united in heart—so congenial in taste,  
We were both of us partial to brawn !

A long life I looked for of bliss with my bride,  
But then Death—I ne'er dreamt about that !  
Oh there's nothing is certain in life, as I cried,  
When my turbot eloped with the cat !

40

My dearest took ill at the turn of the year,  
But the cause no physician could nab ;  
But something it seemed like consumption, I fear,  
It was just after supping on crab.

In vain she was doctor'd, in vain she was dosed,  
Still her strength and her appetite pined ;  
She lost relish for what she had relish'd the most,  
Even salmon she deeply declin'd.

For months still I linger'd in hope and in doubt,  
While her form it grew wasted and thin ;  
But the last dying spark of existence went out,  
As the oysters were just coming in !

50

She died, and she left me the saddest of men  
To indulge in a widower's moan,  
Oh, I felt all the power of solitude then,  
As I ate my first natives alone !

But when I beheld Virtue's friends in their cloaks,  
And with sorrowful crape on their hats,  
O my grief poured a flood ! and the out-of-doors folks  
Were all crying—I think it was sprats !

60

## I'M NOT A SINGLE MAN

'Double, single, and the rub.'—*Hoyle*.'This, this is Solitude.'—*Byron*.

## I

WELL, I confess, I did not guess  
 A simple marriage vow  
 Would make me find all womenkind  
 Such unkind women now !  
 They need not, sure, as *distant* be  
 As Java or Japan,—  
 Yet every Miss reminds me this—  
 I'm not a single man !

## II

Once they made choice of my bass  
 voice  
 To share in each duett ; 10  
 So well I danced, I somehow chanced  
 To stand in every set :  
 They now declare I cannot sing,  
 And dance on Bruin's plan ;  
 Me draw !—me paint !—me any  
 thing !—  
 I'm not a single man !

## III

Once I was asked advice, and task'd  
 What works to buy or not,  
 And ' would I read that passage out  
 I so admired in Scott ?' 20  
 They then could bear to hear one read ;  
 But if I now began,  
 How they would snub, ' My pretty  
 page,'  
 I'm not a single man !

## IV

One used to stitch a collar then,  
 Another hemmed a frill ;  
 I had more purses netted then  
 Than I could hope to fill.  
 I once could get a button on,  
 But now I never can— 30  
 My buttons then were Bachelor's,—  
 I'm not a single man !

## V

Oh how they hated politics  
 Thrust on me by papa :  
 But now my chat—they all leave that  
 To entertain mamma.  
 Mamma, who praises her own self,  
 Instead of Jane or Ann,  
 And lays ' her girls ' upon the shelf—  
 I'm not a single man ! 40

## VI

Ah me, how strange it is the change,  
 In parlour and in hall,  
 They treat me so, if I but go  
 To make a morning call.  
 If they had hair in papers once,  
 Bolt up the stairs they ran ;  
 They now sit still in dishabille—  
 I'm not a single man !

## VII

Miss Mary Bond was once so fond  
 Of Romans and of Greeks ; 50  
 She daily sought my cabinet,  
 To study my antiques.  
 Well, now she doesn't care a dump  
 For ancient pot or pan,  
 Her taste at once is modernized—  
 I'm not a single man !

## VIII

My spouse is fond of homely life,  
 And all that sort of thing ;  
 I go to balls without my wife,  
 And never wear a ring : 60  
 And yet each Miss to whom I come,  
 As strange as Genghis Khan,  
 Knows by some sign, I can't divine,—  
 I'm not a single man !

## IX

Go where I will, I but intrude,  
 I'm left in crowded rooms,  
 Like Zimmerman on Solitude,  
 Or Hervey at his Tombs.  
 From head to heel, they make me feel,  
 Of quite another clan ; 70  
 Compelled to own, though left alone,  
 I'm not a single man !

## X

Miss Towne the toast, though she can  
 boast  
 A nose of Roman line,  
 Will turn up even that in scorn  
 Of compliments of mine :  
 She should have seen that I have been  
 Her sex's partisan,  
 And really married all I could—  
 I'm not a single man ! 80

## XI

'Tis hard to see how others fare,  
 Whilst I rejected stand,—  
 Will no one take my arm because  
 They cannot have my hand ?  
 Miss Parry, that for some would go  
 A trip to Hindostan,  
 With me don't care to mount a stair—  
 I'm not a single man !

## XII

Some change, of course, should be in  
 force,  
 But, surely, not so much— 90  
 There may be hands I may not squeeze,  
 But must I never touch ?—  
 Must I forbear to hand a chair  
 And not pick up a fan ?  
 But I have been myself picked up—  
 I'm not a single man !

## XIII

Others may hint a lady's tint  
 Is purest red and white—  
 May say her eyes are like the skies,  
 So very blue and bright,— 100  
 I must not say that she *has eyes*,  
 Or if I so began,  
 I have my fears about my ears,—  
 I'm not a single man !

## XIV

I must confess I did not guess  
 A simple marriage vow,  
 Would make me find all womenkind  
 Such unkind women now ;  
 I might be hash'd to death, or  
 smash'd,  
 By Mr. Pickford's van, 110  
 Without, I fear, a single tear—  
 I'm not a single man !

## THE BURNING OF THE LOVE-LETTER

'Sometimes they were put to the proof, by what was called the Fiery Ordeal.'—*Hist. Eng.*

No morning ever seemed so long !—  
 I tried to read with all my might !  
 In my left hand 'My Landlord's Tales,'  
 And threepence ready in my right.

'Twas twelve at last—my heart beat  
 high !—  
 The Postman rattled at the door !—  
 And just upon her road to church,  
 I dropt the 'Bride of Lammermoor !'

I seized the note—I flew upstairs— 9  
 Flung-to the door, and lock'd me in—

With panting haste I tore the seal—  
 And kiss'd the B in Benjamin !  
 'Twas full of love—to rhyme with  
 dove—  
 And all that tender sort of thing—  
 Of sweet and meet—and heart and  
 dart—  
 But not a word about a ring !—  
 In doubt I cast it in the flame,  
 And stood to watch the latest spark—  
 And saw the love all end in smoke—  
 Without a Parson and a Clerk ! 20

## THE APPARITION

In the dead of the night, when, from beds that are turfy,  
The spirits rise up on old cronies to call,  
Came a shade from the Shades on a visit to Murphy,  
Who had not foreseen such a visit at all.

'Don't shiver and shake,' said the mild Apparition,  
'I'm come to your bed with no evil design ;  
I'm the Spirit of Moore, Francis Moore the Physician,  
Once great like yourself in the Almanack line.

Like you I was once a great prophet on weather,  
And deem'd to possess a more prescient knack  
Than dogs, frogs, pigs, cattle, or cats, all together,  
The donkeys that bray, and the dillies that quack.

10

With joy, then, as ashes retain former passion,  
I saw my old mantle lugg'd out from the shelf,  
Turn'd, trimmed, and brush'd up, and again brought in fashion,  
I seem'd to be almost reviving myself !

But, oh ! from my joys there was soon a sad cantle—  
As too many cooks make a mull of the broth—  
To find that two Prophets were under my mantle,  
And pulling two ways at the risk of the cloth.

20

Unless you would meet with an awkwardish tumble,  
Oh ! join like the Siamese twins in your jumps ;  
Just fancy if Faith on her Prophets should stumble,  
The one in his clogs, and the other in pumps !

But think how the people would worship and wonder,  
To find you 'hail fellows, well met,' in your hail,  
In one tune with your rain, and your wind, and your thunder,  
'Fore God,' they would cry, 'they are both in a tale !'

Consider the hint.

## LITTLE O'P.—AN AFRICAN FACT

It was July the First, and the great hill of Howth  
Was bearing by compass sow-west and by south,  
And the name of the ship was the Peggy of Cork,  
Well freighted with bacon and butter and pork.  
Now, this ship had a captain, Macmorris by name,  
And little O'Patrick was mate of the same ;

For Bristol they sail'd, but by nautical scope,  
 They contrived to be lost by the Cape of Good Hope.  
 Of all the Cork boys that the vessel could boast,  
 Only little O'P. made a swim to the coast;  
 And when he revived from a sort of a trance,  
 He saw a big Black with a very long lance.  
 Says the savage, says he, in some Hottentot tongue,  
 'Bash Kuku my gimmel bo gumborry bung!'  
 Then blew a long shell, to the fright of our elf,  
 And down came a hundred as black as himself.  
 They brought with them *guattul*, and pieces of *klam*,  
 The first was like beef, and the second like lamb;  
 'Don't I know,' said O'P., what the wretches are at?  
 'They're intending to eat me as soon as I'm fat!'  
 In terror of coming to pan, spit, or pot,  
 His rations of *jarbul* he suffer'd to rot;  
 He would not touch *purry* or *doolberry-lik*,  
 But kept himself *growing* as thin as a stick.  
 Though broiling the climate, and parching with drouth,  
 He would not let *chobbery* enter his mouth,  
 But kick'd down the *krug* shell, tho' sweeten'd with *natt*,—  
 'I an't to be pison'd the likes of a rat!'  
 At last the great *Joddry* got quite in a rage,  
 And cried, 'O mi pitticum dambally nage!  
 The *chobbery* take, and put back on the shelf,  
 Or give me the *krug* shell, I'll drink it myself!  
 The *doolberry-lik* is the best to be had,  
 And the *purry* (I chew'd it myself) is not bad;  
 The *jarbul* is fresh, for I saw it cut out,  
 And the *Bok* that it came from is grazing about.  
 My *jumbo*! but run off to Billery Nang,  
 And tell her to put on her *jigger* and *tang*,  
 And go with the *Bloss* to the man of the sea,  
 And say that she comes as his *Wulwul* from me.'  
 Now Billery Nang was as Black as a sweep,  
 With thick curly hair like the wool of a sheep,  
 And the moment he spied her, said little O'P.,  
 'Sure the Divil is dead, and his Widow's at me!  
 But when, in the blaze of her Hottentot charms,  
 She came to accept him for life in her arms,  
 And stretch'd her thick lips to a broad grin of love,  
 A Raven preparing to bill like a Dove,  
 With a soul full of dread he declined the grim bliss,  
 Stopped her Molyneux arms, and eluded her kiss;  
 At last, fairly foiled, she gave up the attack,  
 And *Joddry* began to look blacker than black;  
 'By Mumbo! by Jumbo!—why here is a man,  
 That won't be made happy do all that I can;  
 He will not be married, lodged, clad, and well fed,  
 Let the *Rham* take his *shangwang* and chop off his head!'

10

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## THE ANGLER'S FAREWELL

'Resign'd, I kissed the rod.'

WELL! I think it is time to put up!  
For it does not accord with my  
notions,  
Wrist, elbow, and chine,  
Stiff from throwing the line,  
To take nothing at last by my  
motions!

I ground-bait my way as I go,  
And dip in at each watery dimple:  
But however I wish  
To inveigle the fish,  
To my *gentle* they will not play *simple!* 9

Though my float goes so swimmingly  
on,  
My bad luck never seems to diminish;  
It would seem that the Bream  
Must be scarce in the stream,  
And the *Chub*, tho' it's chubby, be  
*thinnish!*

Not a Trout there can be in the place,  
Not a Grayling or Rud worth the  
mention,  
And although at my hook  
With *attention* I look,  
I can ne'er see my hook with a *Tench*  
on! 20

At a brandling once Gudgeon would  
gape,  
But they seem upon different terms  
now;  
Have they taken advice  
Of the '*Council of Nice*,'  
And rejected their '*Diet of Worms*,'  
now?

In vain my live minnow I spin,  
Not a Pike seems to think it worth  
snatching;

For the gut I have brought,  
I had better have bought  
A good *rope* that was used to *Jack-*  
*ketching!* 30

Not a nibble has ruffled my cork,  
It is vain in this river to search then;  
I may wait till it's night,  
Without any bite,  
And at *roost-time* have never a *Perch*  
then!

No Roach can I meet with—no Bleak,  
Save what in the air is so sharp now;  
Not a Dace have I got,  
And I fear it is not 39  
'Carpe diem,' a day for the Carp now!

Oh! there is not a one-pound prize  
To be got in this fresh-water lottery!  
What then can I deem  
Of so fishless a stream  
But that 'tis—like St. Mary's—*Ottery!*

For an Eel I have learn'd how to try,  
By a method of Walton's own show-  
ing,—  
But a fisherman feels  
Little prospect of Eels,  
In a path that's devoted to towing! 50

I have tried all the water for miles,  
Till I'm weary of dipping and casting,  
And hungry and faint,—  
Let the Fancy just paint  
What it is, *without Fish*, to be *Fasting!*

And the rain drizzles down very fast,  
While my dinner-time sounds from  
a far bell,—  
So, wet to the skin,  
I'll e'en back to my Inn,  
Where at least I am sure of a *Ba*

I've the feast! The board forsake!  
 Tap the wine—don't cut the  
 ke,  
 Rafts or foolish speeches make,  
 Which my reason spurns.  
 More this happy term you praise,  
 Wild prate about returns and days, 30  
 Just o'er my vacant rent-roll gaze,  
 And sum up my returns.

I know where great estates descend  
 That here is Boyhood's legal end,  
 And easily can comprehend  
 How 'Manors make the Man.'  
 But as for me, I was not born  
 To quit-rent of a peppercorn,  
 And gain no ground this blessed morn  
 From Beersheba to Dan. 40

No barrels broach—no bonfires make!  
 To roast a bullock for my sake,  
 Who in the country have no stake,  
 Would be too like a quiz;  
 No banners hoist—let off no gun—  
 Pitch no marquee—devise no fun—  
 But think when man is Twenty-One  
 What new delights are his!

What is the moral legal fact—  
 Of age to-day, I'm free to act 50  
 For self—free, namely, to contract  
 Engagements, bonds, and debts;  
 I'm free to give my I O U,  
 Sign, draw, accept, as majors do;  
 And free to lose my freedom too  
 For want of due assets.

I am of age, to ask Miss Ball,  
 Or that great heiress, Miss Duval,  
 To go to church, hump, squint, and all,  
 And be my own for life. 60  
 But put such reasons on their shelves,  
 To tell the truth between ourselves,  
 I'm one of those contented elves  
 Who do not want a wife.

What else belongs to Manhood still?  
 I'm old enough to make my will  
 With valid clause and codicil  
 Before in turf I lie.

But I have nothing to bequeath  
 In earth, or waters underneath, 70  
 And in all candour let me breathe,  
 I do not want to die.

Away! if this be Manhood's forte,  
 Put by the sherry and the port—  
 No ring of bells—no rustic sport—  
 No dance—no merry pipes!  
 No flowery garlands—no bouquet—  
 No Birthday Ode to sing or say—  
 To me it seems this is a day  
 For bread and cheese and swipes. 80

To justify the festive cup  
 What horrors here are conjured up!  
 What things of bitter bite and sup,  
 Poor wretched Twenty-One's!  
 No landed lumps, but frumps and  
 humps,  
 (Discretion's Days are far from trumps)  
 Domestic discord, dowdies, dumps,  
 Death, docketts, debts, and duns!

If you must drink, oh drink! the King.  
 Reform—the Church—the Press—the  
 Ring, 90  
 Drink Aldgate Pump—or anything,  
 Before a toast like this!  
 Nay, tell me, coming thus of age,  
 And turning o'er this sorry page,  
 Was young Nineteen so far from sage?  
 Or young Eighteen from bliss?

Till this dull, cold, wet, happy morn—  
 No sign of May about the thorn,—  
 Were Love and Bacchus both unborn?  
 Had Beauty, not a shape? 100  
 Make answer, sweet Kate Finnerty!  
 Make answer, lads of Trinity!  
 Who sipp'd with me Divinity,  
 And quaff'd the ruby grape!

No flummery then from flowery lips,  
 No three times three and hip-hip-hips,  
 Because I'm ripe and full of pips—  
 I like a little green.

To put me on my solemn oath, 109  
 If sweep-like I could stop my growth  
 I would remain, and nothing loth,  
 A boy—about nineteen.



My friends, excuse me these rebukes !  
 Were I a monarch's son, or duke's,  
 Go to the Vatican of Meux

And broach his biggest barrels—  
 Impale whole elephants on spits—  
 Ring Tom of Lincoln till he splits,  
 And dance into St. Vitus' fits, 17  
 And break your winds with carols !

But ah ! too well you know my lot,  
 Ancestral acres greet me not,  
 My freehold 's in a garden-pot,  
 And barely worth a pin.  
 Away then with all festive stuff !  
 Let Robins advertise and puff  
 My 'Man's Estate,' I'm sure enough  
 I shall not buy it in.

## A SINGULAR EXHIBITION AT SOMERSET HOUSE

'Our Crummie is a dainty cow.'—*Scotch Song.*

On that first Saturday in May,  
 When Lords and Ladies, great and  
 grand,  
 Repair to see what each R.A.  
 Has done since last they sought the  
 Strand,  
 In red, brown, yellow, green, or blue,  
 In short, what's call'd the private  
 view,—  
 Amongst the guests—the deuce knows  
 how  
 She got in there without a row—  
 There came a large and vulgar dame  
 With arms deep red, and face the  
 same, 10  
 Showing in temper not a Saint ;  
 No one could guess for why she came,  
 Unless perchance to 'scour the Paint.'

From wall to wall she forc'd her  
 way,  
 Elbow'd Lord Durham—pok'd Lord  
 Grey—  
 Stamp'd Stafford's toes to make him  
 move,  
 And Devonshire's Duke received a  
 shove ;  
 The great Lord Chancellor felt her  
 nudge,  
 She made the Vice, his Honour,  
 budge,  
 And gave a pinch to Park the Judge.  
 As for the ladies, in this stir, 21  
 The highest rank gave way to her.

From number one and number two,  
 She search'd the pictures through and  
 through,  
 On benches stood to inspect the high  
 ones.  
 And squatted down to scan the shy  
 ones ;  
 And as she went from part to part,  
 A deeper red each cheek became,  
 Her very eyes lit up in flame,  
 That made each looker-on exclaim, 30  
 ' Really an ardent love of art !'  
 Alas, amidst her inquisition,  
 Fate brought her to a sad condition ;  
 She might have run against Lord  
 Milton,  
 And still have stared at deeds in oil,  
 But ah ! her picture-joy to spoil,  
 She came full butt on Mr. Hilton.

The Keeper mute, with staring eyes  
 Like a lay-figure for surprise,  
 At last thus stammered out, ' How  
 now ?' 40  
 Woman—where, woman, is your  
 ticket,  
 That ought to let you through our  
 wicket ?'  
 Says woman, ' Where is David's Cow ?'  
 Said Mr. H—, with expedition,  
 ' There's no Cow in the Exhibition.'  
 ' No Cow !'—but here her tongue in  
 verity  
 Set off with steam and rail celerity—

Serve the feast! The board forsake!  
 Tap the wine—don't cut the  
 ke,  
 Toasts or foolish speeches make,  
 Which my reason spurns.  
 More this happy term you praise,  
 And prate about returns and days, 30  
 Just o'er my vacant rent-roll gaze,  
 And sum up my returns.

I know where great estates descend  
 That here is Boyhood's legal end,  
 And easily can comprehend  
 How 'Manors make the Man.'  
 But as for me, I was not born  
 To quit-rent of a peppercorn,  
 And gain no ground this blessed morn  
 From Beersheba to Dan. 40

No barrels broach—no bonfires make!  
 To roast a bullock for my sake,  
 Who in the country have no stake,  
 Would be too like a quiz;  
 No banners hoist—let off no gun—  
 Pitch no marquee—devisè no fun—  
 But think when man is Twenty-One  
 What new delights are his!

What is the moral legal fact—  
 Of age to-day, I'm free to act 50  
 For self—free, namely, to contract  
 Engagements, bonds, and debts;  
 I'm free to give my I O U,  
 Sign, draw, accept, as majors do;  
 And free to lose my freedom too  
 For want of due assets.

I am of age, to ask Miss Ball,  
 Or that great heiress, Miss Duval,  
 To go to church, hump, squint, and all,  
 And be my own for life. 60  
 But put such reasons on their shelves,  
 To tell the truth between ourselves,  
 I'm one of those contented elves  
 Who do not want a wife.

What else belongs to Manhood still?  
 I'm old enough to make my will  
 With valid clause and codicil  
 Before in turf I lie.

But I have nothing to bequeath  
 In earth, or waters underneath, 70  
 And in all candour let me breathe,  
 I do not want to die.

Away! if this be Manhood's forte,  
 Put by the sherry and the port—  
 No ring of bells—no rustic sport—  
 No dance—no merry pipes!  
 No flowery garlands—no bouquet—  
 No Birthday Ode to sing or say—  
 To me it seems this is a day  
 For bread and cheese and swipes. 80

To justify the festive cup  
 What horrors here are conjured up!  
 What things of bitter bite and sup,  
 Poor wretched Twenty-One's!  
 No landed lumps, but frumps and  
 humps,  
 (Discretion's Days are far from trumps)  
 Domestic discord, dowdies, dumps,  
 Death, dockets, debts, and duns!

If you must drink, oh drink 'the King,'  
 Reform—the Church—the Press—the  
 Ring, 90  
 Drink Aldgate Pump—or anything,  
 Before a toast like this!  
 Nay, tell me, coming thus of age,  
 And turning o'er this sorry page,  
 Was young Nineteen so far from sage?  
 Or young Eighteen from bliss?

Till this dull, cold, wet, happy morn—  
 No sign of May about the thorn,—  
 Were Love and Bacchus both unborn?  
 Had Beauty, not a shape? 100  
 Make answer, sweet Kate Finnerty!  
 Make answer, lads of Trinity!  
 Who sipp'd with me Divinity,  
 And quaff'd the ruby grape!

No flummery then from flowery lips,  
 No three times three and hip-hip-hips,  
 Because I'm ripe and full of pips—

I like a little green.  
 To put me on my solemn oath, 109  
 If sweep-like I could stop my growth  
 I would remain, and nothing loth,  
 A boy—about nineteen.

My friends, excuse me these rebukes !  
 Were I a monarch's son, or duke's,  
 Go to the Vatican of Meux  
 And broach his biggest barrels—  
 Impale whole elephants on spits—  
 Ring Tom of Lincoln till he splits,  
 And dance into St. Vitus' fits, 179  
 And break your winds with carols !

But ah ! too well you know my lot,  
 Ancestral acres greet me not,  
 My freehold 's in a garden-pot,  
 And barely worth a pin.  
 Away then with all festive stuff !  
 Let Robins advertise and puff  
 My ' Man's Estate,' I'm sure enough  
 I shall not buy it in.

## A SINGULAR EXHIBITION AT SOMERSET HOUSE

'Our Crummie is a dainty cow.'—*Scotch Song.*

On that first Saturday in May,  
 When Lords and Ladies, great and  
 grand,  
 Repair to see what each R.A.  
 Has done since last they sought the  
 Strand,  
 In red, brown, yellow, green, or blue,  
 In short, what's call'd the private  
 view,—  
 Amongst the guests—the deuce knows  
 how  
 She got in there without a row—  
 There came a large and vulgar dame  
 With arms deep red, and face the  
 same, 10  
 Showing in temper not a Saint ;  
 No one could guess for why she came,  
 Unless perchance to 'scour the Paint.'  
 From wall to wall she forc'd her  
 way,  
 Elbow'd Lord Durham—pok'd Lord  
 Grey—  
 Stamp'd Stafford's toes to make him  
 move,  
 And Devonshire's Duke received a  
 shove ;  
 The great Lord Chancellor felt her  
 nudge,  
 She made the Vice, his Honour,  
 budge,  
 And gave a pinch to Park the Judge.  
 As for the ladies, in this stir, 21  
 The highest rank gave way to her.

From number one and number two,  
 She search'd the pictures through and  
 through,  
 On benches stood to inspect the high  
 ones,  
 And squatted down to scan the shy  
 ones ;  
 And as she went from part to part,  
 A deeper red each cheek became,  
 Her very eyes lit up in flame,  
 That made each looker-on exclaim, 30  
 ' Really an ardent love of art !'  
 Alas, amidst her inquisition,  
 Fate brought her to a sad condition ;  
 She might have run against Lord  
 Milton,  
 And still have stared at deeds in oil,  
 But ah ! her picture-joy to spoil,  
 She came full butt on Mr. Hilton.

The Keeper mute, with staring eyes  
 Like a lay-figure for surprise,  
 At last thus stammered out, ' How  
 now ? 40  
 Woman—where, woman, is your  
 ticket,  
 That ought to let you through our  
 wicket ?'  
 Says woman, ' Where is David's Cow ?'  
 Said Mr. H—, with expostion,  
 ' There's no Cow in the Exhibition,  
 ' No Cow !'—but here her tongue in  
 verity  
 Set off with steam and rail a dainty—

'No Cow! there an't no Cow, then the more's the shame and pity,  
 Hang you and the R.A.'s, and all the Hanging Committee!  
 No Cow—but hold your tongue, for you needn't talk to me— 50  
 You can't talk up the Cow, you can't, to where it ought to be—  
 I haven't seen a picture high or low, or any how,  
 Or in any of the rooms, to be compared with David's Cow!  
 You may talk of your Landseers, and of your Coopers, and your Wards,  
 Why hanging is too good for them, and yet here they are on cords!  
 They're only fit for window frames, and shutters, and street-doors,  
 David will paint 'em any day at Red Lions or Blue Boars,—  
 Why Morland was a fool to him, at a little pig or sow—  
 It's really hard it an't hung up—I could cry about the Cow!  
 But I know well what it is, and why—they're jealous of David's fame, 60  
 But to vent it on the Cow, poor thing, is a cruelty and a shame.  
 Do you think it might hang bye and bye, if you cannot hang it now?  
 David has made a party up, to come and see his Cow.  
 If it only hung three days a week, for an example to the learners,  
 Why can't it hang up, turn about, with that picture of Mr. Turner's?  
 Or do you think from Mr. Etty, you need apprehend a row,  
 If now and then you cut him down to hang up David's Cow?  
 I can't think where their tastes have been, to not have such a creature,  
 Although I say, that should not say, it was prettier than Nature;  
 It must be hung—and shall be hung, for, Mr. H——, I vow, 70  
 I daren't take home the catalogue, unless it's got the Cow!  
 As we only want it to be seen, I should not so much care,  
 If it was only round the stone man's neck, a-coming up the stair.  
 Or down there in the marble room, where all the figures stand,  
 Where one of them Three Graces might just hold it in her hand—  
 Or may be Bailey's Charity the favour would allow,  
 It would really be a charity to hang up David's Cow.  
 We haven't nowhere else to go if you don't hang it here,  
 The Water-Colour place allows no oilman to appear—  
 And the British Gallery sticks to Dutch, Teniers, and Gerrard Douw, 80  
 And the Suffolk Gallery will not do—it's not a Suffolk Cow:  
 I wish you'd seen him painting her, he hardly took his meals  
 Till she was painted on the board correct from head to heels;  
 His heart and soul was in his Cow, and almost made him shabby,  
 He hardly whipp'd the boys at all, or help'd to nurse the babby.  
 And when he had her all complete and painted over red,  
 He got so grand, I really thought him going off his head.  
 Now hang it, Mr. Hilton, do just hang it any how:  
 Poor David, he will hang himself unless you hang his Cow.—  
 And if it's inconvenient and drawn too big by half— 90  
 David shan't send next year except a very little calf.'

## I'M GOING TO BOMBAY

'Nothing venture, nothing have.'—*Old Proverb.*'Every Indianman has at least two mates.'—*Falconer's Marine Guide.*

## I

My hair is brown, my eyes are blue,  
 And reckon'd rather bright;  
 I'm shapely, if they tell me true,  
 And just the proper height;  
 My skin has been admired in verse,  
 And call'd as fair as day—  
 If I *am* fair, so much the worse,  
 I'm going to Bombay!

## II

At school I passed with some éclat;  
 I learn'd my French in France;  
 De Wint gave lessons how to draw,  
 And D'Egville how to dance;  
 Crevelli taught me how to sing,  
 And Cramer how to play—  
 It really is the strangest thing—  
 I'm going to Bombay!

## III

I've been to Bath and Cheltenham  
 Wells,  
 But not their springs to sip—  
 To Ramsgate—not to pick up shells,—  
 To Brighton—not to dip.  
 I've tour'd the Lakes, and scour'd the  
 coast  
 From Scarboro' to Torquay—  
 But tho' of time I've made the most,  
 I'm going to Bombay!

## IV

By Pa and Ma I'm daily told  
 To marry now's my time,  
 For though I'm very far from old,  
 I'm rather in my prime.  
 They say while we have any sun  
 We ought to make our hay—  
 And India has so hot an one,  
 I'm going to Bombay!

## V

My cousin writes from Hyderapot  
 My only chance to snatch,  
 And says the climate is so hot,  
 It's sure to light a match.—  
 She's married to a son of Mars,  
 With very handsome pay,  
 And swears I ought to thank my stars  
 I'm going to Bombay!

40

## VI

She says that I shall much delight  
 To taste their Indian treats,  
 But what she likes may turn me quite,  
 Their strange outlandish meats.—  
 If I can eat rupees, who knows?  
 Or dine, the Indian way,  
 On doolies and on bungalows—  
 I'm going to Bombay!

## VII

She says that I shall much enjoy,—  
 I don't know what she means,—  
 To take the air and buy some toy,  
 In my own palankeens,—  
 I like to drive my pony-chair,  
 Or ride our dapple grey—  
 But elephants are horses there—  
 I'm going to Bombay!

50

## VIII

Farewell, farewell, my parents dear,  
 My friends, farewell to them!  
 And oh, what costs a sadder tear,  
 Good-bye, to Mr. M. !—  
 If I should find an Indian vault,  
 Or fall a tiger's prey,  
 Or steep in salt, it's all *his* fault,  
 I'm going to Bombay!

60

## IX

That fine new teak-built ship, the Fox,  
 A. 1.—Commander Bird,  
 Now lying in the London docks,  
 Will sail on May the Third ;  
 Apply for passage or for freight,  
 To Nichol, Scott, and Gray— 70  
 Pa has applied and seal'd my fate—  
 I'm going to Bombay !

## X

My heart is full—my trunks as well ;  
 My mind and caps made up,  
 My corsets, shap'd by Mrs. Bell,  
 Are promised ere I sup ;  
 With boots and shoes, Rivarta's best,  
 And dresses by Ducé,  
 And a special licence in my chest—  
 I'm going to Bombay ! 80

## ODE

## TO THE ADVOCATES FOR THE REMOVAL OF SMITHFIELD MARKET

'Sweeping our flocks and herds.'—*Douglas*.

O PHILANTHROPIC men !

For this address I need not make apology—  
 Who aim at clearing out the Smithfield pen,  
 And planting further off its vile Zoology—

Permit me thus to tell,

I like your efforts well,

For routing that great nest of Hornithology !

Be not dismay'd, although repulsed at first,  
 And driven from their Horse, and Pig, and Lamb parts,  
 Charge on !—you shall upon their hornworks burst, 10  
 And carry all their *Bull*-warks and their *Ram*-parts.

Go on, ye wholesale drovers !

And drive away the Smithfield flocks and herds !

As wild as Tartar-Curds,

That come so fat, and kicking, from their clovers,

Off with them all !—those restive brutes, that vex

Our streets, and plunge, and lunge, and butt, and battle ;

And save the female sex

From being cow'd—like Iō—by the cattle !

Fancy—when droves appear on

The hill of Holborn, roaring from its top,—

Your ladies—ready, as they own, to drop,

Taking themselves to Thomson's with a *Fear-on* ! 20

Or, in St. Martin's Lane,

Scared by a Bullock, in a frisky vein,—

Fancy the terror of your timid daughters,

While rushing souse

Into a coffee-house,

To find it—Slaughter's !

Or fancy this :—  
 Walking along the street, some stranger Miss,  
 Her head with no such thought of danger laden,  
 When suddenly 'tis 'Aries Taurus Virgo!'—  
 You don't know Latin, I translate it ergo,  
 Into your Areas a Bull throws the Maiden!

Think of some poor old crone  
 Treated, just like a penny, with a toss!  
 At that vile spot now grown  
 So generally known  
 For making a Cow Cross!

Nay, fancy your own selves far off from stall,  
 Or shed, or shop—and that an Ox infuriate  
 Just pins you to the wall,  
 Giving you a strong dose of *Oxy-Muriate*!

Methinks I hear the neighbours that live round  
 The Market-ground  
 Thus make appeal unto their civic fellows—  
 'Tis well for you that live apart—unable  
 To hear this brutal Babel,  
 But our *firesides* are troubled with their *bellows*.

'Folks that too freely sup  
 Must e'en put up  
 With their own troubles if they can't digest;  
 But we must needs regard  
 The case as hard  
 That *others'* victuals should disturb our rest,  
 That from our sleep *your* food should start and jump us!  
 We like, ourselves, a steak,  
 But, Sirs, for pity's sake!  
 We don't want oxen at our doors to *rump-us*!

'If we *do* doze—it really is too bad!  
 We constantly are roar'd awake or rung,  
 Through bullocks mad  
 That run in all the 'Night Thoughts' of our Young!'

Such are the woes of sleepers—now let 's take  
 The woes of those that wish to keep a *Wake*!  
 Oh think! when Wombwell gives his annual feasts,  
 Think of these 'Bulls of Basan,' far from mild ones;  
 Such fierce tame beasts,  
 That nobody much cares to see the Wild ones!

Think of the Show woman, 'what shows a Dwarf,'  
 Seeing a red Cow come  
 To swallow her Tom Thumb,  
 And forc'd with broom of birch to keep her off!

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That come so fat, and kicking, from their clovers,  
 Off with them all !—those restive brutes, that vex  
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And save the female sex

From being cow'd—like Iö—by the cattle !

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When suddenly 'tis 'Aries Taurus Virgo!'—  
You don't know Latin, I translate it ergo,  
Into your Areas a Bull throws the Maiden!

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Treated, just like a penny, with a toss!

At that vile spot now grown

So generally known

For making a Cow Cross!

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Just pins you to the wall,

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The case as hard

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We don't want oxen at our doors to *rump-us*!

60

'If we *do* doze—it really is too bad!

We constantly are roar'd awake or rung,

Through bullocks mad

That run in all the 'Night Thoughts' of our Young!'

Such are the woes of sleepers—now let's take

The woes of those that wish to keep a *Wake*!

Oh think! when Wombwell gives his annual feasts,

Think of these 'Bulls of Basan,' far from mild ones;

Such fierce tame beasts,

That nobody much cares to see the Wild ones!

70

Think of the Show woman, 'what shows a Dwarf,'

Seeing a red Cow come

To swallow her Tom Thumb,

And forc'd with broom of birch to keep her off!

Think, too, of Messrs. Richardson and Co.,  
 When looking at their public private boxes,  
     To see in the back row  
 Three live sheeps' heads, a porker's, and an Ox's!  
 Think of their Orchestra, when two horns come  
 Through, to accompany the double drum!  
 Or, in the midst of murder and remorses,  
     Just when the Ghost is certain,  
     A great rent in the curtain,  
 And enter two tall skeletons—of Horses!

80

Great Philanthropics! pray urge these topics  
 Upon the Solemn Councils of the Nation,  
 Get a Bill soon, and give, some noon,  
 The Bulls, a Bull of Excommunication!  
 Let the old Fair have fair-play as its right,  
     And to each show and sight  
 Ye shall be treated with a Free List latitude;  
     To Richardson's Stage Dramas,  
     Dio—and Cosmo—ramas,  
     Giants and Indians wild,  
     Dwarf, Sea Bear, and Fat Child,  
 And that most rare of Shows—a Show of Gratitude!

90

## ODE FOR ST. CECILIA'S EVE

'Look out for squalls.'—*The Pilot.*

O COME, dear Barney Isaacs, come,  
 Punch for one night can spare his drum  
 As well as pipes of Pan!

Forget not, Popkins, your bassoon,  
 Nor, Mister Bray, your horn, as soon  
 As you can leave the Van;

Blind Billy, bring your violin;  
 Miss Crow, you're great in Cherry Ripe!  
 And Chubb, your viol must drop in  
 Its bass to Soger Tommy's pipe. 10

Ye butchers, bring your bones:  
 An organ would not be amiss;  
 If grinding Jim has spouted his,

Lend yours, good Mister Jones.  
 Do, hurdy-gurdy Jenny,—do  
 Keep sober for an hour or two,  
 Music's charms to help to paint.

And, Sandy Gray, if you should not  
 Your bagpipes bring—O tuneful Scot!  
 Conceive the feelings of the Saint! 20

Miss Strummel issues an invite,  
 For music, and turn-out to-night  
 In honour of Cecilia's session;  
 But ere you go, one moment stop,  
 And with all kindness let me drop  
 A hint to you, and your profession;  
 Imprimis then: Pray keep within  
 The bounds to which your skill was  
     born;

Let the one-handed let alone  
     Trombone, 30

Don't—Rheumatiz! seize the violin,  
 Or Ashmy snatch the horn!

Don't ever to such rows give birth,  
 As if you had no end on earth,  
 Except to 'wake the lyre';  
 Don't 'strike the harp,' pray never do,  
 Till others long to strike it too,  
 Perpetual harping's apt to tire;

Oh, I have heard such flat-and-sharp-  
ers.

I've blest the head 40  
Of good King Ned,  
For scrapping all those old Welsh  
Harpers.

Pray, never, ere each tuneful doing,  
Take a prodigious deal of wooing ;  
And then sit down to thrum the strain,  
As if you'd never rise again—  
The least Cecilia-like of things ;  
Remember that the Saint has wings.  
I've known Miss Strummel pause an  
hour,

Ere she could ' Pluck the Fairest  
Flower.' 50

Yet without hesitation, she  
Plunged next into the ' Deep Deep  
Sea,'

And when on the keys she *does* begin,  
Such awful torments soon you share,  
She really seems like Milton's ' Sin,'  
Holding the keys of—you know  
where !

Never tweak people's ears so toughly,  
That urchin-like they can't help say-  
ing—

' O dear ! O dear—you call this play-  
ing,

But oh, it's playing very roughly ! ' 60  
Oft, in the ecstasy of pain,  
I've cursed all instrumental workmen,  
Wish'd Broadwood Thurtell'd in a  
lane,

And Kirke White's fate to every Kirk-  
man—

I really once delighted spied  
' Clementi Collard ' in Cheapside.

Another word,—don't be surpris'd,  
Revered and ragged street Musicians,  
You have been only half-baptis'd,  
And each name proper, or improper, 70  
Is not the value of a copper,  
Till it has had the due additions,

Husky, Rusky,  
Ninny, Tinny,  
Hummel, Bummel,  
Bowski, Wowski,

All these are very good selectables ;  
But none of your plain pudding-and-  
tames—

Folks that are called the hardest  
names

Are music's most respectables. 80

Ev'ry woman, ev'ry man,  
Look as foreign as you can,  
Don't cut your hair, or wash  
your skin,  
Make ugly faces and begin !

Each Dingy Orpheus gravely hears.  
And now to show they understand it !  
Miss Crow her scrannel throttle clears,  
And all the rest prepare to band it.  
Each scraper right for concertante,  
Rozins the hair of Rozinante : 90  
Then all sound A, if they know which,  
That they may join like birds in June ;  
Jack Tar alone neglects to tune,  
For he 's all over concert-pitch.

A little prelude goes before,  
Like a knock and ring at music's door.  
Each instrument gives in its name ;

Then sitting in  
They all begin

To play a musical round game. 100  
Scrapenberg, as the eldest hand,  
Leads a first fiddle to the band,

A second follows suit ;  
Anon the ace of Horns comes plump  
On the two fiddles with a trump,  
Puffindorf plays a flute.

This sort of musical revoke,  
The grave bassoon begins to smoke,  
And in rather grumpy kind  
Of tone begins to speak its mind ; 110  
The double drum is next to mix,  
Playing the Devil on Two Sticks—

Clamour, clamour,  
Hammer, hammer,

While now and then a pipe is heard,  
Insisting to put in a word,  
With all his shrilly best,  
So to allow the little minion  
Time to deliver his opinion,  
They take a few bars rest. 120

Well, little Pipe begins—with sole  
And small voice going thro' the *hole*,

Beseeching,  
Preaching,  
Squealing,  
Appealing,

Now as high as he can go,  
Now in language rather low,  
And having done—begins once more,  
Verbatim what he said before. 130

This twiddling twaddling sets on fire  
All the old instrumental ire,  
And fiddles for explosion ripe,  
Put out the little squeaker's pipe ;  
This wakes bass viol—and viol for that,  
Seizing on innocent little B flat,  
Shakes it like terrier shaking a rat—

They all seem miching malicho !  
To judge from a rumble unawares, 139  
The drum has had a pitch downstairs ;

And the trumpet rash,  
By a violent crash,  
Seems splitting somebody's calico !  
The viol too groans in deep distress,  
As if he suddenly grew sick ;  
And one rapid fiddle sets off express,—

Hurrying,  
Scurrying,  
Spattering,  
Clattering, 150

To fetch him a Doctor of Music.  
This tumult sets the Haut-boy crying  
Beyond the Piano's pacifying,

The cymbal  
Gets nimble,  
Triangle  
Must wrangle,

The band is becoming most martial of  
bands,

When just in the middle,  
A quakerly fiddle, 160  
Proposes a general shaking of hands !

Quaking,  
Shaking,  
Quivering,  
Shivering,

Long bow—short bow—each bow  
drawing :

Some like filing,—some like sawing ;  
At last these agitations cease,  
And they all get

The flageolet, 170  
To breathe ' a piping time of peace.'

Ah, too deceitful charm,  
Like light'ning before death,  
For Scrapenberg to rest his arm,  
And Puffindorf get breath !  
Again without remorse or pity,  
They play ' The Storming of a City,'  
Miss S. herself compos'd and plann'd  
it—

When lo ! at this renew'd attack,  
Up jumps a little man in black,— 180  
' The very Devil cannot stand it !'

And with that,  
Snatching hat,  
(Not his own,)  
Off is flown,  
Thro' the door,  
In his black,  
To come back,  
Never, never, never more !

O Music ! praises thou hast had, 190  
From Dryden and from Pope,  
For thy good notes, yet none I  
hope,

But I, e'er praised the bad,  
Yet are not saint and sinner even ?  
Miss Strummel on Cecilia's level ?  
One drew an angel down from heaven !  
The other scar'd away the Devil !

## A BLOW-UP

'Here we go up, up, up.'—*The Lay of the First Minstrel.*

NEAR Battle, Mr. Peter Baker

Was Powder-maker,

Not Alderman Flower's flour,—the white that puffs  
And primes and loads heads bald, or grey, or chowder,  
Figgins and Higgins, Fippins, Filby,—Crowder,  
Not vile apothecary's pounded stuffs,  
But something blacker, bloodier, and louder,  
Gun-powder !

This stuff, as people know, is *semper*  
*Eadem* ; very hasty in its temper—  
Like Honour that resents the gentlest taps,  
Mere semblances of blows, however slight ;  
So powder fires, although you only p'rhaps  
Strike light.

10

To make it therefore, is a ticklish business,  
And sometimes gives both head and heart a dizziness,  
For as all human flash and fancy minders,  
Frequenting fights and Powder-works well know,  
There seldom is a mill without a blow,  
Sometimes upon the grinders.

20

But then—the melancholy phrase to soften,  
Mr. B.'s mill *transpir'd* so very often !  
And advertised—than all Price Currents louder,  
'Fragments look up—there is a rise in Powder,'  
So frequently, it caused the neighbours' wonder,—  
And certain people had the inhumanity  
To lay it all to Mr. Baker's vanity,  
That he might have to say—'That was *my* thunder !'

One day—so goes the tale,  
Whether, with iron hoof,  
Not sparkle-proof,

30

Some ninny-hammer struck upon a nail,—  
Whether some glow-worm of the Guy Faux stamp,  
Crept in the building, with Unsafety Lamp—  
One day this mill that had by water ground,  
Became a sort of windmill and blew round.  
With bounce that went in sound as far as Dover, it  
Sent half the workmen sprawling to the sky ;  
Besides some visitors who gained thereby,  
What they had asked—permission 'to go over it !'  
Of course it was a very hard and high blow,  
And somewhat differed from what 's called a flyblow.

40

Well, little Pipe begins—with sole  
And small voice going thro' the *hole*,

Beseeching,  
Preaching,  
Squealing,  
Appealing,

Now as high as he can go,  
Now in language rather low,  
And having done—begins once more,  
Verbatim what he said before. 130

This twiddling twaddling sets on fire  
All the old instrumental ire,  
And fiddles for explosion ripe,  
Put out the little squeaker's pipe ;  
This wakes bass viol—and viol for that,  
Seizing on innocent little B flat,  
Shakes it like terrier shaking a rat—

They all seem miching malicho !  
To judge from a rumble unawares, 139  
The drum has had a pitch downstairs ;

And the trumpet rash,  
By a violent crash,  
Seems splitting somebody's calico !  
The viol too groans in deep distress,  
As if he suddenly grew sick ;  
And one rapid fiddle sets off express,—

Hurrying,  
Scurrying,  
Spattering,  
Clattering, 150

To fetch him a Doctor of Music.  
This tumult sets the Haut-boy crying  
Beyond the Piano's pacifying,

The cymbal  
Gets nimble,  
Triangle  
Must wrangle,

The band is becoming most martial of  
bands,

When just in the middle,  
A quakerly fiddle, 160  
Proposes a general shaking of hands !

Quaking,  
Shaking,  
Quivering,  
Shivering,

Long bow—short bow—each bow  
drawing :

Some like filing,—some like sawing ;  
At last these agitations cease,  
And they all get

The flageolet, 170  
To breathe 'a piping time of peace.'

Ah, too deceitful charm,  
Like light'ning before death,  
For Scrapenberg to rest his arm,  
And Puffindorf get breath !  
Again without remorse or pity,  
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For thy good notes, yet none I  
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But I, e'er praised the bad,  
Yet are not saint and sinner even ?  
Miss Strummel on Cecilia's level ?  
One drew an angel down from heaven !  
The other scar'd away the Devil !

## A BLOW-UP

At Cowes' Regatta, as I once observed,  
 A pistol-shot made twenty vessels start;  
 If such a sound could terrify oak's heart,  
 Think how this crash the human nerve unnerved.  
 In fact it was a very awful thing,—  
 As people know that have been used to battle,  
 In springing either mine or mill, you spring

A precious rattle!

The dunniest heard it—poor old Mr. F.  
 Doubted for once if he was ever deaf;  
 Through Tunbridge town it caused most strange alarms,

Mr. and Mrs. Fogg,

Who lived like cat and dog,

Were shocked for once into each other's arms.

Miss M. the milliner—her fright so strong,

Made a great gobble-stitch six inches long;

The veriest quakers quaked against their wish;

The 'Best of Sons' was taken unawares,

And kicked the 'Best of Parents' down the stairs:

The steadiest servant dropped the China dish;

A thousand started, though there was but one

Fated to win, and that was Mister Dunn,

Who struck convulsively, and hooked a fish!

Miss Wiggins, with some grass upon her fork,

Toss'd it just like a haymaker at work;

Her sister not in any better case,

For taking wine,

With nervous Mr. Pyne,

He jerked his glass of Sherry in her face.

Poor Mistress Davy,

Bobb'd off her bran-new turban in the gravy;

While Mr. Davy at the lower end,

Preparing for a Goose a carver's labour,

Darted his two-pronged weapon in his neighbour,

As if for once he meant to help a friend.

The nurse-maid telling little 'Jack-a-Norey,'

'Bo-peep,' and 'Blue-cap' at the house's top,

Scream'd, and let Master Jeremiah drop

From a fourth storey!

Nor yet did matters any better go

With Cook and Housemaid in the realms below;

As for the Laundress, timid Martha Gunning,

Expressing faintness and her fears by fits

And starts,—she came at last but to her wits,

By falling in the ale that John left running.

Grave Mr. Miles, the meekest of mankind,

Struck all at once, deaf, stupid, dumb, and blind,

50

60

70

80

Sat in his chaise some moments like a corse,  
     Then coming to his mind,  
     Was shocked to find,  
 Only a pair of shafts without a horse.  
 Out scrambled all the Misses from Miss Joy's !  
 From Prospect House, for urchins small and big,  
     Hearing the awful noise,  
     Out rushed a flood of boys,  
 Floating a man in black, without a wig ;—  
 Some carried out one treasure, some another,—  
     Some caught their tops and taws up in a hurry,  
     Some saved Chambaud, some rescued Lindley Murray,  
 But little Tiddy carried his big brother !

90

Sick of such terrors,  
 The Tunbridge folks resolv'd that truth should dwell  
 No longer secret in a Tunbridge Well,  
 But to warn Baker of his dangerous errors ;  
 Accordingly to bring the point to pass,  
 They call'd a meeting of the broken glass,  
 The shatter'd chimney pots, and scatter'd tiles,  
     The damage of each part,

110

And packed it in a cart,  
 Drawn by the horse that ran from Mr. Miles ;  
 While Doctor Babbleshorpe, the worthy Rector,  
 And Mr. Gammage, cutler to George Rex,  
 And some few more, whose names would only vex,  
 Went as a deputation to the Ex-  
 Powder-proprietor and Mill-director.

Now Mr. Baker's dwelling-house had pleased  
 Along with mill-materials to roam,  
 And for a time the deputies were teased,  
 To find the noisy gentleman at home ;  
 At last they found him with undamaged skin,  
 Safe at the Tunbridge Arms—not out—but Inn.

120

The worthy Rector, with uncommon zeal,  
 Soon put his spoke in for the common weal—  
 A grave old gentlemanly kind of Urban,—  
 The piteous tale of Jeremiah moulded,

And then unfolded,  
 By way of climax, Mrs. Davy's turban ;  
 He told how auctioneering Mr. Pidding  
     Knock'd down a lot without a bidding,—  
 How Mr. Miles, in fright, had giv'n his mare,  
     The whip she wouldn't bear,—  
 At Prospect House, how Doctor Oates, not Titus,  
     Danced like Saint Vitus,—  
 And Mr. Beak, thro' Powder's misbehaving,  
     Cut off his nose whilst shaving ;—

130



When suddenly, with words that seem'd like swearing,  
 Beyond a Licenser's belief or bearing—  
 Broke in the stuttering, sputtering Mr. Gammage—  
 'Who is to pay us, Sir'—he argued thus,  
 'For loss of cus-cus-cus-cus-cus-cus-cus—  
 Cus-custom, and the dam-dam-dam-dam-damage?'

140

Now many a person had been fairly puzzled  
 By such assailants, and completely muzzled;  
 Baker, however, was not dash'd with ease—  
 But proved he practised after their own system,  
 And with small ceremony soon dismiss'd 'em,  
 Putting these words into their ears like fleas:  
 'If I do have a blow, well, where's the oddity?  
 I merely do as other tradesmen do,  
 You, Sir,—and you—and you!  
 I'm only puffing off my own commodity!'

150

## THE GHOST

### A VERY SERIOUS BALLAD

'I'll be your second.'—*Liston.*

IN Middle Row, some years ago,  
 There lived one Mr. Brown;  
 And many folks considered him  
 The stoutest man in town.

But Brown and stout will both wear  
 out,  
 One Friday he died hard,  
 And left a widow'd wife to mourn,  
 At twenty pence a yard.

Now widow B. in two short months  
 Thought mourning quite a tax, 10  
 And wish'd, like Mr. Wilberforce,  
 To *manumit* her blacks.

With Mr. Street she soon was sweet;  
 The thing thus came about:  
 She asked him in at home, and then  
 At church he asked her out!

Assurance such as this the man  
 In ashes could not stand;  
 So like a Phoenix he rose up  
 Against the Hand in Hand. 20

One dreary night the angry sprite  
 Appeared before her view;  
 It came a little after one,  
 But she was after two!

'Oh Mrs. B., oh Mrs. B. !  
 Are these your sorrow's deeds,  
 Already getting up a flame,  
 To burn your widow's weeds?

'It's not so long since I have left  
 For aye the mortal scene;  
 My Memory—like Rogers's,  
 Should still be bound in green! 30

'Yet if my face you still retrace  
 I almost have a doubt—  
 I'm like an old Forget-Me-Not,  
 With all the leaves torn out!

'To think that on that finger joint  
 Another pledge should cling;  
 Oh Bess! upon my very soul,  
 It struck like "Knock and Ring." 40

'A ton of marble on my breast  
 Can't hinder my return ;  
 Your conduct, Ma'am, has set my  
 blood  
 A-boiling in my urn !

'Remember, oh ! remember, how  
 The marriage rite did run,—  
 If ever we one flesh should be,  
 'Tis now—when I have none !

'And you, Sir—once a bosom friend—  
 Of perjured faith convict, 50

As ghostly toe can give no blow,  
 Consider you are kick'd.

'A hollow voice is all I have,  
 But this I tell you plain,  
 Marry come up !—you marry, Ma'am,  
 And I'll come up again.'

More he had said, but chanticleer  
 The spritely shade did shock  
 With sudden crow, and off he went,  
 Like fowling-piece at cock ! 60

## ODE TO MADAME HENGLER

### FIREWORK-MAKER TO VAUXHALL

OH, Mrs. Hengler !—Madame,—I beg pardon ;  
 Starry Enchantress of the Surrey Garden !  
 Accept an Ode not meant as any scoff—  
 The Bard were bold indeed at thee to quizz,  
 Whose squibs are far more popular than his ;  
 Whose works are much more certain to go off.

Great is thy fame, but not a silent fame ;  
 With many a bang the public ear it courts ;  
 And yet thy arrogance we never blame,  
 But take thy merits from thy own reports. 10  
 Thou hast indeed the most indulgent backers,  
 We make no doubting, misbelieving comments,  
 Even in thy most bounceable of moments ;  
 But lend our ears implicit to thy crackers !—  
 Strange helps to thy applause too are not missing,  
 Thy Rockets raise thee,  
 And Serpents praise thee,  
 As none beside are ever praised—by hissing !

Mistress of Hydropyrics,  
 Of glittering Pindarics, Sapphics, Lyrics, 20  
 Professor of a Fiery Necromancy,  
 Oddly thou charmest the politer sorts  
 With midnight sports,  
 Partaking very much of *flash* and *fancy* !

What thoughts had shaken all  
 In olden time at thy nocturnal revels,—  
 Each brimstone ball,  
 They would have deem'd an eyeball of the Devil's !

But now thy flaming Meteors cause no fright;  
 A modern Hubert to the royal ear,  
     Might whisper without fear,  
 'My Lord, they say there were five moons to-night!  
 Nor would it raise one superstitious notion  
 To hear the whole description fairly out:—  
 'One fixed—which t'other four whirl'd round about  
     With wond'rous motion.'

30

Such are the very sights  
 Thou workest, Queen of Fire, on earth and heaven,  
 Between the hours of midnight and eleven,  
 Turning our English to Arabian Nights,  
 With blazing mounts, and founts, and scorching dragons,  
     Blue stars and white.  
     And blood-red light,  
 And dazzling Wheels fit for Enchanters' waggons.  
 Thrice lucky woman! doing things that be  
 With other folks past benefit of parson;  
 For burning, no Burn's Justice falls on thee,  
 Altho' night after night the public see  
 Thy Vauxhall palaces all end in Arson!

40

Sure thou wast never born  
 Like old Sir Hugh, with water in thy head,  
     Nor lectur'd night and morn  
 Of sparks and flames to have an awful dread,  
 Allowed by a prophetic dam and sire  
     To play with fire.  
 O didst thou never, in those days gone by,  
 Go carrying about—no schoolboy prouder—  
 Instead of waxen doll a little Guy;  
 Or in thy pretty pyrotechnic vein,  
 Up the parental pigtail lay a train,  
     To let off all his powder?

50

60

Full of the wildfire of thy youth,  
     Did'st never in plain truth,  
 Plant whizzing Flowers in thy mother's pots,  
 Turning the garden into powder plots?  
     Or give the cook, to fright her,  
 Thy paper sausages well stuffed with nitre?  
 Nay, wert thou never guilty, now, of dropping  
 A lighted cracker by thy sister's Dear,  
     So that she could not hear  
     The question he was popping?

70

Go on, Madame! Go on—be bright and busy  
 While hoax'd Astronomers look up and stare  
 From tall observatories, dumb and dizzy,  
 To see a Squib in Cassiopeia's Chair!

A Serpent wriggling into Charles's Wain !  
 A Roman Candle lighting the Great Bear !  
 A Rocket tangled in Diana's train,  
 And Crackers stuck in Berenice's Hair !

There is a King of Fire—Thou shouldst be Queen !  
 Methinks a good connexion might come from it ;  
 Could'st thou not make him, in the garden scene,  
 Set out per Rocket and return per Comet ;

80

Then give him a hot treat  
 Of Pyrotechnicals to sit and sup,  
 Lord ! how the world would throng to see him eat,  
 He swallowing fire, while thou dost throw it up !

One solitary night—true is the story,  
 Watching those forms that Fancy will create  
 Within the bright confusion of the grate,  
 I saw a dazzling countenance of glory !

90

Oh Dei gratias !  
 That fiery facias  
 'Twas thine, Enchantress of the Surrey Grove ;  
 And ever since that night,  
 In dark and bright,  
 Thy face is *registered* within my stove !

Long may that starry brow enjoy its rays ;  
 May no untimely *blow* its doom forestall ;  
 But when old age prepares the friendly pall,  
 When the last spark of all thy sparks decays,  
 Then die lamented by good people all,  
 Like Goldsmith's *Madam Blaize* !

100

## THE DOUBLE KNOCK

RAT-TAT it went upon the lion's chin,  
 'That hat, I know it !' cried the joyful girl ;  
 'Summer's it is, I know him by his knock,  
 Comers like him are welcome as the day !  
 Lizzy ! go down and open the street-door,  
 Busy I am to any one but *him*.  
 Know him you must—he has been often here ;  
 Show him up stairs, and tell him I'm alone.'

Quickly the maid went tripping down the stair ;  
 Thickly the heart of Rose Matilda beat ;  
 'Sure he has brought me tickets for the play—  
 Drury—or Covent Garden—darling man !—

110

## THE DOUBLE KNOCK

Kemble will play—or Kean who makes the soul  
 Tremble ; in Richard or the frenzied Moor—  
 Farren, the stay and prop of many a farce  
 Barren beside—or Liston, Laughter's Child—  
 Kelly the natural, to witness whom  
 Jelly is nothing to the public's jam—  
 Cooper, the sensible—and Walter Knowles  
 Super, in William Tell, now rightly told. 20  
 Better—perchance, from Andrews, brings a box,  
 Letter of boxes for the Italian stage—  
 Brocard ! Donzelli ! Taglioni ! Paul !  
 No card,—thank heaven—engages me to-night !  
 Feathers, of course—no turban, and no toque—  
 Weather's against it, but I'll go in curls.  
 Dearly I dote on white—my satin dress,  
 Merely one night—it won't be much the worse—  
 Cupid—the New Ballet I long to see—  
 Stupid ! why don't she go and ope the door ! ' 30

Glisten'd her eye as the impatient girl  
 Listen'd, low bending o'er the topmost stair,  
 Vainly, alas ! she listens and she bends,  
 Plainly she hears this question and reply :  
 ' Axes your pardon, Sir, but what d'ye want ? '  
 ' Taxes,' says he, ' and shall not call again ! '

## BAILEY BALLADS

## LINES TO MARY

(AT NO. I NEWGATE, FAVOURED BY MR. WONTNER)

O MARY, I believ'd you true,  
 And I was blest in so believing ;  
 But till this hour I never knew—  
 That you were taken up for thiev-  
 ing !

Oh ! when I snatch'd a tender kiss,  
 Or some such trifle when I courted,  
 You said, indeed, that love was bliss,  
 But never owned you were trans-  
 ported !

But then to gaze on that fair face—  
 It would have been an unfair feeling,<sup>10</sup>  
 To dream that you had pilfered lace—  
 And Flints had suffer'd from your  
 stealing !

Or when my suit I first preferr'd,  
 To bring your coldness to repentance,  
 Before I hammer'd out a word,  
 How could I dream you'd heard a sen-  
 tence !

Or when with all the warmth of youth  
I strove to prove my love no fiction,  
How could I guess I urged a truth  
On one already past conviction! 20

How could I dream that ivory part,  
Your hand—where I have look'd and  
linger'd,  
Altho' it stole away my heart,  
Had been held up as one light-finger'd!

In melting verse your charms I drew,  
The charms in which my muse delighted—

Alas! the lay, I thought was new,  
Spoke only what had been *indicted*!

Oh! when that form, a lovely one,  
Hung on the neck its arms had flown  
to, 30  
I little thought that you had run  
A chance of hanging on your own too.

You said you pick'd me from the  
world,  
My vanity it now must shock it—

And down at once my pride is hurl'd,  
You've pick'd me—and you've pick'd  
a pocket!

Oh! when our love had got so far,  
The banns were read by Dr. Daly,  
Who asked if there was any *bar*—  
Why did not some one shout, 'Old  
Bailey?' 40

But when you rob'd your flesh and  
bones

In that pure white that angel garb is,  
Who could have thought you, Mary  
Jones

Among the Joans that link with  
*Darbies*?

And when the parson came to say,  
My goods were yours, if I had got any,  
And you should honour and obey,  
Who could have thought—'O Bay of  
Botany!'

But, oh,—the worst of all your slips  
I did not till this day discover— 50  
That down in Deptford's prison ships,  
Oh, Mary! you've a hulking lover!

## NO. II

'Love with a witness!'

HE has shav'd off his whiskers and blacken'd his brows,  
Wears a patch and a wig of false hair,—  
But it's him—Oh it's him!—we exchanged lovers' vows  
When I lived up in Cavendish Square.

He had beautiful eyes, and his lips were the same,  
And his voice was as soft as a flute—  
Like a Lord or a Marquis he look'd, when he came  
To make love in his master's best suit.

If I lived for a thousand long years from my birth,  
I shall never forget what he told;  
How he lov'd me beyond the rich women of earth,  
With their jewels and silver and gold! 10

When he kiss'd me, and bade me adieu with a sigh,  
By the light of the sweetest of moons,  
Oh how little I dreamt I was bidding good-bye  
To my Missis's tea-pot and spoons!

## No. III

'I'd be a parody.'—*Bailey.*

WE met—'twas in a mob—and I thought he had done me—  
I felt—I could not feel—for no watch was upon me ;  
He ran—the night was cold—and his pace was unalter'd,  
I too longed much to pelt—but my small-boned legs falter'd.  
I wore my bran new boots—and unrivall'd their brightness ;  
They fit me to a hair—how I hated their tightness !  
I call'd, but no one came, and my stride had a tether,  
Oh *thou* hast been the cause of this anguish, my leather !

And once again we met—and an old pal was near him,  
He swore, a something low—but 'twas no use to fear him ;  
I seized upon his arm, he was mine and mine only,  
And stept—as he deserv'd—to cells wretched and lonely :  
And there he will be tried—but I shall ne'er receive her,  
The watch that went too sure for an artful deceiver ;  
The world may think me gay,—heart and feet ache together,  
Oh *thou* hast been the cause of this anguish, my leather.

10

## FRENCH AND ENGLISH

'Good heaven! Why even the little children in France speak French!'—*Addison.*

## I

NEVER go to France  
Unless you know the lingo,  
If you do, like me,  
You will repent, by jingo.  
Staring like a fool,  
And silent as a mummy,  
There I stood alone,  
A nation with a dummy :

## II

Chaises stand for chairs,  
They christen letters *Billies*,  
They call their mothers *mares*,  
And all their daughters *fillies* ;  
Strange it was to hear,  
I'll tell you what's a good 'un,  
They call their leather *queer*,  
And half their shoes are wooden.

15

## III

Signs I had to make  
For every little notion,  
Limbs all going like  
A telegraph in motion,  
For wine I reel'd about,  
To show my meaning fully,  
And made a pair of horns,  
To ask for 'beef and bully.'

20

## IV

Moo ! I cried for milk ;  
I got my sweet things snugger,  
When I kissed Jeanette,  
'Twas understood for sugar.  
If I wanted bread,  
My jaws I set a-going,  
And asked for new-laid eggs,  
By clapping hands and crowing !

30

## V

If I wish'd a ride,  
 I'll tell you how I got it ;  
 On my stick astride  
 I made believe to trot it ;  
 Then their cash was strange,  
 It bored me every minute,  
 Now here 's a *hog* to change,  
 How many *sows* are in it !

40

## VI

Never go to France,  
 Unless you know the lingo ;  
 If you do, like me,  
 You will repent, by jingo ;  
 Staring like a fool,  
 And silent as a mummy,  
 There I stood alone,  
 A nation with a dummy !

## OUR VILLAGE.—BY A VILLAGER

'Sweet Auburn, loveliest village of the plain.'—*Goldsmith*.

OUR village, that 's to say not Miss Mitford's village, but our village of Bullock Smithy,  
 Is come into by an avenue of trees, three oak pollards, two elders, and a withy ;  
 And in the middle, there 's a green of about not exceeding an acre and a half ;  
 It 's common to all, and fed off by nineteen cows, six ponies, three horses, five asses, two foals, seven pigs, and a calf !  
 Besides a pond in the middle, as is held by a similar sort of common law lease,  
 And contains twenty ducks, six drakes, three ganders, two dead dogs, four drown'd kittens, and twelve geese.  
 Of course the green 's cropt very close, and does famous for bowling when the little village boys play at cricket ;  
 Only some horse, or pig, or cow, or great jackass, is sure to come and stand right before the wicket.  
 There 's fifty-five private houses, let alone barns and workshops, and pigstyes, and poultry huts, and such-like sheds ;  
 With plenty of public-houses—two Foxes, one Green Man, three Bunch of Grapes, one Crown, and six King's Heads. 10  
 The Green Man is reckon'd the best, as the only one that for love or money can raise  
 A postilion, a blue jacket, two deplorable lame white horses, and a ramshackled 'neat postchaise.'  
 There 's one parish church for all the people, whatsoever may be their ranks in life or their degrees,  
 Except one very damp, small, dark, freezing-cold, little Methodist chapel of Ease ;  
 And close by the church-yard there 's a stone-mason's yard, that when the time is seasonable  
 Will furnish with afflictions sore and marble urns and cherubims very low and reasonable.  
 There 's a cage, comfortable enough ; I've been in it with old Jack Jeffrey and Tom Pike ;  
 For the Green Man next door will send you in ale, gin, or any thing else you like.



I can't speak of the stocks, as nothing remains of them but the upright post ;  
But the pound is kept in repairs for the sake of Cob's horse, as is always  
there almost. 20

There 's a smithy of course, where that queer sort of a chap in his way, Old  
Joe Bradley,

Perpetually hammers and stammers, for he stutters and shoes horses very badly.  
There 's a shop of all sorts, that sells every thing, kept by the widow of Mr.  
Task ;

But when you go there it 's ten to one she 's out of every thing you ask.  
You'll know her house by the swarm of boys, like flies, about the old sugary  
cask :

There are six empty houses, and not so well paper'd inside as out,  
For bill-stickers won't beware, but sticks notices of sales and election placards  
all about.

That 's the Doctor's with a green door, where the garden pots in the windows  
is seen ;

A weakly monthly rose that don't blow, and a dead geranium, and a tea-  
plant with five black leaves and one green.

As for hollyoaks at the cottage doors, and honeysuckles and jasmines, you  
may go and whistle ; 30

But the Tailor's front garden grows two cabbages, a dock, a ha'porth of penny-  
royal, two dandelions, and a thistle.

There are three small orchards—Mr. Busby's the schoolmaster's is the chief—  
With two pear-trees that don't bear ; one plum and an apple, that every  
year is stripped by a thief.

There 's another small day-school too, kept by the respectable Mrs. Gaby.  
A select establishment, for six little boys and one big, and four little girls  
and a baby ;

There 's a rectory, with pointed gables and strange odd chimneys that never  
smokes,

For the rector don't live on his living like other Christian sort of folks ;  
There 's a barber's, once a-week well filled with rough black-bearded, shock-  
headed churls,

And a window with two feminine men's heads, and two masculine ladies in  
false curls ;

There 's a butcher's, and a carpenter's, and a plumber's, and a small green-  
grocer's, and a baker, 40

But he won't bake on a Sunday, and there 's a sexton that 's a coal-merchant  
besides, and an undertaker ;

And a toy-shop, but not a whole one, for a village can't compare with the  
London shops ;

One window sells drums, dolls, kites, carts, bats, Clout's balls, and the other  
sells malt and hops.

And Mrs. Brown, in domestic economy not to be a bit behind her betters,  
Lets her house to a milliner, a watchmaker, a rat-catcher, a cobbler, lives in  
it herself, and it 's the post-office for letters.

Now I've gone through all the village—ay, from end to end, save and except  
one more house,

But I haven't come to that—and I hope I never shall—and that 's the Village  
Poor House !

## A TRUE STORY

WHOE'ER has seen upon the human face  
The yellow jaundice and the jaundice black,  
May form a notion of old Colonel Case  
With nigger Pompey waiting at his back.

Case,—as the case is, many time with folks  
From hot Bengal, Calcutta, or Bombay,  
Had tint his tint, as Scottish tongues would say,  
And show'd two cheeks as yellow as eggs' yolks.  
Pompey, the chip of some old ebon block,  
In hue was like his master's stiff cravat,  
And might indeed have claimed akin to *that*,  
Coming, as *he* did, of an old *black stock*.

10

Case wore the liver's livery that such  
Must wear, their past excesses to denote,  
Like Greenwich pensioners that take too much,  
And then do penance in a yellow coat.  
Pompey's, a deep and permanent jet dye,  
A stain of nature's staining—one of those  
We call *fast* colours—merely, I suppose,  
Because such colours never *go* or *fly*.

20

Pray mark this difference of dark and fallow,  
Pompey's black husk, and the old Colonel's yellow.

The Colonel, once a pennyless beginner,  
From a long Indian rubber rose a winner,  
With plenty of pagodas in his pocket,  
And homeward turning his Hibernian thought,  
Deemed *Wicklow* was the very place that ought  
To harbour one whose *wick* was in the socket.

Unhappily for Case's scheme of quiet,  
Wicklow just then was in a pretty riot,  
A fact recorded in each day's diurnals,  
Things, Case was not accustomed to peruse,

30

Careless of news;  
But Pompey always read these bloody journals,  
Full of Killmany and of Killmore work,  
The freaks of some O'Shaunessy's shillaly,  
Of morning frays by some O'Brien Burke,  
Or horrid nightly outrage by some Daly;  
How scums deserving of the Devil's ladle,  
Would fall upon the harmless scull and knock it,  
And if he found an infant in the cradle  
Stern Rock would hardly hesitate to rock it;—

40

In fact, he read of burner and of killer,  
 And Irish ravages, day after day,  
 Till, haunting in his dreams, he used to say,  
 That 'Pompey could not sleep on *Pompey's Pillar*.'

Judge then the horror of the nigger's face  
 To find—with such impressions of that dire land—  
 That Case,—his master,—was a packing case  
 For Ireland!

50

He saw in fearful reveries arise,  
 Phantasmagorias of those dreadful men  
 Whose fame associate with Irish plots is,  
 Fitzgeralds—Tones—O'Connors—Hares—and then  
 'Those *Emmets*,' not so 'little in his eyes'  
 As Doctor Watts's!

He felt himself piked, roasted,—carv'd and hack'd,  
 His big black burly body seemed in fact  
 A pincushion for Terror's pins and needles,—  
 Oh, how he wish'd himself beneath the sun  
 Of Afric—or in far Barbadoes—one  
 Of Bishop Coleridge's new *black beadies*.

60

Full of this fright,  
 With broken peace and broken English choking,  
 As black as any raven and as croaking,  
 Pompey rushed in upon his master's sight,  
 Plump'd on his knees, and clasp'd his sable digits,  
 Thus stirring Curiosity's sharp fidgets—  
 'O Massa!—Massa!—Colonel!—Massa Case!—  
 Not go to Ireland!—Ireland dam bad place;  
 Dem take our bloods—dem Irish—every drop—  
 Oh why for Massa go so far a distance  
 To have him life?'—Here Pompey made a stop,  
 Putting an awful period to existence.

70

'Not go to Ireland—not to Ireland, fellow,  
 And murder'd—why should I be murder'd, Sirrah?'  
 Cried Case, with anger's tinge upon his yellow,—  
 Pompey, for answer, pointing in a mirror  
 The Colonel's saffron, and his own japan,—  
 'Well, what has that to do—quick—speak outright, boy?' 80  
 'O Massa'—(so the explanation ran)  
 'Massa be killed—'cause Massa *Orange Man*,  
 And Pompey killed—'cause Pompey not a *White Boy*!'

## THE CARELESSE NURSE MAYD

I SAWE a Mayd sitte on a Bank,  
 Beguiled by Wooer fayne and fond ;  
 And whiles His flatterynge Vowes She drank,  
 Her Nurselynge slipt within a Pond !

All Even Tide they Talkde and Kist,  
 For She was fayre and He was Kinde ;  
 The Sunne went down before She wist  
 Another Sonne had sett behinde !

With angrie Hands and frownyng Browe,  
 That deemd Her owne the Urchine's Sinne,  
 She pluckt Him out, but he was nowe  
 Past being Whipt for fallynge in.

10

She then beginnes to wayle the Ladde  
 With Shrikes that Echo answerde round—  
 O ! foolishe Mayd to be soe sadde  
 The Momente that her Care was drownd !

## TO FANNY

'Gay being, born to flutter.'—*Salé's Glee.*

Is this your faith, then, Fanny !  
 What, to chat with every Dun !  
 I'm the one, then, but of many,  
 Not of many, but the *One* !

Last night you smil'd on all, Ma'am,  
 That appear'd in scarlet dress ;  
 And your Regimental Ball, Ma'am,  
 Look'd a little like a *Mess*.

I thought that of the Sogers  
 (As the Scotch say) one might do, 10  
 And that I, slight Ensign Rogers,  
 Was the chosen man and true.

But 'Sblood ! your eye was busy  
 With that ragamuffin mob ;—  
 Colonel Buddell—Colonel Dizzy—  
 And Lieutenant-Colonel Cobb.

General Joblin, General Jodkin,  
 Colonels—Kelly, Felly, with  
 Majors—Sturgeon, Truffle, Bodkin,  
 And the Quarter-master Smith. 20

Major Powderum—Major Dowdrum—  
 Major Chowdrum—Major Bye—  
 Captain Tawney—Captain Fawney,  
 Captain Any-one—but I !

Deuce take it ! when the regiment  
 You so praised, I only thought  
 That you lov'd it in abridgment,  
 But I now am better taught !

I went, as loving man goes,  
 To admire thee in quadrilles ; 30  
 But Fan, you dance fandangoes  
 With just any fop that wills !

I went with notes before us,  
 On the lay of Love to touch ;  
 But with all the Corps in chorus,  
 Oh ! it is indeed too much !

You once—ere you contracted  
 For the army—seem'd my own ;  
 But now you laugh with all the Staff,  
 And I may sigh alone !— 40

I know not how it chances,  
 When my passion ever dares,  
 But the warmer my advances,  
 Then the cooler are your airs.

I am, I don't conceal it,  
 But I am a little hurt ;  
 You're a Fan, and I must feel it,  
 Fit for nothing but a *Flirt* !

I dreamt thy smiles of beauty  
 On myself alone did fall ; 50  
 But, alas ! ' *Così Fan Tutti* !  
 It is thus, Fan, thus will all !

You have taken quite a mob in  
 Of new military flames ;—  
 They would make a fine Round Robin  
 If I gave you all their names !

## POEMS, BY A POOR GENTLEMAN

' There, in a lonely room, from bailiffs snug,  
 The Muse found Scroggins stretched beneath a rug.'—*Goldsmith*.

### STANZAS

#### WRITTEN UNDER THE FEAR OF BAILIFFS

ALAS ! of all the noxious things  
 That wait upon the poor,  
 Most cruel is that Felon-Fear  
 That haunts the ' Debtor's Door ! '

Saint Sepulchre's begins to toll,  
 The Sheriffs seek the cell :—

So I expect their officers,  
 And tremble at the bell !

I look for *beer*, and yet I quake  
 With fright at every *tap* ; 10  
 And dread a *double-knock*, for oh !  
 I've not a *single rap* !

### SONNET

#### WRITTEN IN A WORKHOUSE

Oh, blessed ease ! no more of heaven I ask :  
 The overseer is gone—that vandal elf—  
 And hemp, unpick'd, may go and hang itself,  
 While I, untask'd, except with Cowper's Task,  
 In blessed literary leisure bask,  
 And lose the workhouse, saving in the works  
 Of Goldsmiths, Johnsons, Sheridans, and Burkes ;  
 Eat prose and drink of the Castalian flask ;  
 The themes of Locke, the anecdotes of Spence,  
 The humorous of Gay, the Grave of Blair—  
 Unlearned toil, unletter'd labours hence !  
 But, hark ! I hear the master on the stair—  
 And Thomson's Castle, that of Indolence,  
 Must be to me a castle in the air.

## SONNET.—A SOMNAMBULIST

'A change came o'er the spirit of my dream.'—*Byron.*

METHOUGHT—for Fancy is the strangest gadder  
 When sleep all homely mundane ties hath riven—  
 Methought that I ascended Jacob's ladder,  
 With heartfelt hope of getting up to Heaven :  
 Some bell, I know not whence, was sounding seven  
 When I set foot upon that long one-pair ;  
 And still I climbed when it had chimed eleven,  
 Nor yet of landing-place became aware ;  
 Step after step in endless flight seem'd there ;  
 But on, with steadfast hope, I struggled still,  
 To gain that blessed haven from all care,  
 Where tears are wiped, and hearts forget their ill,  
 When, lo ! I wakened on a sadder stair—  
 Tramp—tramp—tramp—tramp—upon the Brixton Mill !

10

## FUGITIVE LINES ON PAWNING MY WATCH

'Aurum *pot a bile* : '—Gold bites the pot.—*Free translation.*

FAREWELL then, my golden repeater,  
 We're come to my Uncle's old shop ;  
 And hunger won't be a dumb-waiter,  
 The Cerberus growls for a sop !

To quit thee, my comrade diurnal,  
 My feelings will certainly scotch ;  
 But oh ! there's a riot internal,  
 And Famine calls out for the Watch.

Oh ! hunger's a terrible trial,  
 I really must have a relief,— 10  
 So here goes the plate of your dial  
 To fetch me some Williams's beef !

As famish'd as any lost seaman,  
 I've fasted for many a dawn,  
 And now must play chess with the  
 Demon,  
 And give it a *check* with a *pawn*.

I've fasted, since dining at Buncle's,  
 Two days with true Perceval zeal—  
 And now must make up at my Uncle's,  
 By getting a *duplicate* meal. 20

No Peachum it is, or young Lockit,  
 That rifles my fob with a snatch ;  
 Alas ! I must pick my own pocket,  
 And make gravy-soup of my watch !

So long I have wander'd a starver  
 I'm getting as keen as a hawk ;  
 Time's long hand must take up a  
 carver,  
 His short hand lay hold of a fork.

Right heavy and sad the event is,  
 But oh ! it is Poverty's crime, 30  
 I've been such a Brownrigg's Appren-  
 tice,

I thus must be 'out of my Time.'

Alas ! when in Brook Street the upper  
 In comfort I lived between walls,  
 I've gone to a dance for my supper,  
 But now I must go to Three Balls !

Folks talk about dressing for dinner,  
 But I have for dinner undrest ;  
 Since Christmas, as I am a sinner,  
 I've eaten a suit of my best. 40

I haven't a rag or a mummock  
To fetch me a chop or a steak ;  
I wish that the coats of my stomach  
Were such as my Uncle would take !

When dishes were ready with garnish  
My watch used to warn with a  
chime—

But now my repeater must furnish  
The dinner in lieu of the time !

My craving will have no denials,  
I can't fob it off, if you stay, 50

So go,—and the old Seven Dials  
Must tell me the time of the day.

Your chimes I shall never more hear  
'em,

To part is a Tic Douloureux !  
But Tempus has his *edax rerum*,  
And I have my Feeding-Time too !

Farewell then, my golden repeater,  
We're come to my Uncle's old shop,  
And Hunger won't be a dumb-waiter,  
The Cerberus growls for a sop. 60

## THE COMPASS, WITH VARIATIONS

'The Needles have sometimes been fatal to Mariners.'—*Picture of Isle of Wight.*

ONE close of day—'twas in the bay  
Of Naples, bay of glory !  
While light was hanging crowns of gold  
On mountains high and hoary,  
A gallant bark got under weigh,  
And with her sails my story.

For Leghorn she was bound direct,  
With wine and oil for cargo,  
Her crew of men, some nine or ten,  
The captain's name was Iago ; 10  
A good and gallant bark she was,  
La Donna (call'd) del Lago.

Bronzed mariners were hers to view,  
With brown cheeks, clear or muddy,  
Dark, shining eyes, and coal-black  
hair,

Meet heads for painter's study ;  
But 'midst their tan there stood one  
man

Whose cheek was fair and ruddy ;

His brow was high, a loftier brow  
Ne'er shone in song or sonnet, 20  
His hair a little scant, and when  
He doff'd his cap or bonnet,  
One saw that Grey had gone beyond  
A premiership upon it !

His eye—a passenger was he,  
The cabin he had hired it,—  
His eye was grey, and when he look'd  
Around, the prospect fired it—  
A fine poetic light, as if  
The Appe-Nine inspired it. 30

His frame was stout, in height about  
Six feet—well made and portly ;  
Of dress and manner just to give  
A sketch, but very shortly,  
His order seem'd a composite  
Of rustic with the courtly.

He ate and quaff'd, and joked and  
laugh'd,  
And chatted with the seamen,  
And often task'd their skill and ask'd,  
'What weather is't to be, man ?' 40  
No demonstration there appear'd  
That he was any demon.

No sort of sign there was that he  
Could raise a stormy rumpus,  
Like Prospero make breezes blow,  
And rocks and billows thump us,—  
But little we supposed what he  
Could with the needle compass !

Soon came a storm—the sea at first  
Seem'd lying almost fallow— 50  
When! full crash, with billowy dash,  
From clouds of black and yellow,  
Came such a gale, as blows but once  
A cent'ry, like the aloe !

Our stomachs we had just prepared  
To vest a small amount in ;  
When, gush ! a flood of brine came  
down

The skylight—quite a fountain,  
And right on end the table rear'd,  
Just like the Table Mountain. 60

Down rush'd the soup, down gush'd  
the wine,

Each roll, its rôle repeating,  
Roll'd down—the round of beef de-  
clar'd

For parting—not for meating !  
Off flew the fowls, and all the game  
Was 'too far gone for eating !'

Down knife and fork—down went the  
pork,

The lamb too broke its tether ;  
Down mustard went — each condi-  
ment—

Salt—pepper—all together ! 70  
Down every thing, like craft that seek  
The Downs in stormy weather.

Down plunged the Lady of the Lake,  
Her timbers seem'd to sever ;  
Down, down, a dreary derry down,  
Such lurch she had gone never ;  
She almost seem'd about to take  
A bed of down for ever !

Down dropt the captain's nether jaw,  
Thus robb'd of all its uses, 80  
He thought he saw the Evil One  
Beside Vesuvian sluices,  
Playing at dice for soul and ship,  
And throwing *Sink and Deuces*.

Down fell the steward on his face,  
To all the Saints commending ;  
And candles to the Virgin vow'd,  
As save-alls 'gainst his ending.  
Down fell the mate, he thought his  
fate,  
Check-mate, was close impending ! 90

Down fell the cook—the cabin boy,  
Their heads with fervour telling,  
While alps of surge, with snowy verge,  
Above the yards came yelling.  
Down fell the crew, and on their knees  
Shudder'd at each white swelling !

Down sunk the sun of bloody hue,  
His crimson light a cleaver  
To each red rover of a wave :  
To eye of fancy-weaver, 100  
Neptune, the God, seem'd tossing in  
A raging scarlet fever !

Sore, sore afraid, each papst prayed  
To Saint and Virgin Mary ;  
But one there was that stood composed  
Amid the waves' vagary :  
As staunch as rock, a true game cock  
'Mid chicks of Mother Cary !

His ruddy cheek retain'd its streak,  
No danger seem'd to shrink him ; 110  
His step still bold,—of mortal mould  
The crew could hardly think him :  
The Lady of the Lake, he seem'd  
To know, could never sink him.

Relax'd at last the furious gale  
Quite out of breath with racing ;  
The boiling flood in milder mood,  
With gentler billows chasing ;  
From stem to stern, with frequent  
turn,  
The Stranger took to pacing. 120

And as he walk'd to self he talked,  
Some ancient ditty thrumming,  
In under tone, as not alone—  
Now whistling, and now humming—  
'You're welcome, Charlie,' 'Cowden-  
knowes,'  
'Kenmure,' or 'Campbells' Coming.'

Down went the wind, down went the  
wave,  
Fear quitted the most finical ;  
The Saints, I wot, were soon forgot,  
And Hope was at the pinnacle ; 130  
When rose on high, a frightful cry—  
'The Devil's in the binnacle !'



'The Saints be near,' the helmsman  
cried,  
His voice with quite a falter—  
'Steady 's my helm, but every look  
The needle seems to alter ;  
God only knows where China lies,  
Jamaica, or Gibraltar !'

The captain stared aghast at mate,  
The pilot at th' apprentice ; 140  
No fancy of the German Sea  
Of Fiction the event is :  
But when they at the compass look'd,  
It seem'd non compass mentis.

Now north, now south, now east, now  
west,  
The wavering point was shaken,  
'Twas past the whole philosophy  
Of Newton, or of Bacon ;  
Never by compass, till that hour,  
Such latitudes were taken ! 150

With fearful speech, each after each  
Took turns in the inspection ;  
They found no gun—no iron—none  
To vary its direction ;  
It seem'd a new magnetic case  
Of Poles in Insurrection !

Farewell to wives, farewell their lives,  
And all their household riches ;  
Oh ! while they thought of girl or boy,  
And dear domestic niches, 160  
All down the side which holds the  
heart,  
That needle gave them stitches.

With deep amaze, the Stranger gaz'd  
To see them so white-liver'd :  
And walk'd abaft the binnacle,  
To know at what they shiver'd :  
But when he stood beside the card,  
St. Josef ! how it quiver'd !

No fancy-motion, brain-begot  
In eye of timid dreamer— 170  
The nervous finger of a sot  
Ne'er showed a plainer tremor ;  
To every brain it seem'd too plain,  
There stood th' Infernal Schemer !

Mix'd brown and blue each visage  
grew,  
Just like a pullet's gizzard ;  
Meanwhile the captain's wandering  
wit,  
From tacking like an izzard,  
Bore down in this plain course at last,  
'It's Michael Scott—the Wizard !' 180

A smile past o'er the ruddy face.  
'To see the poles so falter  
I'm puzzled, friends, as much as you,  
For with no fiends I palter ;  
Michael I'm not—although a Scott—  
My Christian name is Walter.'

Like oil it fell, that name, a spell  
On all the fearful faction ;  
The captain's head (for he had read)  
Confess'd the Needle's action, 190  
And bow'd to HIM in whom the North  
Has lodged its main attraction !

### PAIR'D, NOT MATCH'D

Of wedded bliss  
Bards sing amiss,  
I cannot make a song of it ;  
For I am small,  
My wife is tall,  
And that 's the short and long of it ;

When we debate  
It is my fate  
To always have the wrong of it ;

For I am small 20  
And she is tall,  
And that 's the short and long of it !

And when I speak  
My voice is weak,  
But hers—she makes a gong of it ;  
For I am small,  
And she is tall,  
And that 's the short and long of it ;

She has, in brief,  
 Command in Chief, 20  
 And I'm but Aide-de-camp of it ;  
 For I am small,  
 And she is tall,  
 And that's the short and long of it !

She gives to me  
 The weakest tea,  
 And takes the whole Souchong of it ;  
 For I am small,  
 And she is tall,  
 And that's the short and long of it ; 30

She'll sometimes grip  
 My buggy whip,  
 And make me feel the thong of it ;  
 For I am small,  
 And she is tall,  
 And that's the short and long of it !

Against my life  
 She'll take a knife,  
 Or fork, and dart the prong of it ;  
 For I am small, 40  
 And she is tall,  
 And that's the short and long of it !

I sometimes think  
 I'll take a drink,  
 And hector when I'm strong of it ;  
 For I am small,  
 And she is tall,  
 And that's the short and long of it !

O, if the bell  
 Would ring her knell, 50  
 I'd make a gay ding dong of it ;  
 For I am small,  
 And she is tall,  
 And that's the short and long of it !

## THE DUEL

## A SERIOUS BALLAD

'Like the two Kings of Brentford smelling at one nosegay.'

IN Brentford town, of old renown,  
 There lived a Mister Bray,  
 Who fell in love with Lucy Bell,  
 And so did Mr. Clay.

To see her ride from Hammersmith,  
 By all it was allow'd,  
 Such fair outsides are seldom seen,  
 Such Angels on a Cloud.

Said Mr. Bray to Mr. Clay,  
 You choose to rival me, 10  
 And court Miss Bell, but there your  
 court  
 No thoroughfare shall be.

Unless you now give up your suit,  
 You may repent your love ;  
 I who have shot a pigeon match,  
 Can shoot a turtle dove.

So pray before you woo her more,  
 Consider what you do ;  
 If you pop aught to Lucy Bell,—  
 I'll pop it into you. 20

Said Mr. Clay to Mr. Bray,  
 Your threats I quite explode ;  
 One who has been a volunteer  
 Knows how to prime and load.

And so I say to you unless  
 Your passion quiet keeps,  
 I who have shot and hit bulls' eyes,  
 May chance to hit a sheep's.

Now gold is oft for silver changed,  
 And that for copper red ; 30  
 But these two went away to give  
 Each other change for lead.

But first they sought a friend a-piece,  
This pleasant thought to give—  
When they were dead, they thus should  
have

Two seconds still to live.

To measure out the ground not long  
The seconds then forebore,  
And having taken one rash step,  
They took a dozen more. 40

They next prepared each pistol-pan  
Against the deadly strife,  
By putting in the prime of death  
Against the prime of life.

Now all was ready for the foes,  
But when they took their stands,  
Fear made them tremble so they found  
They both were shaking hands.

Said Mr. C. to Mr. B.,  
Here one of us may fall, 50

And like St. Paul's Cathedral now,  
Be doom'd to have a ball.

I do confess I did attach  
Misconduct to your name ;  
If I withdraw the charge, will then  
Your ramrod do the same ?

Said Mr. B., I do agree—  
But think of Honour's Courts !  
If we go off without a shot,  
There will be strange reports. 60

But look, the morning now is bright,  
Though cloudy it begun ;  
Why can't we aim above, as if  
We had call'd out the sun ?

So up into the harmless air  
Their bullets they did send ;  
And may all other duels have  
That upshot in the end !

## SONNET TO VAUXHALL

The English Garden.—MASON.

THE cold transparent ham is on my fork—  
It hardly rains—and hark the bell !—ding-dingle—  
Away ! Three thousand feet at gravel work,  
Mocking a Vauxhall shower !—Married and Single  
Crush—rush ;—Soak'd Silks with wet white Satin mingle.  
Hengler ! Madame ! round whom all bright sparks lurk,  
Calls audibly on Mr. and Mrs. Pringle  
To study the Sublime, &c.—(vide Burke)  
All Noses are upturn'd !—Whish—ish !—On high  
The rocket rushes—trails—just steals in sight—  
Then droops and melts in bubbles of blue light—  
And Darkness reigns—Then balls flare up and die—  
Wheels whiz—smack crackers—serpents twist—and then  
Back to the cold transparent ham again !

## ODE TO MR. MALTHUS

My dear, do pull the bell,  
 And pull it well,  
 And send those noisy children all  
   upstairs,  
 Now playing here like bears—  
 You George, and William, go into the  
   grounds,  
 Charles, James, and Bob are there,—  
   and take your string,  
 Drive horses, or fly kites, or any  
   thing,  
 You're quite enough to play at hare  
   and hounds,—  
 You little May, and Caroline, and  
   Poll,  
   Take each your doll, 10  
 And go, my dears, into the two-back  
   pair,  
 Your sister Margaret's there—  
 Harriet and Grace, thank God, are  
   both at school,  
 At far off Ponty Pool—  
 I want to read, but really can't get  
   on—  
 Let the four twins, Mark, Matthew,  
   Luke, and John,  
 Go—to their nursery—go—I never  
   can  
 Enjoy my Malthus among such a  
   clan!

Oh Mr. Malthus, I agree  
 In everything I read with thee! 20  
 The world's too full there is no  
   doubt,  
 And wants a deal of thinning  
   out,—  
 It's plain—as plain as Harrow's  
   Steeple—  
 And I agree with some thus far,  
 Who say the Queen is too popular,  
 That is,—she has too many  
   people.

There are too many of all trades  
 Too many bakers,  
 Too many every-thing-makers,  
 But not too many undertakers,— 30  
   Too many boys,—  
 Too many hobby-de-hoys,—  
 Too many girls, men, widows, wives,  
   and maids,—  
 There is a dreadful surplus to demolish,  
 And yet some Wrongheads,  
 With thick not long heads,  
 Poor metaphysicians!  
 Sign petitions  
 Capital punishment to abolish;  
 And in the face of censuses such vast  
   ones 40  
   New hospitals contrive,  
   For keeping life alive,  
 Laying first stones, the dolts! instead  
   of last ones!—  
 Others, again, in the same contrariety,  
 Deem that of all Humane Society  
   They really deserve thanks,  
 Because the two banks of the Serpen-  
   tine  
   By their design,  
   Are Saving Banks.  
 Oh! were it given but to me to  
   weed 50  
   The human breed,  
 And root out here and there some  
   cumbering elf,  
 I think I could go through it,  
   And really do it  
 With profit to the world and to my-  
   self,—  
 For instance, the unkind among the  
   Editors,  
 My debtors, those I mean to say  
 Who cannot or who will not pay,  
   And all my creditors.  
 These, for my own sake, I'd de-  
   stroy; 60

But for the world's, and everyone's,  
 I'd hoe up Mrs. G——'s two sons,  
 And Mrs. B——'s big little boy,  
 Call'd only by herself an 'only joy.'  
 As Mr. Irving's chapel 's not too full,  
 Himself alone I'd pull—  
 But for the peace of years that have  
 to run,  
 I'd make the Lord Mayor's a perpetual  
 station,  
 And put a period to rotation,  
 By rooting up all Aldermen but  
 one,— 70  
 These are but hints what good might  
 thus be done!  
 But ah! I fear the public good  
 Is little by the public understood,—  
 For instance—if with flint, and steel,  
 and tinder,  
 Great Swing, for once a philanthropic  
 man,  
 Proposed to throw a light upon thy  
 plan,  
 No doubt some busy fool would hinder  
 His burning all the Foundling to a  
 cinder.  
 Or, if the Lord Mayor, on an Easter  
 Monday,  
 That wine and bun-day, 80  
 Proposed to poison all the little Blue-  
 coats,  
 Before they died by bit or sup,  
 Some meddling Marplot would blow  
 up,  
 Just at the moment critical,  
 The economy political  
 Of saving their fresh yellow plush and  
 new coats.  
 Equally 'twould be undone,  
 Suppose the Bishop of London,  
 On that great day  
 In June or May, 90  
 When all the large small family of  
 charity,  
 Brown, black, or carrotty,

Walk in their dusty parish shoes,  
 In too, too many two-and-twos,  
 To sing together till they scare the  
 walls  
 Of old St. Paul's,  
 Sitting in red, grey, green, blue, drab,  
 and white,  
 Some say a gratifying sight,  
 Tho' I think sad—but that 's a  
 schism— 99  
 To witness so much pauperism—  
 Suppose, I say, the Bishop then, to  
 make  
 In this poor overcrowded world more  
 room,  
 Proposed to shake  
 Down that immense extinguisher, the  
 'dome—  
 Some humane Martin in the charity  
 Gal-way  
 I fear would come and interfere,  
 Save beadle, brat, and overseer,  
 To walk back in their parish  
 shoes,  
 In too, too many two-and-twos,  
 Islington—Wapping—or Pall Mall  
 way! 110  
 Thus, people hatch'd from goose's egg,  
 Foolishly think a pest, a plague,  
 And in its face their doors all shut,  
 On hinges oil'd with cajeput—  
 Drugging themselves with drams well  
 spiced and cloven,  
 And turning pale as linen rags  
 At hoisting up of yellow flags,  
 While you and I are crying 'Orange  
 Boven!'  
 Why should we let precautions so ab-  
 sorb us,  
 Or trouble shipping with a quaran-  
 tine— 120  
 When if I understand the thing you  
 mean,  
 We ought to *import* the Cholera Mor-  
 bus!

## A GOOD DIRECTION

A CERTAIN gentleman, whose yellow cheek  
Proclaimed he had not been in living quite

An Anchorite—

Indeed, he scarcely ever knew a well day ;  
At last, by friends' advice, was led to seek  
A surgeon of great note—named Aberfeldie.  
A very famous Author upon Diet,  
Who, better starr'd than Alchemists of old,  
By dint of turning mercury to gold,  
Had settled at his country house in quiet.

10

Our Patient, after some impatient rambles  
Thro' Enfield roads, and Enfield lanes of brambles,  
At last, to make inquiry had the *nous*,—

'Here, my good man,

Just tell me if you can,

Pray which is Mr. Aberfeldie's house ?'

The man thus stopp'd—perusing for a while

The yellow visage of the man of bile,

At last made answer, with a broadish grin :

'Why, turn to right—and left—and right agin,

The road 's direct—you cannot fail to go it.'

20

'But stop!—my worthy fellow!—one word more—  
From other houses how am I to know it ?'

'How!—why, you'll see *blue pillars* at the door!'

## THERE'S NO ROMANCE IN THAT

'So while I fondly imagined we were deceiving my relations, and flattered myself that I should outwit and incense them all; behold, my hopes are to be crushed at once, by my aunt's consent and approbation, and I am myself the only dupe. But here, Sir—here is the picture!'—*Lydia Languish*.

O DAYS of old, O days of Knights,  
Of tourneys and of tilts,  
When love was balk'd and valour  
stalk'd

On high heroic stilts—

Where are ye gone?—adventures  
cease,

The world gets tame and flat,—

We've nothing now but New Police—

There's no Romance in that!

I wish I ne'er had learn'd to  
read,

Or Radcliffe how to write ;

10

That Scott had been a boor on

Tweed,

And Lewis cloister'd quite!

Would I had never drunk so deep

Of dear Miss Porter's vat ;

I only turn to life, and weep—

There's no Romance in that!

No Bandits lurk—no turban'd Turk  
 To Tunis bears me off—  
 I hear no noises in the night  
 Except my mother's cough,— 20  
 No Bleeding Spectre haunts the house;  
 No shape,—but owl or bat,  
 Come flitting after moth or mouse—  
 There's no Romance in that!

I have not any grief profound,  
 Or secrets to confess,  
 My story would not fetch a pound  
 For A. K. Newman's press;  
 Instead of looking thin and pale,  
 I'm growing red and fat, 30  
 As if I lived on beef and ale—  
 There's no Romance in that!

It's very hard, by land or sea  
 Some strange event I court,  
 But nothing ever comes to me  
 That's worth a pen's report:  
 It really made my temper chafe,  
 Each coast that I was at,  
 I vow'd and rail'd, and came home  
 safe,—  
 There's no Romance in that! 40

The only time I had a chance,  
 At Brighton one fine day,  
 My chestnut mare began to prance,  
 Took fright, and ran away;  
 Alas! no Captain of the Tenth  
 To stop my steed came pat;  
 A Butcher caught the rein at length—  
 There's no Romance in that!

Love—even love—goes smoothly on  
 A railway sort of track— 50  
 No flinty sire, no jealous Don!  
 No hearts upon the rack;  
 No Polydore, no Theodore—  
 His ugly name is Mat,  
 Plain Matthew Pratt and nothing  
 more—  
 There's no Romance in that!

He is not dark, he is not tall,—  
 His forehead's rather low,  
 He is not pensive—not at all,  
 But smiles his teeth to show; 60

He comes from Wales and yet in size  
 Is really but a sprat;  
 With sandy hair and greyish eyes—  
 There's no Romance in that!

He wears no plumes or Spanish cloaks,  
 Or long sword hanging down;  
 He dresses much like other folks,  
 And commonly in brown;  
 His collar he will not discard,  
 Or give up his cravat, 70  
 Lord Byron-like—he's not a Bard—  
 There's no Romance in that!

He's rather bald, his sight is weak,  
 He's deaf in either drum;  
 Without a lisp he cannot speak,  
 But then—he's worth a plum.  
 He talks of stocks and three per cents.  
 By way of private chat,  
 Of Spanish Bonds, and shares, and  
 rents,—  
 There's no Romance in that! 80

I sing—no matter what I sing,  
 Di Tanti—or Crudel,  
 Tom Bowling, or God save the King,  
 Di piacer—All's Well;  
 He knows no more about a voice  
 For singing than a gnat—  
 And as to Music 'has no choice,—  
 There's no Romance in that!

Of light guitar I cannot boast,  
 He never serenades; 90  
 He writes, and sends it by the post,  
 He doesn't bribe the maids:  
 No stealth, no hempen ladder—no!  
 He comes with loud rat-tat,  
 That startles half of Bedford Row—  
 There's no Romance in that!

He comes at nine in time to choose  
 His coffee—just two cups,  
 And talks with Pa about the news,  
 Repeats debates, and sups, 100  
 John helps him with his coat aright,  
 And Jenkins hands his hat;  
 My lover bows, and says good-night—  
 There's no Romance in that!

I've long had Pa's and Ma's consent,  
 My aunt she quite approves,  
 My Brother wishes joy from Kent,  
 None try to thwart our loves ;

On Tuesday, reverend Mr. Mace  
 Will make me Mrs. Pratt, 110  
 Of Number Twenty, Sussex Place—  
 There's no Romance in that.

## A WATERLOO BALLAD

To Waterloo, with sad ado,  
 And many a sigh and groan,  
 Amongst the dead, came Patty Head  
 To look for Peter Stone.

' O prithee tell, good sentinel,  
 If I shall find him here ?  
 I'm come to weep upon his corse,  
 My Ninety-Second dear !

' Into our town a serjeant came,  
 With ribands all so fine 10  
 A-flaunting in his cap—alas !  
 His bow enlisted mine !

' They taught him how to turn his toes,  
 And stand as stiff as starch ;  
 I thought that it was love and May,  
 But it was love and March !

' A sorry March indeed to leave  
 The friends he might have kep',—  
 No March of Intellect it was,  
 But quite a foolish step. 20

' O prithee tell, good sentinel,  
 If hereabout he lies ?  
 I want a corse with reddish hair,  
 And very sweet blue eyes.'

Her sorrow on the sentinel  
 Appear'd to deeply strike :  
 ' Walk in,' he said, ' among the dead,  
 And pick out which you like.'

And soon she pick'd out Peter Stone,  
 Half turned into a corse ; 30  
 A cannon was his bolster, and  
 His mattress was a horse.

' O Peter Stone, O Peter Stone,  
 Lord, here has been a skrimmage !  
 What have they done to your poor  
 breast,  
 That used to hold my image ? '

' O Patty Head, O Patty Head,  
 You're come to my last kissing ;  
 Before I'm set in the Gazette  
 As wounded, dead, and missing. 40

' Alas ! a splinter of a shell  
 Right in my stomach sticks ;  
 French mortars don't agree so well  
 With stomachs as French bricks.

' This very night a merry dance  
 At Brussels was to be ;—  
 Instead of opening a ball,  
 A ball has open'd me.

' Its billet every bullet has,  
 And well does it fulfil it ;— 50  
 I wish mine hadn't come so straight,  
 But been a ' crooked billet.'

' And then there came a cuirassier  
 And cut me on the chest ;—  
 He had no pity in his heart,  
 For he had *steel'd his breast*.

' Next thing a lancer, with his lance  
 Began to thrust away ;  
 I call'd for quarter, but, alas !  
 It was not Quarter-day. 60

' He ran his spear right through my  
 arm,  
 Just here above the joint :—  
 O Patty dear, it was no joke,  
 Although it had a point.

' With loss of blood I fainted off  
 As dead as women do—  
 But soon by charging over me,  
 The *Coldstreams* brought me to.

' With kicks and cuts, and balls and  
 blows,  
 I throbb and ache all over ; 70  
 I'm quite convinc'd the field of Mars  
 Is not a field of clover !



' O why did I a soldier turn,  
For any royal Guelph ?  
I might have been a butcher, and  
In business for myself !

' O why did I the bounty take ?  
(And here he gasp'd for breath)  
My shillingworth of 'list is nail'd  
Upon the door of death. 80

' Without a coffin I shall lie,  
And sleep my sleep eternal :  
Not ev'n a *shell*—my only chance  
Of being made a *Kernel* !

' O Patty dear, our wedding bells,  
Will never ring at Chester !  
Here I must lie in Honour's bed,  
That isn't worth a *tester* !

' Farewell, my regimental mates,  
With whom I used to dress ! 90  
My corps is changed, so I am now,  
In quite another mess.

' Farewell, my Patty dear, I have  
No dying consolations,  
Except, when I am dead, you'll go  
And see th' Illuminations.'

## SHOOTING PAINS

'The charge is prepared.'—*Macheath.*

If I shoot any more I'll be shot,  
For ill-luck seems determined to star  
me,  
I have march'd the whole day  
With a gun,—for no pay—  
Zounds, I'd better have been in the  
army !

What matters Sir Christopher's leave ;  
To his manor I'm sorry I came yet !  
With confidence fraught,  
My two pointers I brought,  
But we are not a point towards game  
yet ! 10

And that gamekeeper too, with advice !  
Of my course he has been a nice  
chalker,  
Not far, were his words,  
I could go without birds :  
If my legs could cry out, they'd cry  
' Walker !'

Not Hawker could find out a flaw,—  
My appointments are modern and  
Mantony,  
And I've brought my own man,  
To mark down all he can, 19  
But I can't find a mark for my Antony !

The partridges,—where can they lie ?  
I have promised a leash to Miss Jer-  
vas,  
As the least I could do ;  
But without even two  
To brace me,—I'm getting quite nerv-  
ous !

To the pheasants—how well they're  
preserved !  
My sport's not a jot more beholden,  
As the birds are so shy,  
For my friends I must buy,  
And so send 'silver pheasants and  
golden.' 30

I have tried ev'ry form for a hare,  
Every patch, every furze that could  
shroud her,  
With toil unrelax'd,  
Till my patience is tax'd,  
But I cannot be taxed for hare-powder.

I've been roaming for hours in three  
flats  
In the hope of a snipe for a snap 'at ;  
But still vainly I court  
The percussioning sport, 39  
I find nothing for 'setting my cap at !'

A woodcock,—this month is the time,  
Right and left I've made ready my  
lock for,

With well-loaded double,  
But spite of my trouble,  
Neither barrel can I find a cock for !

A rabbit I should not despise,  
But they lurk in their burrows so  
lowly ;

This day 's the eleventh,  
It is not the seventh, 49  
But they seem to be keeping it hole-y.

For a mallard I've waded the marsh,  
And haunted each pool, and each lake  
—oh !

Mine is not the luck,  
To obtain thee, O Duck,  
Or to doom thee, O Drake, like a  
Draco !

For a field-fare I've fared far a-field,  
Large or small I am never to sack bird,  
Not a thrush is so kind

As to fly, and I find 59  
I may whistle myself for a black-bird !

I am angry, I'm hungry, I'm dry,  
Disappointed, and sullen, and goaded,  
And so weary an elf,  
I am sick of myself,

And with Number One seem over-  
loaded.

As well one might beat round St.  
Paul's,

And look out for a cock or a hen there ;  
I have search'd round and round  
All the Baronet's ground,

But Sir Christopher hasn't a wren  
there ! 70

Joyce may talk of his excellent caps,  
But for nightcaps they set medesiring,  
And it's really too bad,

Not a shot I have had  
With Hall's Powder, renown'd for  
'quick firing.'

If this is what people call sport,  
Oh ! of sporting I can't have a high  
sense,

And there still remains one  
More mischance on my gun—  
'Fined for shooting without any li-  
cence.' 80

## THE BOY AT THE NORE

'Alone I did it!—Boy!'—*Coriolanus*.

I say, little Boy at the Nore,  
Do you come from the small Isle of  
Man ?

Why, your history a mystery must be,—  
Come tell us as much as you can,  
Little Boy at the Nore !

You live it seems wholly on water,  
Which your Gambier calls living in  
clover ;—

But how comes it, if that is the case,  
You're eternally half seas over,—  
Little Boy at the Nore ? 10

While you ride—while you dance—  
while you float—  
Never mind your imperfect ortho-  
graphy ;—

But give us as well as you can,  
Your watery auto-biography,  
Little Boy at the Nore !

'O why did I a soldier turn,  
For any royal Guelph ?  
I might have been a butcher, and  
In business for myself !

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(And here he gasp'd for breath)  
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Your watery auto-biography,  
Little Boy at the Nore !

## LITTLE BOY AT THE NORE LOQUITUR

I'm the tight little Boy at the Nore,  
 In a sort of sea negus I dwells;  
 Half and half 'twixt salt water and  
 Port,—  
 I'm reckon'd the first of the swells—  
 I'm the Boy at the Nore ! 20

I lives with my toes to the flounders,  
 And watches through long days and  
 nights;  
 Yet, cruelly eager, men look—  
 To catch the first glimpse of my  
 lights—  
 I'm the Boy at the Nore !

I never gets cold in the head,  
 So my life on salt water is sweet,—  
 I think I owes much of my health  
 To being well used to wet feet—  
 As the Boy at the Nore. 30

There's one thing, I'm never in debt:  
 Nay!—I liquidates more than I  
 oughter<sup>1</sup>;  
 So the man to beat Cits as goes by,  
 In keeping the head above water,  
 Is the Boy at the Nore.

I've seen a good deal of distress,  
 Lots of Breakers in Ocean's Gazette;  
 They should do as I do—rise o'er all;  
 Aye, a good floating capital get,  
 Like the Boy at the Nore ! 40

I'm a'ter the sailor's own heart,  
 And cheers him, in deep water roll-  
 ing;  
 And the friend of all friends to Jack  
 Junk,  
 Ben Backstay, Tom Pipes, and Tom  
 Bowling,  
 Is the Boy at the Nore !

Could I e'er but grow up, I'd be off  
 For a week to make love with my  
 wheedles;  
 If the tight little Boy at the Nore  
 Could but catch a nice girl at the  
 Needles,  
 We'd have *two* at the Nore. 50

They thinks little of sizes on water,  
 On big waves the tiny one skulks,—  
 While the river has Men of War on it—  
 Yes—the Thames is oppress'd with  
 Great Hulks,  
 And the Boy 's at the Nore !

But I've done—for the water is heav-  
 ing  
 Round my body as though it would  
 sink it !  
 And I've been so long pitching and  
 tossing,  
 That sea-sick—you'd hardly now  
 think it—  
 Is the Boy at the Nore ! 60

## ODE TO ST. SWITHIN

'The rain it raineth every day.'

THE Dawn is overcast, the morning low'rs,  
 On ev'ry window-frame hang beaded damps  
 Like rows of small illumination lamps  
 To celebrate the Jubilee of Show'rs!  
 A constant sprinkle patters from all leaves,  
 The very Dryads are not dry, but soppers,  
 And from the Houses' eaves  
 Tumble eaves-droppers.

<sup>1</sup> A word caught from some American Trader in passing.

The hundred clerks that live along the street,  
 Bondsmen to mercantile and city schemers,  
 With squashing, sloshing, and galloshing feet,  
 Go paddling, paddling, through the wet, like steamers,  
 Each hurrying to earn the daily stipend—  
 Umbrellas pass of every shade of green,  
 And now and then a crimson one is seen.

10

Like an Umbrella *ripen'd*.

Over the way a waggon  
 Stands with six smoking horses, shrinking, blinking,  
 While in the George and Dragon  
 The man is keeping himself dry—and drinking!  
 The Butcher's boy skulks underneath his tray,  
 Hats shine—shoes don't—and down droop collars,  
 And one blue Parasol cries all the way  
 To school, in company with four small scholars!

20

Unhappy is the man to-day who rides,  
 Making his journey sloppier, not shorter;  
 Aye, there they go, a dozen of outsides,  
 Performing on 'a Stage with real water!'  
 A dripping Pauper crawls along the way,  
 The only real willing out-of-doorer,  
 And says, or seems to say,  
 'Well, I am poor enough—but here's a *pourer*!'

30

The scene in water colours thus I paint,  
 Is your own Festival, you Sloppy Saint!  
 Mother of all the Family of Rainers!  
 Saint of the Soakers!

Making all people croakers,  
 Like frogs in swampy marshes, and complainers!  
 And why you mizzle forty days together,  
 Giving the earth your water-soup to sup,  
 I marvel—Why such wet, mysterious weather?  
 I wish you'd *clear it up*!

40

Why cast such cruel dampers  
 On pretty Pic Nics, and against all wishes  
 Set the cold ducks a-swimming in the hampers,  
 And volunteer, unask'd, to wash the dishes?  
 Why drive the Nymphs from the selected spot,  
 To cling like lady-birds around a tree—  
 Why spoil a Gipsy party at their tea,  
 By throwing your cold water upon hot?

50

Cannot a rural maiden, or a man,  
 Seek Hornsey-Wood by invitation, sipping  
 Their green with Pan,  
 But souse you come, and show their Pan all dripping!

Why upon snow-white table-cloths and sheets,  
That do not wait, or want a second washing,  
Come squashing ?

Why task yourself to lay the dust in streets,  
As if there were no Water-Cart contractors,  
No pot-boys spilling beer, no shop-boys ruddy  
Spoonng out puddles muddy,  
Milkmaids, and other slopping benefactors !

60

A Queen you are, raining in your own right,  
Yet oh ! how little flatter'd by report !

Even by those that seek the Court,  
Pelted with every term of spleen and spite.  
Folks rail and swear at you in every place ;  
They say you are a creature of no bowel ;  
They say you're always washing Nature's face,  
And that you then supply her,

70

With nothing drier,  
Than some old wringing cloud by way of towel !  
The whole town wants you duck'd, just as you duck it,  
They wish you on your own mud porridge supper'd,  
They hope that you may kick your own big bucket,  
Or in your water-butt go souse ! heels up'ard !  
They are, in short, so weary of your drizzle,  
They'd spill the water in your veins to stop it—  
Be warn'd ! You are too partial to a mizzle—  
Pray *drop it !*

80

## THE SCHOOLMASTER'S MOTTO

'The Admiral compelled them all to strike.'—*Life of Nelson.*

Hush ! silence in School—not a noise !  
You shall soon see there's nothing to  
jeer at,  
Master Marsh, most audacious of boys !  
Come !—' *Palnam qui meruit ferat !* '

So this morn in the midst of the Psalm,  
The Miss Siffkins's school you must  
leer at,  
You're complained of—Sir ! hold out  
your palm,—  
There !—' *Palnam qui meruit ferat !* '

You wilful young rebel, and dunce !  
This offence all your sins shall appear  
at,  
You shall have a good caning at once—  
There !—' *Palnam qui meruit ferat !* '

10

You are backward, you know, in each  
verb,  
And your pronouns you are not more  
clear at,  
But you're forward enough to dis-  
turb,—  
There !—' *Palnam qui meruit ferat !* '

You said Master Twigg stole the  
plumbs,  
When the orchard he never was near at,  
I'll not punish wrong fingers or  
thumbs,—<sup>19</sup>

There!—'Palmam qui meruit ferat!'

You make Master Taylor your butt,  
And this morning his face you threw  
beer at,

And you struck him—do *you* like a  
cut?

There!—'Palmam qui meruit ferat!'

Little Biddle you likewise distress,  
You are always his hair, or his ear at—  
He's my *Opt*, Sir, and you are my *Pess*:  
There!—'Palmam qui meruit ferat!'

Then you had a pitcht fight with  
young Rous,

An offence I am always severe at! <sup>30</sup>

You discredit to Cicero House!

There!—'Palmam qui meruit ferat!'

You have made too a plot in the night,  
To run off from the school that you  
rear at!

Come, your other hand, now, Sir,—  
the right,

There!—'Palmam qui meruit ferat!'

I'll teach you to draw, you young dog!  
Such pictures as I'm looking here at!  
'Old Mounseer making soup of a frog,'  
There!—'Palmam qui meruit ferat!'

You have run up a bill at a shop, <sup>41</sup>  
That in paying you'll be a whole year  
at,—

You've but twopence a week, Sir, to  
stop!

There!—'Palmam qui meruit ferat!'

Then at dinner you're quite cock-a-  
hoop,  
And the soup you are certain to sneer  
at—

I have sipped it—it's very good soup,—  
There!—'Palmam qui meruit ferat!'

T'other day when I fell o'er the form,  
Was my tumble a thing, Sir, to cheer  
at? <sup>50</sup>

Well for you that my temper's not  
warm,—

There!—'Palmam qui meruit ferat!'

Why, you rascal! you insolent brat!  
All my talking you don't shed a tear at,  
There—take that, Sir! and that!  
that! and that!

There!—'Palmam qui meruit ferat!'

## THE SUPPER SUPERSTITION

### A PATHETIC BALLAD

Oh flesh, flesh, how art thou fishified!—*Mercutio*.

I

'Twas twelve o'clock by Chelsea  
chimes,

When all in hungry trim,  
Good Mister Jupp sat down to sup  
With wife, and Kate, and Jim.

II

Said he, 'Upon this dainty cod  
How bravely I shall sup'—  
When, whiter than the table-cloth,  
A GHOST came rising up!

III

'O, father dear, O, mother dear,  
Dear Kate, and brother Jim,—<sup>10</sup>  
You know when some one went to  
sea,—  
Don't cry—but I am him!

IV

'You hope some day with fond em-  
brace  
To greet your absent Jack,  
But oh, I am come here to say  
I'm never coming back!



## ODE TO ST. SWITHIN

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That do not wait, or want a second washing,  
Come squashing ?

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When, whiter than the table-cloth,  
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III

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Dear Kate, and brother Jim,— 10  
You know when some one went to  
sea,—  
Don't cry—but I am him!

IV

'You hope some day with fond em-  
brace  
To greet your absent Jack,  
But oh, I am come here to say  
I'm never coming back!

## V

' From Alexandria we set sail,  
 With corn, and oil, and figs,  
 But steering "too much Sow," we  
 struck  
 Upon the Sow and Pigs ! 20

## VI

' The ship we pump'd till we could see  
 Old England from the tops ;  
 When down she went with all our  
 hands,  
 Right in the Channel's Chops.

## VII

' Just give a look in Norey's chart,  
 The very place it tells ;  
 I think it says twelve fathom deep,  
 Clay bottom, mix'd with shells.

## VIII

' Well, there we are till "hands aloft,"  
 We have at last a call ; 30  
 The pug I had for brother Jim,  
 Kate's parrot, too, and all.

## IX

' But oh, my spirit cannot rest,  
 In Davy Jones's sod,  
 Till I've appear'd to you and said,—  
 Don't sup on that 'ere Cod !

## X

' You live on land, and little think  
 What passes in the sea ;  
 Last Sunday week, at 2 p.m.,  
 That Cod was picking me ! 40

## XI

' Those oysters, too, that look so  
 plump,  
 And seem so nicely done,

They put my corpse in many shells,  
 Instead of only one.

## XII

' O, do not eat those oysters then,  
 And do not touch the shrimps ;  
 When I was in my briny grave,  
 They suck'd my blood like imps !

## XIII

' Don't eat what brutes would never  
 eat,  
 The brutes I used to pat, 50  
 They'll know the smell they used to  
 smell,  
 Just try the dog and cat ! '

## XIV

The Spirit fled—they wept his fate,  
 And cried, Alack, alack !  
 At last up started brother Jim,  
 ' Let 's try if Jack was Jack ! '

## XV

They call'd the Dog, they call'd the  
 Cat,  
 And little Kitten too,  
 And down they put the Cod and sauce,  
 To see what brutes would do. 60

## XVI

Old Tray licked all the oysters up,  
 Puss never stood at crimps,  
 But munch'd the Cod—and little Kit  
 Quite feasted on the shrimps !

## XVII

The thing was odd, and minus Cod  
 And sauce, they stood like posts ;  
 O, prudent folks, for fear of hoax,  
 Put no belief in Ghosts !

## A STORM AT HASTINGS

## AND THE LITTLE UNKNOWN

'Twas August—Hastings every day was filling—  
 Hastings, that 'greenest spot on memory's waste!'  
 With crowds of idlers willing or unwilling  
 To be bedipped—be noticed—or be braced,  
 And all things rose a penny in a shilling.  
 Meanwhile, from window and from door, in haste  
 'Accommodation bills' kept coming down,  
 Gladding 'the world of letters' in that town.

Each day pour'd in new coach-fulls of new cits,  
 Flying from London smoke and dust annoying, 10  
 Unmarried Misses hoping to make hits,  
 And new-wed couples fresh from Tunbridge toying.  
 Lacemen and placemen, ministers and wits,  
 And quakers of both sexes, much enjoying  
 A morning's reading by the ocean's rim,  
 That sect delighting in the sea's broad brim.

And lo! amongst all these appear'd a creature,  
 So small, he almost might a twin have been  
 With Miss Crachami—dwarfish quite in stature,  
 Yet well proportion'd—neither fat nor lean, 20  
 His face of marvellously pleasant feature,  
 So short and sweet a man was never seen—  
 All thought him charming at the first beginning—  
 Alas, ere long they found him far too winning!

He seem'd in love with chance—and chance repaid  
 His ardent passion with her fondest smile,  
 The sunshine of good luck, without a shade,  
 He staked and won—and won and staked—the bile  
 It stirr'd of many a man and many a maid,  
 To see at every venture how that vile 30  
 Small gambler snatch'd—and how he won them too—  
 A living Pam, omnipotent at loo!

Miss Wiggins set her heart upon a box,  
 'Twas handsome, rosewood, and inlaid with brass,  
 And dreamt three times she garnish'd it with stocks  
 Of needles, silks, and cottons—but alas!  
 She lost it wide awake.—We thought Miss Cox  
 Was lucky—but she saw three caddies pass  
 To that small imp;—no living luck could loo him!  
 Sir Stamford would have lost his Raffles to him! 40

## A STORM AT HASTINGS

And so he climb'd—and rode, and won—and walk'd,  
 The wondrous topic of the curious swarm  
 That haunted the Parade. Many were balk'd  
 Of notoriety by that small form  
 Pacing it up and down :—some even talk'd  
 Of ducking him—when lo ! a dismal storm  
 Stepp'd in—one Friday, at the close of day—  
 And every head was turn'd another way—

Watching the grander guest. It seem'd to rise  
 Bulky and slow upon the southern brink  
 Of the horizon—fann'd by sultry sighs—  
 So black and threatening, I cannot think  
 Of any simile, except the skies  
 Miss Wiggins sometimes *shades* in Indian ink—  
 Miss-shapen blotches of such heavy vapour,  
 They seem a deal more solid than her paper.

50

As for the sea, it did not fret, and rave,  
 And tear its waves to tatters, and so dash on  
 The stony-hearted beach ;—some bards would have  
 It always rampant, in that idle fashion,—  
 Whereas the waves roll'd in, subdued and grave,  
 Like schoolboys, when the master's in a passion,  
 Who meekly settle in and take their places,  
 With a very quiet awe on all their faces.

60

Some love to draw the ocean with a head,  
 Like troubled table-beer,—and make it bounce,  
 And froth, and roar, and fling,—but this, I've said,  
 Surged in scarce rougher than a lady's flounce :—  
 But then, a grander contrast thus it bred  
 With the wild welkin, seeming to pronounce  
 Something more awful in the serious ear,  
 As one would whisper that a lion's near—

70

Who just begins to roar : so the hoarse thunder  
 Growl'd long—but low—a prelude note of death,  
 As if the stifling clouds yet kept it under,  
 But still it mutter'd to the sea beneath  
 Such a continued peal, as made us wonder  
 It did not pause more oft to take its breath,  
 Whilst we were panting with the sultry weather,  
 And hardly cared to wed two words together,

80

But watch'd the surly advent of the storm,  
 Much as the brown-cheek'd planters of Barbadoes  
 Must watch a rising of the Negro swarm :—  
 Meantime it steer'd, like Odin's old Armadas,

Right on our coast ;—a dismal, coal-black form ;—  
 Many proud gaits were quell'd—and all bravadoes  
 Of folly ceased—and sundry idle jokers  
 Went home to cover up their tongs and pokers.

So fierce the lightning flashed.—In all their days  
 The oldest smugglers had not seen such flashing, 90  
 And they are used to many a pretty blaze,  
 To keep their Hollands from an awkward clashing  
 With hostile cutters in our creeks and bays :—  
 And truly one could think without much lashing  
 The fancy, that those coasting clouds so awful  
 And black, were fraught with spirits as unlawful.

The gay Parade grew thin—all the fair crowd  
 Vanish'd—as if they knew their own attractions,—  
 For now the lightning through a near hand cloud  
 Began to make some very crooked fractions— 100  
 Only some few remain'd that were not cow'd,  
 A few rough sailors, who had been in actions,  
 And sundry boatmen, that with quick yeo's,  
 Lest it should *blow*,—were pulling up the *Rose* :

(No flower, but a boat)—some more were hauling  
 The *Regent* by the head :—another crew  
 With that same cry peculiar to their *calling*—  
 Were heaving up the *Hope* :—and as they knew  
 The very gods themselves oft get a mauling  
 In their own realms, the seamen wisely drew 110  
 The *Neptune* rather higher on the beach,  
 That he might lie beyond his billows' reach.

And now the storm, with its despotic power,  
 Had all usurp'd the azure of the skies,  
 Making our daylight darker by an hour,  
 And some few drops—of an unusual size—  
 Few and distinct—scarce twenty to the shower,  
 Fell like huge tear-drops from a Giant's eyes—  
 But then this sprinkle thicken'd in a trice  
 And rain'd much *harder*—in good solid ice. 120

Oh ! for a very storm of words to show  
 How this fierce crash of hail came rushing o'er us !  
 Handel would make the gusty organs blow  
 Grandly, and a rich storm in music score us ;—  
 But ev'n his music seem'd composed and low,  
 When we were *handled* by this Hailstone Chorus ;  
 Whilst thunder rumbled, with its awful sound,  
 And frozen comfits roll'd along the ground—

## A STORM AT HASTINGS

As big as bullets :—Lord ! how they did batter  
 Our crazy tiles :—And now the lightning flash'd  
 Alternate with the dark, until the latter  
 Was rarest of the two :—the gust too dash'd  
 So terribly, I thought the hail must shatter  
 Some panes,—and so it did—and first it smash'd  
 The very square where I had chose my station  
 To watch the general illumination.

130

Another, and another, still came in,  
 And fell in jingling ruin at my feet,  
 Making transparent holes that let me win  
 Some samples of the storm :—Oh ! it was sweet  
 To think I had a shelter for my skin,  
 Culling them through these 'loopholes of retreat'—  
 Which in a little we began to glaze—  
 Chiefly with a jacktowel and some baize !

140

By which, the cloud had pass'd o'erhead, but play'd  
 Its crooked fires in constant flashes still,  
 Just in our rear, as though it had array'd  
 Its heavy batteries at Fairlight Mill,  
 So that it lit the town, and grandly made  
 The rugged features of the Castle Hill  
 Leap, like a birth, from chaos, into light,  
 And then relapse into the gloomy night—

150

As parcel of the cloud :—the clouds themselves,  
 Like monstrous crags and summits everlasting,  
 Piled each on each in most gigantic shelves,  
 That Milton's devils were engaged in blasting.—  
 We could e'en fancy Satan and his elves  
 Busy upon those crags, and ever casting  
 Huge fragments loose,—and that we *felt* the sound  
 They made in falling to the startled ground.

160

And so the tempest scowl'd away,—and soon  
 Timidly shining through its skirts of jet,  
 We saw the rim of the pacific moon,  
 Like a bright fish entangled in a net,  
 Flashing its silver sides,—how sweet a boon,  
 Seemed her sweet light, as though it would beget,  
 With that fair smile, a calm upon the seas—  
 Peace in the sky—and coolness in the breeze !

Meantime the hail had ceased :—and all the brood  
 Of glaziers stole abroad to count their gains ;—  
 At every window, there were maids who stood  
 Lamenting o'er the glass's small remains,—

170

Or with coarse linens made the fractions good,  
 Stanching the wind in all the wounded panes,—  
 Or, holding candles to the panes, in doubt :  
 The wind resolved—blowing the candles out.

No house was whole that had a southern front,—  
 No green-house but the same mishap befell ;—  
*Bow*-windows and *bell*-glasses bore the brunt,—  
 No sex in glass was spared !—For those who dwell 180  
 On each hill side, you might have swum a punt  
 In any of their parlours ;—Mrs. Snell  
 Was slopp'd out of her seat,—and Mr. Hitchin  
 Had a *flow'r*-garden wash'd into a *Kitchen*.

But still the sea was mild, and quite disclaim'd  
 The recent violence.—Each after each  
 The gentle waves a gentle murmur framed,  
 Tapping, like Woodpeckers, the hollow beach.  
 Howbeit his *weather eye* the seaman aim'd  
 Across the calm, and hinted by his speech 190  
 A gale next morning—and when morning broke,  
 There was a gale—'quite equal to bespoke.'

Before high water—(it were better far  
 To christen it not *water* then, but *waiter*,  
 For then the tide is *serving at the bar*)  
 Rose such a swell—I never saw one greater !  
 Black, jagged billows rearing up in war  
 Like ragged roaring bears against the baiter,  
 With lots of froth upon the shingle shed,  
 Like stout poured out with a fine *beachy head*. 200

No open boat was open to a fare,  
 Or launch'd that morn on seven-shilling trips,  
 No bathing woman waded—none would dare  
 A dipping in the wave—but waived their dips,  
 No seagull ventured on the stormy air,  
 And all the dreary coast was clear of ships ;  
 For two *lea shores* upon the river Lea  
 Are not so perilous as one at sea.

Awe-struck we sat, and gazed upon the scene  
 Before us in such horrid hurly-burly,—  
 A boiling ocean of mix'd black and green,  
 A sky of copper colour, grim and surly,—  
 When lo, in that vast hollow scoop'd between  
 Two rolling Alps of water,—white and curly !  
 We saw a pair of little arms a-skimming,  
 Much like a first or last attempt at swimming ! 210



## A STORM AT HASTINGS

Sometimes a hand—sometimes a little shoe—  
 Sometimes a skirt—sometimes a hank of hair  
 Just like a dabbled seaweed rose to view,  
 Sometimes a knee, sometimes a back was bare—  
 At last a frightful summerset he threw  
 Right on the shingles. Any one could swear  
 The lad was dead—without a chance of perjury,  
 And batter'd by the surge beyond all surgery!

220

However we snatch'd up the corse thus thrown,  
 Intending, Christian-like, to sod and turf it,  
 And after venting Pity's sigh and groan,  
 Then Curiosity began with *her* fit;  
 And lo! the features of the Small Unknown!  
 'Twas he that of the surf had had this surfeit!—  
 And in his fob, the cause of late monopolies,  
 We found a contract signed with Mephistopheles.

230

A bond of blood, whereby the sinner gave  
 His forfeit soul to Satan in reversion,  
 Providing in this world he was to have  
 A lordship over luck, by whose exertion  
 He might control the course of cards, and brave  
 All throws of dice,—but on a sea excursion  
 The juggling Demon, in his usual vein,  
 Seized the last cast—and *Nick'd* him in the *main*!

240

## LINES

## TO A LADY ON HER DEPARTURE FOR INDIA

Go where the waves run rather Holborn-hilly,  
 And tempests make a soda-water sea,  
 Almost as rough as our rough Piccadilly,  
 And think of me!

Go where the mild Madeira ripens *her* juice,—  
 A wine more praised than it deserves to be!  
 Go pass the Cape, just capable of ver-juice,  
 And think of me!

Go where the Tiger in the darkness prowleth,  
 Making a midnight meal of he and she;  
 Go where the Lion in his hunger howleth,  
 And think of me!

250

Go where the serpent dangerously coileth,  
 Or lies along at full length like a tree,  
 Go where the Sutte in her own soot broileth,  
 And think of me!

Go where with human notes the Parrot dealeth  
 In mono-*polly*-logue with tongue as free,  
 And like a woman, all she can revealeth,  
 And think of me !

20

Go to the land of muslin and nankeening,  
 And parasols of straw where hats should be,  
 Go to the land of slaves and palankeening,  
 And think of me !

Go to the land of Jungles and of vast hills,  
 And tall bamboos—may none *bamboozle* thee !  
 Go gaze upon their Elephants and Castles,  
 And think of me !

Go where a cook must always be a currier,  
 And parch the pepper'd palate like a pea,  
 Go where the fierce mosquito is a worrier,  
 And think of me !

30

Go where the maiden on a marriage plan goes,  
 Consign'd for wedlock to Calcutta's quay,  
 Where woman goes for mart, the same as mangoes,  
 And think of me !

Go where the sun is very hot and fervent,  
 Go to the land of pagod and rupee,  
 Where every black will be your slave and servant,  
 And think of me !

40

# SONNET

TO A SCOTCH GIRL, WASHING LINEN AFTER HER COUNTRY FASHION

WELL done and wetly, thou Fair Maid of Perth.  
 Thou mak'st a washing picture well deserving  
 The pen and pencilling of Washington Irving :  
 Like dripping Naiad, pearly from her birth,  
 Dashing about the water of the Firth,  
 To cleanse the calico of Mrs. Skirving,  
 And never from thy dance of duty swerving—  
 As there were nothing else than dirt on earth !  
 Yet what is thy reward ? Nay, do not start !  
 I do not mean to give thee a new damper,  
 But while thou fillest this industrious part  
 Of washer, wearer, mangler, presser, stamper,  
 Deserving better character—thou art  
 What Bodkin would but call—' a common tramper.'

10

## SONNET TO A DECAYED SEAMAN

HAIL! seventy-four cut down! Hail, Top and Lop :  
 Unless I'm much mistaken in my notion,  
 Thou wast a stirring Tar, before that hop  
 Became so fatal to thy locomotion ;—  
 Now, thrown on shore, like a mere weed of ocean,  
 Thou readest still to men a lesson good,  
 To King and Country showing thy devotion,  
 By kneeling thus upon a stump of wood !  
 Still is thy spirit strong as alcohol ;  
 Spite of that limb, begot of acorn-egg,—  
 Methinks,—thou Naval History in one Vol.—  
 A virtue shines, e'en in that timber leg,  
 For unlike others that desert their Poll,  
 Thou walkest ever with thy 'Constant Peg !'

10

## HUGGINS AND DUGGINS

## A PASTORAL AFTER POPE

Two swains or clowns—but call them  
 swains—

While keeping flocks on Salisbury  
 Plains,

For all that tend on sheep as drovers,  
 Are turned to songsters, or to lovers,  
 Each of the lass he call'd his dear  
 Began to carol loud and clear.

First Huggins sang, and Duggins then,  
 In the way of ancient shepherd men ;  
 Who thus alternate hitch'd in song,  
 'All things by turns, and nothing  
 long.'

10

## HUGGINS.

Of all the girls about our place,  
 There's one beats all in form and face;  
 Search through all Great and Little  
 Bumpstead  
 You'll only find one Peggy Plumstead.

## DUGGINS.

To groves and streams I tell my flame;  
 I make the cliffs repeat her name :  
 When I'm inspired by gills and nog-  
 gins,  
 The rocks re-echo Sally Hoggins !

## HUGGINS.

When I am walking in the grove,  
 I think of Peggy as I rove.  
 I'd carve her name on every tree,  
 But I don't know my A, B, C.

20

## DUGGINS.

Whether I walk in hill or valley,  
 I think of nothing else but Sally.  
 I'd sing her praise, but I can sing  
 No song, except 'God save the King.'

## HUGGINS.

My Peggy does all nymphs excel,  
 And all confess she bears the bell,—  
 Where'er she goes swains flock toge-  
 ther,  
 Like sheep that follow the bellwether.

29

## DUGGINS.

Sally is tall and not too straight,—  
 Those very poplar shapes I hate ;  
 But something twisted like an S,—  
 A crook becomes a shepherdess.

## HUGGINS.

When Peggy's dog her arms emprison,  
 I often wish my lot was hisn ;  
 How often I should stand and turn,  
 To get a pat from hands like hern.

## DUGGINS.

I tell Sall's lambs how blest they be,  
 To stand about and stare at she ; 40  
 But when I look, she turns and shies,  
 And won't bear none but their sheep's-  
 eyes !

## HUGGINS.

Love goes with Peggy where she  
 goes,—  
 Beneath her smile the garden grows ;  
 Potatoes spring, and cabbage starts,  
 'Tatoes have eyes, and cabbage hearts !

## DUGGINS.

Where Sally goes it's always Spring,  
 Her presence brightens every-thing ;  
 The sun smiles bright, but where her  
 grin is,  
 It makes brass farthings look like  
 guineas. 50

## HUGGINS.

For Peggy I can have no joy,  
 She's sometimes kind, and sometimes  
 coy,  
 And keeps me, by her wayward tricks,  
 As comfortless as sheep with ticks.

## DUGGINS.

Sally is ripe as June or May,  
 And yet as cold as Christmas day ;  
 For when she's asked to change her  
 lot,  
 Lamb's wool,—but Sally, she wool  
 not.

## HUGGINS.

Only with Peggy and with health,  
 I'd never wish for state or wealth ; 60  
 Talking of having health and more  
 pence,  
 I'd drink her health if I had fourpence.

## DUGGINS.

Oh, how that day would seem to shine,  
 If Sally's banns were read with mine ;  
 She cries, when such a wish I carry,  
 'Marry come up !' but will not marry.

## DOMESTIC DIDACTICS BY AN OLD SERVANT

## THE BROKEN DISH

WHAT's life but full of care and doubt,  
 With all its fine humanities,  
 With parasols we walk about,  
 Long pigtails and such vanities.

We plant pomegranate trees and  
 things,  
 And go in gardens sporting,  
 With toys and fans of peacock's wings  
 To painted ladies courting.

We gather flowers of every hue,  
 And fish in boats for fishes, 10  
 Build summer-houses painted blue,—  
 But life's as frail as dishes.

Walking about their groves of  
 trees,  
 Blue bridges and blue rivers,  
 How little thought them two Chinese,  
 They'd both be smash'd to shivers !

## ODE TO PEACE

## WRITTEN ON THE NIGHT OF MY MISTRESS'S GRAND ROUT

Oh Peace! oh come with me and  
 dwell—  
 But stop, for there's the bell.  
 Oh Peace! for thee I go and sit in  
 churches,  
 On Wednesday, when there's  
 very few  
 In loft or pew—  
 Another ring, the tarts are come from  
 Birch's.  
 Oh Peace! for thee I have avoided  
 marriage—  
 Hush! there's a carriage.  
 Oh Peace! thou art the best of earthly  
 goods—  
 The five Miss Woods. 10  
 Oh Peace! thou art the Goddess I  
 adore—  
 There come some more.  
 Oh Peace! thou child of solitude and  
 quiet—  
 That's Lord Drum's footman, for he  
 loves a riot.

Oh Peace!  
 Knocks will not cease.  
 Oh Peace! thou wert for human com-  
 fort plann'd—  
 That's Weippert's band.  
 Oh Peace! how glad I welcome thy  
 approaches—  
 I hear the sound of coaches. 20  
 Oh Peace! oh Peace!—another car-  
 riage stops—  
 It's early for the Blenkin-  
 sops.

Oh Peace! with thee I love to wander,  
 But wait till I have show'd up Lady  
 Squander;  
 And now I've seen her up the stair,  
 Oh Peace!—but here comes Captain  
 Hare.  
 Oh Peace! thou art the slumber of  
 the mind,  
 Untroubled, calm and quiet, and un-  
 broken,—  
 If that is Alderman Guzzle from Port-  
 soken, 29  
 Alderman Gobble won't be far behind.  
 Oh Peace! serene in worldly shy-  
 ness,—  
 Make way there for his Serene High-  
 ness!

Oh Peace! if you do not disdain  
 To dwell amongst the menial train,  
 I have a silent place, and lone,  
 That you and I may call our own;  
 Where tumult never makes an entry—  
 Susan, what business have you in my  
 pantry? 38

Oh Peace! but there is Major Monk,  
 At variance with his wife—Oh Peace!  
 And that great German, Vander Trunk,  
 And that great talker, Miss Apreece;  
 Oh Peace! so dear to poet's quills—  
 They're just beginning their quad-  
 rilles— 44  
 Oh Peace! our greatest renovator;—  
 I wonder where I put my waiter—  
 Oh Peace!—but here my Ode I'll cease;  
 I have no peace to write of Peace.

## A FEW LINES ON COMPLETING FORTY-SEVEN

WHEN I reflect, with serious sense,  
 While years and years run on,  
 How soon I may be summon'd  
 hence—  
 There's cook a-calling John.

Our lives are built so frail and poor,  
 On sand and not on rocks,  
 We're hourly standing at Death's  
 door—  
 There's some one double-knocks.

All human days have settled terms,  
 Our fates we cannot force ;      10  
 This flesh of mine will feed the worms—  
 They're come to lunch of course.

And when my body's turn'd to clay,  
 And dear friends hear my knell,  
 Oh, let them give a sigh and say—  
 I hear the upstairs bell.

## TO MARY HOUSEMAID

## ON VALENTINE'S DAY

MARY, you know I've no love-nonsense,  
 And, though I pen on such a day,  
 I don't mean flirting, on my conscience,  
 Or writing in the courting way.

Though Beauty hasn't form'd your  
 feature,  
 It saves you, p'rhaps, from being  
 vain,

And many a poor unhappy creature  
 May wish that she was half as plain.

Your virtues would not rise an inch,  
 Although your shape was two foot  
 taller,      10

And wisely you let others pinch  
 Great waists and feet to make them  
 smaller.

You never try to spare your hands  
 From getting red by household duty,  
 But, doing all that it commands,  
 Their coarseness is a moral beauty.

Let Susan flourish her fair arms,  
 And at your odd legs sneer and  
 scoff;

But let her laugh, for you have  
 charms  
 That nobody knows nothing of. 20

## PAIN IN A PLEASURE-BOAT

## A SEA ECLOGUE

'I apprehend you!'—*School of Reform.*

BOATMAN.

SHOVE off there!—ship the rudder, Bill—cast off! she's under way!

MRS. F.

She's under what?—I hope she's not! good gracious, what a spray!

BOATMAN.

Run out the jib, and rig the boom! keep clear of those two brigs!

MRS. F.

I hope they don't intend some joke by running of their rigs!

BOATMAN.

Bill, shift them bags of ballast aft—she's rather out of trim!

MRS. F.

Great bags of stones! they're pretty things to help a boat to swim!

BOATMAN.

The wind is fresh—if she don't scud, it's not the breeze's fault!

MRS. F.

Wind fresh, indeed! I never felt the air so full of salt!

BOATMAN.

That Schooner, Bill, harn't left the roads, with oranges and nuts!

MRS. F.

If seas have roads, they're very rough—I never felt such ruts!

10

BOATMAN.

It's neap, ye see, she's heavy lade, and couldn't pass the bar.

MRS. F.

The bar! what, roads with turnpikes too? I wonder where they are!

BOATMAN.

Ho! brig ahoy! hard up! hard up! that lubber cannot steer!

MRS. F.

Yes, yes,—hard up upon a rock! I know some danger's near!  
Lord, there's a wave! it's coming in! and roaring like a bull!

BOATMAN.

Nothing, Ma'am, but a little slop! go large, Bill! keep her full!

MRS. F.

What, keep her full! what daring work! when full, she must go down!

BOATMAN.

Why, Bill, it lulls! ease off a bit—it's coming off the town!  
Steady your helm! we'll clear the *Pint*! lay right for yonder pink!

MRS. F.

Be steady—well, I hope they can! but they've got a pint of drink!

20

BOATMAN.

Bill, give that sheet another haul—she'll fetch it up this reach.

MRS. F.

I'm getting rather pale, I know, and they see it by that speech!  
I wonder what it is, now, but—I never felt so queer!

BOATMAN.

Bill, mind your luff—why Bill, I say, she 's yawing—keep her near!

MRS. F.

Keep near! we're going further off; the land 's behind our backs.

BOATMAN.

Be easy, Ma'am, it 's all correct, that 's only 'cause we tacks:  
We shall have to beat 'about a bit,—Bill, keep her out to sea.

MRS. F.

Beat who about? keep who at sea?—how black they look at me!

BOATMAN.

It 's veering round—I knew it would! off with her head! stand by! 29

MRS. F.

Off with her head! whose? where? what with?—an axe I seem to spy!

BOATMAN.

She can't not keep her own, you see; we shall have to pull her in!

MRS. F.

They'll drown me, and take all I have! my life 's not worth a pin!

BOATMAN.

Look out you know, be ready, Bill—just when she takes the sand!

MRS. F.

The sand—O Lord! to stop my mouth! how every thing is plann'd!

BOATMAN.

The handspike, Bill—quick, bear a hand! now Ma'am, just step ashore!

MRS. F.

What! ain't I going to be kill'd—and welter'd in my gore?  
Well, Heaven be praised! but I'll not go a sailing any more!

## LITERARY AND LITERAL

THE March of Mind upon its mighty stilts,  
(A spirit by no means to fasten mocks on,)  
In travelling through Berks, Beds, Notts, and Wilts,  
Hants—Bucks, Herts, Oxon,  
Got up a thing our ancestors ne'er thought on,  
A thing that, only in our proper youth,  
We should have chuckled at—in sober truth.  
A *Conversazione* at Hog's Norton!



A place whose native dialect, somehow,  
Has always by an adage been affronted,  
And that it is all *gutturals*, is now  
Taken for grunted. 10

Conceive the snoring of a greedy swine,  
The slobbering of a hungry Ursine Sloth—  
If you have ever heard such creature dine—  
And—for Hog's Norton, make a mix of both!—

O shades of Shakspeare! Chaucer! Spenser!  
Milton! Pope! Gray! Warton!  
O Colman! Kenny! Planché! Poole! Peake!  
Pocock! Reynolds! Morton! 20  
O Grey! Peel! Sadler! Wilberforce! Burdett!  
Hume! Wilmot Horton!  
Think of your prose and verse, and worse—delivered in  
Hog's Norton!—

The founder of Hog's Norton Athenæum  
Framed her society  
With some variety  
From Mr. Roscoe's Liverpool museum;  
Not a mere pic-nic, for the mind's repast,  
But tempting to the solid knife-and-forker,  
It held its sessions in the house that last 30  
Had killed a porker.

It chanced one Friday,  
One Farmer Grayley stuck a very big hog,  
A perfect Gog or Magog of a pig-hog,  
Which made of course a literary high day,—  
Not that our Farmer was a man to go  
With literary tastes—so far from suiting 'em,  
When he heard mention of Professor Crowe,  
Or Lalla-Rookh, he always was for shooting 'em! 40  
In fact in letters he was quite a log,  
With him great Bacon  
Was literally taken,

And Hogg—the Poet—nothing but a Hog!  
As to all others on the list of Fame,  
Although they were discuss'd and mention'd daily,  
He only recognised one classic name,  
And thought that *she* had hung herself—Miss Baillie!

To balance this, our Farmer's only daughter  
Had a great taste for the Castalian water—  
A Wordsworth worshipper—a Southey wooer—  
(Though men that deal in water-colour cakes  
May disbelieve the fact—yet nothing's truer)  
She got the *bluer* 50  
The more she dipped and dabbled in the Lakes.

The secret truth is, Hope, the old deceiver,  
At future Authorship was apt to hint,  
Producing what some call the *Type-us* Fever,  
Which means a burning to be seen in print.

Of learning's laurels—Miss Joanna Baillie—  
Of Mrs. Hemans—Mrs. Wilson—daily  
Dreamt Anne Priscilla Isabella Grayley ;  
And Fancy hinting that she had the better  
Of L. E. L. by one initial letter,  
She thought the world would quite enraptur'd see

60

## ' LOVE LAYS AND LYRICS

BY

A. P. I. G.'

Accordingly, with very great propriety,  
She joined the H. N. B. and double S.,  
That is,—Hog's Norton Blue Stocking Society ;  
And saving when her Pa his pigs prohibited,  
Contributed

70

Her pork and poetry towards the mess.

This feast, we said, one Friday was the case,  
When farmer Grayley—from Macbeth to quote—  
Screwing his courage to the 'sticking place,'  
Stuck a large knife into a grunter's throat :—  
A kind of murder that the law's rebuke  
Seldom condemns by shake of its peruke,  
Showing the little sympathy of *big-wigs*  
With *pig-wigs* !

80

The swine—poor wretch !—with nobody to speak for it,  
And beg its life, resolved to have a squeak for it ;  
So—like the fabled swan—died singing out,  
And, thus, there issued from the farmer's yard  
A note that notified without a card,  
An invitation to the evening rout.

And when the time came duly,—' At the close of  
The day,' as Beattie has it, ' when the ham—'  
Bacon, and pork were ready to dispose of,  
And pettitoes and chit'lins too, to cram,—  
Walked in the H. N. B. and double S.'s  
All in appropriate and swinish dresses,  
For lo ! it is a fact, and not a joke,  
Although the Muse might fairly jest upon it,  
They came—each ' Pig-faced Lady,' in that bonnet  
We call a *poke*.

90

The Members all assembled thus, a rare woman  
 At pork and poetry was chosen *chairwoman* ;—  
 In fact, the bluest of the Blues, Miss Ikey,  
 Whose whole pronunciation was so piggy,  
 She always named the authoress of '*Psyche*'—  
 As Mrs. *Tiggey* !

100

And now arose a question of some moment,—  
 What author for a lecture was the richer,  
 Bacon or Hogg ? there were no votes for Beaumont,  
 But some for *Flitcher* ;  
 While others, with a more sagacious reasoning,  
 Proposed another work,  
 And thought their pork  
 Would prove more relishing from Thomson's Season-ing !

110

But, practised in Shakspearian readings daily,—  
 O ! Miss Macaulay ! Shakspeare at Hog's Norton !—  
 Miss Anne Priscilla Isabella Grayley  
 Selected *him* that evening to snort on.  
 In short, to make our story not a big tale,  
 Just fancy her exerting  
 Her talents, and converting  
 The Winter's Tale to something like a pig-tale !  
 Her sister auditory,  
 All sitting round, with grave and learned faces,  
 Were very plauditory,  
 Of course, and clapped her at the proper places ;  
 Till fanned at once by fortune and the Muse,  
 She thought herself the blesseddest of Blues.  
 But Happiness, alas ! has blights of ill,  
 And Pleasure's bubbles in the air explode ;—  
 There is no travelling through life but still  
 The heart will meet with breakers on the road !

120

With that peculiar voice  
 Heard only from Hog's Norton throats and noses,  
 Miss G., with Perdita, was making choice  
 Of buds and blossoms for her summer posies,  
 When coming to that line, where Proserpine  
 Lets fall her flowers from the wain of Dis ;  
 Imagine this—  
 Uprose on his hind legs old Farmer Grayley,  
 Grunting this question for the club's digestion,  
 ' Do *Dis's Waggon* go from the Ould Baailey ? '

130

## SONNET

TO LORD WHARNCLIFFE, ON HIS GAME BILL

I'm fond of partridges, I'm fond of snipes,  
 I'm fond of black cocks, for they're very good cocks—  
 I'm fond of wild ducks, and I'm fond of woodcocks,  
 And grouse that set up such strange moorish pipes.  
 I'm fond of pheasants with their splendid stripes—  
 I'm fond of hares, whether from Whig or Tory—  
 I'm fond of capercaillies in their glory,—  
 Teal, widgeons, plovers, birds in all their types :  
 All these are in your care, Law-giving Peer,  
 And when you next address your Lordly Babel,  
 Some clause put in your Bill, precise and clear,  
 With due and fit provision to enable  
 A man that holds all kinds of game so dear  
 To keep, like Crockford, a good Gaming Table.

10

## LITERARY REMINISCENCES

'Dornton & Co. may challenge the world, the house of Hope perhaps excepted.'—*Road to Ruin.*

TIME was, I sat upon a lofty stool,  
 At lofty desk, and with a clerkly pen  
 Began each morning, at the stroke of ten,  
 To write in Bell & Co.'s commercial school ;  
 In Warnford Court, a shady nook and cool,  
 The favourite retreat of merchant men ;  
 Yet would my quill turn vagrant even then,  
 And take stray dips in the Castalian pool.  
 Now double entry—now a flowery trope—  
 Mingling poetic honey with trade wax—  
 Blogg, Brothers—Milton—Grote and Prescott—Pope—  
 Bristles—and Hogg—Glyn Mills and Halifax—  
 Rogers—and Towgood—Hemp—the Bard of Hope—  
 Barilla—Byron—Tallow—Burns—and Flax !

10

## ODE TO PERRY

## THE INVENTOR OF THE PATENT PERRYAN PEN

'In this good work, Penn appears the greatest, usefulest of God's instruments. Firm and unbending when the exigency requires it—soft and yielding when rigid inflexibility is not a desideratum,—fluent and flowing at need, for eloquent rapidity—slow and retentive in cases of deliberation—never spluttering or by amplification going wide of the mark—never splitting, if it can be helped, with any one, but ready to wear itself out rather in their service—all things as it were with all men,—ready to embrace the hand of Jew, Christian, or Mahometan,—heavy with the German, light with the Italian, oblique with the English, upright with the Roman, backward in coming forward with the Hebrew,—in short, for flexibility, amiability, constitutional durability, general ability, and universal utility, it would be hard to find a parallel to the great Penn.'

*Perry's Characteristics of a Settler.*

## I

O! PATENT, Pen-inventing Perrian  
Perry!

Friend of the Goose and Gander,  
That now unplucked of their quill-  
feathers wander,  
Cackling, and gabbling, dabbling, mak-  
ing merry,

About the happy Fen,  
Untroubled for one penny-worth of  
pen,

For which they chant thy praise all  
Britain through,

From Goose-Green unto Gander-  
Cleugh!—

## II

Friend to all Author-kind—  
Whether of Poet or of Proser,— 10  
Thou art composer unto the composer  
Of pens,—yea patent vehicles for Mind  
To carry it on jaunts, or more exten-  
sive

*Perrygrinations* through the realms  
of Thought;  
Each prying from the Comic to the  
Pensive,

An Omnibus of intellectual sort!

## III

Modern Improvements in their course  
we feel;

And while to iron-railroads heavy  
wares,

Dry goods, and human bodies, pay  
their fares,

Mind flies on steel, 20

To Penrith, Penrhyn, even to Pen-  
zance.

Nay, penetrates, perchance,  
To Pennsylvania, or, without rash  
vaunts,

To where the Penguin haunts!

## IV

In times bygone, when each man cut  
his quill,

With little Perryan skill,  
What horrid, awkward, bungling tools  
of trade

Appear'd the writing implements  
home-made!

What Pens were sliced, hew'd, hack'd,  
and haggled out,

Slit or unslit, with many a various  
snout, 30

Aquiline, Roman, crooked, square,  
and snubby,

Stumpy and stubby;  
Some capable of ladye-billets neat,  
Some only fit for Ledger-keeping Clerk,  
And some to grub down Peter Stubbs  
his mark,

Or smudge through some illegible re-  
ceipt;

Others in florid caligraphic plans,  
Equal to Ships, and wiggly Heads, and  
Swans!

## V

To try in any common inkstands,  
then, 39

With all their miscellaneous stocks,  
To find a decent pen,  
Was like a dip into a lucky box:

You drew,—and got one very  
 curly,  
 And split like endive in some hurly-  
 burly ;  
 The next, unsplit, and square at end, a  
 spade ;  
 The third, incipient pop-gun, not yet  
 made ;  
 The fourth a broom ; the fifth of no  
 avail,  
 Turn'd upwards, like a rabbit's  
 tail ;  
 And last, not least, by way of a re-  
 lief,  
 A stump that Master Richard, James,  
 or John, 50  
 Had tried his candle-cookery upon,  
 Making ' roast-beef ! '

## VI

Not so thy Perryan Pens !  
 True to their M's and N's,  
 They do not with a wizzing zig-zag  
 split,  
 Straddle, turn up their noses, sulk,  
 and spit,  
 Or drop large dots,  
 Huge fullstop blots,  
 Where even semicolons were unfit.  
 They will not frizzle up, or, broom-  
 like, drudge 60  
 In sable sludge—  
 Nay, bought at proper ' Patent Per-  
 ryan ' shops,  
 They write good grammar, sense,  
 and mind their stops ;  
 Compose both prose and verse, the sad  
 or merry—  
 For when the Editor, whose pains com-  
 pile  
 The grown-up Annual, or the Ju-  
 venile,  
 Vaunteth his articles, not women's,  
 men's,  
 But lays ' by the most celebrated  
 Pens,'  
 What means he but thy Patent  
 Pens, my Perry ?

## VII

Pleasant they are to feel ! 70  
 So firm ! so flexible ! composed of  
 steel  
 So finely temper'd—fit for tenderest  
 Miss  
 To give her passion breath,  
 Or Kings to sign the warrant stern  
 of death—  
 But their supremest merit still is  
 this,  
 Write with them all your  
 days,  
 Tragedy, Comedy, all kinds of  
 plays—  
 (No Dramatist should ever be with-  
 out 'em)—  
 And, just conceive the bliss,—  
 There is so little of the goose about  
 'em, 80  
 One's safe from any hiss !

## VIII

Ah ! who can paint that first great  
 awful night,  
 Big with a blessing or a blight,  
 When the poor Dramatist, all fume  
 and fret,  
 Fuss, fidget, fancy, fever, funking,  
 fright,  
 Ferment, fault-fearing, faintness—  
 more f's yet :  
 Flush'd, frigid, flurried, flinching, fit-  
 ful, flat,—  
 Add famish'd, fuddled, and fatigued,  
 to that ;  
 Funeral, fate-foreboding—sits in  
 doubt,  
 Or rather doubt with hope, a wretched  
 marriage, 90  
 To see his Play upon the stage come  
 out ;  
 No stage to him ! it is Thalia's car-  
 riage,  
 And he is sitting on the spikes behind  
 it,  
 Striving to look as if he didn't mind  
 it !



You drew,—and got one very  
 curly,  
 And split like endive in some hurly-  
 burly ;  
 The next, unslit, and square at end, a  
 spade ;  
 The third, incipient pop-gun, not yet  
 made ;  
 The fourth a broom ; the fifth of no  
 avail,  
 Turn'd upwards, like a rabbit's  
 tail ;  
 And last, not least, by way of a re-  
 lief,  
 A stump that Master Richard, James,  
 or John, <sup>50</sup>  
 Had tried his candle-cookery upon,  
 Making ' roast-beef ! '

## VI

Not so thy Perryan Pens !  
 True to their M's and N's,  
 They do not with a wizzing zig-zag  
 split,  
 Straddle, turn up their noses, sulk,  
 and spit,  
 Or drop large dots,  
 Huge fullstop blots,  
 Where even semicolons were unfit.  
 They will not frizzle up, or, broom-  
 like, drudge <sup>60</sup>  
 In sable sludge—  
 Nay, bought at proper ' Patent Per-  
 ryan ' shops,  
 They write good grammar, sense,  
 and mind their stops ;  
 Compose both prose and verse, the sad  
 or merry—  
 For when the Editor, whose pains com-  
 pile  
 The grown-up Annual, or the Ju-  
 venile,  
 Vaunteth his articles, not women's,  
 men's,  
 But lays ' by the most celebrated  
 Pens,'  
 What means he but thy Patent  
 Pens, my Perry ?

## VII

Pleasant they are to feel ! <sup>70</sup>  
 So firm ! so flexible ! composed of  
 steel  
 So finely temper'd—fit for tenderest  
 Miss  
 To give her passion breath,  
 Or Kings to sign the warrant stern  
 of death—  
 But their supremest merit still is  
 this,  
 Write with them all your  
 days,  
 Tragedy, Comedy, all kinds of  
 plays—  
 (No Dramatist should ever be with-  
 out 'em)—  
 And, just conceive the bliss,—  
 There is so little of the goose about  
 'em, <sup>80</sup>  
 One 's safe from any hiss !

## VIII

Ah ! who can paint that first great  
 awful night,  
 Big with a blessing or a blight,  
 When the poor Dramatist, all fume  
 and fret,  
 Fuss, fidget, fancy, fever, funking,  
 fright,  
 Ferment, fault-fearing, faintness—  
 more f's yet :  
 Flush'd, frigid, flurried, flinching, fit-  
 ful, flat,—  
 Add famish'd, fuddled, and fatigued,  
 to that ;  
 Funeral, fate-foreboding—sits in  
 doubt,  
 Or rather doubt with hope, a wretched  
 marriage, <sup>90</sup>  
 To see his Play upon the stage come  
 out ;  
 No stage to him ! it is Thalia's car-  
 riage,  
 And he is sitting on the spikes behind  
 it,  
 Striving to look as if he didn't mind  
 it !



## IX

Witness how Beazley vents upon  
 his hat  
 His nervousness, meanwhile his fate  
 is dealt :  
 He kneads, moulds, pummels it, and  
 sits it flat,  
 Squeezes and twists it up, until the  
 felt  
 That went a Beaver in, comes out a  
 Rat !  
 Miss Mitford had mis-givings, and in  
 fright, 100  
 Upon Rienzi's night,  
 Gnaw'd up one long kid glove, and all  
 her bag,  
 Quite to a rag.  
 Knowles has confess'd he trembled as  
 for life,  
 Afraid of his own ' Wife ; '  
 Poole told me that he felt a monstrous  
 pail  
 Of water backing him, all down his  
 spine,—  
 ' The ice-brook's temper '—pleasant  
 to the chine !—  
 For fear that Simpson and his Co.  
 should fail.  
 Did Lord Glengall not frame a mental  
 pray'r, 110  
 Wishing devoutly he was Lord knows-  
 where ?  
 Nay, did not Jerrold, in enormous  
 drouth,  
 While doubtful of Nell Gwynne's  
 eventful luck,  
 Squeeze out and suck  
 More oranges with his one fevered  
 mouth,  
 Than Nelly had to hawk from North  
 to South ?  
 Yea, Buckstone, changing colour like  
 a mullet,  
 Refused, on an occasion, once, twice,  
 thrice,  
 From his best friend, an ice,  
 Lest it should hiss in his own red-hot  
 gullet. 120

## X

Doth punning Peake not sit upon the  
 points  
 Of his own jokes, and shake in all his  
 joints,  
 During their trial ?  
 'Tis past denial.  
 And does not Pocock, feeling, like a  
 peacock,  
 All eyes upon him turn to very mea-  
 cock ?  
 And does not Planché, tremulous and  
 blank,  
 Meanwhile his personages tread the  
 boards,  
 Seem goaded by sharp swords,  
 And call'd upon himself to ' walk the  
 plank ' ? 130  
 As for the Dances, Charles and George  
 to boot  
 What have they more  
 Of ease and rest, for sole of either foot,  
 Than bear that capers on a hotted  
 floor ?

## XI

Thus pending—does not Mathews, at  
 sad shift  
 For voice, croak like a frog in waters  
 fenny ?—  
 Serle seem upon the surly seas adrift ?  
 And Kenny think he's going to Kil-  
 kenny ?—  
 Haynes Bayly feel Old ditto, with the  
 note 139  
 Of Cotton in his ear, a mortal grapple  
 About his arms, and Adam's  
 apple  
 Big as a fine Dutch codling in his  
 throat ?  
 Did Rodwell, on his chimney-piece,  
 desire  
 Or not to take a jump into the fire ?  
 Did Wade feel as composed as music  
 can ?  
 And was not Bernard his own Nervous  
 Man ?

Lastly, don't Farley, a bewildered elf,  
 Quake at the Pantomime he loves to  
     cater,  
 And ere its changes ring, transform  
     himself?—<sup>149</sup>  
 A frightful mug of human delf?  
 Aspirit-bottle—empty of 'the cratur'?  
 A leaden-platter ready for the  
     shelf?  
 A thunderstruck dumb-waiter?

## XII

To clench the fact,  
 Myself, once guilty, of one small  
     rash act,  
 Committed at the Surrey  
     Quite in a hurry,  
     Felt all this flurry,  
     Corporal worry,  
 And spiritual scurry,<sup>160</sup>  
 Dram-devil—attic curry!  
     All going well,  
     From prompter's bell,  
     Until befel  
 A hissing at some dull imperfect  
     dunce—  
     There's no denying,  
 I felt in all four elements at once!  
 My head was swimming, while my  
     arms were flying,  
 My legs for running—all the rest was  
     frying!

## XIII

Thrice welcome, then, for this peculiar  
     use<sup>170</sup>  
     Thy pens so innocent of goose!  
 For this shall Dramatists, when they  
     make merry,  
     Discarding Port and Sherry,  
     Drink—'Perry!'  
 Perry, whose fame, pennated, is let  
     loose  
     To distant lands,  
 Perry, admitted on all hands,  
     Text, running, German, Roman,  
 For Patent Perrys approach'd by  
     no man!  
 And when, ah me! far distant be the  
     hour!<sup>180</sup>  
 Pluto shall call thee to his gloomy  
     bow'r,  
 Many shall be thy pensive mourners,  
     many!  
 And Penury itself shall club its penny,  
 To raise thy monument in lofty place;  
 Higher than York's, or any son of  
     War;  
 Whilst Time all meaner effigies shall  
     bury,  
     On due pentagonal base,  
 Shall stand the Parian, Perryan, perri-  
     wig'd Perry,  
 Perch'd on the proudest peak of Pen-  
     man Mawr!

## THE UNDYING ONE

'He shall not die.'—*Uncle Toby*.

## I

Of all the verses, grave or gay,  
     That ever wiled an hour,  
 I never knew a mingled lay  
     At once so sweet and sour,  
 As that by Ladye Norton spun,  
 And christen'd 'The Undying One.'

## II

I'm very certain that she drew  
     A portrait, when she penn'd  
 That picture of a perfect Jew,  
     Whose days will never end:<sup>20</sup>  
 I'm sure it means my Uncle Lunn,  
 For he is an Undying One.

## III

These twenty years he's been the same  
 And may be twenty more ;  
 But Memory's Pleasures only claim  
 His features for a score ;  
 Yet in that time the change is none—  
 The image of th' Undying One !

## IV

They say our climate's damp and cold,  
 And lungs are tender things ; 20  
 My uncle's much abroad and old,  
 But when ' King Cole ' he sings,  
 A Stentor's voice, enough to stun,  
 Declares him an Undying One.

## V

Others have died from needle-pricks,  
 And very slender blows ;  
 From accidental slips or kicks,  
 Or bleedings at the nose ;  
 Or choked by grape-stone, or a bun—  
 But he is the Undying One ! 30

## VI

A soldier once, he once endur'd  
 A bullet in the breast—  
 It might have kill'd—but only cured  
 An asthma in the chest ;  
 He was not to be slain with gun,  
 For he is the Undying One.

## VII

In water once too long he dived,  
 And all supposed him beat,  
 He seem'd so cold—but he revived  
 To have another heat, 40  
 Just when we thought his race was run,  
 And came in fresh—th' Undying One !

## VIII

To look at Meux's once he went,  
 And tumbled in the vat—  
 And greater Jobs their lives have spent  
 In lesser boils than that,—  
 He left the beer quite underdone,  
 No bier to the Undying One !

## IX

He's been from strangulation black,  
 From bile, of yellow hue, 50  
 Scarlet from fever's hot attack,  
 From cholera morbus blue ;  
 Yet with these dyes—to use a pun—  
 He still is the Undying One.

## X

He rolls in wealth, yet has no wife  
 His Three per Cents. to share ;  
 He never married in his life,  
 Or flirted with the fair ;  
 The sex he made a point to shun,  
 For beauty an Undying One. 60

## XI

To judge him by the present signs,  
 The future by the past,  
 So quick he lives, so slow declines,  
 The Last Man won't be last,  
 But buried underneath a ton  
 Of mould by the Undying One !

## XII

Next Friday week, his birth-day boast,  
 His ninetieth year he spends,  
 And I shall have his health to toast  
 Amongst expectant friends, 70  
 And wish—it really sounds like fun—  
 Long life to the Undying One !

COCKLE *v.* CACKLE

THOSE who much read advertisements and bills,  
Must have seen puffs of Cockle's Pills,

Call'd Anti-bilious—

Which some Physicians sneer at, supercilious,  
But which we are assured, if timely taken,

May save your liver and bacon ;

Whether or not they really give one ease,

I, who have never tried,

Will not decide ;

But no two things in union go like these—

Viz.—Quacks and Pills—save Ducks and Pease.

Now Mrs. W. was getting fallow,

Her lilies not of the white kind, but yellow,

And friends portended was preparing for

A human Pâté Périgord ;

She was, indeed, so very far from well,

Her Son, in filial fear, procured a box

Of those said pellets to resist Bile's shocks—

And—tho' upon the ear it strangely knocks—

To save her by a Cockle from a shell !

10

20

But Mrs. W., just like Macbeth,

Who very vehemently bids us ' throw

Bark to the Bow-wows,' hated physic so,

It seem'd to share ' the bitterness of Death : '

Rhubarb—Magnesia—Jalap, and the kind—

Senna—Steel—Assa-fœtida, and Squills—

Powder or Draught—but least her throat inclined

To give a course to Boluses or Pills ;

No—not to save her life, in lung or lobe,

For all her lights' or all her liver's sake,

Would her convulsive thorax undertake,

Only one little uncelestial globe !

30

'Tis not to wonder at, in such a case,

If she put by the pill-box in a place

For linen rather than for drugs intended—

Yet for the credit of the pills let 's say

After they thus were stow'd away,

Some of the linen mended ;

But Mrs. W., by disease's dint,

Kept getting still more yellow in her tint,

When lo ! her second son, like elder brother,

Marking the hue on the parental gills,

Brought a new charge of Anti-turmeric Pills,

To bleach the jaundiced visage of his Mother—

Who took them—in her cupboard—like the other.

40

## III

These twenty years he's been the same  
 And may be twenty more ;  
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Marking the hue on the parental gills,

Brought a new charge of Anti-turmeric Pills,

To bleach the jaundiced visage of his Mother—

Who took them—in her cupboard—like the other.

10

20

30

40

'Deeper and deeper, still,' of course,  
 The fatal colour daily grew in force ;  
 Till daughter W. newly come from Rome,  
 Acting the self-same filial, pillial, part,  
 To cure Mama, another dose brought home  
 Of Cockles ;—not the Cockles of her heart !

50

These going where the others went before,  
 Of course she had a very pretty store ;  
 And then—some hue of health her cheek adorning,  
 The Medicine so good must be,  
 They brought her dose on dose, which she  
 Gave to the up-stairs cupboard, 'night and morning.'  
 Till wanting room at last, for other stocks,  
 Out of the window one fine day she pitch'd  
 The pillage of each box, and quite enrich'd  
 The feed of Mister Burrell's hens and cocks,—  
 A little Barber of a by-gone day,

60

Over the way,  
 Whose stock in trade, to keep the least of shops,  
 Was one great head of Kemble,—that is, John,  
 Staring in plaster, with a *Brutus* on,  
 And twenty little Bantam fowls—with *crops*.

Little Dame W. thought when through the sash  
 She gave the physic wings,  
 To find the very things

70

So good for bile, so bad for chicken rash,  
 For thoughtless cock, and unreflecting pullet !  
 But while they gathered up the nauseous nubbles,  
 Each peck'd itself into a peck of troubles,  
 And brought the hand of Death upon its gullet.  
 They might as well have addled been, or ratted,  
 For long before the night—ah ! woe betide  
 The Pills each suicidal Bantam died  
 Unfatted !

Think of poor Burrell's shock,  
 Of Nature's debt to see his hens all payers,  
 And laid in death as Everlasting Layers,  
 With Bantam's small Ex-Emperor, the Cock,  
 In ruffled plumage and funereal hackle,  
 Giving, undone by Cockle, a last Cackle !  
 To see as stiff as stone his un'live stock,  
 It really was enough to move his block.  
 Down on the floor he dash'd, with horror big,  
 Mr. Bell's third wife's mother's coachman's wig ;  
 And with a tragic stare like his own Kemble,  
 Burst out with natural emphasis enough,  
 And voice that grief make tremble,  
 Into that very speech of sad Macduff—

80

90

'What! all my pretty chickens and their dam,  
At one fell swoop!—  
Just when I'd bought a coop  
To see the poor lamented creatures cram!'

After a little of this mood,  
And brooding over the departed brood,  
With razor he began to ope each craw, 100  
Already turning black, as black as coals;  
When lo! the undigested cause he saw—  
'Pison'd by goles!'

To Mrs. W.'s luck a contradiction,  
Her window still stood open to conviction;  
And by short course of circumstantial labour,  
He fix'd the guilt upon his adverse neighbour;—  
Lord! how he rail'd at her: declaring now,  
He'd bring an action ere next Term of Hilary,  
Then, in another moment, swore a vow, 110  
He'd make her do pill-penance in the pillory!  
She, meanwhile distant from the dimmest dream  
Of combating with guilt, yard-arm or arm-yard,  
Lapp'd in a paradise of tea and cream;  
When up ran Betty with a dismal scream—  
'Here's Mr. Burrell, ma'am, with all his farmyard!'  
Straight in he came, unbowing and unbending,

With all the warmth that iron and a barber  
Can harbour;  
To dress the head and front of her offending, 120  
The fuming phial of his wrath uncorking;  
In short, he made her pay him altogether,  
In hard cash, very *hard*, for ev'ry feather,  
Charging, of course, each Bantam as a Dorking;  
Nothing could move him, nothing make him supple,  
So the sad dame unpocketing her loss,  
Had nothing left but to sit hands across,  
And see her poultry 'going down ten couple.'

Now birds by poison slain,  
As venom'd dart from Indian's hollow cane, 130  
Are edible; and Mrs. W.'s thrift,—

She had a thrifty vein,—  
Destined one pair for supper to make shift,—  
Supper as usual at the hour of ten:  
But ten o'clock arrived and quickly pass'd,  
Eleven—twelve—and one o'clock at last,  
Without a sign of supper even then!  
At length, the speed of cookery to quicken,  
Betty was called, and with reluctant feet,  
Came up at a white heat— 140  
'Well, never I see chicken like them chicken!



My saucepans they have been a pretty while in 'em !  
 Enough to stew them, if it comes to that,  
 To flesh and bones, and perfect rags ; but drat  
 Those Anti-biling Pills ! there is no bile in 'em !'

## THE SWEEP'S COMPLAINT

'I like to meet a sweep—such as come forth with the dawn, or somewhat earlier, with their little professional notes, sounding like the *peep, peep*, of a young sparrow.'—*Essays of Elia*.

'A voice cried Sweep no more !

Macbeth hath murdered sweep.'—*Shakspeare*.

ONE morning ere my usual time  
 I rose, about the seventh chime,  
 When little stunted boys that climb  
     Still linger in the street ;  
 And as I walked, I saw indeed  
 A sample of the sooty breed,  
 Though he was rather run to seed,  
     In height above five feet.  
 A mongrel tint he seem'd to take,  
 Poetic simile to make, 10  
 Daythrough his MARTIN'gan to break,  
     White overcoming jet.  
 From side to side he cross'd oblique,  
 Like Frenchman who has friends to  
     seek,  
 And yet no English word can speak,  
     He walk'd upon the fret :

And while he sought the dingy job  
 His lab'ring breast appear'd to throb,  
 And half a hiccup half a sob  
     Betray'd internal woe. 20  
 To cry the cry he had by rote  
 He yearn'd, but law forbade the note,  
 Like Chanticleer with rousy throat,  
     He gaped—but not a crow !  
 I watch'd him, and the glimpse I  
     snatch'd  
 Disclosed his sorry eyelids patch'd  
 With red, as if the soot had catch'd  
     That hung about the lid ;  
 And soon I saw the tear-drop stray,  
 He did not care to brush away ; 30  
 Thought I, the cause he will betray—  
     And thus at last he did.

Well, here 's a pretty go ! here 's a Gaggling Act, if ever there was a gagging !  
 But I'm bound the members as silenced us, in doing it had plenty of magging.  
 They had better send us all off, they had, to the School for the Deaf and  
     Dumb,

To unlarn us our mother tongues, and to make signs and be regularly mum.  
 But they can't undo natur—as sure as ever the morning begins to peep,  
 Directly I open my eyes, I can't help calling out Sweep  
 As natural as the sparrows among the chimbley-pots that say Cheep !  
 For my own part I find my suppress'd voice very uneasy, 40  
 And comparable to nothing but having your tissue stopt when you are sneezy.  
 Well, it's all up with us ! tho' I suppose we mustn't cry all up.  
 Here 's a precious merry Christmas, I'm blest if I can earn either bit or sup !  
 If crying Sweep, of mornings, is going beyond quietness's border,  
 Them as pretends to be fond of silence oughtn't to cry hear, hear, and order,  
     order,

I wonder Mr. Sutton, as we've sut-on too, don't sympathise with us  
 As a Speaker what don't speak, and that 's exactly our own cus.  
 God help us if we don't not cry, how are we to pursue our callings ?  
 I'm sure we're not half so bad as other businesses with their bawlings.

For instance, the general postmen, that at six o'clock go about ringing, 50  
And wake up all the babbies that their mothers have just got to sleep with  
singing.

Greens oughtn't to be cried no more than blacks—to do the impartial job,  
If they bring in a Sooty Bill, they ought to have brought in a Dusty Bob.  
Is a dustman's voice more sweet than ourn, when he comes a seeking arter  
the cinders,

Instead of a little boy, like a blackbird in spring, singing merrily under your  
windows?

There 's the omnibus cads as plies in Cheapside, and keeps calling out Bank  
and City;

Let his Worship, the Mayor, decide if our call of Sweep is not just as pretty.  
I can't see why the Jews should be let go about crying Old Close thro' their  
hooky noses,

And Christian laws should be ten times more hard than the old stone laws  
of Moses.

Why isn't the mouths of the muffin-men compell'd to be equally shut? 60  
Why, because Parliament members eat muffins, but they never eat no sut.  
Next year there won't be any May-day at all, we shan't have no heart to dance,  
And Jack in the Green will go in black like mourning for our mischance,  
If we live as long as May, that 's to say, through the hard winter and pinching  
weather,

For I don't see how we're to earn enough to keep body and soul together.  
I only wish Mr. Wilberforce, or some of them that pities the niggers,  
Would take a peep down in our cellars, and look at our miserable starving  
figures,

A-sitting idle on our empty sacks, and all ready to eat each other,  
And a brood of little ones crying for bread to a heart-breaking Father and  
Mother.

They haven't a rag of clothes to mend, if their mothers had thread and  
needles, 70

But crawl naked about the cellars, poor things, like a swarm of common  
black beadles.

If they'd only inquired before passing the Act, and taken a few such peeps,  
I don't think that any real gentleman would have set his face against sweeps.  
Climbing 's an ancient respectable art, and if History 's of any vally,  
Was recommended by Queen Elizabeth to the great Sir Walter Raleigh,  
When he wrote on a pane of glass how I'd climb, if the way I only knew,  
And she writ beneath, if your heart 's afeard, don't venture up the flue.  
As for me, I was always loyal and respected all powers that are higher,  
But how can I now say God save the King, if I an't to be a Cryer? 79  
There 's London milk, that 's one of the cries, even on Sunday the law allows,  
But ought black sweeps, that are human beasts, to be worsen off than black  
cows?

Do we go calling about, when it 's church time, like the noisy Billingsgate  
vermin,

And disturb the parson with ' All alive O ! ' in the middle of a funeral sermon?  
But the fish won't keep, not the mackerel won't, is the cry of the Parliament  
elves,

Every thing, except the sweeps I think, is to be allowed to keep themselves!

Lord help us ! what 's to become of us if we mustn't cry no more ?  
 We shan't do for black mutes to go a standing at a death's door.  
 And we shan't do to emigrate, no not even to the Hottentot nations,  
 For as time wears on, our black will wear off, and then think of our situations !  
 And we should not do, in lieu of black-a-moor footmen, to serve ladies of  
 quality nimbly,  
 For when we were drest in our sky-blue and silver, and large frills, all clean<sup>90</sup>  
 and neat, and white silk stockings, if they pleased to desire us to sweep  
 the hearth, we couldn't resist the chimbley.

## THE SUB-MARINE

It was a brave and jolly wight,  
 His cheek was baked and brown,  
 For he had been in many climes  
 With captains of renown,  
 And fought with those who fought so  
 well  
 At Nile and Camperdown.

His coat it was a soldier coat,  
 Of red with yellow faced,  
 But (merman-like) he look'd marine  
 All downward from the waist ;<sup>10</sup>  
 His trowsers were so wide and blue,  
 And quite in sailor taste !

He put the rummer to his lips,  
 And drank a jolly draught ;  
 He raised the rummer many times—  
 And ever as he quaff'd,  
 The more he drank, the more the ship  
 Seem'd pitching fore and aft !

The ship seem'd pitching fore and aft,  
 As in a heavy squall ;<sup>20</sup>  
 It gave a lurch and down he went,  
 Head-foremost in his fall !  
 Three times he did not rise, alas !  
 He never rose at all !

But down he went, right down at once,  
 Like any stone he dived,  
 He could not see, or hear, or feel—  
 Of senses all deprived !  
 At last he gave a look around  
 To see where he arrived !<sup>30</sup>

And all that he could see was green,  
 Sea-green on every hand !  
 And then he tried to sound beneath,  
 And all he felt was sand !  
 There he was fain to lie, for he  
 Could neither sit nor stand !

And lo ! above his head there bent  
 A strange and staring lass !  
 One hand was in her yellow hair,  
 The other held a glass ;<sup>40</sup>  
 A mermaid she must surely be  
 If ever mermaid was !

Her fish-like mouth was open'd wide,  
 Her eyes were blue and pale,  
 Her dress was of the ocean green,  
 When ruffled by a gale ;  
 Thought he ' beneath that petticoat  
 She hides a salmon-tail !

She look'd as siren ought to look,  
 A sharp and bitter shrew,<sup>50</sup>  
 To sing deceiving lullabies  
 For mariners to rue,—  
 But when he saw her lips apart,  
 It chill'd him through and through !

With either hand he stopp'd his ears  
 Against her evil cry ;  
 Alas, alas, for all his care,  
 His doom it seem'd to die,  
 Her voice went ringing through his  
 head,  
 It was so sharp and high !<sup>60</sup>

He thrust his fingers farther in  
 At each unwilling ear,  
 But still, in very spite of all,  
 The words were plain and clear ;  
 'I can't stand here the whole day long  
 To hold your glass of beer !'

With open'd mouth and open'd eyes,  
 Up rose the Sub-marine,  
 And gave a stare to find the sands

And deeps where he had been : 70  
 There was no siren with her glass !  
 No waters ocean-green !

The wet deception from his eyes  
 Kept fading more and more,  
 He only saw the bar-maid stand  
 With pouting lip before—  
 The small green parlour of The Ship,  
 And little sanded floor !

## DOG-GREL VERSES, BY A POOR BLIND

'Hark ! hark ! the dogs do bark,  
 The beggars are coming . . . '—*Old Ballad.*

Oh what shall I do for a dog ?  
 Of sight I have not got a particle,  
 Globe, Standard, or Sun,  
 Times, Chronicle—none  
 Can give *me* a good leading article.

A Mastiff once led me about,  
 But people appear'd so to fear him—  
 I might have got pence  
 Without his defence, 9  
 But Charity would not come near him.

A Blood-hound was not much amiss,  
 But instinct at last got the upper ;  
 And tracking Bill Soames,  
 And thieves to their homes,  
 I never could get home to supper.

A Fox-hound once served me as guide,  
 A good one at hill and at valley ;  
 But day after day  
 He led me astray,  
 To follow a milk-woman's tally. 20

A Turnspit once did me good turns  
 At going, and crossing, and stop-  
 ping ;  
 Till one day his breed  
 Went off at full speed,  
 To spit at a great fire in Wapping.

A Pointer once pointed my way,  
 But did not turn out quite so plea-  
 sant ;  
 Each hour I'd a stop  
 At a Poulterer's shop  
 To point at a very high pheasant. 30

A Pug did not suit me at all,  
 The feature unluckily rose up ;  
 And folks took offence  
 When offering pence, .  
 Because of his turning his nose up.

A Butcher once gave me a dog,  
 That turn'd out the worst one of  
 any ;  
 A Bull dog's own pup,  
 I got a toss up,  
 Before he had brought me a penny. 40

My next was a Westminster Dog,  
 From Aistrop the regular cadger ;  
 But, sightless, I saw  
 He never would draw  
 A blind man so well as a badger.

A greyhound I got by a swop,  
 But, Lord ! we soon came to di-  
 vices ;  
 He treated my strip  
 Of cord like a slip,  
 And left me to go my own courses. 50

A poodle once tow'd me along,  
 But always we came to one harbour ;  
 To keep his curls smart,  
 And shave his hind part,  
 He constantly call'd on a barber.

My next was a Newfoundland brute,  
 As big as a calf fit for slaughter ;  
 But my old cataract  
 So truly he back'd  
 I always fell into the water. 60

I once had a sheep-dog for guide,  
His worth did not value a button ;  
I found it no go,  
A Smithfield Ducrow,  
To stand on four saddles of mutton.

My next was an Esquimaux dog,  
A dog that my bones ache to talk  
on,  
For picking his ways  
On cold frosty days 69  
He pick'd out the slides for a walk on.

Bijou was a lady-like dog,  
But vex'd me at night not a little,  
When tea-time was come  
She would not go home,  
Her tail had once trail'd a tin kettle.

I once had a sort of a Shock,  
And kiss'd a street post like a brother,  
And lost every tooth  
In learning this truth—  
One blind cannot well lead another. 80

A terrier was far from a trump,  
He had one defect, and a thorough,  
I never could stir,  
'Od rabbit the cur !  
Without going into the Borough.

My next was Dalmatian, the dog !  
And led me in danger, oh crikey !

By chasing horse heels,  
Between carriage wheels,  
Till I come upon boards that were  
spiky. 90

The next that I had was from Cross,  
And once was a favourite spaniel  
With Nero, now dead,  
And so I was led  
Right up to his den, like a Daniel.

A mongrel I tried, and he did,  
As far as the profit and lossing,  
Except that the kind  
Endangers the blind,  
The breed is so fond of a crossing. 100

A setter was quite to my taste,  
In alleys or streets broad or narrow,  
Till one day I met  
A very dead set,  
At a very dead horse in a barrow.

I once had a dog that went mad,  
And sorry I was that I got him ;  
It came to a run,  
And a man with a gun  
Pepper'd me when he ought to have  
shot him. 110

My profits have gone to the dogs,  
My trade has been such a deceiver,  
I fear that my aim  
Is a mere losing game,  
Unless I can find a Retriever.

## THE KANGAROOS

### A FABLE

A PAIR of married kangaroos  
(The case is oft a human one too)  
Were greatly puzzled once to choose  
A trade to put their eldest son to :  
A little brisk and busy chap,  
As all the little K.'s just then are—  
About some two months off the lap,—  
They're not so long in arms as men  
are.

A twist in each parental muzzle 9  
Betray'd the hardship of the puzzle—  
So much the flavour of life's  
cup  
Is framed by early wrong or right,  
And Kangaroos we know are quite  
Dependent on their 'rearing up.'  
The question, with its ins and outs,  
Was intricate and full of doubts ;

And yet they had no squeamish  
carings

For trades unfit or fit for gentry,  
Such notion never had an entry, 19

For they had no armorial bearings.  
Howbeit they're not the last on earth

That might indulge in pride of birth ;  
Who'er has seen their infant young

Bob in and out their mother's pokes,  
Would own, with very ready tongue,

They are not born like common folks.  
Well, thus the serious subject stood,

It kept the old pair watchful nightly,  
Debating for young hopeful's good,

That he might earn his livelihood, 30  
And go through life (like them) up-

rightly.

Arms would not do at all ; no, marry,  
In that line all his race miscarry ;

And agriculture was not proper,  
Unless they meant the lad to tarry

For ever as a mere clod-hopper.  
He was not well cut out for preaching,

At least in any striking style :  
And as for being mercantile—

He was not form'd for over-reaching.

The law—while there still fate ill-  
starr'd him : 41

And plainly from the bar debarr'd  
him :

A doctor—who would ever fee him ?  
In music he could scarce engage,

And as for going on the stage,  
In tragic socks I think I see him !

He would not make a rigging-mounter ;  
A haberdasher had some merit,

But there the counter still ran counter,  
For just suppose 50

A lady chose  
To ask him for a yard of ferret !

A gardener digging up his beds,  
The puzzled parents shook their heads.

' A tailor would not do because—'  
They paused and glanced upon his  
paws.

Some parish post,—though fate should  
place it

Before him, how could he embrace it ?

In short, each anxious Kangaroo  
Discuss'd the matter through and  
through ; 60

By day they seem'd to get no nearer,  
'Twas posing quite—  
And in the night

Of course they saw their way no  
clearer !

At last thus musing on their knees—  
Or hinder elbows if you please—

It came—no thought was ever  
brighter !

In weighing every why and whether,  
They jump'd upon it both together—

' Let's make the imp a *short-hand*  
*writer* ! ' 70

#### MORAL.

I wish all human parents so  
Would argue what their sons are fit  
for ;

Some would-be critics that I know  
Would be in trades they have more  
wit for.

## ODE FOR THE NINTH OF NOVEMBER

O Lud ! O Lud ! O Lud !  
I mean of course that venerable  
town,

Mention'd in stories of renown,  
Built formerly of mud ;—

O Lud, I say, why didst thou e'er  
Invent the office of a Mayor,

An office that no useful purpose  
crowns,

But to set Aldermen against each  
other,

That should be Brother unto Brother,  
Sisters at least, by virtue of their  
gowns ? 10

But still if one must have a Mayor  
 To fill the Civic Chair,  
 O Lud, I say,  
 Was there no better day  
 To fix on, than November Ninth so  
 shivery  
 And dull for showing off the Livery's  
 livery ?  
 Dimming, alas !  
 The Brazier's brass,  
 Soiling th' Embroiderers and all the  
 Saddlers,  
 Sopping the Furriers, 20  
 Dragging the Curriers,  
 And making Merchant Tailors dirty  
 paddlers ;  
 Drenching the Skinners' Company to  
 the skin,  
 Making the crusty Vintner chiller,  
 And turning the Distiller  
 To cold without instead of warm with-  
 in ;—  
 Spoiling the bran-new beavers  
 Of Wax-chandlers and Weavers,  
 Plastering the Plasterers and  
 spotting Mercers,  
 Hearty November-cursors— 30  
 And showing Cordwainers and  
 dapper Drapers  
 Sadly in want of brushes and of  
 scrapers ;  
 Making the Grocers' Company  
 not fit  
 For company a bit ;  
 Dyeing the Dyers with a dingy  
 flood,  
 Daubing incorporated Bakers,  
 And leading the Patten-makers  
 Over their very pattens in the  
 mud,—  
 O Lud ! O Lud ! O Lud !

' This is a sorry sight,' 40  
 To quote Macbeth—but oh, it grieves  
 me quite,  
 To see your wives and Daughters in  
 their plumes—  
 White plumes not white—  
 Sitting at open windows catch-  
 ing rheums,

Not ' Angels ever bright and  
 fair,'  
 But angels ever brown and  
 fallow,  
 With eyes—you cannot see above one  
 pair,  
 For city clouds of black and  
 yellow—  
 And artificial flowers, rose, leaf, and  
 bud,  
 Such sable lilies 50  
 And grim daffodillies,  
 Drooping, but not for drought, O Lud !  
 O Lud !

I may as well, while I'm inclined,  
 Just go through all the faults I find :  
 O Lud ! then, with a better air,  
 say June,  
 Could'st thou not find a better  
 tune  
 To sound with trumpets, and with  
 drums,  
 Than ' See the Conquering Hero  
 comes,'  
 When he who comes ne'er dealt  
 in blood ?  
 Thy May'r is not a War Horse,  
 Lud, 60  
 That ever charged on Turk or  
 Tartar,  
 And yet upon a march you strike  
 That treats him like—  
 A little French if I may  
 martyr—  
 Lewis Cart-Horse or Henry Car-  
 ter !

O Lud ! I say  
 Do change your day  
 To some time when your Show can  
 really show ;  
 When silk can seem like silk, and gold  
 can glow.  
 Look at your Sweepers, how they  
 shine in May ! 70  
 Have it when there's a sun to  
 gild the coach,  
 And sparkle in tiara—bracelet—  
 brooch—

Diamond—or paste—of sister, mother,  
daughter ;

When grandeur really may be  
grand—

But if thy pageant's thus ob-  
scured by land—

O Lud! it's ten times worse upon the  
water!

Suppose, O Lud, to show its plan,  
I call, like Blue Beard's wife, to  
sister Anne,

Who's gone to Beaufort Wharf  
with niece and aunt,

To see what she can see—and  
what she can't; 80

Chewing a saffron bun by way of  
cud,

To keep the fog out of a tender  
lung,

While perch'd in a verandah  
nicely hung

Over a margin of thy own black  
mud,

O Lud!

Now Sister Anne, I call to thee,  
Look out and see:

Of course about the bridge you view  
them rally

And sally,

With many a wherry, sculler, punt,  
and cutter; 90

The Fishmongers' grand boat, but not  
for butter,

The Goldsmith's glorious  
galley;

Of course you see the Lord Mayor's  
coach aquatic,

With silken banners that the  
breezes fan,

In gold all glowing,

And men in scarlet rowing,

Like Doge of Venice to the  
Adriatic;

Of course you see all this, O Sister  
Anne?

'No, I see no such thing!

I only see the edge of Beaufort Wharf,  
With two coal lighters fasten'd to a  
ring; 101

And, dim as ghosts,  
Two little boys are jumping over  
posts;

And something, farther off,  
That's rather like the shadow of a dog,  
And all beyond is fog.

If there be anything so fine and bright,  
To see it I must see by second sight.  
Call this a Show? It is not worth a  
pin!

I see no barges row, 110

No banners blow;

The Show is merely a gallanty-show,  
Without a lamp or any candle in.'

But sister Anne, my dear,

Although you cannot see, you still  
may hear?

Of course you hear, I'm very sure of  
that,

The 'Water Parted from the  
Sea,' in C,

Or 'Where the Bee sucks,' set  
in B;

Or Huntsman's chorus from the Frey-  
schutz frightful,

Or Handel's Water Music in A flat. 120

Oh music from the water comes de-  
lightful!

It sounds as nowhere else it can:

You hear it first

In some rich burst,

Then faintly sighing,

Tenderly dying,

Away upon the breezes, Sister  
Anne.

'There is no breeze to die on;

And all their drums and trumpets,  
flutes and harps,

Could never cut their way with ev'n  
three sharps 130

Through such a fog as this, you  
may rely on.

I think, but am not sure, I hear  
a hum,

Like a very muffled double drum,  
And then a something faintly  
shrill,

Like Bartlemy Fair's old buz at  
Pentonville.



And now and then I hear a pop,  
 As if from Pedley's Soda Water  
     shop.  
 I'm almost ill with the strong scent of  
     mud,  
 And, not to mention sneezing,

My cough is, more than usual,  
     teasing;  
 I really fear that I have chill'd my  
     blood,  
 O Lud! O Lud! O Lud! O Lud!  
     O Lud!

## SONNET

THE sky is glowing in one ruddy sheet;—  
 A cry of fire! resounds from door to door;  
 And westward still the thronging people pour;—  
 The turncock hastens to F. P. 6 feet,  
 And quick unlocks the fountains of the street;  
 While rumbling engines, with increasing roar,  
 Thunder along to luckless Number Four,  
 Where Mr. Dough makes bread for folks to eat.  
 And now through blazing frames, and fiery beams,  
 The Globe, the Sun, the Phoenix, and what not,  
 With gushing pipes throw up abundant streams,  
 On burning bricks, and twists, on rolls—too hot—  
 And scorching loaves,—as if there were no shorter  
 And cheaper way of making toast and-water!

## RONDEAU

(EXTRACTED FROM A WELL-KNOWN ANNUAL)

O CURIOUS reader, didst thou ne'er  
 Behold a worshipful Lord May'r  
 Seated in his great civic chair  
     So dear?

Then cast thy longing eyes this way,  
 It is the ninth November day,  
 And in his new-born state survey  
     One here!

To rise from little into great  
 Is pleasant; but to sink in state  
 From high to lowly is a fate  
     Severe.

Too soon his shine is overcast,  
 Chill'd by the next November blast;  
 His blushing honours only last  
     One year!

He casts his fur and sheds his chains,  
 And moults till not a plume remains—  
 The next impending May'r distrains  
     His gear.

He slips like water through a sieve—  
 Ah, could his little splendour live  
 Another twelvemonth—he would give  
     One ear!



At partridges he was not nice ;  
 And many, large and small,  
 Without Hall's powder, without lead,  
 Were sent to Leaden-Hall. 20

He did not fear to take a deer  
 From forest, park, or lawn ;  
 And without courting lord or duke,  
 Used frequently to *fawn*.

Folks who had hares discovered  
 snares—

His course they could not stop :  
 No barber he, and yet he made  
 Their hares a perfect crop.

To pheasant he was such a foe,  
 He tried the keepers' nerves ; 30  
 They swore he never seem'd to have  
*Jam satis* of *preserves*.

The Shooter went to beat, and found  
 No sporting worth a pin,

Unless he tried the *covers* made  
 Of silver, plate, or tin.

In Kent the game was little worth,  
 In Surrey not a button ;  
 The Speaker said he often tried  
 The *Manors* about *Sutton*. 40

No county from his tricks was safe ;  
 In each he tried his lucks,  
 And when the keepers were in *Beds*,  
 He often was at *Bucks*.

And when he went to *Bucks*, alas !  
 They always came to *Herts* ;  
 And even *Oxon* used to wish  
 That he had his deserts.

But going to his usual *Hants*,  
 Old *Cheshire* laid his plots : 50  
 He got entrapp'd by legal *Berks*,  
 And lost his life in *Notts*.

## I CANNOT BEAR A GUN

'Timidity is generally reckoned an essential attribute of the fair sex, and this absurd notion gives rise to more false starts, than a race for the Leger. Hence screams at mice, fits at spiders, faces at toads, jumps at lizards, flights from daddy longlegs, panics at wasps, *sauve qui peut* at sight of a gun. Surely, when the military exercise is made a branch of education at so many ladies' academies, the use of the musket would only be a judicious step further in the march of mind. I should not despair, in a month's practice, of making the most timid British female fond of small-arms.'—*Hints by a Corporal*.

It can't be minced, I'm quite con-  
 vinced

All girls are full of flam,  
 Their feelings fine and feminine  
 Are nothing else but sham.

On all their tricks I need not fix,  
 I'll only mention one,  
 How many a Miss will tell you this,  
 'I cannot bear a gun !'

There's cousin Bell can't 'bide the  
 smell

Of powder—horrid stuff ! 10  
 A single pop will make her drop,  
 She shudders at a puff.

My Manton near, with aspen fear  
 Will make her scream and run :  
 'It's always so, you brute, you  
 know  
 I cannot bear a gun !'

About my flask I must not ask,  
 I must not wear a belt,  
 I must not take a punch to make  
 My pellets, card or felt ; 20  
 And if I just allude to dust,  
 Or speak of number one,  
 'I beg you'll not—don't talk of  
 shot,  
 I cannot bear a gun !'

Percussion cap I dare not snap,  
 I may not mention Hall,  
 Or raise my voice for Mr. Joyce,  
 His wadding to recall ;  
 At Hawker's book I must not look,  
 All shooting I must shun, 30  
 Or else—'It's hard, you've no regard,  
 I cannot bear a gun !'

The very dress I wear no less  
 Must suit her timid mind,  
 A blue or black must clothe my back,  
 With swallow-tails behind ;  
 By fustian, jean, or velveteen  
 Her nerves are overdone :  
 'Oh do not, John, put gaiters on,  
 I cannot bear a gun !' 40

Ev'n little James she snubs, and  
 blames  
 His Lilliputian train,  
 Two inches each from mouth to breech,  
 And charged with half a grain—  
 His crackers stopp'd, his squibbing  
 dropp'd,

He has no fiery fun,  
 And all thro' her, 'How dare you, Sir ?  
 I cannot bear a gun !'

Yet Major Flint,—the Devil's in't !  
 May talk from morn to night, 50  
 Of springing mines, and twelves and  
 nines

And volleys left and right,  
 Of voltigeurs and tirailleurs,  
 And bullets by the ton :  
 She never dies of fright, and cries  
 'I cannot bear a gun !'

It stirs my bile to see her smile  
 At all his bang and whiz,  
 But if I talk of morning walk,  
 And shots as good as his, 60  
 I must not name the fallen game :  
 As soon as I've begun,  
 She's in her pout, and crying out,  
 'I cannot bear a gun !'

Yet, underneath the rose, her teeth  
 Are false, to match her tongue :  
 Grouse, partridge, hares, she never  
 spares,  
 Or pheasants, old or young—

On widgeon, teal, she makes a meal,  
 And yet objects to none : 70  
 'What have I got, it's full of shot !  
 I cannot bear a gun !'

At pigeon-pie she is not shy,  
 Her taste it never shocks,  
 Though they should be from Battersea,  
 So famous for blue rocks ;  
 Yet when I bring the very thing  
 My marksmanship has won,  
 She cries, 'Lock up that horrid cup,  
 I cannot bear a gun !' 80

Like fool and dunce I got her once  
 A box at Drury Lane,  
 And by her side I felt a pride  
 I ne'er shall feel again :  
 To read the bill it made her ill,  
 And this excuse she spun,  
 'Der Freyschütz, oh, seven shots !  
 you know,  
 I cannot bear a gun !'

Yet at a hint from Major Flint,  
 Her very hands she rubs, 90  
 And quickly drest in all her best,  
 Is off to Wormwood Scrubbs.  
 The whole review she sits it through,  
 With noise enough to stun,  
 And never winks, or even thinks,  
 'I cannot bear a gun !'

She thus may blind the Major's mind  
 In mock-heroic strife,  
 But let a bout at war break out,  
 And where's the soldier's wife, 100  
 To take his kit and march a bit  
 Beneath a broiling sun ?  
 Or will she cry, 'My dear, good-bye,  
 I cannot bear a gun !'

If thus she doats on army coats,  
 And regimental cuffs,  
 The yeomanry might surely be  
 Secure from her rebuffs ;  
 But when I don my trappings on,  
 To follow Captain Dunn, 110  
 My carbine's gleam provokes a scream,  
 'I cannot bear a gun !'

It can't be minced, I'm quite convinced,  
 All girls are full of flam,  
 Their feelings fine, and feminine,  
 Are nothing else but sham ;

On all their tricks I need not fix,  
 I'll only mention one,  
 How many a Miss will tell you  
 this,  
 ' I cannot bear a gun ! ' 120

## TRIMMER'S EXERCISE

### FOR THE USE OF CHILDREN

HERE, come, Master Timothy Todd,  
 Before we have done you'll look  
 grimmer,  
 You've been spelling some time for  
 the rod,  
 And your jacket shall know I'm a  
 Trimmer.

You don't know your A from your B,  
 Sobackward you are in your Primer:  
 Don't kneel—you shall go on *my* knee,  
 For I'll have you to know I'm a  
 Trimmer.

This morning you hinder'd the cook,  
 By melting your dumps in the skim-  
 mer ; 10  
 Instead of attending your book,—  
 But I'll have you to know I'm a  
 Trimmer.

To-day, too, you went to the pond,  
 And bathed, though you are not a  
 swimmer ;  
 And with parents so doting and fond—  
 But I'll have you to know I'm a  
 Trimmer.

After dinner you went to the wine,  
 And help'd yourself—yes, to a  
 brimmer ;  
 You couldn't walk straight in a line,  
 But I'll make you to know I'm a  
 Trimmer. 20

You kick little Tomkins about,  
 Because he is slighter and slimmer;  
 Are the weak to be thump'd by the  
 stout ?  
 But I'll have you to know I'm a  
 Trimmer.

Then you have a sly pilfering trick,  
 Your school-fellows call you the  
 nimmer,—  
 I will cut to the bone if you kick !  
 For I'll have you to know I'm a  
 Trimmer.

To-day you made game at my back,  
 You think that my eyes are grown  
 dimmer, 30  
 But I've watch'd you, I've got a sly  
 knack !  
 And I'll have you to know I'm a  
 Trimmer.

Don't think that my temper is hot,  
 It's never beyond a slow simmer ;  
 I'll teach you to call me Dame Trot,  
 But I'll have you to know I'm a  
 Trimmer.

Miss Edgeworth, or Mrs. Chapone,  
 Might melt to behold your tears  
 glimmer ;  
 Mrs. Barbauld would let you alone,  
 But I'll have you to know I'm a  
 Trimmer. 40

## THE FOX AND THE HEN

## A FABLE

'Speaking within *compass*, as to fabulousness I prefer *Southcote* to *Northcote*.'—*Pigrogromitus*.

ONE day, or night, no matter where or  
when,

Sly Reynard, like a foot-pad, laid  
his pad

Right on the body of a speckled Hen,  
Determined upon taking all she had;  
And like a very bibber at his  
bottle,

Began to draw the claret from  
her throttle;

Of course it put her in a pretty pucker,  
And with a scream as high

As she could cry,

She call'd for help—she had enough  
of sucker. 10

Dame Partlet's scream

Waked, luckily, the house-dog from  
his dream;

And, with a savage growl

In answer to the fowl,

He bounded forth against the prowl-  
ing sinner,

And, uninvited, came to the Fox  
Dinner.

Sly Reynard, heedful of the coming  
doom,

Thought, self-deceived,

He should not be perceived,

Hiding his *brush* within a neighbour-  
ing *broom*; 20

But quite unconscious of a Poacher's  
snare,

And caught in copper noose,

And looking like a goose,

Found that his fate had 'hung upon  
a *hare*;

His tricks and turns were render'd of  
no use to him,

And, worst of all, he saw old surly  
Tray

Coming to play

Tray-Deuce with him.

Tray, an old Mastiff bred at Dunstable,  
Under his Master, a most special con-  
stable, 30

Instead of killing Reynard in a fury,  
Seized him for legal trial by a Jury;  
But Juries—Æsop was a sheriff then—  
Consisted of twelve Brutes and not of  
Men.

But first the Elephant sat on the  
body—

I mean the Hen—and proved that she  
was dead,

To the veriest fool's head

Of the Booby and the Noddy.

And then the Owl was call'd—for,  
mark,

The Owl can witness in the dark. 40

To make the evidence more plain,

The Lynx connected all the chain.

In short there was no quirk or quibble

At which a legal Rat could nibble;

The Culprit was as far beyond hope's  
bounds,

As if the Jury had been *packed*—of  
hounds.

Reynard, however, at the utmost nick,  
Is seldom quite devoid of shift and  
trick;

Accordingly our cunning Fox,

Through certain influence, obscurely  
channel'd, 50

A friendly Camel got into the box,  
When 'gainst his life the Jury was  
impanel'd.

Now, in the Silly Isles such is the  
law,

If Jurors should withdraw,

They are to have no eating and no  
drinking,

Till all are starved into one way of  
thinking.

Thus Reynard's Jurors, who could not  
agree,  
Were lock'd up strictly, without bit or  
mummock,  
Till every Beast that only had *one*  
stomach,  
Bent to the Camel, who was blest with  
*three.* 60  
To do them justice, they debated  
From four till ten, while dinner waited,  
When thirst and hunger got the upper,  
And each inclined to mercy, and hot  
supper :

' Not guilty ' was the word, and Mas-  
ter Fox  
Was freed to murder other hens and  
cocks.

## MORAL.

What moral greets us by this tale's  
assistance  
But that the Solon is a merry Solon,  
Who makes the full stop of a Man's  
existence  
Depend upon a *Colon* ? 70

## THE COMET

## AN ASTRONOMICAL ANECDOTE

' I cannot fill up a blank better than with a short history of this selfsame *Starling*. '—*Sterne's Sentimental Journey*.

AMONGST professors of astronomy,  
Adepts in the celestial economy,

The name of H\*\*\*\*\*'s very often  
cited ;

And justly so, for he is hand and glove  
With ev'ry bright intelligence above ;  
Indeed, it was his custom so to stop,  
Watching the stars upon the house's  
top,

That once upon a time he got be-  
knighted.

In his observatory thus coquetting  
With Venus—or with Juno gone  
astray, 10

All sublunary matters quite forget-  
ting

In his flirtations with the winking  
stars,

Acting the spy—it might be upon  
Mars—

A new André ;

Or, like a Tom of Coventry, sly peep-  
ing,

At Dian sleeping ;

Or ogling through his glass  
Some heavenly lass

Tripping with pails along the Milky  
Way ;

Or looking at that Wain of Charles the  
Martyr's :— 20

Thus he was sitting, watchman of  
the sky,

When lo ! a something with a tail of  
flame

Made him exclaim,

' My stars ! '—he always puts that  
stress on *my*—

' My stars and garters ! '

' A comet, sure as I'm alive !

A noble one as I should wish to view ;  
It can't be Halley's though, *that* is not  
due

Till eighteen thirty-five. 20  
Magnificent !—how fine his fiery trail !  
Zounds ! 'tis a pity, though, he comes  
unsought—

Unask'd—unreckon'd,—in no human  
thought—

He ought—he ought—he ought  
To have been caught

With scientific salt upon his tail ! '

' I look'd no more for it, I do declare,  
Than the Great Bear !

As sure as Tycho Brahe is  
dead,

It really enter'd in my head,

No more than Berenice's Hair ! 40  
Thus musing, Heaven's Grand In-  
quisitor

Sat gazing on the uninvited visitor  
Till John, the serving-man, came to  
the upper

Regions, with ' Please your Honour,  
come to supper.'

' Supper ! good John, to-night I shall  
not sup

Except on that phenomenon—look  
up !'

' Not sup !' cried John, thinking with  
consternation

That supping on a *star* must be *starva-*  
*tion*,

Or ev'n to batten 49

On Ignes Fatui would never fatten,  
His visage seem'd to say,—that very  
odd is,—

But still his master the same tune ran  
on,

' I can't come down,—go to the par-  
lour, John,

And say I'm supping with the hea-  
venly bodies.'

' The heavenly bodies !' echoed John,  
' Ahem !'

His mind still full of famishing alarms,  
' 'Zooks, if your Honour sups with  
*them*,

In helping, somebody must make long  
arms !'

He thought his master's stomach was  
in danger,

But still in the same tone replied the  
Knight, 60

' Go down, John, go, I have no  
appetite,

Say I'm engaged with a celestial  
stranger.'—

Quoth John, not much au fait in such  
affairs,

' Wouldn't the stranger take a bit  
downstairs ?'

' No,' said the master, smiling, and no  
wonder,

At such a blunder,

' The stranger is not quite the thing  
you think,

He wants no meat or drink,

And one may doubt quite reasonably  
whether

He has a mouth, 70

Seeing his head and tail are join'd to-  
gether,

Behold him,—there he is, John, in the  
South.'

John look'd up with his portentous  
eyes,

Each rolling like a marble in its  
socket,

At last the fiery tad-pole spies,

And, full of Vauxhall reminiscence,  
cries,

' A rare good rocket !'

' A what ! A rocket, John ! Far from  
it !

What you behold, John, is a  
comet ;

One of those most eccentric things 80

That in all ages

Have puzzled sages

And frighten'd kings ;

With fear of change that flaming me-  
teor, John,

Perplexes sovereigns, throughout its  
range'—

' Do he ?' cried John,

' Well, let him flare on,

I haven't got no sovereigns to change !'



## LOVE AND LUNACY

THE Moon—who does not love the silver moon,  
 In all her fantasies and all her phases?  
 Whether full-orb'd in the nocturnal noon,  
 Shining in all the dewdrops on the daisies,  
 To light the tripping Fairies in their mazes,  
 Whilst stars are winking at the pranks of Puck;  
 Or huge and red, as on brown sheaves she gazes;  
 Or new and thin, when coin is turn'd for luck;—  
 Who will not say that Dian is a Duck?

But, oh! how tender, beautiful, and sweet,  
 When in her silent round, serene, and clear,  
 By assignation loving fancies meet,  
 To recompense the pangs of absence deare!  
 So Ellen, dreaming of Lorenzo, dear,  
 But distant from the city mapp'd by Mogg,  
 Still saw his image in that silver sphere,  
 Plain as the Man with lantern, bush, and dog,  
 That used to set our ancestors a-gog.

10

And so she told him in a pretty letter,  
 That came to hand exactly as Saint Meg's  
 Was striking ten—eleven had been better;  
 For then he might have eaten six more eggs,  
 And both of the bedevill'd turkey-legs,  
 With relishes from East, West, North, and South,  
 Draining, beside, the teapot to the dregs;  
 Whereas a man, whose heart is in his mouth,  
 Is rather spoilt for hunger and for drouth.

20

And so the kidneys, broiling hot, were wasted;  
 The brawn—it never enter'd in his thought;  
 The grated Parmesan remain'd untasted;  
 The potted shrimps were left as they were bought,  
 The capelings stood as merely good for nought,  
 The German sausage did not tempt him better,  
 Whilst Juno, licking her poor lips, was taught  
 There's neither bone nor skin about a letter,  
 Gristle, nor scalp, that one can give a setter.

30

Heav'n bless the man who first devised a mail!  
 Heav'n bless that public pile which stands concealing  
 The Goldsmith's front with such a solid veil!  
 Heav'n bless the Master, and Sir Francis Freeling,

40

The drags, the nags, the leading or the wheeling,  
The whips, the guards, the horns, the coats of scarlet,  
The boxes, bags, those evening bells a-pealing !  
Heav'n bless, in short, each posting thing, and varlet,  
That helps a Werter to a sigh from Charlotte.

So felt Lorenzo as he oped the sheet,  
Where, first, the darling signature he kiss'd,  
And then, recurring to its contents sweet  
With thirsty eyes, a phrase I must enlist,  
He *gulp'd* the words to hasten to their gist ;  
In mortal ecstasy his soul was bound—  
When, lo ! with features all at once a-twist,  
He gave a whistle, wild enough in sound  
To summon Faustus's Infernal Hound !

50

Alas ! what little miffs and tiffs in love,  
A snubbish word, or pouting look mistaken,  
Will loosen screws with sweethearts hand and glove,  
Oh ! love, rock firm when chimney-pots were shaken,  
A pettish breath will into huffs awaken,  
To spit like hump-back'd cats, and snarling Towzers !  
Till hearts are wreck'd and founder'd, and forsaken,  
As ships go to Old Davy, Lord knows how, sirs,  
While heav'n is blue enough for Dutchmen's trousers !

60

'The moon's at full, love, and I think of you'—  
Who would have thought that such a kind P.S.  
Could make a man turn white, then red, then blue,  
Then black, and knit his eyebrows and compress  
His teeth, as if about to effervesce  
Like certain people when they lose at whist !  
So look'd the chafed Lorenzo, ne'ertheless,  
And, in a trice, the paper he had kiss'd  
Was crumpled like a snowball in his fist !

70

Ah ! had he been less versed in scientifics,  
More ignorant, in short, of what is what ;  
He ne'er had flared up in such calorifics ;  
But he *would* seek societies, and trot  
To Clubs—Mechanics' Institutes—and got  
With Birkbeck—Bartley—Combe—George Robins—Rennie,  
And other lecturing men. And had he not  
That work, of weekly parts, which sells so many,  
The Copper-bottomed Magazine—or 'Penny' ?

80

But, of all learned pools whereon, or in,  
Men dive like dabchicks, or like swallows skim,  
Some hardly damp'd, some wetted to the skin,  
Some drown'd like pigs when they attempt to swim,

Astronomy was most Lorenzo's whim,  
 ('Tis studied by a Prince amongst the Burmans);  
 He loved those heavenly bodies which, the Hymn  
 Of Addison declares, preach solemn sermons,  
 While waltzing on their pivots like young Germans.

90

Night after night, with telescope in hand,  
 Supposing that the night was fair and clear,  
 Aloft, on the house-top, he took his stand,  
 Till he obtained to know each twinkling sphere  
 Better, I doubt, than Milton's 'Starry Vere';  
 Thus, reading thro' poor Ellen's fond epistle,  
 He soon espied the flaw—the lapse so sheer  
 That made him raise his hair in such a bristle,  
 And like the Boatswain of the Storm-Ship whistle.

'The moon 's at full, love, and I think of thee,—  
 'Indeed! I'm very much her humble debtor,  
 But not the moon-calf she would have me be,  
 Zounds! does she fancy that I know no better?'  
 Herewith, at either corner of the letter  
 He gave a most ferocious, rending, pull;—  
 'O woman! woman! that no vows can fetter,  
 A moon to stay for three weeks at the full!  
 By Jove; a very pretty cock-and-bull!

100

'The moon at full! 'twas very finely reckon'd!  
 Why so she wrote me word upon the first—  
 The twelfth, and now upon the twenty-second—  
 Full!—yes—it must be full enough to burst!  
 But let her go—of all vile jilts the worst'—  
 Here with his thumbs he gave contemptuous snaps,  
 Anon he blubber'd like the child that 's nurs'd,  
 And then he hit the table frightful raps,  
 And stamp'd till he had broken both his straps.

110

'The moon 's at full—and I am in her thought—  
 No doubt: I do believe it in my soul!'—  
 Here he threw up his head, and gave a snort  
 Like a young horse first harness'd to a pole:  
 The moon is full—aye, so is this d—d bowl!  
 And, grinning like the sourest of curmudgeons,  
 Globe—water—fishes—he dash'd down the whole,  
 Strewing the carpet with the gasping gudgeons;  
 Men do the strangest things in such love-dudgeons.

120

'I fill her thoughts—her memory's vice-gerent?  
 No, no,—some paltry puppy—three weeks old—  
 And round as Norval's shield'—thus incoherent  
 His fancies grew as he went on to scold;

130

So stormy waves are into breakers roll'd,  
Work'd up at last to mere chaotic wroth—  
This—that—heads—tails—thoughts jumbled uncontroll'd  
As onions, turnips, meat, in boiling broth,  
By turns bob up, and splutter in the froth.

'Fool that I was to let a baby face—  
A full one—like a hunter's—round and red—  
Ass that I am, to give her more a place  
Within this heart'—and here he struck his head.  
'Sdeath are the Almanack-compilers dead ?  
But no—'tis all an artifice—a trick,  
Some newer face—some dandy under-bred—  
Well—be it so—of all the sex I'm sick !'  
Here Juno wonder'd why she got a kick.

140

'“The moon is full”—where's her infernal scrawl ?  
“And you are in my thought: that silver ray  
Will ever your dear image thus recall”—  
My image ? Mine ! She'd barter it away  
For Pretty Poll's on an Italian's tray !  
Three weeks, full weeks,—it is too plain—too bad—  
Too gross and palpable ! Oh cursed day !  
My senses have not crazed—but if they had—  
Such moons would worry a Mad Doctor mad !

150

'Oh Nature ! wherefore did you frame a lip  
So fair for falsehood ? Wherefore have you drest  
Deceit so angel-like ?' With sudden rip  
He tore six new buff buttons from his vest,  
And groped with hand impetuous at his breast,  
As if some flea from Juno's fleecy curls  
Had skipp'd to batten on a human chest,  
But no—the hand comes forth, and down it hurls  
A lady's miniature beset with pearls.

160

Yet long upon the floor it did not tarry,  
Before another outrage could be plann'd :  
Poor Juno, who had learn'd to fetch and carry,  
Pick'd up and brought it to her master's hand,  
Who seized it, and the mimic feature scann'd ;  
Yet not with the old loving ardent drouth,  
He only saw in that fair face, so bland,  
Look how he would at it, east, west, north, south,  
A moon, a full one, with eyes, nose, and mouth.

170

'I'll go to her,'—herewith his hat he touch'd,  
And gave his arm a most heroic brandish ;  
'But no—I'll write'—and here a spoon he clutch'd,  
And ramm'd it with such fury in the standish,

A sable flood, like Niger the outlandish,  
 Came rushing forth—Oh Antics and Buffoons!  
 Ye never danced a caper so ran-dan-dish;  
 He jump'd, thump'd—tore—swore, more than ten dragons  
 At all nights, noons, moons, spoons, and pantaloons!

180

But soon ashamed, or weary, of such dancing,  
 Without a Collinet's or Weippert's band,  
 His rampant arms and legs left off their prancing,  
 And down he sat again, with pen in hand,  
 Not fiddle-headed, or King's-pattern grand,  
 But one of Bramah's patent Caligraphics;  
 And many a sheet it spoil'd before he plann'd  
 A likely letter. Used to pure seraphics,  
 Philippics sounded strangely after Sapphics.

Long while he rock'd like Yankee in his chair,  
 Staring as he would stare the wainscot through,  
 And then he thrust his fingers in his hair,  
 And set his crest up like a cockatoo;  
 And trampled with his hoofs, a mere Yahoo:  
 At last, with many a tragic frown and start,  
 He penn'd a billet, very far from doux,  
 'Twas sour, severe—but think of a man's smart  
 Writing with lunar caustic on his heart!

190

The letter done and closed, he lit his taper,  
 And sealing, as it were, his other mocks,  
 He stamp'd a grave device upon the paper,  
 No Cupid toying with his Psyche's locks,  
 But some stern head of the old Stoic stocks—  
 Then, fiercely striding through the staring streets,  
 He dropt the bitter missive in a box,  
 Beneath the cakes, and tarts, and sugar'd treats,  
 In Mrs. Smelling's window-full of sweets.

200

Soon sped the letter—thanks to modern plans,  
 Our English mails run little in the style  
 Of those great German wild-beast caravans,  
*Eil-wagens*—tho' they do not 'go like *ile*,'—  
 But take a good twelve minutes to the mile—  
 On Monday morning, just at ten o'clock,  
 As Ellen humm'd 'The Young May Moon' the while,  
 Her ear was startled by that double knock  
 Which thrills the nerves like an electric shock!

210

Her right hand instantly forgot its cunning,  
 And down into the street it dropt, or flung,  
 Right on the hat and wig of Mr. Gunning,  
 The jug that o'er her ten-week-stocks had hung;

220

Then down the stairs by twos and threes she sprung,  
And through the passage like a burglar darted.

Alas! how sanguine are the fond and young—  
She little thought, when with the coin she parted,  
She paid a sixpence to be broken-hearted!

Too dear at any price—had she but paid  
Nothing and taken discount, it was dear;  
Yet, worthless as it was, the sweet-lipped maid  
Oft kissed the letter in her brief career

Between the lower and the upper sphere,  
Where, seated in a study bistre-brown,  
She tried to pierce a mystery as clear  
As *that* I saw once puzzling a young clown—  
'Reading Made Easy,' but turned upside down.

230

Yet Ellen, like most misses in the land,  
Had sipped sky blue, through certain of her teens,  
At one of those establishments which stand  
In highways, byeways, squares, and village greens;  
'Twas called 'The Grove,'—a name that always means

Two poplars stand like sentries at the gate—

240

Each window had its close Venetian screens  
And Holland blind, to keep in a cool state  
The twenty-four Young Ladies of Miss Bate.

But when the screens were left unclosed by chance,  
The blinds not down, as if Miss B. were dead,

Each upper window to a passing glance  
Revealed a little dimity white bed;  
Each lower one a cropp'd or curly head;

And thrice a week, for soul's and health's economies,  
Along the road the twenty-four were led,  
Like coupled hounds, whipped in by two she-dominies  
With faces rather graver than Melpomene's.

250

And thus their studies they pursued :—On Sunday,

Beef, collects, batter, texts from Dr. Price;  
Mutton, French, pancakes, grammar—of a Monday;  
Tuesday—hard dumplings, globes, Chapone's Advice;

Wednesday—fancy-work, rice-milk (no spice);  
Thursday—pork, dancing, currant-bolsters, reading;

Friday—beef, Mr. Butler, and plain rice;  
Saturday—scraps, short lessons and short feeding,  
Stocks, back-boards, hash, steel-collars, and good breeding.

260

From this repertory of female learning,  
Came Ellen once a quarter, always fatter!  
To gratify the eyes of parents yearning.  
'Twas evident in bolsters, beef, and batter,

Hard dumplings, and rice-milk, she did not smatter,  
But heartily, as Jenkins says, 'demollidge ;'

But as for any learning, not to flatter,  
As often happens when girls leave their college,  
She had done nothing but grow out of knowledge.

270

At Long Division sums she had no chance,  
And History was quite as bad a balk ;  
Her French it was too small for Petty France,  
And Priscian suffered in her English talk :  
Her drawing might be done with cheese or chalk ;  
As for the globes—the use of the terrestrial  
She knew when she went out to take a walk,  
Or take a ride ; but, touching the celestial,  
Her knowledge hardly soared above the bestial.

Nothing she learned of Juno, Pallas, Mars ;  
Georgium, for what she knew, might stand for Burgo,  
Sidus, for Master : then, for northern stars,  
The Bear she fancied did in sable fur go,  
The Bull was Farmer Giles's bull, and, ergo,  
The Ram the same that butted at her brother ;  
As for the twins, she only guessed that Virgo,  
From coming after them, must be their mother ;  
The Scales weighed soap, tea, figs, like any other.

280

As ignorant as donkeys in Gallicia,  
She thought that Saturn, with his Belt, was but  
A private, may be, in the Kent Militia ;  
That Charles's Wain would stick in a deep rut,  
That Venus was a real West-End slut—  
Oh, Gods and Goddesses of Greek Theogony !  
That Berenice's Hair would curl and cut,  
That Cassiopeia's Chair was good Mahogany,  
Nicely french-polished,—such was her cosmogony !

290

Judge, then, how puzzled by the scientifics  
Lorenzo's letter came now to dispense ;  
A lizard, crawling over hieroglyphics,  
Knows quite as much of their Egyptian sense ;  
A sort of London fog, opaque and dense,  
Hung over verbs, nouns, genitives, and datives ;  
In vain she pored and pored, with eyes intense,  
As well is known to oyster-operatives,  
Mere looking at the shells won't open natives.

300

Yet mixed with the hard words, so called, she found  
Some easy ones that gave her heart the stagger ;  
Words giving tongue against her, like a hound  
At picking out a fault—words speaking daggers.

310

The very letters seemed, in hostile swaggers,  
To lash their tails, but not as horses do,  
Nor like the tails of spaniels, gentle waggors,  
But like the lion's, ere he tears in two  
A black, to see if he is black all through.

With open mouth, and eyeballs at full stretch,  
She gazed upon the paper sad and sorry,  
No sound—no stir—quite petrified, poor wretch !  
As when Apollo, in old allegory,  
Down-stooping like a falcon, made his quarry  
Of Niobe, just turned to Purbeck stone ;  
In fact, since Cupid grew into a worry,  
Judge if a suing lover, let alone  
A lawyer, ever wrote in such a tone.

320

' Ellen, I will no longer call you mine,  
That time is past, and ne'er can come again ;  
However other lights undimmed may shine,  
And undiminishing, one truth is plain,  
Which I, alas ! have learned,—that love can wane.  
The dream is pass'd away, the veil is rent,  
Your heart was not intended for my reign ;  
A sphere so full, I feel, was never meant  
With one poor man in it to be content.

330

' It must, no doubt, be pleasant beyond measure,  
To wander underneath the whispering bough  
With Dian, a perpetual round of pleasure.  
Nay, fear not,—I absolve of every vow,—  
Use,—use your own celestial pleasure now,  
Your apogee and perigee arrange.  
Herschel might aptly stare and wonder how,  
To me that constant disk has nothing strange—  
A counterfeit is sometimes hard to change.

340

' Oh Ellen ! I once little thought to write  
Such words unto you, with so hard a pen ;  
Yet outraged love will change its nature quite,  
And turn like tiger hunted to its den—  
How Falsehood trips in her deceits on men !  
And stands abash'd, discover'd, and forlorn !  
Had it been only cusp'd—but gibbous—then  
It had gone down—but Faith drew back in scorn,  
And would not swallow it—without a horn !

350

' I am in occultation,—that is plain :  
My culmination 's past,—that 's quite as clear.  
But think not I will suffer your disdain  
To hang a lunar rainbow on a tear.



Whate'er my pangs, they shall be buried here;  
 No murmur,—not a sigh,—shall thence exhale:  
 Smile on,—and for your own peculiar sphere  
 Choose some eccentric path,—you cannot fail,  
 And pray stick on a most portentous tail!

360

'Farewell! I hope you are in health and gay;  
 For me, I never felt so well and merry—  
 As for the bran-new idol of the day,  
 Monkey or man, I am indifferent—very!  
 Nor e'en will ask who is the Happy Jerry;  
 My jealousy is dead, or gone to sleep,  
 But let me hint that you will want a wherry,  
 Three weeks' spring-tide, and not a chance of neap,  
 Your parlours will be flooded six feet deep!

'Oh Ellen! how delicious was that light  
 Wherein our plighted shadows used to blend,  
 Meanwhile the melancholy bird of night—  
 No more of that—the lover's at an end.  
 Yet if I may advise you, as a friend,  
 Before you next pen sentiments so fond,  
 Study your cycles—I would recommend  
 Our Airy—and let South be duly conn'd,  
 And take a dip, I beg, in the great Pond.

370

'Farewell again! it is farewell for ever!  
 Before your lamp of night be lit up thrice,  
 I shall be sailing, haply, for Swan River,  
 Jamaica, or the Indian land of rice,  
 Or Boothia Felix—happy clime of ice!  
 For Trebizond, or distant Scanderoon,  
 Ceylon, or Java redolent of spice,  
 Or settling, neighbour of the Cape baboon,  
 Or roaming o'er—The Mountains of the Moon!

380

'What matters where? my world no longer owns  
 That dear meridian spot from which I dated  
 Degrees of distance, hemispheres, and zones,  
 A globe all blank and barren and belated.  
 What matters where my future life be fated?  
 With Lapland hordes, or Koords or Afric peasant,  
 A squatter in the western woods located,  
 What matters where? My bias, at the present,  
 Leans to the country that reveres the Crescent!

390

'Farewell! and if for ever, fare thee well!  
 As wrote another of my fellow-martyrs:  
 I ask no sexton for his passing-bell,  
 I do not ask your tear-drops to be starters,

400

However I may die, transfix'd by Tartars,  
By Cobras poisoned, by Constrictors strangled,  
By shark or cayman snapt above the garters,  
By royal tiger or Cape lion mangled,  
Or starved to death in the wild woods entangled,

'Or tortured slowly at an Indian stake,  
Or smother'd in the sandy hot simoom,  
Or crush'd in Chili by earth's awful quake,  
Or baked in lava, a Vesuvian tomb,  
Or dirged by syrens and the billows' boom,  
Or stiffen'd to a stock mid Alpine snows,  
Or stricken by the plague with sudden doom,  
Or suck'd by Vampyres to a last repose,  
Or self-destroy'd, impatient of my woes :

410

'Still fare you well, however I may fare,  
A fare perchance to the Lethæan shore,  
Caught up by rushing whirlwinds in the air,  
Or dash'd down cataracts with dreadful roar :  
Nay, this warm heart, once yours unto the core,  
This hand you should have claim'd in church or minster,  
Some cannibal may gnaw '—she read no more—  
Prone on the carpet fell the senseless spinster,  
Losing herself, as 'twere, in Kidderminster !

420

Of course of such a fall the shock was great,  
In rush'd the father, panting from the shop,  
In rush'd the mother, without cap or tête,  
Pursued by Betty Housemaid with her mop ;  
The cook to change her apron did not stop,  
The charwoman next scrambled up the stair,—  
All help to lift, to haul, to seat, to prop,  
And then they stand and smother round the chair,  
Exclaiming in a chorus, ' Give her air ! '

430

One sears her nostrils with a burning feather,  
Another rams a phial up her nose ;  
A third crooks all her finger-joints together,  
A fourth rips up her laces and her bows,  
While all by turns keep trampling on her toes,  
And, when she gasps for breath, they pour in plump  
A sudden drench that down her thorax goes,  
As if in fetching her—some wits so jump—  
She must be fetch'd with water like a pump !

440

No wonder that thus drench'd, and wrench'd, and gall'd,  
As soon as possible, from syncope's fetter  
Her senses had the sense to be recall'd,  
' I'm better—that will do—indeed I'm better, '



However I may die, transfix'd by Tartars,  
By Cobras poisoned, by Constrictors strangled,  
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As soon as possible, from syncope's fetter  
Her senses had the sense to be recall'd,  
' I'm better—that will do—indeed I'm better, '

She cried to each importunate besetter ;  
 Meanwhile, escaping from the stir and smother,  
 The prudent parent seized the lover's letter,  
 (Daughters should have no secrets with a Mother)  
 And read it thro' from one end to the other.

From first to last, she never skipp'd a word—  
 For young Lorenzo of all youths was one  
 So wise, so good, so moral she averr'd,  
 So clever, quite above the common run—  
 She made him sit by her, and call'd him son,  
 No matrimonial suit, e'en Duke's or Earl's,  
 So flatter'd her maternal feelings—none !  
 For mothers always think young men are pearls  
 Who come and throw themselves before their girls.

And now, at warning signal from her finger,  
 The servants most reluctantly withdrew,  
 But list'ning on the stairs contrived to linger ;  
 For Ellen, gazing round with eyes of blue,  
 At last the features of her parent knew,  
 And, summoning her breath and vocal pow'rs,  
 'Oh, mother !' she exclaimed—'Oh, is it true—  
 Our dear Lorenzo '—the dear name drew show'rs—  
 'Ours,' cried the mother, 'pray don't call him ours !'

'I never liked him, never, in my days !'  
 ('Oh yes—you did'—said Ellen with a sob,)  
 'There always *was* a something in his ways—'  
 ('So sweet—so kind,' said Ellen, with a throb,)  
 'His very face was what I call a snob,  
 And, spite of West-end coats and pantaloons,  
 He had a sort of air of the swell mob ;  
 I'm sure when he has come of afternoons  
 To tea, I've often thought—I'll watch my spoons !'

'The spoons !' cried Ellen, almost with a scream,  
 'Oh cruel—false as cruel—and unjust !  
 He that once stood so high in your esteem !'  
 'He !' cried the dame, grimacing her disgust,  
 'I like him ?—yes—as any body must  
 An infidel that scoffs at God and Devil :  
 Didn't he bring you Bonaparty's bust ?  
 Lord ! when he calls I hardly can be civil—  
 My favourite was always Mr. Neville.

'Lorenzo ?—I should like, of earthly things,  
 To see him hanging forty cubits high ;  
 Doesn't he write like Captain Rocks and Swings ?  
 Nay, in this very letter bid you try

To make yourself particular, and tie  
 A tail on—a prodigious tail!—Oh, daughter!  
 And don't he ask you down his area—fie!  
 And recommend to cut your being shorter,  
 With brick-bats round your neck in ponds of water?'

Alas! to think how readers thus may vary  
 A writer's sense!—What mortal would have thought  
 Lorenzo's hint about Professors Airy  
 And Pond to such a likeness could be brought!  
 Who would have dreamt the simple way he taught  
 To make a comet of poor Ellen's moon,  
 Could furnish forth an image so distraught,  
 As Ellen, walking Regent Street at noon,  
 Tail'd—like a fat Cape sheep, or a racoon!

And yet, whate'er absurdity the brains  
 May hatch, it ne'er wants wet-nurses to suckle it;  
 Or dry ones, like a hen, to take the pains  
 To lead the nudity abroad, and chuckle it;  
 No whim so stupid but some fool will buckle it  
 To jingle bell-like on his empty head,  
 No mental mud—but some will knead and knuckle it,  
 And fancy they are making fancy-bread;—  
 No ass has written, but some ass has read.

No dolts could lead if others did not follow 'em.  
 No Hahnemann could give decillionth drops,  
 If any man could not be got to swallow 'em;  
 But folly never comes to such full stops.  
 As soon, then, as the Mother made such swaps  
 Of all Lorenzo's meanings, heads and tails,  
 The Father seized upon her malaprops—  
 'My girl down areas—of a night! 'Ods nails!  
 I'll stick the scoundrel on his area-rails!

'I will!—as sure as I was christen'd John!  
 A girl—well born—and bred,—and school'd at Ditton—  
 Accomplish'd—handsome—with a tail stuck on!  
 And chuck'd—Zounds!—chuck'd in horseponds like a kitten;  
 I wish I had been by when that was written!—  
 And doubling to a fist each ample hand,  
 The empty air he boxed with, a-la-Bitton,  
 As if in training for a fight, long plann'd,  
 With Nobody—for love—at No Man's Land!

'I'll pond—I'll tail him!—In a voice of thunder  
 He recommenced his fury and his fuss,  
 Loud, open-mouth'd, and wedded to his blunder,  
 Like one of those great guns that end in buss.

'I'll teach him to write ponds and tails to us !'  
 But while so menacing this-that-and-t'others,  
 His wife broke in with certain truths, as thus :  
 'Men are not women—fathers can't be mothers,—  
 Females are females'—and a few such others.

So saying, with rough nudges, willy-nilly,  
 She hustled him outside the chamber-door,  
 Looking, it must be own'd, a little silly ;  
 And then she did as the Carinthian boor  
 Serves (Goldsmith says) the traveller that 's poor :  
*Id est*, she shut him in the outer space,  
 With just as much apology—no more—  
 As Boreas would present in such a case,  
 For slamming the street door right in your face.

And now, the secrets of the sex thus kept,  
 What passed in that important tête-à-tête  
 'Twixt dam and daughter, nobody except  
 Paul Pry, or his Twin Brother, could narrate—  
 So turn we to Lorenzo, left of late,  
 In front of Mrs. Snelling's sugar'd snacks,  
 In such a very waspish stinging state—  
 But now at the Old Dragon, stretch'd on racks,  
 Fretting, and biting down his nails to tacks ;

Because that new fast four-inside—the Comet,  
 Instead of keeping its appointed time,  
 Had deviated some few minutes from it,  
 A thing with all astronomers a crime,  
 And he had studied in that lore sublime ;  
 Nor did his heat get any less or shorter  
 For pouring upon passion's unslaked lime  
 A well-grown glass of Cogniac and water,  
 Mix'd stiff as starch by the Old Dragon's daughter.

At length, 'Fair Ellen' sounding with a flourish,  
 The Comet came all bright, bran new, and smart ;  
 Meanwhile the melody conspired to nourish  
 The hasty spirit in Lorenzo's heart,  
 And soon upon the roof he 'topped his part.'  
 Which never had a more impatient man on,  
 Wishing devoutly that the steeds would start  
 Like lightning greased,—or, as at Ballyshannon  
 Sublimed, 'greased lightning shot out of a cannon.'

For, ever since the letter left his hand,  
 His mind had been in vacillating motion,  
 Dodge-dodging like a fluster'd crab on land,  
 That cannot ask its way, and has no notion

If right or left leads to the German Ocean—  
 Hatred and Love by turns enjoy'd monopolies,  
 Till, like a Doctor following his own potion,  
 Before a learned pig could spell Acropolis,  
 He went and booked himself for our metropolis.

'Oh, for a horse,' or rather four,—'with wings !'  
 For so he put the wish into the plural—  
 No relish he retained for country things,  
 He could not join felicity with rural,  
 His thoughts were all with London and the mural,  
 Where architects—not paupers—heap and *pile* stones;  
 Or with the horses' muscles, called the crural,  
 How fast they could macadamize the milestones  
 Which pass'd as tediously as gall or bile stones.

Blind to the picturesque, he ne'er perceived  
 In Nature one artistical fine stroke;  
 For instance, how that purple hill relieved  
 The beggar-woman in the gipsy-poke,  
 And how the red cow carried off her cloak;  
 Or how the aged horse, so gaunt and grey,  
 Threw off a noble mass of beech and oak!  
 Or, how the tinker's ass, beside the way,  
 Came boldly out from a white cloud—to bray!

Such things have no delight for worried men,  
 That travel full of care and anxious smart:  
 Coachmen and horses, are your artists then;  
 Just try a team of draughtsmen with the Dart,  
 Take Shee, for instance, Etty, Jones, and Hart,  
 Let every neck be put into its noose,  
 Then tip 'em on the flank to make 'em start,  
 And see how they will draw!—Four screws let loose  
 Would make a difference—or I'm a goose!

Nor cared he more about the promised crops,  
 If oats were looking up, or wheat was laid,  
 For flies in turnips, or a blight in hops,  
 Or how the barley prosper'd or decay'd;  
 In short, no items of the farming trade,  
 Peas, beans, tares, 'taters, could his mind beguile;  
 Nor did he answer to the servant maid,  
 That always asked at every other mile,  
 'Where do we change, Sir?' with her sweetest smile.

Nor more he listened to the Politician,  
 Who lectured on his left, a formal prig,  
 Of Belgium's, Greece's, Turkey's sad condition,  
 Not worth a cheese, an olive, or a fig;



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 Of Belgium's, Greece's, Turkey's sad condition,

Not worth a cheese, an olive, or a fig;

Nor yet unto the critic, fierce and big,  
 Who, holding forth, all lonely, in his glory,  
 Called one a sad bad Poet—and a Whig,  
 And one, a first-rate proser—and a Tory;  
 So critics judge, now, of a song or story.

630

Nay, when the coachman spoke about the 'Leger,  
 Of Popsy, Mopsy, Bergamotte, and Civet,  
 Of breeder, trainer, owner, backer, hedger,  
 And nags as right, or righter than a trivet,  
 The theme his crack'd attention could not rivet;  
 Though leaning forward to the man of whips,  
 He seem'd to give an ear,—but did not give it,  
 For Ellen's moon (that saddest of her slips)  
 Would not be hidden by a 'new Eclipse.'

If any thought e'er flitted in his head  
 Belonging to the sphere of Bland and Crocky,  
 It was to wish the team all thorough-bred,  
 And every buckle on their backs a jockey:  
 When spinning down a steep descent, or rocky,  
 He never watch'd the wheel, and long'd to lock it;  
 He liked the bolters that set off so cocky:  
 Nor did it shake a single nerve or shock it,  
 Because the Comet raced against the Rocket.

640

Thanks to which rivalry, at last the journey  
 Finish'd an hour and a quarter under time,  
 Without a case for surgeon or attorney,  
 Just as St. James's rang its seventh chime,  
 And now, descending from his seat sublime,  
 Behold Lorenzo, weariest of wights,  
 In that great core of brick, and stone, and lime,  
 Call'd England's Heart—but which, as seen of nights,  
 Has rather more th' appearance of its lights.

650

Away he scudded—elbowing, perforce,  
 Thro' cads, and lads, and many a Hebrew worrier,  
 With fruit, knives, pencils,—all dirt cheap of course,  
 Coachmen, and hawkers, of the Globe and 'Currier';  
 Away!—the cookmaid is not such a skurrier,  
 When, fit to split her gingham as she goes,  
 With six just striking on the clock to hurry her,  
 She strides along with one of her three beaux,  
 To get well placed at 'Ashley's'—now Ducrow's.

660

'I wonder if her moon is full to-night!'  
 He mutter'd, jealous as a Spanish Don,  
 When, lo!—to aggravate that inward spite,  
 In glancing at a board he spied thereon

670

A play-bill for dramatic folks to con,  
In letters such as those may read, who run,  
“ ‘KING JOHN’—oh yes,—I recollect King John!  
“ My Lord, they say five moons”—*five* moons!—well done!  
I wonder Ellen was content with one!

‘ Five moons—all full!—and all at once in heav’n!

She should have lived in that prolific reign!’

Here he arrived in front of number seven,

Th’ abode of all his joy and all his pain;

A sudden tremor shot through every vein,

He wish’d he’d come up by the heavy waggon,

And felt an impulse to turn back again,

Oh, that he ne’er had quitted the Old Dragon!

Then came a sort of longing for a flagon.

680

His tongue and palate seem’d so parch’d with drouth,—

The very knocker fill’d his soul with dread,

As if it had a living lion’s mouth,

With teeth so terrible, and tongue so red,

In which he had engaged to put his head.

The bell-pull turn’d his courage into vapour,

As though ’t would cause a shower-bath to shed

Its thousand shocks, to make him sigh and caper—

He look’d askance, and did not like the scraper.

690

‘ What business have I here? (he thought) a dunce

A hopeless passion thus to fan and foster,

Instead of putting out its wick at once;

She’s gone—it’s very evident I’ve lost her,—

And to the wanton wind I should have toss’d her—

Pish! I will leave her with her moon, at ease,

To toast and eat it, like a single Gloster,

Or cram some fool with it, as good green cheese,

Or make a honey-moon, if so she please.

700

‘ Yes—here I leave her,’ and as thus he spoke,

He plied the knocker with such needless force,

It almost split the panel of sound oak;

And then he went as wildly through a course

Of ringing, till he made abrupt divorce

Between the bell and its dumbfounded handle;

Whilst up ran Betty, out of breath and hoarse,

And thrust into his face her blown-out candle,

To recognise the author of such scandal.

710

Who, presto! cloak, and carpet-bag to boot,

Went stumbling, rumbling, up the dark one pair,

With other noise than his whose ‘ very foot

Had music in’t as he came up the stair:’

And then with no more manners than a bear,  
His hat upon his head, no matter how,  
No modest tap his presence to declare,  
He bolted in a room, without a bow,  
And there sat Ellen, with a marble brow !

720

Like fond Medora, watching at her window,  
Yet not of any Corsair bark in search—  
The jutting lodging-house of Mrs. Lindo,  
'The Cheapest House in Town' of Todd and Sturch,  
The private house of Reverend Doctor Birch,  
The public-house, closed nightly at eleven,  
And then that house of prayer, the parish church,  
Some roofs, and chimneys, and a glimpse of heaven,  
Made up the whole look-out of Number Seven.

Yet something in the prospect so absorbed her,  
She seemed quite drowned and dozing in a dream ;  
As if her own belov'd full moon still orb'd her,  
Lulling her fancy in some lunar scheme,  
With lost Lorenzo, may be, for its theme—  
Yet when Lorenzo touch'd her on the shoulder,  
She started up with an abortive scream,  
As if some midnight ghost, from regions colder,  
Had come within his bony arms to fold her.

730

'Lorenzo !'—'Ellen !'—then came 'Sir !' and 'Madam !'  
They tried to speak, but hammer'd at each word,  
As if it were a flint for great Mac Adam ;  
Such broken English never else was heard,  
For like an aspen leaf each nerve was stirr'd,  
A chilly tremor thrill'd them through and through,  
Their efforts to be stiff were quite absurd,  
They shook like jellies made without a due  
And proper share of common joiner's glue.

740

'Ellen ! I'm come—to bid you—fare—farewell'  
They thus began to fight their verbal duel ;  
'Since some more hap—hap—happy man must dwell—'  
'Alas—Loren—Lorenzo !—cru—cru—cruel !'  
For so they split their words like grits for gruel.  
At last the Lover, as he long had plann'd,  
Drew out that once inestimable jewel,  
Her portrait, which was erst so fondly scann'd,  
And thrust poor Ellen's face into her hand.

750

'There—take it, Madam—take it back I crave,  
The face of one—but I must now forget her,  
Bestow it on whatever hapless slave  
Your art has last enticed into your fetter—

760

And there are your epistles—there ! each letter !  
 I wish no record of your vow's infractions,  
 Send them to South—or Children—you had better—  
 They will be novelties—rare benefactions  
 To shine in Philosophical Transactions !

' Take them—pray take them—I resign them quite !  
 And there's the glove you gave me leave to steal—  
 And there's the handkerchief, so pure and white  
 Once sanctified by tears, when Miss O'Neill—  
 But no—you did not—cannot—do not feel  
 A Juliet's faith, that time could only harden !  
 Fool that I was, in my mistaken zeal !  
 I should have led you,—by your leave and pardon—  
 To Bartley's Orrery, not Covent Garden !

779

' And here's the birth-day ring—nor man nor devil  
 Should once have torn it from my living hand,  
 Perchance 'twill look as well on Mr. Neville ;  
 And that—and that is all—and now I stand  
 Absolved of each dis sever'd tie and band—  
 And so farewell, till Time's eternal sickle  
 Shall reap our lives ; in this, or foreign land  
 Some other may be found for truth to stickle  
 Almost as fair—and not so false and fickle ! '

780

And there he ceased : as truly it was time,  
 For of the various themes that left his mouth,  
 One half surpass'd her intellectual climb :  
 She knew no more than the old Hill of Howth  
 About that ' Children of a larger growth,'  
 Who notes proceedings of the F. R. S.'s ;  
 Kit North, was just as strange to her as South,  
 Except the south the weathercock expresses,  
 Nay, Bartley's Orrery defied her guesses.

790

Howbeit some notion of his jealous drift  
 She gather'd from the simple outward fact,  
 That her own lap contained each slighted gift ;  
 Though quite unconscious of his cause to act  
 So like Othello, with his face unblack'd ;  
 ' Alas ! ' she sobbed, ' your cruel course I see,  
 These faded charms no longer can attract ;  
 Your fancy palls, and you would wander free,  
 And lay your own apostacy on me !

800

' I, false !—unjust Lorenzo !—and to you !  
 Oh, all ye holy gospels that incline  
 The soul to truth, bear witness I am true !  
 By all that lives, of earthly or divine—

And then with no more manners than a bear,  
His hat upon his head, no matter how,  
No modest tap his presence to declare,  
He bolted in a room, without a bow,  
And there sat Ellen, with a marble brow !

720

Like fond Medora, watching at her window,  
Yet not of any Corsair bark in search—  
The jutting lodging-house of Mrs. Lindo,  
'The Cheapest House in Town' of Todd and Sturch,  
The private house of Reverend Doctor Birch,  
The public-house, closed nightly at eleven,  
And then that house of prayer, the parish church,  
Some roofs, and chimneys, and a glimpse of heaven,  
Made up the whole look-out of Number Seven.

Yet something in the prospect so absorbed her,  
She seemed quite drowned and dozing in a dream ;  
As if her own belov'd full moon still orb'd her,  
Lulling her fancy in some lunar scheme,  
With lost Lorenzo, may be, for its theme—  
Yet when Lorenzo touch'd her on the shoulder,  
She started up with an abortive scream,  
As if some midnight ghost, from regions colder,  
Had come within his bony arms to fold her.

730

'Lorenzo !'—'Ellen !'—then came 'Sir !' and 'Madam !'  
They tried to speak, but hammer'd at each word,  
As if it were a flint for great Mac Adam ;  
Such broken English never else was heard,  
For like an aspen leaf each nerve was stirr'd,  
A chilly tremor thrill'd them through and through,  
Their efforts to be stiff were quite absurd,  
They shook like jellies made without a due  
And proper share of common joiner's glue.

740

'Ellen ! I'm come—to bid you—fare—farewell'  
They thus began to fight their verbal duel ;  
'Since some more hap—hap—happy man must dwell—'  
'Alas—Loren—Lorenzo !—cru—cru—cruel !'  
For so they split their words like grits for gruel.  
At last the Lover, as he long had plann'd,  
Drew out that once inestimable jewel,  
Her portrait, which was erst so fondly scann'd,  
And thrust poor Ellen's face into her hand.

750

'There—take it, Madam—take it back I crave,  
The face of one—but I must now forget her,  
Bestow it on whatever hapless slave  
Your art has last enticed into your letter—'

760

And there are your epistles—there! each letter!  
I wish no record of your vow's infractions,  
Send them to South—or Children—you had better—  
They will be novelties—rare benefactions  
To shine in Philosophical Transactions!

'Take them—pray take them—I resign them quite!  
And there's the glove you gave me leave to steal—  
And there's the handkerchief, so pure and white  
Once sanctified by tears, when Miss O'Neill—  
But no—you did not—cannot—do not feel  
A Juliet's faith, that time could only harden!  
Fool that I was, in my mistaken zeal!  
I should have led you,—by your leave and pardon—  
To Bartley's Orrery, not Covent Garden!

770

'And here's the birth-day ring—nor man nor devil  
Should once have torn it from my living hand,  
Perchance 'twill look as well on Mr. Neville;  
And that—and that is all—and now I stand  
Absolved of each dis sever'd tie and band—  
And so farewell, till Time's eternal sickle  
Shall reap our lives; in this, or foreign land  
Some other may be found for truth to stickle  
Almost as fair—and not so false and fickle!'

780

And there he ceased: as truly it was time,  
For of the various themes that left his mouth,  
One half surpass'd her intellectual climb:  
She knew no more than the old Hill of Howth  
About that 'Children of a larger growth,'  
Who notes proceedings of the F. R. S.'s;  
Kit North, was just as strange to her as South,  
Except the south the weathercock expresses,  
Nay, Bartley's Orrery defied her guesses.

790

Howbeit some notion of his jealous drift  
She gather'd from the simple outward fact,  
That her own lap contained each slighted gift;  
Though quite unconscious of his cause to act  
So like Othello, with his face unblack'd;  
'Alas!' she sobbed, 'your cruel course I see,  
These faded charms no longer can attract;  
Your fancy palls, and you would wander free,  
And lay your own apostacy on me!

800

'I, false!—unjust Lorenzo!—and to you!  
Oh, all ye holy gospels that incline  
The soul to truth, bear witness I am true!  
By all that lives, of earthly or divine—



So long as this poor throbbing heart is mine—  
 I false!—the world shall change its course as soon!  
 True as the streamlet to the stars that shine—  
 True as the dial to the sun at noon,  
 True as the tide to "yonder blessed moon"!'

810

And as she spoke, she pointed through the window,  
 Somewhere above the houses' distant tops,  
 Betwixt the chimney-pots of Mrs. Lindo,  
 And Todd and Sturch's cheapest of all shops  
 For ribbons, laces, muslins, silks, and fops;—  
 Meanwhile, as she upraised her face so Grecian,  
 And eyes suffused with scintillating drops,  
 Lorenzo looked, too, o'er the blinds venetian,  
 To see the sphere so troubled with repletion.

'The Moon!' he cried, and an electric spasm  
 Seem'd all at once his features to distort,  
 And fix'd his mouth, a dumb and gaping chasm—  
 His faculties benumb'd and all amort—  
 At last his voice came, of most shrilly sort,  
 Just like a sea-gull's wheeling round a rock—  
 'Speak!—Ellen!—is your sight indeed so short!  
 The Moon!—Brute! savage that I am, and block!  
 The Moon! (O, ye Romantics, what a shock!)  
 Why, that's the new Illuminated Clock!'

820

## THOSE EVENING BELLS

'I'D BE A PARODY'

THOSE Evening Bells, those Evening  
 Bells,  
 How many a tale their music tells,  
 Of Yorkshire cakes and crumpets  
 prime,  
 And letters only just in time!—

The Muffin-boy has pass'd away,  
 The Postman gone—and I must pay,

For down below Deaf Mary dwells,  
 And does not hear those Evening  
 Bells.

And so 'twill be when she is gone,  
 That tuneful peal will still ring on, 10  
 And other maids with timely yells  
 Forget to stay those Evening Bells.

## LINES TO A FRIEND AT COBHAM

'Tis pleasant, when we've absent  
friends,

Sometimes to hob and nob 'em  
With Memory's glass—at such a pass,  
Remember me at Cobham!

Have pigs you will, and sometimes kill,  
But if you sigh and sob 'em,  
And cannot eat your home-grown  
meat,  
Remember me at Cobham!

Of hen and cock, you'll have a stock,  
And death will oft unthrob 'em,— 10

A country chick is good to pick—  
Remember me at Cobham!

Some orchard trees of course you'll  
lease,  
And boys will sometimes rob 'em,  
A friend (you know) before a foe—  
Remember me at Cobham!

You'll sometimes have wax-lighted  
rooms,  
And friends of course to mob 'em;  
Should you be short of such a sort,  
Remember me at Cobham! 20

## THE QUAKERS' CONVERSAZIONE

### I

#### SONNET

BY R. M.

How sweet thus clad, in Autumn's mellow Tone,  
With serious Eye, the russet Scene to view!  
No Verdure decks the Forest, save alone  
The sad green Holly, and the olive Yew.  
The Skies, no longer of a garish Blue,  
Subdued to Dove-like Tints, and soft as Wool,  
Reflected show their slaty Shades anew  
In the drab Waters of the clayey Pool.  
Meanwhile yon Cottage Maiden wends to School,  
In Garb of Chocolate so neatly drest,  
And Bonnet puce, fit object for the Tool,  
And chasten'd Pigments, of our Brother West;  
Yea, all is silent, sober, calm, and cool,  
Save gaudy Robin with his crimson Breast.

## II

## LINES ON THE CELEBRATION OF PEACE

BY DORCAS DOVE

AND is it thus ye welcome Peace !  
 From Mouths of forty-pounding  
 Bores ?

Oh cease, exploding Cannons, cease !  
 Lest Peace, affrighted, shun our  
 shores !

Not so the quiet Queen should come ;  
 But like a Nurse to still our Fears,  
 With Shoes of List, demurely dumb,  
 And Wool or Cotton in her Ears !

She asks for no triumphal Arch ; 9  
 No steeples for their ropy Tongues ;  
 Down, Drumsticks, down, She needs  
 no March,  
 Or blasted Trumps from brazen  
 Lungs.

She wants no Noise of Mobbing Throats  
 To tell that She is drawing nigh :  
 Why this Parade of scarlet Coats,  
 When War has closed his bloodshot  
 Eye ?

Returning to Domestic Loves,  
 When war has ceased with all its Ills,

Captains should come like sucking  
 Doves, 19  
 With Olive Branches in their Bills.

No need there is of vulgar Shout,  
 Bells, Cannons, Trumpets, Fife, and  
 Drum,  
 And Soldiers marching all about,  
 To let Us know that Peace is come.

Oh mild should be the Signs and meek,  
 Sweet Peace's Advent to proclaim !  
 Silence her noiseless Foot should speak,  
 And Echo should repeat the same.

Lo ! where the Soldier walks, alas !  
 With Scars received on foreign  
 Grounds ; 30  
 Shall we consume in coloured Glass  
 The Oil that should be pour'd in  
 Wounds ?

The bleeding Gaps of War to close,  
 Will whizzing Rocket-Flight avail ?  
 Will Squibs enliven Orphans' Woes ?  
 Or Crackers cheer the Widow's Tale ?

## THE LAMENT OF TOBY, THE LEARNED PIG

'A little learning is a dangerous thing.'—*Pope*.

O HEAVY day ! oh day of woe !  
 To misery a poster,  
 Why was I ever farrow'd—why  
 Not spitted for a roaster ?

In this world, pigs, as well as men,  
 Must dance to fortune's fiddlings,  
 But must I give the classics up,  
 For barley-meal and middlings ?

Of what avail that I could spell  
 And read, just like my betters, 10  
 If I must come to this at last,  
 To litters, not to letters ?

O, why are pigs made scholars of ?  
 It baffles my discerning,  
 What griskins, fry, and chitterlings  
 Can have to do with learning.

Alas ! my learning once drew cash,  
But public fame 's unstable,  
So I must turn a pig again,  
And fatten for the table. 20

To leave my literary line  
My eyes get red and leaky ;  
But Giblett doesn't want me *blue*,  
But red and white, and streaky.

Old Mullins used to cultivate  
My learning like a gard'ner ;  
But Giblett only thinks of lard,  
And not of Doctor Lardner.

He does not care about my brain  
The value of two coppers, 30  
All that he thinks about my head  
Is, how I'm off for choppers.

Of all my literary kin  
A farewell must be taken.  
Goodbye to the poetic Hogg !  
The philosophic Bacon !

Day after day my lessons fade,  
My intellect gets muddy ;  
A trough I have, and not a desk,  
A sty—and not a study ! 40

Another little month, and then  
My progress ends, like Bunyan's ;  
The seven sages that I loved  
Will be chopp'd up with onions !

Then over head and ears in brine  
They'll souse me, like a salmon,

My mathematics turn'd to brawn,  
My logic into gammon.

My Hebrew will all retrograde,  
Now I'm put up to fatten, 50  
My Greek, it will all go to grease ;  
The Dogs will have my Latin !

Farewell to Oxford !—and to Bliss !  
To Milman, Crowe, and Glossop,—  
I now must be content with chats,  
Instead of learned gossip !

Farewell to 'Town !' farewell to  
'Gown !'

I've quite outgrown the latter,—  
Instead of Trencher-cap my head  
Will soon be in a platter ! 60

O why did I at Brazen-Nose  
Rout up the roots of knowledge ?  
A butcher that can't read will kill  
A pig that 's been to college !

For sorrow I could stick myself,  
But conscience is a clasher ;  
A thing that would be rash in man  
In me would be a rasher !

One thing I ask—when I am dead,  
And past the Stygian ditches— 70  
And that is, let my schoolmaster  
Have one of my two flitches :

'Twas he who taught my letters so  
I ne'er mistook or miss'd 'em,  
Simply by *ringing* at the nose,  
According to *Bell's* system.

## TO A BAD RIDER

I

Why, Mr. Rider, why  
Your nag so ill indorse, man ?  
To make observers cry,  
You're mounted, but no horseman ?

II

With elbows out so far,  
This thought you can't debar me—

Though no Dragoon—Hussar—  
You're surely of the army !

III

I hope to turn M.P.  
You have not any notion, 10  
So awkward you would be  
At 'seconding a motion !'

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 You're surely of the army!

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I hope to turn M.P.  
 You have not any notion, 10  
 So awkward you would be  
 At 'seconding a motion!'

## MY SON AND HEIR

## I

My mother bids me bind my heir,  
But not the trade where I should bind;  
To place a boy—the how and where—  
It is the plague of parent-kind !

## II

She does not hint the slightest plan,  
Nor what indentures to indorse ;  
Whether to bind him to a man,—  
Or, like Mazeppa, to a horse.

## III

What line to choose of likely rise, 9  
To something in the Stocks at last,—  
'Fast bind, fast find,' the proverb  
cries,  
I find I cannot bind so fast !

## IV

A Statesman James can never be ;  
A Tailor ?—there I only learn  
His chief concern is cloth, and he  
Is always cutting his concern.

## V

A Seedsman ?—I'd not have him so ;  
A Grocer's plum might disappoint ;  
A Butcher ?—no, not that—although  
I hear 'the times are out of joint!' 20

## VI

Too many of all trades there be,  
Like Pedlars, each has such a pack ;  
A merchant selling coals ?—we see  
The buyer send to cellar back.

## VII

A Hardware dealer ?—that might  
please,  
But if his trade's foundation leans  
On spikes and nails, he won't have ease  
When he retires upon his means.

## VIII

A Soldier ?—there he has not nerves,  
A Sailor seldom lays up pelf : 30  
A Baker ?—no, a baker serves,  
His customer before himself.

## IX

Dresser of hair ?—that 's not the sort ;  
A Joiner jars with his desire—  
A Churchman ?—James is very short,  
And cannot to a church aspire.

## X

A Lawyer ?—that 's a hardish term !  
A Publisher might give him ease,  
If he could into Longman's firm, 39  
Just plunge at once 'in medias Rees.'

## XI

A shop for pot, and pan, and cup,  
Such brittle Stock I can't advise ;  
A Builder running houses up,  
Their gains are stories—may be lies !

## XII

A Coppersmith I can't endure—  
Nor petty Usher A, B, C-ing ;  
A Publican, no father sure  
Would be the author of his being !

## XIII

A Paper-maker ?—come he must  
To rags before he sells a sheet— 50  
A Miller ?—all his toil is just  
To make a meal—he does not eat.

## XIV

A Currier ?—that by favour goes—  
A Chandler gives me great misgiving—  
An Undertaker ?—one of those  
That do not hope to get their living !

## XV

Three Golden Balls ?—I like them not ;  
An Auctioneer I never did—  
The victim of a slavish lot,  
Obliged to do as he is bid ! 60

XVI

A Broker watching fall and rise  
Of Stock?—I'd rather deal in stone,—  
A Printer?—there his toils comprise  
Another's work beside his own.

XVII

A Cooper?—neither I nor Jim  
Have any taste or turn for that—  
A Fish retailer?—but with him,  
One part of trade is always flat.

XVIII

A Painter?—long he would not live,—  
An Artist's a precarious craft— 70  
In trade Apothecaries give,  
But very seldom take, a draught.

XIX

A Glazier?—what if he should smash!  
A Crispin he shall not be made—  
A Grazier may be losing cash,  
Although he drives 'a roaring trade.'

XX

Well, something must be done! to look  
On all my little works around—  
James is too big a boy, like book  
To leave upon the shelf unbound. 80

XXI

But what to do?—my temples ache  
From evening's dew till morning's  
pearl,  
What course to take my boy to make—  
O could I make my boy—a girl!



## POEMS FROM 'UP THE RHINE'

(1840)

TO \*\*\*\*\*

I GAZE upon a city,  
A city new and strange ;  
Down many a wat'ry vista  
My fancy takes a range ;  
From side to side I saunter,  
And wonder where I am ;—  
And can *you* be in England,  
And I at Rotterdam !

Before me lie dark waters,  
In broad canals and deep, 10  
Whereon the silver moonbeams  
Sleep, restless in their sleep :  
A sort of vulgar Venice  
Reminds me where I am,—  
Yes, yes, you are in England,  
And I'm at Rotterdam.

Tall houses with quaint gables,  
Where frequent windows shine,  
And quays that lead to bridges,  
And trees in formal line, 20  
And masts of spicy vessels,  
From distant Surinam,  
All tell me you're in England,  
And I'm in Rotterdam.

Those sailors,—how outlandish  
The face and garb of each !  
They deal in foreign gestures,  
And use a foreign speech ;

A tongue not learned near Isis,  
Or studied by the Cam, 30  
Declares that you're in England,  
But I'm at Rotterdam.

And now across a market  
My doubtful way I trace,  
Where stands a solemn statue,  
The Genius of the place ;  
And to the great Erasmus  
I offer my salaam,—  
Who tells me you're in England,  
And I'm at Rotterdam. 40

The coffee-room is open,  
I mingle in its crowd ;  
The dominoes are rattling,  
The hookahs raise a cloud ;  
A flavour, none of Fearon's,  
That mingles with my dram,  
Reminds me you're in England,  
But I'm in Rotterdam.

Then here it goes, a bumper,—  
The toast it shall be mine, 50  
In Schiedam, or in Sherry,  
Tokay, or Hock of Rhine,—  
It well deserves the brightest  
Where sunbeam ever swam,—  
' The girl I love in England,'  
I drink at Rotterdam !

## [YE TOURISTS AND TRAVELLERS]

YE Tourists and Travellers, bound to the Rhine,  
 Provided with passport, that requisite docket,  
 First listen to one little whisper of mine—  
 Take care of your pocket!—take care of your pocket!

Don't wash or be shaved—go like hairy wild men,  
 Play dominoes, smoke, wear a cap and smock-frock it,  
 But if you speak English, or look it, why then  
 Take care of your pocket!—take care of your pocket!

You'll sleep at great inns, in the smallest of beds,  
 Find charges as apt to mount up as a rocket,  
 With thirty per cent. as a tax on your heads,  
 Take care of your pocket!—take care of your pocket!

10

You'll see old Cologne,—not the sweetest of towns,—  
 Wherever you follow your nose you will shock it;  
 And you'll pay your three dollars to look at three crowns,  
 Take care of your pocket!—take care of your pocket!

You'll count Seven Mountains, and see Roland's Eck,  
 Hear legends veracious as any by Crockett;  
 But oh! to the tone of romance what a check,  
 Take care of your pocket!—take care of your pocket!

20

Old Castles you'll see on the vine-covered hill,—  
 Fine ruins to rivet the eye in its socket—  
 Once haunts of Baronial Banditti, and still  
 Take care of your pocket!—take care of your pocket!

You'll stop at Coblenz, with its beautiful views,  
 But make no long stay with your money to stock it,  
 Where Jews are all Germans, and Germans all Jews,  
 Take care of your pocket!—take care of your pocket!—

A Fortress you'll see, which, as people report,  
 Can never be captured, save famine should block it—  
 Ascend Ehrenbreitstein—but that's not their *forte*,  
 Take care of your pocket!—take care of your pocket!

30

You'll see an old man who'll let off an old gun,  
 And Lurley, with her hurly-burly, will mock it;  
 But think that the words of the echo thus run—  
 Take care of your pocket!—take care of your pocket!

You'll gaze on the Rheingau, the soil of the Vine!  
 Of course you will freely Moselle it and Hock it—  
 P'raps purchase some pieces of Humbugheim wine—  
 Take care of your pocket!—take care of your pocket!

40

Perchance you will take a frisk off to the Baths—  
Where some to their heads hold a pistol and cock it ;  
But still mind the warning, wherever your paths,  
Take care of your pocket !—take care of your pocket !

And Friendships you'll swear, most eternal of pacts,  
Change rings, and give hair to be put in a locket ;  
But still, in the most sentimental of acts,  
Take care of your pocket !—take care of your pocket !

In short, if you visit that stream or its shore,  
Still keep at your elbow one caution to knock it,  
And where Schinderhannes was Robber of yore,—  
Take care of your pocket !—take care of your pocket !

50

TO \*\*\*\*\*

## WITH A FLASK OF RHINE WATER

THE old Catholic City was still,  
In the Minster the vespers were sung,  
And, re-echoed in cadences shrill,  
The last call of the trumpet had  
rung :  
While, across the broad stream of the  
Rhine,  
The full Moon cast a silvery zone ;  
And, methought, as I gazed on its  
shine,  
' Surely that is the Eau de Cologne.'

I inquired not the place of its source,  
If it ran to the east or the west ;  
But my heart took a note of its course  
That it flow'd towards Her I love best—  
That it flowed towards Her I love best,  
Like those wandering thoughts of my  
own,  
And the fancy such sweetness pos-  
sess'd,  
That the Rhine seemed all Eau de  
Cologne !

## THE ROMANCE OF COLOGNE

'Tis even—on the pleasant banks of Rhine  
The thrush is singing, and the dove is cooing,—  
A Youth and Maiden on the turf recline  
Alone—And he is wooing.

Yet woos in vain, for to the voice of love  
No kindly sympathy the Maid discovers,  
Though round them both, and in the air above,  
The tender Spirit hovers !

Untouch'd by lovely Nature and her laws,  
The more he pleads, more coyly she represses ;—  
Her lips denies, and now her hand withdraws,  
Rejecting his caresses.

10

Fair is she as the dreams young Poets weave,  
Bright eyes, and dainty lips, and tresses curly;  
In outward loveliness a Child of Eve,  
But cold as Nymph of Lurley!

The more Love tries her pity to engross,  
The more she chills him with a strange behaviour;  
Now tells her beads, now gazes on the Cross  
And Image of the Saviour.

20

Forth goes the Lover with a farewell moan,  
As from the presence of a thing inhuman;—  
Oh! what unholy spell hath turn'd to stone  
The young warm heart of Woman!

\* \* \* \* \*

'Tis midnight—and the moonbeam, cold and wan,  
On bower and river quietly is sleeping,  
And o'er the corse of a self-murder'd man  
The Maiden fair is weeping.

In vain she looks into his glassy eyes,  
No pressure answers to her hand so pressing;  
In her fond arms impassively he lies,  
Clay-cold to her caressing.

30

Despairing, stunn'd, by her eternal loss,  
She flies to succour that may best beseem her;  
But, lo! a frowning Figure veils the Cross,  
And hides the blest Redeemer!

With stern right hand it stretches forth a scroll,  
Wherein she reads in melancholy letters,  
The cruel fatal pact that placed her soul  
And her young heart in fetters.

40

'Wretch! Sinner! Renegade! to truth and God,  
Thy holy faith for human love to barter!'  
No more she hears, but on the bloody sod  
Sinks, Bigotry's last Martyr!

And side by side the hapless Lovers lie:  
Tell me, harsh Priest! by yonder tragic token,  
What part hath God in such a Bond, whereby  
Or hearts or vows are broken?

## [EPIGRAM]

I LIKE your German singers well,  
But hate them too, and for this reason,  
Although they always sing in time,  
They often sing quite out of season.

## THE KNIGHT AND THE DRAGON

In the famous old times,  
(Famed for chivalrous crimes)  
As the legends of Rhineland deliver,  
Once there flourish'd a Knight,  
Who Sir Otto was hight,  
On the banks of the rapid green river !

On the Drachenfels' crest  
He had built a stone nest,  
From which he pounced down like  
a vulture,  
And with talons of steel, 10  
Out of every man's meal  
Took a very extortionate multure.

Yet he lived in good fame  
With a nobleman's name,  
As ' Your High-and-Well-Born ' ad-  
dress'd daily—  
Tho' Judge Park in his wig,  
Would have deem'd him a prig,  
Or a cracksman, if tried at th' Old  
Bailey.

It is strange—very strange !  
How opinions will change !— 20  
How Antiquity blazons and hallows  
Both the man and the crime,  
That a less lapse of time  
Would commend to the hulks or the  
gallows !

Thus enthrall'd by Romance,  
In a mystified trance,  
E'en a young mild, and merciful  
Woman

Will recall with delight  
The wild Keep, and its Knight,  
Who was quite as much Tiger as  
Human ! 30

Now it chanced on a day,  
In the sweet month of May,  
From his casement Sir Otto was  
gazing,  
With his sword in the sheath,  
At that prospect beneath,  
Which our Tourists declare so amaz-  
ing !

Yes—he gazed on the Rhine,  
And its banks, so divine ;  
Yet with no admiration or wonder,  
But the goût of a thief,  
As a more modern Chief 40  
Look'd on London, and cried ' What  
a plunder ! '

From that river so fast,  
From that champaign so vast,  
He collected rare tribute and presents ;  
Water-rates from ships' loads,  
Highway-rates on the roads,  
And hard Poor-rates from all the poor  
Peasants !

When behold ! round the base  
Of his strong dwelling-place, 50  
Only gain'd by most toilsome pro-  
gression,  
He perceived a full score  
Of the rustics, or more,  
Winding up in a sort of procession !

' Keep them out ! ' the Knight cried,  
To the Warders outside—  
But the Hound at his feet gave a  
grumble ;  
And in scrambled the knaves,  
Like Feudality's slaves,  
With all forms that are servile and  
humble. 60

' Now for boorish complaints !  
Grant me patience, ye Saints ! '  
Cried the Knight, turning red as a  
mullet ;

When the baldest old man  
Thus his story began,  
With a guttural croak in his gullet !

' Lord Supreme of our lives,  
Of our daughters, our wives,  
Our she-cousins, our sons, and their  
spouses,  
Of our sisters and aunts, 70  
Of the babies God grants,  
Of the handmaids that dwell in our  
houses !

'Mighty master of all  
We possess, great or small,  
Of our cattle, our sows, and their  
farrows;  
Of our mares and their colts,  
Of our crofts, and our holts,  
Of our ploughs, of our wains, and our  
harrows !

'Noble Lord of the soil,  
Of its corn and its oil, 80  
Of its wine, only fit for such gentles !  
Of our cream and sour-kraut,  
Of our carp and our trout,  
Our black bread, and black puddings,  
and lentils !

'Sovran Lord of our cheese,  
And whatever you please—  
Of our bacon, our eggs, and our butter,  
Of our backs and our polls,  
Of our bodies and souls— 89  
O give ear to the woes that we utter !

'We are truly perplex'd,  
We are frightened and vex'd,  
Till the strings of our hearts are all  
twisted ;  
We are ruin'd and curst  
By the fiercest and worst  
Of all Robbers that ever existed !'

'Now by Heav'n and this light !'  
In a rage cried the Knight,  
'For this speech all your bodies shall  
stiffen !  
What ! by Peasants miscall'd !' 100  
Quoth the man that was bald,  
'Not your Honour we mean, but a  
Griffin.

'For our herds and our flocks  
He lays wait in the rocks,  
And jumps forth without giving us  
warning ;  
Two poor wethers, right fat,  
And four lambs after that,  
Did he swallow this very May morn-  
ing !'

Then the High-and-Well-Born  
Gave a laugh as in scorn, 110  
'Is the Griffin indeed such a glutton ?  
Let him eat up the rams,  
And the lambs, and their dams—  
If I hate any meat, it is mutton !'

'Nay, your Worship,' said then  
The most bald of old men,  
'For a sheep we would hardly thus  
cavil,  
If the merciless Beast  
Did not oftentimes feast  
On the Pilgrims, and people that  
travel.' 120

'Feast on what ?' cried the Knight,  
Whilst his eye glisten'd bright  
With the most diabolical flashes—  
'Does the Beast dare to prey  
On the road and high-way ?  
With our proper diversion that  
clashes !'

'Yea, 'tis so, and far worse,'  
Said the Clown, 'to our curse ;  
For by way of a snack or a tiffin,  
Every week in the year 130  
Sure as Sundays appear,  
A young Virgin is thrown to the  
Griffin !'

'Ha ! Saint Peter ! Saint Mark !'  
Roar'd the Knight, frowning dark,  
With an oath that was awful and  
bitter—  
'A young Maid to his dish !  
Why, what more could he wish,  
If the Beast were High-Born, and  
a Ritter !

'Now by this our good brand,  
And by this our right hand, 140  
By the badge that is borne on our  
banners,  
If we can but once meet  
With the Monster's retreat,  
We will teach him to poach on our  
Manors !'

Quite content with this vow,  
With a scrape and a bow,  
The glad Peasants went home to their  
flagons,

Where they tripped so deep,  
That each clown in his sleep 149  
Dreamt of killing a legion of Dragons!

Thus engaged, the bold Knight  
Soon prepared for the fight  
With the wily and scaly marauder ;  
But ere battle began,  
Like a good Christian man,  
First he put all his household in order.

' Double bolted and barr'd  
Let each gate have a guard '—  
(Thus his rugged Lieutenant was  
bidden)

' And be sure, without fault, 160  
No one enters the vault  
Where the Church's gold vessels are  
hidden.

' In the dark Oubliette,  
Let yon Merchant forget  
That he e'er had a bark richly laden—  
And that desperate youth,  
Our own rival forsooth !  
Just indulge with a Kiss of the Maiden!

' Crush the thumbs of the Jew  
With the vice and the screw, 170  
Till he tells where he buried his  
treasure ;  
And deliver our word  
To yon sullen caged Bird,  
That to-night she must sing for our  
pleasure !'

Thereupon, cap-a-pee,  
As a Champion should be,  
With the bald-headed Peasant to  
guide him,  
On his War-horse he bounds,  
And then, whistling his hounds,  
Prances off to what fate may betide  
him ! 180

Nor too long do they seek,  
Ere a horrible reek,  
Like the fumes from some villanous  
tavern,  
Sets the dogs on the snuff,  
For they scent well enough  
The foul Monster coil'd up in his  
cavern !

Then alighting with speed  
From his terrified steed,  
Which he ties to a tree for the present,  
With his sword ready drawn, 190  
Strides the Ritter High-born,  
And along with him drags the scared  
Peasant !

' O Sir Knight, good Sir Knight !  
I am near enough quite—  
I have shown you the Beast and his  
grotto : '—  
But before he can reach  
Any farther in speech,  
He is stricken stone-dead by Sir Otto !

Who withdrawing himself  
To a high rocky shelf, 200  
Sees the Monster his tail disentangle  
From each tortuous coil,  
With a sudden turmoil,  
And rush forth the dead Peasant to  
mangle.

With his terrible claws,  
And his horrible jaws,  
He soon moulds the warm corse to  
a jelly ;  
Which he quickly sucks in  
To his own wicked skin,  
And then sinks at full stretch on his  
belly. 210

Then the Knight softly goes,  
On the tips of his toes,  
To the greedy and slumbering Savage,  
And with one hearty stroke  
Of his sword, and a poke,  
Kills the Beast that had made such  
a ravage.

So, extended at length,  
Without motion or strength,  
That gorg'd Serpent they call the  
Constrictor,

After dinner, while deep 220  
In lethargical sleep,  
Falls a prey to his Hottentot victor.

'Twas too easy by half !  
Said the Knight with a laugh ;  
'But as nobody witness'd the  
slaughter,

I will swear, knock and knock,  
By Saint Winifred's clock,  
We were at it three hours and a  
quarter !'

Then he chopped off the head  
Of the Monster, so dread, 230  
Which he tied to his horse as a trophy ;  
And, with Hounds, by the same  
Ragged path that he came,  
Home he jogg'd proud as Sultan or  
Sophy !

Blessed Saints ! what a rout  
When the news flew about,  
And the carcase was fetch'd in a  
waggon ;

What an outcry rose wild  
From man, woman, and child—  
'Live Sir Otto, who vanquish'd the  
Dragon !' 240

All that night the thick walls  
Of the Knight's feudal halls  
Rang with shouts for the wine-cup  
and flagon ;

Whilst the Vassals stood by,  
And repeated the cry—  
'Live Sir Otto, who vanquish'd the  
Dragon !'

The next night, and the next,  
Still the fight was the text,  
'Twas a theme for the Minstrels to  
brag on !

And the Vassals' hoarse throats 250  
Still re-echoed the notes—  
'Live Sir Otto, who vanquish'd the  
Dragon !'

There was never such work  
Since the days of King Stork,  
When he lived with the Frogs at free  
quarters !  
Not to name the invites  
That were sent down of-nights,  
To the villagers' wives and their  
daughters !

It was feast upon feast,  
For good cheers never ceased, 260  
And a foray replenished the flagon ;  
And the Vassals stood by,  
But more weak was the cry—  
'Live Sir Otto, who vanquish'd the  
Dragon !'

Down again sank the sun,  
Nor were revels yet done—  
But as ev'ry mouth had a gag on,  
Though the Vassals stood round,  
Deuce a word or a sound  
Of 'Sir Otto, who vanquish'd the  
Dragon !' 270

There was feasting aloft,  
But, thro' pillage so oft,  
Down below there was wailing and  
hunger ;  
And affection ran cold ;  
And the food of the old,  
It was wolfishly snatch'd by the  
younger !

Mad with troubles so vast,  
Where's the wonder at last  
If the Peasants quite alter'd their  
motto !  
And with one loud accord 280  
Cried out 'Would to the Lord,  
That the Dragon had vanquish'd Sir  
Otto !'



## OUR LADY'S CHAPEL

## A LEGEND OF COBLENZ

WHOE'ER has crossed the M<sup>o</sup>sel Bridge,  
 And mounted by the fort of Kaiser Franz,  
 Has seen, perchance,  
 Just on the summit of St. Peter's ridge,  
 A little open Chapel to the right,  
 Wherein the tapers aye are burning bright :  
 So popular, indeed, this holy shrine,  
 At least among the female population,  
 By night, or at high noon, you see it shine,  
 A very Missal for *illumination* !

10

Yet, when you please, at morn or eve, go by  
 All other Chapels, standing in the fields,  
 Whose mouldy, wifeless, husbandry but yields  
 Beans, peas, potatoes, mangel-wurzel, rye,  
 And, lo ! the Virgin, lonely, dark, and hush,  
 Without the glimmer of a farthing rush !

But on Saint Peter's Hill  
 The lights are burning, burning, burning still.  
 In fact, it is a pretty retail trade  
 To furnish forth the candles ready made ;  
 And close beside the Chapel and the way,  
 A chandler, at her stall, sits day by day,  
 And sells, both long and short, the waxen tapers  
 Smarten'd with tinsel-foil and tinted papers.

20

To give of the mysterious truth an inkling,  
 Those who in this bright Chapel breathe a prayer  
 To 'Unser Frow,' and burn a taper there,  
 Are said to get a husband in a twinkling :  
 Just as she-glowworms, if it be not scandal,  
 Catch partners with *their* matrimonial candle.

30

How kind of blessed Saints in heav'n—  
 Where none in marriage, we are told, are giv'n—  
 To interfere below in making matches,  
 And help old maidens to connubial catches !  
 The truth is, that instead of looking smugly  
 (At least, so whisper wags satirical)  
 The votaries are all so old and ugly,  
 No man could fall in love but by a miracle !

However, that such waxen gifts and vows  
 Are sometimes for the purpose efficacious,  
 In helping to a spouse,  
 Is vouch'd for by a story most veracious.

40

A certain Woman, tho' in name a wife,  
 Yet doom'd to lonely life,  
 Her truant husband having been away  
 Nine years, two months, a week, and half a day,—  
 Without remembrances by words or deeds,—  
 Began to think she had sufficient handle  
 To talk of widowhood and burn her weeds,

Of course with a wax-candle.  
 Sick, single-handed with the world to grapple,  
 Weary of solitude, and spleen, and vapours,  
 Away she hurried to Our Lady's Chapel,

Full-handed with *two* tapers—  
 And pray'd as she had never pray'd before,  
 To be a *bonâ fide* wife once more.—  
 'Oh holy Virgin! listen to my prayer!  
 And for sweet mercy, and thy sex's sake,  
 Accept the vows and offerings I make—  
 Others set up one light, but here 's a *pair*!'

Her pray'r, it seem'd, was heard;  
 For in three little weeks, exactly reckon'd,  
 As blithe as any bird,  
 She stood before the Priest with Hans the Second;—  
 A fact that made her gratitude so hearty,  
 To 'Unser Frow,' and her propitious shrine,  
 She sent two waxen candles superfine,  
 Long enough for a Lapland evening party!

Rich was the Wedding Feast and rare—  
 What sausages were there!  
 Of sweets and sours there was a perfect glut:  
 With plenteous liquors to wash down good cheer;  
 Brantwein, and Rhum, Kirsch-wasser, and Krug Bier,  
 And wine so *sharp* that ev'ry one was *cut*.  
 Rare was the feast—but rarer was the quality  
 Of mirth, of smoky-joke, and song, and toast,—  
 When just in all the middle of their jollity—  
 With bumpers fill'd to Hostess and to Host,  
 And all the unborn branches of their house,  
 Unwelcome and unask'd, like Banquo's Ghost,  
 In walk'd the long-lost Spouse!

What pen could ever paint  
 The hubbub when the Hubs were thus confronted!  
 The bridesmaids fitfully began to faint;  
 The bridesmen stared—some whistled and some grunted:  
 Fierce Hans the First look'd like a boar that's hunted;  
 Poor Hans the Second like a suckling calf:  
 Meanwhile, confounded by the double miracle,  
 The two-fold Bride sobb'd out, with tears hysterical,  
 'Oh Holy Virgin, you're too good—*by half*!'

## OUR LADY'S CHAPEL

## MORAL.

Ye Coblenz maids, take warning by the rhyme,  
 And as our Christian laws forbid polygamy  
     For fear of bigamy,  
 Only light up *one* taper at a time.

## LOVE LANGUAGE OF A MERRY YOUNG SOLDIER

'Ach Gretchen, mein Täubchen.'

O GRETTEL, my Dove, my heart's Trumpet,  
 My Cannon, my Big Drum, and also my Musket,  
 O hear me, my mild little Dove,  
 In your still little room.

Your portrait, my Gretel, is always on guard,  
 Is always attentive to Love's parole and watchword ;  
 Your picture is always going the rounds,  
 My Gretel, I call at every hour !

My heart's Knapsack is always full of you ;  
 My looks they are quartered with you ;  
 And when I bite off the top end of a cartridge  
 Then I think that I give you a kiss.

10

You alone are my Word of Command and orders,  
 Yea my Right-face, Left Face, Brown Tommy, and wine,  
 And at the word 'Shoulder Arms !'  
 Then I think you say 'Take me in your arms.'

Your eyes sparkle like a Battery,  
 Yea they wound like Bombs and Grenades ;  
 As black as Gunpowder is your hair,  
 Your hand as white as Parading breeches !

20

Yes, you are the Match and I am the Cannon ;  
 Have pity, my love, and give quarter,  
 And give the word of command 'Wheel round  
 Into my heart's Barrack Yard.'

# WHIMSICALITIES: A PERIODICAL GATHERING

(1844)

## ANACREONTIC

### FOR THE NEW YEAR

COME, fill up the Bowl, for if ever the glass  
Found a proper excuse or fit season,  
For toasts to be honour'd, or pledges to pass,  
Sure, this hour brings an exquisite reason :  
For hark ! the last chime of the dial has ceased,  
And Old Time, who his leisure to cozen,  
Had finish'd the Months, like the flasks at a feast,  
Is preparing to tap a fresh dozen !

Hip ! Hip ! and Hurrah !

Then fill, all ye Happy and Free, unto whom  
The past year has been pleasant and sunny ;  
Its months each as sweet as if made of the bloom  
Of the thyme whence the bee gathers honey—  
Days ushered by dew-drops, instead of the tears,  
Maybe, wrung from some wretcheder cousin—  
Then fill, and with gratitude join in the cheers  
That triumphantly hail a fresh dozen !

Hip ! Hip ! and Hurrah !

And ye, who have met with Adversity's blast,  
And been bow'd to the earth by its fury ;  
To whom the Twelve Months, that have recently pass'd,  
Were as harsh as a prejudiced jury,—  
Still, fill to the Future ! and join in our chime,  
The regrets of remembrance to cozen,  
And having obtained a New Trial of Time,  
Shout in hopes of a kindlier dozen !

Hip ! Hip ! and Hurrah !

## A MORNING THOUGHT

No more, no more will I resign  
 My couch so warm and soft,  
 To trouble trout with hook and line,  
 That will not spring aloft.

With larks appointments one may fix  
 To greet the dawning skies,  
 But hang the getting up at six,  
 For fish that will not *rise* !

## NO!

No sun—no moon !  
 No morn—no noon—  
 No dawn—no dusk—no proper time  
     of day—  
 No sky—no earthly view—  
 No distance looking blue—  
 No road—no street—no 't'other side  
     the way '—  
 No end to any Row—  
 No indications where the Cres-  
     cents go—  
 No top to any steeple—  
 No recognitions of familiar people— 10  
 No courtesies for showing 'em—  
 No knowing 'em !—  
 No travelling at all—no locomotion,

No inkling of the way—no notion—  
     'No go'—by land or ocean—  
 No mail—no post—  
 No news from any foreign coast—  
 No Park—no Ring—no afternoon  
     gentility—  
 No company—no nobility—  
 Nowarmth, no cheerfulness, no health-  
     ful ease, 20  
 No comfortable feel in any mem-  
     ber—  
 No shade, no shine, no butterflies, no  
     bees,  
 No fruits, no flowers, no leaves, no  
     birds,——  
 November !

## TO MY DAUGHTER

## ON HER BIRTHDAY

DEAR Fanny ! nine long years ago,  
 While yet the morning sun was low,  
 And rosy with the Eastern glow  
 The landscape smil'd—  
 Whilst low'd the newly-waken'd  
     herds—  
 Sweet as the early song of birds,  
 I heard those first, delightful words,  
     'Thou hast a Child !'

Along with that uprising dew 9  
 Tears glisten'd in my eyes, though few,  
 To hail a dawning quite as new  
 To me, as Time :

It was not sorrow—not annoy—  
 But like a happy maid, though coy,  
 With grief-like welcome even Joy  
 Forestalls its prime.

So mayst thou live, dear ! many  
     years,  
 In all the bliss that life endears,  
 Not without smiles, nor yet from tears  
     Too strictly kept : 20  
 When first thy infant littleness  
 I folded in my fond caress,  
 The greatest proof of happiness  
 Was this—I wept.

## EPIGRAM

## ON MRS. PARKES'S PAMPHLET

SUCH strictures as these  
 Could a learned Chinese  
 Only read on some fine afternoon,  
 He would cry with pale lips,  
 'We shall have an Eclipse  
 For a Dragon has seized on the Moon !'

## THE FORGE

## A ROMANCE OF THE IRON AGE

'Who 's here, beside foul weather?'—*King Lear*.

'Mine enemy's dog, though he had bit me,  
 Should have stood that night against my fire.'—*Cordelia*.

## PART I

LIKE a dead man gone to his shroud,  
 The sun has sunk in a coppery cloud,  
 And the wind is rising squally and loud  
 With many a stormy token,—  
 Playing a wild funereal air,  
 Through the branches bleak, bereaved  
 and bare,  
 To the dead leaves dancing here and  
 there—

In short, if the truth were spoken,  
 It's an ugly night for anywhere, 9  
 But an awful one for the Brocken !

For oh ! to stop  
 On that mountain top,  
 After the dew of evening drop,  
 Is always a dreary frolic—  
 Then what must it be when nature  
 groans,  
 And the very mountain murmurs and  
 moans

As if it writhed with the cholic—  
 With other strange supernatural tones,  
 From wood, and water, and echoing  
 stones,  
 Not to forget unburied bones— 20  
 In a region so diabolic !

A place where he whom we call old  
 Scratch,  
 By help of his Witches—a precious  
 batch—  
 Gives midnight concerts and ser-  
 mons,  
 In a Pulpit and Orchestra built to  
 match,  
 A plot right worthy of him to hatch,  
 And well adapted, he knows, to catch  
 The musical, mystical Germans !

However it's quite  
 As wild a night 30  
 As ever was known on that sinister  
 height  
 Since the Demon-Dance was mor-  
 riced—  
 The earth is dark, and the sky is  
 scowling,  
 And the blast through the pines is  
 howling and growling,  
 As if a thousand wolves were prowling  
 About in the old BLACK FOREST !

Madly, sadly, the Tempest raves  
 Through the narrow gullies and hollow  
 caves,

And bursts on the rocks in windy  
     waves,  
     Like the billows that roar 40  
     On a gusty shore  
 Mourning over the mariners' graves—  
 Nay, more like a frantic lamentation  
     From a howling set  
     Of demons met  
 To wake a dead relation.

Badly, madly, the vapours fly  
 Over the dark distracted sky,  
     At a pace that no pen can paint !  
 Black and vague like the shadows of  
     dreams, 50  
 Scudding over the moon that seems,  
 Shorn of half her usual beams,  
     As pale as if she would faint !

    The lightning flashes,  
     The thunder crashes,  
 The trees encounter with horrible  
     clashes,  
 While rolling up from marish and bog,  
     Rank and rich,  
     As from Stygian ditch,  
 Rises a foul sulphureous fog, 60  
 Hinting that Satan himself is agog,—  
     But leaving at once this heroical  
     pitch,  
     The night is a very bad night in  
     which  
 You wouldn't turn out a dog.

Yet ONE there is abroad in the storm,  
 And whenever by chance  
     The moon gets a glance,  
 She spies the Traveller's lonely form,  
     Walking, leaping, striding along, 69  
     As none can do but the super-strong ;  
 And flapping his arms to keep him  
     warm,  
     For the breeze from the North is  
     a regular starver,  
     And to tell the truth,  
     More keen, in sooth,  
 And cutting than any German carver !

However, no time it is to lag,  
 And on he scrambles from crag to crag,

Like one determined never to flag—  
     Now weathers a block  
     Of jutting rock, 80  
 With hardly room for a toe to wag ;  
 But holding on by a timber snag,  
 That looks like the arm of a friendly  
     hag ;  
     Then stooping under a drooping  
     bough,  
 Or leaping over some horrid chasm,  
 Enough to give any heart a spasm !  
 And sinking down a precipice now,  
     Keeping his feet the deuce knows  
     how,  
 In spots whence all creatures would  
     keep aloof, 89  
 Except the Goat, with his cloven hoof,  
 Who clings to the shallowest ledge as if  
 He grew like the weed on the face of  
     the cliff !

So down, still down, the Traveller goes,  
 Safe as the Chamois amid his snows,  
 Though fiercer than ever the hurricane  
     blows,  
     And round him eddy, with whirl and  
     whizz,  
 Tornadoes of hail, and sleet, and rain,  
 Enough to bewilder a weaker brain,  
     Or blanch any other visage than his,  
 Which spite of lightning, thunder, and  
     hail, 100  
 The blinding sleet and the freezing  
     gale,

    And the horrid abyss,  
     If his foot should miss,  
 Instead of tending at all to pale,  
 Like cheeks that feel the chill of  
     affright—  
 Remains—the very reverse of white !  
 His heart is granite—his iron nerve  
     Feels no convulsive twitches ;  
 And as to his foot, it does not swerve,  
 Tho' the Screech-Owls are flitting  
     about him that serve 110  
     For parrots to Brocken Witches !

Nay, full in his very path he spies  
 The gleam of the Wehr Wolf's horrid  
     eyes ;

But if his members quiver—  
It is not for *that*—no, it is not for  
*that*—

Nor rat,  
Nor cat,  
As black as your hat,  
Nor the snake that hiss'd, nor the  
toad that spat,  
Nor glimmering candles of dead men's  
fat, <sup>120</sup>  
Nor even the flap of the Vampire  
Bat,  
No anserine skin would rise thereat,  
It's the cold that makes *Him*  
shiver!

So down, still down, through gully  
and glen,  
Never trodden by foot of men,  
Past the Eagle's nest, and the She-  
Wolf's den,

Never caring a jot how steep  
Or how narrow the track he has to  
keep,

Or how wide and deep  
An abyss to leap, <sup>130</sup>  
Or what may fly, or walk, or creep,  
Down he hurries through darkness and  
storm,

Flapping his arms to keep him warm—  
Till threading many a pass abhorrent,  
At last he reaches the mountain  
gorge,

And takes a path along by a torrent—  
The very identical path, by St.  
George!

Down which young Fridolin went to  
the Forge,  
With a message meant for his own  
death-warrant! <sup>139</sup>

Young Fridolin! young Fridolin!  
So free from saucè, and sloth, and  
sin,  
The best of pages  
Whatever their ages,  
Since first that singular fashion came  
in—  
Not he like those modern and idle  
young gluttons

With little jackets, so smart and  
spruce,  
Of Lincoln green, sky-blue, or  
puce—

And a little gold lace you may in-  
troduce—

Very showy, but as for use,  
Not worth so many buttons! <sup>150</sup>

Young Fridolin! young Fridolin!  
Of his duty so true a fulfiller—

But here we need no farther go  
For whoever desires the Tale to  
know,

May read it all in Schiller.

Faster now the Traveller speeds,  
Whither his guiding beacon leads,  
For by yonder glare

In the murky air,  
He knows that the Eisen Hutte is  
there! <sup>160</sup>

With its sooty Cyclops, savage and  
grim,

Hosts, a guest had better forbear,  
Whose thoughts are set upon dainty  
fare—

But stiff with cold in every limb,  
The Furnace Fire is the bait for *Him*!

Faster and faster still he goes,  
Whilst redder and redder the welkin  
glows,

And the lowest clouds that scud in  
the sky

Get crimson fringes in flitting by.  
Till lo! amid the lurid light, <sup>170</sup>

The darkest object intensely dark,  
Just where the bright is intensely  
bright,

The Forge, the Forge itself is in sight,  
Like the pitch-black hull of a burn-  
ing bark,

With volleying smoke, and many  
a spark,

Vomiting fire, red, yellow, and white!

Restless, quivering tongues of flame!  
Heavenward striving still to go,  
While others, reversed in the stream  
below,



Seem seeking a place we will not  
 name, 180  
 But well that Traveller knows the  
 same,  
     Who stops and stands,  
     So rubbing his hands,  
     And snuffing the rare  
     Perfumes in the air,  
 For old familiar odours are there,  
 And then direct by the shortest cut,  
 Like Alpine Marmot, whom neither  
     rut,  
 Rivers, rocks, nor thickets rebut,  
 Makes his way to the blazing Hut! 190

## PART II

Idly watching the Furnace-flames,  
     The men of the stithy  
     Are in their smithy,  
 Brutal monsters, with bulky frames,  
 Beings Humanity scarcely claims,  
 But hybrids rather of demon race,  
 Unbless'd by the holy rite of grace,  
 Who never had gone by Christian  
     names,  
 Mark, or Matthew, Peter, or James—  
 Naked, foul, unshorn, unkempt, 200  
 From touch of natural shame exempt,  
 Things of which Delirium has dreamt—  
 But wherefore dwell on these verbal  
     sketches,  
     When traced with frightful truth  
     and vigour,  
     Costume, attitude, face, and figure,  
 Retsch has drawn the very wretches !  
  
     However, there they lounge  
     about,  
 The grim, gigantic fellows,  
     Hardly hearing the storm with-  
     out,  
     That makes so very dreadful a  
     rout, 210  
     For the constant roar  
     From the furnace door,  
 And the blast of the monstrous bel-  
     lows,  
  
     Oh, what a scene  
     That Forge had been

For Salvator Rosa's study !  
 With wall, and beam, and post, and  
     pin,  
 And those ruffianly creatures, like  
     Shapes of Sin,  
 Hair, and eyes, and rusty skin,  
     Illumed by a light so ruddy 220  
 The Hut, and whatever there is therein,  
     Looks either red-hot or bloody !  
 And, oh ! to hear the frequent burst  
     Of strange, extravagant laughter,  
     Harsh and hoarse,  
     And resounding perforce  
     From echoing roof and rafter !  
     Though curses, the worst  
     That ever were curst,  
 And threats that Cain invented the  
     first, 230  
     Come growling the instant after !  
 But again the livelier peal is rung,  
     For the Smith-high Salamander,  
 In the jargon of some Titanic tongue,  
 Elsewhere never said or sung,  
 With the voice of a Stentor in joke has  
     flung  
     Some cumbrous sort  
     Of sledge-hammer retort  
     At Red Beard, the crew's com-  
     mander.  
 Some frightful jest—who knows how  
     wild, 240  
 Or obscene, from a monster so defiled,  
 And a horrible mouth, of such extent,  
 From flapping ear to ear it went,  
 And show'd such tusks whenever it  
     smiled—  
 The very mouth to devour a child !  
 But fair or foul the jest gives birth  
 To another bellow of demon mirth,  
     That far outroars the weather,  
 As if all the Hyænas that prowl the  
     earth 249  
     Had clubb'd their laughs together !  
 And lo ! in the middle of all the din,  
 Not seeming to care a single pin,  
     For a prospect so volcanic,  
 A Stranger steps abruptly in,  
     Of an aspect rather Satanic :

And he looks with a grin, at those  
Cyclops grim,  
Who stare and grin again at him  
With wondrous little panic.

Then up to the Furnace the Stranger  
goes,

Eager to thaw his ears and nose, 260  
And warm his frozen fingers and toes—

While each succeeding minute,  
Hotter and hotter the Smithy grows,  
And seems to declare,

By a fiercer glare,  
On wall, roof, floor, and everywhere,  
It knows the Devil is in it !

Still not a word

Is utter'd or heard,

But the beetle-brow'd Foreman nods  
and winks, 270

Much as a shaggy old Lion blinks,  
And makes a shift  
To impart his drift

To a smoky brother, who, joining the  
links,

Hints to a third the thing he thinks ;  
And whatever it be,  
They all agree

In smiling with faces full of glee,  
As if about to enjoy High Jinks. 279

What sort of tricks they mean to play  
By way of diversion, who can say,  
Of such ferocious and barbarous folk,  
Who chuckled, indeed, and never  
spoke

Of burning Robert the Jäger to coke,  
Except as a capital practical joke !

Who never thought of Mercy, or  
heard her,

Or any gentle emotion felt ;

But hard as the iron they had to melt,  
Sported with Danger and romp'd  
with Murder !

Meanwhile the Stranger— 290

The Brocken Ranger,

Besides another and hotter post,  
That renders him not averse to a  
roast,—

Creeping into the Furnace almost,  
Has made himself as warm as a toast—

When, unsuspecting of any danger,  
And least of all of any such maggot  
As treating his body like a faggot,  
All at once he is seized and shoven

In pastime cruel, 300

Like so much fuel,

Headlong into the blazing oven !

In he goes ! with a frightful shout  
Mock'd by the rugged ruffianly band,  
As round the Furnace mouth they  
stand,

Bar, and shovel, and ladle in hand,  
To hinder their Butt from crawling  
out,

Who making one fierce attempt,  
but vain,

Receives such a blow

From Red-Beard's crow 310

As crashes the skull and gashes the  
brain,

And blind, and dizzy, and stunn'd  
with pain,

With merely an interjectional 'oh !'  
Back he rolls in the flames again.

'Ha ! Ha ! Ho ! Ho !' That second  
fall

Seems the very best joke of all,

To judge by the roar,

Twice as loud as before,

That fills the Hut, from the roof to the  
floor,

And flies a league or two out of the  
door, 320

Up the mountain and over the moor—  
But scarcely the jolly echoes they

wake,

Have well begun

To take up the fun,

Ere the shaggy Felons have cause to  
quake,

And begin to feel that the deed  
they have done,

Instead of being a pleasant one,  
Was a very great error—and no mis-  
take.

For why ?—in lieu

Of its former hue, 330

So natural, warm, and florid,

The Furnace burns of a brimstone blue,  
 And instead of the *couleur de rose* it  
     threw,  
 With a cooler reflection,—justly due—  
 Exhibits each of the Pagan crew,  
     Livid, ghastly, and horrid !  
 But vainly they close their guilty eyes  
     Against prophetic fears ;  
 Or with hard and horny palms devise  
     To dam their enormous ears— 340  
     There are sounds in the air,  
     Not here or there,  
 Irresistible voices everywhere,  
     No bulwarks can ever rebut,  
     And to match the screams,  
     Tremendous gleams,  
 Of Horrors that like the Phantoms  
     of dreams  
     They see with their eyelids shut !  
 For awful coveys of terrible things,  
 With forked tongues and venomous  
     stings, 350  
 On hagweed, broomsticks, and leath-  
     ern wings,  
     Are hovering round the Hut !  
 Shapes, that within the focus bright  
     Of the Forge, are like shadows and  
     blots ;  
 But farther off, in the shades of night,  
 Clothed with their own phosphoric  
     light,  
     Are seen in the darkest spots.  
 Sounds ! that fill the air with noises,  
 Strange and indescribable voices, 359  
 From Hags, in a diabolical clatter—  
 Cats that spit curses, and apes that  
     chatter  
 Scraps of cabalistical matter—  
     Owls that screech, and dogs that  
     yell—  
 Skeleton hounds that will never be  
     fatter—  
     All the domestic tribes of Hell,  
 Shrieking for flesh to tear and tatter,  
     Bones to shatter,  
     And limbs to scatter,  
 And who it is that must furnish the  
     latter 369  
     Those blue-looking Men know well !

Those blue-looking men that huddle  
     together,  
     For all their sturdy limbs and thews,  
     Their unshorn locks, like Nazarene  
     Jews,  
 And buffalo beards, and hides of  
     leather,  
 Huddled all in a heap together,  
 Like timid lamb, and ewe, and wether,  
     And as females say,  
     In a similar way,  
 Fit for knocking down with a feather !  
 In and out, in and out, 380  
 The gathering Goblins hover about,  
 Ev'ry minute augmenting the rout ;  
     For like a spell  
     The unearthly smell  
 That fumes from the Furnace, chim-  
     ney and mouth,  
     Draws them in—an infernal Le-  
     gion—  
 From East, and West, and North, and  
     South,  
     Like carrion birds from ev'ry region,  
     Till not a yard square  
     Of the sickening air 390  
 But has a Demon or two for its share,  
 Breathing fury, woe, and despair,  
 Never, never was such a sight !  
 It beats the very Walpurgis Night,  
 Display'd in the story of Doctor  
     Faustus,  
     For the scene to describe  
     Of the awful tribe,  
 If we were *two* Göthe's, would quite  
     exhaust us !  
 Suffice it, amid that dreary swarm,  
 There musters each foul repulsive  
     form 400  
 That ever a fancy overwarm  
     Begot in its worst delirium ;  
 Besides some others of monstrous size,  
 Never before revealed to eyes,  
     Of the genus *Megatherium* !  
 Meanwhile the demons, filthy and foul,  
 Gorgon, Chimera, Harpy, and Ghoul,  
 Are not contented to jibber and howl  
     As a dirge for their late commander ;

But one of the bevy—witch or wizard,  
Disguised as a monstrous flying lizard,  
Springs on the grisly Salamander,  
Who stoutly fights, and struggles, and  
kicks, 413

And tries the best of his wrestling  
tricks,

No paltry strife,  
But for life, dear life.

But the ruthless talons refuse to unfix,  
Till far beyond a surgical case,  
With starting eyes, and black in the  
face, 419

Down he tumbles as dead as bricks!

A pretty sight for his mates to view!  
Those shaggy murderers looking so  
blue,

And for him above all,  
Red-bearded and tall,

With whom, at that very particular  
nick,

There is such an unlucky crow to pick,  
As the one of iron that did the trick

In a recent bloody affair—

No wonder feeling a little sick,  
With pulses beating uncommonly  
quick, 430

And breath he never found so thick,  
He longs for the open air!

Three paces, or four,  
And he gains the door;

But ere he accomplishes one,  
The sound of a blow comes, heavy and  
dull,

And clasping his fingers round his  
skull,

However the deed was done,

That gave him that florid

Red gash on the forehead— 440

With a roll of the eyeballs perfectly  
horrid,

There's a tremulous quiver,

The last death-shiver,

And Red-Beard's course is run!

Halloo! Halloo!

They have done for two!

But a heavyish job remains to do!

For yonder, sledge and shovel in  
hand,

Like elder Sons of Giant Despair, 449

A couple of Cyclops make a stand,

And fiercely hammering here and  
there,

Keep at bay the Powers of Air—

But desperation is all in vain!—

They faint—they choke,

For the sulphurous smoke

Is poisoning heart, and lung, and  
brain,

They reel, they sink, they gasp, they  
smother,

One for a moment survives his bro-  
ther,

Then rolls a corpse across the other!

Halloo! Halloo! 460

And Hullabaloo!

There is only one more thing to do—

And seized by beak, and talon, and  
claw,

Bony hand, and hairy paw,

Yea, crooked horn, and tusky jaw,

The four huge Bodies are haul'd and  
shoven

Each after each in the roaring oven!

\* \* \* \* \*

That Eisen Hutte is standing still,  
Go to the Hartz whenever you will,

And there it is beside a hill, 470

And a rapid stream that turns many  
a mill;

The self-same Forge,—you'll know it  
at sight—

Casting upward, day and night,  
Flames of red, and yellow, and white!

Ay, half a mile from the mountain  
gorge,

There it is, the famous Forge,

With its Furnace,—the same that  
blazed of yore,—

Hugely fed with fuel and ore;

But ever since that tremendous Revel,

Whatever Iron is melted therein,—

As Travellers know who have been  
to Berlin— 481

Is all as black as the Devil!

## SONNET

THE world is with me, and its many cares,  
 Its woes—its wants—the anxious hopes and fears  
 That wait on all terrestrial affairs—  
 The shades of former and of future years—  
 Foreboding fancies, and prophetic tears,  
 Quelling a spirit that was once elate—  
 Heavens! what a wilderness the earth appears,  
 Where Youth, and Mirth, and Health are out of date!  
 But no—a laugh of innocence and joy  
 Resounds, like music of the fairy race,  
 And gladly turning from the world's annoy  
 I gaze upon a little radiant face,  
 And bless, internally, the merry boy  
 Who 'makes a *son-shine* in a shady-place.'

10

## THE FLOWER

ALONE, across a foreign plain,  
 The Exile slowly wanders,  
 And on his Isle beyond the main  
 With sadden'd spirit ponders.

This lovely Isle beyond the sea,  
 With all its household treasures;  
 Its cottage homes, its merry birds,  
 And all its rural pleasures:

Its leafy woods, its shady vales,  
 Its moors, and purple heather; 10

Its verdant fields bedeck'd with stars  
 His childhood loves to gather:

When lo! he starts, with glad surprise,

Home-joys come rushing o'er him,  
 For 'modest, wee, and crimson-tipp'd,'  
 He spies the flower before him!

With eager haste he stoops him down,  
 His eyes with moisture hazy,

And as he plucks the simple bloom,  
 He murmurs, 'Lawk-a-daisy!' 20

## EPIGRAM: ON THE ART UNIONS

THAT Picture-Raffles will conduce to nourish  
 Design, or cause good Colouring to flourish,  
 Admits of logic-chopping and wise sawing,  
 But surely Lotteries encourage Drawing!

## A BLACK JOB

'No doubt the pleasure is as great,  
Of being cheated as to cheat.'—*Hudibras*.

THE history of human-kind to trace,  
Since Eve—the first of dupes—our  
doom unriddled,  
A certain portion of the human race  
Has certainly a taste for being did-  
dled.

Witness the famous Mississippi  
dreams !

A rage that time seems only to re-  
double—

The Banks, Joint-Stocks, and all the  
flimsy schemes,

For rolling in Pactolian streams,  
That cost our modern rogues so little  
trouble.

No matter what,—to pasture cows on  
stubble, 10

To twist sea-sand into a solid rope,  
To make French bricks and fancy  
bread of rubble,

Or light with gas the whole celestial  
cope—

Only propose to blow a bubble,  
And Lord ! what hundreds will sub-  
scribe for soap !

Soap !—it reminds me of a little tale,  
Tho' not a pig's, the hawbuck's  
glory,

When rustic games and merriment  
prevail—

But here's my story :

Once on a time—no matter when— 20

A knot of very charitable men

Set up a Philanthropical Society,

Professing on a certain plan,

To benefit the race of man,

And in particular that dark variety,  
Which some suppose inferior—as in  
vermin

The sable is to ermine,

As smut to flour, as coal to ala-  
baster,

As crows to swans, as soot to driven  
snow,

As blacking, or as ink to 'milk be-  
low,' 30

Or yet a better simile to show,  
As ragman's dolls to images in  
plaster !

However, as is usual in our city,  
They had a sort of managing Commit-  
tee,

A board of grave responsible Direc-  
tors—

A Secretary, good at pen and ink—

A Treasurer, of course, to keep the  
chink,

And quite an army of Collectors !  
Not merely male, but female duns,  
Young, old, and middle-aged—of all  
degrees— 40

With many of those persevering ones,  
Who mite by mite would beg a  
cheese !

And what might be their aim ?

To rescue Afric's sable sons from  
fetters—

To save their bodies from the burning  
shame

Of branding with hot letters—

Their shoulders from the cowhide's  
bloody strokes,

Their necks from iron yokes ?

To end or mitigate the ills of slavery,  
The Planter's avarice, the Driver's  
knavery ? 50

To school the heathen Negroes and  
enlighten 'em,

To polish up and brighten  
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To school the heathen Negroes and  
enlighten 'em,

To polish up and brighten  
'em,



And make them worthy of eternal  
 bliss ?  
 Why, no—the simple end and aim was  
 this—  
 Reading a well-known proverb much  
 amiss—  
 To wash and whiten 'em !  
 They look'd so ugly in their sable  
 hides :  
 So dark, so dingy, like a grubby lot  
 Of sooty sweeps, or colliers, and be-  
 sides,  
 However the poor elves 60  
 Might wash themselves  
 Nobody knew if they were clean  
 or not—  
 On Nature's fairness they were quite  
 a blot !  
 Not to forget more serious complaints  
 That even while they join'd in pious  
 hymn,  
 So black they were and grim,  
 In face and limb,  
 They look'd like Devils, tho' they sang  
 like Saints !  
 The thing was undeniable !  
 They wanted washing ! not that slight  
 ablution 70  
 To which the skin of the White Man  
 is liable,  
 Merely removing transient pollution—  
 But good, hard, honest, energetic  
 rubbing  
 And scrubbing,  
 Sousing each sooty frame from heels  
 to head  
 With stiff, strong, saponaceous la-  
 ther,  
 And pails of water—hottish rather,  
 But not so boiling as to turn 'em red !  
 So spoke the philanthropic man  
 Who laid, and hatch'd, and nursed the  
 plan— 80  
 And oh ! to view its glorious con-  
 summation !  
 The brooms and mops,  
 The tubs and slops,  
 The baths and brushes in full opera-  
 tion !

To see each Crow, or Jim, or John,  
 Go in a raven and come out a swan .  
 While fair as Cavendishes, Vanes,  
 and Russells,  
 Black Venus rises from the soapy  
 surge,  
 And all the little Niggerlings emerge  
 As lily-white as mussels. 90  
 Sweet was the vision—but alas !  
 However in prospectus bright and  
 sunny,  
 To bring such visionary scenes to pass  
 One thing was requisite, and that  
 was—money !  
 Money, that pays the laundress and  
 her bills,  
 For socks and collars, shirts and frills,  
 Cravats and kerchiefs—money, with-  
 out which  
 The negroes must remain as dark as  
 pitch ;  
 A thing to make all Christians sad  
 and shivery, 99  
 To think of millions of immortal souls  
 Dwelling in bodies black as coals,  
 And living—so to speak—in Satan's  
 lively !  
 Money—the root of evil,—dross, and  
 stuff !  
 But oh ! how happy ought the rich  
 to feel,  
 Whose means enable them to give  
 enough  
 To blanch an African from head to  
 heel !  
 How blessed—yea thrice blessed—to  
 subscribe  
 Enough to scour a tribe !  
 While he whose fortune was at best  
 a brittle one,  
 Although he gave but pence, how  
 sweet to know 110  
 He helped to bleach a Hottentot's  
 great toe,  
 Or little one !  
 Moved by this logic, or appall'd,  
 To persons of a certain turn so  
 proper,

The money came when call'd,  
 In silver, gold, and copper,  
 Presents from 'Friends to blacks,' or  
     foes to whites,  
 'Trifles,' and 'offerings,' and 'widows'  
     mites,'

Plump legacies, and yearly benefac-  
     tions,

With other gifts 120

And charitable lifts,  
 Printed in lists and quarterly transac-  
     tions.

As thus—Elisha Brettel,  
 An iron kettle.  
 The Dowager Lady Scannel,  
 A piece of flannel.  
 Rebecca Pope,  
 A bar of soap.  
 The Misses Howels,  
 Half-a-dozen towels. 130  
 The Master Rush's  
 Two scrubbing brushes.  
 Mr. T. Groom,  
 A stable broom,  
 And Mrs. Grubb,  
 A tub.

Great were the sums collected !  
 And great results in consequence ex-  
     pected.

But somehow, in the teeth of all  
     endeavour,

According to reports 140

At yearly courts,  
 The Blacks, confound them ! were  
     as black as ever !

Yes! spite of all the water sous'd aloft,  
 Soap, plain and mottled, hard and soft,  
 Soda and pearlash, huckaback and  
     sand,

Brooms, brushes, palm of hand,  
 And scourers in the office strong and  
     clever,

In spite of all the tubbing, rubbing,  
     scrubbing,

The routing and the grubbing,  
 The Blacks, confound them ! were as  
     black as ever ! 150

In fact in his perennial speech,  
 The Chairman own'd the niggers did  
     not bleach,

As he had hoped,

From being washed and soaped,  
 A circumstance he named with grief  
     and pity ;

But still he had the happiness to say,  
     For self and the Committee,

By persevering in the present way  
 And scrubbing at the Blacks from day  
     to day,

Although he could not promise per-  
     fect white, 160

From certain symptoms that had  
     come to light,

He hoped in time to get them gray !

Lull'd by this vague assurance,  
 The friends and patrons of the sable  
     tribe

Continued to subscribe,  
 And waited, waited on with much  
     endurance—

Many a frugal sister, thrifty daugh-  
     ter—

Many a stinted widow, pinching mo-  
     ther—

With income by the tax made some-  
     what shorter,

Still paid implicitly her crown per  
     quarter, 170

Only to hear as ev'ry year came  
     round,

That Mr. Treasurer had spent her  
     pound ;

And as she loved her sable brother,  
 That Mr. Treasurer must have an-  
     other !

But, spite of pounds or guineas,  
     Instead of giving any hint  
 Of turning to a neutral tint,  
 The plaguy Negroes and their piccanni-  
     nies

Were still the colour of the bird that  
     caws—

Only some very aged souls 180  
 Showing a little gray upon their polls,  
     Like daws !

However, nothing dashed  
 By such repeated failures, or abash'd,  
 The Court still met ;—the Chairman  
 and Directors,  
 The Secretary, good at pen and ink,  
 The worthy Treasurer, who kept  
 the chink,  
 And all the cash Collectors ;  
 With hundreds of that class, so kindly  
 credulous,  
 Without whose help, no charlatan  
 alive, <sup>190</sup>  
 Or Bubble Company could hope to  
 thrive,  
 Or busy Chevalier, however sedu-  
 lous—  
 Those good and easy innocents in  
 fact,  
 Who willingly receiving chaff for  
 corn,  
 As pointed out by Butler's tact,  
 Still find a secret pleasure in the act  
 Of being pluck'd and shorn !  
 However, in long hundreds there they  
 were,  
 Thronging the hot, and close, and  
 dusty court,  
 To hear once more addresses from the  
 Chair, <sup>200</sup>  
 And regular Report.  
 Alas ! concluding in the usual strain,  
 That what with everlasting wear  
 and tear,  
 The scrubbing-brushes hadn't got  
 a hair—  
 The brooms—mere stumps—would  
 never serve again—  
 The soap was gone, the flannels all in  
 shreds,  
 The towels worn to threads,  
 The tubs and pails too shatter'd to be  
 mended—  
 And what was added with a deal of  
 pain,

But as accounts correctly would  
 explain, <sup>210</sup>  
 Tho' thirty thousand pounds had been  
 expended—  
 The Blackamoors had still been  
 wash'd in vain !  
 ' In fact, the Negroes were as black as  
 ink,  
 Yet, still as the Committee dared to  
 think,  
 And hoped the proposition was not  
 rash,  
 A rather free expenditure of cash—'  
 But ere the prospect could be made  
 more sunny—  
 Up jump'd a little, lemon-coloured  
 man,  
 And with an eager stammer, thus  
 began,  
 In angry earnest, though it sounded  
 funny : <sup>220</sup>  
 ' What ! More subscriptions ! No—  
 no—no,—not I !  
 You have had time—time—time  
 enough to try !  
 They won't come white ! then why—  
 why—why—why—why,  
 More money ? '  
 ' Why ! ' said the Chairman, with an  
 accent bland,  
 And gentle waving of his dexter hand,  
 ' Why must we have more dross, and  
 dirt, and dust,  
 More filthy lucre, in a word, more  
 gold—  
 The why, sir, very easily is told,  
 Because Humanity declares we must !  
 We've scrubb'd the Negroes till we've  
 nearly killed 'em, <sup>231</sup>  
 And finding that we cannot wash  
 them white,  
 But still their nigrITUDE offends the  
 sight,  
*We mean to gild 'em ! '*

## ON LIEUTENANT EYRE'S NARRATIVE OF THE DISASTERS AT CABUL

A SORRY tale of sorry plans,  
Which this conclusion grants,  
That Afghan clans had all the *Khans*  
And we had all the can'ts.

## EPIGRAM

### ON A LATE CATTLE-SHOW IN SMITHFIELD

OLD Farmer Bull is taken sick,  
Yet not with any sudden trick  
Of fever, or his old dyspepsy ;  
But having seen the foreign stock,  
It gave his system such a shock  
He 's had a fit of *Cattle-epsy* !

## MORE HULLAH-BALOO

'Loud as from numbers without number.'—*Milton*.

'You may do it extempore, for it is nothing but roaring.'—*Quince*.

AMONGST the great inventions of this  
age,

Which ev'ry other century surpasses,  
Is one,—just now the rage,—

Call'd 'Singing for all Classes'—  
That is, for all the British millions,

And billions,  
And quadrillions,

Not to name *Quintilians*,  
That now, alas ! have no more ear  
than asses,

To learn to warble like the birds in  
June, 10

In time and tune,  
Correct as clocks, and musical as  
glasses !

In fact, a sort of plan,  
Including gentleman as well as yokel,  
Public or private man,  
To call out a militia,—only Vocal  
Instead of Local,

And not designed for military follies,  
But keeping still within the civil  
border, 19

To form with mouths in open order,  
And sing in volleys.

Whether this grand harmonic scheme  
Will ever get beyond a dream,

And tend to British happiness and  
glory,

Maybe no, and maybe yes,  
Is more than I pretend to  
guess—

However, here 's my story.

In one of those small quiet streets,  
Where business retreats, 29

To shun the daily bustle and the noise,  
The shabby Strand enjoys,

But Law, Joint-Companies, and Life  
Assurance

Find past endurance—

However, nothing dashed  
 By such repeated failures, or abash'd,  
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Is more than I pretend to  
guess—

However, here's my story.

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Where business retreats, 29

To shun the daily bustle and the noise

The shabby Strand enjoys,

But Law, Joint-Companies, and Life  
Assurance

Find past endurance—

In one of those back streets, to Peace  
so dear,

The other day a ragged wight  
Began to sing with all his might,  
'*I have a silent sorrow here !*'

The place was lonely ; not a creature  
stirr'd

Except some little dingy bird ;  
Or vagrant cur that sniff'd along, 40  
Indifferent to the Son of Song ;  
No truant errand-boy, or Doctor's lad,  
No idle filch or lounging cad,

No Pots encumber'd with diurnal  
beer,

No printer's devil with an author's  
proof,

Or housemaid on an errand far aloof,  
Linger'd the tatter'd melodist to  
hear—

Who yet, confound him ! bawl'd as  
loud

As if he had to charm a London crowd,  
Singing beside the public way, 50  
Accompanied—instead of violin,  
Flute, or piano, chiming in—

By rumbling cab, and omnibus, and  
dray,

A van with iron bars to play *staccato*,  
Or engine *obligato*—

In short, without one instrument ve-  
hicular

(Not ev'n a truck, to be particular),  
There stood the rogue and roar'd,  
Unasked and unencored,

Enough to split the organs call'd auri-  
cular ! 60

Heard in that quiet place,  
Devoted to a still and studious race,

The noise was quite appalling !

To seek a fitting simile and spin it,

Appropriate to his calling,  
His voice had all Lablache's *body*  
in it ;

But oh ! the scientific tone it lack'd,  
And was in fact,

Only a forty-boatswain-power of  
bawling !—

'Twas said, indeed, for want of vocal  
*nous*, 70

The stage had banish'd him when  
he attempted it,—

For tho' his voice completely fill'd the  
house,

It also emptied it.

However, there he stood  
Vociferous—a ragged don !  
And with his iron pipes laid on,  
A row to all the neighbourhood.

In vain were sashes closed

And doors, against the persevering  
Stentor,

Though brick, and glass, and solid oak  
opposed, 80

Th' intruding voice would enter,  
Heedless of ceremonial or decorum,  
Den, office, parlour, study, and sanc-  
torum ;

Where clients and attorneys, rogues,  
and fools,

Ladies, and masters who attended  
schools,

Clerks, agents, all provided with their  
tools,

Were sitting upon sofas, chairs, and  
stools,

With shelves, pianos, tables, desks,  
before 'em—

How it did bore 'em !

Louder and louder still, 90  
The fellow sang with horrible good-  
will,

Curses both loud and deep his sole  
gratuities,

From scribes bewilder'd making many  
a flaw

In deeds of law

They had to draw ;

With dreadful incongruities  
In posting ledgers, making up accounts

To large amounts,

Or casting up annuities—  
Stunn'd by that voice, so loud and

hoarse, 100

Against whose overwhelming force  
No in-voice stood a chance, of course !

The Actuary pshaw'd and ' pish'd,'  
And knit his calculating brows, and  
wish'd

The singer 'a bad life'—a mental  
murther!

The Clerk, resentful of a blot and blun-  
der,

Wish'd the musician further,  
Poles distant—and no wonder!  
For Law and Harmony tend far asun-  
der—

The lady could not keep her temper  
calm, <sup>110</sup>

Because the sinner did not sing a  
psalm—

The Fiddler, in the very same position  
As Hogarth's chafed musician  
(Such prints require but cursory re-  
minders)

Came and made faces at the wretch  
beneath,

And wishing for his foe between his  
teeth,

(Like all impatient elves

That spite themselves)

Ground his own grinders.

But still with unrelenting note, <sup>120</sup>  
Though not a copper came of it, in  
verity,

The horrid fellow with the ragged coat  
And iron throat,

Heedless of present honour and pros-  
perity,

Sang like a Poet singing for posterity,  
In penniless reliance—

And, sure, the most immortal Man of  
Rhyme

Never set Time

More thoroughly at defiance!

From room to room, from floor to  
floor, <sup>130</sup>

From number One to Twenty-four  
The Nuisance bellow'd, till all patience  
lost,

Down came Miss Frost,  
Expostulating at her open door—  
'Peace, monster, peace!

Where is the New Police!

I vow I cannot work, or read, or pray,  
Don't stand there bawling, fellow,  
don't!

You really send my serious thoughts  
astray,

Do—there's a dear good man—do go  
away.' <sup>140</sup>

Says he, 'I won't!'

The spinster pull'd her door to with a  
slam,

That sounded like a wooden d—n,  
For so some moral people, strictly loth

To swear in words, however up,  
Will crash a curse in setting down a  
cup,

Or through a door post vent a banging  
oath—

In fact, this sort of physical transgres-  
sion

Is really no more difficult to trace  
Than in a given face <sup>150</sup>  
*A very bad expression.*

However, in she went,

Leaving the subject of her discontent  
To Mr. Jones's clerk at Number Ten;

Who, throwing up the sash,

With accents rash,

Thus hail'd the most vociferous of  
men:

'Come, come, I say, old feller, stop  
your chant!

I cannot write a sentence—no one  
can't!

So just pack up your trumps, <sup>160</sup>

And stir your stumps—'

Says he, 'I shan't!'

Down went the sash

As if devoted to 'eternal smash'

(Another illustration

Of acted imprecation),

While close at hand, uncomfortably  
near,

The independent voice, so loud and  
strong,

And clanging like a gong,

Roar'd out again the everlasting  
song, <sup>170</sup>

'I have a silent sorrow here!'



The thing was hard to stand !  
The Music-master could not stand  
it—

But rushing forth with fiddle-stick in  
hand,

As savage as a bandit,  
Made up directly to the tatter'd man,  
And thus in broken sentences began—  
But playing first a prelude of grimace,  
Twisting his features to the strangest  
shapes,

So that to guess his subject from his  
face, 180

He meant to give a lecture upon  
apes—

'Com—com—I say!

You go away!

Into two parts my head you split—

My fiddle cannot hear himself a bit,

When I do play—

You have no bis'ness in a place so still!

Can you not come another  
day ?

Says he—' I will.'

' No—no—you scream and bawl ! 190

You must not come at all !

You have no rights, by rights, to beg—

You have not one off-leg—

You ought to work—you have not  
some complaint—

You are not crippled in your back or  
bones—

Your voice is strong enough to break  
some stones'—

Says he—' It ain't !'

' I say you ought to labour !

You are in a young case,

You have not sixty years upon your  
face, 200

To come and beg your neighbour,  
And discompose his music with a noise

More worse than twenty boys—

Look what a street it is for quiet !

No cart to make a riot,

No coach, no horses, no postillion,

If you will sing, I say, it is not just,

To sing so loud.'—Says he, ' I Must !

I'M SINGING FOR THE MILLION !'

## ON A CERTAIN LOCALITY

Of public changes, good or ill,

I seldom lead the mooters,

But really Constitution Hill

Should change its name with Shooter's !

## LAYING DOWN THE LAW

(ON THE CELEBRATED PICTURE SO CALLED)

—' I am Sir Oracle,

And when I ope my lips let no dog bark.'

*Merchant of Venice.*

' If thou wert born a Dog, remain so ; but if thou wert born a Man, resume thy former shape.'—  
*Arabian Nights.*

A POODLE, Judge-like, with emphatic  
paw,

Dogmatically laying down the law,—

A batch of canine Counsel round the  
table,

Keen-eyed, and sharp of nose, and  
long of jaw,

At sight, at scent, at giving tongue,  
right able :—

O Edwin Landseer, Esquire,  
and R.A.,

Thou great Pictorial Esop, say,

What is the moral of this painted  
fable ?

O say, accomplished Artist !  
 Was it thy purpose, by a scene so  
 quizzical, 10  
 To read a wholesome lesson to the  
 Chartist,  
 So over-partial to the means called  
 Physical,  
 Sticks, staves, and swords, and guns,  
 the tools of treason ?  
 To show, illustrating the better  
 course,  
 The very Brutes abandoning Brute  
 Force,  
 The worry and the fight,  
 The bark and bite,  
 In which, says Dr. Watts, the dogs  
 delight,  
 And lending shaggy ears to  
 Law and Reason,  
 As utter'd in that Court of high  
 antiquity 20  
 Where sits the Chancellor, supreme  
 as Pope,  
 But works—so let us hope—  
 In equity, not iniquity ?

Or was it but a speculation  
 On transmigration,  
 How certain of our most distinguish'd  
 Daniels,  
 Interpreters of Law's bewildering  
 book,  
 Would look  
 Transform'd to mastiffs, setters,  
 hounds, and spaniels,  
 (As Bramins in their Hindoo code  
 advance) 30  
 With that great lawyer of the Upper  
 House  
 Who rules all suits by equitable *nous*,  
 Become—like vile Armina's spouse—  
 A Dog, called Chance ?<sup>1</sup>  
 Methinks, indeed, I recognise  
 In those deep-set and meditative eyes  
 Engaged in mental puzzle,  
 And that portentous muzzle,  
 A celebrated Judge, too prone to  
 tarry, 39  
 To hesitate on devious ins and outs,

And on preceding doubts to build  
*redoubts*  
 That regiments could not  
 carry—  
 Prolonging even Law's delays, and  
 still  
 Putting a skid upon the wheel up-  
 hill,  
 Meanwhile the weary and desponding  
 client  
 Seem'd—in the agonies of indeci-  
 sion—  
 In Doubting Castle, with that dread-  
 ful Giant  
 Described in Bunyan's Vision !

So slow, indeed, was justice in its ways,  
 Beset by more than customary  
 clogs, 50  
 Going to law in those expensive days  
 Was much the same as going to the  
 Dogs !

But, possibly, I err,  
 And that sagacious and judicial Crea-  
 ture,

So Chancellor-like in feature,  
 With ears so wig-like, and a cap of fur,  
 Looking as grave, responsible and sage,  
 As if he had the guardianship in fact,  
 Of all poor dogs, or crackt,  
 And puppies under age— 60  
 It may be that the Creature was not  
 meant

Any especial Lord to represent,  
 Eldon, or Erskine, Cottenham or  
 Thurlow,

Or Brougham (more like him whose  
 potent jaw

Is holding forth the letter of the law),  
 Or Lyndhurst, after the vacation's  
 furlough,

Presently sitting in the House of Peers,  
 On wool he sometimes wishes in his ears,  
 When touching Corn Laws, Taxes, or  
 Tithe-piggery,

He hears a fierce attack, 70  
 And, sitting on his sack,  
 Listens in his great wig to greater  
 Whiggery !

<sup>1</sup> See the story of Sidi Nonman, in the 'Arabian Nights.'

So, possibly, those others,  
In coats so various, or sleek or  
rough,

Aim not at any of the legal  
brothers

Who wear the silken robe or gown of  
stuff.

Yet who that ever heard or saw  
The Counsel sitting in that solemn  
Court,

Who, having passed the Bar, are safe  
in port,

Or those great Sergeants, learned in  
the Law,— 80

Who but must trace a feature now  
and then

Of those forensic men,  
As good at finding heirs as any  
harriers,

Renown'd like greyhounds for long  
tales—indeed,

The Common Chancery reports to  
read

At worrying the ear as apt as ter-  
riers,—

Good at conveyance as the hairy car-  
riers

That bear our gloves, umbrellas, hats,  
and sticks,

Books, baskets, bones, or bricks,  
In Deeds of Trust as sure as Tray the  
trusty,— 90

Acute at sniffing flaws on legal  
grounds,

And lastly — well the catalogue it  
closes!—

Still following their predecessors'  
noses,

Through ways however dull or  
dusty,

As fond of hunting precedents, as  
hounds

Of running after foxes more than  
musty.

However slow or fast,

Full of urbanity, or supercilious,  
In temper wild, serene, or atra-  
bilious,

Fluent of tongue, or prone to legal  
saw, 100

The Dogs have got a Chancellor at last,  
For Laying down the Law!

And never may the canine race  
regret it,

With whinings and repinings loud or  
deep,—

Ragged in coat, and shorten'd in their  
keep,

Worried by day, and troubled in their  
sleep,

With cares that prey upon the heart  
and fret it—

As human suitors have had cause to  
weep—

For what is Law, unless poor Dogs  
can get it

Dog-cheap? 110

## EPIGRAM: THE SUPERIORITY OF MACHINERY

A MECHANIC his labour will often discard

If the rate of his pay he dislikes;

But a clock—and its *case* is uncommonly hard—

Will continue to work though it *strikes*.

## A CUSTOM-HOUSE BREEZE

ONE day—no matter for the month or year,  
 A Calais packet, just come over,  
 And safely moor'd within the pier,  
 Began to land her passengers at Dover ;  
 All glad to end a voyage long and rough,  
 And during which,  
 Through roll and pitch,

The Ocean-King had *sickophants* enough !

Away as fast as they could walk or run,  
 Eager for steady rooms and quiet meals,  
 With bundles, bags, and boxes at their heels,  
 Away the passengers all went, but one,  
 A female, who from some mysterious check,  
 Still linger'd on the steamer's deck,  
 As if she did not care for land a tittle,  
 For horizontal rooms, and cleanly victual—  
 Or nervously afraid to put  
 Her foot

20

Into an Isle described as 'tight and little.'

In vain commissioner and touter,  
 Porter and waiter throng'd about her ;  
 Boring, as such officials only bore—  
 In spite of rope and barrow, knot and truck,  
 Of plank and ladder, there she stuck,  
 She couldn't, no, she wouldn't go on shore.

20

'But ma'am,' the steward interfered,  
 'The wessel must be cleared.

You mustn't stay aboard, ma'am, no one don't !

It's quite agin the orders so to do—

And all the passengers is gone but you.'  
 Says she, 'I cannot go ashore and won't !'

30

'You ought to !'

'But I can't !'

'You must !'

'I shan't !'

At last, attracted by the racket,

'Twixt gown and jacket,

The captain came himself, and cap in hand,

Begg'd very civilly to understand

Wherefore the lady could not leave the packet.

40

'Why then,' the lady whispered with a shiver,  
 That made the accents quiver,

'I've got some foreign silks about me pinn'd,  
 In short so many things, all contraband,  
 To tell the truth I am afraid to land,  
 In such a searching wind !'

## PARTY SPIRIT

'WHY did you not dine,' said a Lord to a Wit,  
 'With the Whigs, you political sinner?'  
 'Why really I meant, but had doubts how the *Pit*  
 Of my stomach would bear a Fox Dinner.'

## ETCHING MORALISED

## TO A NOBLE LADY

'To point a moral.'—*Johnson*.

FAIREST Lady and Noble, for once on a time,  
 Condescend to accept, in the humblest of rhyme,  
 And a style more of Gay than of Milton,  
 A few opportune verses design'd to impart  
 Some didactical hints in a Needlework Art,  
 Not described by the Countess of Wilton.

An Art not unknown to the delicate hand  
 Of the fairest and first in this insular land,  
 But in Patronage Royal delighting;  
 And which now your own feminine fantasy wins,  
 Tho' it scarce seems a lady-like work that begins  
 In a *scratching* and ends in a *biting*!

10

Yet oh! that the dames of the Scandalous School  
 Would but use the same acid, and sharp-pointed tool,  
 That are plied in the said operations—  
 Oh! would that our Candours on copper would sketch!  
 For the first of all things in beginning to etch  
 Are—good *grounds* for our representations.

Those protective and delicate coatings of wax,  
 Which are meant to resist the corrosive attacks  
 That would ruin the copper completely;  
 Thin cerements which whoso remembers the Bee  
 So applauded by Watts, the divine LL.D.,  
 Will be careful to spread very neatly.

20

For why? like some intricate deed of the law,  
 Should the ground in the process be left with a flaw,  
 Aquafortis is far from a joker;  
 And attacking the part that no coating protects,  
 Will turn out as distressing to all your *effects*  
 As a landlord who puts in a broker.

30

Then carefully spread the conservative stuff,  
 Until all the bright metal is cover'd enough,  
 To repel a destructive so active ;  
 For in Etching, as well as in Morals, pray note  
 That a little raw spot, or a hole in a coat,  
 Your ascetics find vastly attractive.

Thus the ground being laid, very even and flat,  
 And then smoked with a taper, till black as a hat,  
 Still from future disasters to screen it,  
 Just allow me, by way of precaution, to state,  
 You must hinder the footman from changing your *plate*,  
 Nor yet suffer the butler to clean it.

40

Nay, the Housemaid, perchance, in her passion to scrub,  
 May suppose the dull metal in want of a rub,  
 Like the Shield which Swift's readers remember—  
 Not to mention the chance of some other mishaps,  
 Such as having your copper made up into caps  
 To be worn on the First of September.

But aloof from all damage by Betty or John,  
 You secure the veil'd surface, and trace thereupon  
 The design you conceive the most proper :  
 Yet gently, and not with a needle too keen,  
 Lest it pierce to the wax through the paper between,  
 And of course play Old Scratch with the copper.

50

So in worldly affairs, the sharp-practising man  
 Is not always the one who succeeds in his plan,  
 Witness Shylock's judicial exposure ;  
 Who, as keen as his knife, yet with agony found,  
 That while urging his *point* he was losing his *ground*,  
 And incurring a fatal disclosure.

60

But, perhaps, without tracing at all, you may choose  
 To indulge in some little extempore views,  
 Like the older artistical people ;  
 For example, a Corydon playing his pipe,  
 In a Low Country marsh, with a Cow after Cuyp,  
 And a Goat skipping over a steeple.

A wild Deer at a rivulet taking a sup,  
 With a couple of Pillars put in to fill up,  
 Like the columns of certain diurnals ;  
 Or a very brisk sea, in a very stiff gale,  
 And a very Dutch boat, with a very big sail—  
 Or a bevy of Retzsch's Infernals.

70

Architectural study—or rich Arabesque—  
 Allegorical dream—or a view picturesque,

Near to Naples, or Venice, or Florence ;  
 Or 'as harmless as lambs and as gentle as doves,'  
 A sweet family cluster of plump little Loves,  
 Like the Children by Reynolds or Lawrence.

But whatever the subject, your exquisite taste  
 Will ensure a design very charming and chaste,  
 Like yourself, full of nature and beauty—  
 Yet besides the *good points* you already reveal,  
 You will need a few others—of well-temper'd steel,  
 And especially form'd for the duty.

For suppose that the tool be imperfectly set,  
 Over many *weak lengths in your line* you will fret,  
 Like a pupil of Walton and Cotton,  
 Who remains by the brink of the water, agape,  
 While the jack, trout, or barbel, effects its escape  
 Thro' the gut or silk line being rotten.

Therefore, let the steel point be set truly and round,  
 That the finest of strokes may be even and sound,  
 Flowing glibly where fancy would lead 'em.  
 But alas! for the needle that fetters the hand,  
 And forbids even sketches of Liberty's land  
 To be drawn with the requisite freedom!

Oh! the botches I've seen by a tool of the sort,  
 Rather hitching than etching, and making, in short,  
 Such stiff, crabbed, and angular scratches,  
 That the figures seem'd statues or mummies from tombs,  
 While the trees were as rigid as bundles of brooms,  
 And the herbage like bunches of matches!

The stiff clouds as if carefully iron'd and starch'd,  
 While a cast-iron bridge, meant for wooden, o'er-arch'd  
 Something more like a road than a river.  
 Prythee, who in such characteristics could see  
 Any trace of the beautiful land of the free—  
 The Free-Mason—Free-Trader—Free-Liver!

But prepared by a hand that is skilful and nice,  
 The fine point glides along like a skate on the ice,  
 At the will of the Gentle Designer,  
 Who impelling the needle just presses so much,  
 That each line of her labour *the copper may touch*,  
 As if done by a penny-a-liner.

And behold! how the fast-growing images gleam!  
 Like the sparkles of gold in a sunshiny stream,  
 Till perplex'd by the glittering issue,  
 You repine for a light of a tenderer kind—  
 And in choosing a substance for making a blind,  
 Do not sneeze at the paper call'd *tissue*.

80

90

100

110

120

For, subdued by the sheet so transparent and white,  
 Your design will appear in a soberer light,  
 And reveal its defects on inspection,  
 Just as Glory achieved, or political scheme,  
 And some more of our dazzling performances seem,  
 Not so bright on a *cooler reflection*.

So the juvenile Poet with ecstasy views  
 His first verses, and dreams that the songs of his Muse  
 Are as brilliant as Moore's and as tender—  
 Till some critical sheet scans the faulty design,  
 And alas! *takes the shine out of every line*  
 That had form'd such a vision of splendour.

130

Certain objects, however, may come in your sketch,  
 Which, design'd by a hand unaccustom'd to etch,  
 With a luckless result may be branded;  
 Wherefore add this particular rule to your code,  
 Let all vehicles take the *wrong* side of the road,  
 And man, woman, and child, be *left-handed*.

Yet regard not the awkward appearance with doubt,  
 But remember how often mere blessings fall out,  
 That at first seem'd no better than curses;  
 So, till *things take a turn*, live in hope, and depend  
 That whatever is wrong will come right in the end,  
 And console you for all your *reverses*.

140

But of errors why speak, when for beauty and truth  
 Your free, spirited Etching is worthy, in sooth,  
 Of that Club (may all honour betide it!)  
 Which, tho' dealing in copper, by genius and taste,  
 Has accomplish'd a *service of plate* not disgraced  
 By the work of a Goldsmith beside it!<sup>1</sup>

150

So your sketch superficially drawn on the plate,  
 It becomes you to fix in a permanent state,  
 Which involves a precise operation,  
 With a keen biting fluid, which *eating its way*—  
 As in other professions is common they say—  
 Has attain'd an artistical station.

And it's, oh! that some splenetic folks I could name  
 If they *must* deal in acids would use but the same,  
 In such innocent graphical labours!  
 In the place of the virulent spirit wherewith—  
 Like the polecat, the weasel, and things of that kith—  
 They keep biting the backs of their neighbours!

160

But beforehand, with wax or the shoemaker's pitch,  
 You must build a neat dyke round the margin, in which

<sup>1</sup> 'The Deserted Village.' Illustrated by the Etching Club.



You may pour the dilute aquafortis.  
 For if raw, like a dram, it will shock you to trace  
 Your design with a horrible froth on its face,  
 Like a wretch in articulo mortis.

Like a wretch in the pangs that too many endure  
 From the use of *strong waters*, without any pure,  
 A vile practice, most sad and improper!  
 For, from painful examples, this warning is found,  
 That the raw burning spirit will *take up the ground*,  
 In the churchyard, as well as on copper!

170

But the Acid has duly been lower'd, and bites  
 Only just where the visible metal invites,  
 Like a nature inclined to meet troubles;  
 And behold! as each slender and glittering line  
 Effervesces, you trace the completed design  
 In an elegant bead-work of bubbles!

180

And yet constantly secretly eating its way,  
 The shrewd acid is making the substance its prey,  
 Like some sorrow beyond inquisition,  
 Which is gnawing the heart and the brain all the while  
 That the face is illumed by its cheerfulest smile,  
 And the wit is in bright ebullition.

But still stealthily feeding, the treacherous stuff  
 Has corroded and deepened some portions enough—  
 The pure sky, and the water so placid—  
 And these tenderer tints to defend from attack,  
 With some turpentine varnish and sooty lamp-black  
 You must *stop out* the ferreting acid.

190

But before with the varnishing brush you proceed,  
 Let the plate with cold water be thoroughly freed  
 From the other less innocent liquor—  
 After which, on whatever you want to protect,  
 Put a *coat* that will act to that very effect,  
 Like the black one which hangs on the Vicar.

Then the varnish well dried—urge the biting again,  
 But how long at its meal the *eau forte* may remain,  
 Time and practice alone can determine:  
 But of course not so long that the Mountain, and Mill,  
 The rude Bridge, and the Figures, whatever you will,  
 Are as black as the spots on your ermine.

200

It is true, none the less, that a dark-looking scrap,  
 With a sort of Blackheath, and Black Forest, mayhap,  
 Is consider'd as rather Rembrandty;  
 And that very black cattle and very black sheep,  
 A black dog, and a shepherd as black as a sweep,  
 Are the pets of some great Dilettante.

210

So with certain designers, one needs not to name,  
 All this life is a dark scene of sorrow and shame,  
 From our birth to our final adjourning—  
 Yea, this excellent earth and its glories, alack !  
 What with ravens, palls, cottons, and devils, as black  
 As a Warehouse for Family Mourning !

But before your own picture arrives at that pitch,  
 While the lights are still light, and the shadows, though rich,  
 More transparent than ebony shutters,  
 Never minding what Black-Arted critics may say, 220  
 Stop the biting, and pour the green fluid away,  
 As you please, into bottles or gutters.

Then removing the ground and the wax *at a heat*,  
 Cleanse the surface with oil, spermaceti or sweet,  
 For your hand a performance scarce proper—  
 So some careful professional person secure—  
 For the Laundress will not be a safe amateur—  
 To assist you in *cleaning the copper*.

And, in truth, 'tis a rather unpleasantish job,  
 To be done on a hot German stove, or a hob— 230  
 Though as sure of an instant forgetting  
 When—as after the dark clearing-off of a storm—  
 The fair Landscape shines out in a lustre as warm  
 As the glow of the sun in its setting !

Thus your Etching complete, it remains but to hint,  
 That with certain assistance from paper and print,  
 Which the proper Mechanic will settle,  
 You may charm all your Friends—without any sad tale  
 Of such perils and ills as beset Lady Sale—  
 With a *fine India Proof of your Metal*. 240

## A REFLECTION

### ON NEW YEAR'S EVE

'THOSE Evening Bells—those Evening Bells !'  
 How sweet they used to be, and dear !  
 When full of all that Hope foretells,  
 Their voice proclaim'd the new-born Year !

But ah ! much sadder now I feel,  
 To hear that old melodious chime,  
 Recalling only how a *Peel*  
 Has tax'd the *comings-in of Time !*

## SPRING

## A NEW VERSION

'*Ham.* The air bites shrewdly—it is very cold.  
'*Hor.* It is a nipping and an eager air.'—*Hamlet.*

'COME, *gentle Spring!* ethereal *mildness* come!  
Oh! Thomson, void of rhyme as well as reason,  
How couldst thou thus poor human nature hum?  
There's no such season.

The Spring! I shrink and shudder at her name!  
For why, I find her breath a bitter blighter!  
And suffer from her *blows* as if they came  
From Spring the Fighter.

Her praises, then, let hardy poets sing,  
And be her tuneful laureates and upholders,  
Who do not feel as if they had a *Spring*  
Pour'd down their shoulders! 10

Let others eulogise her floral shows,  
From me they cannot win a single stanza,  
I know her blooms are in full blow—and so 's  
The Influenza.

Her cowslips, stocks, and lilies of the vale,  
Her honey-blossoms that you hear the bees at,  
Her pansies, daffodils, and primrose pale,  
Are things I sneeze at! 20

Fair is the vernal quarter of the year!  
And fair its early buddings and its blowings—  
But just suppose Consumption's seeds appear  
With other sowings!

For me, I find, when eastern winds are high,  
A frigid, not a genial inspiration;  
Nor can, like Iron-Chested Chubb, defy  
An inflammation.

Smitten by breezes from the land of plague,  
To me all vernal luxuries are fables,  
Oh! where's the *Spring* in a rheumatic leg,  
Stiff as a table's? 30

I limp in agony,—I wheeze and cough;  
And quake with Ague, that great Agitator;  
Nor dream, before July, of leaving off  
My Respirator.

What wonder if in May itself I lack  
 A peg for laudatory verse to hang on?—  
 Spring mild and gentle!—yes, as Spring-heeled Jack  
 To those he sprang on.

40

In short, whatever panegyrics lie  
 In fulsome odes too many to be cited,  
 The tenderness of Spring is all my eye,  
 And that is blighted!

### A FIRST ATTEMPT IN RHYME

If I were used to writing verse,  
 And had a muse not so perverse,  
 But prompt at Fancy's call to spring  
 And carol like a bird in Spring;  
 Or like a Bee, in summer time,  
 That hums about a bed of thyme,  
 And gathers honey and delights  
 From ev'ry blossom where it 'lights;  
 If I, alas! had such a muse,  
 To touch the Reader or amuse, 10  
 And breathe the true poetic vein,  
 This page should not be fill'd in vain!  
 But ah! the pow'r was never mine  
 To dig for gems in Fancy's mine:  
 Or wander over land and main  
 To seek the Fairies' old domain—  
 To watch Apollo while he climbs  
 His throne in oriental climes;  
 Or mark the 'gradual dusky veil'  
 Drawn over Tempé's tuneful vale, 20

In classic lays remember'd long—  
 Such flights to bolder wings belong;  
 To Bards who on that glorious height,  
 Of sun and song, Parnassus hight,  
 Partake the fire divine that burns,  
 In Milton, Pope, and Scottish Burns,  
 Who sang his native braes and  
 burns.

For me a novice strange and new,  
 Who ne'er such inspiration knew,  
 But weave a verse with travail sore, 30  
 Ordain'd to creep and not to soar,  
 A few poor lines alone I write,  
 Fulfilling thus a friendly rite,  
 Not meant to meet the Critic's eye,  
 For oh! to hope from such as I,  
 For anything that's fit to read,  
 Were trusting to a broken reed!

1st of April, 1840. E. M. G.

### EPIGRAM ON THE CHINESE TREATY

OUR wars are ended—foreign battles cease,—  
 Great Britain owns an universal peace;  
 And Queen Victoria triumphs over all,  
 Still '*Mistress of herself*' though *China fall*!

## THE SEASON

SUMMER 's gone and over !

Fogs are falling down ;  
And with russet tinges  
Autumn 's doing brown.

Boughs are daily rifled  
By the gusty thieves,  
And the Book of Nature  
Getteth short of leaves.

Round the tops of houses,  
Swallows, as they flit,

10

Give, like yearly tenants,  
Notices to quit.

Skies, of fickle temper,  
Weep by turns, and laugh—  
Night and Day together  
Taking half-and-half.

So September endeth—  
Cold, and most perverse—  
But the month that follows  
Sure will pinch us worse !

20

## THE UNIVERSITY FEUD

## A ROW AT THE OXFORD ARMS

'Glorious Apollo from on high beheld us.'—*Old Song.*

As latterly I chanced to pass  
A Public House, from which, alas !  
The Arms of Oxford dangle !  
My ear was startled by a din,  
That made me tremble in my skin,  
A dreadful hubbub from within,  
Of voices in a wrangle—  
Voices loud, and voices high,  
With now and then a party-cry,  
Such as used in times gone by 10  
To scare the British border ;  
When foes from North and South of  
Tweed—

10

Neighbours—and of Christian creed—  
Met in hate to fight and bleed,  
Upsetting Social Order.  
Surpris'd I turn'd me to the crowd,  
Attracted by that tumult loud,  
And ask'd a gazer, beetle brow'd,  
The cause of such disquiet.  
When lo ! the solemn-looking man, 20  
First shook his head on Burleigh's  
plan,  
And then, with fluent tongue, began  
His version of the riot :

20

A row ! why yes, a pretty row, you might hear from this to Garmany,  
And what is worse, it's all got up among the Sons of Harmony,  
The more 's the shame for them as used to be in time and tune,  
And all unite in chorus like the singing-birds in June !  
Ah ! many a pleasant chant I've heard in passing here along,  
When Swiveller was President a-knocking down a song ;  
But Dick 's resign'd the post, you see, and all them shouts and hollers 30  
Is 'cause two other candidates, some sort of larned scholars,  
Are squabbling to be Chairman of the Glorious Apollers !

30

Lord knows their names, I'm sure I don't, no more than any yokel,  
But I never heard of either as connected with the vocal ;  
Nay, some do say, although of course the public rumour varies,  
They've no more warble in 'em than a pair of hen canaries ;  
Though that might pass if they were dabs at t'other sort of thing,  
For a man may make a song, you know, although he cannot sing ;

But lork ! it's many folk's belief they're only good at prosing,  
 For Catnach swears he never saw a verse of their composing ;  
 And when a piece of poetry has stood its public trials,  
 If pop'lar, it gets printed off at once in Seven Dials,  
 And then about all sorts of streets, by every little monkey,  
 It's chanted like the 'Dog's Meat Man,' or 'If I had a Donkey.'  
 Whereas, as Mr. Catnach says, and not a bad judge neither,  
 No ballad worth a ha'penny has ever come from either,  
 And him as writ 'Jim Crow,' he says, and got such lots of dollars,  
 Would make a better Chairman for the Glorious Apollers.

40

Howsomever that's the meaning of the squabble that arouses  
 This neighbourhood, and quite disturbs all decent Heads of Houses,  
 Who want to have their dinners and their parties, as is reason,  
 In Christian peace and charity according to the season.  
 But from Number Thirty-Nine—since this electioneering job,  
 Ay, as far as Number Ninety, there's an everlasting mob ;  
 Till the thing is quite a nuisance, for no creature passes by,  
 But he gets a card, a pamphlet, or a summut in his eye ;  
 And a pretty noise there is !—what with canvassers and spouters,  
 For in course each side is furnish'd with its backers and its touters ;  
 And surely among the Clergy to such pitches it is carried,  
 You can hardly find a Parson to get buried or get married ;  
 Or supposing any accident that suddenly alarms,  
 If you're dying for a surgeon, you must fetch him from the 'Arms' :  
 While the Schoolmasters and Tooters are neglecting of their scholars,  
 To write about a Chairman for the Glorious Apollers.

50

60

Well, that, sir, is the racket ; and the more the sin and shame  
 Of them that help to stir it up, and propagate the same ;  
 Instead of vocal ditties, and the social flowing cup,—  
 But they'll be the House's ruin, or the shutting of it up,  
 With their riots and their hubbubs, like a garden full of bears,  
 While they've damaged many articles and broken lots of squares,  
 And kept their noble Club Room in a perfect dust and smother,  
 By throwing *Morning Heralds*, *Times*, and *Standards* at each other ;  
 Not to name the ugly language Gemmen oughtn't to repeat,  
 And the names they call each other—for I've heard 'em in the street—  
 Such as Traitors, Guys, and Judases, and Vipers, and what not,  
 For Pasley and h s divers ain't so blowing-up a lot.  
 And then such awful swearing !—for there's one of them that cusses  
 Enough to shock the cads that hang on opposition 'busses ;  
 For he cusses every member that's agin him at the poll,  
 As I wouldn't cuss a donkey, tho' it hasn't got a soul ;  
 And he cusses all their families, Jack, Harry, Bob or Jim,  
 To the babby in the cradle, if they don't agree with him.  
 Whereby, altho' as yet they have not took to use their fives,  
 Or, according as the fashion is, to sticking with their knives,  
 I'm bound there'll be some milling yet, and shakings by the collar—  
 Afore they choose a Chairman for the Glorious Apollers !

70

80

To be sure it is a pity to be blowing such a squall,  
 Instead of clouds, and every man his song, and then his call—  
 And as if there wasn't Whigs enough and Tories to fall out,  
 Besides politics in plenty for our splits to be about,—  
 Why, a cornfield is sufficient, sir, as anybody knows,  
 For to furnish them in plenty who are fond of picking crows—  
 Not to name the Maynooth Catholics, and other Irish stews,  
 To agitate society and loosen all its screws ;  
 And which all may be agreeable and proper to their spheres,—  
 But it's not the thing for musicals to set us by the ears.  
 And as to College larning, my opinion for to broach,  
 And I've had it from my cousin, and he driv a college coach,  
 And so knows the University, and all as there belongs,  
 And he says that Oxford's famouser for sausages than songs,  
 And seldom turns a poet out like Hudson that can chant,  
 As well as make such ditties as the Free and Easies want,  
 Or other Tavern Melodists I can't just call to mind—  
 But it's not the classic system for to propagate the kind,  
 Whereby it so may happen as that neither of them Scholars  
 May be the proper Chairman for the Glorious Apollers !

For my part in the matter, if so be I had a voice,  
 It's the best among the vocalists I'd honour with the choice ;  
 Or a poet as could furnish a new Ballad to the bunch ;  
 Or at any rate the surest hand at mixing of the punch ;  
 'Cause why, the members meet for that and other tuneful frolics—  
 And not to say, like Muffincaps, their Catichiz and Collec's.  
 But you see them there Itinerants that preach so long and loud,  
 And always takes advantage like the prigs of any crowd,  
 Have brought their jangling voices, and as far as they can compass,  
 Have turn'd a tavern shindy to a seriouser rumpus,  
 And him as knows most hymns—altho' I can't see how it follers—  
 They want to be the Chairman of the Glorious Apollers !

Well, that's the row—and who can guess the upshot after all ?  
 Whether Harmony will ever make the 'Arms' her House of call,  
 Or whether this here mobbing—as some longish heads foretell it,  
 Will grow to such a riot that the Oxford Blues must quell it.  
 Howsomever, for the present, there's no sign of any peace,  
 For the hubbub keeps a-growing, and defies the New Police ;—  
 But if I was in the Vestry, and a leading sort of Man,  
 Or a Member of the Vocals, to get backers for my plan,  
 Why, I'd settle all the squabble in the twinkle of a needle,  
 For I'd have another candidate—and that's the Parish Beadle,  
 Who makes such lots of Poetry, himself, or else by proxy,  
 And no one never has no doubts about his orthodoxy ;  
 Whereby—if folks was wise—instead of either of them Scholars,  
 And straining their own lungs along of contradictory hollers,  
 They'll lend their ears to reason, and take my advice as follers,  
 Namely—Bumble for the Chairman of the Glorious Apollers !

## ON THE PORTRAIT OF A LADY

TAKEN BY THE DAGUERREOTYPE

YES, there are her features ! her brow, and her hair,  
 And her eyes, with a look so seraphic,  
 Her nose, and her mouth, with the smile that is there,  
 Truly caught by the Art Photographic !

Yet why should she borrow such aid of the skies,  
 When by many a bosom's confession,  
 Her own lovely face, and the light of her eyes,  
 Are sufficient to *make an impression* ?

## THE LEE SHORE

SLEET ! and hail ! and thunder !  
 And ye Winds that rave,  
 Till the sands thereunder  
 Tinge the sullen wave,—

Winds that, like a Demon,  
 Howl with horrid note  
 Round the toiling Seaman  
 In his tossing boat—

From his humble dwelling,  
 On the shingly shore,  
 Where the billows swelling  
 Keep such hollow roar—

From that weeping Woman,  
 Seeking with her cries,  
 Succour superhuman  
 From the frowning skies—

From the Urchin pining  
 For his Father's knee,  
 From the lattice shining  
 Drive him out to sea !

Let broad leagues dissever  
 Him from yonder foam—  
 O God ! to think Man ever  
 Comes too near his Home.

## EPIGRAM: ON THE DEPRECIATED MONEY

THEY may talk of the plugging and sweating  
 Of our coinage that's minted of gold,  
 But to me it produces no fretting  
 Of its shortness of weight to be told :  
 All the sov'reigns I'm able to levy  
 As to lightness can never be wrong,  
 But must surely be some of the heavy.  
*For I never can carry them long.*



## THE TURTLES

## A FABLE

'The rage of the vulture, the love of the turtle.'—*Byron*.

ONE day, it was before a civic dinner,  
 Two London Aldermen, no matter  
 which,  
 Cordwainer, Girdler, Patten-maker,  
 Skinner—  
 But both were florid, corpulent, and  
 rich,  
 And both right fond of festive demolition,  
 Set forth upon a secret expedition.  
 Yet not, as might be fancied from the  
 token,  
 To Pudding Lane, Pie Corner, or  
 the Street  
 Of Bread, or Grub, or anything to eat,  
 Or Drink, as Milk, or Vintry, or Port-  
 soken, <sup>10</sup>  
 But eastward to that more aquatic  
 quarter,  
 Where folks take water,  
 Or bound on voyages, secure a berth  
 For Antwerp or Ostend, Dundee or  
 Perth,  
 Calais, Boulogne, or any Port on earth!

Jostled and jostling, through the mud,  
 Peculiar to the Town of Lud,  
 Down narrow streets and crooked  
 lanes they dived,  
 Past many a gusty avenue, through  
 which <sup>19</sup>  
 Came yellow fog, and smell of pitch,  
 From barge, and boat, and dusky  
 wharf derived;  
 With darker fumes, brought eddying  
 by the draught,  
 From loco-smoko-motive craft;  
 Mingling with scents of butter, cheese,  
 and gammons,  
 Tea, coffee, sugar, pickles, rosin, wax,  
 Hides, tallow, Russia-matting, hemp  
 and flax,  
 Salt-cod, red-herrings, sprats, and kip-  
 per'd salmon,

Nuts, oranges, and lemons,  
 Each pungent spice, and aromatic  
 gum,  
 Gas, pepper, soaples, brandy, gin,  
 and rum;  
 Alamode-beef and greens—the Lon-  
 don soil—<sup>30</sup>  
 Glue, coal, tobacco, turpentine and  
 oil,  
 Bark, assafoetida, squills, vitriol, hops,  
 In short, all whiffs, and sniffs, and  
 puffs, and snuffs,  
 From metals, minerals, and dyewood  
 stuffs,  
 Fruits, victual, drink, solidities, or  
 slops—  
 In flasks, casks, bales, trucks, wag-  
 gons, taverns, shops,  
 Boats, lighters, cellars, wharfs, and  
 warehouse-tops,  
 That, as we walk upon the river's  
 ridge,  
 Assault the nose—below the  
 bridge. <sup>40</sup>

A walk, however, as tradition tells,  
 That once a poor blind Tobit used to  
 choose,  
 Because, incapable of other views,  
 He met with 'such a sight of smells.'  
 But on, and on, and on,  
 In spite of all unsavoury shocks,  
 Progress the stout Sir Peter and Sir  
 John,  
 Steadily steering ship-like for the  
 docks—  
 And now they reach a place the Muse,  
 unwilling,  
 Recalls for female slang and vulgar  
 doing, <sup>50</sup>  
 The famous gate of Billing,  
 That does not lead to cooing—  
 And now they pass that House that is  
 so ugly

A Customer to people looking smug-  
gly—

And now along that fatal Hill they pass  
Where centuries ago an Oxford bled,  
And prov'd—too late to save his life,  
alas !—

That *he* was ' off his head. '

At last before a lofty brick-built pile  
Sir Peter stopp'd, and with mysterious  
smile 60

Tingled a bell that served to bring  
The wire-drawn genius of the ring,  
A species of commercial Samuel  
Weller—

To whom Sir Peter—tipping him a  
wink,

And something else to drink—  
' Show us the cellar. '

Obsequious bowed the man, and led  
the way

Down sundry flights of stairs, where  
windows small,

Dappled with mud, let in a dingy ray—  
A dirty tax, if they were tax'd at all. 70

At length they came into a cellar  
damp,

With venerable cobwebs fringed  
around,

A cellar of that stamp  
Which often harbours vintages re-  
nown'd,

The feudal Hock, or Burgundy the  
courtly,

With sherry, brown or golden,  
Or port, so olden,

Bereft of body 'tis no longer portly—  
But old or otherwise—to be vera-  
cious—

That cobwebb'd cellar, damp, and  
dim, and spacious, 80

Held nothing crusty—but crus-  
taceous.

Prone, on the chilly floor,  
Five splendid Turtles—such a five !

Natives of some West Indian shore,  
Were flapping all alive,

Late landed from the Jolly Planter's  
yaw!—

A sight whereon the dignitaries fix'd  
Their eager eyes, with ecstasy unmix'd,  
Like fathers that behold their infants  
crawl,

Enjoying every little kick and  
sprawl. 90

Nay—far from fatherly the thoughts  
they bred,

Poor loggerheads from far Ascension  
ferried !

The Aldermen too plainly wish'd them  
dead

And Aldermanbury'd !

' There ! ' cried Sir Peter, with an air  
Triumphant as an ancient victor's,  
And pointing to the creatures rich and  
rare,

' There 's picters ! '

' Talk of Olympic Games ! They're  
not worth mention ;

The real prize for wrestling is when  
Jack, 100

In Providence or Ascension,  
Can throw a lively turtle on its back ! '

' Aye ! ' cried Sir John, and with a  
score of nods,

Thoughtful of classical symposium,

' There 's food for Gods !

There 's nectar ! there 's ambrosium !

There 's food for Roman Emperors to  
eat—

Oh, there had been a treat  
(Those ancient names will sometimes  
hobble us)

For Helio-gobble-us ! ' 110

' There were a feast for Alexander's  
Feast !

The real sort—none of your mock or  
spurious ! '

And then he mention'd Aldermen de-  
ceased,

And ' Epicurius, '

And how Tertullian had enjoy'd such  
foison ;

And speculated on that *verdigrease*  
That isn't poison.

' Talk of your Spring, and verdure,  
and all that ! '

Give *me* green fat !  
 As for your Poets with their groves of  
     myrtles 120  
     And billing turtles,  
 Give me, for poetry, them Turtles  
     there,  
     A-billing in a bill of fare ! '

' Of all the things I ever swallow—  
 Good, well-dressed turtle beats them  
     hollow—

It almost makes me wish, I  
     vow,  
 To have *two* stomachs, like a  
     cow ! '

And lo ! as with the cud, an inward  
     thrill

Upheaved his waistcoat and disturb'd  
     his frill,

His mouth was oozing and he work'd  
     his jaw— 130

' I almost think that I could eat one  
     raw ! '

And thus, as ' inward love breeds out-  
     ward talk,'

The portly pair continued to discourse;  
 And then—as Gray describes of life's  
     divorce—

With 'longing lingering look' pre-  
     pared to walk,—

Having thro' one delighted sense at  
     least,

Enjoy'd a sort of Barmecidal feast,  
 And with prophetic gestures, strange  
     to see,

Forestall'd the civic Banquet yet to  
     be,

Its callipash and callipee ! 140

A pleasant prospect — but  
     alack !

Scarcely each Alderman had turn'd  
     his back,

When seizing on the moment so pro-  
     pitious,

And having learn'd that they were so  
     delicious

To bite and sup,

From praises so high-flown and inju-  
     dicious,—

And nothing could be more per-  
     nicious !

The Turtles fell to work, and ate each  
     other up !

#### MORAL

Never, from folly or urbanity,

Praise people thus profusely to their  
     faces, 150

Till quite in love with their own  
     graces,

They're eaten up by vanity !

#### EPIGRAM

THREE traitors, Oxford—Francis—Bean,

Have missed their wicked aim ;

And may all shots against the Queen,

In future do the same :

For why, I mean no turn of wit,

But seriously insist

That if Her Majesty were *hit*

No one would be so *miss'd*.

# MISCELLANEOUS UNCOLLECTED POEMS

(1821-1845)

## TO HOPE

O! TAKE, young Seraph, take thy harp,  
And play to me so cheerily ;  
For grief is dark, and care is sharp,  
And life wears on so wearily.  
O! take thy harp !

Oh ! sing as thou wert wont to do,  
When, all youth's sunny season long,  
I sat and listen'd to thy song,  
And yet 'twas ever, ever new.—  
With magic in each heav'n-tun'd  
string, 10  
The future bliss thy constant theme.  
Oh then each little woe took wing  
Away, like phantoms of a dream ;  
As if each sound,  
That flutter'd round,  
Had floated over Lethe's stream !

By all those bright and happy hours  
We spent in life's sweet eastern bow'rs,  
Where thou would'st sit and smile, and  
show,  
Ere buds were come—where flow'rs  
would blow, 20  
And oft anticipate the rise  
Of life's warm sun that scal'd the  
skies,  
By many a story of love and glory,  
And friendships promis'd oft to me,  
By all the faith I lent to thee,

Oh ! take, young Seraph, take thy  
harp,  
And play to me so cheerily ;  
For grief is dark, and care is sharp,  
And life wears on so wearily.  
O! take thy harp ! 30

Perchance the strings will sound less  
clear,  
That long have lain neglected by  
In sorrow's misty atmosphere—  
It ne'er may speak as it hath spoken,  
Such joyous notes so brisk and high ;  
But are its golden cords all broken ?  
Are there not some, though weak and  
low,  
To play a lullaby to woe ?

But thou can'st sing of love no more,  
For Celia show'd that dream was  
vain— 40  
And many a fancied bliss is o'er,  
That comes not e'en in dreams again.  
Alas ! alas !  
How pleasures pass,  
And leave thee now no subject, save  
The peace and bliss beyond the  
grave !—  
Then be thy flight among the skies ;  
Take, then, Oh ! take the skylark's  
wing,

And leave dull earth, and heav'nward  
rise  
O'er all its tearful clouds, and sing 50  
On skylark's wing !

Another life-spring there adorns  
Another youth,—without the dread  
Of cruel care, whose crown of thorns  
Is here for manhood's aching head.—

Oh, there are realms of welcome day,  
A world where tears are wiped away !  
Then be thy flight among the skies ;  
Take then, Oh ! take the skylark's  
wing,  
And leave dull earth, and heav'nward  
rise 60  
O'er all its tearful clouds, and sing  
On skylark's wing !

## ODE TO DR. KITCHENER

YE Muses nine inspire  
And stir up my poetic fire ;  
Teach my burning soul to speak  
With a bubble and a squeak !  
Of Dr. Kitchener I fain would sing,  
Till pots, and pans, and mighty kettles  
ring.

O culinary Sage !  
(I do not mean the herb in use,  
That always goes along with goose)  
How have I feasted on thy page : 10  
'When like a lobster boil'd, the morn  
From black to red began to turn,'  
Till midnight, when I went to bed,  
And clapped my *tewah-diddle* <sup>1</sup> on my  
head.

Who is there cannot tell,  
Thou lead'st a life of living well ?  
'What baron, or squire, or knight of  
the shire,

Lives half so well as a holy Fry-er ?'  
In doing well thou must be reckon'd  
The first, and Mrs. Fry the second ; 20  
And twice a Job—for in thy fev'rish  
toils

Thou wast all over roasts—as well as  
boils.

Thou wast indeed no dunce,  
To treat thy subjects and thyself at  
once.

Many a hungry poet eats  
His brains like thee,  
But few there be  
Could live so long on their receipts.

What living soul or sinner  
Would slight thy invitation to a  
dinner, 30  
Ought with the Danaïdes to dwell,  
Draw gravy in a cullender and hear,  
Forever in his ear  
The pleasant tinkling of thy dinner  
bell.

Immortal Kitchener ! thy fame  
Shall keep itself when Time makes  
game  
Of other men's—yea, it shall keep all  
weathers,  
And thou shalt be upheld by the pen  
feathers.  
Yea, by the sauce of Michael Kelly,  
Thy name shall perish never, 40  
But be magnified for ever—  
—By all whose eyes are bigger than  
their belly !

Yea, till the world is done—  
—To a turn—and Time puts out the  
sun,  
Shall live the endless echo of thy  
name.

But, as for thy more fleshy frame,  
Ah ! Death's carnivorous teeth will  
tittle  
Thee out of breath, and eat it for  
cold victual ;  
But still thy fame shall be among  
the nations  
Preserv'd to the last course of gene-  
rations. 50

<sup>1</sup> The doctor's composition for a nightcap.

Ah me, my soul is touch'd with sorrow  
 To think how flesh must pass away—  
 So mutton, that is warm to-day,

Is cold and turned to hashes on the  
 morrow !  
 Farewell ! I would say more,  
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 Have other fish to fry.

## TO A CRITIC

O CRUEL One how littel dost thou knowe  
 How manye Poetes with Unhappynesse  
 Thou may'st have slaine ; ere they began to blowe  
 Like to yonge Buddes in theyre firste Sappynesse !  
 Even as Pinkes from littel Pipinges growe,  
 Great Poetes yet maye come of Singinges small ;  
 Which if an hungrede Worme doth gnawe belowe  
 Fold up theyre stryped leaves and dye withal.  
 Alake, that pleasant Flowre must fayde and fall  
 Because a Grubbe hath eat into its Head,—  
 That els had growne so fayre and eke soe tal  
 Towards the Heaven and opende forthe and spreade  
 Its blossoms to the Sunne for Men to read  
 In soe bright hues of Lovelinessse indeede !

16

## TO CELIA

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 Yet sees, unhappy boy ! with none ;  
 Blind as the night !—but Fiction lies,  
 For Love doth always see with one.

To one our graces all unveil,  
 To one our flaws are all exposed ;  
 But when with tenderness we hail,  
 He smiles, and keeps the *Critic* closed.

But when he's scorn'd, abused, estranged,  
 He opes the eye of evil ken, 10  
 And all his angel friends are changed  
 To demons—and are hated then !

Yet once it happ'd that, semi-blind,  
 He met thee, on a summer day,  
 And took thee for his mother kind,  
 And frown'd as he was push'd away.

But still he saw thee shine the same,  
 Though he had op'd his evil eye,  
 And found that nothing but her shame  
 Was left to know his mother by ! 20

And ever since that morning sun,  
 He thinks of thee ; and blesses Fate  
 That he can look with both, on one  
 Who hath no ugliness to hate.

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rise  
O'er all its tearful clouds, and sing 50  
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10

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And ever since that morning sun,  
 He thinks of thee ; and blesses Fate  
 That he can look with both, on one  
 Who hath no ugliness to hate.



## FARE THEE WELL

BEFORE our banns be published like a tax,  
Ask'd on the portals of St. Mary Axe,  
If thou wilt marry me—then prythee tell—  
Oh now—or fare thee well !

Think of old maids of seventy—fourscore,  
Fourscore old women at the temple's door,  
Those that can read, and those that learn to spell—  
Oh now—or fare thee well !

Suppose our names a history—suppose  
Our love forepicked to pieces, like a rose  
Shed blushing all abroad—my Isabel !  
Oh now—or fare thee well !

10

## MIDNIGHT

UNFATHOMABLE Night ! how dost thou sweep  
Over the flooded earth, and darkly hide  
The mighty city under thy full tide,  
Making a silent palace for old Sleep ;  
Like his own Temple under the hush'd deep,  
Where all the busy day he doth abide,  
And, forth at the late dark, outspreadeth wide  
His dusky wings whence the cold waters sweep !  
How peacefully the living millions lie !

Lull'd unto death beneath his poppy spells ;—  
There is no breath—no living stir—no cry—  
No tread of foot—no song—no music-call,—  
Only the sound of melancholy bells—  
The voice of Time,—Survivor of them all !

10

## ON A SLEEPING CHILD

I

O, 'tis a touching thing to make one weep—  
A tender infant with its curtain'd eye,  
Breathing as it would neither live nor die,  
With that unmoving countenance of sleep !

As if its silent dream, serene and deep,  
 Had lined its slumbers with a still blue sky ;  
 So that the passive cheeks unconscious lie,  
 With no more life than roses', just to keep  
 The blushes warm and the mild odorous breath :  
 O blossom-boy ! so calm is thy repose,  
 So sweet a compromise of life and death,  
 'Tis pity those fair buds should e'er uncloze,  
 For Memory to stain their inward leaf,  
 Tinging thy dreams with unacquainted grief.

10

## II

THINE eyelids slept so beauteously, I deem'd  
 No eyes would wake more beautiful than they ;  
 Thy glossy cheeks so unimpassion'd lay,  
 I loved their peacefulness, and never dream'd  
 Of dimples ; for thy parted lips so seem'd  
 I did not think a smile could sweetlier play,  
 Nor that so graceful life could charm away  
 Thy graceful death, till those blue eyes upbeam'd.  
 Now slumber lies in dimpled eddies drown'd,  
 And roses bloom more rosily for joy,  
 And odorous silence ripens into sound,  
 And fingers move to mirth,—All-beauteous boy !  
 How dost thou waken into smiles, and prove,  
 If not more lovely, thou art more like Love !

10

## SONNET

WRITTEN IN KEATS'S 'ENDYMION'

I SAW pale Dian, sitting by the brink  
 Of silver falls, the overflow of fountains  
 From cloudy steep ; and I grew sad to think  
 Endymion's foot was silent on those mountains,  
 And he but a hush'd name, that Silence keeps  
 In dear remembrance,—lonely, and forlorn,  
 Singing it to herself until she weeps  
 Tears that perchance still glisten in the morn ;—  
 And as I mused, in dull imaginings,  
 There came a flash of garments, and I knew  
 The awful Muse by her harmonious wings  
 Charming the air to music as she flew—  
 Anon there rose an echo through the vale  
 Gave back Endymion in a dream-like tale.

10

## EPIGRAM

WRITTEN ON A PICTURE IN THE EXHIBITION, CALLED  
'THE DOUBTFUL SNEEZE'

THE doubtful sneeze ! a failure quite—  
A winker half, and half a gaper—  
Alas ! to paint on canvas here  
What should have been on *tissue*-paper !

## SONG

O LADY, leave thy silken thread  
And flowery tapestry,  
There 's living roses on the bush,  
And blossoms on the tree ;  
Stoop where thou wilt, thy careless  
hand  
Some random bud will meet ;  
Thou canst not tread but thou wilt  
find  
The daisy at thy feet.  
'Tis like the birthday of the world,  
When earth was born in bloom ; 10  
The light is made of many dyes,  
The air is all perfume ;

There 's crimson buds, and white and  
blue—  
The very rainbow show'rs  
Have turn'd to blossoms where they  
fell,  
And sown the earth with flow'rs.  
There 's fairy tulips in the East,  
The garden of the sun ;  
The very streams reflect the hues,  
And blossom as they run : 20  
While morn opes like a crimson rose,  
Still wet with pearly showers ;  
Then, lady, leave the silken thread  
Thou twinest into flow'rs !

## THE TWO SWANS

## A FAIRY TALE

IMMORTAL Imogen, crown'd queen above  
The lilies of thy sex, vouchsafe to hear  
A fairy dream in honour of true love—  
True above ills, and frailty, and all fear—  
Perchance a shadow of his own career  
Whose youth was darkly prison'd and long twin'd  
By serpent-sorrow, till white Love drew near,  
And sweetly sang him free, and round his mind  
A bright horizon threw, wherein no grief may wind.

I saw a tower builded on a lake,  
Mock'd by its inverse shadow, dark and deep—  
That seem'd a still intenser night to make,  
Wherein the quiet waters sunk to sleep,—  
And, whatsoe'er was prison'd in that keep,  
A monstrous Snake was warden :—round and round  
In sable ringlets I beheld him creep  
Blackest amid black shadows, to the ground,  
Whilst his enormous head the topmost turret crown'd.

10

From whence he shot fierce light against the stars,  
Making the pale moon paler with affright ;  
And with his ruby eye out-threaten'd Mars—  
That blazed in the mid-heavens, hot and bright—  
Nor slept, nor wink'd, but with a steadfast spite  
Watch'd their wan looks and tremblings in the skies ;  
And that he might not slumber in the night,  
The curtain-lids were pluck'd from his large eyes,  
So he might never drowze, but watch his secret prize.

20

Prince or princess in dismal durance pent,  
Victims of old Enchantment's love or hate,  
Their lives must all in painful sighs be spent,  
Watching the lonely waters soon and late,  
And clouds that pass and leave them to their fate,  
Or company their grief with heavy tears :—  
Meanwhile that Hope can spy no golden gate  
For sweet escapement, but in darksome fears  
They weep and pine away as if immortal years.

30

No gentle bird with gold upon its wing  
Will perch upon the grate—the gentle bird  
Is safe in leafy dell, and will not bring  
Freedom's sweet key-note and commission-word  
Learn'd of a fairy's lips, for pity stirr'd—  
Lest while he trembling sings, untimely guest !  
Watch'd by that cruel snake and darkly heard,  
He leave a widow on her lonely nest,  
To press in silent grief the darlings of her breast.

40

No gallant knight, adventurous, in his bark,  
Will seek the fruitful perils of the place,  
To rouse with dipping oar the waters dark  
That bear that serpent-image on their face.  
And Love, brave Love ! though he attempt the base,  
Nerved to his loyal death, he may not win  
His captive lady from the strict embrace  
Of that foul serpent, clasping her within  
His sable folds—like Eve enthrall'd by the old Sin.

50

## THE TWO SWANS

But there is none—no knight in panoply,  
 Nor Love, intrench'd in his strong steely coat :  
 No little speck—no sail—no helper nigh,  
 No sign—no whispering—no plash of boat :—  
 The distant shores show dimly and remote,  
 Made of a deeper mist,—serene and grey,—  
 And slow and mute the cloudy shadows float  
 Over the gloomy wave, and pass away,  
 Chased by the silver beams that on their marges play.

60

And bright and silvery the willows sleep  
 Over the shady verge—no mad winds tease  
 Their hoary heads ; but quietly they weep  
 Their sprinkling leaves—half fountains and half trees :  
 There lilies be—and fairer than all these,  
 A solitary Swan her breast of snow  
 Launches against the wave that seems to freeze  
 Into a chaste reflection, still below,  
 Twin-shadow of herself wherever she may go.

70

And forth she paddles in the very noon  
 Of solemn midnight, like an elfin thing  
 Charm'd into being by the argent moon—  
 Whose silver light for love of her fair wing  
 Goes with her in the shade, still worshipping  
 Her dainty plumage :—all around her grew  
 A radiant circlet, like a fairy ring ;  
 And all behind, a tiny little clue  
 Of light to guide her back across the waters blue.

80

And sure she is no meaner than a fay,  
 Redeem'd from sleepy death, for beauty's sake,  
 By old ordainment :—silent as she lay,  
 Touch'd by a moonlight wand I saw her wake,  
 And cut her leafy slough and so forsake  
 The verdant prison of her lily peers,  
 That slept amidst the stars upon the lake—  
 A breathing shape—restored to human fears,  
 And new-born love and grief—self-conscious of her tears.

90

And now she clasps her wings around her heart,  
 And near that lonely isle begins to glide  
 Pale as her fears, and oftentimes with a start  
 Turns her impatient head from side to side  
 In universal terrors—all too wide  
 To watch ; and often to that marble keep  
 Upturns her pearly eyes, as if she spied  
 Some foe, and crouches in the shadows steep  
 That in the gloomy wave go diving fathoms deep.

And well she may, to spy that fearful thing  
 All down the dusky walls in circlets wound,  
 Alas! for what rare prize, with many a ring  
 Girding the marble casket round and round?  
 His folded tail, lost in the gloom profound,  
 Terribly darkeneth the rocky base;  
 But on the top his monstrous head is crown'd  
 With prickly spears, and on his doubtful face  
 Gleam his unwearied eyes, red watchers of the place.

100

Alas! of the hot fires that nightly fall,  
 No one will scorch him in those orbs of spite,  
 So he may never see beneath the wall  
 That timid little creature, all too bright,  
 That stretches her fair neck, slender and white,  
 Invoking the pale moon, and vainly tries  
 Her throbbing throat, as if to charm the night  
 With song—but, hush—it perishes in sighs,  
 And there will be no dirge sad-swelling though she dies!

110

She droops—she sinks—she leans upon the lake,  
 Fainting again into a lifeless flower;  
 But soon the chilly springs anoint and wake  
 Her spirit from its death, and with new power  
 She sheds her stifled sorrows in a shower  
 Of tender song, timed to her falling tears—  
 That wins the shady summit of that tower,  
 And, trembling all the sweeter for its fears,  
 Fills with imploring moan that cruel monster's ears.

120

And, lo! the scaly beast is all deprest,  
 Subdued like Argus by the might of sound—  
 What time Apollo his sweet lute address  
 To magic converse with the air, and bound  
 The many monster eyes, all slumber-drown'd:—  
 So on the turret-top that watchful snake  
 Pillows his giant head, and lists profound,  
 As if his wrathful spite would never wake,  
 Charm'd into sudden sleep for Love and Beauty's sake!

130

His prickly crest lies prone upon his crown,  
 And thirsty lip from lip disparted flies,  
 To drink that dainty flood of music down—  
 His scaly throat is big with pent-up sighs—  
 And whilst his hollow ear entranced lies,  
 His looks for envy of the charmed sense  
 Are fain to listen, till his steadfast eyes,  
 Stung into pain by their own impotence,  
 Distil enormous tears into the lake immense.

140

Oh, tuneful swan ! oh, melancholy bird !  
 Sweet was that midnight miracle of song,  
 Rich with ripe sorrow, needful of no word  
 To tell of pain, and love, and love's deep wrong—  
 Hinting a piteous tale—perchance how long  
 Thy unknown tears were mingled with the lake,  
 What time disguised thy leafy mates among—  
 And no eye knew what human love and ache  
 Dwelt in those dewy leaves, and heart so nigh to break.

150

Therefore no poet will ungently touch  
 The water-lily, on whose eyelids dew  
 Trembles like tears ; but ever hold it such  
 As human pain may wander through and through,  
 Turning the pale leaf paler in its hue—  
 Wherein life dwells, transfigured, not entomb'd  
 By magic spells. Alas ! who ever knew  
 Sorrow in all its shapes, leafy and plumed,  
 Or in gross husks of brutes eternally inhumed ?

160

And now the wingèd song has scaled the height  
 Of that dark dwelling, builded for despair,  
 And soon a little casement flashing bright  
 Widens self-open'd into the cool air—  
 That music like a bird may enter there  
 And soothe the captive in his stony cage ;  
 For there is nought of grief, or painful care,  
 But plaintive song may happily engage  
 From sense of its own ill, and tenderly assuage.

170

And forth into the light, small and remote,  
 A creature, like the fair son of a king,  
 Draws to the lattice in his jewell'd coat  
 Against the silver moonlight glistening,  
 And leans upon his white hand listening  
 To that sweet music that with tenderer tone  
 Salutes him, wondering what kindly thing  
 Is come to soothe him with so tuneful moan,  
 Singing beneath the walls as if for him alone !

180

And while he listens, the mysterious song,  
 Woven with timid particles of speech,  
 Twines into passionate words that grieve along  
 The melancholy notes, and softly teach  
 The secrets of true love,—that trembling reach  
 His earnest ear, and through the shadows dun  
 He missions like replies, and each to each  
 Their silver voices mingle into one,  
 Like blended streams that make one music as they run.

' Ah Love ! my hope is swooning in my heart,—  
 Ay, sweet ! my cage is strong and hung full high—  
 Alas ! our lips are held so far apart,  
 Thy words come faint,—they have so far to fly !—  
 If I may only shun that serpent-eye,—  
 Ah me ! that serpent-eye doth never sleep ;—  
 Then nearer thee, Love's martyr, I will die !—  
 Alas, alas ! that word has made me weep !  
 For pity's sake remain safe in thy marble keep !

190

' My marble keep ! it is my marble tomb !—  
 Nay, sweet ! but thou hast there thy living breath—  
 Aye to expend in sighs for this hard doom ;—  
 But I will come to thee and sing beneath,  
 And nightly so beguile this serpent wreath ;—  
 Nay, I will find a path from these despairs.—  
 Ah, needs then thou must tread the back of death,  
 Making his stony ribs thy stony stairs.—  
 Behold his ruby eye, how fearfully it glares ! '

200

Full sudden at these words, the princely youth  
 Leaps on the scaly back that slumbers, still  
 Unconscious of his foot, yet not for ruth,  
 But numb'd to dulness by the fairy skill  
 Of that sweet music (all more wild and shrill  
 For intense fear) that charm'd him as he lay—  
 Meanwhile the lover nerves his desperate will,  
 Held some short throbs by natural dismay,  
 Then, down, down the serpent-track begins his darksome way.

210

Now dimly seen—now toiling out of sight,  
 Eclipsed and cover'd by the envious wall ;  
 Now fair and spangled in the sudden light,  
 And clinging with wide arms for fear of fall :  
 Now dark and shelter'd by a kindly pall  
 Of dusky shadow from his wakeful foe ;  
 Slowly he winds adown—dimly and small,  
 Watch'd by the gentle Swan that sings below,  
 Her hope increasing, still, the larger he doth grow.

220

But nine times nine the Serpent folds embrace  
 The marble walls about—which he must tread  
 Before his anxious foot may touch the base :  
 Long is the dreary path, and must be sped !  
 But Love, that holds the mastery of dread,  
 Braces his spirit, and with constant toil  
 He wins his way, and now, with arms outspread,  
 Impatient plunges from the last long coil :  
 So may all gentle Love ungentle Malice foil !

230



## THE TWO SWANS

The song is hush'd, the charm is all complete,  
 And two fair Swans are swimming on the lake :  
 But scarce their tender bills have time to meet,  
 When fiercely drops adown that cruel Snake—  
 His steely scales a fearful rustling make,  
 Like autumn leaves that tremble and foretell  
 The sable storm ;—the plummy lovers quake—  
 And feel the troubled waters pant and swell,  
 Heaved by the giant bulk of their pursuer fell.

240

His jaws, wide yawning like the gates of Death,  
 Hiss horrible pursuit—his red eyes glare  
 The waters into blood—his eager breath  
 Grows hot upon their plumes :—now, minstrel fair !  
 She drops her ring into the waves, and there  
 It widens all around, a fairy ring  
 Wrought of the silver light—the fearful pair  
 Swim in the very midst, and pant and cling  
 The closer for their fears, and tremble wing to wing.

250

Bending their course over the pale grey lake,  
 Against the pallid East, wherein light play'd  
 In tender flushes, still the baffled Snake  
 Circled them round continually, and bay'd  
 Hoarsely and loud, forbidden to invade  
 The sanctuary ring—his sable mail  
 Roll'd darkly through the flood, and writhed and made  
 A shining track over the waters pale,  
 Lash'd into boiling foam by his enormous tail.

260

And so they sail'd into the distance dim,  
 Into the very distance—small and white,  
 Like snowy blossoms of the spring that swim  
 Over the brooklets—followed by the spite  
 Of that huge serpent, that with wild affright  
 Worried them on their course, and sore annoy,  
 Till on the grassy marge I saw them 'light,  
 And change, anon, a gentle girl and boy,  
 Locked in embrace of sweet unutterable joy !

270

Then came the Morn, and with her pearly showers  
 Wept on them, like a mother, in whose eyes  
 Tears are no grief ; and from his rosy bowers  
 The Oriental sun began to rise,  
 Chasing the darksome shadows from the skies ;  
 Wherewith that sable Serpent far away  
 Fled, like a part of night—delicious sighs  
 From waking blossoms purified the day,  
 And little birds were singing sweetly from each spray.

ODE ON A DISTANT PROSPECT OF CLAPHAM ACADEMY<sup>1</sup>

AH me! those old familiar bounds!  
That classic house, those classic  
grounds,

My pensive thought recalls!  
What tender urchins now confine,  
What little captives now repine,  
Within yon irksome walls?

Ay, that 's the very house! I know  
Its ugly windows, ten a-row!  
Its chimneys in the rear!  
And there 's the iron rod so high, 10  
That drew the thunder from the sky,  
And turn'd our table-beer!

There I was birch'd! there I was bred!  
There like a little Adam fed  
From Learning's woeful tree!  
The weary tasks I used to con!—  
The hopeless leaves I wept upon!—  
Most fruitless leaves to me!—

The summon'd class!—the awful  
bow!—  
I wonder who is master now 20  
And wholesome anguish sheds!  
How many ushers now employs,  
How many maids to see the boys  
Have nothing in their heads!

And Mrs. S\*\*\*?—Doth she abet  
(Like Pallas in the parlour) yet  
Some favour'd two or three,—  
The little Crichtons of the hour,  
Her muffin-medals that devour,  
And swill her prize—bohea? 30

Ay, there 's the play-ground! there 's  
the lime  
Beneath whose shade in summer's  
prime  
So wildly I have read!—  
Who sits there *now*, and skims the  
cream  
Of young Romance, and weaves a  
dream  
Of Love and Cottage-bread?

Who struts the Randall of the walk?  
Who models tiny heads in chalk?  
Who scoops the light canoe?  
What early genius buds apace? 40  
Where 's Poynter? Harris? Bowers?  
Chase?  
Hal Baylis? blithe Carew?

Alack! they're gone—a thousand  
ways!  
And some are serving in 'the Greys,'  
And some have perish'd young!—  
Jack Harris weds his second wife;  
Hal Baylis drives the *wane* of life;  
And blithe Carew—is hung!

Grave Bowers teaches A B C  
To savages at Owhyee; 50  
Poor Chase is with the worms!—  
All, all are gone—the olden breed!—  
New crops of mushroom boys succeed,  
'And push us from our *forms*!'

Lo! where the scramble forth, and  
shout,  
And leap, and skip, and mob about,  
At play where we have play'd!  
Some hop, some run (some fall), some  
twine  
Their crony arms; some in the shine,  
And some are in the shade! 60

Lo! there what mix'd conditions run!  
The orphan lad; the widow's son;  
And Fortune's favour'd care—  
The wealthy-born, for whom she hath  
Mac-Adamized the future path—  
The Nabob's pamper'd heir!

Some brightly starr'd—some evil  
born,—  
For honour some, and some for  
scorn,—  
For fair or foul renown!  
Good, bad, indiff'rent—none may  
lack! 70  
Look, here 's a White, and there 's  
a Black!  
And there 's a Creole brown!

<sup>1</sup> No connexion with any other ode.

# 412 ODE ON A DISTANT PROSPECT OF CLAPHAM ACADEMY

Some laugh and sing, some mope and weep,  
And wish *their* frugal sires would keep  
Their only sons at home ;—  
Some tease the future tense, and plan  
The full-grown doings of the man,  
And pant for years to come !

A foolish wish ! There's one at hoop ;  
And four at *fives* ! and five who stoop 80  
The marble taw to speed !  
And one that curvets in and out,  
Reining his fellow Cob about,—  
Would I were in his *steed* !

Yet he would gladly halt and drop  
That boyish harness off, to swop  
With this world's heavy van—  
To toil, to tug. O little fool !  
While thou canst be a horse at school  
To wish to be a man ! 90

Perchance thou deem'st it were a thing  
To wear a crown,—to be a king !  
And sleep on regal down !  
Alas ! thou know'st not kingly cares ;  
Far happier is thy head that wears  
That hat without a crown !

And dost thou think that years acquire  
New added joys ? Dost think thy sire  
More happy than his son ?  
That manhood's mirth ?—Oh, go thy ways 100  
To Drury Lane when — *plays*,  
And see how *forced* our fun !

Thy taws are brave !—thy tops are rare !—  
Our tops are spun with coils of care,  
Our *dumps* are no delight !—  
The Elgin marbles are but tame,  
And 'tis at best a sorry game  
To fly the Muse's kite !

Our hearts are dough, our heels are lead,  
Our topmost joys fall dull and dead 110  
Like balls with no rebound !  
And often with a faded eye  
We look behind, and send a sigh  
Towards that merry ground !

Then be contented. Thou hast got  
The most of heaven in thy young lot ;  
There's sky-blue in thy cup !  
Thou'lt find thy Manhood all too fast—  
Soon come, soon gone ! and Age at last

A sorry *breaking-up* !

120

## ADDRESS TO MR. CROSS, OF EXETER 'CHANGE

### ON THE DEATH OF THE ELEPHANT

"Tis *Greece*, but living *Greece* no more.—*Giaour*.

Oh, Mr. Cross !  
Permit a sorry stranger to draw near,  
And shed a tear  
(I've shed my shilling) for thy recent loss !  
I've been a visitor,  
Of old, a sort of a Buffon inquisitor  
Of thy menagerie—and knew the beast  
That is deceased !—

I was the Damon of the gentle giant,  
And oft have been, 10  
Like Mr. Kean,  
Tenderly fondled by his trunk compliant ;  
Whenever I approach'd, the kindly brute  
Flapp'd his prodigious ears, and bent his knees,—  
It makes me freeze

To think of it !—No chums could better  
 suit,  
 Exchanging grateful looks for grateful  
 fruit,—  
 For so our former dearness was begun.  
 I bribed him with an apple, and be-  
 guiled 19  
 The beast of his affection like a child ;  
 And well he loved me till his life was  
 done  
 (Except when he was wild) :  
 It makes me blush for human friends  
 —but none  
 I have so truly kept or cheaply won !

Here is his pen !—  
 The casket,—but the jewel is away !—  
 The den is rifled of its denizen—  
 Ah, well a day !

This fresh free air breathes nothing of  
 his grossness,  
 And sets me sighing, even for its close-  
 ness. 30

This light one-storey,  
 Where, like a cloud, I used to feast  
 my eyes on  
 The grandeur of his Titan-like horizon,  
 Tells a dark tale of its departed glory.  
 The very beasts lament the change,  
 like me ;

The shaggy Bison  
 Leaneth his head dejected on his knee!  
 Th' Hyæna's laugh is hush'd, and  
 Monkey's pout,  
 The Wild Cat frets in a complaining  
 whine,

The Panther paces restlessly about, 40  
 To walk her sorrow out ;  
 The Lions in a deeper bass repine,—  
 The Kangaroo wrings its sorry short  
 fore paws,  
 Shrieks come from the Ma-  
 caws ;

The old bald Vulture shakes his naked  
 head,  
 And pineth for the dead,  
 The Boa writhes into a double knot,  
 The Keeper groans  
 Whilst sawing bones, 49  
 And looks askance at the deserted spot—

Brutal and rational lament his loss,  
 The flower of thy beastly family !  
 Poor Mrs. Cross

Sheds frequent tears into her daily  
 tea,  
 And weakens her Bohea !

Oh Mr. Cross, how little it gives birth  
 To grief, when human greatness goes  
 to earth ;

How few lament for Czars !—  
 But oh the universal heart o'erflow'd  
 At his high mass, 60  
 Lighted by eyes,

When, like Mark Antony, the keeper  
 show'd

The Elephantine scars !—  
 Reporters' eyes  
 Were of an egg-like size,

Men that had never wept for murder'd  
 Marrs !

Hard-hearted editors, with iron faces  
 Their sluices all unclosed,—  
 And discomposed

Compositors went fretting to their  
 cases !— 70  
 That grief has left its traces :

The poor old Beef-eater has gone much  
 greyer  
 With sheer regret,  
 And the Gazette

Seems the least trouble of the beast's  
 Purveyor !

And I too weep !—A dozen of great  
 men

I could have spared without a single  
 tear ;

But then  
 They are renewable from year to  
 year !

Fresh Gents would rise though Gent  
 resign'd the pen ; 80  
 I should not wholly

Despair for six months of another  
 C\*\*\*\*,

Nor, though F\*\*\*\*\* lay on his  
 small bier,  
 Be melancholy,—

But when will such an Elephant  
 appear !

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And wish *their* frugal sires would keep  
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I could have spared without a single  
tear ;

But then  
They are renewable from year to  
year !

Fresh Gents would rise though Gent  
resign'd the pen ; 80

I should not wholly  
Despair for six months of another  
C\*\*\*\*,

Nor, though F\*\*\*\*\* lay on his  
small bier,

Be melancholy,—  
But when will such an Elephant  
appear !

# 414 ADDRESS TO MR. CROSS, OF EXETER 'CHANGE

Though Penley were destroy'd at  
 Drury Lane,  
 His like might come again ;  
 Fate might supply  
 A second Powell, if the first should die ;  
 Another Bennet, if the sire were  
 snatch'd ; <sup>90</sup>  
 Barnes—might be match'd :  
 And Time fill up the gap  
 Were Parsloe laid upon the green  
 earth's lap,  
 Ev'n Claremont might be equall'd—  
 I could hope  
 (All human greatness is, alas, so puny!)  
 For other Egertons—another Pope,  
 But not another Chunee !

Well ! he is dead !  
 And there's a gap in Nature of eleven  
 Feet high by seven— <sup>100</sup>  
 Five living tons!—and I remain—nine  
 stone  
 Of skin and bone !

It is enough to make me shake my  
 head  
 And dream of the grave's  
 brink—  
 'Tis worse to think  
 How like the Beast's the sorry life I've  
 led !—  
 A sort of show  
 Of my poor public self and my  
 sagacity,  
 To profit the rapacity <sup>109</sup>  
 Of certain folks in Paternoster Row,  
 A slavish toil to win an upper storey—  
 And a hard glory  
 Of wooden beams about my weary  
 brow !  
 Oh, Mr. C. !  
 If ever you behold me twirl my  
 pen  
 To earn a public supper, that is, eat  
 In the bare street,—  
 Or turn about their literary den—  
 Shoot me !

## [IN MEMORIAM]

LITTLE eyes that scarce did see,  
 Little lips that never smiled ;  
 Alas ! my little dear dead child,  
 Death is thy father, and not me,  
 I but embraced thee, soon as he.

## ODE TO THE LATE LORD MAYOR

ON THE PUBLICATION OF HIS 'VISIT TO OXFORD'<sup>1</sup>

'Now, Night descending, the proud scene is o'er,  
 But lives in Settle's numbers one day more.'  
*Pope—On the Lord Mayor's Show.*

O WORTHY Mayor !—I mean to say Ex-Mayor !  
 Chief Luddite of the ancient town of Lud !  
 Incumbent of the City's easy chair !—  
 Conservator of Thames from mud to mud !  
 Great river-bank director !  
 And dam inspector !  
 Great guardian of small sprats that swim the flood !

<sup>1</sup> See the published work of the Rev. Mr. Dillon, the Lord Mayor's Chaplain, who, in his zealous endeavour to stamp immortality upon the civic expedition to Oxford, has outrun every production in the annals of burlesque, even the long renowned 'Voyage from Paris to St. Cloud.' It was entitled 'The Lord Mayor's Visit to Oxford in the month of July, 1826, written by the desire of the party by the Chaplain to the Mayoralty.'

Lord of the scarlet gown and furry cap!  
 King of Mogg's map!  
 Keeper of Gates that long have 'gone their gait!'  
 10 Warder of London stone and London log!  
 Thou first and greatest of the civic great,  
 Magog or Gog!—

O Honorable Ven—  
 (Forgive this little liberty between us),  
 Augusta's first Augustus!—Friend of men  
 Who wield the pen!  
 Dillon's Mæcenas!  
 Patron of learning where she ne'er did dwell,  
 Where literature seldom finds abettors,  
 20 Where few—except the postman and his bell—  
 Encourage the bell-letters!—  
 Well hast thou done, Right Honorable Sir—  
 Seeing that years are such devouring ogresses,  
 And thou hast made some little journeying stir,—  
 To get a Nichols to record thy Progresses!

Wordsworth once wrote a trifle of the sort;  
 But for diversion,  
 For truth—for nature—everything in short—  
 I own I do prefer thy own 'Excursion.'  
 30 The stately story  
 Of Oxford glory—

The Thames romance—yet nothing of a fiction—  
 Like thine own stream it flows along the page—  
 'Strong, without rage,'  
 In diction worthy of thy jurisdiction!  
 To future ages thou wilt seem to be  
 A second Parry;  
 For thou didst carry  
 Thy navigation to a fellow crisis.  
 40 He penetrated to a Frozen Sea,  
 And thou—to where the Thames is turned to *Isis*!<sup>1</sup>

I like thy setting out!  
 Thy coachman and thy coachmaid boxed together!<sup>2</sup>  
 I like thy Jarvey's serious face—in doubt  
 Of 'four fine animals'—no Cobbetts either!<sup>3</sup>  
 I like the slow state pace—the pace allowed  
 The best for dignity<sup>4</sup>—and for a crowd,

<sup>1</sup> The Chaplain doubts the correctness of the Thames being turned into the Isis at Oxford: of course he is right—according to the course of the river, it must be the Isis that is turned into the Thames.

<sup>2</sup> 'As soon as the female attendant of the Lady Mayoress had taken her seat, dressed with becoming neatness, at the side of the well-looking coachman, the carriage drove away.'—*Visit*.

<sup>3</sup> 'The coachman's countenance was reserved and thoughtful, indicating full consciousness of the test by which his equestrian skill would this day be tried.'—*Visit*.

<sup>4</sup> 'The carriage drove away; not, however, with that violent and extreme rapidity which rather



And very July weather,  
 So hot that it let off the Hounslow powder! <sup>1</sup>  
 I like the She-Mayor's proffer of a seat  
 To poor Miss Magnay, fried to a white heat <sup>2</sup>;  
 'Tis well it didn't chance to be Miss *Crowder*!  
 I like the steeples with their weathercocks on;  
 Discerned about the hour of three, P.M.;  
 I like thy party's entrance into Oxon,  
 For oxen soon to enter into *them*!  
 I like the ensuing banquet better far,  
 Although an act of cruelty began it;—  
 For why—before the dinner at the *Star*—  
 Why was the poor Town-clerk sent off to *plan it*?

I like your learned rambles not amiss,  
 Especially at Bodley's, where ye tarried  
 The longest—doubtless because Atkins carried  
 Letters (of course from Ignorance) to Bliss! <sup>3</sup>  
 The other Halls were scrambled through more hastily;

But I like this—  
 I like the Aldermen who stopped to drink  
 Of Maudlin's 'classic water' very tastily <sup>4</sup>,  
 Although I think—what I am loth to think—  
 Except to Dillon, it has proved no Castaly!

I like to find thee finally afloat;  
 I like thy being barged and Water-Bailiff'd,  
 Who gave thee a lift  
 To thy state-galley in his own state-boat.  
 I like thy small sixpennyworths of largess  
 Thrown to the urchins at the City's charges;  
 I like the sun upon thy breezy fanners,  
 Ten splendid scarlet silken stately banners!  
 Thy gilded bark shines out quite transcendental!

I like dear Dillon still,  
 Who quotes from 'Cooper's Hill,'  
 And Birch, the cookly Birch, grown sentimental <sup>5</sup>;  
 I like to note his civic mind expanding  
 And quoting Denham, in the watery dock  
 Of Iffley lock—  
 Plainly no Locke upon the Understanding!

astounds than gratifies the beholders; but at that steady and majestic pace, which is always an indication of real greatness.'

<sup>1</sup> 'On approaching Hounslow, there was seen at some distance a huge volume of dark smoke. The Chaplain thought it was only a blowing up for rain, but it turned out to be the spontaneous combustion of a powder-mill.'

<sup>2</sup> 'The Lady Mayoress, observing that they (the Magnays) must be somewhat crowded in the chaise, invited Miss Magnay to take the fourth seat.'

<sup>3</sup> 'The Rev. Dr. Bliss, of St. John's College, the Registrar of the University, to whom Mr. Alderman Atkins had letters of introduction.'—Page 32.

<sup>4</sup> 'The buttery was next visited, in which some of the party tasted the classic water.'—Page 57.

<sup>5</sup> Mr. Alderman Birch here called to the recollection of the party the beautiful lines of Sir John Denham on the river Thames:—"Tho' deep yet clear," &c.—Page 90.

I like thy civic deed  
 At Runnymede,  
 Where ancient Britons came in arms to barter  
 Their lives for right—Ah, did not Waithman grow  
 Half mad to show  
 Where his renowned forefathers came to bleed—  
 And freeborn *Magnay* triumph at his *Charter*?  
 I like full well thy ceremonious setting  
 The justice-sword (no doubt it wanted whetting!)  
 On London stone; but I don't like the waving  
 Thy banner over it<sup>1</sup>, for I must own  
 Flag over stone  
 Reads like a most superfluous piece of paving!

I like thy Cliefden treat; but I'm not going  
 To run the civic story through and through,  
 But leave thy barge to Pater Noster Row-ing,  
 My plaudit to renew.—  
 Well hast thou done, Right Honorable rover,  
 To leave this lasting record of thy reign,  
 A reign, alas! that very soon is 'over  
 And gone,' according to the Rydal strain!  
 'Tis piteous how a mayor  
 Slips through his chair.

I say it with a meaning reverential,  
 But let him be rich, lordly, wise, sentential,  
 Still he must seem a thing inconsequential—  
 A melancholy truth one cannot smother;  
 For why? 'tis very clear  
 He comes in at one *year*  
 To go out by the other!  
 This is their Lordship's universal order!—  
 But thou shalt teach them to preserve a name—  
 Make future Chaplains chroniclers of fame!  
 And every Lord Mayor his own Recorder!

## ODE TO EDWARD GIBBON WAKEFIELD, ESQ.

OH, Mr. Gibbon!—  
 I do not mean the Chronicler of Rome,  
 He would have told thee loftily, that no man  
 In modern times may play the antique Roman,  
 And tear a Sabine virgin from her home:—  
 But Mr. Gibbon,  
 Thou,—with the surreptitious rib on,

<sup>1</sup> 'It was also a part of the ceremony, which, though important, is simple, that the City banner should wave over the stone.'—Page 144.

What shall I say to thee, thou Jason,—nay,  
 What will our Wilberforce and Stephen say,  
 Thou cruel kidnapper of young *white* woman !  
 Were there no misses,—none  
 All on the start and ready for a run  
 To Gretna Smithy—even by the mail,  
     That thou must go befooling  
 A quiet maiden at her country schooling,  
 And stop her lessons with an idle tale,—  
     Sully the happy hue  
 Of her calm thoughts, and trouble her sky-blue—  
 Spoil her embroideries, and falsely wheedle  
 Her pretty hand from the delightful needle,  
     Merely to mar her *piece*,  
 Planting those stitches in her maiden heart,  
 That only should have made Rebecca smart,  
 Or robbed young Isaac in a silken fleece ?  
 Was there no willing Love,  
 With roving eyes,  
 More gay than wise,  
 To bend with thy removal to remove ?  
 Could'st thou not calm the doubt  
 Of Foote twice asked in vain, and ask her out ?  
 There's Madame Vestris—but she has a mate,  
     And Paton hath as bad—  
     But thou might'st add  
 A single Cubitt to thy single state,  
 Take such, and welcome to more wives than Buncle,  
 Or gentle Olive, that Princess of No-land,  
 She owns some great expectancies in Poland,  
 And has no follower—I mean no uncle !

## VAUXHALL

COME, come, I am very  
 Disposed to be merry—  
 So hey ! for a wherry  
     I beckon and bawl !  
 'Tis dry, not a damp night,  
 And pleasure will tramp light  
 To music and lamp light  
     At shining Vauxhall !

Ay, here's the dark portal—  
 The check taking mortal  
 I pass, and turn short all  
     At once on the blaze—

Names famous in story,  
 Lit up *con amore*,  
 All flaming in glory,  
     Distracting the gaze !

Oh *my* name lies fallow—  
 Fame never will hallow  
 In red light and yellow  
     Poetical toil—  
 I've long tried to write up  
 My name, and take flight up ;  
 But ink will not light up  
     Like cotton and oil !

But sad thoughts, keep under !—  
The painted Rotunder  
Invites me. I wonder  
Who 's singing so clear ?  
'Tis Sinclair, high-flying,  
Scotch ditties supplying ;  
But some hearts are sighing  
For Dignum, I fear !

30

How bright is the lustre,  
How thick the folks muster,  
And eagerly cluster,  
On bench and in box,—  
Whilst Povey is waking  
Sweet sounds, or the taking  
Kate Stephens is shaking  
Her voice and her locks !

40

What clapping attends her !—  
The white doe befriends her—  
How Braham attends her  
Away by the hand,  
For Love to succeed her ;  
The Signor doth heed her,  
And sigheth to lead her  
Instead of the band !

Then out we all sally—  
Time 's ripe for the Ballet,  
Like bees they all rally  
Before the machine !—  
But I am for tracing  
The bright walks and facing  
The groups that are pacing  
To see and be seen.

50

How motley they mingle—  
What men might one single,  
And names that would tingle  
Or tickle the ear—  
Fresh Chinese contrivers  
Of letters—survivors  
Of pawnbrokers—divers  
Beau Tibbses appear !

60

Such little and great men,  
And civic and state men—  
Collectors and rate-men—  
How pleasant to nod  
To friends—to note fashions,  
To make speculations  
On people and passions—  
To laugh at the odd !

70

To sup on true slices  
Of ham—with fair prices  
For foul—while cool ices  
And liquors abound—  
To see Blackmore wander,  
A small salamander,  
Adown the rope yonder,  
And light on the ground !

80

Oh, the fireworks are splendid ;  
But darkness is blended—  
Bright things are soon ended,  
Fade quickly and fall !  
There goes the last rocket !—  
Some cash out of pocket,  
By stars in the socket,  
I go from Vauxhall !

## TO MR. WRENCH AT THE ENGLISH OPERA HOUSE

Oh very pleasant Mr. Wrench,—  
The first, upon the pit's first bench,  
I've scrambled to my place,  
To hail thee on these summer boards  
With joy, even critic-craft affords,  
And watch thy welcome face !

Ere thou art come, how I rejoice  
To hear thy free and easy voice,  
Lounging about the slips ;

And then thy figure comes and owns  
The voice as careless as the tones  
That saunter from thy lips.

Oh come and cast a quiet glance,  
To glad a nameless friend, askance  
The lamps' ascending glare ;  
Better it is than bended knees,  
Heart-squeezing, and profound con-  
gés—  
That old familiar air.

10

## 420 TO MR. WRENCH AT THE ENGLISH OPERA HOUSE

Even in the street, in that apt face,  
Full of gay gravity, I trace 20  
The soul of native whim ;  
A constant, never-failing store  
Of quiet mirth, that ne'er runs o'er,  
But ay is near the brim.

Quoth I, There goes a happy wight,  
Inimical to spleen and spite,  
And careless of all care ;  
Who oils the ruffled waves of strife,  
And makes the work-day suit of life  
Of very easy wear. 30

Lord ! if he had some people's ills  
Tocope—their hungry bonds and bills,  
How faintly they would tease ;  
Things that have cost both tears and  
sighs—  
Their foes, as motelings in his eyes—  
Their duns, his summer fleas !

The stage, I guess, is not thy school—  
Thou dost not antic like the fool  
That wept behind his mask ;  
Thy playing is thy play—a sport— 40  
A revel, as perform'd at Court,  
And not a trade—a task !

Gay *Freeman*, art thou hired for *him* ?  
No—'tis thy humour and thy whim  
To be that easy guest ;  
Whereas whoever plays for pelf,  
(Like Bennett) only gives *him*-self,  
Or *her*, like Mrs. West !

Nay, thou—to look beyond the stage,  
Thy life is but another page 50  
Continued of the play ;  
The same companionable sprite—  
Thy whim and pleasantry by night  
Are with thee in the day !

## TO MISS KELLY

### OF THE ENGLISH OPERA HOUSE

KELLY, two quiet hours ago,  
Thy part was o'er, the play was  
done,  
The tragic vision fled.  
My lobster salad is discuss'd,  
My wine and water mingled just,  
And thou art in my head !

Clifford is gone—for all the while,  
And Baker's everlasting smile  
Is vanish'd from me quite, 20  
Like foolish portraits on a wall,  
Sway'd by a curtain's rise or fall,  
And not for after sight.

But thou, without or with my will,  
Thy ringing tones attend me still,  
And melancholy looks ;  
Again I see, and echo these  
Again, like golden passages  
Gather'd from olden books.

Not apt to lend my faith to cheats,  
Or look for honey in the sweets 20  
Of artificial flowers ;  
Though critical and curst withal,  
Though early mingled grief and gall,  
I recognize thy powers.

Tears thou canst bring, where tears  
have sprung,  
Oft, from an aching heart—not wrung  
By griefs at second hand ;  
And smiles, to lips that have not curl'd  
Seldom at humours of a world  
Most vigilantly scann'd. 30

And years bring very chilly damps,  
That dim the splendour of the lamps,  
And shame the canvas skies ;  
The brightest scenes, I know not how,  
Have changed — and Mrs. GROVE is  
now  
No fairy in my eyes.

I cannot weep when lovers weep,  
Nor throne a tyrant in my sleep,  
Nor quake at tragic screams ;  
The fond, the fervent faith is flown 40  
Of boyhood ; and a play is grown  
Less real than my dreams.

And yet when I confront thee, still  
I quite forget that sudden chill  
So perfect is thy art ;  
Again the vision cheats my soul,  
For why ? Thou dost present a whole,  
Where others play a part.

The saddest or the shrewdest flights  
Of tragical or comic wights 50  
Are ne'er put out of joint,

And things by feebler authors writ,  
Are better'd by thy better wit,  
And dullness finds a point.

A kind of verbal novelist,  
Up and down life, thou dost enlist  
All humours, high and low ;  
That, dramatised, inform thy face  
And voice, with every trick and trace  
Of human whim and woe ! 60

The stage, it is thy element,  
Wherein thy mind preserves its bent,  
Thou dost not seek or scorn  
The critic's meed, the public praise,  
As if ordain'd to live in plays,—  
Not actress made, but born !

## HINTS TO PAUL PRY

Oh, pleasing, teasing, Mr. Pry,  
Dear Paul—but not Virginia's Paul,  
As some might haply deem, to spy  
The umbrella thou art arm'd withal,  
Cool hat, and ample pantaloons,  
Proper for hot and tropic noons ;—

Oh no ! for thou wert never born  
To watch the barren sea and cloud  
In any desert isle forlorn—  
Thy home is always in a crowd 10  
Drawn nightly, such is thy stage luck,  
By Liston—that dramatic Buck.

True as the evening's primrose flower,  
True as the watchman to his beat,  
Thou dost attend upon the hour  
And house in old Haymarket Street.  
Oh, surely thou art much miscall'd,  
Still Paul—yet we are never pall'd !

Friend of the keyhole and the crack,  
That lets thee pry within and pore,  
Thy very nose betrays the knock— 21  
Upturn'd through kissing with the  
door ;  
A peeping trick that each dear friend  
Sends thee to Coventry, to mend !

Thy bended body shows thy bent,  
Inclined to news in every place ;  
Thy gossip mouth and eyes intent,  
Stand each a query in thy face ;  
Thy hat a curious hat appears,  
Pricking its brims up like thy ears ; 30  
Thy pace, it is an ambling trot,  
To post thee sooner here and there,  
To every house where thou shouldst  
not ;  
In gait, in garb, in face, and air,  
The true eavesdropper we perceive,  
Not merely dropping in at eve,—

But morn and noon, through all the  
span  
Of day,—to disconcert and fret,  
Unwelcome guest to every man,  
A kind of dun, without a debt, 40  
Well cursed by porter in the hall,  
For calling when there is no call.

Harm-watching, harm thou still dost  
catch—  
That rule should save thee many a  
sore ;  
But watch thou wilt, and, like a watch,  
A box attends thee at the door—  
The household menials e'en begin  
To show thee out ere thou art in !

Old Grasp regards thee with a frown,  
 Old Hardy marks thee for a shot, 50  
 Young Stanley longs to knock thee  
 down,

And Subtle mourns her ruin'd plot,  
 And bans thy bones—alas! for why!  
 A tender curiosity!

Oh leave the Hardys to themselves—  
 Leave Mrs. Subtle to her dreams—  
 'Tis true that they were laid on  
 shelves—

Leave Stanley, junior, to his  
 schemes;  
 More things there are, the public sigh  
 To know the rights of, Mr. Pry! 60

There's Lady L—— the late Miss  
 P——,

Miss P—— and lady both were late,  
 And two in ten can scarce agree,  
 For why the title had to wait;  
 But thou mightst learn from her own  
 lip

What wind detain'd the lady-ship?

Or Mr. P.!—the sire that nursed  
 Thy youth, and made thee what  
 thou art,

Who form'd thy prying genius first—  
 (Thou wottest his untender part), 70  
 'Twould be a friendly call and fit,  
 To know 'how soon he hopes to sit.'

Some people long to know the truth  
 Whether Miss T. does mean to try  
 For Gibbon once again—in sooth,  
 Thou mightst indulge them, Mr.  
 Pry;

A verbal extract from the brief  
 Would give some spinsters great  
 relief!

Suppose, dear Pry, thou wert to dodge  
 The porter's glance, and just drop  
 in 80

At Windsor's shy sequester'd lodge,  
 (Thou wilt, if any man can win  
 His way so far)—and kindly bring  
 Poor Cob's petition to the king.

There's Mrs. Coutts—hath she out-  
 grown

The compass of a prying eye?  
 And, ah! there is the Great Unknown,  
 A man that makes the curious sigh;  
 'Twere worthy of your genius quite  
 To bring that lurking man to light. 90

O, come abroad, with curious hat,  
 And patch'd umbrella, curious  
 too—

To poke with this, and pry with that—  
 Search all our scandal through and  
 through,  
 And treat the whole world like a pie  
 Made for thy finger, Mr. Pry!

## TO THOMAS BISH, ESQ.

'The oyster-woman locked her fish up,  
 And trudged away to cry "no Bish"—.'—*Hudibras*.

My Bish, since fickle Fortune's dead,  
 Where throbs thy speculating head  
 That hatch'd such matchless stories  
 Of gaining, like Napoleon, all  
 Success on every capital,  
 And thirty thousand glories?

Dost thou now sit when evening  
 comes,  
 Wrapt in its cold and wintry glooms,  
 And dream o'er faded pleasures?

See numbers rise and numbers fall, 10  
 Hear Lottery's last funereal call  
 O'er all her vanish'd treasures?

Thy head, distract 'twixt weal and  
 woe,

Feels the *last* Lottery like a blow  
 From malice—aimed at thee;  
 No prizes pass in decent rank,  
 Nothing is left thee but a blank,  
 And worthy Mrs. B.

Perchance at times thy wits may strive  
 With cards to keep the game alive, 20  
 And mock the old arena,  
 By fighting Fortune at Ecarté,  
 Thou Charing Cross's Bonaparté !  
 In little St. Helena.

Thou'rt out of luck—for to thy share,  
 Not as of old, falls blank despair ;  
 The thought oft gives the vapours.  
 In some 'cursed cottage of content'  
 Thy baffled hopeless hours are spent  
 Spelling the daily papers. 30

No more thy name in column stares  
 On the lured reader unawares ;  
 The voice of Fame is o'er !  
 No more it breathes thee into print ;  
 What is Fame's breath ? There's  
 nothing in't—  
 The merest puff—no more !

The puff to others now belongs,  
 The Wrights have risen upon thy  
 wrongs,  
 Rowlands to Hunts recoil !  
 The wheel of fortune, now forlorn, 40  
 Turns but to grind the roasted corn,  
 Greased with Macassar oil.

Election chances seemed a vent  
 For thy desires—but Parliament  
 Is not so easy won.  
 Numbers were once to thee a treat,  
 But now by numbers thou wert beat,  
 And Rowland Stephenson.

At Drury, too, the chance was thine ;  
 But thou shalt in past glory shine, 50  
 Not as the uncertain actor ;  
 Not as the man that opens wide  
 The floodgate for the public tide,  
 But as the Great Contractor.

And when—but Heaven protract the  
 day—  
 The time is come for Life's decay,  
 Prolonged shall be thy joys.  
 A favourite wheel shall carry thee,  
 And like thy darling Lottery,  
 Be drawn by Blue-coat boys. 60

A tumulus shall cover thee  
 And thine. A barrow it will be,  
 Sacred to thy one wheel.  
 And genuine tears, my Bish, from eyes  
 Of those who never got a prize,  
 At morn and eve shall steal.

## TIME, HOPE, AND MEMORY

I HEARD a gentle maiden, in the Spring,  
 Set her sweet sighs to music, and thus sing ;  
 'Fly through the world, and I will follow thee,  
 Only for looks that may turn back on me ;

'Only for roses that your chance may throw—  
 Though withered—I will wear them on my brow,  
 To be a thoughtful fragrance to my brain ;  
 Warmed with such love, that they will bloom again.

'Thy love before thee, I must tread behind,  
 Kissing thy foot-prints, though to me unkind ;  
 But trust not all her fondness, though it seem,  
 Lest thy true love should rest on a false dream.

'Her face is smiling, and her voice is sweet ;  
 But smiles betray, and music sings deceit ;  
 And words speak false ;—yet, if they welcome prove,  
 I'll be their echo, and repeat their love.



'Only if wakened to sad truth, at last,  
The bitterness to come, and sweetness past ;  
When thou art vexed, then, turn again, and see  
Thou hast loved Hope, but Memory loved thee.'

## FLOWERS

I WILL not have the mad Clytie  
Whose head is turn'd by the sun ;  
The tulip is a courtly quean,  
Whom, therefore, I will shun ;  
The cowslip is a country wench,  
The violet is a nun ;—  
But I will woo the dainty rose,  
The queen of every one !

The pea is but a wanton witch,  
In too much haste to wed, 10  
And clasps her rings on every  
hand ;  
The wolfsbane I should dread ;

Nor will I dreary rosemarye,  
That always mourns the dead ;—  
But I will woo the dainty rose,  
With her cheeks of tender red !  
The lily is all in white, like a Saint,  
And so is no mate for me—  
And the daisy's cheek is tipp'd with a  
blush,  
She is of such low degree ; 20  
Jasmine is sweet, and has many loves,  
And the broom's betroth'd to the  
bee ;—  
But I will plight with the dainty rose,  
For fairest of all is she.

## I LOVE THEE

I LOVE thee—I love thee !  
'Tis all that I can say ;—  
It is my vision in the night,  
My dreaming in the day ;  
The very echo of my heart,  
The blessing when I pray,  
I love thee—I love thee,  
Is all that I can say.

I love thee—I love thee !  
Is ever on my tongue ; 10  
In all my proudest poesy  
That chorus still is sung ;

It is the verdict of my eyes,  
Amidst the gay and young :  
I love thee—I love thee,  
A thousand maids among.  
I love thee—I love thee !  
Thy bright and hazel glance,  
The mellow lute upon those lips,  
Whose tender tones entrance ; 20  
But most, dear heart of hearts, thy  
proofs  
That still these words enhance,  
I love thee—I love thee ;  
Whatever be thy chance.

## BALLAD

It was not in the winter  
Our loving lot was cast !  
It was the time of roses,  
We plucked them as we passed !

That churlish season never frowned  
On early lovers yet !—  
Oh no—the world was newly crowned  
With flowers, when first we met.

'Twas twilight, and I bade you go,  
 But still you held me fast ;— 10  
 It was the time of roses,—  
 We plucked them as we passed !  
 What else could peer my glowing cheek  
 That tears began to stud ?—

And when I asked the like of Love  
 You snatched a damask bud,—  
 And oped it to the dainty core  
 Still glowing to the last :—  
 It was the time of roses,  
 We plucked them as we passed ! 20

### ELEGY ON DAVID LAING, ESQ.

BLACKSMITH AND JOINER (WITHOUT LICENCE) AT GREтна GREEN

AH me ! what causes such complaining breath,  
 Such female moans, and flooding tears to flow ?  
 It is to chide with stern, remorseless Death,

For laying Laing low !

From Prospect House there comes a sound of woe—  
 A shrill and persevering loud lament,  
 Echoed by Mrs. T.'s Establishment

' For Six Young Ladies,

In a retired and healthy part of Kent.'

All weeping, Mr. L—— gone down to Hades !  
 Thoughtful of grates, and convents, and the veil !

10

Surrey takes up the tale,

And all the nineteen scholars of Miss Jones,  
 With the two parlour-boarders and th' apprentice—  
 So universal this mis-timed event is—

Are joining sobs and groans !

The shock confounds all hymeneal planners,

And drives the sweetest from their sweet behaviours :  
 The girls at Manor House forget their manners,

And utter sighs like paviours !

20

Down—down through Devon and the distant shires

Travels the news of Death's remorseless crime ;

And in all hearts, at once, all hope expires

Of *matches* against time !

Along the northern route

The road is water'd by postilions' eyes ;

The topboot paces pensively about,  
 And yellow jackets are all stain'd with sighs ;

There is a sound of grieving at the Ship,

And sorry hands are wringing at the Bell,

30

In aid of David's knell.

The postboy's heart is cracking—not his whip !—

To gaze upon those useless empty collars

His wayworn horses seem so glad to slip—

And think upon the dollars

## ELEGY ON DAVID LAING, ESQ.

That used to urge his gallop—quicker ! quicker !  
 All hope is fled,  
 For Laing is dead—  
 Vicar of Wakefield—Edward Gibbon's vicar !

The barristers shed tears—  
 Enough to feast a snipe (snipes live on suction)—  
 To think in after years  
 No suits will come of Gretna Green abduction,  
 Nor knaves inveigle  
 Young heiresses in marriage scrapes or legal ;  
 The dull reporters  
 Look truly sad and seriously solemn,  
 To lose the future column  
 On Hymen-Smithy and its fond resorters !—  
 But grave Miss Daulby and the teaching brood  
 Rejoice at quenching the clandestine flambeau—  
 That never real beau of flesh and blood  
 Will henceforth lure young ladies from their *Chambaud*.

Sleep—David Laing !—sleep  
 In peace, though angry governesses spurn thee !  
 Over thy grave a thousand maidens weep,  
 And honest postboys mourn thee !  
 Sleep, David !—safely and serenely sleep,  
 Bewept of many a learned legal eye !—  
 To see the mould above thee in a heap  
 Drowns many a lid that heretofore was dry !—  
 Especially of those that, plunging deep,  
 In love, would 'ride and tie !'  
 Had I command, thou should'st have gone thy ways  
 In chaise and pair—and lain in Père-la-Chaise !

## ODE

'I'll give him dash for dash.'

J[ERDA]N, farewell ! farewell to all  
 Who ever prais'd me, great or small ;  
 Your poet's course is run !  
 A weekly—no, an ev'ryday  
 Reviewer takes my fame away,  
 And I am all undone !

I cannot live an author long !  
 When I did write, O I did wrong  
 To aim at being great ;

A Diamond Poet in a pin  
 May twinkle on in peace, and win  
 No diamond critic's hate !

No small inditer of reviews  
 Will analyse his tiny muse,  
 Or lay his sonnets waste ;  
 Who strives to prove that Richardson,  
 That calls himself a diamond one,  
 Is but a bard of paste ?

The smallest bird that wings the sky  
 May tempt some sparrowshot and die;  
 But midges still go free ! 21  
 The peace that shuns my board and  
 bed  
 May settle on a lowlier head,  
 And dwell, ' St. John, with thee ! '

I aim'd at higher growth ; and now  
 My leaves are wither'd on the bough,  
 I'm choked by bitter shrubs !

O Mr. F. C. W. !

What can I christen thy review 29  
 But one of ' Wormwood Scrubs ? '

The very man that sought me once—  
 Can I so soon be grown a dunce ?—  
*He* now derides my verse ;  
 But who, save me, will fret to find  
 The editor has changed his mind,—  
 He can't have got a worse.

## A LAMENT FOR THE DECLINE OF CHIVALRY

WELL hast thou cried, departed Burke,  
 All chivalrous romantic work  
 Is ended now and past !—  
 That iron age—which some have  
 thought  
 Of metal rather overwrought—  
 Is now all overcast !

Ay,—where are those heroic knights  
 Of old—those armadillo wights  
 Who wore the plated vest !— 9  
 Great Charlemagne, and all his peers  
 Are cold—enjoying with their spears  
 An everlasting rest !—

The bold King Arthur sleepeth sound,  
 So sleep his knights who gave that  
 Round

Old Table such éclat !  
 Oh Time has pluck'd that plumbrow !  
 And none engage at turneys now  
 But those who go to law.

Grim John o' Gaunt is quite gone by,  
 And Guy is nothing but a Guy, 20  
 Orlando lies forlorn !—

Bold Sidney, and his kidney—nay,  
 Those ' early Champions '—what are  
 they

But ' *Knights* without a morn ! '

No Percy branch now perseveres  
 Like those of old in breaking spears—  
 The name is now a lie !—

Surgeons, alone, by any chance,  
 Are all that ever couch a lance  
 To couch a body's eye ! 30

Alas for Lion-Hearted Dick,  
 That cut the Moslems to the quick,  
 His weapon lies in piece,—  
 Oh, it would warm them in a trice,  
 If they could only have a spice  
 Of his old mace in Greece !

The fam'd Rinaldo lies a-cold,  
 And Tancred too, and Godfrey bold,  
 That scal'd the holy wall !  
 No Saracen meets Paladin, 40  
 We hear of no great *Saladin*,  
 But only grow the small.

Our Cressys too have dwindled since  
 To penny things—at our Black Prince  
 Historic pens would scoff—  
 The only one we moderns had  
 Was nothing but a Sandwich lad,  
 And measles took him off !—

Where are those old and feudal clans,  
 Their pikes, and bills, and partizans, 50  
 Their hauberks—jerkins—buffs ?  
 A battle was a battle then,  
 A breathing piece of work—but men  
 Fight now—with powder puffs !

The curtal-axe is out of date !  
 The good old cross-bow bends to Fate  
 'Tis gone—the archer's craft !  
 No tough arm bends the springing  
 yew,  
 And jolly draymen ride, in lieu  
 Of Death, upon the shaft.— 60

## IV

Still does the Chance pursue the  
 chance  
 The main affords—the Aidant dance 20  
 In safety on the tide ?  
 Still flies that sign of my good-will  
 A little *bunting* thing—but still  
 To thee a flag of pride ?

## V

Does that hard, honest hand now clasp  
 The tiller in its careful grasp—  
 With every summer breeze  
 When ladies sail, in lady-fear—  
 Or, tug the oar, a gondolier  
 On smooth Macadam seas ? 30

## VI

Or are you where the flounders keep,  
 Some dozen briny fathoms deep,  
 Where sands and shells abound—  
 With some old Triton on your chest  
 And twelve grave mermen for a 'quest,  
 To find that you are—drowned ?

## VII

Swift is the wave, and apt to bring  
 A sudden doom—perchance I sing  
 A mere funereal strain ;—  
 You have endured the utter strife— 40  
 And are—the same in death or life,  
 A good man in the main !

## VIII

Oh, no—I hope the old brown eye  
 Still watches ebb and flood and sky ;  
 That still the old brown shoes  
 Are sucking brine up—pumps indeed !  
 Your tooth still full of ocean weed,  
 Or Indian—which you choose.

## IX

I like you, Tom ! and in these lays  
 Give honest worth its honest praise, 50  
 No puff at honour's cost ;  
 For though you met these words of  
 mine,  
 All letter-learning was a line  
 You, somehow, never crossed !

## X

Mayhap, we ne'er shall meet again,  
 Except on that Pacific main,  
 Beyond this planet's brink ;—  
 Yet as we erst have braved the wea-  
 ther,  
 Still we may float awhile together,  
 As comrades on this ink ! 60

## XI

Many a scudding gale we've had  
 Together, and, my gallant lad,  
 Some perils we have passed ;  
 When huge and black the wave  
 careered,  
 And oft the giant surge appeared  
 The master of our mast :—

## XII

'Twas thy example taught me how  
 To climb the billow's hoary brow,  
 Or cleave the raging heap—  
 To bound along the ocean wild, 70  
 With danger only as a child,  
 The waters rocked to sleep.

## XIII

Oh, who can tell that brave delight,  
 To see the hissing wave in might,  
 Come rampant like a snake !  
 To leap his horrid crest, and feast  
 One's eyes upon the briny beast,  
 Left couchant in the wake !

## XIV

The simple shepherd's love is still  
 To bask upon a sunny hill, 80  
 The herdsman roams the vale—  
 With both their fancies I agree ;  
 Be mine the swelling, scooping sea,  
 That is both hill and dale !

## XV

I yearn for that brisk spray—I yearn  
 To feel the wave from stem to stern  
 Uplift the plunging keel.  
 That merry step we used to dance,  
 On board the Aidant or the Chance,  
 The ocean 'toe and heel.' 90

XVI

I long to feel the steady gale,  
That fills the broad distended sail—  
The seas on either hand !  
My thought, like any hollow shell,  
Keeps mocking at my ear the swell  
Of waves against the land.

XVII

It is no fable—that old strain  
Of sirens !—so the witching main  
Is singing—and I sigh !  
My heart is all at once inclined 100  
To seaward—and I seem to find  
The waters in my eye !

XVIII

Methinks I see the shining beach ;  
The merry waves, each after each,  
Rebounding o'er the flints ;—

I spy the grim preventive spy !  
The jolly boatmen standing nigh !  
The maids in morning chintz !

XIX

And there they float—the sailing  
craft !  
The sail is up—the wind abaft— 110  
The ballast trim and neat.  
Alas ! 'tis all a dream—a lie !  
A printer's imp is standing by,  
To haul my mizen sheet !

XX

My tiller dwindles to a pen—  
My craft is that of bookish men—  
My sale—let Longman tell !  
Adieu the wave ! the wind ! the spray !  
Men—maidens—chintzes—fade away !  
Tom Woodgate, fare thee well ! 120

## THE LOGICIANS

### AN ILLUSTRATION

'Metaphysics were a large field in which to exercise the weapons logic had put into their hands.'  
—*Scriblerius*.

SEE here two cavillers,  
Would-be unravellers  
Of abstruse theory and questions mystical,  
In tête-à-tête,  
And deep debate,  
Wrangling according to forms syllogistical.

Glowing and ruddy  
The light streams in upon their deep brown study,  
And settles on our bald logician's skull :  
But still his meditative eye looks dull 10

And muddy,  
For he is gazing inwardly, like Plato ;  
But to the world without

And things about,  
His eye is blind as that of a potato :  
In fact, logicians  
See but by syllogisms—taste and smell  
By propositions ;  
And never let the common dray-horse senses  
Draw inferences. 20

How wise his brow ! how eloquent his nose !

The feature of itself is a negation !

How gravely double is his chin, that shows

Double deliberation ;

His scornful lip forestalls the confutation !

O this is he that wisely with a major

And minor proves a greengage is no gauger !—

By help of ergo,

That cheese of sage will make no mite the sager,

And Taurus is no bull to toss up Virgo !—

O this is he that logically tore his

Dog into dogmas—following Aristotle—

Cut up his cat into ten categories,

And cork'd an abstract conjuror in a bottle !

O this is he that disembodied matter,

And proved that incorporeal corporations

Put nothing in no platter,

And for mock turtle only supp'd sensations !

O this is he that palpably decided,

With grave and mathematical precision

How often atoms may be subdivided

By long division ;

O this is he that show'd I is not I,

And made a ghost of personal identity ;

Proved 'Ipse' absent by an alibi,

And frisking in some other person's entity ;

He sounded all philosophies in truth,

Whether old schemes or only supplemental :—

And had, by virtue of his wisdom-tooth,

A dental knowledge of the transcendental !

The other is a shrewd severer wight,

Sharp argument hath worn him nigh the bone :

For why ? he never let dispute alone,

A logical knight-errant,

That wrangled ever,—morning, noon and night,

From night to morn : he had no wife apparent

But Barbara Celarent !

Woe unto him he caught in a dilemma,

For on the point of his two fingers full

He took the luckless wight, and gave with them a

Most deadly toss, like any baited bull.

Woe unto him that ever dared to breathe

A sophism in his angry ear ! for *that*

He took ferociously between his teeth,

And shook it—like a terrier with a rat !

In fact old Controversy ne'er begat

One half so cruel

And dangerous as he, in verbal duel !

30

40

50

60

No one had ever so complete a fame  
 As a debater ;  
 And for art logical his name was greater  
 Than Dr. Watts's name !—

70

Look how they sit together !  
 Two bitter desperate antagonists,  
 Licking each other with their tongues, like fists,  
 Merely to settle whether  
 This world of ours had ever a beginning—  
 Whether created,  
 Vaguely undated,  
 Or time had any finger in its spinning :  
 When, lo !—for they were sitting at the basement—  
 A hand, like that upon Belshazzar's wall,  
 Lets fall  
 A written paper through the open casement.

80

'O foolish wits ! (thus runs the document)  
 To twist your brains into a double knot  
 On such a barren question ! Be content  
 That there is such a fair and pleasant spot  
 For your enjoyment as this verdant earth.  
 Go eat and drink, and give your hearts to mirth ;  
 For vainly ye contend ;  
 Before you can decide about its birth,  
 The world will have an end !'

90

## DEATH IN THE KITCHEN

'Are we not here now?' continued the corporal (striking the end of his stick perpendicularly on the floor, so as to give an idea of health and stability)—'and are we not' (dropping his hat upon the ground) 'gone?—In a moment!'—*Tristram Shandy*.

TRIM, thou art right!—'Tis sure that I,  
 And all who hear thee, are to die.

The stoutest lad and wench  
 Must lose their places at the will  
 Of Death, and go at last to fill  
 The sexton's gloomy trench.

The dreary grave !—O, when I think  
 How close we stand upon its brink,  
 My inward spirit groans !  
 My eyes are filled with dismal dreams  
 Of coffins, and this kitchen seems  
 A charnel full of bones !

9

Yes, jovial butler, thou must fail,  
 As sinks the froth on thine own ale ;  
 Thy days will soon be done !  
 Alas ! the common hours that strike,  
 Are knells, for life keeps wasting, like  
 A cask upon the run.

Ay, hapless scullion ! 'tis thy case,  
 Life travels at a scouring pace,  
 Far swifter than thy hand.  
 The fast-decaying frame of man  
 Is but a kettle or a pan  
 Time wears away with—sand !

20



How wise his brow ! how be  
 The feature of itself is a  
 How gravely double is  
     Double deliberati  
 His scornful lip foresta'  
 O this is he that wisest  
 And minor proves a  
     By help of ot. 30  
 That cheese of said,  
 And Taurus iust aid  
 O this is hewarm !  
 Dog into. ' thou wilt hold  
 Cut grovel in the mould  
 't's not the ' mould of form !'  
 es, Jonathan, that drives the coach,  
 He too will feel the fiend's approach—  
     The grave will pluck him down :  
 He must in dust and ashes lie, 40  
 And wear the churchyard livery,  
     Grass green, turn'd up with brown.  
 How frail is our uncertain breath !  
 The laundress seems full hale, but  
     Death  
 Shall her ' last linen ' bring.

The groom will die, like all his kind ;  
 And e'en the stable boy will find  
     This life no stable thing.

Nay, see the household dog—even  
     that  
 The earth shall take ;—the very cat 50  
     Will share the common fall ;  
 Although she hold (the proverb saith)  
 A ninefold life, one single death  
     Suffices for them all !

Cook, butler, Susan, Jonathan,  
 The girl that scours the pot and  
     pan,  
 And those that tend the steeds—  
 All, all shall have another sort  
 Of service after this ;—in short—  
     The one the parson reads ! 60

The dreary grave !—O, when I think  
 How close we stand upon its brink,  
     My inward spirit groans !  
 My eyes are filled with dismal dreams  
 Of coffins, and this kitchen seems  
     A charnel full of bones !

## [EPISTLE TO MISS CHARLOTTE REYNOLDS]

My dear Lot,  
 There's a blot !—  
 This is to write  
 That Sunday night  
 By the late  
 Coach at eight,  
 We shall get in  
 To little Britain,—  
 So have handy  
 Gin, rum, Brandy 10  
 A lobster,—may be—  
 Cucumbers, they be  
 Also in season  
 And within reason—  
 Porter—by Gum !  
 Against we come—  
 In lieu of Friday  
 Then we keep high day  
 And holy, as long as  
 We can. I get strong as  
 A horse—i.e., pony 20

Jane tho' keeps boney.  
 How is your mother,  
 Still with your brother,  
 And Marian too—  
 And that good man too  
 Call'd your papa, Miss.  
 After these ah Miss !  
 Don't say I never  
 Made an endeavour 30  
 To write you verses  
 Tho' this lay worse is  
 Than any I've written  
 The truth is, I've sitted  
 So long over letters  
 Addressed to your betters  
 That—that—that  
 Some how—  
 My pen—  
     Amen. 40

T. HOOD.

[July 11, 1828.]



How wi  
The fea  
How g

# PICTURE OF HERO AND LEANDER

His <sup>J</sup>  
lover ?  
Ove thee more  
g half seas over ?

lady, why  
.. love with dipping ?  
ust a lad of Greece  
Come all over dripping ?

Why, Cupid, why  
Make the passage brighter ?  
Were not any boat  
Better than a lighter ?

10

Why, Maiden, why  
So intrusive standing ?  
Must thou be on the stair,  
When he 's on the landing ?

## FOR THE FOURTEENTH OF FEBRUARY

No popular respect will I omit  
To do thee honour on this happy day,  
When every loyal lover tasks his wit  
His simple truth in studious rhymes to pay,  
And to his mistress dear his hopes convey.  
Rather, thou knowest, I would still outrun  
All calendars with Love's,—whose date alway  
Thy bright eyes govern better than the sun,—  
For with thy favour was my life begun ;  
And still I reckon on from smiles to smiles,  
And not by summers, for I thrive on none  
But those thy cheerful countenance compiles—  
Oh, if it be to choose and call thee mine,  
Love, thou art every day my Valentine !

10

## A BUNCH OF FORGET-ME-NOTS

FORGET me not ! It is the cry of clay,  
From infancy to age, from ripe to rotten ;  
For who, ' to dumb forgetfulness a prey,'  
Would be forgotten ?

Hark the poor infant, in the age of pap,  
A little Laplander on nurse's lap,  
Some strange, neglectful, gossiping old Trot,  
Meanwhile on dull Oblivion's lap she lieth,  
In her shrill Baby-lonish language crieth—  
What ?

' Forget-me-not ! '

10

- The schoolboy writes unto the self-same tune,  
The yearly letter, guiltless of a blot,  
'We break up on the twenty-third of June';  
And then, with comps. from Dr. Polyglot,  
'P.S. Forget me not!'

When last my elder brother sailed for Quito,  
My chalky foot had in a hobble got—  
Why did he plant his timber toe on *my* toe,  
To stamp on memory's most tender spot  
'Forget me not!'

20

The dying nabob, on whose shrivelled skin  
The Indian 'mulliga' has left its 'tawny,'  
Leaving life's pilgrimage so rough and thorny,  
Bindeth his kin  
Two tons of sculptured marble to allot—  
A small 'Forget me not!'

The hardy sailor parting from his wives,  
Sharing among them all that he has got,  
Keeps a fond eye upon their after-lives,  
And says to seventeen—'If I am shot,  
Forget me not.'

30

Why, all the mob of authors that now trouble  
The world with cold-pressed volumes and with hot,  
They all are seeking reputation's bubble,  
Hopelessly hoping, like Sir Walter Scott,  
To tie in fame's own handkerchief a double  
Forget-me-not!

A past past tense,  
In fact, is sought for by all human kind,  
And hence  
Our common Irish wish—to leave ourselves behind.

40

Forget me not!—It is the common chorus  
Swell'd by all those behind us and before us;  
Each fifth of each November  
Calls out 'Remember!'

And even a poor man of straw will try  
To live by dint of powder and of plot.  
In short, it is the cry of every Guy—  
'Forget me not!'

50

## THE POET'S PORTION

WHAT is a mine—a treasury—a dower—  
 A magic talisman of mighty power?  
 A poet's wide possession of the earth:  
 He has th' enjoyment of a flower's birth  
 Before its budding—ere the first red streaks,  
 And winter cannot rob him of their cheeks.  
 Look if his dawn be not ere other men's!  
 Twenty bright flushes—ere another kens  
 The first of sunlight is abroad, he sees  
 Its gold election of the topmost trees,  
 And opes the splendid fissures of the morn.  
 When do his fruits delay? When doth his corn  
 Linger for harvesting? Before the leaf  
 Is commonly abroad, in his piled sheaf  
 The flagging poppies lose their ardent flame.  
 No sweet there is, no pleasure you can name,  
 But he will sip it first—before the lees;—  
 'Tis his to taste rich honey ere the bees  
 Are busy with the brooms: he may forestal  
 June's rosy advent for his coronal,  
 Before expectance buds upon the bough,  
 Twining his thoughts to bloom upon his brow.  
 Oh! blest to see the flower in its seed,  
 Before its leafy presence; for, indeed,  
 Leaves are but wings on which the summer flies,  
 And each thing, perishable, fades and dies,  
 Except in thought; but his rich thinkings be  
 Like overflows of immortality—  
 So that what there is steeped shall perish never,  
 But live and bloom, and be a joy for ever!

10

20

30

## 'I'M NOT A SINGLE MAN'

## LINES WRITTEN IN A YOUNG LADY'S ALBUM

A PRETTY task, Miss S—, to ask  
 A Benedictine pen,  
 That cannot quite at freedom write  
 Like those of other men.  
 No lover's plaint my Muse must paint  
 To fill this page's span,  
 But be correct and recollect  
 I'm not a single man.

Pray only think, for pen and ink  
 How hard to get along,  
 That may not turn on words that burn  
 Or Love, the life of song!  
 Nine Muses, if I chooses, I  
 May woo all in a clan,  
 But one Miss S—I daren't address—  
 I'm not a single man.

10

Scribblers unwed, with little head  
 May eke it out with heart,  
 And in their lays it often plays  
 A rare first-fiddle part. 20  
 They make a kiss to rhyme with bliss,  
 But if I so began,  
 I have my fears about my ears—  
 I'm not a single man.

Upon your cheek I may not speak,  
 Nor on your lip be warm,  
 I must be wise about your eyes,  
 And formal with your form;  
 Of all that sort of thing, in short,  
 On T. H. Bayly's plan, 30  
 I must not twine a single line—  
 I'm not a single man.

A watchman's part compels my heart  
 To keep you off its *beat*,  
 And I might dare as soon to swear  
 At *you*, as at your feet.  
 I can't expire in passion's fire  
 As other poets can—  
 My life (she's by) won't let me die—  
 I'm not a single man. 40

Shut out from love, denied a dove,  
 Forbidden bow and dart,  
 Without a groan to call my own,  
 With neither hand nor heart;  
 To Hymen vow'd, and not allow'd  
 To flirt e'en with your fan,  
 Here end, as just a friend, I must—  
 I'm not a single man.

## PLAYING AT SOLDIERS

'Who'll serve the King?'

WHAT little urchin is there never  
 Hath had that early scarlet fever,  
 Of martial trappings caught?  
 Trappings well called—because they  
 trap  
 And catch full many a country chap  
 To go where fields are fought!

What little urchin with a rag  
 Hath never made a little flag  
 (Our plate will shew the manner),  
 And wooed each tiny neighbour still,  
 Tommy or Harry, Dick or Will, 11  
 To come beneath the banner!

Just like that ancient shape of mist,  
 In Hamlet, crying 'List, O 'list!'  
 Come, who will serve the king,  
 And strike frog-eating Frenchmen  
 dead  
 And cut off Boneyparty's head?—  
 And all that sort of thing.

So used I, when I was a boy,  
 To march with military toy, 20  
 And ape the soldier-life;  
 And with a whistle or a hum,  
 I thought myself a Duke of Drum  
 At least, or Earl of Fife.

With gun of tin and sword of lath,  
 Lord! how I walk'd in glory's path  
 With regimental mates,  
 By sound of trumpet and rub-a-dubs,  
 To 'siege the washhouse—charge the  
 tubs—

Or storm the garden gates! 30

Ah me! my retrospective soul!  
 As over memory's muster-roll  
 I cast my eyes anew,  
 My former comrades all the while  
 Rise up before me, rank and file,  
 And form in dim review.

Ay, there they stand, and dress in line,  
 Lubbock, and Fenn, and David Vine,  
 And dark 'Jamakey Forde',  
 And limping Wood, and Cocky  
 Hawes, 40

Our captain always made,—because  
 He had a real sword!

Long Lawrence, Natty Smart, and  
 Soame,

Who said he had a gun at home,  
 But that was all a brag;  
 Ned Ryder, too, that used to sham  
 A prancing horse, and big Sam Lamb  
 That *would* hold up the flag!

## THE POET'S PORTION

WHAT is a mine—a treasury—a dower—  
 A magic talisman of mighty power?  
 A poet's wide possession of the earth:  
 He has th' enjoyment of a flower's birth  
 Before its budding—ere the first red streaks,  
 And winter cannot rob him of their cheeks.  
 Look if his dawn be not ere other men's!  
 Twenty bright flushes—ere another kens  
 The first of sunlight is abroad, he sees  
 Its gold election of the topmost trees,  
 And opes the splendid fissures of the morn. 10  
 When do his fruits delay? When doth his corn  
 Linger for harvesting? Before the leaf  
 Is commonly abroad, in his piled sheaf  
 The flagging poppies lose their ardent flame.  
 No sweet there is, no pleasure you can name,  
 But he will sip it first—before the lees;—  
 'Tis his to taste rich honey ere the bees  
 Are busy with the brooms: he may forestal  
 June's rosy advent for his coronal, 20  
 Before expectance buds upon the bough,  
 Twining his thoughts to bloom upon his brow.  
 Oh! blest to see the flower in its seed,  
 Before its leafy presence; for, indeed,  
 Leaves are but wings on which the summer flies,  
 And each thing, perishable, fades and dies,  
 Except in thought; but his rich thinkings be  
 Like overflows of immortality—  
 So that what there is steeped shall perish never,  
 But live and bloom, and be a joy for ever! 30

## 'I'M NOT A SINGLE MAN'

LINES WRITTEN IN A YOUNG LADY'S ALBUM

A PRETTY task, Miss S —, to ask  
 A Benedictine pen,  
 That cannot quite at freedom write  
 Like those of other men.  
 No lover's plaint my Muse must paint  
 To fill this page's span,  
 But be correct and recollect  
 I'm not a single man.

Pray only think, for pen and ink 10  
 How hard to get along,  
 That may not turn on words that burn  
 Or Love, the life of song!  
 Nine Muses, if I chooses, I  
 May woo all in a clan,  
 But one Miss S — I daren't address—  
 I'm not a single man.

Scribblers unwed, with little head  
 May eke it out with heart,  
 And in their lays it often plays  
 A rare first-fiddle part. 20  
 They make a kiss to rhyme with bliss,  
 But if I so began,  
 I have my fears about my ears—  
 I'm not a single man.

Upon your cheek I may not speak,  
 Nor on your lip be warm,  
 I must be wise about your eyes,  
 And formal with your form;  
 Of all that sort of thing, in short,  
 On T. H. Bayly's plan, 30  
 I must not twine a single line—  
 I'm not a single man.

A watchman's part compels my heart  
 To keep you off its *beat*,  
 And I might dare as soon to swear  
 At *you*, as at your feet.  
 I can't expire in passion's fire  
 As other poets can—  
 My life (she 's by) won't let me die—  
 I'm not a single man. 40

Shut out from love, denied a dove,  
 Forbidden bow and dart,  
 Without a groan to call my own,  
 With neither hand nor heart;  
 To Hymen vow'd, and not allow'd  
 To flirt e'en with your fan,  
 Here end, as just a friend, I must—  
 I'm not a single man.

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Tom Anderson, and 'Dunny White,'  
 Who never right-abouted right, 50  
 For he was deaf and dumb;  
 Jack Pike, Jem Crack, and Sandy  
 Gray  
 And Dickey Bird, that wouldn't play  
 Unless he had the drum.

And Peter Holt, and Charley Jepp,  
 A chap that never kept the step—  
 No more did 'Surly Hugh';  
 Bob Harrington, and 'Fighting Jim'—  
 We often had to halt for him,  
 To let him tie his shoe. 60

'Quarrelsome Scott,' and Martin  
 Dick,  
 That killed the bantam cock, to stick  
 The plumes within his hat;  
 Bill Hook, and little Tommy Grout  
 That got so thumped for calling out  
 'Eyes right!' to 'Squinting Matt.'

Dan Simpson, that, with Peter Dodd,  
 Was always in the awkward squad,  
 And those two greedy Blakes,  
 That took our money to the fair 70  
 To buy the corps a trumpet there,  
 And laid it out in cakes.

Where are they now?—an open war  
 With open mouth declaring for?—  
 Or fall'n in bloody fray?  
 Compell'd to tell the truth I am,  
 Their fights all ended with the sham,—  
 Their soldieryship in play.

Brave Soame sends cheeses out in  
 trucks,  
 And Martin sells the cock he plucks, 80  
 And Jepp now deals in wine;  
 Harrington bears a lawyer's bag,  
 And warlike Lamb retains his flag,  
 But on a tavern sign.

They tell me Cocky Hawes's sword  
 Is seen upon a broker's board:  
 And as for 'Fighting Jim,'  
 In Bishopsgate, last Whitsuntide,  
 His unresisting cheek I spied  
 Beneath a Quaker brim! 90

Quarrelsome Scott is in the church,  
 For Ryder now your eye must search  
 The marts of silk and lace—  
 Bird's drums are fill'd with figs and  
 mute,  
 And I—I've got a substitute  
 To soldier in my place!

## THE SWEETS OF YOUTH

'Sweets to the sweet—farewell.'—*Hamlet*.

TIME was I liked a cheesecake well enough;  
 All human children have a sweetish taste—  
 I used to revel in a pie, or puff,  
 Or tart—we all were *tartars* in our youth;  
 To meet with jam or jelly was good luck,  
 All candies most complacently I crumped,  
 A stick of liquorice was good to suck,  
 And sugar was as often liked as lumped;  
 On treacle's 'linked sweetness long drawn out,'  
 Or honey, I could feast like any fly,  
 I thrilled when lollipops were hawk'd about,  
 How pleased to compass hard bake or bull's eye,  
 How charmed if fortune in my power cast  
 Elecampane—but that campaign is past!

ODE TO N. A. VIGORS, ESQ.  
ON THE PUBLICATION OF 'THE GARDENS AND MENAGERIE  
OF THE ZOOLOGICAL SOCIETY'

'Give you good den.'—*Shakespeare.*

So Mr. V.,—no Vigors—I beg pardon—

You've published your Zoological Garden !  
A book of which I've heard a deal of talk,  
And your Menagerie—indeed, 'tis too bad o' me,  
But I have never seen your Beast Academy !

Or set my feet  
In Brute-on Street,  
Or ever wandered in your 'Bird-cage Walk.'

Yet, I believe that you were truly born  
To be a kind of brutal overseer,  
And, like the royal quarterings, appear  
Between a lion and a unicorn :  
There is a sort of reason about rhyme  
That I have pondered many, many a time ;  
Where words, like birds of feather,  
Likely to come together,  
Are quite prophetically made to chime :  
So your own office is forestalled, O Vigors !  
Your proper Surname having but one single  
*Appropriate* jingle,  
—Tigers !

Where is your gardening volume ? like old Mawe's !  
Containing rules for cultivating brutes,

Like fruits  
Through April, May or June,  
As thus—now rake your Lions' manes, and prune  
Your Tigers' claws ;  
About the middle of the month, if fair,  
Give your Chameleons air ;  
Choose shady walls for Owls,  
Water your Fowls,

And plant your Leopards in the sunniest spots ;  
Earth up your Beavers ; train your Bears to climb ;  
Thin out your Elephants about this time ;  
And set some early Kangaroos in pots.

In some warm sheltered place,  
Prepare a hot-bed for the Boa race,  
Leaving them room to swell ;  
Prick out your Porcupines ; and blanch your Ermine ;  
Stick up Opossums ; trim your Monkeys well ;  
And 'destroy all vermin.'

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Who never right-abouted right, 50

For he was deaf and dumb ;  
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I thrilled when lollipops were hawk'd about,  
How pleased to compass hard bake or bull's eye,  
How charmed if fortune in my power cast  
Elecampane—but that campaign is past !



## THE PAINTER PUZZLED

An 'aching void' that mars my rest  
 With one eternal hint,  
 For, like the little goblin page,  
 It still keeps crying 'Tint!'

But what to tint? ay, there's the  
 rub,

That plagues me all the while, 30  
 As, Selkirk-like, I sit without  
 A subject for my *i'le*.

'Invention's seventh heaven' the  
 bard

Has written—but my case  
 Persuades me that the creature dwells  
 In quite another place.

Sniffing the lamp, the ancient's thought  
 Demosthenes *must* toil;

But works of art are works indeed,  
 And always 'smell of oil.' 40

Yet painting pictures some folks  
 think,

Is merely play and fun;  
 That what is on an easel set  
 Must easily be done.

But, zounds! if they could sit in this  
 Uneasy easy-chair,  
 They'd very soon be glad enough  
 To cut the camel's hair!

Oh! who can tell the pang it is  
 To sit as I this day— 50  
 With all my canvas spread, and yet  
 Without an inch of way.

Till, mad at last to find I am  
 Amongst such empty skullers,  
 I feel that I could strike myself  
 But no—I'll 'strike my colours.'

## THE DEATH-BED

We watch'd her breathing thro' the  
 night,

Her breathing soft and low,  
 As in her breast the wave of life  
 Kept heaving to and fro!

So silently we seemed to speak—  
 So slowly moved about!  
 As we had lent her half our powers  
 To eke her living out!

Our very hopes belied our fears  
 Our fears our hopes belied— 10  
 We thought her dying when she slept,  
 And sleeping when she died!

For when the morn came dim and  
 sad—  
 And chill with early showers,  
 Her quiet eyelids closed—she had  
 Another morn than ours!

## ANTICIPATION

'Coming events cast their shadow before.'

I HAD a vision in the summer light—  
 Sorrow was in it and my inward sight  
 Ached with sad images. The touch of tears  
 Gush'd down my cheeks:—the figur'd woes of years  
 Casting their shadows across sunny hours.  
 Oh there was nothing sorrowful in flow'rs  
 Wooing the glances of an April sun,  
 Or apple blossoms opening one by one  
 Their crimson bosoms—or the twitter'd words  
 And warbled sentences of merry birds;—

Or the small glitter and the humming wings  
 Of golden flies and many colour'd things—  
 Oh these were nothing sad—nor to see *Her*,  
 Sitting beneath the comfortable stir  
 Of early leaves—casting the playful grace  
 Of moving shadows on so fair a face—  
 Nor in her brow serene—nor in the love  
 Of her mild eyes drinking the light above  
 With a long thirst—nor in her gentle smile—  
 Nor in her hand that shone blood-red the while  
 She rais'd it in the sun. All these were dear  
 To heart and eye—but an invisible fear  
 Shook in the trees and chill'd upon the air,  
 And if one spot was laughing brightest—there  
 My soul most sank and darken'd in despair!—  
 As if the shadows of a curtain'd room  
 Haunted me in the sun—as if the bloom  
 Of early flow'rets had no sweets for me  
 Nor apple blossoms any blush to see—  
 As if the noon had brought too bright a day—  
 And little birds were all too gay!—too gay!  
 As if the beauty of that Lovely One  
 Were all a fable.—Full before the sun  
 Stood Death and cast a shadow long before,  
 Like a dark pall enshrouding her all o'er,  
 Till eyes, and lips, and smiles, were all no more!

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## THE STAGE-STRUCK HERO

'It must be. So Plato?—Thou reasonest?—Well.'—*School Cato.*

It's very hard! oh, Dick, my boy,  
 It's very hard one can't enjoy  
 A little private spouting;  
 But, sure as Lear or Hamlet lives,  
 Up comes our master, bounce! and  
 gives

The tragic Muse a routing!

Ay, there he comes again! be quick!  
 And hide the book—a playbook,  
 Dick,

He must not set his eyes on!

It's very hard, the churlish elf 10  
 Will never let one stab one's self  
 Or take a bowl of pison!

It's very hard, but when I want  
 To die—as Cato did—I can't,  
 Or go *non compos mentis*—

But up he comes, all fire and flame—  
 No doubt he'd do the very same  
 With Kemble for a 'prentice!

Oh, Dick! Oh, Dick! it was not so  
 Some half a dozen years ago! 20  
 Melpomene was no sneaker,  
 When, under Reverend Mister Poole,  
 Each little boy at Enfield School  
 Became an Enfield's Speaker!

No cruel master-tailor's cane  
 Then thwarted the theatric vein;  
 The tragic soil had tillage.  
 O dear dramatic days gone by!  
 You, Dick, were Richard then—and I  
 Play'd Hamlet to the village, 30

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Or, as Macbeth, the dagger clutch'd,  
Till all the servant-maids were  
touch'd—

Macbeth, I think, my pet is ;  
Lord, how we spouted Shakespeare's  
works—

Dick, we had twenty little Burkes,  
And fifty Master Betties !

Why, there was Julius Cæsar Dunn,  
And Norval, Sandy Philips—one

Of Elocution's champions—  
Genteelly taught by his mamma 40  
To say, not father, but papa,  
Kept sheep upon the Grampians !

Coriolanus Crumpe—and Fig  
In Brutus, with brown-paper wig,  
And Huggins great in Cato ;  
Only he broke so often off,  
To have a fit of whooping-cough,  
While reasoning with Plato.

And Zanga too,—but I shall weep,  
If longer on this theme I keep, 50  
And let remembrance loose, Dick—

Now, forced to act—it 's very hard—  
Measure for Measure with a yard—  
You, Richard, with a goose, Dick !

Zounds ! Dick, it 's very odd our dads  
Should send us there when we were  
lads

To learn to talk like Tullies ;  
And now, if one should just break out,  
Perchance, into a little spout,  
A stick about the skull is. 60

Why should stage-learning form a part  
Of schooling for the tailor's art ?

Alas ! dramatic notes, Dick,  
So well record the sad mistake  
Of him, who tried at once to make  
Both *Romeo* and *Coates*, Dick !

## ODE TO JOSEPH HUME, ESQ., M.P.

'I lisp'd in numbers, for the numbers came.'

OH, Mr. Hume, thy name  
Is travelling post upon the road  
to fame,

With four fast horses and two sharp  
postillions ;

Thy reputation  
Has friends by numeration,  
Units, Tens, Hundreds, Thousands,  
Millions.

Whenever public men together dine,  
They drink to thee

With three times three—

That 's nine. 10

And oft a votary proposes then  
To add unto the cheering one cheer  
more—

Nine and One are Ten ;  
Or somebody for thy honour still  
more keen,

Insists on four times four—  
Sixteen !

In Parliament no star shines more  
or bigger,

And yet thou dost not care to cut  
a figure ;

Equally art thou eloquent and  
able,

Whether in showing how to save the  
nation, 20

Or laying its petitions on the  
Table

Of Multiplication.

In motions thou art second unto  
none,

Though Fortune on thy motions  
seems to frown,

For though you set a number down  
You seldom 'carry one.

Great at a speech thou art, though  
some folks cough,

But thou art greatest at a *paring*  
off.

But never blench,  
 Although in stirring up corruption's  
     worms 30  
 You make some factions  
 Vulgar as certain fractions,  
 Almost reduced unto their lowest  
     terms.  
 Go on, reform, diminish, and re-  
     trench,  
 Go on, for ridicule not caring,  
 Sift on from one to nine with all  
     their noughts,  
 And make state cyphers eat up  
     their own aughts,  
 And only in thy saving be un-  
     sparing ;  
 At soldiers' uniforms make awful  
     rackets,  
 Don't trim though, but untrim  
     their jackets. 40  
 Allow the tin mines no tin  
     tax,  
 Cut off the Great Seal's wax ;  
 Dock all the dock-yards, lower masts  
     and sails,  
 Search foot by foot the Infantry's  
     amounts,  
 Look into all the Cavalry's ac-  
     counts,  
 And crop their horses' tails.  
 Look well to Woolwich and each  
     money vote,  
 Examine all the cannons' charges  
     well,  
 And those who found th' Ar-  
     tillery compel  
 To forge twelve pounders for a five  
     pound note. 50  
 Watch Sandhurst too, its debts and  
     its Cadets,—  
 Those Military pets.  
 Take Army—no, take Leggy Tailors  
 Down to the Fleet, for no one but a  
     nincum  
 Out of our nation's narrow income  
 Would furnish such wide trousers  
     to the Sailors.  
 Next take to wonder him,  
 The Master of the Horse's horse from  
     under him ;

Retrench from those who tend on  
     Royal ills  
 Wherewith to gild their pills. 60  
 And tell the Staghounds' Master he  
     must keep  
 The deer, &c., cheap.  
 Close as new brooms  
 Scrub the Bed Chamber Grooms ;  
 Abridge the Master of the Ceremonies  
     Of his very moneys ;  
 In short, at every salary have a  
     pull,  
 And when folks come for pay  
     On quarter-day,  
 Stop half, and make them give re-  
     ceipts in full. 70  
  
 Oh, Mr. Hume, don't drink,  
 Or eat—or sleep, a wink,  
 Till you have argued over each reduc-  
     tion,  
 Let it be food to you, repose and  
     suction.  
 Tho' you should make more  
     motions by one half  
 Than any telegraph,  
 Item by item all these things en-  
     force,  
 Be on your legs till lame, and talk till  
     hoarse ;  
 Have lozenges—mind, Dawson's—in  
     your pocket,  
 And swing your arms till aching in  
     their socket ; 80  
 Or if awake you cannot keep,  
 Talk of retrenchment in your sleep,  
 Expose each Peachum, and shew up  
     each Lockit,—  
 Go down to the M.P.'s before you  
     sup,  
 And while they're sitting blow them  
     up,  
 As Guy Fawkes could not do with all  
     his nous ;  
 But now we live in different Novem-  
     bers,  
 And safely you may walk into  
     the House,  
 First split its ears, and then divide its  
     members !

## THE BALLAD

O, WHEN I was a little boy—  
This print the time recalls—  
What strips of song there hung along  
Old palings and old walls!

O, how they flaunted in the air,  
And flutter'd on their strings!  
I'd heard of Muses, and they seemed  
Like feathers from their wings—

Dim flimsy papers, little fit  
With Newland's bills to rank; 10  
But O! there seem'd whole millions  
there

In notes of Boyhood's Bank!

With what a charm of black and white  
They witch'd the urchin sense!  
How blest if I could stop and buy!  
How pensive—without pence!

How hard, alas! if forced to pass  
By that enchanted place,  
In dismal sort—a farthing short—  
To long for 'Chevy Chase.' 20

One comfort liv'd—if pence were  
scant,

There still was Mary Dunn—  
So stored with song, she seem'd the  
whole

Nine Muses rolled in one.

Her pocket money never went  
For cheesecake or for tart;  
She purchased all new songs, I had  
The old ones each by heart.

When Mary set to sing, to read,  
All sport and play stood still— 30  
Her words could lock a waggon wheel,  
And stop the march to drill.

Meanwhile, the tragic tale she told  
Of Babies in the Wood  
And gentle Redbreast,—or that bold  
Cock Robin, Robin Hood,

Will Scarlet, and his merry mates,  
Who Lincoln Green had on—  
I listen'd till I thought myself  
A little Little John. 40

O, happy times! O, happy rhymes!  
For ever ye're gone by!  
Few now—if any—are the lays  
Can make me smile or sigh.

Perchance myself am changed—per-  
chance

I do their authors wrong—  
But scarce a modern ballad now  
Seems worthy 'an old song.'

## TO A CHILD EMBRACING HIS MOTHER

Love thy Mother, little one!  
Kiss and clasp her neck again;  
Hereafter she may have a son  
Will kiss and clasp her neck in vain.  
Love thy Mother, little one!

Gaze upon her living eyes,  
And mirror back her love for thee;  
Hereafter thou mayst shudder sighs  
To meet them when they cannot see.  
Gaze upon her living eyes! 10

Press her lips the while they glow  
With love that they have often told;

Hereafter thou mayst press in woe,  
And kiss them till thine own are cold.  
Press her lips the while they glow!

Oh! revere her raven hair!  
Although it be not silver-grey,  
Too early Death, led on by care,  
May snatch, save one dear lock away.  
Oh! revere her raven hair! 20

Pray for her at eve and morn,  
That Heav'n may long the stroke defer,  
For thou mayst live the hour forlorn,  
When thou wilt ask to die with her.  
Pray for her at eve and morn!

## EPIGRAM ON A PICTURE

This picture very plainly shows  
 How little many a painter knows  
 Of colour, though he thinks it.  
 T— herein depicts a view,  
 And underneath gamboge and blue  
 Informs us that T. *pinxit*.

## ANSWER TO PAUPER

Don't tell *me* of buds and blossoms,  
 Or with rose and vi'let wheedle—  
 Nosegays grow for other bosoms,  
 Churchwarden and Beadle !  
 What have you to do with streams ?  
 What with sunny skies, or garish,  
 Cuckoo songs or pensive dreams ?—  
 Nature 's not your parish !

What right have such as you to  
 dun  
 For sun or moonbeams, warm or  
 bright ? 10

Before you talk about the sun,  
 Pay for window-light !  
 Talk of passions—amorous fancies ;  
 While your betters' flames mis-  
 carry—

If *you* love your Dolls and Nancys,  
 Don't we *make* you marry ?

Talk of wintry chill and storm,  
 Fragrant winds, that blanch your  
 bones ;  
 You poor can always keep you warm,  
 An't there breaking stones ? 20  
 Suppose you don't enjoy the spring,  
 Roses fair and vi'lets meek,—  
 You cannot look for everything  
 On eighteenpence a week !

With seasons what have you to do ?—  
 If corn doth thrive, or wheat is  
 harmed ?—

What 's weather to the cropless ? You  
 Don't farm—but you are farm'd !  
 Why everlasting murmurs hurl'd,  
 With hardship for the text ?— 30  
 If such as you don't like this world—  
 We'll pass you to the next.

OVERSEER.

## JARVIS AND MRS. COPE

## A DECIDEDLY SERIOUS BALLAD

IN Bunhill Row, some years ago,  
 There liv'd one Mrs. Cope ;  
 A pious woman she was call'd,  
 As Pius as a Pope.

Not pious in its proper sense,  
 But chatt'ring like a bird  
 Of sin and grace—in such a case  
 Mag-piety 's the word.

Cries she, ' the Reverend Mr. Trigg  
 This day a text will broach, 10  
 And much I long to hear him preach,  
 So Betty call a coach.'

A bargain, tho', she wish'd to make  
 Ere they began to jog—  
 ' Now, coachman, what d'ye take me  
 for ?'

Says coachman, ' for a hog.'

But Jarvis when he set her down,  
 A second *hog* did lack—  
 Whereas she only offer'd him  
 One shilling and 'a track.' 20

Said he—'there an't no tracks in  
 Quaife,  
 You and your tracks be both—'  
 And, affidavit-like, he clench'd  
 Her shilling with an oath.

Said she—'I'll have you fined for this,  
 And soon it shall be done,  
 I'll have you up at Worship Street,  
 You wicked one,—ought one!'

And sure enough, at Worship Street  
 That Friday week they stood, 30  
 She said *bad* language he had used,  
 And thus she '*made it good*.'

'He said two shilling was his fare,  
 And wouldn't take no less—  
 I said one shilling was enough—  
 And he said C—U—S!

'And when I raised my eyes at that,  
 He swore again at them,  
 I said he was a wicked man,  
 And he said D—A—M.' 40

Now Jarvy's turn was come to speak,  
 So he stroked down his hair,

'All what she says is false—cause  
 why?

I'll swear I never swear!

'There's old Joe Hatch, the water-  
 man,

Can tell you what I am,  
 I'm one of seven children, all  
 Brought up without a dam!

'He'll say from two year old and less  
 Since ever I were nust, 50  
 If ever I said C—U—S,  
 I wish I may be cust!

'At Sion Cottage I takes up,  
 And raining all the while,  
 To go to New Jerusalem,  
 A wery long two mile.

'Well, when I axes for my fare,  
 She rows me in the street,  
 And uses words as is not fit  
 For coachmen to repeat! 60

'Says she,—I know where you will go,  
 You sinner! I know well—  
 Your worship, it's the P—I—T  
 Of E and double L!'

Now here his worship stopp'd the  
 case—

Said he—'I fine you both!  
 And of the two—why Mrs. Cope's  
 I think the biggest oath!'

## MISS FANNY'S FAREWELL FLOWERS

*Not 'the posie of a ring.'—Shakspeare (all but the nof).*

I CAME to town a happy man,  
 I need not now dissemble  
 Why I return so sad at heart,  
 It's all through Fanny Kemble:  
 Oh! when she threw her flow'rs away,  
 What urged the tragic slut on  
 To weave in such a wreath as that,  
 Ah, me! a bachelor's button.  
 None fought so hard, none fought so  
 well,  
 As I to gain some token— 10  
 When all the pit rose up in arms,  
 And heads and hearts were broken;

Huzza! said I, I'll have a flower  
 As sure as my name's Dutton—  
 I made a snatch—I got a catch—  
 By Jove! a bachelor's button!

I've lost my watch—my hat is  
 smash'd—

My clothes declare the racket:  
 I went there in a full dress coat,  
 And came home in a jacket. 20  
 My nose is swell'd, my eye is black,  
 My lip I've got a cut on—  
 Odds buds!—and what a bud to get—  
 The deuce!—a bachelor's button!

My chest 's in pain ; I really fear  
 I've somewhat hurt my bellows,  
 By pokes and punches in the ribs  
 From those *herb-strewing fellows*.  
 I miss two teeth in *my* front row ;  
 My corn has had a *ful* on ; 30  
 And all this pain I've had to gain  
 This cursed bachelor's button.

Had I but won a rose—a bud—  
 A pansy, or a daisy—  
 A periwinkle—anything—  
 But this—it drives me crazy !  
 My very sherry tastes like squills—  
 I can't enjoy my mutton ;  
 And when I sleep I dream of it—  
 Still—still—a bachelor's button ! 40

My place is book'd per coach to-night ;  
 But oh ! my spirit trembles  
 To think how country friends will ask  
 Of Knowleses and of Kembles.  
 If they should breathe about the  
 wreath,  
 When I go back to Sutton,  
 I shall not dare to show my share—  
 That all !—a bachelor's button !

My luck in life was never good,  
 But this my fate will harden : 50  
 I ne'er shall like my farming more,—  
 I know I shan't the Garden :  
 The turnips all may have the fly,  
 The wheat may have the smut on—  
 I care not—I've a blight at heart—  
 Ah me !—a bachelor's button !

## THE CHINA-MENDER

Good morning, Mr. What-d'ye-call ! Well ! here 's another pretty job !  
 Lord help my Lady !—what a smash !—if you had only heard her sob !  
 It was all through Mr. Lambert : but for certain he was winy,  
 To think for to go to sit down on a table full of Chiny.  
 'Deuce take your stupid head !' says my Lady to his very face ;  
 But politeness, you know, is nothing, when there 's Chiny in the case :  
 And if ever a woman was fond of Chiny to a passion  
 It 's my mistress, and all sorts of it, whether new or old fashion.  
 Her brother 's a sea-captain, and brings her home ship-loads—  
 Such bonzes, and such dragons, and nasty, squatting things like toads ; 10  
 And great nidnoddin mandarins, with palsies in the head :  
 I declare I've often dreamt of them, and had nightmares in my bed.  
 But the frightfuller they are—lawk ! she loves them all the better :  
 She'd have Old Nick himself made of Chiny if they'd let her.  
 Lawk-a-mercy ! break her Chiny, and it 's breaking her very heart ;  
 If I touch'd it, she would very soon say, ' Mary, we must part.'  
 To be sure she *is* unlucky : only Friday comes Master Randall,  
 And breaks a broken spout, and fresh chips a tea-cup handle :  
 He 's a dear, sweet little child, but he will so finger and touch,  
 And that 's why my Lady doesn't take to children much. 20  
 Well ! there 's stupid Mr. Lambert, with his two great coat flaps,  
 Must go and sit down on the Dresden shepherdesses' laps,  
 As if there was no such things as rosewood chairs in the room ;  
 I couldn't have made a greater sweep with the handle of the broom.  
 Mercy on us ! how my mistress began to rave and tear !  
 Well ! after all, there 's nothing like good ironstone ware for wear.

If ever I marry, that's flat, I'm sure it won't be John Dockery,  
 I should be a wretched woman in a shop full of crockery.  
 I should never like to wipe it, though I love to be neat and tidy,  
 And afraid of mad bulls on market-days every Monday and Friday. 30  
 I'm very much mistook if Mr. Lambert's will be a catch;  
 The breaking the Chiny will be the breaking off of his own match.  
 Missis wouldn't have an angel, if he was careless about Chiny;  
 She never forgives a chip, if it's ever so small and tiny.  
 Lawk! I never saw a man in all my life in such a taking;  
 I could find in my heart to pity him for all his mischief-making.  
 To see him stand a-hammering and stammering, like a zany;  
 But what signifies apologies, if they wont mend old Chaney!  
 If he sent her up whole crates full, from Wedgwood's and Mr. Spode's,  
 He couldn't make amends for the crack'd mandarins and smash'd toads. 40  
 Well! every one has their tastes, but, for my parts, my own self,  
 I'd rather have the figures on my poor dear grandmother's old shelf:  
 A nice pea-green poll-parrot, and two reapers with brown ears of corns,  
 And a shepherd with a crook after a lamb with two gilt horns,  
 And such a Jemmy Jessamy in top-boots and sky-blue vest,  
 And a frill and flowered waistcoat, with a fine bowpot at the breast.  
 God help her, poor old soul! I shall come into 'em at her death,  
 Though she's a hearty woman for her years, except her shortness of breath.  
 Well! you think the things will mend—if they wont, Lord mend us all!  
 My Lady will go in fits, and Mr. Lambert won't need to call: 50  
 I'll be bound in any money, if I had a guinea to give,  
 He won't sit down again on Chiny the longest day he has to live.  
 Poor soul! I only hope it won't forbid his banns of marriage,  
 Or he'd better have sat behind on the spikes of my Lady's carriage.  
 But you'll join 'em all of course, and stand poor Mr. Lambert's friend;  
 I'll look in twice a day, just to see, like, how they mend.  
 To be sure it is a sight that might draw tears from dogs and cats;  
 Here's this pretty little pagoda, now, has lost four of its cocked hats:  
 Be particular with the pagoda: and then here's this pretty bowl—  
 The Chinese Prince is making love to nothing because of this hole; 60  
 And here's another Chinese man, with a face just like a doll—  
 Do stick his pigtail on again, and just mend his parasol.  
 But I needn't tell you what to do; only do it out of hand,  
 And charge whatever you like to charge—my Lady won't make a stand.  
 Well! good morning, Mr. What-d'ye-call; for it's time our gossip ended:  
 And you know the proverb, the less as is said, the sooner the Chiny's mended.

## ODE TO SPENCER PERCEVAL, ESQ., M.P.

Oh, Mr. Spencer!—  
 I mean no offence, Sir—  
 Retrencher of each trencher, man or  
   woman's ;  
 Maker of days of ember,  
 Eloquent member  
 Of the House of Com—— I mean to  
   say short commons,  
 Thou Long Tom Coffin singing out,  
   ' Hold fast '—  
 Avast !  
 Oh ! Mr. Perceval, I'll bet a  
   dollar, a  
   Great growth of cholera,    10  
   And new deaths reckon'd,  
 Will mark thy Lenten twenty-first  
   and second.  
 The best of our physicians, when they  
   con it,  
   Depose the malady is in the air :  
 Oh, Mr. Spencer!—if the ill *is*  
   there,  
 Why should you bid the people live  
   upon it ?  
 Why should you make discourses  
   against courses ;  
 While Doctors, though they bid us  
   rub and chafe,

Declare, of all resources,    19  
 The man is safest who gets in the safe ?  
 And yet you bid poor suicidal sinners  
   Discard their dinners !  
 Thoughtless how Heav'n above will  
   look upon't,  
 For men to die so wantonly of want !

By way of a variety,  
 Think of the ineffectual piety  
 Of London's Bishop, at St. Faith's or  
   Bride's,  
 Lecturing such chameleon insides,  
   Only to find  
   He 's preaching to the wind.    30  
   Whatever others do, or don't,  
 I cannot—dare not—must not fast,  
   and wont,  
 Unless by night your day you let me  
   keep,  
   And fast asleep ;  
 My constitution can't obey such  
   censors :  
 I must have meat  
   Three times a day to eat,  
   My health 's of such a sort,—  
   To say the truth in short—  
 The *coats* of my stomach are not  
   *Spencers.*    40

## ON THE DEATH OF SIR WALTER SCOTT

FAREWELL, Sir Walter Scott, secured  
 From Time,—our greatest of Inditers !  
 No Author's fame 's so well *assur'd*,  
 For all who wrote were *Under-writers*.



## A PUBLIC DINNER

"Sit down and fall to," said the Barmecide.—*Arabian Nights*.

At seven you just nick it,  
Give card—get wine ticket ;  
Walk round through the Babel,  
From table to table,  
To find—a hard matter,—  
Your name in a platter ;  
Your wish was to sit by  
Your friend Mr. Whitby,  
But stewards' assistance,  
Has placed you at distance, 10  
And thanks to arrangers,  
You sit among strangers ;  
But too late for mending,—  
Twelve sticks come attending  
A stick of a Chairman,  
A little dark spare man,  
With bald shining nob,  
'Mid Committee swell mob,  
In short a short figure,  
You thought the Duke bigger ; 20  
Then silence is wanted,  
Non Nobis is chanted ;  
Then Chairman reads letter,  
The Duke's a regretter,  
A promise to break it,  
But chair he can't take it ;  
Is grieved to be from us,  
But sends friend Sir Thomas,  
And what is far better,  
A cheque in the letter, 30  
Hear ! hear ! and a clatter,  
And there ends the matter.  
Now soups come and fish in,  
And C—— brings a dish in ;  
Then rages the battle,  
Knives clatter, forks rattle,  
Steel forks with black handles,  
Under fifty wax candles.  
Your soup-plate is soon full,  
You sip just a spoonful. 40  
Mr. Roe will be grateful  
To send him a plateful ;  
And then comes the Waiter,  
'Must trouble for 'tater ;'

And then you drink wine off  
With somebody—nine off ;  
Bucellas, made handy,  
With Cape and bad Brandy,  
Or East India Sherry,  
That's very hot—very. 50  
You help Mr. Myrtle,  
Then find your mock turtle  
Went off while you lingered  
With waiter light-fingered.  
To make up for gammon,  
You order some salmon,  
Which comes to your fauces,  
With boats without sauces.  
You then make a cut on  
Some Lamb, big as Mutton, 60  
And ask for some grass too,  
But that you must pass too ;  
It serv'd the first twenty,  
But toast there is plenty.  
Then, while lamb gets coldish,  
A goose that is oldish—  
At carving not clever—  
You're begg'd to disserve,  
And when thus you treat it,  
Find no one will eat it. 70  
So, hungry as glutton,  
You turn to your mutton,  
But—no sight for laughter,  
The soup it's gone after.  
Mr. Green then is very  
Disposed to take sherry,  
And then Mr. Nappy  
Will feel very happy,  
And then Mr. Conner  
Requests the same honour ; 80  
Mr. Clark, when at leisure,  
Will really feel pleasure,  
Then Waiter leans over,  
To take off a cover  
From fowls, which all beg of,  
A wing or a leg of ;  
And while they all peck bone,  
You take to a neck bone.

But even your hunger  
 Declares for a younger. 90  
 A fresh plate you call for,  
 But vainly you bawl for ;  
 Now taste disapproves it,  
 No waiter removes it.  
 Still hope newly budding,  
 Relies on a pudding ;  
 But critics each minute  
 Set fancy agin it—  
 ' That 's queer vermicelli.'  
 ' I say, Vizetelly, 100  
 There 's glue in that jelly.'  
 ' Tarts bad altogether ;  
 That crust 's made of leather.'  
 ' Some custard, friend Vesey ?'  
 ' No—batter made easy.'  
 ' Some cheese, Mr. Foster ?'  
 ' —Don't like single Glos'ter.'

Meanwhile to top table,  
 Like fox in the fable,  
 You see silver dishes, 110  
 With those little fishes,  
 The white bait delicious,  
 Borne past you officious ;  
 And hear rather plainish,  
 A sound that 's champaignish,  
 And glimpse certain bottles  
 Made long in the throttles,  
 And sniff—very pleasant !  
 Grouse, partridge, and pheasant,  
 And see mounds of ices, 120  
 For Patrons and Vices ;  
 Pine apple, and bunches  
 Of grapes, for sweet munches,  
 And fruits of all virtue  
 That really *desert* you.  
 You've nuts, but not crack ones,  
 Half empty, and black ones ;  
 With oranges fallow—  
 They can't be called yellow—  
 Some pippins well wrinkled, 130  
 And plums almond sprinkled,  
 Some rout cakes, and so on,  
 Then with business to go on ;

Long speeches are stutter'd,  
 And toasts are well butter'd,  
 While dames in the gallery,  
 All dressed in fallallery,  
 Look on at the mummery :  
 And listen to flummery.  
 Hip, hip, and huzzaing, 140  
 And singing and saying,  
 Glee, catches, orations,  
 And lists of donations.  
 Hush, a song, Mr. Tinney—  
 ' Mr. Benbow, one guinea ;  
 Mr. Frederick Manual,  
 One guinea, and annual.'  
 Song—Jockey and Jenny—  
 ' Mr. Markham, one guinea.'  
 ' Have you all filled your glasses ? 150  
 Here 's a health to good lasses.'  
 The subscription still skinny—  
 ' Mr. Franklin, one guinea,'  
 Franklin looks like a ninny ;  
 ' Mr. Boreham, one guinea—  
 Mr. Brogg, Mr. Finney,  
 Mr. Tempest—one guinea,  
 Mr. Merrington—twenty,'  
 Rough music in plenty.  
 Away toddles Chairman, 160  
 The little dark spare man  
 Not sorry at ending  
 With white sticks attending,  
 And some vain Tomnoddy,  
 Votes in his own body  
 To fill the void seat up,  
 And get on his feet up,  
 To say, with voice squeaking,  
 ' Unaccustomed to speaking,'  
 Which sends you off seeking 170  
 Your hat, number thirty—  
 No coach—very dirty.  
 So, hungry and fever'd,  
 Wet-footed—spoilt-beaver'd,  
 Eyes aching in socket,  
 Ten pounds out of pocket,  
 To Brook-Street the Upper,  
 You haste home to supper.

## ODE TO ADMIRAL LORD GAMBIER, G.C.B.

'Well, if you reclaim such as Hood, your Society will deserve the thanks of the country.'—  
*Temperance Society's Herald*, vol. i, No. I, p. 8.

'My father, when last I from Guinea  
 Came home with abundance of wealth,  
 Said, "Jack never be such a ninny  
 As to drink—" says I, "Father, your health."  
*Nothing like Grog.*

## I

Oh! Admiral Gam—— I dare not mention *bier*,  
 In such a temperate ear,—  
 Oh! Admiral Gam—— an Admiral of the Blue,  
 Of course to read the Navy List aright,  
 For strictly shunning wine of either hue,  
 You can't be Admiral of the Red or White:—  
 Oh, Admiral Gam! consider ere you call  
 On merry Englishmen to wash their throattles  
 With water only; and to break their bottles  
 To stick, for fear of trespass, on the wall  
 Of Exeter Hall!

10

## II

Consider, I beseech, the contrariety  
 Of cutting off our brandy, gin, and rum  
 And then, by tracts, inviting us to come  
 And 'mix in your society!'  
 In giving rules to dine, or sup, or lunch,  
 Consider Nature's ends before you league us  
 To strip the Isle of Rum of all its punch—  
 To dock the Isle of Mull of all its negus—  
 Or doom—to suit your milk-and-water view—  
 The Isle of Skye to nothing but sky-blue!

20

## III

Consider,—for appearance' sake, consider  
 The sorry figure of a spirit-ridder,  
 Going on this crusade against the suttlar;  
 A sort of Hudibras—without a Butler!

## IV

Consider—ere you break the ardent spirits  
 Of father, mother, brother, sister, daughter;  
 What are your beverage's washy merits?  
 Gin may be low—but I have known low-water!

## V

Consider well, before you thus deliver,  
 With such authority, your sloppy canon ;  
 Should British tars taste nothing but the *river*,  
 Because the *Chesapeake* once fought the *Shannon* ?

30

## VI

Consider too—before all Eau-de-vie,  
 Schiedam, or other drinkers, you rebut—  
 To bite a bitten dog all curs agree ;  
 But who would cut a man because he 's cut ?

## VII

Consider—ere you bid the poor to fill  
 Their murmuring stomachs with the 'murmuring rill,'—  
 Consider that their streams are not like ours,  
 Reflecting heav'n, margin'd by sweet flow'rs ;  
 On their dark pools by day no sun reclines,  
 By night no Jupiter, no Venus shines ;  
 Consider life's sour taste, that bids them mix  
 Rum with their Acheron, or gin with Styx :  
 If you must pour out water to the poor, oh !  
 Let it be aqua d'oro !

40

## VIII

Consider—ere as furious as a griffin,  
 Against a glass of grog you make such work,  
 A man may like a stiff 'un,  
 And yet not be a Burke !

50

## IX

Consider, too, before you bid all skinkers  
 Turn water-drinkers,  
 What sort of fluid fills their native rivers ;  
 Their Mudiboo's, and Niles, and Guadalquivers.  
 How should you like, yourself, in glass or mug,  
 The Bog—the Bug—  
 The Maine—the Weser—or that freezer, Neva ?  
 Nay, take the very rill of classic ground—  
 Lord Byron found  
 Ev'n Castaly the better for Geneva.

60

## X

Consider—if to vote Reform's arrears,  
 His Majesty should please to make you peers,  
 Your titles would be very far from trumps,  
 To figure in a book of blue and red :—  
 The Duke of Draw-well—what a name to dread !  
 Marquis of Main-pipe ; Earl New-River-Head !  
 And Temperance's chief, the Prince of Pumps !

## THE CIGAR

'Here comes Mr. Puff.'—*The Critic.*'I knew by the smoke that so gracefully curl'd.'—*Moore.*

SOME sigh for this and that,  
My wishes don't go far,  
The world may wag at will,  
So I have my cigar.

Some fret themselves to death  
With Whig and Tory jar ;  
I don't care which is in,  
So I have my cigar.

Sir John requests my vote,  
And so does Mr. Marr ; 10  
I don't care how it goes,  
So I have my cigar.

Some want a German row,  
Some wish a Russian war,  
I care not—I'm at peace,  
So I have my cigar.

I never see the *Post*,  
I seldom read the *Star*,  
The *Globe* I scarcely heed,  
So I have my cigar. 20

They tell me that Bank Stock  
Is sunk much under par ;  
It's all the same to me,  
So I have my cigar.

Honours have come to men  
My juniors at the Bar ;  
No matter—I can wait,  
So I have my cigar.

Ambition frets me not ;  
A cab or glory's car  
Are just the same to me,  
So I have my cigar. 30

I worship no vain Gods,  
But serve the household Lar  
I'm sure to be at home,  
So I have my cigar.

I do not seek for fame,  
A General with a scar ;  
A private let me be,  
So I have my cigar. 40

To have my choice among  
The toys of life's bazaar,  
The deuce may take them all,  
So I have my cigar.

Some minds are often tost  
By tempests like a tar ;  
I always seem in port,  
So I have my cigar.

The ardent flame of love  
My bosom cannot char, 50  
I smoke, but do not burn,  
So I have my cigar.

They tell me Nancy Low,  
Has married Mr. R. ;  
The jilt ! but I can live,  
So I have my cigar.

## A CHARITY SERMON

"I would have walked many a mile to have communed with you; and, believe me, I will shortly pay thee another visit; but my friends, I fancy, wonder at my stay, so let me have the money immediately." Trulliber then put on a stern look, and cried out, "Thou dost not intend to rob me?"

\* \* \*  
 "I would have thee know, friend," addressing himself to Adams, "I shall not learn my duty from such as thee. I know what charity is, better than to give to vagabonds."—*Joseph Andrews.*

I'm an extremely charitable man—no collar and long hair, though a little carroty;  
 Demure, half-inclined to the unknown tongues, but I never gain'd anything by Charity—  
 I got a little boy into the Foundling, but his unfortunate mother was traced and baited,  
 And the overseers found *her* out—and she found *me* out—and the child was affiliated.

Oh, Charity will come home to roost—  
 Like curses and chickens is Charity.

I once, near Whitehall's very old wall, when ballads danc'd over the whole of it,  
 Put a bad five-shilling piece into a beggar's hat, but the old hat had got a hole in it;  
 And a little boy caught it in his little hat, and an officer's eye seem'd to care for it,  
 As my bad crown-piece went through *his* bad crownpiece, and they took me up to Queen's Square for it.  
 Oh, Charity, &c. 10

I let my very old (condemn'd) old house to a man, at a rent that was shockingly low,  
 So I found a roof for his ten motherless babes—all defunct and fatherless now;  
 For the plaguey one-sided party-wall fell in, so did the roof, on son and daughter,  
 And twelve jurymen sat on eleven bodies, and brought in a very personal verdict of Manslaughter.  
 Oh, Charity, &c.

I picked up a young well-dress'd gentleman, who had fallen in a fit in St. Martin's Court,  
 And charitably offer'd to see him home,—for charity always seem'd to be my forte,  
 And I've had presents for seeing fallen gentlemen home, but this was a very unlucky job—  
 Do you know, he got my watch—my purse—and my handkerchief—for it was one of the swell mob.  
 Oh, Charity, &c.

Being four miles from Town, I stopt a horse that had run away with a man,  
 when it seem'd that they must be dash'd to pieces,  
 Though several kind people were following him with all their might—but  
 such following a horse his speed increases ; 20  
 I held the horse while he went to recruit his strength ; and I meant to ride  
 home, of course ;  
 But the crowd came up and took me up—for it turned out the man had run  
 away with the horse.

Oh, Charity, &c.

I watch'd last month all the drovers and drivers about the suburbs, for it's  
 a positive fact,  
 That I think the utmost penalty ought always to be enforc'd against every-  
 body under Mr. Martin's Act ;  
 But I couldn't catch one hit over the horns, or over the shins, or on the  
 ears, or over the head ;  
 And I caught a rheumatism from early wet hours, and got five weeks of ten  
 swell'd fingers in bed.

Oh, Charity, &c.

Well, I've utterly done with Charity, though I us'd so to preach about its  
 finest fount ;  
 Charity may do for some that are more lucky, but *I* can't turn it to any  
 account—  
 It goes so the very reverse way—even if one chirrup it up with a dust of  
 piety ;  
 That henceforth let it be understood, I take my name entirely out of the List  
 of the Subscribers to the Humane Society. 30

Oh, Charity, &c.

## A HAPPY NEW YEAR !

'If th' affairs of this world did not make us so sad,  
 'Twould be easy enough to be merry.'—*Old Song.*

THERE is nothing but plague in this  
 house !

There's the turbot is stole by the  
 cat,

The Newfoundland has ate up the  
 grouse,

And the haunch has been gnaw'd  
 by a rat !

It's the day of all days when I wish'd  
 That our friends should enjoy our  
 good cheer ;

Mr. Wiggins—our dinner is dish'd,—  
 But I wish you a happy New Year !

Mr. Rudge has not called, but he  
 will,

For his rates, church, and highway,  
 and poor ; 10

And the butcher has brought in his  
 bill—

Twice as much as the quarter before.  
 Little Charles is come home with the  
 mumps,

And Matilda with measles, I fear ;  
 And I've taken two sov'reigns like  
 dumps—

But I wish you a happy New Year !

Your poor brother is in the Gazette,  
 And your banker is off to New York;  
 Mr. Bigsby has died in your debt,  
 And the 'Wiggins' has foundered  
 near Cork; <sup>20</sup>  
 Mr. Merrington's bill has come back;  
 You are chosen to serve overseer;  
 The new wall is beginning to crack—  
 But I wish you a happy New Year!  
 The best dinner-set's fall'n to the  
 ground;  
 The militia's called out, and you're  
 drawn;  
 Not a piece of our plate can be found,  
 But there's marks of men's feet  
 on the lawn;  
 Two anonymous letters have come,  
 That declare you shall die like a  
 Weare; <sup>30</sup>  
 And it may—or may not—be a hum—  
 But I wish you a happy New Year!  
 The old lawsuit with Levy is lost;  
 You are fined for not cleansing the  
 street;  
 And the water-pipe's burst with the  
 frost,  
 And the roof lets the rain in and sleet.  
 Your old tenant at seventy-four  
 Has gone off in the night, with his  
 gear,  
 And has taken the key of the door—  
 But I wish you a happy New Year!  
 There's the 'Sun' and the 'Phoenix'  
 to pay, <sup>41</sup>  
 For the chimney has blaz'd like Old  
 Nick;  
 The new gig has been jamm'd by  
 a dray,  
 And the old horse has taken to kick.  
 We have hardly a bushel of small,  
 And now coal is extravagant dear;  
 Your greatcoat is stole out of the  
 hall—  
 But I wish you a happy New Year!  
 The whole green-house is smash'd by  
 the hail,  
 And the plants have all died in the  
 night; <sup>50</sup>

The magnolia's blown down by the  
 gale,  
 And the chimney looks far from  
 upright;  
 And—the deuce take the man from  
 the shop,  
 That hung up the new glass chan-  
 delier!—  
 It has come, in the end, to one drop,—  
 But I wish you a happy New Year!

There's misfortune wherever we  
 dodge—  
 It's the same in the country and  
 town;  
 There's the porter has burn'd down  
 his lodge,  
 While he went off to smoke at the  
 Crown. <sup>60</sup>  
 The fat butler makes free with your  
 wine,  
 And the footman has drunk the  
 strong beer,  
 And the coachman can't walk in  
 a line,—  
 But I wish you a happy New Year!

I have doubts if your clerk is correct—  
 There are hints of a mistress at Kew,  
 And some day he'll abscond, I expect;  
 Mr. Brown has built out your back  
 view;  
 The new housemaid's the greatest of  
 flirts—  
 She has men in the house, that is  
 clear; <sup>70</sup>  
 And the laundress has pawn'd all your  
 shirts,—  
 But I wish you a happy New Year!

Your 'Account of a Visit to Rome,'  
 Not a critic on earth seems to laud,  
 And old Huggins is lately come home,  
 And will swear that your Claude  
 isn't Claude;  
 Your election is far from secure,  
 Though it's likely to cost very dear;  
 You've come out in a caricature—  
 But I wish you a happy New Year!



You've been christen'd an ass in the  
 Times, 81  
 And the Chronicle calls you a fool ;  
 And that dealer in boys, Dr. Ghrimes,  
 Has engaged the next house for a  
 school ;  
 And the play-ground will run by the  
 bow'r  
 That you took so much trouble to  
 rear—  
 We shall never have one quiet hour—  
 But I wish you a happy New Year !

Little John will not take to his book,  
 He 's come home black and blue  
 from the cane ; 90  
 There 's your uncle is courting his  
 cook,  
 And your mother has married again !  
 Jacob Jones will be tried with his wife  
 And against them you'll have to  
 appear ;  
 If they're hung you'll be wretched for  
 life—  
 But I wish you a happy New Year !

## ODE TO MISS KELLY

### ON HER OPENING THE STRAND THEATRE

O BETTY—I beg pardon—Fanny K. !  
 (I was just thinking of your Betty Finnikin)—  
 Permit me thus to say,  
 In quite a friendly way—

I like your theatre, though but a minikin ;  
 For tho' small stages Kean dislikes to spout on,  
 Renounce me ! if I don't agree with Dowton,  
 The Minors are the Passions' proper schools.

For me, I never can  
 Find wisdom in the plan  
 That keeps large reservoirs for little Pooles. 10

I like your boxes where the audience sit  
 A family circle ; and your little pit ;  
 I like your little stage, where you discuss  
 Your pleasant bill of fare,  
 And show us passengers so rich and rare,  
 Your little stage seems quite an omnibus.

I like exceedingly your Parthian dame,  
 Dimly remembering dramatic codgers,  
 The ghost of Memory—the shade of Fame !—  
 Lord ! what a housekeeper for Mr. Rogers ! 20  
 I like your Savage, of a one-horse power ;  
 And Terence, done in Irish from the Latin ;  
 And Sally—quite a kitchen-garden flower ;  
 And Mrs. Drake, serene in sky-blue satin !  
 I like your Girl as speechless as a mummy—

It shows you can play dummy !—  
 I like your Boy, deprived of every gleam  
 Of light for ever—a benighted being !  
 And really think—though Irish it may seem—  
 Your blindness is worth seeing. 30

I like your Governess; and there's a striking  
Tale of Two Brothers, that sets tears a-flowing—

But I'm not going

All through the bill to tell you of my liking.

Suffice it, Fanny Kelly! with your art

So much in love, like others I have grown,

I really mean myself to take a part

In 'Free and Easy'—at my own bespeak—

And shall three times a week

Drop in and make your pretty house my own!

40

## ODE TO SIR ANDREW AGNEW, BART.

'At certain seasons he makes a prodigious clattering with his bill.'—*Selby*.

'The bill is rather long, flat, and tinged with green.'—*Bewick*.

O ANDREW FAIRSERVICE,—but I beg pardon,

You never labour'd in Di Vernon's garden,

On curly kale and cabbages intent,—

Andrew Churchservice was the thing I meant,—

You are a Christian—I would be the same,

Although we differ, and I'll tell you why,

Not meaning to make game,

I do not like my Church so very High!

When people talk, as talk they will,

About your bill,

They say, among their other jibes and small jeers,

That, if you had your way,

You'd make the seventh day

As overbearing as the Dey of Algiers.

Talk of converting Blacks—

By your attacks,

You make a thing so horrible of *one* day,

Each nigger, they will bet a something tidy,

Would rather be a heathenish Man Friday,

Than your Man Sunday!

So poor men speak,

Who, once a week,

P'rhaps, after weaving artificial flowers,

Can snatch a glance of Nature's kinder bowers,

And revel in a bloom

That is not of the loom,

Making the earth, the streams, the skies, the trees,

A Chapel of Ease.

Whereas, as you would plan it,

Wall'd in with hard Scotch granite,

10

20

30

People all day should look to their behaviours ;—  
 But though there be, as Shakspeare owns,  
     'Sermons in stones,'

Zounds ! Would you have us work at them like pavours ?

Spontaneous is pure devotion's fire ;  
 And in a green wood many a soul has built  
 A new Church, with a fir-tree for its spire,  
 Where Sin has prayed for peace, and wept for guilt,  
 Better than if an architect the plan drew ;  
 We know of old how medicines were back'd,  
 But true Religion needs not to be quack'd  
     By an Un-merry Andrew !

40

Suppose a poor town-weary swallow elf  
 At Primrose-hill would renovate himself,  
     Or drink (and no great harm)  
*Milk* genuine at *Chalk* Farm,—  
 The innocent intention who would baulk,  
 And drive him back into St. Bennet Fink ?  
 For my part, for my life, I cannot think  
 A walk on Sunday is 'the Devil's Walk.'

50

But there's a sect of Deists, and their creed  
 Is D—ing other people to be d—d,—  
 Yea, all that are not of their saintly level,  
 They make a pious point  
 To send, with an 'aroint,'  
 Down to that great Fillhellenist, the Devil.  
 To such, a ramble by the River Lea,  
 Is really treading on the 'Banks of D—.'

Go down to Margate, wisest of law-makers,  
 And say unto the sea, as Canute did,  
     (Of course the sea will do as it is bid,)  
 'This is the Sabbath—let there be no Breakers !'  
 Seek London's Bishop, on some Sunday morn,  
 And try him with your tenets to inoculate,—  
 Abuse his fine souchong, and say in scorn,  
 'This is not *Churchman's* Chocolate !'

60

Or, seek Dissenters at their mid-day meal,  
 And read them from your Sabbath Bill some passages,  
 And while they eat their mutton, beef, and veal,  
     Shout out with holy zeal,—  
 'These are not *Chappel's* sassaages !'  
 Suppose your Act should act up to your will,  
 Yet how will it appear to Mrs. Grundy,  
 To hear you saying of this pious bill,  
     'It *works* well—on a Sunday !'

70

To knock down apple-stalls is now too late,  
 Except to starve some poor old harmless madam ;—  
 You might have done some good, and chang'd our fate,  
 Could you have upset *that*, which ruined Adam !

'Tis useless to prescribe salt-cod and eggs, 80  
 Or lay post-horses under legal fetters,  
 While Tattersall's on Sunday stirs its *Legs*,  
 Folks look for good examples from their *Betters* !

Consider,—Acts of Parliament may bind  
 A man to go where Irvings are discoursing—  
 But as for forcing 'proper frames of mind,'  
 Minds are not *framed*, like melons, for such *forcing* !

Remember, as a Scottish legislator,  
 The Scotch Kirk always has a Moderator ;  
 Meaning one need not ever be sojourning 90  
 In a long Sermon Lane without a turning.  
 Such grave old maids as Portia and Zenobia  
 May like discourses with a skein of threads,  
 And love a lecture for its many heads,  
 But as for me, I have the Hydra-phobia.

Religion one should never overdo :  
 Right glad I am no minister you be,  
 For you would say your service, sir, to me,  
 Till I should say, 'My service, sir, to you.'  
 Six days made all that is, you know, and then 100  
 Came that of rest—by holy ordination,  
 As if to hint unto the sons of men,  
 After creation should come re-creation.  
 Read right this text, and do not further search  
 To make a Sunday Workhouse of the Church.

## ODE TO J. S. BUCKINGHAM, ESQ., M.P.

## ON THE REPORT OF THE COMMITTEE OF DRUNKENNESS

'Steady, boys, steady.'—*Sea Song*.

'*Then did they fall upon the chat of drinking*; and forthwith began Flaggons to go, Goblets to fly, great Bowls to ting, Glasses to ring, draw, reach, fill, mix, give it me without water ; so, my Friend, so ; whip me off this Glass neatly, bring me hither some Claret, a full weeping Glass till it run over !'—*Rabelais*.

'Now, seeing that every Vessel was empty, great and small, with not so much at the Bottom as would befuddle or muddle even a Fly, such as are the Flies of Baieux, I say, seeing this lamentable sight, Gargantua leapt up on one of the Tables, and with Tears in his eyes as big as Cannon Bullets, did pathetically beseech Pantagruel, as well as he could for the Hiccups and the Drinking Cups, and all sorts of Cups, as he valued his precious Body and Soul, one or both, never to drink more than became a reasonable Man, and not a Hog and a Beast. And the Stint of a reasonably reasonable Man is thus much, to wit, seven Thousand three Hundred and fifty-three Hogsheds, twice as many Kilderkins, thrice as many little Kegs, and as many Flaggons, Bottles, and Tankards as you will, beside. A Christian ought not to drink more. As Gargantua said these Words his Voice grew thick, his Tongue being as it were too huge for his Mouth ; and on a sudden he turned dog-sick, and fell off the Table a prodigious Fall, whereby there was a horrible Earthquake, from Paris even unto Turkey in Asia, as is remembered unto this day.'—*Rabelais*.

O, MR. BUCKINGHAM, if I may take  
 The liberty with you and your Committee,  
 Some observations I intend to make,  
 I hope will prove both pertinent and pretty.  
 On Drunkenness you've held a special court,  
 But is consistency, I ask, your forte,  
 When after (I must say) much Temperance swaggering,  
     You issue a Report,  
     That 's staggering !

Of course you labour'd without drop or sup,  
 Yet certain parts of that Report to read,

10

    Some men might think indeed,  
 A corkscrew, not a pen, had drawn it up.

For instance, was it quite a sober plan  
 On such a theme as drunkenness to trouble

    A poor old man,  
 Who could not e'en see single, much less double.

    Blind some six years,  
     As it appears,

20

He gives in evidence, and you receive it,  
 A flaming picture of a flaming palace,  
 Where gin-admirers sipped the chalice  
 And then, (the banter is not bad,)

    Thinks fit to add,  
 You really should have seen it to believe it.<sup>1</sup>  
 That *he* could see such sights I must deny,  
 Unless he borrowed Betty Martin's eye.  
 A man that is himself walks in a line,  
 One, not himself, goes serpentine,

30

    And as he rambles  
     In crablike scrambles,  
 The while his body works in curves,  
 His intellect as surely swerves,  
 And some such argument as this he utters,  
 ' While men get *cut* we must have cutters,  
 As long as Jack will have his rum,

We must have pink, corvette, and bomb,  
     Each sort of craft  
     Since Noah's old raft,  
     Frigate and brig,

40

    Ships of all rig,  
 We must have fleets, because our sailors swig,

<sup>1</sup> What is your occupation? My occupation has been in the weaving line; but having the dropsy six years ago, I am deprived of my eyesight.

2734. Did you not once see a gin-shop burnt down?—About nine months ago there was the sign of the Adam and Eve at the corner of Church-street, at Bethnal-green, burnt down, and they had such a quantity of spirits in the house at the time that it was such a terrible fire, that they were obliged to throw everything into the middle of the road to keep it away from the liquor, and it was all in flames in the road; and the gin-shop opposite was scorched and broke their windows; and there was another gin-shop at the opposite corner, at three corners there were gin-shops, and was, from the fire, just like a murdering concern; for you could not get round the corner at all, it was so thronged that a man could not believe it unless he saw it.

But only get our tars to broths and soups,  
 And see how slops will do away with sloops !  
 Turn flip to flummery, and grog to gravy,  
 And then what need has England of a navy ? <sup>1</sup>  
 Forgive my muse ; she is a saucy hussy,  
 But she declares such reasoning sounds muzzy,  
 And that, as sure as Dover stands at Dover,  
 The man who entertains so strange a notion

50

Of governing the ocean,  
 Has been but half seas over.

Again : when sober people talk  
 On soberness, would not their words all walk  
 Straight to the point, instead of zig-zag trials,  
 Of both sides of the way, till having crost  
 And crost, they find themselves completely lost  
 Like gentlemen,—rather cut—in Seven Dials ?  
 Just like the sentence following in fact :

' Every Act <sup>2</sup>

60

Of the Legislature,' (so it runs) ' should flow  
 Over the bed,'—of what ?—begin your guesses.

The Bed of Ware ?

The State Bed of the May'r ?

One at the Hummums ? Of MacAdam's ? No.

A parsley bed ?

Of cabbage, green or red ?

Of onions ? daffodils ? of water-cresses ?

A spare-bed with a friend—one full of fleas ?

At Bedford, or Bedhampton ?—None of these.

70

The Thames's bed ? The bed of the New River ?

A kennel ? brick-kiln ? or a stack of hay ?

Of church-yard clay,

The bed that 's made for ev'ry mortal liver ?

No—give it up,—all guessing I defy in it,

It is the bed of ' Truth,'—' inspired ' forsooth

As, if you gave your best best-bed to Truth

She'd *lie* in it !

Come, Mr. Buckingham, be candid, come,

Didn't that metaphor want ' seeing home ' ?

80

What man, who did not see far more than real,

Drink's beau ideal,—

Could fancy the mechanic so well thrives.

In these hard times,

The source of half his crimes

Is going into gin-shops changing fives ! <sup>3</sup>

<sup>1</sup> 3893. *If temperance were universal, do you think we should need any line-of-battle ships?*  
 —It would be very unsafe for us to be without them.

<sup>2</sup> 1686. Do you mean to infer from that, that the law in all its branches should be in accordance with the Divine command ?—I do ; every Act of the Legislature should flow over the bed of inspired truth, and receive the impregnation of its righteous and holy principles.

<sup>3</sup> 2512. Are they in the habit of bringing £5 notes to get changed, as well as sovereigns ?—Very rarely ; I should think a £5 note is an article they seldom put in their pockets.

Whate'er had wash'd such theoretic throats,  
After a soundish sleep, till twelve next day,  
And, perhaps, a gulp of soda—did not *they*  
All change their notes?

98

Suppose, mind, Mr. B., I say, suppose  
You were the landlord of the Crown—the Rose—  
The Cock and Bottle, or the Prince of Wales,  
The Devil and the Bag of Nails,  
The Crown and Thistle,  
The Pig and Whistle.

Magpie and Stump—take which you like,  
The question equally will strike ;  
Suppose your apron on—top-boots,—fur cap—  
Keeping an eye to bar and tap,

100

When in comes, muttering like mad,  
The strangest customer you ever had!  
Well, after rolling eyes and mouthing,  
And calling for a go of nothing,  
He thus accosts you in a tone of malice:  
'Here's pillars, curtains, gas, plate-glass—What not?  
Zounds! Mr. Buckingham, the shop you've got  
Beats Buckingham Palace!

It's not to be allowed, Sir; I'm a Saint,  
So I've brought a paint-brush, and a pot of paint,  
You deal in Gin, Sir,  
Glasses of Sin, Sir:

110

No words—Gin wholesome?—You're a story-teller—  
I don't mind Satan standing at your back,  
The Spirit moveth me to go about,  
And paint your premises inside and out,  
Black, Sir, coal black.

Black, Sir, coal black,  
Coal black, Sir, from the garret to the cellar.  
I'll teach you to sell gin—and, what is more,  
To keep your wicked customers therefrom,  
I'll paint the Great Death's Head upon your door—  
Write underneath it, if you please—Old Tom ! ' 1

120

Should such a case occur,  
How would you act with the intruder, Sir?  
Surely, not cap in hand, you'd stand and bow,  
But after hearing him proceed thus far,  
(Mind—looking up the bar)

You'd seek the first policeman near,  
'Here, take away this fellow, here,  
The rascal is as drunk as David's Sow!'

I 33

<sup>1</sup> 3006. Do you think it would be of good effect, were the Legislature to order that those houses should be painted all black, with a large death's head and cross-bones over the door?—I wish they would do even so much.

If I may ask again—between  
 Ourselves and the General Post, I mean—  
 What was that gentleman's true situation  
 Who said—but could he really stand  
 To what he said?—'In Scottish land  
 The cause of Drunkenness was education!'<sup>1</sup>

Only, good Mr. Buckingham, conceive it!  
 In modern Athens, a fine classic roof,  
 Christened the *High School*—that is, *over proof*!  
 Conceive the sandy laddies ranged in classes,  
 With quaichs and bickers, drinking-horns and glasses,  
 Ready to take a lesson in Glenlivet!  
 Picture the little Campbells and M'Gregors,  
 Dancing, half fou', by way of learning figures;  
 And Murrays,—not as Lindley used to teach—  
 Attempting verbs when past their parts of speech—  
 Imagine Thompson, learning A B C,

140

By O D V.

Fancy a dunce that will not drink his wash,  
 And Master Peter Alexander Weddel

150

Invested with a medal  
 For getting on so very far-in-tosh.  
 Fancy the Dominie—a drouthy body,  
 Giving a lecture upon making toddy,  
 Till having emptied every stoup and cup,  
 He cries, '*Lads! go and play*—the school is up!'

To Scotland, Ireland is akin  
 In drinking, like as twin to twin,—  
 When other means are all adrift,  
 A liquor-shop is Pat's last shift,  
 Till reckoning Erin round from store to store,

160

There is one whisky shop in four.<sup>2</sup>

Then who, but with a fancy rather frisky,  
 And warm besides, and generous with whiskey,  
 Not seeing most particularly clear,  
 Would recommend to make the drunkards thinner,  
 By shutting up the publican and sinner  
 With pensions each of fifty pounds a year?<sup>3</sup>  
 Ods! taps and topers! private stills and worms!  
 What doors you'd soon have open to your terms!

170

<sup>1</sup> 4502. What are the remote causes that have influenced the habit of drinking spirits among all classes of the population?—One of the causes of drunkenness in Scotland is education.

<sup>2</sup> 3804. Did you observe the drinking of spirits very general in Ireland?—In Ireland, I think, upon a moderate calculation, one shop out of every four is a whiskey-shop, throughout the whole kingdom. Those who have been unsuccessful in every other employment, and those who have no capital for any employment, fly to the selling of whiskey as the last shift.

<sup>3</sup> 773. Now suppose we were to give £50 a-year to every spirit-seller in Belfast, to pension them off (and I am sure it would be much better for the country that they should be paid for doing nothing than for doing mischief)—



To men of common gumption,  
     How strange, besides, must seem  
     At this time any scheme  
 To put a check upon potheen's consumption,  
 When all are calling out for Irish Poor Laws!  
 Instead of framing *more* laws,  
 To pauperism, if you'd give a pegger,  
 Don't check, but patronise their 'Kill-the-Beggar!' <sup>1</sup>

If Pat is apt to go in *Irish Linen*,  
 (Buttoning his coat, with nothing but his skin in)  
 Would any Christian man—that's quite himself,  
 His wits not floor'd, or laid upon the shelf—  
 While blaming Pat for raggedness, poor boy,  
 Would he deprive him of his 'Corduroy!' <sup>2</sup>

    Would any gentleman, unless inclining  
 To tipsy, take a board upon his shoulder,  
 Near Temple Bar, thus warning the beholder,  
     'BEWARE OF TWINING?'  
 Are tea dealers, indeed, so deep-designing,  
 As one of your select would set us thinking,  
     That to each tea-chest we should say Tu Doces,  
     (Or doses),

Thou tea-chest drinking? <sup>3</sup>

    What would be said of *me*  
 Should I attempt to trace  
 The vice of drinking to the high in place,  
     And say its *root* was on the *top o' the tree*? <sup>4</sup>  
 But *I* am not pot-valiant, and I shun  
 To say how high potheen might have a *run*. <sup>5</sup>

What would *you* think, if, talking about stingo,  
 I told you that a lady friend of mine,  
     By only looking at her wine  
 Flushed in her face as red as a flamingo? <sup>6</sup>  
 Would you not ask of me, like many more,—  
 'Pray, Sir, what had the lady had before?'

<sup>1</sup> 794. We have in our neighbourhood a species of whiskey of this kind, called 'Kill-the-Beggar.'

<sup>2</sup> 795. Another description of what would be termed adulterated spirits, is by the vulgar termed 'Corduroy.'

<sup>3</sup> 789. It is quite common, in Dublin particularly, to have at one end of the counter a large pile of tea-chests for females to go behind, to be hid from sight: but the dangerous secrecy arises chiefly from the want of suspicion in persons going into grocers' shops.

<sup>4</sup> 788. It is a well known fact, that mechanics' wives not unfrequently get portions of spirituous liquors at grocers' shops, and have them set down to their husbands' accounts as soap, sugar, tea, &c.

<sup>5</sup> 816. Do you ascribe the great inclination for whiskey at present existing among the lower classes, originally to the use of it by the higher classes as a favourite drink? I attribute a very large portion of the evil arising from the use of spirituous liquors to the sanction they have received from the higher classes; the respectable in society I hold to be the chief patrons of drunkenness.

<sup>6</sup> 759. What do you mean by the phrase 'run'?—It means, according to a common saying, that *for one gallon made for the King, another is made for the Queen.*

<sup>7</sup> 4627. A lady informed me lately, that in dining out, although she should not taste a drop in the hob and nob at dinner, yet the lifting of the glass as frequently as etiquette requires, generally flushed her face a good deal before dinner was ended.

Suppose at sea, in Biscay's bay of bays,—

A rum cask bursting in a blaze,—

Should I be thought half tipsy or whole drunk,

If running all about the deck I roar'd

'I say, is ever a Cork man aboard?'

210

Answered by some Hibernian Jack Junk,

While hitching up his tarry trouser,—

How would it sound in sober ears, O how, Sir,

If I should bellow with redoubled noise,

'Then sit upon the bung-hole, broth of boys?'

When men—the fact's well known—reel to and fro,

A little what is called how-come-you-so,

They think themselves as steady as a steeple,

And lay their staggerings on other people—

Taking that fact in pawn,

220

What proper inference would then be drawn

By e'er a dray-horse with a head to his tail,

Should anybody cry,

To some one going by,

'O fie! O fie! O fie!

You're drunk—you've *nigh* had *half a pint of ale*!'<sup>1</sup>

One certain sign of fumes within the skull

They say is being rather slow and dull,

Oblivious quite of what we are about—

No one can doubt

230

Some weighty queries rose, and yet

You miss'd 'em,

For instance, when a Doctor so bethumps

What he denominates 'the forcing system,'

Nobody asks him about *forcing-pumps*!<sup>2</sup>

Oh say, with hand on heart,

Suppose that I should start

Some theory like this,—

'When Genesis

Was written—before man became a glutton,

And in his appetites ran riot,

Content with simple vegetable diet,

Eating his turnips without leg of mutton,

<sup>1</sup> 3901. Are you aware of the cause of the burning of the Kent East Indiaman in the Bay of Biscay?—Holding a candle over the bung-hole of a cask of spirits, the snuff fell into the cask and set it on fire. They had not presence of mind to put in the bung, which would have put out the fire, and if a man had sat on the bung-hole it would not have burnt him, and it would have put it out.

<sup>2</sup> 4282. Do many young men visit those houses?—A very great many have done, more so than what visit the regular public-houses. I was in one of those places about twelve months ago, waiting for a coach, and there came into the beer-shop twenty-two boys, who called for half a gallon of ale, which they drank, and then they called for another.

<sup>3</sup> 1211. The over-stimulation, which too frequently ends in the habit of drunkenness in Great Britain in every class, is the result of the British *forcing system* simply.

His spinach without lamb—carrots sans beef,  
 'Tis my belief  
 He was a polypus, and I'm convinc'd  
 Made other men when he was hash'd or minced! '—  
 Did I in such a style as this proceed,  
 Would you not say I was *Farre gone*, indeed? <sup>1</sup>

Excuse me, if I doubt at each Assize  
 How sober it would look in public eyes,  
 For our King's Counsel and our learned Judges  
 When trying thefts, assaults, frauds, murders, arsons,  
 To preach from texts of temperance like parsons,  
 By way of giving tipplers gentle nudges.  
 Imagine my Lord Bayley, Parke or Park,<sup>2</sup>  
 Donning the fatal sable cap, and hark,  
 'These sentences must pass, howe'er I'm pang'd  
 You Brandy must return—and Rum the same—  
 To the Goose and Gridiron, whence you came—  
 Gin!—Reverend Mr. Cotton and Jack Ketch  
 Your spirit jointly will despatch—  
 Whiskey, be hang'd!'

250

260

Suppose that some fine morning,  
 Mounted upon a pile of Dunlop cheeses,  
 I gave the following as public warning,  
 Would there not be sly winking, coughs and sneezes?  
 Or dismal hiss of universal scorn.

'My brethren, don't be born,—  
 But if you're born, be well advised—  
 Don't be baptised.

270

If both take place, still at the worst  
 Do not be nursed,—

At every birth each gossip dawdle

Expects her caudle,  
 At christenings, too, drink always hands about,  
 Nurses will have their porter or their stout,—  
 Don't wear clean linen, for it leads to sin,—

All washerwomen make a stand for gin—  
 If you're a minister—to keep due stinting,  
 Never preach sermons that are worth the printing,<sup>3</sup>

280

<sup>1</sup> 1282. Was not vegetable food prescribed in the first chapter of Genesis?—Vegetable food was appointed when the restorative power of man was complete. The restorative power in some of the lower animals is still complete. If a polypus be truncated or cut into several pieces, each part will become a perfect animal.—*Vide Evidence of Dr. Farre.*

<sup>2</sup> 975. What happy opportunities, for example, are offered to each Judge and King's Counsellor at every assize, to denounce all customary use of distilled spirit as the great incitement to crime. The proper improvement of such opportunities would do much for temperance.

<sup>3</sup> 4642. When a clergyman gets a new manse he is fined in a bottle of wine; when he has been newly married, this circumstance subjects him to the same amicable penalty; the birth of a child also costs one bottle, and the publication of a sermon another.—*By J. Dunlop, Esq.*

Avoid a steam-boat with a lady in her,<sup>1</sup>  
 And when you court, watch Miss well after dinner.<sup>2</sup>  
 Never run bills, or if you do don't pay,<sup>3</sup>  
 And *give* your butter and your cheese away,—<sup>4</sup>  
 Build yachts and pleasure-boats if you are rich,  
 But never have them launched or payed with pitch,<sup>5</sup>  
 In fine, for Temperance if you stand high,  
 Don't die ! ' ' <sup>6</sup>

Did I preach thus, Sir, should I not appear  
 Just like the 'parson much bemused with beer ? ' 290

Thus far, O Mr. Buckingham, I've gather'd,  
 But here, alas ! by space my pen is tether'd,  
 And I can merely thank you all in short,  
 The witnesses that have been called in court,  
 And the Committee for their kind Report,  
 Whence I have picked and puzzled out this moral,  
 With which you must not quarrel,  
 'Tis based in charity—*That men are brothers,*  
*And those who make a fuss,*  
*About their Temperance thus,*  
*Are not so much more temperate than others.* 300

## THE UNITED FAMILY

'We stick at nine.'—*Mrs. Battle.*

'Thrice to thine  
 And thrice to mine,  
 And thrice again,  
 To make up nine.'

*The Weird Sisters in Macbeth.*

How oft in families intrudes  
 The demon of domestic feuds,  
 One liking this, one hating that,  
 Each snapping each, like dog and cat,  
 With divers bents and tastes perverse,  
 One's bliss, in fact, another's curse.  
 How seldom anything we see  
 Like our united family !

Miss Brown of chapels goes in search,  
 Her sister Susan likes the church ; 10  
 One plays at cards, the other don't ;  
 One will be gay, the other won't :  
 In pray'r and preaching one persists,  
 The other sneers at Methodists ;  
 On Sundays ev'n they can't agree  
 Like our united family.

<sup>1</sup> 4637. The absolute necessity of treating females in the same manner, in steam-boat jaunts, is lamentable.

<sup>2</sup> 4637. Some youths have been known to defer their entrance into a temperate society till after their marriage, lest failure in the usual compliments should be misconstrued, and create a coldness with their future wives.

<sup>3</sup> It (drinking) is employed in making bargains, at the payment of accounts.

<sup>4</sup> 4639. A landlady, in settling with a farmer for his butter and cheese, brings out the bottle and the glass with her own hands, and presses it on his acceptance. How can he refuse a lady soliciting him to do what he is, perhaps, unfortunately already more than half inclined to ?

<sup>5</sup> 4640. The launching bowl is a bonus of drink, varying from £2 to £10, according to the size of the ship, bestowed by the owners on the apprentices of a ship-building yard at the launch of a vessel. The graving bowl is given to the journeyman after a vessel is payed with tar.

<sup>6</sup> 4638. On the event of a decease, every one gets a glass who comes within the door until the funeral, and for six weeks after it.

His spinach without lamb—carrots sans beef,  
 'Tis my belief  
 He was a polypus, and I'm convince'd  
 Made other men when he was hash'd or minced!—  
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<sup>6</sup> 4638. On the event of a decease, every one gets a glass who comes within the door until the funeral, and for six weeks after it.

There's Mr. Bell, a Whig at heart,  
His lady takes the Tories' part,  
While William, junior, nothing loth,  
Spouts Radical against them both. 20  
One likes the News, one takes the Age,  
Another buys the unstamp'd page;  
They all say *I*, and never *we*,  
Like our united family.

Not so with us;—with equal zeal  
We all support Sir Robert Peel;  
Of Wellington our mouths are full,  
We dote on Sundays on John Bull,  
With Pa and Ma on selfsame side,  
*Our* house has never to divide— 30  
No opposition members be  
In our united family.

Miss Pope her 'Light Guitar' enjoys,  
Her father 'cannot bear the noise,'  
Her mother's charm'd with all her  
songs,

Her brother jangles with the tongs:  
Thus discord out of music springs,  
The most unnatural of things,  
Unlike the genuine harmony  
In our united family! 40

We *all* on vocal music doat;  
To each belongs a tuneful throat,  
And all prefer that Irish boon  
Of melody—'The Young May Moon'—  
By choice we all select the harp,  
Nor is the voice of one too sharp,  
Another flat—all in one key  
Is our united family.

Miss Powell likes to draw and paint,  
But then it would provoke a saint, 50  
Her brother takes her sheep for pigs,  
And says her trees are periwigs.  
Pa praises all, black, blue, or brown;  
And so does Ma—but upside down!  
They cannot with the same eye see,  
Like our united family.

Miss Patterson has been to France,  
Her heart's delight is in a dance;  
The thing her brother cannot bear,  
So she must practise with a chair. 60

Then at a waltz her mother winks;  
But Pa says roundly what he thinks  
All dos-à-dos, not vis-à-vis,  
Like our united family.

We none of us that whirling love,  
Which both our parents disapprove,  
A hornpipe we delight in more,  
Or graceful Minuet de la Cour.  
A special favourite with Mamma,  
Who used to dance it with Papa, 70  
In this we still keep step, you see,  
In our united family.

Then books—to hear the Cobbs' de-  
bates!

One worships Scott—another hates,  
Monk Lewis Ann fights stoutly for,  
And Jane likes 'Bunyan's Holy War.'  
The father on Macculloch pores,  
The mother says *all* books are bores;  
But blue serene as heav'n are we,  
In our united family. 80

We never wrangle to exalt  
Scott, Banim, Bulwer, Hope, or Galt,  
We care not whether Smith or Hook,  
So that a novel be the book,  
And in one point we all are fast,  
Of novels we prefer the last,—  
In that the very Heads agree  
Of our united family!

To turn to graver matters still,  
How much we see of sad self-will! 90  
Miss Scrope, with brilliant views in  
life,

Would be a poor lieutenant's wife.  
A lawyer has her pa's good word,  
Her Ma has looked her out a Lord.  
What would they not all give to be  
Like our united family!

By one congenial taste allied,  
Our dreams of bliss all coincide,  
We're all for solitudes and cots, 99  
And love, if we may choose our lots—  
As partner in the rural plan  
Each paints the same dear sort of  
man;  
One heart alone there seems to be  
In our united family.

One heart, one hope, one wish, one  
mind,—

One voice, one choice, all of a kind,—  
And can there be a greater bliss—  
A little heav'n on earth—than this ?  
The truth to whisper in your ear,  
It must be told !—we are not near 120  
The happiness that ought to be  
In our united family !

Alas ! 'tis our congenial taste  
That lays our little pleasures waste—  
We all delight, no doubt, to sing,  
We all delight to touch the string,  
But where 's the heart that nine may  
touch ?

And nine ' May Moons ' are eight too  
much—  
Just fancy nine, all in one key,  
Of our united family ! 120

The play—Oh how we love a play,  
But half the bliss is shorn away ;  
On winter nights we venture nigh,  
But think of houses in July !  
Nine crowded in a private box,  
Is apt to pick the stiffest locks—  
Our curls would all fall out, though we  
Are one united family !

In art the self-same line we walk,  
We all are fond of heads in chalk, 130  
We one and all our talent strain  
Adelphi prizes to obtain ;  
Nine turban'd Turks are duly sent,  
But can the royal Duke present  
Nine silver palettes—no, not he—  
To our united family.

Our eating shows the very thing,  
We all prefer the liver-wing,  
Asparagus when scarce and thin,  
And peas directly they come in, 140

The marrow-bone—if there be one—  
The ears of hare when crisply done,  
The rabbit's brain—we all agree  
In our united family.

In dress the same result is seen,  
We all so doat on apple-green ;  
But nine in green would seem a school  
Of charity to quizzing fool—  
We cannot all indulge our will 149  
With that sweet silk on Ludgate Hill,  
No remnant can sufficient be  
For our united family.

In reading hard is still our fate,  
One cannot read o'erlooked by eight,  
And nine ' Disowned '—nine ' Pio-  
neers,'  
Nine ' Chaperons,' nine ' Buccaneers,'  
Nine ' Maxwells,' nine ' Tremaines,'  
and such,

Would dip into our means too much—  
Three months are spent o'er volumes  
three,

In our united family. 160

Unhappy Muses ! if the Nine  
Above in doom with us combine,—  
In vain we breathe the tender flame,  
Our sentiments are all the same,  
And nine complaints address'd to  
Hope  
Exceed the editorial scope,  
One in, and eight *put out*, must be  
Of our united family !

But this is nought—of deadlier kind,  
A ninefold woe remains behind. 170  
O why were we so art and part ?  
So like in taste, so one in heart ?  
Nine cottages may be to let,  
But here 's the thought to make us  
fret,

We cannot each add Frederick B.  
To our united family.



## SONNET TO OCEAN

SHALL I rebuke thee, Ocean, my old love,  
 That once, in rage, with the wild winds at strife,  
 Thou dardest menace my unit of a life,  
 Sending my clay below, my soul above,  
 Whilst roar'd thy waves, like lions when they rove  
 By night, and bound upon their prey by stealth?  
 Yet didst thou ne'er restore my fainting health?—  
 Didst thou ne'er murmur gently like the dove?  
 Nay, dost thou not against my own dear shore  
 Full break, last link between my land and me?—  
 My absent friends talk in thy very roar,  
 In thy waves' beat their kindly pulse I see,  
 And, if I must not see my England more,  
 Next to her soil, my grave be found in thee!

10

COBLENZ, *May* '35.

## SONNET.—THINK SWEETEST

THINK, sweetest, if my lids are not now wet,  
 The tenderest tears lie ready at the brim,  
 To see thine own dear eyes—so pale and dim,  
 Touching my soul with full and fond regret,  
 For on thy ease my heart's whole care is set;  
 Seeing I love thee in no passionate whim,  
 Whose summer dates but with the rose's trim,  
 Which one hot June can perish and beget,—  
 Ah, no! I chose thee for affection's pet,  
 For unworn love, and constant cherishing—  
 To smile but to thy smile—or else to fret  
 When thou art fretted—rather than to sing  
 Elsewhere. Alas! I ought to soothe and kiss  
 Thy dear pale cheek while I assure thee this!

10

COBLENZ, '35.

## LINES

ON SEEING MY WIFE AND TWO CHILDREN SLEEPING IN THE  
SAME CHAMBER

AND has the earth lost its so spacious round,  
 The sky its blue circumference above,  
 That in this little chamber there is found  
 Both earth and heaven—my universe of love!  
 All that my God can give me, or remove,  
 Here sleeping, save myself, in mimic death.  
 Sweet that in this small compass I behove  
 To live their living and to breathe their breath!  
 Almost I wish that, with one common sigh,  
 We might resign all mundane care and strife,  
 And seek together that transcendent sky,  
 Where Father, Mother, Children, Husband, Wife,  
 Together pant in everlasting life!

10

COBLENZ, Nov. 1835.

## POETRY, PROSE, AND WORSE

'Esaad Kiuprili solicited in verse permission to resign the government of Candia. The Grand Vizier, Hafiz Pasha, addressed a *Ghazel* to the Sultan to urge the necessity of greater activity in military preparations; and Murad, himself a poet, answered likewise in rhyme. Ghazi Gherai clothed in *Ghazels* his official complaint to the Sultan's preceptor. The Grand Vizier, Mustafa Pasha Bahir, made his reports to the Sultan in verse.'—*Vide Von Hammer on Othoman Literature in the Athenæum for Nov. 14, 1835.*

O TURKEY! how mild are thy man-  
 ners,  
 Whose greatest and highest of men  
 Are all proud to be rhymers and  
 scanners,  
 And wield the poetical pen!

The Sultan rejects—he refuses—  
 Gives orders to bowstring his man;  
 But he still will coquet with the Muses,  
 And make it a song if he can.

The victim cut shorter for treason,  
 Though conscious himself of no  
 crime,  
 Must submit and believe there is rea-  
 son,  
 Whose sentence is turned into  
 rhyme!

He bows to the metrical firman  
 As dulcet as song of the South,  
 And his head, like self-satisfied Ger-  
 man,  
 Rolls off with its pipe in its mouth.

A tax would the Lord of the Crescent?  
 He levies it still in a lay,  
 And is p'rhaps the sole Bard at this  
 present  
 Whose poems are certain to pay.

State edicts unpleasant to swallow  
 He soothes with the charm of the  
 Muse,  
 And begs rays of his brother Apollo  
 To gild bitter pills for the Jews,

10

When Jealousy sets him in motion  
The fair one on whom he looks  
black,

He sews up with a sonnet to Ocean,  
And sends her to drown in her sack.

His gifts, they are poesies latent  
With sequins roll'd up in a purse, 30  
And in making Bashaws, by the pa-  
tent

Their tails are all 'done into verse.'

He sprinkles with lilies and roses  
The path of each politic plan,  
And with eyes of Gazelles discomposes  
The beards of the solemn Divan.

The Czar he defies in a sonnet,  
And then a fit nag to endorse  
With his Pegasus, jingling upon it,  
Reviews all his Mussulman horse. 40

He sends a short verse, ere he slum-  
bers,  
Express unto Meer Ali Beg,  
Who returns in poetical numbers  
The thousands that die of the  
plague.

He writes to the Bey of a city  
In tropes of heroical sound,  
And is told in a pastoral ditty  
The place is burnt down to the  
ground.

He sends a stern summons, but  
flow'ry,  
To Melex Pasha, for some wrong, 50  
Who describes the dark eyes of his  
Houri,  
And throws off his yoke with a song.

His Vizier presents him a trophy,  
Still, Mars to Calliope weds—  
With an amorous hymn to St. Sophy  
A hundred of pickled Greek heads.

Each skull with a turban upon it  
By Royal example is led :  
Even Mesrour the Mute has a Sonnet  
To Silence composed in his head. 60

Ev'n Hassan while plying his hammer  
To punish short weight to the poor,  
With a stanza attempts to enamour  
The ear that he nails to a door.

O ! would that we copied from Turkey  
In this little Isle of our own,  
Where the times are so muddy and  
murky,  
We want a poetical tone !

Suppose that the Throne in ad-  
dresses—

For verse there is plenty of scope—  
In alluding to native distresses, 71  
Just quoted the 'Pleasures of Hope.'

Methinks 'twould enliven and chirp  
us,

So dreary and dull is the time,  
Just to keep a State Poet on purpose  
To put the King's speeches in  
rhyme.

When bringing new measures before  
us,

As bills for the sabbath or poor,  
Let both Houses just chaunt them in  
chorus,  
And p'rhaps they would get an  
encore. 80

No stanzas invite to pay taxes  
In notes like the notes of the south,  
But we're dunn'd by a fellow what  
axes

With prose and a pen in his mouth.

Suppose—as no payers are eager—  
Hard times and a struggle to live—  
That he sung at our doors like a beg-  
gar

For what one thought proper to give?

Our Law is of all things the dryest 89  
That earth in its compass can show !  
Of poetical efforts its highest  
The rhyming its Doe with its Roe.

No documents tender and silky  
Are writ such as poets would pen,  
When a beadle is sent after Wilkie,<sup>1</sup>  
Or bailiffs to very shy men.

<sup>1</sup> Vide the advertisement of 'The Parish Beadle after Wilkie,' issued by Moon & Co.

The warrants that put in distresses  
 When rates have been owing too long,  
 Should appear in poetical dresses,  
 Ere goods be sold off for a song. 100

Suppose that—Law making its choices  
 Of Bishop, Hawes, Rodwell, or  
 Cooke,—  
 They were all set as glees for four voices,  
 To sing all offenders to book?

Our criminal code's as untender,  
 All prose in its legal despatch,  
 And no constables seize an offender  
 While pleasantly singing a *catch*.

They haul him along like a heifer,  
 And tell him 'My covey, you'll  
 swing!' 110  
 Not a hint that the wanton young  
 zephyr  
 Will fan his shoe-soles with her wing.

The trial has nothing that's rosy  
 To soften the prisoner's pap,  
 And Judge Park appears dreadfully  
 prosy  
 Whilst dooming to death in his cap.

Would culprits go into hysterics,  
 Their spirits more likely elope,  
 If the jury consulted in lyrics, 119  
 The judge made a line of the rope?

When men must be hung for a warning,  
 How sweet if the law would incline  
 In the place of the 'Eight in the morn-  
 ing,'  
 To let them indulge in the Nine!

How pleasant if ask'd upon juries  
 By Muses, thus mild as the doves,  
 In the place of the Fates and the Furies  
 That call us from home and our  
 loves!

Our warfare is deadly and horrid,  
 Its bald bulletins are in prose, 130  
 And with gore made revoltingly florid,  
 Nor tinted with couleur de rose.

How pleasant in army despatches  
 In reading of red battle-plain,  
 To alight on some pastoral snatches,  
 To sweeten the blood and the  
 brains!

How sweet to be drawn for the Locals  
 By songs setting valour a-gog!  
 Or be press'd to turn tar by sea-vocals  
 Inviting—with 'Nothing like Grog!'

To tenants but shortish at present, 141  
 When Michaelmas comes with its  
 day,  
 O! a landlord's effusion were pleasant  
 That talk'd of the flowers in May!

How sweet if the bill that rehearsed  
 The debt we've incurr'd in the year,  
 But enrich'd, as a copy of verse  
 The Gem, or a new Souvenir

O! would that we copied from Turkey  
 In this little Isle of our own! 150  
 For the times are so moody and  
 murky,  
 We want a poetical tone!

## SONG FOR THE NINETEENTH

The morning sky is hung with mist,  
 The rolling drum the street alarms,  
 The host is paid, his daughter kiss'd,  
 So now to arms, so now to arms.

Our evening bowl was strong and  
 stiff,  
 And may we get such quarters  
 oft,

I ne'er was better lodged, for if  
 The straw was hard, the maid was  
 soft.

So now to arms, to arms, to arms,  
 And fare you well, my little dear, 10  
 And if they ask who won your charms,  
 Why say 'twas in your Nineteenth  
 Year.

## A TOAST

COME! a health! and it's not to be slighted with sips,  
 A cold pulse, or a spirit supine—  
 All the blood in my heart seems to rush to my lips,  
 To commingle its flow with the wine.

Bring a cup of the purest and solidest ware,—  
 But a little antique in its shape;  
 And the juice,—let it be the most racy and rare,  
 All the bloom, with the age, of the grape!

Even such is the love I would celebrate now,  
 At once young, and mature, and in prime,—  
 Like the tree of the orange, that shows on its bough  
 The bud, blossom and fruit at one time!

Then with three, as is due, let the honours be paid,  
 Whilst I give with my hand, heart, and head,  
 'Here's to her, the fond mother, dear partner, kind maid,  
 Who first taught me to love, woo, and wed.'

## DRINKING SONG

BY A MEMBER OF A TEMPERANCE SOCIETY, AS SUNG BY  
 MR. SPRING AT WATERMAN'S HALL

COME, pass round the pail, boys, and give it no quarter,  
 Drink deep, and drink oft, and replenish your jugs,  
 Fill up, and I'll give you a toast to your water—  
 The Turncock for ever! that opens the plugs!  
     Then hey for a bucket, a bucket, a bucket,  
     Then hey for a bucket, filled up to the brim!  
     Or, best of all notions, let's have it by oceans,  
     With plenty of room for a sink or a swim!

Let toppers of grape-juice exultingly vapour,  
 But let us just whisper a word to the elves,  
 We water roads, horses, silks, ribands, bank-paper,  
 Plants, poets, and muses, and why not ourselves?  
     Then hey for a bucket, &c.

The vintage they cry, think of Spain's and of France's,  
 The jigs, the boleros, fandangos, and jumps;  
 But water's the spring of all civilised dances,  
 We go to a ball not in bottles, but *pumps*!  
     Then hey for a bucket, &c.

Let others of Dorchester quaff at their pleasure,  
Or honour old Meux with their thirsty regard—  
We'll drink Adam's ale, and we get it *pool* measure,  
Or quaff heavy wet from the butt in the yard!  
Then hey for a bucket, &c.

20

Some flatter gin, brandy, and rum, on their merits,  
Grog, punch, and what not, that enliven a feast:  
'Tis true that they stir up the animal spirits,  
But may not the animal turn out a beast?  
Then hey for a bucket, &c.

The Man of the Ark, who continued our species,  
He saved us by water,—but as for the wine,  
We all know the figure, more sad than facetious,  
He made after tasting the juice of the vine.  
Then hey for a bucket, &c.

In wine let a lover remember his jewel  
And pledge her in bumpers fill'd brimming and oft;  
But we can distinguish the kind from the cruel,  
And toast them in water, the *hard* or the *soft*.  
Then hey for a bucket, &c.

30

Some cross'd in their passion can never o'erlook it,  
But take to a pistol, a knife, or a beam;  
Whilst temperate swains are enabled to *brook* it  
By help of a little meandering stream.  
Then hey for a bucket, &c.

Should fortune diminish our cash's sum-total,  
Deranging our wits and our private affairs,  
Though some in such cases would fly to the bottle,  
There's nothing like water for drowning our cares.  
Then hey for a bucket, &c.

40

See drinkers of water, their wits never lacking,  
Direct as a railroad and smooth in their gaits;  
But look at the bibbers of wine, they go tacking,  
Like ships that have met a foul wind in the *straights*.  
Then hey for a bucket, &c.

A fig then for Burgundy, Claret, or Mountain,  
A few scanty glasses must limit your wish,  
But he's the true toper that goes to the fountain,  
The drinker that verily 'drinks like a fish!'  
Then hey for a bucket, &c.

## DOMESTIC POEMS

'It's hame, hame, hame.'—*A. Cunningham.*

'There's no place like home.'—*Clari.*

## I

## HYMENEAL RETROSPECTIONS

O KATE! my dear Partner, through joy and through strife!  
When I look back at Hymen's dear day,  
Not a lovelier bride ever chang'd to a wife,  
Though you're now so old, wizen'd, and grey!

Those eyes, then, were stars, shining rulers of fate!  
But as liquid as stars in a pool;  
Though now they're so dim, they appear, my dear Kate,  
Just like gooseberries boil'd for a fool!

That brow was like marble, so smooth and so fair;  
Though it's wrinkled so crookedly now,  
As if Time, when those furrows were made by the share,  
Had been tipsy whilst driving his plough!

Your nose, it was such as the sculptors all chose,  
When a Venus demanded their skill;  
Though now it can hardly be reckon'd a nose,  
But a sort of Poll-Parrot's bill!

Your mouth, it was then quite a bait for the bees,  
Such a nectar has hung on each lip;  
Though now it has taken that lemon-like squeeze,  
Not a blue-bottle comes for a sip!

Your chin, it was one of Love's favourite haunts,  
From its dimple he could not get loose;  
Though now the neat hand of a barber it wants,  
Or a singe, like the breast of a goose!

How rich were those locks, so abundant and full,  
With their ringlets of auburn so deep!  
Though now they look only like frizzles of wool,  
By a bramble torn off from a sheep!

That neck, not a swan could excel it in grace,  
While in whiteness it vied with your arms;  
Though now a grave 'kerchief you properly place,  
To conceal that scrag-end of your charms!

Your figure was tall, then, and perfectly straight,  
Though it now has two twists from upright—  
But bless you! still bless you! my Partner! my Kate!  
Though you be such a perfect old fright!

## II

THE sun was slumbering in the  
West,

My daily labours past ;  
On Anna's soft and gentle breast  
My head reclined at last ;—  
The darkness clos'd around, so dear  
To fond congenial souls,  
And thus she murmur'd at my ear,  
' My love, we're out of coals !—

' That Mister Bond has call'd again,  
Insisting on his rent ; 10  
And all the Todds are coming up  
To see us, out of Kent ;—  
I quite forgot to tell you John  
Has had a tipsy fall ;—  
I'm sure there's something going on  
With that vile Mary Hall !—

' Miss Bell has bought the sweetest  
silk,

And I have bought the rest—  
Of course, if we go out of town,  
Southend will be the best.— 20  
I really think the Jones's house  
Would be the thing for us ;—  
I think I told you, Mrs. Pope  
Has parted with her *nus*—

' Cook, by the way, came up to-day  
To bid me suit myself—  
And what d'ye think ? the rats have  
gnawed

The victuals on the shelf.—  
And, lord ! there's such a letter come,  
Inviting you to fight ! 30  
Of course you don't intend to go—  
God bless you, dear, good-night !'

## III

A PARENTAL ODE TO MY SON, AGED THREE YEARS  
AND FIVE MONTHS

Thou happy, happy elf !  
(But stop,—first let me kiss away that tear)—  
Thou tiny image of myself !  
(My love, he's poking peas into his ear !)  
Thou merry, laughing sprite !  
With spirits feather-light,  
Untouch'd by sorrow and unsoil'd by sin—  
(Good heavens ! the child is swallowing a pin !)

Thou little tricky Puck !  
With antic toys so funnily bestuck, 10  
Light as the singing bird that wings the air—  
(The door ! the door ! he'll tumble down the stair !)  
Thou darling of thy sire !  
(Why, Jane, he'll set his pinafore a-fire !)  
Thou imp of mirth and joy !  
In love's dear chain so strong and bright a link,  
Thou idol of thy parents—(Drat the boy !  
There goes my ink !)

Thou cherub—but of earth ;  
Fit playfellow for Fays, by moonlight pale, 20  
In harmless sport and mirth,  
(That dog will bite him if he pulls its tail !)



Thou human humming-bee, extracting honey  
 From ev'ry blossom in the world that blows,  
 Singing in Youth's Elysium ever sunny—  
 (Another tumble!—that's his precious nose!)

Thy father's pride and hope!  
 (He'll break the mirror with that skipping-rope!)  
 With pure heart newly stamp'd from Nature's mint—  
 (Where *did* he learn that squint?)

Thou young domestic dove!  
 (He'll have that jug off, with another shove!)  
 Dear nursing of the hymeneal nest!  
 (Are those torn clothes his best!)

Little epitome of man!  
 (He'll climb upon the table, that's his plan!)  
 Touch'd with the beauteous tints of dawning life—  
 (He's got a knife!)

Thou enviable being!  
 No storms, no clouds, in thy blue sky foreseeing,  
 Play on, play on,  
 My elfin John!

Toss the light ball—bestride the stick—  
 (I knew so many cakes would make him sick!)  
 With fancies buoyant as the thistledown,  
 Prompting the face grotesque, and antic brisk,  
 With many a lamb-like frisk—  
 (He's got the scissors, snipping at your gown!)

Thou pretty opening rose!  
 (Go to your mother, child, and wipe your nose!)  
 Balmy, and breathing music like the South,  
 (He really brings my heart into my mouth!)  
 Fresh as the morn, and brilliant as its star,—  
 (I wish that window had an iron bar!)  
 Bold as the hawk, yet gentle as the dove—  
 (I'll tell you what, my love,  
 I cannot write, unless he's sent above!)

## IV

## A SERENADE

'LULLABY, oh, lullaby!'  
 Thus I heard a father cry,  
 'Lullaby, oh, lullaby!  
 The brat will never shut an eye;  
 Hither come, some power divine!  
 Close his lids or open mine!

'Lullaby, oh, lullaby!  
 What the devil makes him cry?  
 Lullaby, oh, lullaby!  
 Still he stares—I wonder why? 10  
 Why are not the sons of earth  
 Blind, like puppies, from the birth?

'Lullaby, oh, lullaby !'  
 Thus I heard the father cry ;  
 'Lullaby, oh, lullaby !  
 Mary, you must come and try !—  
 Hush, oh, hush, for mercy's sake—  
 The more I sing, the more you wake !

'Lullaby, oh, lullaby !  
 Fie, you little creature, fie ;      20  
 Lullaby, oh, lullaby !  
 Is no poppy-syrup nigh ?  
 Give him some, or give him all,  
 I am nodding to his fall !

'Lullaby, oh, lullaby !  
 Two such nights, and I shall die !  
 Lullaby, oh, lullaby !  
 He'll be bruised, and so shall I,—  
 How can I from bedposts keep,  
 When I'm walking in my sleep ?      30

'Lullaby, oh, lullaby !  
 Sleep his very looks deny—  
 Lullaby, oh, lullaby !  
 Nature soon will stupify—  
 My nerves relax,—my eyes grow  
                                 dim—  
 Who 's that fallen—me or him ? '

## JOHN JONES

## A PATHETIC BALLAD

'I saw the iron enter into his soul.'—*Sterne*.

JOHN JONES he was a builder's clerk,  
 On ninety pounds a year,  
 Before his head was engine-turn'd  
 To be an engineer !

For, finding that the iron roads  
 Were quite the public tale,  
 Like Robin Redbreast, all his heart  
 Was set upon a rail.

But oh ! his schemes all ended ill,  
 As schemes must come to nought 10  
 With men who try to make short cuts  
 When cut with something short.

His altitudes he did not take  
 Like any other elf ;  
 But first a spirit-level took  
 That levell'd him himself.

Then getting up, from left to right  
 So many tacks he made,  
 The ground he meant to go upon  
 Got very well survey'd.      20

How crows may fly he did not care  
 A single fig to know ;—  
 He wish'd to make an iron road,  
 And not an iron crow :

So, going to the Rose and Crown  
 To cut his studies short,  
 The nearest way from *pint* to *pint*,  
 He found was through a quart.

According to this rule he plann'd  
 His railway o'er a cup ;      30  
 But when he came to lay it down,  
 No soul would take it up !

Alas ! not his the wily arts  
 Of men as shrewd as rats,  
 Who out of one sole *level* make  
 A precious lot of *flats* !

In vain from Z to crooked S  
 His devious line he show'd ;  
 Directors even seemed to wish  
 For some directer road.      40

The writers of the public press  
 All sneered at his design ;  
 And penny-a-liners wouldn't give  
 A penny for his line !

Yet still he urged his darling scheme  
 In spite of all the fates ;  
 Until at last his zigzag ways  
 Quite brought him into *straits*.

His money gone, of course he sank  
 In debt from day to day— 50  
 His way would not pay *him*, and so  
 He could not pay his way.

Said he, 'All parties run me down,—  
 How bitter is my cup!  
 My landlord is the only man  
 That ever runs me up!

'And he begins to talk of scores,  
 And will not draw a cork';—

And then he rail'd at Fortune, since  
 He could not rail at York! 60

The morrow, in a fatal noose  
 They found him, hanging fast;  
 This sentence scribbled on the wall,—  
 'I've got my line at last!'

Twelve men upon the body sate,  
 And thus, on oath, did say,  
 'We find he got his *gruel* 'cause  
 He couldn't have his *way*!'

## ODE TO MESSRS. GREEN, HOLLOND, AND MONCK MASON

### ON THEIR LATE BALLOON EXPEDITION

'Here we go up, up, up,—and there we go down, down, down.'—*Old Ballad.*

O LOFTY-MINDED men!  
 Almost beyond the pitch of my goose pen!  
 And most inflated words!  
 Delicate Ariels! ethereals!—birds  
 Of passage! fliers! angels without wings!  
 Fortunate rivals of Icarian darings!  
 Male-witches, without broomsticks,—taking airings!  
 Kites—without strings!  
 Volatile spirits! light mercurial humours!  
 O give us soon your sky adventures truly, 10  
 With full particulars, correcting duly  
 All flying rumours!

Two-legg'd high-fliers!  
 What upper-stories you must have to tell!  
 And nobody can contradict you well,  
 Or call you liars!  
 Your Region of Romance will many covet;  
 Besides that, you may scribble what you will,  
 And this great luck will wait upon you, still  
 All criticism, you will be above it! 20  
 Write, then, Messrs. Monck Mason, Hollond, Green!  
 And tell us all you have, or haven't seen!—  
 ('Twas kind, when the balloon went out of town,  
 To take Monck Mason up and set him down,  
 For when a gentleman is at a shift—  
 For carriage—talk of carts and gigs, and coaches!  
 Nothing to a balloon approaches,  
 For giving one a *lift*!)

O say, when Mr. Frederick Gye  
Seem'd but a speck—a mote—in friendship's eye, 30  
Did any tongue confess a sort of dryness  
Seeming the soaring rashness to rebuke ;  
Or did each feel himself, like Brunswick's Duke,  
A most serene Highness !

Say, as you cross'd the Channel,  
Well clothed in well air'd linen and warm flannel,  
How did your company, perceived afar,  
Affect the tar ?  
Methinks I see him cock his weather eye 40  
Against the sky,  
Turning his ruminating quid full oft,  
With wonder sudden taken all aback—  
'My eyes !' says he,  
'I'm blow'd if there arn't *three* !  
Three little Cherubs smiling up aloft,  
A-watching for poor Jack !'

Of course, at such a height, the ocean  
Affected no one by its motion—  
But did internal comfort dwell with each,  
Quiet and ease each comfortable skin in ? 50  
Or did brown Hollond of a sudden bleach  
As white as Irish linen ?  
Changing his native hue,  
Did Green look blue ?—  
In short was any air-sick ? P'rhaps Monck Mason  
Was forc'd to have an air-pump in a bason ?

Say, with what sport, or pleasure,  
Might you fill up your lofty leisure ?  
Like Scotchman, at High jinks ?  
(High-spy was an appropriate game methinks) 60  
Or cards—but playing very high ;—  
Or skying coppers, almost to the sky ;—  
Or did you listen, the first mortal ears  
That ever drank the music of the spheres ?—  
Or might you into vocal music get,  
A trio—highly set ?  
Or, as the altitude so well allow'd,  
Perchance, you 'blew a cloud.'  
Say, did you find the air  
Give you an appetite up there ? 70  
Your cold provisions—were you glad to meet 'em !  
Or did you find your victuals all so *high*,—  
Or blown so by your *fly*—  
You couldn't eat 'em ?

Of course you took some wine to sup,  
Although the circumstance has not been stated;  
I envy you the effervescing cup!

Wasn't your champagne *well up*?  
Nay, you, yourselves, a little *elevated*?

Then, for your tea and breakfast, say,  
Was it not something delicately new,  
To get *sky-blue*  
Right genuine from the real *milky way*?

80

Of course, you all agreed,  
Whate'er your conversation was about,  
Like friends indeed,—  
And faith! not without need,  
'Twas such an awkward place for *falling-out*!

Say, after your gastronomy,  
Kept you a watch all night,  
Marking the planets bright,  
Like three more Airys, studying astronomy;  
Or near the midnight chime,  
Did someone haul his nightcap on his head,  
Hold out his mounted watch, and say '*high time*  
To go to bed?'

90

Didn't your coming scare  
The sober Germans, until every cap  
Rose lifted by a frighten'd fell of hair;  
Meanwhile the very pipe, mayhap,  
Extinguish'd, like the vital spark in death,  
From wonder locking up the smoker's breath!  
Didn't they crouch like chickens, when the kite  
Hovers in sight,

100

To see your vehicles of high dimension  
Aloft, like Gulliver's Laputa—nay,  
I'd better say,  
The Island of Ascension?

Well was it plann'd  
To come down thus into the German land,  
Where Honours you may score by such event,—  
For, if I read the prophecy aright,  
You'll have the Eagle-Order for your flight,  
And all be Von'd, because of your *descent*!

110

## THE BLUE BOAR

'Tis known to man, 'tis known to  
woman,

'Tis known to all the world in common,  
How politics and party strife  
Vex public, even private, life ;  
But, till some days ago, at least  
They never worried brutal beast.

I wish you could have seen the  
creature,

A tame domestic boar by nature,  
Gone wild as boar that ever grunted,  
By Baron Hoggerhausen hunted. 10  
His back was up, and on its ledge  
The bristles rose like quickset hedge  
His eye was fierce and red as coal,  
Like furnace, shining through a hole,  
And restless turn'd for mischief seek-  
ing ;

His very hide with rage was reeking ;  
And oft he gnash'd his crooked tusks,  
Chewing his tongue instead of husks,  
Till all his jaw was white and yesty,  
Showing him savage, fierce and resty.

And what had caused this mighty  
vapour ? 21

A dirty fragment of a paper,  
That in his rambles he had found,  
Lying neglected on the ground ;  
A relic of the Morning Post,  
Two tattered columns at the most,  
But which our irritated swine  
(Derived from learned Toby's line)  
Digested easy as his meals,  
Like any quidnunc Cit at Peel's. 30

He read, and mused, and pored and  
read,  
His shoulders shrugg'd, and shook his  
head ;

Now at a line he gave a grunt,  
Now at a phrase took sudden stunt,  
And snorting turn'd his back upon it,  
But always came again to con it ;  
In short he petted up his passion,  
After a very human fashion,

When Temper 's worried with a bone.  
She'll neither like nor let alone, 40  
At last his fury reach'd the pitch  
Of that most irritating itch,  
When mind and will, in fever'd faction,  
Prompt blood and body into action ;  
No matter what, so bone and muscle  
May vent the frenzy in a bustle ;  
But whether by a fight or dance  
Is left to impulse and to chance.  
So stood the Boar, in-furious mood  
Made up for any thing but good ; 50  
He gave his tail a tighter twist,  
As men in anger clench the fist,  
And threw fresh sparkles in his eye  
From the volcano in his fry—  
Ready to raze the parish pound,  
To pull the pigsty to the ground,  
To lay Squire Giles, his master, level,  
Ready, indeed, to play the devil.

So, stirr'd by raving demagogues,  
I've seen men rush, like rabid dogs, 60  
Stark staring from the Pig and  
Whistle,

And like his Boarship, in a bristle,  
Resolved unanimous on rumpus  
From any quarter of the compass ;  
But whether to duck Aldgate Pump,  
(For wits in madness never jump)  
To liberate the beasts from Cross's ;  
Or hiss at all the Wigs in Ross's ;  
On Waithman's column hang a  
weeper ;  
Or tar and feather the old sweeper ; 70  
Or break the panes of landlord scurvy,  
And turn the King's Head topsy-  
turvy,  
Rebuild, or pull down, London Wall.  
Or take his cross from old Saint Paul.  
Or burn those wooden Highland  
fellows,  
The snuff-men's idols, 'neath the  
gallows !  
None fix'd or cared—but all were loyal  
To one design—a battle royal.

Thus stood the Boar, athirst for blood,  
Trampling the Morning Post to mud,  
With tusks prepared to run a muck;—  
And sorrow for the mortal's luck 82  
That came across him Whig or Tory,  
It would have been a tragic story—  
But fortune interposing now,  
Brought Bessy into play—a Sow;—  
A fat, sleek, philosophic beast,  
That never fretted in the least,  
Whether her grains were sour or  
sweet,

For grains are grains, and she could  
eat. 90

Absorb'd in two great schemes cap-  
acious,

The farrow, and the farinaceous,  
If cares she had, they could not  
stay,

She drank, and wash'd them all away.

In fact this philosophic sow

Was very like a German frow;

In brief—as wit should be and fun—

If sows turn Quakers, she was one;

Clad from the duckpond, thick and  
slab,

In bran-new muddy suit of drab. 100  
To still the storm of such a lubber,  
She came like oil—at least like  
blubber—

Her pigtail of as passive shape  
As ever droop'd o'er powder'd nape;  
Her snout, scarce turning up—her  
deep

Small eyes half settled into sleep;  
Her ample ears, dependent, meek,  
Like fig-leaves shading either cheek;  
Whilst, from the corner of her jaw, 109  
A sprout of cabbage, green and raw,  
Protruded,—as the Dove, so stanch  
For Peace, supports an olivebranch,—  
Her very grunt, so low and mild,  
Like the soft snoring of a child,  
Inquiring into his disquiets,  
Served like the Riot Act, at riots,—  
He laid his restive bristles flatter,  
And took to argue the matter.

'O Bess, O Bess, here 's heavy news!  
They mean to 'mancipate the Jews!

Just as they turn'd the blacks to  
whites, 121

They want to give them equal rights,  
And, in the twinkling of a steeple,  
Make Hebrews quite like other people.  
Here, read—but I forget your fetters,  
You've studied litters more than  
letters.'

'Well,' quoth the Sow, 'and no great  
miss,

I'm sure my ignorance is bliss;  
Contentedly I bite and sup,  
And never let my flare flare-up; 130  
Whilst you get wild and fuming hot—  
What matters Jews be Jews or not?  
Whether they go with beards like  
Moses,

Or barbers take them by the noses,  
Whether they live, permitted dwellers,  
In Cheapside shops, or Rag Fair cel-  
lars,

Or climb their way to civic perches,  
Or go to synagogues or churches?'

'Churches!—ay, there the question  
grapples,

No, Bess, the Jews will go to Chap-  
pell's! 140

'To chapel—well—what's that to  
you?

A Berkshire Boar, and not a Jew?  
We pigs,—remember the remark  
Of our old drover Samuel Slark,  
When trying, but he tried in vain,  
To coax me into Sermon Lane,  
Or Paternoster's pious Row,—  
But still I stood and grunted No!  
Of Lane of Creed an equal scorner,  
Till bolting off, at Amen Corner, 150  
He cried, provoked at my evasion  
"Pigs, blow 'em! ar'n't of no per-  
suasion!"'

'The more's the pity, Bess,—the  
more—'

Said, with sardonic grin, the Boar;  
'If Pigs were Methodists and Bun-  
yans,

They'd make a sin of sage and onions;

The curse of endless flames endorse  
On every boat of apple-sauce ;  
Give brine to Satan, and assess 159  
Black puddings with bloodguiltiness ;  
Yea, call down heavenly fire and  
smoke—

To burn all Epping into coke !

'Ay,' cried the sow, extremely placid,  
In utter contrast to his acid,  
'Ay, that would be a Sect indeed !  
And every swine would like the creed,  
The sausage-making curse and all ;  
And should some brother have a call,  
To thump a cushion to that measure,  
I would sit under him with plea-  
sure : 170

Nay, put down half my private for-  
tune

T' endow a chapel at Hog's Norton.—  
But what has this to do, my deary,  
With their new Hebrew whigmaleery ?

'Sow that you are! this Bill, if current,  
Would be as good as our death-  
warrant ;—

And, with its legislative friskings,  
Loose twelve new tribes upon our  
griskins ! 178

Unjew the Jews, what follows then ?  
Why, they'll eat pork like other men,  
And you shall see a Rabbi dish up  
A chine as freely as a Bishop !  
Thousands of years have pass'd, and  
pork

Was never stuck on Hebrew fork ;  
But now, suppose that relish rare  
Fresh added to their bill of fare,  
Fry, harslet, pettitoes, and chine,  
Leg, choppers, bacon, ham, and loin,  
And then, beyond all goose or duck-  
ling '— 189

'Yes, yes—a little tender suckling !  
It must be held the aptest savour  
To make the eager mouth to slaver !  
Merely to look on such a grunting,  
A plump, white, sleek and sappy  
runtling,  
It makes one—ah ! remembrance  
bitter !  
It made me eat my own dear litter !

'Think, then, with this new waken'd  
fury,

How we should fare if tried by *Jewry* !  
A pest upon the meddling Whigs !  
There'll be a pretty run on pigs ! 200  
This very morn a Hebrew brother,  
With three hats stuck on one another,  
And o'er his arm a bag, or poke,  
A thing pigs never find a joke,  
Stopp'd,—rip the fellow !—though he  
knew

I've neither coat to sell nor shoe,  
And cock'd his nose—right at me,  
lovey !

Just like a pointer at a covey !

To set our only friends agin us ! 209  
That neither care to fat nor thin us !  
To boil, to broil, to roast, to fry us,  
But act like real Christians by us !—  
A murrain on all legislators !  
Thin wash, sour grains, and rotten  
'taters !

A bull dog at their ears and tails !  
The curse of empty troughs and pails  
Famish their flanks as thin as weasels !  
May all their children have the  
measles ;

Or in the straw untimely smother,  
Or make a dinner for the mother ! 220  
A cartwhip for all law inventors !  
And rubbing-posts stuck full of ten-  
ters !

Yokes, rusty rings, and gates, to  
hitch in,  
And parish pounds to pine the flitch  
in,

Cold, and high winds, the Devil send  
'em—  
And then may Sam the Sticker end  
'em !

'Twas strange to hear him how he  
swore !

A Boar will curse, though like a boar,  
While Bess, like Pity, at his side 229  
Her swine-subduing voice supplied !  
She bade him such a rage discard ;  
That anger is a foe to lard ;  
'Tis bad for sugar to get wet,  
And quite as bad for fat to fret ;



' Besides, '—she argued thus at last—  
 ' The Bill you fume at has not pass'd,  
 For why, the Commons and the Peers  
 Have come together by the ears :  
 Or rather, as we pigs repose,  
 One 's tail beside the other's nose, 240  
 And thus, of course, take adverse views  
 Whether of Gentiles or of Jews.  
 Who knows ? They say the Lords'  
 ill-will  
 Has thrown out many a wholesome  
 Bill,  
 And p'rhaps some Peer to Pigs prop-  
 itious  
 May swamp a measure so *Jew-dish-*  
*us :* '  
 The Boar was conquer'd: at a glance,  
 He saw there really was a chance—

That as the Hebrew nose is hooked,  
 The Bill was equally as crooked ; 250  
 And might outlast, thank party  
 embers,  
 A dozen tribes of Christian mem-  
 bers ;—  
 So down he settled in the mud,  
 With smoother back, and cooler  
 blood,  
 As mild, as quiet, a Blue Boar,  
 As any over tavern door.

## MORAL.

The chance is small that any measure  
 Will give all classes equal pleasure ;  
 Since Tory ministers or Whigs,  
 Sometimes can't even ' please the  
 Pigs.' 260

## ODE TO DOCTOR HAHNEMANN

## THE HOMŒOPATHIST

WELL, Doctor,  
 Great concoctor  
 Of medicines to help in man's distress ;  
 Diluting down the strong to meek,  
 And making ev'n the weak more weak,  
 ' Fine by degrees and beautifully less '—  
 Founder of a new system economic,  
 To druggists anything but comic ;  
 Fram'd the whole race of Ollapods to fret,  
 At profits, like thy doses, very small ;  
 To put all Doctors' Boys in evil case,  
 Thrown out of bread, of physic, and of place,—  
 And show us old Apothecaries' Hall  
 ' To Let.'

How fare thy Patients ? are they dead or living,  
 Or, well as can expected be, with such  
 A style of practice, liberally giving  
 ' A sum of more to that which had too much ? '  
 Dost thou preserve the human frame, or turf it ?  
 Do thorough draughts cure thorough colds or not ?  
 Do fevers yield to any thing that 's hot ?  
 Or hearty dinners neutralise a surfeit ?  
 Is 't good advice for gastronomic ills,  
 When Indigestion's face with pain is crumpling,  
 To cry ' Discard those Peristaltic Pills,  
 Take a hard dumping ! '

Tell me, thou German Cousin,  
 And tell me honestly without a diddle,  
 Does an attenuated dose of rosin  
 Act as a *tonic* on the old *Scotch fiddle*?  
 Tell me, when Anhalt-Coethen babies wriggle,  
     Like eels just caught by sniggle,  
 Martyrs to some acidity internal,  
     That gives them pangs infernal,  
 Meanwhile the lip grows black, the eye enlarges,  
 Say, comes there all at once a cherub-calm,  
 Thanks to that soothing homœopathic balm,  
 The half of half, of half, a drop of '*varges*'?

30

Suppose, for instance, upon Leipzig's plain,  
 A soldier pillow'd on a heap of slain,  
 In urgent want both of a priest and proctor;  
 When lo! there comes a man in green and red,  
 A featherless cock'd-hat adorns his head,  
 In short a Saxon military doctor—  
 Would he, indeed, on the right treatment fix,  
     To cure a horrid gaping wound,  
     Made by a ball that weigh'd a pound,  
 If he well pepper'd it with number six?

40

Suppose a felon doomed to swing  
     Within a *rope*,  
     Might friends not hope  
 To cure him with a *string*?  
 Suppose his breath arriv'd at a full stop,  
 The shades of death in a black cloud before him,  
 Would a quintillionth dose of the New Drop  
     Restore him?

50

Fancy a man gone rabid from a bite,  
     Snapping to left and right,  
 And giving tongue like one of Sebright's hounds,  
     Terrific sounds,  
 The pallid neighbourhood with horror cowing,  
 To hit the proper homœopathic mark;  
 Now, might not 'the laste taste in life' of *bark*,  
     Stop his *bow-wow-ing*?  
 Nay, with a well-known remedy to fit him,  
 Would he not mend, if with all proper care,  
     He took '*a hair*  
*Of the dog that bit him*'?

60

Picture a man—we'll say a Dutch Meinheer—  
     In evident emotion,  
 Bent o'er the bulwark of the Batavier,  
     Owning those symptoms queer—  
 Some feel in a *Sick Transit* o'er the ocean,

70

## ODE TO DOCTOR HAHNEMANN

Can any thing in life be more pathetic  
 Than when he turns to us his wretched face?—  
     But would it mend his case  
     To be decillionth-dos'd  
 With something like the ghost  
     Of an emetic?

Lo! now a darken'd room!  
 Look through the dreary gloom,  
 And see that coverlet of wildest form,  
 Tost like the billows in a storm,  
 Where ever and anon, with groans, emerges  
     A ghastly head!—

While two impatient arms still beat the bed,  
 Like a strong swimmer's struggling with the surges;  
 There Life and Death are on their battle-plain,  
 With many a mortal ecstasy of pain—  
 What shall support the body in its trial,  
 Cool the hot blood, wild dream, and parching skin,  
 And tame the raging Malady within—  
 A sniff of Next-to-Nothing in a phial?

Oh! Doctor Hahnemann, if here I laugh,  
     And cry together, half and half,  
 Excuse me, 'tis a mood the subject brings,  
 To think, whilst I have crow'd like chanticleer,  
 Perchance, from some dull eye the hopeless tear.  
 Hath gush'd, with my light levity at schism,  
     To mourn some Martyr of Empiricism!  
 Perchance, on thy own system, I have giv'n  
 A pang, superfluous to the pains of Sorrow,  
 Who weeps with Memory from morn till even;  
 Where comfort there is none to lend or borrow,  
     Sighing to one sad strain,  
     'She will not come again,  
 To-morrow, nor to-morrow, nor to-morrow!

Doctor, forgive me, if I dare prescribe  
 A rule for thee thyself, and all thy tribe,  
 Inserting a few serious words by stealth;

*Above all price of wealth  
 The Body's Jewel,—not for minds profane,  
 Or hands, to tamper with in practice vain—  
 Like to a Woman's Virtue is Man's Health.  
 A heavenly gift within a holy shrine!  
 To be approach'd and touch'd with serious fear,  
 By hands made pure, and hearts of faith severe,  
 Ev'n as the Priesthood of the ONE divine!*

But, zounds! each fellow with a suit of black,  
 And, strange to fame,  
 With a diploma'd name,  
 That carries two more letters pick-a-back,  
 With cane, and snuff-box, powder'd wig, and block,  
 Invents *his* dose, as if it were a chrism,  
 And dares to treat our wondrous mechanism,  
 Familiar as the works of old Dutch clock;  
 Yet, how would common sense esteem the man,  
 Oh how, my unrelated German cousin,  
 Who having some such time-keeper, on trial,  
 And finding it too fast, enforc'd the dial,  
 To strike upon the Homœopathic plan  
 Of fourteen to the dozen?

120

130

Take my advice, 'tis given without a fee,  
 Drown, drown your book ten thousand fathoms deep,  
 Like Prospero's beneath the briny sea,  
 For spells of magic have all gone to sleep!  
 Leave no decillionth fragment of your works,  
 To help the interests of quacking Burkes;  
 Aid not in murdering ev'n widows' mites,—  
 And now forgive me for my candid zeal,  
 I had not said so much, but that I feel  
 Should you *take ill* what here my Muse indites,  
 An Ode-ling more will set you all to rights.

140

## THE DEAD ROBBERY

'Here's that will sack a city.'—*Henry the IVth.*

Of all the causes that induce man-  
 kind  
 To strike against themselves a mortal  
 docket,  
 Two eminent above the rest we find—  
 To be in love, or to be out of pocket:  
 Both have made many melancholy  
 martyrs,  
 But p'rhaps, of all the felonies de se,  
 By ponds, and pistols, razors, ropes  
 and garters,  
 Two thirds have been through want  
 of *£. s. d.!*

Thus happen'd it with Peter  
 Bunce;  
 Both in the *dumps* and out of them  
 at once,

10

From always drawing blanks in For-  
 tune's lottery,  
 At last, impatient of the light of day,  
 He made his mind up to return his clay  
 Back to the pottery.  
 Feigning a raging tooth that drove  
 him mad,  
 From twenty divers druggists'  
 shops  
 He begg'd enough of laudanum by  
 drops  
 T' effect the fatal purpose that he had;  
 He drank them, died, and while old  
 Charon ferried him,  
 The Coroner convened a dozen men,  
 Who found his death was *phial-ent*—  
 and then  
 The Parish buried him!

Unwatch'd, unwept,  
 As commonly a Pauper sleeps, he  
     slept;  
 There could not be a better oppor-  
     tunity  
 For bodies to steal a body so ill kept,  
     With all impunity:  
 In fact, when Night o'er human vice  
     and folly  
 Had drawn her very necessary cur-  
     tains,  
 Down came a fellow with a sack and  
     spade, 30  
 Accustom'd many years to drive a  
     trade,  
 With that Anatomy more Melancholy  
 Than Burton's!

The Watchman in his box was  
     dozing;  
 The Sexton drinking at the Cheshire  
     Cheese;  
 No fear of any creature interposing,  
 The human Jackal work'd away at  
     ease:

He toss'd the mould to left and  
     right,  
 The shabby coffin came in sight,  
 And soon it open'd to his double-  
     knocks,— 40  
 When lo! the stiff'un that he  
     thought to meet  
 Starts sudden up, like Jacky-in-a-box,  
 Upon his seat!

Awaken'd from his trance,  
 For so the laudanum had wrought  
     by chance,  
 Bunce stares up at the moon, next  
     looking level,  
 He spies a shady Figure, tall and  
     bony,  
 Then shudders out these words 'Are  
     —you—the—Devil?'  
 'The Devil a bit of him,' says Mike  
     Mahoney,  
 'I'm only com'd here, hoping no  
     affront, 50  
 To pick up honestly a little blunt—'  
 'Blunt!' echoes Bunce, with a hoarse  
     croak of laughter,—

'Why, man, I turn'd life's candle in  
     the socket,  
 Without a rap in either pocket,  
 For want of that same blunt you're  
     looking after!'  
 'That's true,' says Mike, 'and  
     many a pretty man  
 Has cut his stick upon your very  
     plan,  
 Not worth a copper, him and all his  
     trumps,  
 And yet he's fetch'd a dacent lot of  
     stuff,  
 Provided he was sound and fresh  
     enough, 60  
 And dead as dumps.'

'I take,' quoth Bunce, with a hard  
     wink, 'the fact is,  
 You mean a subject for a surgeon's  
     practice,—  
 I hope the question is not out of  
     reason,  
 But just suppose a lot of flesh and  
     bone,  
 For instance, like my own,  
 What might it chance to fetch now,  
     at this season?'  
 'Fetch is it?' answers Mike, 'why  
     prices differ,—  
 But taking this same small bad job of  
     ours,  
 I reckon, by the pow'rs! 70  
 I've lost ten pound by your not being  
     stiffer!'

'Ten pounds!' Bunce echoes in a  
     sort of flurry,  
 'Odd zounds!  
 Ten pounds,  
 How sweet it sounds,  
 Ten pounds!'  
 And on his feet upspringing in a  
     hurry—  
 It seem'd the operation of a minute—  
     A little scuffle—then a whack—  
 And then he took the Body Snatcher's  
     sack 80  
 And poked him in it!

Such is this life !

A very pantomime for tricks and strife !

See Bunce, so lately in Death's passive stock,

Invested, now as active as a griffin,  
Walking—no ghost—in velvetens  
and smock,

To sell a stiff'un !

A flash of red, then one of blue,  
At last, like lighthouse, came in view ;  
Bunce rang the nightbell ; wiped his  
highlows muddy ; 90

His errand told ; sack produced ;  
And by a sleepy boy was introduced  
To Dr. Oddy, writing in his study.  
The bargain did not long take time to  
settle,

' Ten pounds,

Odd zounds !

How well it sounds,

Ten pounds,'

Chink'd into Bunce's palm in solid  
metal.

With joy half-crazed, 100

It seem'd some trick of sense, some  
airy gammon,

He gazed and gazed,

At last, possess'd with the old lust of  
Mammon,

Thought he, ' With what a very little  
trouble,

This little capital I now might  
double——'

Another scuffle of its usual brevity,—  
And Doctor Oddy, in his suit of black,

Was finishing, within the sack,

His 'Thoughts upon Longevity !'

The trick was done. Without a  
doubt, 110

The sleepy boy let Bunce and burthen  
out ;

Who coming to a lone convenient  
place,

The body stripp'd ; hid all the clothes,  
and then,

Still favoured by the luck of evil men,  
Found a new customer in Dr. Case.

All more minute particulars to smother,

Let it suffice,

Nine guineas was the price  
For which one doctor bought the  
other ;

As once I heard a Preacher say in  
Guinea, 120

' You see how one black sin bring on  
anudder,

Like little nigger pickaninny,  
A-riding pick-a-back upon him mud-  
der !'

' Humph !' said the Doctor, with a  
smile sarcastic,

Seeming to trace

Some likeness in the face,

' So death at last has taken old Bom-  
bastic !'

But in the very middle of his  
joking,—

The *subject*, still unconscious of the  
scoff—

Seized all at once with a bad fit of  
choking, 130

He too 'was *taken off* !

Leaving a fragment ' On the Hooping  
Cough.'

Satan still sending luck,  
Another body found another buyer :  
For ten pounds ten the bargain next  
was struck,

Dead doctors going higher.

' Here,' said the purchaser, with smile  
quite pleasant

Taking a glimpse at his departed  
brother,

' Here's half a guinea in the way of  
present—

Subjects are scarce, and when you  
get another, 140

Let *me* be first.'—Bunce took him at  
his word,

And suddenly his old atrocious trick  
did,

Sacking M.D. the third,  
Ere he could furnish ' Hints to the  
Afflicted.'

Flush'd with success,  
 Beyond all hope or guess,  
 His new dead robbery upon his  
     back,  
 Bunce plotted—such high flights am-  
     bition takes,—  
 To treat the Faculty like ducks and  
     drakes,  
 And sell them all ere they could utter  
     'Quack!' 150  
 But Fate opposed.—According to the  
     schools,  
 When men become insufferably  
     bad,  
     The gods confer to drive them  
     mad;  
 March hairs upon the heads of April  
     fools!  
     Tempted by the old demon  
     avaricious,  
 Bunce traded on too far into the  
     morning;  
 Till nods, and winks, and looks, and  
     signs suspicious,  
     Ev'n malicious,  
 Forced on him rather an unpleasant  
     warning.  
 Glad was he to perceive, beside a  
     wicket, 160  
 A porter, ornamented with a  
     ticket,  
 Who did not seem to be at all too  
     busy—  
     'Here, my good man,  
     Just show me, if you can,  
 A doctor's—if you want to earn a  
     tizzy!'

Away the porter marches,  
 And with grave face, obsequious pre-  
     cedes him,  
 Down crooked lanes, round corners,  
     under arches;  
 At last, up an old-fashion'd staircase  
     leads him,  
 Almost impervious to the morning  
     ray, 170

Then shows a door—'There, that's  
     a doctor's reckon'd,  
 A rare Top-Sawyer, let who will come  
     second—

Good day.'

'I'm right,' thought Bunce, 'as  
     any trivet;  
 Another venture—and then up I give  
     it!'

He rings—the door, just like a fairy  
     portal,  
 Opens untouch'd by mortal—  
 He gropes his way into a dingy room,  
 And hears a voice come growling  
     through the gloom,  
 'Well—eh?—Who? What?—Speak  
     out at once!' 180

'I will,' says Bunce.  
 'I've got a sort of article to sell;  
 Medical gemmen knows me very  
     well—'  
 But think Imagination how it shock'd  
     her

To hear the voice roar out, 'Death!  
     Devil! d—n!

Confound the vagabond, he  
     thinks I am  
 A rhubarb-and-magnesia Doctor!'

'No Doctor!' exclaim'd Bunce, and  
     dropp'd his jaw,  
 But louder still the voice began to  
     bellow,

'Yes,—yes,—odd zounds!—I *am* a  
     Doctor, fellow, 190

At law!  
 The word suffic'd.—Of things Bunce  
     feared the most

(Next to a ghost)  
 Was law,—or any of the legal corps,—  
 He dropp'd at once his load of  
     flesh and bone,

And, caring for no body, save his  
     own,  
 Bolted,—and lived securely till four-  
     score,  
 From never troubling Doctors any  
     more!

## THE DESERT-BORN

'Fly to the desert, fly with me.'—*Lady Hester Stanhope.*

'Twas in the wilds of Lebanon, amongst its barren hills,—  
To think upon it, even now, my very blood it chills!—  
My sketch-book spread before me, and my pencil in my hand,  
I gazed upon the mountain range, the red tumultuous sand,  
The plummy palms, the sombre firs, the cedars tall and proud,—  
When lo! a shadow pass'd across the paper like a cloud,  
And looking up I saw a form, apt figure for the scene,  
Methought I stood in presence of some oriental queen!

The turban on her head was white as any driven snow;  
A purple bandalette pass'd o'er the lofty brow below,  
And thence upon her shoulders fell, by either jewell'd ear;  
In yellow folds voluminous she wore her long cachemere;  
Whilst underneath, with ample sleeves, a Turkish robe of silk  
Enveloped her in drapery the colour of new milk;  
Yet oft it floated wide in front, disclosing underneath  
A gorgeous Persian tunic, rich with many a broider'd wreath,  
Compelled by clasps of costly pearl around her neck to meet—  
And yellow as the amber were the buskins on her feet!

Of course I bowed my lowest bow—of all the things on earth,  
The reverence due to loveliness, to rank, or ancient birth,  
To pow'r, to wealth, to genius, or to anything uncommon,  
A man should bend the lowest in a *Desert to a Woman!*  
Yet some strange influence stronger still, though vague and undefin'd,  
Compell'd me, and with magic might subdued my soul and mind;  
There was a something in her air that drew the spirit nigh,  
Beyond the common witchery that dwells in woman's eye!  
With reverence deep, like any slave of that peculiar land,  
I bowed my forehead to the earth, and kissed the arid sand;  
And then I touch'd her garment's hem, devoutly as a Dervise,  
Predestinated (so I felt) for ever to her service.

Nor was I wrong in auguring thus my fortune from her face,  
She knew me, seemingly, as well as any of her race;  
'Welcome!' she cried, as I uprose submissive to my feet;  
'It was ordain'd that you and I should in this desert meet!  
Aye, ages since, before thy soul had burst its prison bars,  
This interview was promis'd in the language of the stars!'  
Then clapping, as the Easterns wont, her all-commanding hands,  
A score of mounted Arabs came fast spurring o'er the sands,  
Nor rein'd they up their foaming steeds till in my very face  
They blew the breath impetuous, and panting from the race.



'Fear nought,' exclaimed the radiant one, as I sprang off aloof,  
 'Thy precious frame need never fear a blow from horse's hoof!  
 Thy natal star was fortunate as any orb of birth,  
 And fate hath held in store for thee the rarest gift of earth.'  
 Then turning to the dusky men, that humbly waited near,  
 She cried, 'Go bring the BEAUTIFUL—for lo! the MAN is here!'

Off went th' obsequious train as swift as Arab hoofs could flee,  
 But Fancy fond outraced them all, with bridle loose and free,  
 And brought me back, for love's attack, some fair Circassian bride,  
 Or Georgian girl, the Harem's boast, and fit for sultan's side;  
 Methought I lifted up her veil, and saw dark eyes beneath,  
 Mild as gazelle's, a snowy brow, ripe lips, and pearly teeth,  
 A swanlike neck, a shoulder round, full bosom, and a waist  
 Not too compact, and rounded limbs, to oriental taste.  
 Methought—but here, alas! alas! the airy dream to blight,  
 Behold the Arabs leading up a mare of milky white!  
 To tell the truth, without reserve, evasion, or remorse,  
 The last of creatures in my love or liking is a horse:  
 Whether in early youth some kick untimely laid me flat,  
 Whether from born antipathy, as some dislike a cat,  
 I never yet could bear the kind, from Meux's giant steeds  
 Down to those little bearish cubs of Shetland's shaggy breeds;—  
 As for a warhorse, he that can bestride one *is* a hero,  
 Merely to look at such a sight my courage sinks to zero.  
 With lightning eyes, and thunder mane, and hurricanes of legs,  
 Tempestuous tail—to picture him description vainly begs!  
 His fiery nostrils sent forth clouds of smoke instead of breath—  
 Nay, was it not a Horse that bore the grisly Shape of Death?  
 Judge then how cold an ague-fit of agony was mine  
 To see the mistress of my fate, imperious, make a sign  
 To which my own foreboding soul the cruel sense supplied:  
 'Mount, happy man, and *run away* with your Arabian bride!' 70  
 Grim was the smile, and tremulous the voice with which I spoke,  
 Like any one's when jesting with a subject not a joke,  
 So men have trifled with the axe before the fatal stroke.

'Lady, if mine had been the luck in Yorkshire to be born,  
 Or any of its *ridings*, this would be a blessed morn:  
 But, hapless one! I cannot ride—there 's something in a horse  
 That I can always honour, but I never could endorse.  
 To speak still more commercially, in riding I am quite  
 Averse to running long, and apt to be paid off at sight:  
 In legal phrase, for every class to understand me still,  
 I never was in stirrups yet a tenant but at will;  
 Or, if you please, in artist terms, I never went a-straddle  
 On any horse without 'a want of keeping' in the saddle.  
 In short,' and here I blush'd, abash'd, and held my head full low,  
 'I'm one of those whose infant ears have heard the chimes of Bow!'

The lady smiled, as houris smile, adown from Turkish skies,  
 And beams of cruel kindness shone within her hazel eyes;  
 'Stranger,' she said, 'or rather say, my nearest, dearest friend,  
 90 There's something in your eyes, your air, and that high instep's bend,  
 That tells me you're of Arab race,—whatever spot of earth,  
 Cheapside, or Bow, or Stepney, had the honour of your birth,  
 The East it is your country! Like an infant changed at nurse  
 By fairies, you have undergone a nurtureship perverse;  
 But this—these desert sands—these palms, and cedars waving wild,  
 All, all, adopt thee as their own—an oriental child—  
 The cloud may hide the sun awhile—but soon or late, no doubt,  
 The spirit of your ancestry will burst and sparkle out!  
 I read the starry characters—and lo! 'tis written there,  
 100 Thou wert foredoom'd of sons of men to ride upon this Mare,  
 A Mare till now was never back'd by one of mortal mould,  
 Hark, how she neighs, as if for thee she knew that she was foal'd!'

And truly—I devoutly wish'd a blast of the simoom  
 Had stifled her!—the Mare herself appear'd to mock my doom;  
 With many a bound she caper'd round and round me like a dance,  
 I feared indeed some wild caress would end the fearful prance,  
 And felt myself, and saw myself—the phantasy was horrid!—  
 Like old Redgauntlet, with a shoe imprinted on my forehead!  
 On bended knees, with bowing head, and hands uprais'd in pray'r,  
 110 I begg'd the turban'd Sultaness the issue to forbear;  
 I painted weeping orphan babes, around a widow'd wife,  
 And drew my death as vividly as others draw from life.  
 'Behold,' I said, 'a simple man, for such high feats unfit,  
 Who never yet has learn'd to know the crupper from the bit,  
 Whereas the boldest horsemanship, and first equestrian skill,  
 Would well be task'd to bend so wild a creature to the will.'  
 Alas! alas! 'twas all in vain, to supplicate and kneel,  
 The quadruped could not have been more cold to my appeal!

'Fear nothing,' said the smiling Fate, 'when human help is vain,  
 120 Spirits shall by thy stirrups fly, and fairies guide the rein;  
 Just glance at yonder animal, her perfect shape remark,  
 And in thy breast at once shall glow the oriental spark!  
 As for thy spouse and tender babes, no Arab roams the wild  
 But for a mare of such descent, would barter wife and child.'

'Nay then,' cried I—(heav'n shrive the lie!) 'to tell the secret truth,  
 'Twas my unhappy fortune once to over-ride a youth!  
 A playful child,—so full of life!—a little fair-haired boy,  
 His sister's pet, his father's hope, his mother's darling joy!  
 Ah me! the frantic shriek she gave! I hear it ringing now!  
 130 That hour, upon the bloody spot, I made a holy vow;  
 A solemn compact, deeply sworn, to witness my remorse,  
 That never more these limbs of mine should mount on living horse!'

Good heav'n! to see the angry glance that flashed upon me now!  
 A chill ran all my marrow through—the drops were on my brow!  
 I knew my doom, and stole a glance at that accursed Mare,  
 And there she stood, with nostrils wide, that snuff'd the sultry air.  
 How lion-like she lash'd her flanks with her abundant tail;  
 While on her neck the stormy mane kept tossing to the gale!  
 How fearfully she roll'd her eyes between the earth and sky,  
 As if in wild uncertainty to gallop or to fly!  
 While with her hoof she scoop'd the sand as if before she gave  
 My plunge into eternity she meant to dig my grave!

149

And I, that ne'er could calmly bear a horse's ears at play,  
 Or hear without a yard of jump his shrill and sudden neigh—  
 Whose foot within a stable door had never stood an inch—  
 Whose hand to pat a living steed would feel an awful flinch,—  
 I that had never thrown a leg across a pony small,  
 To scour the pathless desert on the tallest of the tall!  
 For oh! it is no fable, but at ev'ry look I cast  
 Her restless legs seem'd twice as long as when I saw them last!

159

In agony I shook,—and yet, although congealed by fears,  
 My blood was boiling fast, to judge from noises in my ears;  
 I gasp'd as if in vacuo, and thrilling with despair,  
 Some secret Demon seem'd to pass his fingers through my hair.  
 I could not stir—I could not speak—I could not even see—  
 A sudden mist rose up between that awful Mare and me,—  
 I tried to pray, but found no words—tho' ready ripe to weep,  
 No tear would flow,—o'er ev'ry sense a swoon began to creep,—  
 When lo! to bring my horrid fate at once unto the brunt,  
 Two Arabs seized me from behind, two others in the front,  
 And ere a muscle could be strung to try the strife forlorn,  
 I found myself, Mazeppa-like, upon the Desert-Born!

169

Terrific was the neigh she gave, the moment that my weight  
 Was felt upon her back, as if exulting in her freight;  
 Whilst dolefully I heard a voice that set each nerve ajar,—  
 'Off with the bridle—quick!—and leave his guidance to his star!'

'Allah! il Allah!' rose the shout,—and starting with a bound,  
 The dreadful Creature cleared at once a dozen yards of ground;  
 And grasping at her mane with both my cold convulsive hands,  
 Away we flew—away! away! across the shifting sands!  
 My eyes were closed in utter dread of such a fearful race,  
 But yet by certain signs I knew we went no earthly pace,  
 For turn whichever way we might, the wind with equal force  
 Rush'd like a torrid hurricane still adverse to our course—  
 One moment close at hand I heard the roaring Syrian Sea,  
 The next it only murmur'd like the humming of a bee!  
 And when I dared at last to glance across the wild immense,  
 Oh ne'er shall I forget the whirl that met the dizzy sense!

179

What seem'd a little sprig of fern, ere lips could reckon twain, 180  
 A palm of forty cubits high, we passed it on the plain !  
 What tongue could tell,—what pencil paint,—what pen describe the ride ?  
 Now off—now on—now up—now down,—and flung from side to side !  
 I tried to speak, but had no voice, to soothe her with its tone—  
 My scanty breath was jolted out with many a sudden groan—  
 My joints were racked—my back was strained, so firmly I had clung—  
 My nostrils gush'd, and thrice my teeth had bitten through my tongue—  
 When lo !—farewell all hope of life !—she turn'd and faced the rocks,  
 None but a flying horse could clear those monstrous granite blocks !  
 So thought I,—but I little knew the desert pride and fire, 190  
 Deriv'd from a most deer-like dam, and lion-hearted sire ;  
 Little I guess'd the energy of muscle, blood, and bone,  
 Bound after bound, with eager springs, she clear'd each massive stone ;—  
 Nine mortal leaps were pass'd before a huge grey rock at length  
 Stood planted there as if to dare her utmost pitch of strength—  
 My time was come ! that granite heap my monument of death !  
 She paused, she snorted loud and long, and drew a fuller breath ;  
 Nine strides and then a louder beat that warn'd me of her spring,  
 I felt her rising in the air like eagle on the wing—  
 But oh ! the crash !—the hideous shock !—the million sparks around ! 200  
 Her hindmost hoofs had struck the crest of that prodigious mound !  
 Wild shriek'd the headlong Desert-Born—or else 'twas demon's mirth,  
 One second more, and Man and Mare roll'd breathless on the earth !

\* \* \* \* \*

How long it was I cannot tell ere I revived to sense,  
 And then but to endure the pangs of agony intense ;  
 For over me lay powerless, and still as any stone,  
 The Corse that erst had so much fire, strength, spirit, of its own.  
 My heart was still—my pulses stopp'd—midway 'twixt life and death,  
 With pain unspeakable I fetch'd the fragment of a breath,  
 Not vital air enough to frame one short and feeble sigh, 210  
 Yet even that I loath'd because it would not let me die.  
 Oh ! slowly, slowly, slowly on, from starry night till morn,  
 Time flapp'd along, with leaden wings, across that waste forlorn !  
 I cursed the hour that brought me first within this world of strife—  
 A sore and heavy sin it is to scorn the gift of life—  
 But who hath felt a horse's weight oppress his labouring breast ?  
 Why any who has had, like me, the NIGHT MARE on his chest.

# AGRICULTURAL DISTRESS

## A PASTORAL REPORT

ONE Sunday morning—servicedone—  
'Mongst tombstones shining in the  
sun,

A knot of bumpkins stood to chat  
Of that and this, and this and that ;  
What people said of Polly Hatch—  
Which side had won the cricket  
match ;

And who was cotch'd, and who was  
bowl'd ;—

How barley, beans, and 'taters sold—  
What men could swallow at a meal—  
When Bumpstead Youths would ring  
a peal—<sup>10</sup>

And who was taken off to jail—  
And where they brew'd the strongest  
ale—

At last this question they address,  
'What 's Agricultural Distress ?'

### HODGE.

'For my peart, it 's a thought o' mine,  
It be the fancy farming line,  
Like yonder gemman,—him I mean,  
As took the Willa nigh the Green,—  
And turn'd his cattle in the wheat ;  
And gave his porkers hay to eat ;<sup>20</sup>  
And sent his footman up to town,  
To ax the Lonnon gentry down,  
To be so kind as make his hay,  
Exactly on St. Swithin's day ;—  
With consequences you may guess—  
That 's Hagricultural Distress.'

### DICKON.

'Last Monday morning, Master Blogg  
Com'd for to stick our bacon-hog ;  
But th' hog he cock'd a knowing eye,  
As if he twigg'd the reason why,<sup>30</sup>  
And dodg'd and dodg'd 'un such a  
dance,  
He didn't give the noose a chance ;

So Master Blogg at last lays off,  
And shams a rattle at the trough,  
When swish ! in bolts our bacon-hog  
Atwixt the legs o' Master Blogg,  
And flops him down in all the muck,  
As hadn't been swept up by luck—  
Now that, accordin' to my guess,  
Be Hagricultural Distress.'

40

### GILES.

'No, that arn't it, I tell 'ee flat ;  
I'ze bring a worser case nor that !  
Last Friday week, I takes a start  
To Reading, with our horse and cart ;  
Well, when I'ze set the 'taters down,  
I meets a crony at the Crown ;  
And what betwixt the ale and Tom,  
It 's dark afore I starts for home ;  
So whipping hard, by long and late,  
At last we reaches nigh the gate,<sup>50</sup>  
And, sure enough, there Master stand,  
A lantern flaring in his hand,—  
"Why, Giles," says he, "what 's that  
'un thear ?  
Yond' chestnut horse bean't my bay  
near !  
He bean't not worth a leg o' Bess !"  
There 's Hagricultural Distress !'

### HOB.

'That 's nothin' yet, to Tom's mishap!  
A-gooing through the yard, poor chap,  
Only to fetch his milking-pails,  
When up he shies like head or tails ;<sup>60</sup>  
Nor would the Bull let Tom a-be,  
Till he had toss'd the best o' three ;—  
And there lies Tom with broken bones,  
A surgeon's job for Doctor Jones ;  
Well, Doctor Jones lays down the law,  
"There 's two crackt ribs, besides a  
jaw,—

Eat well," says he, "stuff out your case,  
For that will keep the ribs in place ;"  
But how was Tom, poor chap, to chaw,  
Seeing as how he'd broke his jaw ? 70  
That 's summut to the pint—yes, yes,  
That 's Hagricultural Distress !

SIMON.

' Well, turn and turn about is fair :  
Tom 's bad enough, and so 's the  
mare ;  
But nothing to my load of hay—  
You see, 'twas hard on quarter-day,  
And cash was wanted for the rent ;  
So up to Lonnon I was sent,  
To sell as prime a load of hay  
As ever dried on summer's day. 80  
Well, standing in Whitechapel Road,  
A chap comes up to buy my load,  
And looks, and looks about the cart,  
Pretending to be 'cute and smart ;  
But no great judge, as people say,  
'Cause why ? he never smelt the hay.  
Thinks I, as he 's a simple chap,  
He'll give a simple price mayhap,  
Such buyers comes but now and then,  
So slap I axes nine pun' ten. 90  
" That 's dear," says he, and pretty  
quick  
He taps his leathers with his stick.  
" Suppose," says he, " we wet our  
clay,  
Just while we bargin 'bout the hay."  
So in we goes, my chap and me ;  
He drinks to I, and I to he ;  
At last, says I, a little gay,  
" Its time to talk about that hay."  
" Nine pund," says he, " and I'm  
your man,  
Live, and let live—for that 's my  
plan." 100  
" That 's true," says I, " but still I  
say,  
It 's nine pun' ten for that 'ere hay."  
And so we chaffers for a bit,  
At long and last the odds we split ;  
And off he sets to show the way,  
Where up a yard I leaves the hay.

Then, from the pocket of his coat,  
He pulls a book, and picks a note.  
" That 's Ten," says he—" I hope to  
pay  
Tens upon tens for loads of hay." 110  
" With all my heart, and soon," says I,  
And feeling for the change thereby ;  
But all my shillings com'd to five—  
Says he, " No matter, man alive !  
There 's something in your honest  
phiz  
I'd trust, if twice the sum it is ;—  
You'll pay next time you come to  
town."  
" As sure," says I, " as corn is  
brown."  
" All right," says he.—Thinks I,  
" huzza !  
He 's got no bargain of the hay ! " 120

' Well, home I goes, with empty cart,  
Whipping the horses pretty smart,  
And whistling ev'ry yard o' way,  
To think how well I'd sold the hay—  
And just cotch'd Master at his greens  
And bacon, or it might be beans,  
Which didn't taste the worse sure'y,  
To hear his hay had gone so high.  
But lord ! when I laid down the  
note,  
It stuck the virtuals in his throat, 130  
And chok'd him till his face all grew  
Like pickling-cabbage, red and blue ;  
With such big goggle eyes, Ods nails !  
They seem'd a-coming out like snails !  
" A note," says he, half mad with  
passion,  
" Why, thou dom'd fool ! thou'st took  
a flash 'un ! "  
Now, wasn't that a pretty mess ?  
That 's Hagricultural Distress.'

COLIN.

' Phoo ! phoo ! You're nothing near  
the thing !  
You only argy in a ring ; 140  
'Cause why ? You never cares to  
look,  
Like me, in any larned book ;

But schollards know the wrong and  
right  
Of every thing in black and white.

'Well, Farming, that's its common  
name,

And Agriculture be the same :  
So put your Farming first, and next  
Distress, and there you have your  
text.

But here the question comes to press,  
What farming be, and what's dis-  
tress ? 150

Why, farming is to plough and sow,  
Weed, harrow, harvest, reap and  
mow,

Thrash, winnow, sell,—and buy and  
breed

The proper stock to fat and feed.  
Distress is want, and pain, and grief,  
And sickness,—things as wants relief ;

Thirst, hunger, age, and cold severe ;  
In short, ax any overseer,—  
Well, now, the logic for to chop, 159  
Where's the distress about a crop ?  
There's no distress in keeping sheep,  
I likes to see 'em frisk and leap ;  
There's no distress in seeing swine  
Grow up to pork and bacon fine ;  
There's no distress in growing wheat  
And grass for men or beasts to eat ;  
And making of lean cattle fat,  
There's no distress, of course, in that.  
Then what remains ?—But one thing  
more, 169  
And that's the *Farming of the Poor* !'

HODGE, DICKON, GILES, HOB, AND  
SIMON.

'Yea !—aye !—surely !—for sartin !  
—yes !—

*That's Hagricultural Distress !'*

## LOVE LANE

If I should love a maiden more,  
And woo her ev'ry hope to crown,  
I'd love her all the country o'er,  
But not declare it out of town.

One even by a mossy bank,  
That held a hornet's nest within,  
To Ellen on my knees I sank—  
Howsnakes will twine around the shin !

A bashful fear my soul unnerv'd, 9  
And gave my heart a backward tug ;  
Nor was I cheer'd when she observ'd,  
Whilst I was silent,—'What a slug !'

At length my offer I preffer'd,  
And Hope a kind reply forebode—  
Alas the only sound I heard  
Was, 'What a horrid ugly toad !'

I vow'd to give her all my heart,  
To love her till my life took leave,  
And painted all a lover's smart—  
Except a wasp gone up his sleeve ! 20

But when I ventur'd to abide  
Her father's and her mother's grants—  
Sudden, she started up, and cried,  
'O dear ! I am all over ants !'

Nay, when beginning to beseech  
The cause that led to my rebuff,  
The answer was as strange a speech,  
'A Daddy-Longlegs sure enough !'

Ispoke of fortune—house,—and lands,  
And still renew'd the warm attack,—  
'Tis vain to offer ladies hands 31  
That have a spider on the back !

'Tis vain to talk of hopes and fears  
And hope the least reply to win,  
From any maid that stops her ears  
In dread of earwigs creeping in !

'Tis vain to call the dearest names  
Whilst stoats and weazels startle by—  
As vain to talk of mutual flames, 39  
To one with glow-worms in her eye !

What check'd me in my fond address,  
And knock'd each pretty image down?  
What stopp'd my Ellen's faltering  
Yes?

A caterpillar on her gown!

To list to Philomel is sweet—  
To see the Moon rise silver-pale,—  
But not to kneel at Lady's feet  
And crush a rival in a snail!

Sweet is the eventide, and kind  
Its zephyr, balmy as the south; 50  
But sweeter still to speak your mind  
Without a chafer in your mouth.

At last embolden'd by my bliss,  
Still fickle Fortune play'd me foul,  
For when I strove to snatch a kiss  
She scream'd—by proxy through an  
owl!

Then, Lovers, doom'd to life or  
death

Shun moonlight, twilight, lanes, and  
bats,

Lest you should have in selfsame  
breath

To bless your fate—and curse the  
gnats! 60

## ODE TO RAE WILSON, ESQ.

TO THE EDITOR OF THE *ATHENÆUM*

MY DEAR SIR—The following Ode was written anticipating the tone of some strictures on my writings, by the gentleman to whom it is addressed. I have not seen his book; but I know by hearsay that some of my verses are characterized as 'profaneness and ribaldry'—citing, in proof, the description of a certain sow, from whose jaw a cabbage sprout—

'Protruded, as the dove so staunch  
For peace supports an olive branch.'

If the printed works of my Censor had not prepared me for any misapplication of *types*, I should have been surprised by this misapprehension of one of the commonest emblems. In some cases the dove unquestionably stands for the Divine Spirit; but the same bird is also a lay representative of the peace of this world, and, as such, has figured time out of mind in allegorical pictures. The sense in which it was used by me is plain from the context; at least, it would be plain to any one but a fisher for faults, pre-disposed to carp at some things, to dab at others, and to flounder in all. But I am possibly in error. It is the female swine, perhaps, that is profaned in the eyes of the Oriental tourist. Men find strange ways of marking their intolerance; and the spirit is certainly strong enough, in Mr. W.'s works, to set up a creature as sacred, in sheer opposition to the Mussulman, with whom she is a beast of abomination. It would only be going the whole sow.—I am, dear Sir, yours very truly,

THOS. HOOD.

Close, close your eyes with holy dread,  
And weave a circle round him thrice;  
For he on honey-dew hath fed,  
And drunk the milk of Paradise!'—*Coleridge*.

'It's very hard them kind of men  
Won't let a body be.'—*Old Ballad*.

A WANDERER, Wilson, from my native land,  
Remote, O Rae, from godliness and thee,  
Where rolls between us the eternal sea,  
Besides some furlongs of a foreign sand,—



Beyond the broadest Scotch of London Wall ;  
 Beyond the loudest Saint that has a call ;  
 Across the wavy waste between us stretch'd,  
 A friendly missive warns me of a stricture,  
 Wherein my likeness you have darkly etch'd,  
 And tho' I have not seen the shadow sketch'd,  
 Thus I remark prophetic on the picture.

I guess the features :—in a line to paint  
 Their moral ugliness, I'm not a saint.  
 Not one of those self-constituted saints,  
 Quacks—not physicians—in the cure of souls,  
 Censors who sniff out mortal taints,  
 And call the devil over his own coals—  
 Those pseudo Privy Councillors of God,  
 Who write down judgments with a pen hard-nibb'd ;  
     Ushers of Beelzebub's Black Rod,  
 Commending sinners, not to ice thick-ribb'd,  
 But endless flames, to scorch them up like flax,—  
 Yet sure of heav'n themselves, as if they'd cribb'd  
 Th' impression of St. Peter's keys in wax !

Of such a character no single trace  
 Exists, I know, in my fictitious face ;  
 There wants a certain cast about the eye ;  
 A certain lifting of the nose's tip ;  
 A certain curling of the nether lip,  
 In scorn of all that is, beneath the sky ;  
 In brief it is an aspect deleterious,  
 A face decidedly not serious,  
 A face profane, that would not do at all  
 To make a face at Exeter Hall,—  
 That Hall where bigots rant, and cant, and pray,  
 And laud each other face to face,  
 Till ev'ry farthing-candle ray  
 Conceives itself a great gas-light of grace !

Well !—be the graceless lineaments confest !  
 I do enjoy this bounteous beauteous earth ;  
     And dote upon a jest  
 ' Within the limits of becoming mirth ' ;—  
 No solemn sanctimonious face I pull,  
 Nor think I'm pious when I'm only bilious—  
 Nor study in my sanctum supercilious  
 To frame a Sabbath Bill or forge a Bull.  
 I pray for grace—repent each sinful act—  
 Peruse, but underneath the rose, my Bible ;  
 And love my neighbour, far too well, in fact,  
 To call and twit him with a godly tract  
 That's turn'd by application to a libel.

My heart ferments not with the bigot's leaven,  
 All creeds I view with toleration thorough,  
 And have a horror of regarding heaven  
 As anybody's rotten borough.

What else ? no part I take in party fray,  
 With tropes from Billingsgate's slang-whanging tartars,  
 I fear no Pope—and let great Ernest play  
 At Fox and Goose with Fox's Martyrs !  
 I own I laugh at over-righteous men,  
 I own I shake my sides at ranters,  
 And treat sham-Abr'am saints with wicked banters,  
 I even own, that there are times—but then  
 It's when I've got my wine—I say d—— canters !

60

I've no ambition to enact the spy  
 On fellow souls, a Spiritual Pry—  
 'Tis said that people ought to guard their noses  
 Who thrust them into matters none of theirs ;  
 And tho' no delicacy discomposes  
 Your Saint, yet I consider faith and pray'rs  
 Amongst the privatest of men's affairs.

70

I do not hash the Gospel in my books,  
 And thus upon the public mind intrude it,  
 As if I thought, like Otaheitan cooks,  
 No food was fit to eat till I had chew'd it.  
 On Bible stilts I don't affect to stalk ;  
 Nor lard with Scripture my familiar talk,—  
 For man may pious texts repeat,  
 And yet religion have no inward seat ;  
 'Tis not so plain as the old Hill of Howth,  
 A man has got his bellyfull of meat  
 Because he talks with victuals in his mouth !

80

Mere verbiage,—it is not worth a carrot !  
 Why, Socrates or Plato—where 's the odds ?—  
 Once taught a jay to supplicate the Gods,  
 And made a Polly-theist of a Parrot !

A mere professor, spite of all his cant, is  
 Not a whit better than a Mantis,—  
 An insect, of what clime I can't determine,  
 That lifts its paws most parson-like, and thence,  
 By simple savages—thro' sheer pretence—  
 Is reckon'd quite a saint amongst the vermin.

90

But where 's the reverence, or where the *nous*,  
 To ride on one's religion thro' the lobby,

Whether as stalking-horse or hobby,  
 To show its pious paces to 'the House' ?

I honestly confess that I would hinder  
 The Scottish member's legislative rig,  
 That spiritual Pinder,  
 Who looks on erring souls as straying pigs,  
 That must be lash'd by law, wherever found,  
 And driv'n to church, as to the parish pound.  
 I do confess, without reserve or wheedle,  
 I view that grovelling idea as one  
 Worthy some parish clerk's ambitious son,  
 A charity-boy who longs to be a beadle.

100

On such a vital topic sure 'tis odd  
 How much a man can differ from his neighbour :  
 One wishes worship freely giv'n to God,  
 Another wants to make it statute-labour—  
 The broad distinction in a line to draw,  
 As means to lead us to the skies above,  
 You say—Sir Andrew and his love of law,  
 And I—the Saviour with his law of love.

110

Spontaneously to God should tend the soul,  
 Like the magnetic needle to the Pole ;  
 But what were that intrinsic virtue worth,  
 Suppose some fellow, with more zeal than knowledge,  
 Fresh from St. Andrew's College,  
 Should nail the conscious needle to the north ?

120

I do confess that I abhor and shrink  
 From schemes, with a religious willy-nilly,  
 That frown upon St. Giles's sins, but blink  
 The peccadilloes of all Piccadilly—  
 My soul revolts at such a bare hypocrisy,  
 And will not, dare not, fancy in accord  
 The Lord of Hosts with an Exclusive Lord  
 Of this world's aristocracy.

It will not own a notion so unholy,  
 As thinking that the rich by easy trips  
 May go to heav'n, whereas the poor and lowly  
 Must work their passage, as they do in ships.

130

One place there is—beneath the burial sod  
 Where all mankind are equalized by death ;  
 Another place there is—the Fane of God,  
 Where all are equal, who draw living breath ;—  
 Juggle who will *elsewhere* with his own soul,  
 Playing the Judas with a temporal dole—  
 He who can come beneath that awful cope,  
 In the dread presence of a Maker just,  
 Who metes to ev'ry pinch of human dust  
 One even measure of immortal hope—

140

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 One even measure of immortal hope—

140

He who can stand within that holy door,  
 With soul unbow'd by that pure spirit-level,  
 And frame unequal laws for rich and poor,—  
 Might sit for Hell and represent the Devil!

Such are the solemn sentiments, O Rae,  
 In your last Journey-Work, perchance, you ravage,  
 Seeming, but in more courtly terms, to say  
 I'm but a heedless, creedless, godless savage;  
 A very Guy, deserving fire and faggots,—  
     A Scoffer, always on the grin,  
 And sadly given to the mortal sin  
 Of liking Mawworms less than merry maggots!

150

The humble records of my life to search,  
 I have not herded with mere pagan beasts;  
 But sometimes I have 'sat at good men's feasts,'  
 And I have been 'where bells have knoll'd to church.'  
 Dear bells! how sweet the sounds of village bells  
 When on the undulating air they swim!  
 Now loud as welcomes! faint, now, as farewells!  
 And trembling all about the breezy dells  
 As flutter'd by the wings of Cherubim.  
 Meanwhile the bees are chaunting a low hymn;  
 And lost to sight th' ecstatic lark above  
 Sings, like a soul beatified, of love,—  
 With, now and then, the coo of the wild pigeon;—  
 O Pagans, Heathens, Infidels and Doubters!  
 If such sweet sounds can't woo you to religion,  
 Will the harsh voices of church cads and touters?

160

170

A man may cry 'Church! Church!' at ev'ry word,  
 With no more piety than other people—  
 A daw's not reckon'd a religious bird  
 Because it keeps a-cawing from a steeple.  
 The Temple is a good, a holy place,  
 But quacking only gives it an ill savour;  
 While saintly mountebanks the porch disgrace,  
 And bring religion's self into disfavour!

Behold yon servitor of God and Mammon,  
 Who, binding up his Bible with his Ledger,  
     Blends Gospel texts with trading gammon,  
 A black-leg saint, a spiritual hedger,  
 Who backs his rigid Sabbath, so to speak,  
 Against the wicked remnant of the week,  
 A saving bet against his sinful bias—  
 'Rogue that I am,' he whispers to himself,  
 'I lie—I cheat—do anything for pelf,  
 But who on earth can say I am not pious?'

180

In proof how over-righteousness re-acts,  
Accept an anecdote well bas'd on facts.

One Sunday morning—(at the day don't fret)—  
In riding with a friend to Ponder's End  
Outside the stage, we happen'd to commend  
A certain mansion that we saw To Let.  
'Aye,' cried our coachman, with our talk to grapple,  
'You're right! no house along the road comes nigh it!  
'Twas built by the same man as built yon chapel,  
And master wanted once to buy it,—  
But t'other driv the bargain much too hard—  
He ax'd sure-ly a sum purdigious!  
But being so particular religious,  
Why, *that*, you see, put master on his guard!'

Church is 'a little heav'n below,  
I have been there and still would go,'—  
Yet I am none of those, who think it odd  
A man can pray unbidden from the cassock,  
And, passing by the customary hassock,  
Kneel down remote upon the simple sod,  
And sue in formâ pauperis to God.

As for the rest,—intolerant to none,  
Whatever shape the pious rite may bear,  
Ev'n the poor Pagan's homage to the Sun  
I would not harshly scorn, lest even there  
I spurn'd some elements of Christian pray'r—  
An aim, tho' erring, at a 'world ayont'—  
Acknowledgment of good—of man's futility,  
A sense of need, and weakness, and indeed  
That very thing so many Christians want—  
Humility.

Such, unto Papists, Jews or turban'd Turks,  
Such is my spirit—(I don't mean my wraith!)  
Such, may it please you, is my humble faith;  
I know, full well, you do not like my *works*!

I have not sought, 'tis true, the Holy Land,  
As full of texts as Cuddie Headrigg's mother,  
The Bible in one hand,  
And my own common-place-book in the other—  
But you have been to Palestine—alas!  
Some minds improve by travel, others, rather,  
Resemble copper wire, or brass,  
Which gets the narrower by going farther!  
Worthless are all such Pilgrimages—very!  
If Palmers at the Holy Tomb contrive  
The human heats and rancour to revive  
That at the Sepulchre they ought to bury.

A sorry sight it is to rest the eye on,  
 To see a Christian creature graze at Sion,  
 Then homeward, of the saintly pasture full,  
 Rush bellowing, and breathing fire and smoke,  
 At crippled Papistry to butt and poke,  
 Exactly as a skittish Scottish bull  
 Hunts an old woman in a scarlet cloak !

240

Why leave a serious, moral, pious home,  
 Scotland, renown'd for sanctity of old,  
 Far distant Catholics to rate and scold  
 For—doing as the Romans do at Rome ?  
 With such a bristling spirit wherefore quit  
 The Land of Cakes for any land of wafers,  
 About the graceless images to flit,  
 And buzz and chafe importunate as chafers,  
 Longing to carve the carvers to Scotch collops ?—  
 People who hold such absolute opinions  
 Should stay at home, in Protestant dominions,  
 Not travel like male Mrs. Trollopes.

250

Gifted with noble tendency to climb,  
 Yet weak at the same time,  
 Faith is a kind of parasitic plant,  
 That grasps the nearest stem with tendril-rings ;  
 And as the climate and the soil may grant,  
 So is the sort of tree to which it clings.  
 Consider then, before, like Hurllothrumbo,  
 You aim your club at any creed on earth,  
 That, by the simple accident of birth,  
 You might have been High Priest to Mumbo Jumbo.

260

For me—thro' heathen ignorance perchance,  
 Not having knelt in Palestine,—I feel  
 None of that griffinish excess of zeal,  
 Some travellers would blaze with here in France.  
 Dolls I can see in Virgin-like array,  
 Nor for a scuffle with the idols hanker  
 Like crazy Quixote at the puppet's play,  
 If their ' offence be rank,' should mine be *rancour* ?  
 Mild light, and by degrees, should be the plan  
 To cure the dark and erring mind ;  
 But who would rush at a benighted man,  
 And give him two black eyes for being blind ?

270

Suppose the tender but luxuriant hop  
 Around a canker'd stem should twine,  
 What Kentish boor would tear away the prop  
 So roughly as to wound, nay, kill the bine ?

The images, 'tis true, are strangely dress'd,  
 With gauds and toys extremely out of season ;  
 The carving nothing of the very best,  
 The whole repugnant to the eye of reason,  
 Shocking to Taste, and to Fine Arts a treason—  
 Yet ne'er o'erlook in bigotry of sect  
 One truly *Catholic*, one common form,  
 At which uncheck'd

All Christian hearts may kindle or keep warm.

Say, was it to my spirit's gain or loss,  
 One bright and balmy morning, as I went  
 From Liege's lovely environs to Ghent,  
 If hard by the wayside I found a cross,  
 That made me breathe a pray'r upon the spot—  
 While Nature of herself, as if to trace  
 The emblem's use, had trail'd around its base  
 The blue significant Forget-Me-Not ?  
 Methought, the claims of Charity to urge  
 More forcibly, along with Faith and Hope,  
 The pious choice had pitch'd upon the verge  
 Of a delicious slope,

Giving the eye much variegated scope ;—  
 'Look round,' it whispered, 'on that prospect rare,  
 Those vales so verdant, and those hills so blue ;  
 Enjoy the sunny world, so fresh, and fair,  
 But'—(how the simple legend pierc'd me thro' !)  
 'PRIEZ POUR LES MALHEUREUX.'

With sweet kind natures, as in honey'd cells,  
 Religion lives, and feels herself at home ;  
 But only on a formal visit dwells  
 Where wasps instead of bees have form'd the comb.

Shun pride, O Rae !—whatever sort beside  
 You take in lieu, shun spiritual pride !  
 A pride there is of rank—a pride of birth,  
 A pride of learning, and a pride of purse,  
 A London pride—in short, there be on earth  
 A host of prides, some better and some worse ;  
 But of all prides, since Lucifer's attain't,  
 The proudest swells a self-elected Saint.

To picture that cold pride so harsh and hard,  
 Fancy a peacock in a poultry yard.  
 Behold him in conceited circles sail,  
 Strutting and dancing, and now planted stiff,  
 In all his pomp of pageantry, as if  
 He felt 'the eyes of Europe' on his tail !  
 As for the humble breed retain'd by man,  
 He scorns the whole domestic clan—



He bows, he bridles,  
 He wheels, he sidles,  
 At last, with stately dodgings, in a corner  
 He pens a simple russet hen, to scorn her 330  
 Full in the blaze of his resplendent fan!  
 'Look here,' he cries (to give him words),  
 'Thou feather'd clay—thou scum of birds!'

Flirting the rustling plumage in her eyes,—  
 'Look here, thou vile predestin'd sinner,  
 Doom'd to be roasted for a dinner,  
 Behold these lovely variegated dyes!  
 These are the rainbow colours of the skies,  
 That heav'n has shed upon me *con amore*— 340  
 A Bird of Paradise?—a pretty story!  
 I am that Sainly Fowl, thou paltry chick!  
 Look at my crown of glory!  
 Thou dingy, dirty, drabbled, dragged jill!  
 And off goes Partlet, wriggling from a kick,  
 With bleeding scalp laid open by his bill!

That little simile exactly paints  
 How sinners are despis'd by saints.  
 By saints!—the Hypocrites that ope heav'n's door  
 Obsequious to the sinful man of riches— 350  
 But put the wicked, naked, barelegg'd poor  
 In parish stocks instead of breeches.

The Saints!—the Bigots that in public spout,  
 Spread phosphorus of zeal on scraps of fustian,  
 And go like walking 'Lucifers' about  
 Mere living bundles of combustion.

The Saints!—the aping Fanatics that talk  
 All cant and rant, and rhapsodies high-flown—  
 That bid you baulk  
 A Sunday walk, 360  
 And shun God's work as you should shun your own.

The Saints!—the Formalists, the extra pious,  
 Who think the mortal husk can save the soul,  
 By trundling with a mere mechanic bias,  
 To church, just like a lignum-vitæ bowl!

The Saints!—the Pharisees, whose beadle stands  
 Beside a stern coercive kirk.  
 A piece of human mason-work,  
 Calling all sermons contrabands,  
 In that great Temple that's not made with hands! 370  
 Thrice blessed, rather, is the man, with whom  
 The gracious prodigality of nature,  
 The balm, the bliss, the beauty, and the bloom,  
 The bounteous providence in ev'ry feature,

Recall the good Creator to his creature,  
 Making all earth a fane, all heav'n its dome !  
 To *his* tun'd spirit the wild heather-bells  
     Ring Sabbath knells ;  
 The jubilate of the soaring lark  
     Is chaunt of clerk ;  
 For choir, the thrush and the gregarious linnet ;  
 The sod 's a cushion for his pious want ;  
 And, consecrated by the heav'n within it,  
     The sky-blue pool, a font.  
 Each cloud-capp'd mountain is a holy altar ;  
     An organ breathes in every grove ;  
     And the full heart 's a Psalter,  
 Rich in deep hymns of gratitude and love !

380

Sufficiently by stern necessitarians  
 Poor Nature, with her face begrim'd by dust,  
 Is stok'd, cok'd, smok'd, and almost chok'd ; but must  
 Religion have its own Utilitarians,  
 Labell'd with evangelical phylacteries,  
 To make the road to heav'n a railway trust,  
 And churches—that 's the naked fact—mere factories ?

390

Oh ! simply open wide the Temple door,  
 And let the solemn, swelling, organ greet,  
     With *Voluntaries* meet,  
 The *willing* advent of the rich and poor !  
 And while to God the loud Hosannas soar,  
 With rich vibrations from the vocal throng—  
 From quiet shades that to the woods belong,  
     And brooks with music of their own,  
 Voices may come to swell the choral song  
 With notes of praise they learn'd in musings lone.

400

How strange it is while on all vital questions,  
 That occupy the House and public mind,  
 We always meet with some humane suggestions  
 Of gentle measures of a healing kind,  
 Instead of harsh severity and vigour,  
 The Saint alone his preference retains  
     For bills of penalties and pains,  
 And marks his narrow code with legal rigour !  
 Why shun, as worthless of affiliation,  
 What men of all political persuasion  
 Extol—and even use upon occasion—  
 That Christian principle, conciliation ?  
 But possibly the men who make such fuss  
 With Sunday pippins and old Trots infirm,  
 Attach some other meaning to the term,  
     As thus :

410

420

One market morning, in my usual rambles,  
 Passing along Whitechapel's ancient shambles,  
 Where meat was hung in many a joint and quarter,  
 I had to halt awhile, like other folks,

To let a killing butcher coax  
 A score of lambs and fatted sheep to slaughter.  
 A sturdy man he look'd to fell an ox,  
 Bull-fronted, ruddy, with a formal streak  
 Of well-greas'd hair down either cheek,  
 As if he dee-dash-dee'd some other flocks  
 Beside those woolly-headed stubborn blocks  
 That stood before him, in vexatious huddle—  
 Poor little lambs, with bleating wethers group'd,  
 While, now and then, a thirsty creature stoop'd  
 And meekly snuff'd, but did not taste the puddle.

430

Fierce bark'd the dog, and many a blow was dealt,  
 That loin, and chump, and scrag and saddle felt,  
 Yet still, that fatal step they all declin'd it,—  
 And shunn'd the tainted door as if they smelt  
 Onions, mint sauce, and lemon juice behind it.  
 At last there came a pause of brutal force,

440

The cur was silent, for his jaws were full  
 Of tangled locks of tarry wool,  
 The man had whoop'd and bellow'd till dead hoarse.  
 The time was ripe for mild expostulation,  
 And thus it stammer'd from a stander-by—  
 'Zounds!—my good fellow,—it quite makes me—why,  
 It really—my dear fellow—do just try  
 Conciliation!'

450

Stringing his nerves like flint,  
 The sturdy butcher seiz'd upon the hint,—  
 At least he seiz'd upon the foremost wether,—  
 And hugg'd and lugg'd and tugg'd him neck and crop  
 Just *nolens volens* thro' the open shop—  
 If tails come off he didn't care a feather,—  
 Then walking to the door and smiling grim,  
 He rubb'd his forehead and his sleeve together—  
 'There!—I have *conciliated* him!'

Again—good-humouredly to end our quarrel—  
 (Good humour should prevail!)  
 I'll fit you with a tale,  
 Whereto is tied a moral.

460

Once on a time a certain English lass  
 Was seiz'd with symptoms of such deep decline,  
 Cough, hectic flushes, ev'ry evil sign,  
 That, as their wont is at such desperate pass,  
 The Doctors gave her over—to an ass.

Accordingly, the grisly Shade to bilk,  
 Each morn the patient quaff'd a frothy bowl  
 Of asinine new milk,  
 Robbing a shaggy suckling of a foal  
 Which got proportionately spare and skinny—  
 Meanwhile the neighbours cried 'poor Mary Ann!  
 She can't get over it! she never can!'—  
 When lo! to prove each prophet was a ninny  
 The one that died was the poor wet-nurse Jenny.

470

To aggravate the case,  
 There were but two grown donkeys in the place;  
 And most unluckily for Eve's sick daughter,  
 The other long-ear'd creature was a male,  
 Who never in his life had given a pail  
 Of milk, or even chalk and water.  
 No matter: at the usual hour of eight  
 Down trots a donkey to the wicket-gate,  
 With Mister Simon Gubbins on its back,—  
 'Your sarvant, Miss,—a werry spring-like day,—  
 Bad time for hasses tho'! good lack! good lack!  
 Jenny be dead, Miss,—but I'ze brought ye Jack,  
 He doesn't give no milk—but he can bray.'

480

So runs the story,  
 And, in vain self-glory,  
 Some Saints would sneer at Gubbins for his blindness—  
 But what the better are their pious saws  
 To ailing souls, than dry hee-haws,  
 Without the milk of human kindness?

490

## 'NAPOLEON'S MIDNIGHT REVIEW'

### A NEW VERSION

In his bed, bolt upright,  
 In the dead of the night,  
 The French Emperor starts like a  
 ghost!  
 By a dream held in charm,  
 He uplifts his right arm,  
 For he dreams of reviewing his host.  
 To the stable he glides,  
 For the charger he rides;  
 And he mounts him, still under the  
 spell;  
 Then, with echoing tramp, 10  
 They proceed through the camp,  
 All intent on a task he loves well.

Such a sight soon alarms,  
 And the guards present arms,  
 As he glides to the posts that they  
 keep;  
 Then he gives the brief word,  
 And the bugle is heard,  
 Like a hound giving tongue in its  
 sleep.  
 Next the drums they arouse,  
 But with dull row-de-dows, 20  
 And they give but a somnolent sound;  
 Whilst the foot and horse, both,  
 Very slowly and loth,  
 Begin drowsily mustering round.

To the right and left hand,  
 They fall in, by command,  
 In a line that might be better dress'd ;  
 Whilst the steeds blink and nod,  
 And the lancers think odd  
 To be rous'd like the spears from their  
 rest. 30

With their mouths of wide shape,  
 Mortars seem all agape,  
 Heavy guns look more heavy with  
 sleep ;  
 And, whatever their bore,  
 Seem to think it one more  
 In the night such a field day to keep.

Then the arms, christened small,  
 Fire no volley at all,  
 But go off, like the rest, in a doze ;

And the eagles, poor things, 40  
 Tuck their heads 'neath their  
 wings,  
 And the band ends in tunes through  
 the nose.

Till each pupil of Mars  
 Takes a wink like the stars—  
 Open order no eye can obey :  
 If the plumes in their heads  
 Were the feathers of beds,  
 Never top could be sounder than they !

So, just wishing good night,  
 Bows Napoleon, polite ; 50  
 But instead of a loyal endeavour  
 To reply with a cheer ;  
 Not a sound met his ear,  
 Though each face seem'd to say 'Nap  
 for ever !'

## HIT OR MISS

*Twa dogs, that were na thrang at hame,  
 Forgather'd ance upon a time.—Burns.*

ONE morn—it was the very morn  
 September's sportive month was  
 born—

The hour, about the sunrise, early ;  
 The sky grey, sober, still, and pearly,  
 With sundry orange streaks and tinges  
 Through daylight's door, at cracks  
 and hinges ;

The air, calm, bracing, freshly cool,  
 As if just skimm'd from off a pool ;  
 The scene, red, russet, yellow, leaden,  
 From stubble, fern, and leaves that  
 deaden, 10

Save here and there a turnip patch,  
 Too verdant with the rest to match ;  
 And far a-field a hazy figure,  
 Some roaming lover of the trigger.  
 Meanwhile the level light perchance  
 Pick'd out his barrel with a glance ;  
 For all around a distant popping  
 Told birds were flying off or dropping.  
 Such was the morn—a morn right fair  
 To seek for covey or for hare— 20

When, lo ! too far from human  
 feet

For even Ranger's boldest beat,  
 A Dog, as in some doggish trouble,  
 Came cant'ring through the crispy  
 stubble,

With dappled head in lowly droop,  
 But not the scientific stoop ;  
 And flagging, dull, desponding ears,  
 As if they had been soak'd in tears,  
 And not the beaded dew that hung  
 The filmy stalks and weeds among. 30  
 His pace, indeed, seem'd not to know  
 An errand, why, or where to go,  
 To trot, to walk, or scamper swift—  
 In short, he seem'd a dog adrift ;  
 His very tail, a listless thing,  
 With just an accidental swing,  
 Like rudder to the ripple veering,  
 When nobody on board is steering.

So, dull and moody, canter'd on 39  
 Our vagrant pointer, christen'd Don ;

When, rising o'er a gentle slope,  
That gave his view a better scope,  
He spied, some dozen furrows distant,  
But in a spot as inconsistent,  
A second dog across his track,  
Without a master to his back ;  
As if for wages, workman-like,  
The sporting breed had made a strike,  
Resolv'd nor birds nor puss to seek,  
Without another paunch a week ! 50

This other was a truant curly,  
But, for a spaniel, wondrous surly ;  
Instead of curvets gay and brisk,  
He slouch'd along without a frisk,  
With dogged air, as if he had  
A good half mind to running mad ;  
Mayhap the shaking at his ear  
Had been a quaver too severe ;  
Mayhap the whip's ' exclusive deal-  
ing ' 60  
Had too much hurt e'en spaniel feel-  
ing,  
Nor if he had been cut, 'twas plain  
He did not mean to come again.

Of course the pair soon spied each  
other ;  
But neither seem'd to own a brother ;  
The course on both sides took a curve,  
As dogs when shy are apt to swerve ;  
But each o'er back and shoulder  
throwing  
A look to watch the other's going,  
Till, having clear'd sufficient ground,  
With one accord they turn'd them  
round, 70  
And squatting down, for forms not  
caring,  
At one another fell to staring ;  
As if not proof against a touch  
Of what plagues humankind so much,  
A prying itch to get at notions  
Of all their neighbour's looks and  
motions.  
Sir Don at length was first to rise—  
The better dog in point of size,  
And, snuffing all the ground between,  
Set off, with easy jaunty mien ; 80

While Dash, the stranger, rose to greet  
him,  
And made a dozen steps to meet him—  
Their noses touch'd, and rubb'd  
awhile

(Some savage nations use the style),  
And then their tails a wag began,  
Though on a very cautious plan,  
But in their signals quantum suff.  
To say, ' A civil dog enough.'

Thus having held out olive branches,  
They sank again, though not on  
haunches, 90

But couchant, with their under jaws  
Resting between the two forepaws,  
The prelude, on a luckier day,  
Or sequel, to a game of play :  
But now they were in dumps, and thus  
Began their worries to discuss,  
The Pointer, coming to the point  
The first, on times so out of joint.  
' Well, Friend,—so here's a new  
September,

As fine a first as I remember ; 100  
And, thanks to such an early Spring,  
Plenty of birds, and strong on wing.'

' Birds ! ' cried the little crusty chap,  
As sharp and sudden as a snap,  
' A weasel suck them in the shell !  
What matter birds, or flying well,  
Or fly at all, or sporting weather,  
If fools with guns can't hit a feather !'

' Ay, there's the rub, indeed,' said  
Don,

Putting his gravest visage on ; 110  
' In vain we beat our beaten way,  
And bring our *organs* into play,  
Unless the proper killing kind  
Of *barrel tunes* are play'd behind :  
But when *we* shoot,—that's me and  
Squire—

We hit as often as we fire.'

' More luck for you ! ' cried little  
Woolly,  
Who felt the cruel contrast fully ;  
' More luck for you, and Squire to  
boot !

We miss as often as we shoot ! ' 120

'Indeed!—No wonder you're unhappy!

I thought you looking rather snappy;  
But fancied, when I saw you jogging,  
You'd had an overdose of flogging;  
Or p'rhaps the gun its range had tried  
While you were ranging rather wide.'

'Me! running—running wide—and hit!

Me shot! what, pepper'd?—Deuce a bit!

I almost wish I had! That Dunce,  
My master, then would hit for once!  
Hit me! Lord, how you talk! why,  
zounds!

He couldn't hit a pack of hounds!'

'Well, that must be a case provoking.  
What, *never*—but, you dog, you're joking!

I see a sort of wicked grin  
About your jaw you're keeping in.'

'A joke! an old tin kettle's clatter  
Would be as much a joking matter.  
To tell the truth, that dog-disaster  
Is just the type of me and master, 140  
When fagging over hill and dale,  
With his vain rattle at my tail.  
Bang, bang, and bang, the whole day's  
run,

But *leading* nothing but his gun—  
The very shot I fancy hisses,  
It's sent upon such awful misses!'

'Of course it does! But p'rhaps the fact is

Your master's hand is out of practice!'

'Practice?—No doctor, where you will,

Has finer—but he cannot kill! 150  
These three years past, thro' furze  
and furrow,

All covers I have hunted thorough;  
Flush'd cocks and snipes about the  
moors;

And put up hares by scores and  
scores;

Coveys of birds, and lots of pheasants;—

Yes, game enough to send in presents  
To ev'ry friend he has in town,  
Provided he had knock'd it down:  
But no—the whole three years  
together, 159

He has not giv'n me flick or feather—  
For all that I have had to do  
I wish I had been missing too!'

'Well,—such a hand would drive me mad;

But is he truly quite so bad?'

'Bad!—worse!—you cannot under-  
score him;

If I could put up, just before him,  
The great Balloon that paid the visit  
Across the water, he would miss it!  
Bite him! I do believe, indeed,  
It's in his very blood and breed! 170  
It marks his life, and runs all through  
it;

What can be miss'd, he's sure to do it.  
Last Monday he came home to Toot-  
ing,

Dog-tir'd, as if he'd been a-shooting,  
And kicks at me to vent his rage—  
"Get out!" says he—"I've miss'd  
the stage!"

Of course, thought I—what chance of  
hitting?

You'd miss the Norwich waggou,  
sitting!'

'Why, he must be the county's scoff!  
He ought to leave, and not let, off! 180  
As fate denies his shooting wishes,  
Why don't he take to catching fishes?  
Or any other sporting game,  
That don't require a bit of aim?'

'Not he!—Some dogs of human kind  
Will hunt by sight, because they're  
blind.

My master angle!—no such luck!  
There he might strike, who never  
struck!

My master shoots because he can't,  
And has an eye that aims aslant; 190

Nay, just by way of making trouble,  
He's changed his single gun for  
double;

And now, as girls a-walking do,  
His *misses* go by two and two!  
I wish he had the mange, or reason  
As good, to miss the shooting season!

'Why yes, it must be main unpleasant  
To point to covey, or to pheasant,  
For snobs, who, when the point is  
mooting, <sup>199</sup>  
Think *letting fly* as good as shooting!'

'Snobs!—if he'd wear his ruffled  
shirts,  
Or coats with water-wagtail skirts,  
Or trowsers in the place of smalls,  
Or those tight fits he wears at balls,  
Or pumps, and boots with tops, may-  
hap,

Why we might pass for Snip and Snap,  
And shoot like blazes! fly or sit,  
And none would stare, unless we hit.  
But no—to make the more combus-  
tion,

He goes in gaiters and in fustian, <sup>210</sup>  
Like Captain Ross, or Topping Sparks,  
And deuce a miss but some one marks!  
For Keepers, shy of such encroachers,  
Dog us about like common poachers!  
Many's the covey I've gone by,  
When underneath a sporting eye;  
Many a puss I've twigg'd, and pass'd  
her—

I miss 'em to prevent my master!'

'And so should I, in such a case! <sup>219</sup>  
There's nothing feels so like disgrace,  
Or gives you such a scurvy look—  
A kick and pail of slush from Cook,  
Cleftsticks, or Kettle, all in one,  
As standing to a missing gun!  
It's whirr! and bang! and off you  
bound,

To catch your bird before the ground:  
But no—a pump and ginger pop  
As soon would get a bird to drop!  
So there you stand, quite struck a-  
heap,

Till all your tail is gone to sleep; <sup>230</sup>

A sort of stiffness in your nape,  
Holding your head well up to gape;  
While off go birds across the ridges,  
First small as flies, and then as midges,  
Cocksure, as they are living chicks,  
Death's Door is not at Number Six!'

'Yes! yes! and then you look at  
master,

The cause of all the late disaster,  
Who gives a stamp, and raps an oath  
At gun, or birds, or maybe both; <sup>240</sup>  
P'rhaps curses you, and all your kin,  
To raise the hair upon your skin!  
Then loads, rams down, and fits new  
caps,

To go and hunt for more miss-haps!'

'Yes! yes! but, sick and sad, you  
feel

But one long wish to go to heel;  
You cannot scent for cutting mugs—  
Your nose is turning up, like Pug's;  
You can't hold up, but plod and mope;  
Your tail like sodden end of rope, <sup>250</sup>  
That o'er a wind-bound vessel's side  
Has soak'd in harbour, tide and tide.  
On thorns and scratches, till that  
moment

Unnoticed, you begin to comment;  
You never felt such bitter brambles,  
Such heavy soil, in all your rambles!  
You never felt your fleas so vicious!  
Till, sick of life so unpropitious,  
You wish at last, to end the passage,  
That you were dead, and in your  
sassage! <sup>260</sup>

'Yes! that's a miss from end to end!  
But, zounds! you draw so well, my  
friend,

You've made me shiver, skin and  
gristle,  
As if I heard my master's whistle!  
Though how you came to learn the  
knack—  
I thought your Squire was quite a  
crack!'

'And so he is!—He always hits—  
And sometimes hard, and all to bits.



But ere with him our tongues we task,  
I've still one little thing to ask ; 270  
Namely, with such a random master,  
Of course you sometimes want a  
plaster ?

Such missing hands make game of  
more

Than ever pass'd for game before—  
A pounded pig—a widow's cat—  
A patent ventilating hat—  
For shot, like mud, when thrown so  
thick,

Will find a coat whereon to stick !'

'What! accidentals, as they're term'd ?  
No never — none — since I was  
worm'd— 280

Not e'en the Keeper's fatted calves,—  
My master does not miss by halves !  
His shot are like poor orphans, hurl'd  
Abroad upon the whole wide world,—  
But whether they be blown to dust,  
As often-times I think they must,  
Or melted down too near the sun,  
What comes of them is known to  
none—

I never found, since I could bark, 289  
A Barn that bore my master's mark !'

Is that the case ?—Why then, my  
brother,

Would we could swap with one  
another !

Or take the Squire, with all my heart,  
Nay, all my liver, so we part !

He'll hit you hares—(he uses cart-  
ridge)

He'll hit you cocks—he'll hit a part-  
ridge ;

He'll hit a snipe ; he'll hit a pheas-  
sant ;

He'll hit—he'll hit whatever's pre-  
sent ;

He'll always hit,—as that's your  
wish—

His pepper never lacks a dish !' 300

'Come, come, you banter,—let's be  
serious ;

I'm sure that I am half delirious,

Your picture set me so a-sighing—  
But does he shoot so well—shoot  
flying ?'

'Shoot flying ? Yes—and running,  
walking—

I've seen him shoot two farmers talk-  
ing—

He'll hit the game, whene'er he can,  
But failing that he'll hit a man,—

A boy—a horse's tail or head—  
Or make a pig a pig of lead,— 310

Oh, friend ! they say no dog as yet,  
However hot, was known to sweat,

But sure I am that I perspire  
Sometimes *before my master's fire !*

Misses ! no, no, he *always* hits,  
But so as puts me into fits !

He shot my fellow dog this morn-  
ing,

Which seemed to me sufficient warn-  
ing !'

'Quite, quite, enough !—So that's a  
hitter !

Why, my own fate I thought was  
bitter, 320

And full excuse for cut and run ;  
But give me still the missing gun !

Or rather, Sirius ! send me this,  
No gun at all, to hit or miss,

Since sporting seems to shoot thus  
double,

That right or left it brings us trouble !'

So ended Dash ;—and Pointer Don  
Prepared to urge the moral on ;

But here a whistle long and shrill 329  
Came sounding o'er the council hill,

And starting up, as if their tails  
Had felt the touch of shoes and nails,

Away they scamper'd down the slope,  
As fast as other pairs elope,—

Resolv'd, instead of sporting rackets,  
To beg, or dance in fancy jackets ;

At butchers' shops to try their luck ;  
To help to draw a cart or truck ;

Or lead Stone Blind poor men, at  
most

Who would but hit or miss a post. 340

## THE OLD POLER'S WARNING

COME, messmates, attend to a warning,  
 From one who has gone through the whole ;  
 And you'll never set sail, some fine morning,  
 To seek any sort of a Pole.  
 It's not for the icebergs and freezing,  
 Or dangers you'll have for to court,  
 It's the shocks very hard and unpleasing  
 You'll meet on returning to Port.

It's joyful to sail up the Channel,  
 And think of your girls and your wives,  
 Of the warming-pans, Wallsend and flannel,  
 To comfort the rest of your lives !  
 But Lord ! you will look like a ninny  
 To find, when to shore you have got,  
 That Old England is turned into Guinea,  
 It feels so confoundedly hot !

The next thing is coming, in Wapping,  
 To houses you lived at before,  
 And you find there is no kind of stopping  
 Without open windows and door !  
 Then Poll, if dispos'd to be cruel,  
 Or got someone else in her grace,  
 She just chucks on a shovel of fuel,  
 And drives you smack out of the place !

There's Tomkins, that took for to grapple  
 With Methody Tracks at the Pole,  
 Is half crazy he can't go to chapel,  
 It's so like Calcutta's Black Hole !  
 And Block, tho' he's not a deceiver,  
 But knows what to marriage belongs,  
 His own wife he's oblig'd for to leave her,  
 Because of her pokers and tongs.

Myself, tho' I'm able at present  
 To bear with one friend at a time,  
 And my wife, if she makes herself pleasant,  
 At first I was plagued with the clime.  
 Like powder I flew from hot cinders,  
 And whistled for winds fore and aft,  
 While I set between two open winders  
 A-courting a cold thorough-draught !

The first time in bed I was shoven,  
 The moment I pillow'd my head,  
 O ! I thought I had crept in an oven,  
 A-baking with all of the bread !

10

20

30

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I soon left the blankets behind me,  
And ran for a cooler retreat ;—  
But next morning the Justices fin'd me  
For taking a snooze in the street !

Now, there was a chance for a feller !  
No roof I could sleep under twice ;  
Till a Fishmonger let me his cellar,  
Of course with the use of the ice.  
But still, like old hermits in stories,  
I found it a dullish concern ;  
With no creature but maids and John Dories,  
To listen to spinning a yarn !

50

Then wanting to see Black-Ey'd Susan,  
I went to the Surrey with Sal ;  
And what next ?—in the part most amusin',  
I fainted away like a gal !  
Well, there I was, stretch'd without motion,  
No smells and no fans would suffice,  
Till my natur at last gave a notion  
To grab at a gentleman's ice !

60

Then, Messmates, attend to a warning  
From one who has gone through the whole,  
And you'll never set sail, some fine morning,  
To seek any sort of a Pole.  
It's not for the ice-bergs and freezing,  
Or dangers you'll have for to court,  
It's the shocks, very hard and unpleasing,  
You'll meet on returning to port !

70

## STANZAS

## COMPOSED IN A SHOWER-BATH

'Drip, drip, drip—there's nothing here but dripping.'—*Remorse, by Coleridge.*

TREMBLING, as Father Adam stood  
To pull the stalk, before the Fall,  
So I stand here, before the Flood,  
On my own head the shock to  
call :

How like our predecessor's luck !  
'Tis but to pluck—but needs some  
pluck !

Still thoughts of gasping like a pup  
Will paralyse the nervous pow'r ;

Now hoping it will yet hold up, 9  
Invoking now the tumbling show'r ;—  
But, ah ! the shrinking body loathes,  
Without a parapluie or clothes !

' Expect some rain about this time !'  
My eyes are seal'd, my teeth are set—  
But where 's the Stoic so sublime  
Can ring unmov'd, for wringing wet ?  
Of going hogs some folks talk big—  
Just let them try *the whole cold pig* !

## CLUBS

## TURNED UP BY A FEMALE HAND

'Clubs! Clubs! part 'em! part 'em! Clubs! Clubs!'—*Ancient Cries of London.*

Of all the modern schemes of Man,  
That time has brought to bear,  
A plague upon the wicked plan  
That parts the wedded pair!  
My female friends they all agree  
They hardly know their hubs;  
And heart and voice unite with me,  
'We hate the name of Clubs!'

One selfish course the Wretches keep;  
They come at morning chimes, <sup>10</sup>  
To snatch a few short hours of sleep—  
Rise—breakfast—read the Times—  
Then take their hats, and post away,  
Like Clerks or City scrubs,  
And no one sees them all the day,—  
They live, eat, drink, at Clubs!

On what they say, and what they do,  
They close the Club-House gates;  
But one may guess a speech or two,  
Though shut from their debates: <sup>20</sup>  
'The Cook's a *hasher*—nothing more  
The Children noisy grubs—  
A Wife's a quiz, and home's a bore'—  
Yes,—that's the style at Clubs!

With Rundle, Dr. K., or Glasse,  
And such Domestic Books,  
They once put up—but now, alas!  
It's hey! for foreign cooks!  
'When *will* you dine at home, my  
Dove?'

I say to Mister Stubbs, — <sup>30</sup>  
'When Cook can make an omelette,  
love,—  
An omelette like the Club's!'

Time was, their hearts were only  
placed  
On snug domestic schemes,  
The book for two—united taste,—  
And such connubial dreams,—

Friends dropping in at close of day  
To singles, doubles, rubs,—  
A little music—then the tray—  
And not a word of Clubs! <sup>40</sup>

But former comforts they condemn;  
French kickshaws they discuss,  
They take their wine, the wine takes  
them,  
And then they favour us:—  
From some offence they can't digest,  
As cross as bears with cubs,  
Or sleepy, dull, and queer, at best—  
That's how they come from Clubs!

It's very fine to say 'Subscribe  
To Andrews'—can't you read?' <sup>50</sup>  
When Wives, the poor neglected tribe,  
Complain how they proceed!  
They'd better recommend at once  
Philosophy and tubs,—  
A Woman need not be a dunce  
To feel the wrong of Clubs.

A set of savage Goths and Picts,  
Would seek us now and then—  
They're pretty pattern-Benedicts  
To guide our single men! <sup>60</sup>  
Indeed my daughters both declare  
'Their Beaux shall not be subs.  
To White's, or Black's, or anywhere,—  
They've seen enough of Clubs!'

They say, 'without the marriage ties,  
They can devote their hours  
To catechize, or botanize—  
Shells, Sunday Schools, and flow'rs—  
Or teach a Pretty Poll new words,  
Tend Covent-Garden shrubs, <sup>70</sup>  
Nurse dogs and chirp to little birds—  
As Wives do since the Clubs.'

Alas! for those departed days  
 Of social wedded life,  
 When married folks had married ways,  
 And lived like Man and Wife!  
 Oh! Wedlock then was picked by  
 none—  
 As safe a lock as Chubb's!  
 But couples, that should be as one,  
 Are now the Two of Clubs! 80

Of all the modern schemes of man  
 That time has brought to bear,  
 A plague upon the wicked plan  
 That parts the wedded pair!  
 My female friends they all allow  
 They meet with slights, and snubs,  
 And say, 'They have no husbands  
 now,—  
 They're married to their Clubs!'

## A RISE AT THE FATHER OF ANGLING

TO MR. IZAAC WALTON, AT MR. MAJOR'S THE BOOKSELLER'S  
 IN FLEET STREET

MR. WALTON, it's harsh to say it, but as a Parent I can't help wishing  
 You'd been hung before you publish'd your book, to set all the young people  
 a fishing!

There's my Robert, the trouble I've had with him it surpasses a mortal's  
 bearing,

And all thro' those devilish angling works—the Lord forgive me for swearing!  
 I thought he were took with the Morbus one day, I did with his nasty angle!  
 For 'oh dear,' says he, and burst out in a cry, 'oh my gut is all got of a  
 tangle!'

It's a shame to teach a young boy such words—whose blood wouldn't chill  
 in their veins

To hear him, as I overheard him one day, a-talking of blowing out brains?<sup>1</sup>  
 And didn't I quarrel with Sally the cook, and a precious scolding I give her,  
 'How dare you,' says I, 'for to stench the whole house by keeping that  
 stinking liver?' 10

'Twas enough to breed a fever, it was! they smelt it next door at the Bagots',—  
 But it wasn't breeding no fever—not it! 'twas my son a-breeding of maggots!  
 I declare that I couldn't touch meat for a week, for it all seemed tainting  
 and going,

And after turning my stomach so, they turned to blueflies, all buzzing and  
 blowing;

Boys are nasty enough, goodness knows, of themselves, without putting live  
 things in their craniums;

Well, what next? but he pots a whole cargo of worms along with my choice  
 geraniums.

And another fine trick, tho' it wasn't found out, till the housemaid had given  
 us warning,

He fished at the golden fish in the bowl, before we were up and down in the  
 morning.

I'm sure it was lucky for Ellen, poor thing, that she'd got so attentive a lover,  
 As brings her fresh fish when the others deceas'd, which they did a dozen  
 times over! 20

<sup>1</sup> Chewing and spitting out (bullocks') brains into the water for ground bait is called *blowing of brains*.—*Saller's Angler's Guide*.

Then a whole new loaf was short! for I know, of course, when our bread  
 goes faster,—  
 And I made a stir with the bill in my hand, and the man was sent off by his  
 master;  
 But, oh dear, I thought I should sink thro' the earth, with the weight of my  
 own reproaches,  
 For my own pretty son had made away with the loaf, to make pastry to feed  
 the roaches!  
 I vow I've suffered a martyrdom—with all sorts of frights and terrors sur-  
 rounded!  
 For I never saw him go out of the doors but I thought he'd come home to  
 me drowned.  
 And, sure enough, I set out one fine Monday to visit my married daughter,  
 And there he was standing at Sadler's Wells, a-performing with real water.  
 It's well he was off on the further side, for I'd have brain'd him else with  
 my patten,  
 For I thought he was safe at school, the young wretch! a studying Greek  
 and Latin.  
 And my ridicule basket he'd got on his back, to carry his fishes and gentles;  
 With a belt I knew he'd made from the belt of his father's regimentals—  
 Well, I poked his rods and lines in the fire, and his father gave him a birching,  
 But he'd gone too far to be easy cured of his love for chubbing and perching.  
 One night he never came home to tea, and altho' it was dark and dripping,  
 His father set off to Wapping, poor man! for the boy had a turn for shipping;  
 As for me I set up, and I sobbed and I cried for all the world like a babby,  
 Till at twelve o'clock he rewards my fears with two gudging from Waltham  
 Abbey!  
 And a pretty sore throat and fever he caught, that brought me a fortnight's  
 hard nussing,  
 Till I thought I should go to my grey-hair'd grave, worn out with the fretting  
 and fussing;  
 But at last he was cur'd, and we did have hopes that the fishing was cured  
 as well,  
 But no such luck! not a week went by before we'd another such spell.  
 Tho' he never had got a penny to spend, for such was our strict intentions,  
 Yet he was soon set up in tackle again, for all boys have such quick inventions:  
 And I lost my Lady's Own Pocket Book, in spite of all my hunting and  
 poking,  
 Till I found it chuck-full of tackles and hooks, and besides it had had a good  
 soaking.  
 Then one Friday morning, I gets a summoning note from a sort of a law  
 attorney,  
 For the boy had been trespassing people's grounds while his father was gone  
 a journey,  
 And I had to go and hush it all up by myself, in an office at Hatton Garden;  
 And to pay for the damage he'd done, to boot, and to beg some strange gentle-  
 man's pardon.  
 And wasn't he once fish'd out himself, and a man had to dive to find him,  
 And I saw him brought home with my motherly eyes and a mob of people  
 behind him?

Yes, it took a full hour to rub him to life—whilst I was a-screaming and  
 raving,  
 And a couple of guineas it cost us besides, to reward the humane man for  
 his saving,  
 And didn't Miss Crump leave us out of her will, all along of her taking dud-  
 geon  
 At her favourite cat being chok'd, poor Puss, with a hook sew'd up in a  
 gudgeon ?  
 And old Brown complain'd that he pluck'd his live fowls, and not without  
 show of reason,  
 For the cocks looked naked about necks and tails, and it wasn't their moult-  
 ing season ;  
 And sure and surely, when we came to enquire, there was cause for their  
 screeching and cackles,  
 For the mischief confess'd he had picked them a bit, for I think he call'd  
 them the hackles. 60  
 A pretty tussle we had about that ! but as if it warn't picking enough,  
 When the winter comes on, to the muff-box I goes, just to shake out my  
 sable muff—  
 ' O mercy ! ' thinks I, ' there 's the moth in the house ! ' for the fur was all  
 gone in patches ;  
 And then at Ellen's chinchilly I look, and its state of destruction just matches--  
 But it wasn't no moth, Mr. Walton, but flies—sham flies to go trolling and  
 trouting,  
 For his father's great coat was all safe and sound, and that first set me a-  
 doubting.  
 A plague, say I, on all rods and lines, and on young or old watery dangles !  
 And after all that you'll talk of such stuff as no harm in the world about  
 anglers !  
 And when all is done, all our worry and fuss, why, we've never had nothing  
 worth dishing ;  
 So you see, Mister Walton, no good comes at last of your famous book about  
 fishing. 70  
 As for Robert's, I burnt it a twelvemonth ago ; but it turned up too late to  
 be lucky,  
 For he'd got it by heart, as I found to the cost of

Your servant,

JANE ELIZABETH STUCKEY.

## THE FORLORN SHEPHERD'S COMPLAINT

AN UNPUBLISHED POEM, FROM SYDNEY

' VELL ! Here I am—no Matter how it suits  
 A-keeping Company with them dumb Brutes,  
 Old Park vos no bad Judge—confound his vig !  
 Of vot vood break the Sperrit of a Prig !

## THE FORLORN SHEPHERD'S COMPLAINT

'The like of Me, to come to New Sow Wales  
To go a-tagging arter Vethers' Tails  
And valk in Herbage as delights the Flock,  
But stinks of Sweet Herbs vorser nor the Dock!

'To go to set this solitary Job  
To Von whose Vork vos alway in a Mob!  
It's out of all our Lines, for sure I am  
Jack Shepherd even never kep a Lamb!

10

'I arn't ashamed to say I sit and veep  
To think of Seven Year of keepin Sheep,  
The spooniest Beasts in Nater, all to Sticks,  
And not a Votch to take for all their Ticks!

'If I'd fore-seed how Transports vood turn out  
To only Baa! and Botanize about,  
I'd quite as leaf have had the t'other Pull,  
And come to Cotton as to all this Vool!

20

'Von only happy moment I have had  
Since here I come to be a Farmer's Cad,  
And then I cotch'd a vild Beast in a Snooze,  
And pick'd her Pouch of three young Kangaroos!

'Vot chance have I to go to Race or Mill?  
Or show a sneaking Kindness for a Till;  
And as for Vashings, on a hedge to dry,  
I'd put the Natives' Linen in my Eye!

'If this whole Lot of Mutton I could scrag,  
And find a fence to turn it into Swag,  
I'd give it all in Lonnon Streets to stand,  
And if I had my pick, I'd say the Strand!

30

'But ven I goes, as maybe vonce I shall,  
To my old Crib to meet with Jack, and Sal,  
I've been so gallows honest in this Place,  
I shan't not like to show my sheepish Face.

'It's wery hard for nothing but a Box  
Of Irish Blackguard to be keepin' Flocks,  
'Mong naked Blacks, sich Savages to hus,  
They've nayther got a Pocket nor a Pus.

40

'But Folks may tell their Troubles till they're sick  
To dumb brute Beasts,—and so I'll cut my Stick!  
And vot's the Use a Feller's Eyes to pipe  
Vere von can't borrow any Gemman's Vipe?'



## MORNING MEDITATIONS

LET Taylor preach, upon a morning breezy,  
 How well to rise while night and larks are flying—  
 For my part, getting up seems not so easy  
     By half as *lying*.

What if the lark *does* carol in the sky,  
 Soaring beyond the sight to find him out—  
 Wherefore am I to rise at such a fly?  
     I'm not a trout!

Talk not to me of bees and such like hums,  
 The smell of sweet herbs at the morning prime—  
 Only lie long enough, and bed becomes  
     A bed of *time*. 10

To me Dan Phœbus and his care are nought,  
 His steeds that paw impatiently about,—  
 Let *them* enjoy, say I, as horses ought,  
     The first turn-out!

Right beautiful the dewy meads appear,  
 Besprinkled by the rosy-fingered girl;  
 What then,—if I prefer my pillow beer  
     To early *pearl*? 20

My stomach is not ruled by other men's,  
 And, grumbling for a reason, quaintly begs  
 Wherefore should master rise before the hens  
     Have laid the eggs?

Why from a comfortable pillow start,  
 To see faint flushes in the east awaken,  
 A fig, say I, for any streaky part,  
     Excepting bacon!

An early riser Mr. Gray has drawn,  
 Who used to haste, the dewy grass among,  
 To meet the sun upon the upland lawn—  
     Well—he died young! 30

With charwomen such early hours agree,  
 And sweeps that earn betimes their bite and sup,  
 But I'm no climbing boy, and need not be  
     All up—all up!

So here I'll lie, my morning calls deferring,  
 Till something nearer to the stroke of noon;—  
 A man that's fond precociously of *stirring*,  
     Must be a *spoon*! 40

## THE BEADLE'S ANNUAL ADDRESS

THE Curfew tolls the knell of parting day,  
 The lowing herd winds slowly o'er the lea,  
 The ploughman homeward plods his weary way—  
*And this is Christmas Eve, and here I be!*

Now fades the glimmering landscape on the sight,  
 And all the air a solemn stillness holds,  
 Save where the beetle wheels his droning flight,  
*Save Queen Victoria, who the sceptre holds!*

Save that from yonder ivy-mantled tower  
 The moping owl does to the moon complain—  
*Save all the ministers that be in power,*  
*Save all the Royal Sovereigns that reign!*

10

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Let not ambition mock their useful toil,  
 Their homely joys and destiny obscure;  
 Nor grandeur hear with a disdainful smile,  
*The Parish Beadle calling at the door!*

Far from the madding crowd's ignoble strife,  
 Their sober wishes never learn'd to stray;  
 Along the cool sequester'd vale of life,  
*They kept the apple-woman's stalls away!*

20

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Yet e'en these bones from insult to protect,  
 Some frail memorial still erected nigh;  
 With uncouth rhymes and shapeless sculpture deck'd  
*He never lets the children play thereby.*

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Haply some hoary-headed swain may say,  
 Oft have we seen him at the peep of dawn,  
 Brushing with hasty steps the dews away,  
*To meet the Reverend Vicar all in lawn!*

One morn I miss'd him on the 'custom'd hill,  
 Along the heath, and near his favourite tree;  
 Another came, nor yet beside the rill,  
*Nor at the Magpie and the Stump was he!*

30

The next with hat and staff, and new array,  
 Along all sorts of streets we saw him borne;  
 Approach and read (for thou canst read) the lay  
*He always brings upon a Christmas morn!*

Large was his bounty, and his soul sincere,  
 Heaven did a recompense as largely send ;  
 He gave to misery (all he had) a tear,  
*And never failed on Sundays to attend !*

40

No further seek his merits to disclose,  
 Or draw his frailties from their dread abode ;  
 Where they alike in trembling hope repose,  
*John Bugsby, Number Thirteen, Tibbald's Road.*

## A TABLE OF ERRATA

*(Hostess loquitur)*

WELL ! thanks be to Heaven,  
 The summons is given ;  
 It 's only gone seven  
     And should have been six ;  
 There 's fine overdoing  
 In roasting and stewing  
 And victuals past chewing  
     To rags and to sticks !

How dreadfully chilly !  
 I shake, willy-nilly  
 That John is so silly  
     And never will learn !  
 This plate is a cold one,  
 That cloth is an old one,  
 I wish they had told one  
     The lamp wouldn't burn.

Now then for some blunder,  
 For nerves to sink under ;  
 I never shall wonder  
     Whatever goes ill,  
 That fish is a riddle !  
 It 's broke in the middle.  
 A Turbot ! a fiddle !  
     It 's only a Brill !

It 's quite over-boil'd too,  
 The butter is oil'd too,  
 The soup is all spoil'd too,  
     It 's nothing but slop.  
 The smelts looking flabby,  
 The soles are as dabby,  
 It all is so shabby  
     That Cook shall not stop !

As sure as the morning,  
 She gets a month's warning,  
 My orders for scorning—  
     There 's nothing to eat !  
 I hear such a rushing,  
 I feel such a flushing,  
 I know I am blushing  
     As red as a beet !

40

Friends flatter and flatter,  
 I wish they would chatter ;  
 What can be the matter  
     That nothing comes next ?  
 How very unpleasant !  
 Lord ! there is the pheasant !  
 Not wanted at present,  
     I'm born to be vex !

The pudding brought on too !  
 And aiming at ton too !  
 And where is that John too,  
     The plague that he is ?  
 He 's off on some ramble :  
 And there is Miss Campbell,  
 Enjoying the scramble  
     Detestable Quiz !

50

The veal they all eye it,  
 But no one will try it,  
 An Ogre would shy it  
     So ruddy as that.  
 And as for the mutton,  
 The cold dish it 's put on,  
 Converts to a button,  
     Each drop of the fat.

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The beef, without mustard !  
 My fate 's to be fluster'd  
 And there comes the custard  
     To eat with the hare !  
 Such flesh, fowl, and fishing,  
 Such waiting and dishing,  
 I cannot help wishing  
     A woman might swear !

Oh dear ! did I ever—  
 But no, I did never—  
 Well, come, that is clever,  
     To send up the brawn.  
 That cook, I could scold her,  
 Gets worse as she 's older ;  
 I wonder who told her  
     That woodcocks are drawn !

It 's really audacious !  
 I cannot look gracious,  
 Lord help the voracious  
     That came for a cram !  
 There 's Alderman Fuller  
 Gets duller and duller.  
 Those fowls, by the colour,  
     Were boil'd with the ham !

Well where is the curry ?  
 I'm all in a flurry.  
 No, cook 's in no hurry—  
     A stoppage again !

And John makes it wider,  
 A pretty provider !  
 By bringing up cider  
     Instead of champagne !

My troubles come faster !  
 There 's my lord and master  
 Detects each disaster,  
     And hardly can sit :  
 He cannot help seeing,  
 All things disagreeing ;  
 If *he* begins d—ing  
     I'm off in a fit !

This cooking ?—it 's messing,  
 The spinach wants pressing,  
 And salads in dressing  
     Are best with good eggs.  
 And John—yes, already—  
 Has had something heady,  
 That makes him unsteady  
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How *shall* I get through it !  
 I never can do it,  
 I'm quite looking to it,  
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 Oh ! would I were dead now,  
 Or up in my bed now,  
 To cover my head now  
     And have a good cry !

## ALL ROUND MY HAT

### A NEW VERSION

'Meditate—meditate, I beseech you, upon Trim's hat.'—*Tristram Shandy*.

Come, my old hat, my steps attend !  
 However wags may sneer and scoff,  
 My castor still shall be my friend,  
 For I'll not be a caster off.  
 So take again your olden place,  
 That always found you fit and pat,  
 Whatever mode might please the race,  
 All round my hat, all round my hat !

All round the world while I've a head,  
 However I may chance to be  
 Without a home—without a shed,  
 My tile shall be a roof for me.  
 Black, rusty grey, devoid of pelt,  
 A shocking shape or beaten flat,  
 Still there are joys that may be felt  
 All round my hat, all round my hat.

The Quaker loves an ample brim,  
 A hat that bows to no salam—  
 And dear the beaver is to him  
 As if it never made a dam. 20  
 All men in drab he calleth friends.  
 But there's a broader brim than  
 that—

Give me the love that comprehends  
 All round my hat, all round my hat !

The Monarch binds his brows in gold,  
 With gems and pearls to sparkle there;  
 But still a hat, a hat that's old,  
 They say is much more easy wear.  
 At regal state I'll not repine  
 For Kaiser, King, or Autocrat, 30  
 Whilst there's a golden sun to shine  
 All round my hat, all round my hat !

The Soldier seeks the field of death,  
 He fights, he fires, he faints, he falls,—  
 To gain an airy laurel wreath,  
 With berries made of musket balls.  
 No love have I for shot or shell,  
 With hissings sharp that end in flat—  
 Chafers and gnats sing just as well 39  
 All round my hat, all round my hat !

As yet, my hat, you've got a crown;  
 A little nap the brush can find;  
 You are not very, very brown,  
 Nor very much scrubb'd up behind.

As yet your rim is broad and brave,  
 I took some little care of that,  
 By not saluting ev'ry knave  
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As yet, my hat, I've got a house,  
 And dine as other people do, 50  
 And fate propitious still allows  
 A home for me—a peg for you.  
 But say my bread were but a crumb,  
 Myself as poor as any rat—  
 Why, I could cry, 'Good people, come  
 All round my hat, all round my hat !'

As yet the best of womankind  
 Continues all that wife should be,  
 And in the selfsame room I find,  
 Her bonnet and my hat agree. 60  
 But say the bliss should not endure,  
 That she should turn a perfect cat,  
 I'd trust to time to bring a cure,  
 All round my hat, all round my hat !

No acres broad pertain to me  
 To furnish cattle, coal, or corn;  
 Like people that are born at sea,  
 There was no land where I was born:—  
 Yet when my flag of life is furl'd— 69  
 What landlord can do more than that?  
 I'll leave my heir the whole wide  
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## BEN BLUFF

### A PATHETIC BALLAD

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 Had chased the huge fish about Baffin's old Bay;  
 But time brought a change his division to spoil,  
 And that was when Gas took the shine out of Oil.

He turn'd up his nose at the fumes of the coke,  
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 As to London he briefly deliver'd his mind,  
 'Sparm-city,' said he—but the City declined.

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So Ben cut his line in a sort of a huff,  
As soon as his Whales had brought profits enough,  
And hard by the Docks settled down for his life,  
But, true to his text, went to Wales for a wife.

A big one she was, without figure or waist,  
More bulky than lovely, but that was his taste ;  
In fat she was lapp'd from her sole to her crown,  
And, turn'd into oil would have lighted a town.

But Ben like a Whaler was charm'd with the match,  
And thought, very truly, his spouse a great catch ;  
A flesh-and-blood emblem of Plenty and Peace,  
And would not have changed her for Helen of Greece.

For Greenland was green in his memory still ;  
He'd quitted his trade, but retain'd the good-will ;  
And often when soften'd by bumbo and flip,  
Would cry—till he blubber'd—about his old ship.

No craft like the Grampus could work through a floe,  
What knots she could run, and what tons she could stow,  
And then that rich smell he preferr'd to the rose,  
By just nosing the whole without holding his nose !

Now Ben he resolved one fine Saturday night,  
A snug Arctic Circle of friends to invite,  
Old Tars in the trade, who related old tales,  
And drank, and blew clouds that were 'very like whales.'

Of course with their grog there was plenty of chat  
Of canting, and flinching, and cutting up fat ;  
And how Gun Harpoons into fashion had got,  
And if they were meant for the Gun-whale or not ?

At last they retired, and left Ben to his rest,  
By fancies cetaceous, and drink, well possess'd,  
When, lo ! as he lay by his partner in bed,  
He heard something blow through two holes in its head.

'A start !' muttered Ben, in the Grampus afloat,  
And made but one jump from the deck to the boat !  
'Huzza ! pull away for the blubber and bone—  
I look on that whale as already my own !'

Then groping about by the light of the moon,  
He soon laid his hand on his trusty harpoon ;  
A moment he poised it, to send it more pat,  
And then made a plunge to imbed it in fat !

'Starn all !' he sang out, 'as you care for your lives—  
Starn all, as you hope to return to your wives—  
Stand by for the flurry ! she throws up the foam !  
Well done, my old iron, I've sent you right home !'

And scarce had he spoken when lo! bolt upright  
The Leviathan rose in a great sheet of white,  
And swiftly advanced for a fathom or two,  
As only a fish out of water could do.

'Starn all!' echoed Ben, with a movement aback,  
But too slow to escape from the creature's attack;  
If flippers it had, they were furnish'd with nails,—  
'You willin, I'll teach you that Women an't Whales!'

'Avast!' shouted Ben, with a sort of a screech,  
'I've heard a Whale spouting, but *here* is a speech!'  
'A-spouting, indeed!—very pretty,' said she;  
'But it's you I'll blow up, not the froth of the sea!

'To go to pretend to take *me* for a fish!  
You great Polar Bear—but I know what you wish—  
You're sick of a wife, that your hankering baulks—  
You want to go back to some young Esquimaux!'

'O dearest,' cried Ben, frighten'd out of his life,  
'Don't think I would go for to murder a wife  
I must long have bewail'd'—But she only cried 'Stuff!  
Don't name it, you brute, you've *be-whaled* me enough!'

'Lord, Polly,' said Ben, 'such a deed could I do?  
I'd rather have murder'd all Wapping than you!  
Come, forgive what is passed,' 'O you monster!' she cried,  
'It was none of your fault that it passed of one side!'

However, at last she inclined to forgive:  
'But, Ben, take this warning as long as you live—  
If the love of harpooning so strong must prevail,  
Take a whale for a wife, not a wife for a whale.'

## A PLAIN DIRECTION

'Do you never deviate?'—*John Bull.*

In London once I lost my way  
In faring to and fro,  
And ask'd a little ragged boy  
The way that I should go;  
He gave a nod, and then a wink,  
And told me to get there  
'Straight down the Crooked Lane,  
And all round the Square.'

I box'd his little saucy ears,  
And then away I strode;  
But since I've found that weary path  
Is quite a common road.  
Utopia is a pleasant place,  
But how shall I get there?  
'Straight down the Crooked Lane,  
And all round the Square.'

Each Sunday night we gave a rout  
 To fops and flirts, a pretty list ;  
 And when I tried to steal away,  
 I found my study full of whist !  
 Then, first to come and last to go,  
 There always was a Captain Hogg—  
 What d'y'e think of that, my Cat ? 79  
 What d'y'e think of that, my Dog ?

Now was not that an awful dream  
 For one who single is and snug—  
 With Pussy in the elbow-chair  
 And Tray reposing on the rug ?—  
 If I must totter down the hill,  
 'Tis safest done without a clog—  
 What d'y'e think of that, my Cat ?  
 What d'y'e think of that, my Dog ?

## RURAL FELICITY

WELL, the country 's a pleasant place, sure enough, for people that 's country  
 born,

And useful, no doubt, in a natural way, for growing our grass and our corn.  
 It was kindly meant of my cousin Giles, to write and invite me down,  
 Tho' as yet all I've seen of a pastoral life only makes one more partial to  
 town.

At first I thought I was really come down into all sorts of rural bliss,  
 For Porkington Place, with its cows and its pigs, and its poultry, looks not  
 much amiss ;

There 's something about a dairy farm, with its different kinds of live stock,  
 That puts one in mind of Paradise, and Adam and his innocent flock ;  
 But somehow the good old Elysium fields have not been well handed down,  
 And as yet I have found no fields to prefer to dear Leicester Fields up in  
 town. 10

To be sure it is pleasant to walk in the meads, and so I should like for miles,  
 If it wasn't for clodpoles of carpenters that put up such crooked stiles ;  
 For the bars jut out, and you must jut out, till you're almost broken in two,  
 If you clamber you're certain sure of a fall, and you stick if you try to creep  
 through.

Of course, in the end, one learns how to climb without constant tumbles  
 down,

But still as to walking so stylishly, it 's pleasanter done about town.  
 There 's a way, I know, to avoid the stiles, and that 's by a walk in a lane,  
 And I did find a very nice shady one, but I never dared go again ;  
 For who should I meet but a rampaging bull, that wouldn't be kept in the  
 pound, 19

A trying to toss the whole world at once, by sticking his horns in the ground.  
 And that, by-the-by, is another thing, that pulls rural pleasures down,  
 Ev'ry day in the country is cattle-day, and there 's only two up in town.  
 Then I've rose with the sun, to go brushing away at the first early pearly  
 dew,

And to meet Aurory, or whatever 's her name, and I always got wetted  
 through ;

My shoes are like sops, and I caught a bad cold, and a nice draggle-tail to  
 my gown,

That 's not the way that we bathe our feet, or wear our pearls, up in town !

As for picking flow'rs, I have tried at a hedge, sweet eglantine roses to snatch,  
 But, mercy on us ! how nettles will sting, and how the long brambles do  
 scratch ;  
 Besides hitching my hat on a nasty thorn that tore all the bows from the  
 crown,  
 One may walk long enough without hats branching off, or losing one's bows  
 about town. <sup>30</sup>  
 But worse than that, in a long rural walk, suppose that it blows up for rain,  
 And all at once you discover yourself in a real St. Swithin's Lane ;  
 And while you're running all ducked and drown'd, and pelted with sixpenny  
 drops,  
 'Fine weather,' you hear the farmers say ; 'a nice growing show'r for the  
 crops !'  
 But who's to crop me another new hat, or grow me another new gown ?  
 For you can't take a shilling fare with a plough as you do with the hackneys  
 in town.

Then my neveys too, they must drag me off to go with them gathering nuts,  
 And we always set out by the longest way and return by the shortest cuts.  
 Short cuts, indeed ! But it's nuts to them, to get a poor lustyish aunt  
 To scramble through gaps or jump over a ditch, when they're morally certain  
 she can't,— <sup>40</sup>  
 For whenever I get in some awkward scrape, and it's almost daily the case,  
 Tho' they don't laugh out, the mischievous brats, I see the hooray ! in their  
 face.

There's the other day, for my sight is short, and I saw what was green  
 beyond,  
 And thought it was all terry firmer and grass till I walked in the duckweed  
 pond :  
 Or perhaps when I've pully-hauled up a bank they see me come launching  
 down,  
 As none but a stout London female can do as is come a first time out of  
 town.

Then how sweet, some say, on a mossy bank a verdurous seat to find,  
 But for my part I always found it a joy that brought a repentance behind ;  
 For the juicy grass with its nasty green has stained a whole breadth of my  
 gown— <sup>49</sup>

And when gowns are dyed, I needn't say, it's much better done up in town.  
 As for country fare, the first morning I came I heard such a shrill piece of  
 work !

And ever since—and it's ten days ago—we've lived upon nothing but pork ;  
 One Sunday except, and then I turn'd sick, a plague take all countrified  
 cooks !

Why didn't they tell me, *before* I had dined, they made pigeon pies of the  
 rooks ?

Then the gooseberry wine, tho' it's pleasant when up, it doesn't agree when  
 it's down,

But it served me right like a gooseberry fool to look for champagne out of  
 town !

To be sure cousin G. meant it all for the best when he started this pastoral plan,

And his wife is a worthy domestical soul and she teaches me all that she can,  
Such as making of cheese, and curing of hams, but I'm sure that I never shall learn,

And I've fetch'd more back-ache than butter as yet by chumping away at the churn ;

But in making hay, tho' it 's tanning work, I found it more easy to make,  
But it tries one's legs, and no great relief when you're tired to sit down on the rake.

I'd a country dance too at a harvest home, with a regular country clown,  
But, Lord ! they don't hug one round the waist and give one such smacks in town !

Then I've tried to make friends with the birds and the beasts, but they take to such curious rigs,

I'm always at odds with the turkey-cock, and I can't even please the pigs.  
The very hens pick holes in my hands when I grope for the new-laid eggs,  
And the gander comes hissing out of the pond on purpose to flap at my legs.  
I've been bump'd in a ditch by the cow without horns, and the old sow trampled me down,

The beasts are as vicious as any wild beasts—but they're kept in cages in town !

Another thing is the nasty dogs—thro' the village I hardly can stir  
Since giving a bumpkin a pint of beer just to call off a barking cur ;  
And now you would swear all the dogs in the place were set on to hunt me down,

But neither the brutes nor the people I think are as civilly bred as in town.  
Last night about twelve I was scared broad awake, and all in a tremble of fright,

But instead of a family murder it proved an owl that flies screeching at night.  
Then there 's plenty of ricks and stacks all about, and I can't help dreaming of Swing—

In short, I think that a pastoral life is not the most happiest thing ;  
For besides all the troubles I've mentioned before as endur'd for rurality's sake,

I've been stung by the bees, and I've set among ants, and once—ugh ! I trod on a snake !

And as to mosquitoes they tortured me so, for I've got a particular skin,  
I do think it 's the gnats coming out of the ponds that drives the poor suicides in !

And after all an't there new-laid eggs to be had upon Holborn Hill ?  
And dairy-fed pork in Broad St. Giles's, and fresh butter wherever you will ?  
And a covered cart that brings Cottage Bread quite rustical-like and brown ?  
So one isn't so very uncountrified in the very heart of the town.  
Howsomever my mind 's made up, and although I'm sure cousin Giles will be vex't,

I mean to book me an inside place up to town upon Saturday next,  
And if nothing happens, soon after ten, I shall be at the Old Bell and Crown,  
And perhaps I may come to the country again, when London is all burnt down !

## A FLYING VISIT

'A Calendar! a Calendar! look in the Almanac, find out moonshine—find out moonshine!'—  
*Midsummer Night's Dream.*

THE by-gone September,  
As folks may remember,  
At least if their memory saves but an  
ember,  
One fine afternoon,  
There went up a Balloon,  
Which did not return to the Earth  
very soon.

For, nearing the sky,  
At about a mile high,  
The Aeronaut bold had resolved on a  
fly ;  
So cutting his string, 10  
In a Parasol thing  
Down he came in a field like a lark  
from the wing.

Meanwhile, thus adrift,  
The Balloon made a shift  
To rise very fast, with no burden to  
lift ;  
It got very small,  
Then to nothing at all ;  
And then rose the question of where  
it would fall ?

Some thought that, for lack  
Of the man and his pack, 20  
'Twould rise to the Cherub that  
watches Poor Jack ;  
Some held, but in vain,  
With the first heavy rain  
'Twould surely come down to the  
Gardens again !

But still not a word  
For a month could be heard  
Of what had become of the Wonderful  
Bird :  
The firm Gye and Hughes,  
Wore their boots out and shoes,  
In running about and inquiring for  
news. 30

Some thought it must be  
Tumbled into the Sea ;  
Some thought it had gone off to High  
Germanie ;  
For Germans, as shown  
By their writings, 'tis known  
Are always delighted with what is  
high-flown.

Some hinted a bilk,  
And that maidens who milk,  
In far distant Shires would be walking  
in silk :  
Some swore that it must, 40  
'As they said at the *fest*,  
Have gone agin flashes of lightning  
and *bust* !'

However, at last,  
When six weeks had gone past,  
Intelligence came of a plausible cast ;  
A wondering clown,  
At a hamlet near town,  
Had seen 'like a moon of green  
cheese' coming down.

Soon spread the alarm,  
And from cottage and farm, 50  
The natives buzz'd out like the bees  
when they swarm ;  
And off ran the folk,—  
It is such a good joke  
To see the descent of a bagful of  
smoke.

And lo ! the machine,  
Dappled yellow and green,  
Was plainly enough in the clouds to be  
seen :  
'Yes, yes,' was the cry,  
'It 's the old one, surely,  
Where *can* it have been such a time in  
the sky ? 60

'Lord! where will it fall?  
It can't find out Vauxhall,  
Without any pilot to guide it at all!  
Some wager'd that Kent  
Would behold the event,  
Debrett had been posed to *predict* its  
descent.

Some thought it would pitch  
In the old Tower Ditch,  
Some swore on the Cross of St. Paul's  
it would hitch; 69  
And Farmers cried 'Zounds!  
If it drops on our grounds,  
We'll try if Balloons can't be put into  
pounds!'

But still to and fro  
It continued to go,  
As if looking out for soft places below;  
No difficult job,  
It had only to bob  
Slap-dash down at once on the heads  
of the mob:

Who, too apt to stare  
At some castle in air, 80  
Forget that the earth is their proper  
affair;  
Till, watching the fall  
Of some soap-bubble ball,  
They tumble themselves with a ter-  
rible sprawl.

Meanwhile, from its height  
Stooping downward in flight,  
The Phenomenon came more dis-  
tinctly in sight:  
Still bigger and bigger,  
And strike me a nigger  
Unfreed, if there was not a live human  
figure! 90

Yes, plain to be seen,  
Underneath the machine,  
There dangled a mortal—some swore  
it was Green;  
Some Mason could spy;  
Others named Mr. Gye;  
Or Hollond, compell'd by the Belgians  
to fly.

'Twas Graham the flighty,  
Whom the Duke high and  
mighty  
Resign'd to take care of his own lig-  
num-vitæ; 99  
'Twas Hampton, whose whim  
Was in Cloudland to swim,  
Till e'en Little Hampton looked little  
to him!

But all were at fault;  
From the heavenly vault  
The falling balloon came at last to a  
halt;  
And bounce! with the jar  
Of descending so far,  
An outlandish Creature was thrown  
from the car!

At first with the jolt  
All his wits made a bolt, 110  
As if he'd been flung by a mettlesome  
colt;  
And while in his faint,  
To avoid all complaint,  
The muse shall endeavour his portrait  
to paint.

The face of this elf,  
Round as platter of delf,  
Was pale as if only a cast of itself:  
His head had a rare  
Fleece of silvery hair, 119  
Just like the Albino at Bartlemy Fair.

His eyes they were odd,  
Like the eyes of a cod,  
And gave him the look of a watery  
God.  
His nose was a snub;  
Under which, for his grub,  
Was a round open mouth like to that  
of a chub.

His person was small,  
Without figure at all,  
A plump little body as round as a ball:  
With two little fins, 130  
And a couple of pins,  
With what has been christened a bow  
in the shins.



His dress it was new,  
A full suit of sky-blue—  
With bright silver buckles in each  
little shoe—  
Thus painted complete,  
From his head to his feet,  
Conceive him laid flat in Squire Hop-  
kins's wheat.

Fine text for the crowd !  
Who disputed aloud 140  
What sort of a creature had dropp'd  
from the cloud—  
' He 's come from o'er seas,  
He 's a Cochín Chinese—  
By jingo ! he 's one of the wild  
Cherokees ! '

' Don't nobody know ? '  
' He 's a young Esquimaux,  
Turn'd white like the hares by the  
Arctical snow.'  
' Some angel, my dear,  
Sent from some upper *spear*  
For Plumtree or Agnew, too good for  
this-here ! ' 150

Meanwhile, with a sigh,  
Having open'd one eye,  
The Stranger rose up on his seat by  
and by ;  
And finding his tongue,  
Thus he said, or he sung,  
' *Mi criky bo biggamy kickery bung !* '

' Lord ! what does he speak ? '  
' It 's Dog-Latin—it 's Greek ! '  
' It 's some sort of slang for to puzzle  
a Beak ! '  
' It 's no like the Scotch,' 160  
Said a Scot on the watch,  
' Phoo ! it 's nothing at all but a kind  
of hotch-potch ! '

' It 's not parly voo,'  
Cried a schoolboy or two,  
' Nor Hebrew at all,' said a wandering  
Jew.  
Some held it was sprung  
From the Irvingite tongue,  
The same that is used by a child very  
young.

Some guess'd it high Dutch,  
Others thought it had much 170  
In sound of the true Hoky-poky-ish  
touch ;  
But none could be poz,  
What the Dickins ! (not Boz)  
No mortal could tell what the Dickins  
it was !

When who should come pat,  
In a moment like that,  
But Bowring, to see what the people  
were at—  
A Doctor well able,  
Without any fable,  
To talk and translate all the babble of  
Babel. 180

So just drawing near,  
With a vigilant ear,  
That took ev'ry syllable in, very clear,  
Before one could sip  
Up a tumbler of flip,  
He knew the whole tongue, from the  
root to the tip !

Then stretching his hand,  
As you see Daniel stand,  
In the Feast of Belshazzar, that pic-  
ture so grand !  
Without more delay, 190  
In the Hamilton way  
He English'd whatever the Elf had to  
say.

' *Krak kraziboo ban,*  
I'm the Lunatick Man,  
Confined in the Moon since creation  
began—  
*Sit muggy bigog,*  
Whom except in a fog  
You see with a Lanthorn, a Bush, and  
a Dog.

' *Lang sinery lear,*  
For this many a year, 200  
I've longed to drop in at your own  
little sphere,—  
*Och, pad-mad aroon*  
Till one fine afternoon,  
I found that Wind-Coach on the  
horns of the Moon.

' *Cush quackery go,*  
 But, besides you must know,  
 I'd heard of a profiting Prophet below;  
*Big botherum blether,*  
 Who pretended to gather  
 The tricks that the Moon meant to  
 play with the weather. 210

' *So Crismus an crash,*  
 Being shortish of cash,  
 I thought I'd a right to partake of the  
 hash—  
*Slik mizzle an smak,*  
 So I'm come with a pack,  
 To sell to the trade, of My Own  
 Almanack.

' *Fiz bobbery pershal*  
 Besides aims commercial,  
 Much wishing to honour my friend  
 Sir John Herschel,  
*Cum puddin and tame,* 220  
 It's inscribed to his name,  
 Which is now at the full in celestial  
 fame.

' *Wept wepton wish wept,*  
 Pray this Copy accept! '—  
 But here on the Stranger some Kid-  
 nappers leapt:  
 For why? a shrewd man  
 Had devis'd a sly plan  
 The Wonder to grab for a show Cara-  
 van.

So plotted, so done—  
 With a fight as in fun, 230  
 While mock pugilistical rounds were  
 begun,  
 A knave who could box,  
 And give right and left knocks,  
 Caught hold of the Prize by his silvery  
 locks.

And hard he had fared,  
 But the people were scared  
 By what the Interpreter roundly de-  
 clared:

' You ignorant Turks!  
 You will be your own Burkes—  
 He holds all the keys of the lunary  
 works! 240

' You'd best let him go—  
 If you keep him below,  
 The Moon will not change, and the  
 tides will not flow;  
 He left her at full,  
 And with such a long pull,  
 Zounds! ev'ry man Jack will run  
 mad like a bull! '

So awful a threat  
 Took effect on the set;  
 The fight, tho', was more than their  
 guest could forget;  
 So taking a jump, 250  
 In the car he came plump,  
 And threw all the ballast right out in  
 a lump.

Up soar'd the machine,  
 With its yellow and green;  
 But still the pale face of the Creature  
 was seen,  
 Who cried from the car,  
 ' *Dam in zooman bi gar!* '  
 That is,—' What a sad set of villains  
 you are! '

Howbeit, at some height, 259  
 He threw down quite a flight  
 Of Almanacks wishing to set us all  
 right—  
 And, thanks to the boon,  
 We shall see very soon  
 If Murphy knows most, or the Man in  
 the Moon!

## THE DOVES AND THE CROWS

COME all ye sable little girls and boys,  
 Ye coal-black Brothers—Sooty Sisters, come !  
 With kitty-katties make a joyful noise ;  
 With snaky-snekies, and the Eboe drum !  
 From this day forth your freedom is your own :  
*Play*, Sambo, play,—and Obadiah, groan !

Ye vocal Blackbirds, bring your native pipes,  
 Your own *Moor's* Melodies, ye niggers, bring ;  
 To celebrate the fall of chains and stripes,  
 Sing ' Possum up a gum-tree,' roar and sing !  
 From this day forth your freedom is your own :  
*Chaunt*, Sambo, chaunt,—and Obadiah, groan !

10

Bring all your woolly piccaninnies dear—  
 Bring John Canoe and all his jolly gang :  
 Stretch ev'ry blubber-mouth from ear to ear,  
 And let the driver in his whip go hang !  
 From this day forth your freedom is your own :  
*Grin*, Sambo, grin,—and Obadiah, groan !

Your working garb indignantly renounce ;  
 Discard your slops in honour of the day—  
 Come all in frill, and furbelow, and flounce,  
 Come all as fine as Chimney Sweeps in May—  
 From this day forth your freedom is your own :  
*Dress*, Sambo, dress,—and Obadiah, groan !

20

Come, join together in the dewy dance,  
 With melting maids in steamy mazes go ;  
 Humanity delights to see you prance,  
 Up with your sooty legs and jump Jim Crow—  
 From this day forth your freedom is your own :  
*Skip*, Sambo, skip,—and Obadiah, groan !

30

Kiss dark Diana on her pouting lips,  
 And take black Phœbe by her ample waist—  
 Tell them to-day is Slavery's eclipse,  
 And Love and Liberty must be embraced—  
 From this day forth your freedom is your own :  
*Kiss*, Sambo, kiss,—and Obadiah, groan !

With bowls of sangaree and toddy come !  
 Bring lemons, sugar, old Madeira, limes,  
 Whole tanks and water-barrels full of rum,  
 To toast the whitest date of modern times—  
 From this day forth your freedom is your own :  
*Drink*, Sambo, drink,—and Obadiah, groan !

40

Talk, all together, talk ! both old and young,  
 Pour out the fulness of the negro heart ;  
 Let loose the now emancipated tongue,  
 And all your new-born sentiments impart—  
 From this day forth your freedom is your own :  
*Spout, Sambo, spout,—and Obadiah, groan !*

Huzza ! for equal rights and equal laws ;  
 The British parliament has doff'd your chain—  
 Join, join in gratitude your jetty paws,  
 And swear you never will be slaves again—  
 From this day forth your freedom is your own :  
*Swear, Sambo, swear,—and Obadiah, groan !*

50

## THE DOCTOR

## A SKETCH

'Whatever is, is right.'—*Pope.*

THERE once was a Doctor,  
 (No foe to the proctor,)  
 A physic-concocter,  
 Whose dose was so pat,  
 However it acted,  
 One speech it extracted,—  
 'Yes, yes,' said the doctor,  
 'I meant it for that !'

And first, all unaisy,  
 Like woman that 's crazy  
 In flies Mistress Casey,  
 'Do come to poor Pat  
 The blood 's running faster !  
 He 's torn off the plaster—'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

Anon, with an antic,  
 Quite strange and romantic,  
 A woman comes frantic—  
 'What could you be at ?  
 My darling dear Aleck,  
 You've sent him oxalic !'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

Then in comes another,  
 Despatch'd by his mother,  
 A blubbering brother,  
 Who gives a rat-tat—

'Oh, poor little sister  
 Has lick'd off a blister !'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

30

Now home comes the flunkey,  
 His own powder-monkey,  
 But dull as a donkey—  
 With basket and that—  
 'The draught for the Squire, Sir,  
 He chuck'd in the fire, Sir—'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

40

The next is the pompous  
 Head Beadle, old Bumpus—  
 'Lord ! here is a rumpus :  
 That pauper, Old Nat,  
 In some drunken notion  
 Has drunk up his lotion—'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

20

At last comes a servant,  
 In grief very fervent :  
 'Alas ! Doctor Derwent,  
 Poor Master is flat !  
 He 's drawn his last breath, Sir—  
 That dose was his death, Sir.'  
 'Yes, yes,' said the Doctor,  
 'I meant it for that !'

50

## THE VISION

'Plague on't! the last was ill enough,  
This cannot but make better proof.'—*Cotton.*

As I sate the other night,  
Burning of a single light,  
All at once a change there came  
In the colour of the flame.

Strange it was the blaze to view,  
Blue as summer sky is blue:  
One! two! three! four! five! six!  
seven!  
Eight! nine! ten! it struck eleven!

Pale as sheet, with stiffen'd hair,  
Motionless in elbow chair— 10  
Blood congealing—dead almost—  
'Now,' thought I, 'to see a ghost!'

Strange misgiving, true as strange!  
In the air there came a change,  
And as plain as mortals be,  
Lo! a Shape confronted me!

Lines and features I could trace  
Like an old familiar face,  
Thin and pallid like my own,  
In the morning mirror shown. 20

'Now,' he said, and near the grate  
Drew a chair for tête-à-tête,  
Quite at odds with all decorum,—  
'Now, my boys, let 's have a jorum!'

'Come,' he cried, 'old fellow, come,  
Where's the brandy, where's the  
rum?

Where's the kettle—is it hot?  
Shall we have some punch, or what?

'Feast of reason—flow of soul! 29  
Where's the sugar, where's the bowl?  
Lemons I will help to squeeze—  
Flip, Egg-hot or what you please!'

'Sir,' said I, with hectic cough,  
Shock of nerves to carry off—

Looking at him very hard,  
'Pray oblige me with a card.'

'Card,' said he—'Phoo—nonsense—  
stuff!

We're acquainted well enough—  
Still, my name if you desire,  
Eighteen Thirty-Eight, Esquire. 40

'Ring for supper! where's the tray?  
No great time I have to stay,  
One short hour, and like a May'r,  
I must quit the yearly Chair!'

Scarce could I contain my rage—  
O'er the retrospective page,  
Looking back from date to date,  
What I owed to Thirty-Eight.

Sickness here and sickness there,  
Pain and sorrow, constant care; 50  
Fifty-two long weeks to fall,  
Nor a trump among them all!

'Zounds!' I cried, in quite a huff,  
'Go—I've known you long enough.  
Seek for supper where you please,  
Here you have not bread and cheese.'

'Nay,' cried he, 'were things so ill?  
Let me have your pardon still—  
What I've done to give you pain  
I will never do again.' 60

'As from others, so from you,  
Let me have my honours due;  
Soon the parish bells about  
Will begin to ring me out.'

'Ring you out?—With all my heart!  
From my chair I made a start,  
Pull'd the bell and gave a shout—  
'Peter, show the Old Year out!'

## THE ASSISTANT DRAPERS' PETITION

'Now 's the time and now 's the hour.'—*Burns*.  
'Seven 's the main.'—*Crockford*.

PITY the sorrows of a class of men,  
Who, though they bow to fashion and frivolity;  
No fancied claims or woes fictitious pen,  
But wrongs ell-wide, and of a lasting quality.

Oppress'd and discontented with our lot,  
Amongst the clamorous we take our station.  
A host of Ribbon Men—yet is there not  
One piece of Irish in our agitation.

We do revere Her Majesty the Queen,  
We venerate our Glorious Constitution;  
We joy King William's advent should have been,  
And only want a Counter Revolution.

10

'Tis not Lord Russell and his final measure,  
'Tis not Lord Melbourne's counsel to the throne,  
'Tis not this Bill, or that gives us displeasure,  
The measures we dislike are all our own.

The Cash Law the 'Great Western' loves to name,  
The tone our foreign policy pervading;  
The Corn Laws—none of these we care to blame,  
Our evils we refer to over-trading.

20

By Tax or Tithe our murmurs are not drawn;  
We reverence the Church—but hang the cloth!  
We love her ministers—but curse the lawn!  
We have, alas! too much to do with both!

We love the sex:—to serve them is a bliss!  
We trust they find us civil, never surly;  
All that we hope of female friends is this,  
That their last linen may be wanted early.

Ah! who can tell the miseries of men  
That serve the very cheapest shops in town?  
Till faint and weary, they leave off at ten,  
Knock'd up by ladies beating of 'em down!

30

But has not Hamlet his opinion given—  
O Hamlet had a heart for Drapers' servants!  
'That custom is'—say custom after seven—  
'More honour'd in the breach than the observance.'

O come then, gentle ladies, come in time,  
 O'erwhelm our counters, and unload our shelves;  
 Torment us all until the seventh chime,  
 But let us have the remnant to ourselves

40

We wish of knowledge to lay in a stock,  
 And not remain in ignorance incurable;—  
 To study Shakspeare, Milton, Dryden, Locke,  
 And other fabrics that have proved so durable.

We long for thoughts of intellectual kind,  
 And not to go bewilder'd to our beds;  
 With stuff and fustian taking up the mind,  
 And pins and needles running in our heads!

For oh! the brain gets very dull and dry,  
 Selling from morn till night for cash or credit;  
 Or with a vacant face and vacant eye,  
 Watching cheap prints that Knight did never edit.

50

Till sick with toil, and lassitude extreme,  
 We often think, when we are dull and vapoury,  
 The bliss of Paradise was so supreme,  
 Because that Adam did not deal in drapery.

## LORD DURHAM'S RETURN

'On revient toujours.'—*French Song.*

'And will I see his face again,  
 And will I hear him speak?'

—*There's nae Luck about the House.*

'THE Inconstant is come!'  
 It's in every man's mouth;  
 From the East to the West,  
 From the North to the South;  
 With a flag at her head,  
 And a flag at her stern;  
 Whilst the Telegraph hints  
 At Lord Durham's return.

The fat pig in the sty,  
 And the ox in the stall,  
 The old dog at the door,  
 And the cat in the wall;  
 The wild bird in the bush,  
 And the hare in the fern,  
 All appear to have heard  
 Of Lord Durham's return.

20

Turn wherever you will,  
 It's the great talk and small;  
 Going up to Cornhill,  
 Going down to Whitehall;  
 If you ask for the news,  
 It's the first you will learn,  
 And the last you will lose,  
 My Lord Durham's return.

10

It has flown all abroad,  
 It is known to goose-pens,  
 It is bray'd by the ass,  
 It is cackled by hens:  
 The Pintadas, indeed,  
 Make it quite their concern,  
 All exclaiming, 'Come back!'  
 At Lord Durham's return.

30

It's the text over wine,  
And the talk after tea ;  
All are singing one tune,  
Though not set in one key.  
E'en the Barbers unite  
Other gossip to spurn,  
Whilst they lather away  
At Lord Durham's return.

40

All the Painters leave off,  
And the Carpenters go,  
And the Tailor above  
Joins the Cobbler below,  
In whole gallons of beer  
To expend what they earn  
While discussing one pint,  
My Lord Durham's return.

It is timed in the Times,  
With the News has a run,  
Goes the round of the Globe.  
And is writ in the Sun,  
Like the Warren on walls,  
Fancy seems to discern,  
In great letters of chalk,  
'Try Lord Durham's return !'

50

Not a murder comes out ;  
The reporters repine ;  
And a hanging is scarce  
Worth a penny a line.  
If a Ghost reappeared  
With his funeral urn,  
He'd be thrown in the shade  
By Lord Durham's return.

60

No arrival could raise  
Such a fever in town ;  
There's a talk about 'Change  
Of the Stocks going down ;  
But the Butter gets up  
Just as if in the churn,  
It forgot it should come  
In Lord Durham's return.

70

The most silent are loud ;  
The most sleepy awake ;  
Very odd that one man  
Such a bustle can make !  
But the schools all break up,  
And both Houses adjourn,  
To debate more at ease  
On Lord Durham's return.

80

Is he well ? is he ill ?  
Is he cheerful or sad ?  
Has he spoken his mind  
Of the breeze that he had ?  
It was rather too soon  
With home-sickness to yearn ;  
There will something come yet  
Of Lord Durham's return.

There's a sound in the wind  
Since that ship is come home ;  
There are signs in the air  
Like the omens of Rome ;  
And the lamps in the street,  
And the stars as they burn,  
Seem to give a flare up  
At Lord Durham's return !

90

## VERSES MISTAKEN FOR AN INCENDIARY SONG

COME, all conflagrating fellows,  
Let us have a glorious rig :  
Sing old Rose, and burn the bellows !  
Burn me, but I'll burn my wig !

Christmas time is all before us :  
Burn all puddings, north and south.  
Burn the Turkey—Burn the Devil !  
Burn snap-dragon ! burn your mouth !

Burn the coals ! they're up at sixty !  
Burn Burn's Justice—burn Old Coke.  
Burn the chestnuts ! Burn the shovel !  
Burn a fire, and burn the smoke ! 12

Burn burnt almonds. Burn burnt  
brandy.

Let all burnings have a turn.  
Burn Chabert, the Salamander,—  
Burn the man that wouldn't burn !



Burn the old year out, don't ring it ;  
 Burn the one that must begin.  
 Burn Lang Syne ; and, whilst you're  
 burning,  
 Burn the burn he paidled in. 20

Burn the boxing ! Burn the Beadle !  
 Burn the baker ! Burn his man !  
 Burn the butcher—Burn the dustman,  
 Burn the sweeper, if you can !

Burn the Postman ! burn the postage,  
 Burn the knocker—burn the bell !  
 Burn the folks that come for money !  
 Burn the bills—and burn 'em well.

Burn the Parish ! Burn the rating !  
 Burn all taxes in a mass. 30  
 Burn the Paving ! Burn the Light-  
 ing !  
 Burn the burners ! Burn the gas !

Burn all candles, white or yellow—  
 Burn for war, and not for peace ;  
 Burn the Czar of all the Tallow !  
 Burn the King of all the Greece !

Burn all canters—burn in Smithfield.  
 Burn Tea-Total hum and bug.  
 Burn his kettle, burn his water,  
 Burn his muffin, burn his mug ! 40

Burn the breeks of meddling vicars,  
 Picking holes in Anna's Urns !  
 Burn all Steers's Opodeldoc,  
 Just for being good for burns.

Burn all Swindlers ! Burn Asphal-  
 tum !

Burn the money-lenders down—  
 Burn all schemes that burn one's  
 fingers !

Burn the Cheapest House in town !

Burn all bores and boring topics ;  
 Burn Brunel—aye, in his hole ! 50  
 Burn all *subjects* that are Irish !  
 Burn the niggers black as coal !

Burn all Boz's imitators !  
 Burn all tales without a head !  
 Burn a candle near the curtain !  
 Burn your Burns, and burn your bed !

Burn all wrongs that won't be righted,  
 Poor poor Soup, and Spanish claims—  
 Burn that Bell, and burn his Vixen !  
 Burn all sorts of burning shames ! 60

Burn the Whigs ! and burn the Tories !  
 Burn all parties, great and small !  
 Burn that everlasting Poynder—  
 Burn his Suttees once for all !

Burn the fop that burns tobacco.  
 Burn a Critic that condemns.—  
 Burn Lucifer and all his matches !  
 Burn the fool that burns the Thames !

Burn all burning agitators—  
 Burn all torch-parading elves ! 70  
 And oh ! burn Parson Stephen's  
 speeches,  
 If they haven't burnt themselves.

## THE GREEN MAN

TOM SIMPSON was as nice a kind of man  
 As ever lived—at least at number Four,  
 In Austin Friars, in Mrs. Brown's first floor,  
 At fifty pounds,—or thereabouts,—per ann.  
 The Lady reckon'd him her best of lodgers,  
 His rent so punctually paid each quarter,—  
 He did not smoke like nasty foreign codgers—  
 Or play French horns like Mr. Rogers—  
 Or talk his flirting nonsense to her daughter,—

Not that the girl was light behaved or courtable—  
 Still on one failing tenderly to touch,  
 The Gentleman did like a drop too much,  
 (Tho' there are many such)  
 And took more Port than was exactly portable.  
 In fact,—to put the cap upon the nipple,  
 And try the charge,—Tom certainly *did* tipple.  
 He thought the motto was but sorry stuff  
 On Cribb's Prize Cup—Yes, wrong in ev'ry letter—  
 That 'D—d be he who first cries *Hold Enough!*'  
 The more cups hold, and if enough, the better.  
 And so to set example in the eyes  
 Of Fancy's lads, and give a broadish hint to them,  
 All his cups were of such ample size  
 That he got into them.

Once in the company of merry mates,  
 In spite of Temperance's ifs and buts,  
 So sure as Eating is set off with *plates*,  
 His Drinking always was bound up with *cuts!*  
 Howbeit, such Bacchanalian revels  
 Bring very sad catastrophes about;  
 Palsy, Dyspepsy, Dropsy, and Blue Devils,  
 Not to forget the Gout.  
 Sometimes the liver takes a spleenful whim  
 To grow to Strasburg's regulation size,  
 As if for those hepatical goose pies—  
 Or out of depth the head begins to swim—  
 Poor Simpson! what a thing occurred to him!  
 'Twas Christmas—he had drunk the night before,—  
 Like Baxter, who so 'went beyond his last'—  
 One bottle more, and then *one* bottle more,  
 Till oh! the red-wine *Ruby-con* was pass'd!  
 And homeward, by the short small chimes of day,  
 With many a circumbendibus to spare,  
 For instance, twice round Finsbury Square,  
 To use a fitting phrase, he *wound* his way.

Then comes the rising, with repentance bitter,  
 And all the nerves—(and sparrows)—in a twitter,  
 Till settled by the sober Chinese cup:  
 The hands, o'er all, are members that make motions,  
 A sort of wavering, just like the ocean's,  
 Which has its swell, too, when it's getting up—  
 An awkward circumstance enough for elves  
 Who shave themselves;  
 And Simpson just was ready to go thro' it,  
 When lo! the first short glimpse within the glass—  
 He jump'd—and who alive would fail to do it?—

To see, however it had come to pass,  
One section of his face as green as grass !

In vain each eager wipe,  
With soap—without—wet—hot or cold—or dry,  
Still, still, and still, to his astonished eye  
One cheek was green, the other cherry ripe !  
Plump in the nearest chair he sat him down,  
Quaking, and quite absorb'd in a deep study,—

60

But verdant and not brown,—  
What could have happened to a tint so ruddy ?  
Indeed it was a very novel case,  
By way of penalty for being jolly,  
To have that evergreen stuck in his face,  
Just like the windows with their Christmas holly.

70

'All claret marks,'—thought he—Tom knew his forte—  
'Are red—this colour CANNOT come from Port !'

One thing was plain ; with such a face as his,  
'Twas quite impossible to ever greet  
Good Mrs. Brown ; nay, any party meet,  
Altho' 'twas such a parti-coloured phiz !  
As for the public, fancy Sarcy Ned,  
The coachman, flying, dog-like, at his head,  
With 'Ax your pardon, Sir, but if you please—

80

Unless it comes too high—  
Vere ought a feller, now, to go to buy  
The t'other half, Sir, of that 'ere green cheese ?'  
His mind recoil'd—so he tied up his head,  
As with a raging tooth, and took to bed ;  
Of course with feelings far from the serene,  
For all his future prospects seemed to be,  
To match his customary tea,  
Black, mixt with green.

Meanwhile, good Mrs. Brown  
Wondered at Mr. S. not coming down,  
And sent the maid up stairs to learn the why ;  
To whom poor Simpson, half delirious,

90

Returned an answer so mysterious  
That curiosity began to fry ;  
The more, as Betty, who had caught a snatch  
By peeping in upon the patient's bed,  
Reported a most bloody, tied-up head,  
Got over-night of course—'Harm watch, harm catch,'

From Watchmen in a boxing-match.

100

So, liberty or not,—  
Good lodgers are too scarce to let them off in  
A suicidal coffin—  
The dame ran up as fast as she could trot ;

Appearance,—‘fiddle-sticks!’ should not deter  
 From going to the bed,  
 And looking at the head:  
 ‘La! Mister S——, he need not care for her!  
 A married woman that had had  
 Nine boys and gals, and none had turned out bad—  
 Her own dear late would come home late at night,  
 And liquor always got him in a fight.  
 She’d been in hospitals—she wouldn’t faint  
 At gores and gashes fingers wide and deep;  
 She knew what’s good for bruises and what ain’t—  
 Turlington’s Drops she made a pint to keep.  
 Cases she’d seen beneath the surgent’s hand—  
 Such skulls jappann’d—she meant to say trepann’d!  
 Poor wretches! you would think they’d been in battle,  
 And hadn’t hours to live,  
 From tearing horses’ kicks or Smithfield cattle,  
 Shamefully over-driv’!—  
 Heads forced to have a silver plate atop,  
 To get the brains to stop.  
 At imputations of the legs she’d been,  
 And neither screech’d nor cried——’  
 Hereat she pluck’d the white cravat aside,  
 And lo! the whole phenomenon was seen—  
 ‘Preserve us all! He’s going to gangrene!’

110

120

Alas! through Simpson’s brain  
 Shot the remark, like ball, with mortal pain;  
 It tallied truly with his own misgiving,  
 And brought a groan,  
 To move a heart of stone—  
 A sort of farewell to the land of living!  
 And as the case was imminent and urgent,  
 He did not make a shadow of objection  
 To Mrs. B.’s proposal for a ‘surgent,’  
 But merely gave a sigh of deep dejection,  
 While down the verdant cheek a tear of grief  
 Stole, like a dew-drop on a cabbage-leaf.

130

140

Swift flew the summons,—it was life or death!  
 And in as short a time as he could race it,  
 Came Doctor Puddicome, as short of breath,  
 To try his Latin charms against *Hic Jacet*.  
 He took a seat beside the patient’s bed,  
 Saw tongue—felt pulse—examined the bad cheek,—  
 Poked, strok’d, pinch’d, kneaded it—hemm’d—shook his head—  
 Took a long solemn pause the cause to seek,  
 (Thinking, it seem’d, in Greek,)

Then ask'd—'twas Christmas—' Had he eaten grass,  
Or greens—and if the cook was so improper

150

To boil them up with copper,  
Or farthings made of brass ;  
Or if he drank his Hock from dark green glass,  
Or dined at City Festivals, whereat  
There's turtle, and green fat ?'

To all of which, with serious tone of woe,

Poor Simpson answered ' No.'

Indeed he might have said in form auricular,  
Supposing Puddicombe had been a monk—

160

He had not eaten (he had only drunk)

Of any thing ' Particular.'

The Doctor was at fault ;

A thing so new quite brought him to a halt.

Cases of other colours came in crowds,

He could have found their remedy, and soon ;

But green—it sent him up among the clouds,

As if he had gone up with Green's balloon !

Black with Black Jaundice he had seen the skin ;

From Yellow Jaundice yellow,

From saffron tints to sallow ;—

170

Then retrospective memory lugg'd in

Old Purple Face, the Host at Kentish Town—

East Indians, without number,

He knew familiarly, by heat done Brown,

From tan to a burnt umber,

Ev'n those eruptions he had never seen

Of which the Caledonian Poet spoke,

As ' rashes growing green'—

' Phoo ! phoo ! a rash grow green !

180

Nothing of course but a broad Scottish joke !'

Then as to flaming visages, for those

The Scarlet Fever answer'd, or the Rose—

But verdant ! that was quite a novel stroke !

Men turn'd to blue, by Cholera's last stage,

In common practice he had really seen ;

But Green—he was too old, and grave, and sage,

To think of the last stage to Turnham Green !

So matters stood in-doors—meanwhile without,

Growing in going like all other rumours,

190

The modern miracle was buzz'd about,

By people of all humours,

Native or foreign in their dialecticals ;

Till all the neighbourhood, as if their noses

Had taken the odd gross from little Moses,

Seem'd looking thro' green spectacles.

'Green faces!' so they all began to comment—  
 'Yes—opposite to Druggists' lighted shops,  
 But that's a flying colour—never stops—  
 A bottle-green that's vanish'd in a moment.  
 Green! nothing of the sort occurs to mind,  
 Nothing at all to match the present piece;  
 Jack in the Green has nothing of the kind—  
 Green-grocers are not green—nor yet green geese!  
 The oldest Supercargoes or Old Sailors  
 Of such a case had never heard,  
 From Emerald Isle to Cape de Verd;  
 'Or Greenland!' cried the whalers.  
 All tongues were full of the Green Man, and still  
 They could not make him out, with all their skill;  
 No soul could shape the matter, head or tail—  
 But Truth steps in where all conjectures fail.

200

210

A long half hour, in needless puzzle,  
 Our Galen's cane had rubbed against his muzzle;  
 He thought, and thought, and thought, and thought,  
 And still it came to nought,  
 When up rush'd Betty, loudest of Town Criers,  
 'Lord, Ma'am, the new Police is at the door!  
 It's B, ma'am, Twenty-four,—  
 As brought home Mister S. to Austin Friars,  
 And says there's nothing but a simple case—  
 He got that 'ere green face  
 By sleeping in the kennel near the Dyer's!'

220

## POMPEY'S GHOST

### A PATHETIC BALLAD

'Skins may differ, but affection  
 Dwells in white and black the same.'—*Cowper.*

'Twas twelve o'clock, not twelve at  
 night,  
 But twelve o'clock at noon;  
 Because the sun was shining bright,  
 And not the silver moon.  
 A proper time for friends to call,  
 Or Pots, or Penny Post;  
 When, lo! as Phœbe sat at work,  
 She saw her Pompey's Ghost!

Now when a female has a call  
 From people, that are dead;  
 Like Paris ladies, she receives  
 Her visitors in bed.

10

But Pompey's Spirit could not come  
 Like spirits that are white,  
 Because he was a Blackamoor,  
 And wouldn't show at night!

But of all unexpected things  
 That happen to us here,  
 The most unpleasant is a rise  
 In what is very dear.  
 So Phœbe screamed an awful scream,  
 To prove the seaman's text:  
 That after black appearances,  
 White squalls will follow next.

20

' Oh, Phœbe, dear ! oh, Phœbe, dear !  
 Don't go to scream or faint ;  
 You think because I'm black I am  
 The Devil, but I ain't !  
 Behind the heels of Lady Lambe  
 I walked whilst I had breath ; 30  
 But that is past, and I am now  
 A-walking after Death !

' No, murder, though, I come to tell  
 By base and bloody crime ;  
 So Phœbe, dear, put off your fits  
 Till some more fitting time :  
 No Crowner, like a boatswain's mate,  
 My body need attack,  
 With his round dozen to find out  
 Why I have died so black. 40

' One Sunday, shortly after tea,  
 My skin began to burn  
 As if I had in my inside  
 A heater, like the urn.  
 Delirious in the night I grew,  
 And as I lay in bed,  
 They say I gather'd all the wool  
 You see upon my head.

' His Lordship for his doctor sent,  
 My treatment to begin— 50  
 I wish that he had call'd him out,  
 Before he call'd him in !  
 For though to physic he was bred,  
 And pass'd at Surgeons' Hall,  
 To make his post a sinecure,  
 He never cured at all !

' The Doctor look'd about my breast,  
 And then about my back,  
 And then he shook his head and said,  
 " Your case looks very black." 60  
 And first he sent me hot cayenne,  
 And then gamboge to swallow,—  
 But still my Fever would not turn  
 To Scarlet or to Yellow !

' With madder and with turmeric  
 He made his next attack ;  
 But neither he nor all his drugs  
 Could stop my dying black.

At last I got so sick of life,  
 And sick of being dosed, 70  
 One Monday morning I gave up  
 My physic and the ghost !

' Oh, Phœbe, dear, what pain it was  
 To sever every tie !  
 You know black beetles feel as much  
 As giants when they die—  
 And if there is a bridal bed,  
 Or bride of little worth,  
 It 's lying in a bed of mould,  
 Along with Mother Earth. 80

' Alas ; some happy, happy day,  
 In church I hoped to stand,  
 And like a muff of sable skin  
 Receive your lily hand ;  
 But sternly with that piebald match  
 My fate untimely clashes—  
 For now, like Pompe-double-i,  
 I'm sleeping in my ashes !

' And now farewell ! a last farewell !  
 I'm wanted down below, 90  
 And have but time enough to add  
 One word before I go—  
 In mourning crape and bombazine  
 Ne'er spend your precious self—  
 Don't go in black for me,—for I  
 Can do it for myself.

' Henceforth within my grave I rest,  
 But Death, who there inherits,  
 Allowed my spirit leave to come,  
 You seemed so out of spirits: 100  
 But do not sigh, and do not cry,  
 By grief too much engross'd,—  
 Nor, for a ghost of colour, turn  
 The colour of a ghost !

' Again farewell, my Phœbe dear !  
 Once more a last adieu !  
 For I must make myself as scarce  
 As swans of sable hue.  
 From black to gray, from gray to  
 nought,  
 The Shape began to fade,— 110  
 And, like an egg, though not so white,  
 The Ghost was newly laid !

## AN OPEN QUESTION

'It is the king's highway that we are in, and in this way it is that thou hast placed the lions,—  
*Bunyan.*

WHAT! shut the Gardens! lock the lattic'd gate!  
 Refuse the shilling and the Fellow's ticket!  
 And hang a wooden notice up to state,  
 'On Sundays no admittance at this wicket!'  
 The Birds, the Beasts, and all the Reptile race  
 Denied to friends and visitors till Monday!  
 Now, really, this appears the common case  
 Of putting too much Sabbath into Sunday—  
 But what is your opinion, Mrs. Grundy?

The Gardens,—so unlike the ones we dub  
 Of Tea, wherein the artisan carouses,—  
 Mere shrubberies without one drop of shrub,—  
 Wherefore should they be closed like public-houses?  
 No ale is vended at the wild Deer's Head,—  
 Nor rum—nor gin—not even of a Monday—  
 The Lion is not carv'd—or gilt—or red,  
 And does not send out porter of a Sunday—  
 But what is your opinion, Mrs. Grundy?

The Bear denied! the Leopard under locks!  
 As if his spots would give contagious fevers,  
 The Beaver close as hat within its box,  
 So different from other Sunday beavers!  
 The Birds invisible—the Graw-way Rats—  
 The Seal hermetically sealed till Monday—  
 The Monkey tribe—the Family of Cats,—  
 We visit other families on Sunday—  
 But what is your opinion, Mrs. Grundy?

What is the brute profanity that shocks  
 The super-sensitively-serious feeling?  
 The Kangaroo—is he not orthodox  
 To bend his legs, the way he does, in kneeling?  
 Was strict Sir Andrew, in his Sabbath coat,  
 Struck all a heap to see a *Coati Mundi*?  
 Or did the Kentish Plumtree faint to note  
 The Pelicans presenting bills on Sunday?  
 But what is your opinion, Mrs. Grundy?

What feature has repulsed the serious set?  
 What error in the bestial birth or breeding,  
 To put their tender fancies on the fret—?  
 One thing is plain—it is not in the feeding!



Some stiffish people think that smoking joints  
 Are carnal sins 'twixt Saturday and Monday—  
 But then the beasts are pious on these points,  
 For they all eat cold dinners on a Sunday—  
 But what is your opinion, Mrs. Grundy?

What change comes o'er the spirit of the place,  
 As if transmuted by some spell organic?  
 Turns fell Hyæna of the Ghoulish race?  
 The Snake, *pro tempore*, the true Satanic?  
 Do Irish minds,—(whose theory allows  
 That now and then Good Friday falls on Monday)—  
 Do Irish minds suppose that Indian Cows  
 Are wicked Bulls of Bashan on a Sunday—  
 But what is your opinion, Mrs. Grundy?

50

There are some moody Fellows, not a few,  
 Who, turn'd by Nature with a gloomy bias,  
 Renounce black devils to adopt the blue,  
 And think when they are dismal they are pious—  
 Is't possible that Pug's untimely fun  
 Has sent the brutes to Coventry till Monday—  
 Or p'rhaps some animal, no serious one,  
 Was overheard in laughter on a Sunday—  
 But what is your opinion, Mrs. Grundy?

60

What dire offence have serious fellows found  
 To raise their spleen against the Regent's spinney?  
 Were charitable boxes handed round,  
 And would not Guinea Pigs subscribe their guinea?  
 Perchance the Demoiselle refused to moult  
 The feathers in her head—at least till Monday;  
 Or did the Elephant, unseemly, bolt  
 A tract presented to be read on Sunday—  
 But what is your opinion, Mrs. Grundy?

70

At whom did Leo struggle to get loose?  
 Who mourns thro' Monkey tricks his damag'd clothing?  
 Who has been hissed by the Canadian Goose?  
 On whom did Llama spit in utter loathing?  
 Some Smithfield Saint did jealous feelings tell  
 To keep the Puma out of sight till Monday,  
 Because he prey'd extempore as well  
 As certain wild Itinerants on Sunday—  
 But what is your opinion, Mrs. Grundy?

80

To me it seems, that in the oddest way  
 (Begging the pardon of each rigid Socius)  
 Our would-be Keepers of the Sabbath-day  
 Are like the Keepers of the brutes ferocious—

As soon the Tiger might expect to stalk  
 About the grounds from Saturday till Monday,  
 As any harmless Man to take a walk,  
 If Saints could clap him in a cage on Sunday—  
 But what is your opinion, Mrs. Grundy?

In spite of all hypocrisy can spin,  
 As surely as I am a Christian scion,  
 I cannot think it is a mortal sin—  
 (Unless he's loose) to look upon a lion.  
 I really think that one may go, perchance,  
 To see a bear, as guiltless as on Monday—  
 (That is, provided that he did not dance)  
 Bruin's no worse than bakin' on a Sunday—  
 But what is your opinion, Mrs. Grundy?

In spite of all the fanatic compiles,  
 I cannot think the day a bit diviner,  
 Because no children, with forestalling smiles,  
 Throng, happy, to the gates of Eden Minor—  
 It is not plain, to my poor faith at least,  
 That what we christen 'Natural' on Monday,  
 The wondrous history of Bird and Beast,  
 Can be Unnatural because it's Sunday—  
 But what is your opinion, Mrs. Grundy?

Whereon is sinful phantasy to work?  
 The Dove,—the wing'd Columbus of Man's haven?  
 The tender Love-bird—or the filial Stork?  
 The punctual Crane—the providential Raven?  
 The Pelican whose bosom feeds her young?  
 Nay, must we cut from Saturday till Monday  
 That feather'd marvel with a human tongue,  
 Because she does not preach upon a Sunday—  
 But what is your opinion, Mrs. Grundy?

The busy Beaver—that sagacious beast!  
 The Sheep that own'd an Oriental Shepherd—  
 That Desert-ship the Camel of the East,  
 The horned Rhinoceros—the spotted Leopard—  
 The creatures of the Great Creator's hand  
 Are surely sights for better days than Monday—  
 The Elephant, although he wears no band,  
 Has he no sermon in his trunk for Sunday—  
 But what is your opinion, Mrs. Grundy?

What harm if men who burn the midnight-oil,  
 Weary of frame, and worn and wan in feature,  
 eek once a-week their spirits to assoil,  
 And snatch a glimpse of 'Animated Nature'?

# 364 MISS KILMANSEGG AND HER PRECIOUS LEG

Tradition said he feather'd his nest  
Through an Agricultural Interest  
In the Golden Age of Farming ;  
When golden eggs were laid by the  
geese,  
And Colchian sheep wore a golden  
fleece,  
And golden pippins—the sterling kind  
Of Hesperus—now so hard to find—20  
Made Horticulture quite charming !

A Lord of Land, on his own estate,  
He lived at a very lively rate,  
But his income would bear carous-  
ing ;  
Such acres he had of pasture and  
heath,  
With herbage so rich from the ore  
beneath,  
The very ewes' and lambkins' teeth  
Were turned into gold by browsing.

He gave, without any extra thrift,  
A flock of sheep for a birthday gift 30  
To each son of his loins, or daugh-  
ter :  
And his debts—if debts he had—at  
will  
He liquidated by giving each bill  
A dip in Pactolian water.

'Twas said that even his pigs of lead,  
By crossing with some by Midas bred,  
Made a perfect mine of his piggery.  
And as for cattle, one yearling bull  
Was worth all Smithfield-market full  
Of the Golden Bulls of Pope  
Gregory. 40

The high-bred horses within his stud,  
Like human creatures of birth and  
blood,  
Had their Golden Cups and flagons :  
And as for the common husbandry  
nags,  
Their noses were tied in money-bags,  
When they topp'd with the carts  
and waggons.

Moreover, he had a Golden Ass,  
Sometimes at stall, and sometimes at  
grass,

That was worth his own weight in  
money— 49  
And a golden hive on a Golden Bank,  
Where golden bees by alchemical  
prank  
Gather'd gold instead of honey.

Gold ! and gold ! and gold without  
end !  
He had gold to lay by, and gold to  
spend,  
Gold to give, and gold to lend,  
And reversions of gold in futuro.  
In wealth the family revell'd and  
roll'd ;  
Himself and wife and sons so bold ;  
And his daughters sang to their harps  
of gold  
' O bella età del' oro ! ' 60

Such was the tale of the Kilmansegg  
Kin,  
In golden text on a vellum skin,  
Though certain people would wink  
and grin,  
And declare the whole story a  
parable—  
That the Ancestor rich was one Jacob  
Ghrimes,  
Who held a long lease, in prosperous  
times,  
Of acres, pasture and arable.

That as money makes money his  
golden bees  
Were the five per cents, or which you  
please,  
When his cash was more than  
plenty— 70  
That the golden cups were racing  
affairs ;  
And his daughters, who sang Italian  
airs,  
Had their golden harps of Clementi.

That the Golden Ass, or Golden  
Bull,  
Was English John with his pockets  
full,

Then at war by land and water :  
 While beef, and mutton, and other  
 meat,  
 Were almost as dear as money to  
 eat,  
 And Farmers reaped Golden Harvests  
 of wheat,  
 At the Lord knows what per quar-  
 ter ! 80

### Her Birth.

What different dooms our birthdays  
 bring !

For instance, one little mannikin thing  
 Survives to wear many a wrinkle ;  
 While Death forbids another to wake,  
 And a son that it took nine moons to  
 make,  
 Expires without even a twinkle !

Into this world we come like ships,  
 Launch'd from the docks, and stocks,  
 and slips,

For fortune fair or fatal ;  
 And one little craft is cast away, 90  
 In its very first trip in Babbicome  
 Bay,  
 While another rides safe at Port  
 Natal.

What different lots our stars accord !  
 This babe to be hail'd and woo'd as  
 a Lord,

And that to be shunned like a leper !  
 One, to the world's wine, honey, and  
 corn,

Another, like Colchester native, born  
 To its vinegar, only, and pepper.

One is littered under a roof  
 Neither wind nor water proof,— 100  
 That's the prose of Love in a  
 Cottage—

A puny, naked, shivering wretch,  
 The whole of whose birthright would  
 not fetch,

Though Robins himself drew up the  
 sketch,  
 The bid of 'a mess of pottage.'

Born of Fortunatus's kin,  
 Another comes tenderly usher'd in  
 To a prospect all bright and bur-  
 nish'd :

No tenant he, for life's back slums—  
 He comes to the world as a gentleman  
 comes 110

To a lodging ready furnish'd.

And the other sex—the tender—the  
 fair—

What wide reverses of fate are there !  
 While Margaret, charm'd by the Bul-  
 bul rare,

In a garden of Gul reposes—  
 Poor Peggy hawks nosegays from  
 street to street,

Till—think of that, who find life so  
 sweet !—

She hates the smell of roses !

Not so with the infant Kilmansegg !  
 She was not born to steal or beg, 120

Or gather cresses in ditches ;  
 To plait the straw or bind the shoe,  
 Or sit all day to hem and sew,  
 As females must, and not a few—

To fill their insides with stitches !

She was not doom'd for bread to eat  
 To be put to her hands as well as her  
 feet—

To carry home linen from mangles—  
 Or heavy-hearted, and weary-limb'd,  
 To dance on a rope in a jacket trimm'd  
 With as many blows as spangles.

She was one of those who by Fortune's  
 boon 132  
 Are born, as they say, with a silver  
 spoon

In her mouth, not a wooden ladle :  
 To speak according to poet's wont,  
 Plutus as sponsor stood at her  
 font,

And Midas rock'd the cradle.

At her first *debut* she found her head  
 On a pillow of down, in a downy  
 bed,

With a damask canopy over. 140  
 For although by the vulgar popular  
     saw,  
 All mothers are said to be 'in the  
     straw,'  
 Some children are born in clover.

Her very first thought of vital air,  
 It was not the common chameleon  
     fare

Of Plebeian lungs and noses,—  
     No—her earliest sniff  
     Of this world was a whiff  
 Of the genuine Otto of Roses !

When she saw the light—it was no  
     mere ray 150  
 Of that light so common—so every-  
     day—

That the sun each morning  
     launches—  
 But six wax tapers dazzled her eyes,  
 From a thing—a gooseberry bush for  
     size—

With a golden stem and branches.

She was born exactly at half-past  
     two,

As witness'd a timepiece in or-molu  
     That stood on a marble table—  
 Showing at once the time of day, 159  
 And a team of *Gildings* running away  
     As fast as they were able,  
 With a golden God with a golden Star,  
 And a golden spear in a golden Car  
     According to Grecian fable.

Like other babes, at her birth she  
     cried,

Which made a sensation far and wide,  
     Ay, for twenty miles around her ;  
 For though to the ear 'twas nothing  
     more

Than an infant's squall, it was really  
     the roar

Of a Fifty-thousand Pounder ! 170  
     It shook the next heir

In his library chair,  
 And made him cry, 'Confound  
     her !'

Of signs and omens there was no  
     dearth,  
 Any more than at Owen Glendower's  
     birth,

Or the advent of other great people:  
     Two bullocks dropp'd dead,  
     As if knock'd on the head,  
     And barrels of stout  
     And ale ran about, 180  
     And the village-bells such a peal  
     rang out,

That they cracked the village  
     steeple.

In no time at all, like mushroom  
     spawn,

Tables sprang up all over the lawn ;  
     Not furnish'd scantily or shabbily,  
     But on scale as vast  
     As that huge repast,  
     With its loads and cargoes  
     Of drink and botargoes,  
 At the Birth of the Babe in Ra-  
     belais. 190

Hundreds of men were turn'd into  
     beasts,

Like the guests at Circe's horrible  
     feasts,

By the magic of ale and cider :  
 And each country lass, and each  
     country lad,

Began to caper and dance like mad,  
 And even some old ones appear'd to  
     have had

A bite from the Naples Spider.

Then as night came on,  
 It had scared King John,  
 Who considered such signs not  
     risible, 200

To have seen the maroons,  
 And the whirling moons,  
 And the serpents of flame,  
 And wheels of the same,  
 That according to some were 'whiz-  
     zable.'

Oh, happy Hope of the Kilmanseggs !  
 Thrice happy in head, and body, and  
     legs,

That her parents had such full  
pockets!  
For had she been born of Want and  
Thrift,  
For care and nursing all adrift, 210  
It's ten to one she had had to make  
shift  
With rickets instead of rockets!

And how was the precious Baby  
drest?  
In a robe of the East, with lace of the  
West,  
Like one of Cræsus's issue—  
Her best bibs were made  
Of rich gold brocade,  
And the others of silver tissue.

And when the Baby inclined to nap,  
She was lull'd on a Gros de Naples lap,  
By a nurse, in a modish Paris cap, 221  
Of notions so exalted,  
She drank nothing lower than Curaçoa,  
Maraschino, or pink Noyau,  
And on principle never malted.

From a golden boat, with a golden  
spoon,  
The babe was fed night, morning, and  
noon;  
And altho' the tale seems fabulous,  
'Tis said her tops and bottoms were  
gilt,  
Like the oats in that Stable-yard  
Palace built 230  
For the Horse of Heliogabalus.

And when she took to squall and kick,  
For pain will wring, and pins will  
prick,  
E'en the wealthiest nabob's daugh-  
ter;—  
They gave her no vulgar Dalby or gin,  
But a liquor with leaf of gold therein,  
Videlicet—Dantzic Water.

In short, she was born, and bred, and  
nurst,  
And drest in the best from the very  
first, 239

To please the genteelest censor—  
And then, as soon as strength would  
allow,  
Was vaccinated, as babes are now,  
With virus ta'en from the best-bred  
cow  
Of Lord Althorpe's—now Earl Spen-  
cer.

### Her Christening.

Though Shakespeare asks us, 'What's  
in a name?'  
(As if cognomens were much the  
same),  
There's really a very great scope  
in it.  
A name?—why, wasn't there Doctor  
Dodd,  
That servant at once of Mammon and  
God,  
Who found four thousand pounds and  
odd, 250  
A prison—a cart—and a rope in it?

A name?—if the party had a voice,  
What mortal would be a Bugg by  
choice,  
As a Hogg, a Grubb, or a Chubb re-  
joice,  
Or any such nauseous blazon?  
Not to mention many a vulgar name,  
That would make a doorplate blush  
for shame,  
If doorplates were not so brazen!

A name?—it has more than nominal  
worth,  
And belongs to good or bad luck at  
birth— 260  
As dames of a certain degree know,  
In spite of his Page's hat and hose,  
His Page's jacket, and buttons in  
rows,  
Bob only sounds like a page of prose  
Till turn'd into Rupertino.

Now to christen the infant Kilman-  
segg,  
For days and days it was quite a  
plague,

To hunt the list in the Lexicon :  
 And scores were tried like coin by the  
 ring,  
 Ere names were found just the proper  
 thing <sup>270</sup>  
 For a minor rich as a Mexican.  
 Then cards were sent, the presence to  
 beg  
 Of all the kin of Kilmansegg,  
 White, yellow, and brown relations:  
 Brothers, Wardens of City Halls,  
 And Uncles—rich as three Golden  
 Balls  
 From taking pledges of nations.  
 Nephews, whom Fortune seem'd to  
 bewitch,  
 Rising in life like rockets— <sup>279</sup>  
 Nieces whose dowries knew no hitch—  
 Aunts as certain of dying rich  
 As candles in golden sockets—  
 Cousins German and cousins' sons,  
 All thriving and opulent—some had  
 tons  
 Of Kentish hops in their pockets !  
 For money had stuck to the race thro'  
 life  
 (As it did to the bushel when cash so rife  
 Posed Ali Baba's brother's wife)—  
 And down to the Cousins and Coz-  
 lings,  
 The fortunate brood of the Kilman-  
 seggs, <sup>290</sup>  
 As if they had come out of golden eggs  
 Were all as wealthy as 'Goslings.'  
 It would fill a Court Gazette to name  
 What East and West End people came  
 To the rite of Christianity :  
 The lofty Lord and the titled Dame,  
 All di'monds, plumes, and urbanity:  
 His Lordship the May'r with his  
 golden chain,  
 And two Gold Sticks, and the Sheriffs  
 twain,  
 Nine foreign Counts, and other great  
 men <sup>300</sup>  
 With their orders and stars, to help  
 M or N  
 To renounce all pomp and vanity.

To paint the maternal Kilmansegg,  
 The pen of an Eastern Poet would beg,  
 And need an elaborate sonnet ;  
 How she sparkled with gems whenever  
 she stirr'd,  
 And her head niddle-noddled at every  
 word,  
 And seem'd so happy, a Paradise Bird  
 Had nidificated upon it.  
 And Sir Jacob the Father strutted and  
 bow'd, <sup>310</sup>  
 And smiled to himself, and laugh'd  
 aloud,  
 To think of his heiress and daugh-  
 ter—  
 And then in his pockets he made a  
 grope,  
 And then, in the fulness of joy and  
 hope,  
 Seem'd washing his hands with in-  
 visible soap,  
 In imperceptible water.  
 He had roll'd in money like pigs in  
 mud,  
 Till it seem'd to have enter'd into his  
 blood  
 By some occult projection :  
 And his cheeks, instead of a healthy  
 hue, <sup>320</sup>  
 As yellow as any guinea grew,  
 Making the common phrase seem true  
 About a rich complexion.  
 And now came the Nurse, and during  
 a pause,  
 Her dead-leaf satin would fitly cause  
 A very autumnal rustle—  
 So full of figure, so full of fuss,  
 As she carried about the babe to buss,  
 She seem'd to be nothing but bustle.  
 A wealthy Nabob was Godpapa, <sup>330</sup>  
 And an Indian Begum was God-  
 mamma,  
 Whose jewels a Queen might covet—  
 And the Priest was a Vicar, and Dean  
 withal  
 Of that Temple we see with a Golden  
 Ball,  
 And a Golden Cross above it.

The Font was a bowl of American gold,  
 Won by Raleigh in days of old,  
 In spite of Spanish bravado;  
 And the Book of Pray'r was so over-  
     run 339  
 With gilt devices, it shone in the sun,  
 Like a copy—a presentation one—  
 Of Humboldt's 'El Dorado.'

Gold! and gold! and nothing but  
 gold!

The same auriferous shine behold  
 Wherever the eye could settle!  
 On the walls—the sideboard—the  
 ceiling-sky—  
 On the gorgeous footmen standing by,  
 In coats to delight a miner's eye,  
 With seams of the precious metal.

Gold! and gold! and besides the gold,  
 The very robe of the infant told 337  
 A tale of wealth in every fold;  
 It lapp'd her like a vapour!  
 So fine! so thin! the mind at a loss  
 Could compare it to nothing, except a  
 cross  
 Of cobwebs with bank-note paper.

Then her pearls—'twas a perfect  
 sight, forsooth,  
 To see them, like 'the dew of her  
 youth,'

In such a plentiful sprinkle.  
 Meanwhile, the Vicar read through  
 the form, 360  
 And gave her another, not overwarm,  
 That made her little eyes twinkle.

Then the babe was cross'd, and bless'd  
 amain,  
 But instead of the Kate, or Ann, or  
 Jane,  
 Which the humbler female en-  
 dorsed,  
 Instead of one name, as some people  
 prefix,  
 Kilmansegg went at the tails of six,  
 Like a carriage of state with its  
 horses.

Oh, then the kisses she got and hugs!  
 The golden mugs and the golden jugs,  
 That lent fresh rays to the midges!  
 The golden knives, and the golden  
 spoons, 372  
 The gems that sparkled like fairy  
 boons,  
 It was one of the Kilmanseggs' own  
 saloons,  
 But looked like Rundell and  
 Bridge's!

Gold! and gold! the new and old!  
 The company ate and drank from gold,  
 They revell'd, they sang, and were  
 merry;  
 And one of the Gold Sticks rose from  
 his chair,  
 And toasted 'the Lass with the  
 golden hair' 380  
 In a bumper of golden Sherry.

Gold! still gold! it rain'd on the  
 Nurse,  
 Who, unlike Danæ, was none the  
 worse;  
 There was nothing but guineas  
 glistening!  
 Fifty were given to Doctor James  
 For calling the little Baby names,  
 And for saying, Amen!  
 The Clerk had ten,  
 And that was the end of the Christen  
 ing.

### Her Childhood.

Our youth! our childhood! that spring  
 of springs! 390  
 'Tis surely one of the blessedest things  
 That nature ever invented!  
 When the rich are wealthy beyond  
 their wealth,  
 And the poor are rich in spirits and  
 health,  
 And all with their lots contented!  
 There's little Phelim, he sings like a  
 thrush,  
 In the selfsame pair of patchwork  
 plush,



With the selfsame empty pockets,  
That tempted his daddy so often to  
cut

His throat, or jump in the water-  
butt.— 400

But what cares Phelim? an empty  
nut

Would sooner bring tears to their  
sockets.

Give him a collar without a skirt,  
That's the Irish linen for shirt,  
And a slice of bread, with a taste of  
dirt,

That's Poverty's Irish butter.  
And what does he lack to make him  
blest?

Some oyster-shells, or a sparrow's  
nest,

A candle-end and a gutter. 409

But to leave the happy Phelim alone,  
Gnawing, perchance, a marrowless  
bone,

Which no dog would quarrel—  
For what? Miss Kilmansegg,  
Turn we to little Miss Kilmansegg,  
Cutting her first little toothy <sup>the neg-</sup> 408

With a fifty-guinea coral—

A peg upon which

About poor and rich

Reflection might hang a moral.

Born in wealth and wealthily nursed,  
Capp'd, papp'd, napp'd, and lapp'd  
from the first 420

On the knees of Prodigality.  
Her childhood was one eternal round  
Of the game of going on Tickler's  
ground,

Picking up gold—in reality.

With extempore carts she never  
play'd,

Or the odds and ends of a Tinker's  
trade,

Or little dirt pies and puddings made,

Like children happy and squalid;

The very puppet she had to pet,

Like a bait for the 'Nix my Dolly'  
set, 430

Was a Dolly of gold—and solid!

Gold! and gold! 'twas the burden  
still!

To gain the Heiress's early goodwill  
There was much corruption and  
bribery—

The yearly cost of her golden toys  
Would have given half London's  
Charity Boys

And Charity Girls the annual joys  
Of a holiday dinner at Highbury.

Bon-bons she ate from the gilt *cornet*;  
And gilded queens on St. Bartlemy's  
day; 440

Till her fancy was tinged by her  
presents—

And first a Goldfinch excited her wish,  
Then a spherical bowl with its Golden  
fish,

And then two Golden Pheasants.

Nay, once she squall'd and scream'd  
like wild—

And it shows how the bias we give to  
a child

Is a thing most weighty and  
solemn;—

But whence was wonder or blame to  
spring,

If little Miss K.,—after such a swing—  
Made a dust for the flaming gilded  
thing 450

On the top of the Fish-street  
column?

### Her Education.

According to metaphysical creed,  
To the earliest books that children  
read

For much good or much bad they  
are debtors;

But before with their A B C they start,  
There are things in morals as well as  
art,

That play a very important part—  
'Impressions before the letters.'

Dame Education begins the pile,  
Mayhap in the graceful Corinthian  
style, 460

But alas for the elevation !  
 If the Lady's maid or Gossip the  
 Nurse  
 With a load of rubbish, or something  
 worse,

Have made a rotten foundation.

Even thus with little Miss Kilmansegg,  
 Before she learnt her E for egg,  
 Ere her Governess came, or her  
 Masters—

Teachers of quite a different kind  
 Had 'cramm'd' her beforehand, and  
 put her mind

In a go-cart on golden castors. 470

Long before her A B and C,  
 They had taught her by heart her  
 L. S. D.,

And as how she was born a great  
 Heiress ;

And as sure as London is built of  
 bricks,

My Lord would ask her the day to fix,  
 To ride in a fine gilt coach and six,  
 Like her Worship the Lady May'ress.

Instead of stories from Edgeworth's  
 page,

The true goldenlore for our golden age,  
 Or lessons from Barbault and  
 Trimmer, 480

Teaching the worth of Virtue and  
 Health,

All that she knew was the Virtue of  
 Wealth,

Provided by vulgar nursery stealth  
 With a Book of Leaf Gold for a  
 Primer.

The very metal of merit they told,  
 And prais'd her for being as 'good as  
 gold'

Till she grew as a peacock haughty ;  
 Of money they talk'd the whole day  
 round,

And weigh'd desert like grapes by the  
 pound,

Till she had an idea from the very  
 sound 490

That people with naught were  
 naughty.

They praised—poor children with  
 nothing at all !

Lord ! how you waddle and waddle  
 and squall,

Like common-bred geese and gan-  
 ders !

What sad little bad little figures you  
 make

To the rich Miss K., whose plainest  
 seed-cake

Was stuff'd with corianders !

They prais'd her falls, as well as her  
 walk.

Flatterers make cream cheese of chalk,  
 They prais'd—how they prais'd—her  
 very small talk, 500

As if it fell from a Solon ;

Or the girl who at each pretty phrase  
 let drop

A ruby comma, a pearl full-stop,  
 And an emerald semi-colon.

They prais'd her spirit, and now and  
 then,

The Nurse brought her own little  
 'nevy' Ben,

To play with the future May'ress,  
 And when he got raps, and taps, and  
 slaps,

Scratches, and pinches, snips, and  
 snaps,

As if from a Tigress or Bearess, 510  
 They told him how lords would court  
 that hand,

And always gave him to understand,  
 While he rubbed, poor soul !

His caroty poll,

That his hair had been pulled by 'a  
 Hairress.'

Such were the lessons from maid and  
 nurse,

A Governess helped to make still  
 worse,

Giving an appetite so perverse

Fresh diet whereon to batten—

Beginning with A B C to hold 520

Like a royal play-bill printed in gold  
 On a square of pearl-white satin.

The books to teach the verbs and  
nouns,  
And those about countries, cities, and  
towns,  
Instead of their sober drabs and  
browns,  
Were in crimson silk, with gilt  
edges ;—  
Her Butler and Enfield and Entick—  
in short  
Her ' Early Lessons ' of every sort,  
Looked like Souvenirs, Keepsakes,  
and Pledges. 529

Old Johnson shone out in as fine array  
As he did one night when he went to  
the play ;

Chambaud like a beau of King  
Charles's day—

Lindley Murray in like conditions—  
Each weary, unwelcome, irksome task.  
Appear'd in a fancy dress and a  
mask—

If you wish for similar copies ask  
For Howell and James's Editions.

Novels she read to amuse her mind,  
But always the affluent match-making  
kind

That ends with Promessi Sposi, 540  
And a father-in-law so wealthy and  
grand,

He could give cheque-mate to Coutts  
in the Strand ;

So along with a ring and posy,  
He endows the Bride with Golconda  
offhand,

— And gives the Groom Potosi.

Plays she perused—but she liked the  
best

Those comedy gentlefolks always  
possessed

Of fortunes so truly romantic—  
Of money so ready that right or  
wrong

It always is ready to go for a song, 550  
Throwing it, going it, pitching it  
strong—

They ought to have purses as green  
and long

As the cucumber called the Gigantic.

Then Eastern Tales she loved for the  
sake

Of the Purse of Oriental make,  
And the thousand pieces they put  
in it—

But Pastoral scenes on her heart fell  
cold,

For Nature with her had lost its hold,  
No field but the Field of the Cloth of  
Gold

Would ever have caught her foot in  
it. 560

What more ? She learned to sing,  
and dance,

To sit on a horse, although he should  
prance,

And to speak a French not spoken in  
France

Any more than at Babel's build-  
ing—

And she painted shells, and flowers,  
and Turks,

But her great delight was in Fancy  
Works

That are done with gold or gilding.

Gold ! still gold !—the bright and the  
dead,

With golden beads, and gold lace, and  
gold thread, 569

She work'd in gold as if for her bread,  
The metal had so undermined her—  
Gold ran in her thoughts and fill'd her  
brain.

She was golden-headed as Peter's cane  
With which he walked behind her.

### Her Accident.

The horse that carried Miss Kilman-  
segg,

And a better never lifted leg,  
Was a very rich bay, called  
Banker—

A horse of a breed and a mettle so  
rare,—

By Bullion out of an Ingot mare,—  
That for action, the best of figures,  
and air, 580

It made many good judges hanker.

And when she took a ride in the Park,  
Equestrian Lord, or pedestrian Clerk,  
Was thrown in an amorous fever,  
To see the heiress how well she sat,  
With her groom behind her, Bob or  
Nat,  
In green, half smother'd with gold,  
and a hat  
With more gold lace than beaver.

And then when Banker obtained a pat,  
To see how he arch'd his neck at that!  
He snorted with pride and pleasure!  
Like the Steed in the fable so lofty  
and grand, 592  
Who gave the poor Ass to understand,  
That *he* didn't carry a bag of sand,  
But a burden of golden treasure.

A load of treasure?—alas! alas!  
Had her horse but been fed upon  
English grass  
And sheltered in Yorkshire spinneys,  
Had he scour'd the sand with the  
Desert Ass, 599  
Or where the American whinnies,—  
But a hunter from Erin's turf and  
gorse,  
A regular thorough-bred Irish horse,  
Why, he ran away, as a matter of  
course,  
With a girl worth her weight in  
guineas!

Mayhap 'tis the trick of such pamper'd  
nags  
To shy at the sight of a beggar in rags;  
But away, like the bolt of a rabbit,  
Away went the horse in the madness  
of fright,  
And away went the horsewoman  
mocking the sight—  
Was yonder blue flash a flash of blue  
light, 610  
Or only the skirt of her habit?

Away she flies, with the groom be-  
hind,—  
It looks like a race of the Calmuck  
kind,

When Hymen himself is the starter:  
And the Maid rides first in the four-  
footed strife,  
Riding, striding, as if for her life,  
While the Lover rides after to catch  
him a wife,  
Although it's catching a Tartar.

But the Groom has lost his glittering  
hat!

Though he does not sigh and pull up  
for that— 620

Alas! his horse is a tit for Tatt,  
To sell to a very low bidder—  
His wind is ruin'd, his shoulder is  
sprung,

Things, though a horse be well-bred  
and young,

A purchaser *will* consider.

But still flies the heiress through  
stones and dust,

Oh, for a fall, if fall she must,  
On the gentle lap of Flora!

But still, thank Heaven! she clings  
to her seat— 629

Away! away! she could ride a dead heat  
With the Dead who ride so fast and  
fleet,

In the Ballad of Leonora!

Away she gallops!—it's awful work!  
It's faster than Turpin's ride to York,  
On Bess that notable clipper!  
She has circled the Ring!—she crosses  
the Park!

Mazeppa, although he was stripp'd so  
stark,

Mazeppa couldn't outstrip her!

The fields seem running away with  
the folks!

The Elms are having a race for the  
Oaks! 640

At a pace that all Jockeys dis-  
parages!

All, all is racing! the Serpentine  
Seems rushing past like the 'arrowy  
Rhine,'

The houses have got on a railway line,  
And are off like the first-class cari-  
ages!

She'll lose her life ! she is losing her  
breath !

A cruel chase, she is chasing Death,  
As female shriekings forewarn her :  
And now—as gratis as blood of  
Guelph—

She clears that gate, which has cleared  
itself <sup>650</sup>

Since then, at Hyde Park Corner !

Alas ! for the hope of the Kilman-  
seggs !

For her head, her brains, her body,  
and legs,

Her life 's not worth a copper !

Willy-nilly,

In Piccadilly,

A hundred hearts turn sick and chilly,  
A hundred voices cry, ' Stop her ! '

And one old gentleman stares and  
stands,

Shakes his head and lifts his hands,<sup>660</sup>  
And says, ' How very improper ! '

On and on !—what a perilous run !  
The iron rails seem all mingling in one,

To shut out the Green Park scenery !  
And now the Cellar its dangers reveals,

She shudders—she shrieks—she 's  
doom'd, she feels,

To be torn by powers of horses and  
wheels,

Like a spinner by steam machinery !

Sick with horror she shuts her eyes,  
But the very stones seem uttering  
cries, <sup>670</sup>

As they did to that Persian  
daughter,

When she climb'd up the steep  
vociferous hill,

Her little silver flagon to fill

With the magical Golden Water !

' Batter her ! shatter her !

Throw and scatter her ! '

Shouts each stony-hearted chatterer !

' Dash at the heavy Dover !

Spill her ! kill her ! tear and tatter  
her !

Smash her ! crash her ! ' (the stones  
didn't flatter her ! ) <sup>680</sup>

' Kick her brains out ! let her blood  
spatter her !

Roll on her over and over ! '

For so she gathered the awful sense  
Of the street in its past unmacad-  
amiz'd tense,

As the wild horse overran it,—

His four heels making the clatter of  
six,

Like a Devil's tattoo, play'd with iron  
sticks

On a kettle-drum of granite !

On ! still on ! she 's dazzled with hints  
Of oranges, ribbons, and colour'd  
prints, <sup>690</sup>

A Kaleidoscope jumble of shapes and  
tints,

And human faces all flashing,

Bright and brief as the sparks from  
the flints,

That the desperate hoof keeps  
dashing !

On and on ! still frightfully fast !  
Dover-street, Bond-street, all are past !  
But—yes—no—yes !—they're down  
at last !

The Furies and Fates have found  
them !

Down they go with a sparkle and  
crash,

Like a Bark that 's struck by the  
lightning flash— <sup>700</sup>

There 's a shriek—and a sob—

And the dense dark mob

Like a billow closes around them !

\* \* \* \* \*

' She breathes ! '

' She don't ! '

' She'll recover ! '

' She won't ! '

' She 's stirring ! she 's living, by  
Nemesis ! '

Gold, still gold ! on counter and shelf !  
Golden dishes as plenty as delf ! <sup>710</sup>

Miss Kilmansegg 's coming again to  
herself

On an opulent Goldsmith's pre-  
mises !

Gold ! fine gold !—both yellow and  
red,  
Beaten, and molten—polish'd, and  
dead—

To see the gold with profusion spread  
In all forms of its manufacture !  
But what avails gold to Miss Kilman-  
segg,  
When the femoral bone of her dexter  
leg  
Has met with a compound fracture ?

Gold may sooth Adversity's smart ;  
Nay, help to bind up a broken heart ;  
But to try it on any other part 722  
Were as certain a disappointment,  
As if one should rub the dish and  
plate,  
Taken out of a Staffordshire crate—  
In the hope of a Golden Service of  
State—  
With Singleton's 'Golden Oint-  
ment.'

### Her Precious Leg.

'As the twig is bent, the tree's in-  
clined,'

Is an adage often recall'd to mind,  
Referring to juvenile bias : 730

And never so well is the verity  
seen,

As when to the weak, warp'd side we  
lean,

While Life's tempests and hurri-  
canes try us.

Even thus with Miss K. and her  
broken limb,

By a very, very remarkable whim,  
She show'd her early tuition :

While the buds of character came into  
blow

With a certain tinge that served to  
show

The nursery culture long ago, 739  
As the graft is known by fruition !

For the King's Physician, who nursed  
the case,

His verdict gave with an awful face,  
And three others concurr'd to eggit :  
That the Patient to give old Death  
the slip,

Like the Pope, instead of a personal  
trip,

Must send her Leg as a Legate.

The limb was doom'd—it couldn't be  
saved !

And like other people the patient  
behaved,

Nay, bravely that cruel parting  
braved,

Which makes some persons so  
falter ; 750

They rather would part without a  
groan,

With the flesh of their flesh, and bone  
of their bone,

They obtained at St. George's altar.

But when it came to fitting the  
stump

With a proxy limb—then flatly and  
plump

She spoke, in the spirit olden ;

She couldn't—she shouldn't—she  
wouldn't have wood !

Nor a leg of cork, if she never  
stood,

And she swore an oath, or something  
as good, 759

The proxy limb should be golden !

A wooden leg ! what, a sort of peg,  
For your common Jockeys and  
Jennies !

No, no, her mother might worry and  
plague—

Weep, go down on her knees, and beg,  
But nothing would move Miss Kil-  
mansegg !

She could—she would have a Golden  
Leg,

If it cost ten thousand guineas !

Wood indeed, in Forest or Park,  
With its sylvan honours and feudal  
bark,

Is an aristocratical article ; 770  
But split and sawn, and hack'd about  
town,

Serving all needs of pauper or clown,  
Trod on ! staggered on ! Wood cut  
down

Is vulgar—fibre and particle !

And Cork !—when the noble Cork  
Tree shades

A lovely group of Castilian maids,  
'Tis a thing for a song or sonnet !—

But cork, as it stops the bottle of gin,  
Or bungs the beer—the *small* beer !—  
in— 779

It pierced her heart like a corking-pin,  
To think of standing upon it !

A Leg of Gold—solid gold throughout,  
Nothing else, whether slim or stout,  
Should ever support her, God will-  
ing !

She must—she could—she would have  
her whim,

Her father, she turned a deaf ear to  
him—

He might kill her—she didn't mind  
killing !

He was welcome to cut off her other  
limb—

He might cut her all off with a  
shilling ! 789

All other promised gifts were in vain,  
Golden Girdle, or Golden Chain

She writhed with impatience more  
than pain,

And uttered 'pshaws !' and 'pishes !'  
But a Leg of Gold ! as she lay in bed,  
It danced before her—it ran in her  
head !

It jump'd with her dearest wishes !

'Gold—gold—gold ! Oh, let it be  
gold !'

Asleep or awake that tale she told,

And when she grew delirious :

Till her parents resolved to grant her  
wish, 800

If they melted down plate, and goblet,  
and dish,

The case was getting so serious.

So a Leg was made in a comely mould,  
Of Gold, fine virgin glittering gold,

As solid as man could make it—  
Solid in foot, and calf, and shank,

A prodigious sum of money it sank ;  
In fact 'twas a Branch of the family

Bank,

And no easy matter to break it.

All sterling metal—not half-and-half,  
The Goldsmith's mark was stamped  
on the calf— 811

'Twas pure as from Mexican barter !  
And to make it more costly, just over  
the knee—

Where another ligature used to be,  
Was a circle of Jewels, worth shillings  
to see,

A new-fangled Badge of the Garter !

'Twas a splendid, brilliant, beautiful  
Leg,

Fit for the Court of Scander-Beg,  
That Precious Leg of Miss Kilmansegg !

For, thanks to parental bounty, 820  
Secure from Mortification's touch,  
She stood on a Member that cost as  
much

As a Member for all the County !

### Her Fame.

To gratify stern ambition's whims,  
What hundreds and thousands of  
precious limbs

On a field of battle we scatter !  
Sever'd by sword, or bullet, or saw,  
Off they go, all bleeding and raw,—  
But the public seems to get the lock-  
jaw,

So little is said on the matter ! 830

Legs, the tightest that ever were seen,  
The tightest, the lightest, that danc'd  
on the green,

Cutting capers to sweet Kitty  
Clover ;

Shatter'd, scatter'd, cut, bowl'd down,  
Off they go, worse off for renown,

A line in the *Times*, or a talk about  
town,

Than the leg that a fly runs over !

But the Precious Leg of Miss Kilmansegg,

That gowden, goolden, golden leg, 839

Was the theme of all conversation !

Had it been a Pillar of Church and State,

Or a prop to support the whole Dead Weight,

It could not have furnish'd more debate

To the heads and tails of the nation!

East, and west, and north, and south,  
Though useless for either hunger or drouth—

The Leg was in everybody's mouth,  
To use a poetical figure, 848

Rumour, in taking her ravenous swim,  
Saw, and seiz'd on the tempting limb,  
Like a shark on the leg of a nigger.

Wilful Murder fell very dead ;  
Debates in the House were hardly read ;

In vain the Police Reports were fed  
With Irish riots and *rumpuses*—  
The Leg! the Leg! was the great event,

Through every circle in life it went,  
Like the leg of a pair of compasses.

The last new Novel seem'd tame and flat, 859

The Leg, a novelty newer than that,  
Had tripp'd up the heels of Fiction !  
It Burked the very essays of Burke,  
And, alas! how Wealth over Wit plays the Turk !

As a regular piece of goldsmith's work,  
Got the better of Goldsmith's diction.

'A leg of gold! what, of solid gold !'  
Cried rich and poor, and young and old,

And Master and Miss and Madam—  
'Twas the talk of 'Change—the Alley—the Bank—

And with men of scientific rank, 870  
It made as much stir as the fossil shank

Of a Lizard coeval with Adam !

Of course with Greenwich and Chelsea elves,

Men who had lost a limb themselves,

Its interest did not dwindle—

But Bill, and Ben, and Jack, and Tom

Could hardly have spun more yarns therefrom,

If the leg had been a spindle.

Meanwhile the story went to and fro,  
Till, gathering like the ball of snow,  
By the time it got to Stratford-le-Bow, 881

Through Exaggeration's touches,  
The Heiress and Hope of the Kilmanseggs

Was propped on *two* fine Golden Legs,  
And a pair of Golden Crutches !

Never had leg so great a run !  
'Twas the 'go' and the 'Kick' thrown into one !

The mode—the new thing under the sun,

The rage—the fancy—the passion !  
Bonnets were nam'd, and hats were worn, 890

*A la* Golden Leg instead of Leghorn,  
And stockings and shoes,  
Of golden hues,

Took the lead in the walks of fashion !

The Golden Leg had a vast career,  
It was sung and danced—and to show how near

Low Folly to lofty approaches,  
Down to society's very dregs,  
The Belles of Wapping wore 'Kilmanseggs,'

And St. Giles's Beaux sported Golden Legs 900

In their pinchbeck pins and brooches !

### Her First Step.

Supposing the Trunk and Limbs of Man

Shar'd, on the allegorical plan,



By the Passions that mark Hu-  
manity,  
Whichever might claim the head, or  
heart,  
The stomach, or any other part,  
The Legs would be seized by Vanity.

There 's Bardus, a six-foot column of  
fop,

A lighthouse without any light atop,  
Whose height would attract be-  
holders, <sup>920</sup>

If he had not lost some inches clear  
By looking down at his kerseymere,  
Ogling the limbs he holds so dear,  
Till he got a stoop in his shoulders.

Talk of Art, of Science, or Books,  
And down go the everlasting looks,  
To his crural beauties so wedded !  
Try him, wherever you will, you find  
His mind in his legs, and his legs in  
his mind, <sup>929</sup>  
All prongs and folly—in short a kind  
Of Fork—that is Fiddle-headed.

What wonder, then, if Miss Kil-  
mansegg,

With a splendid, brilliant, beautiful  
leg,

Fit for the Court of Scander-Beg,  
Disdained to hide it, like Joan or  
Meg,

In petticoats stuff'd or quilted ?  
Not she ! 'twas her convalescent  
whim

To dazzle the world with the precious  
limb,—

Nay, to go a little high-kilted.

So cards were sent for that sort of  
mob <sup>930</sup>

Where Tartars and Africans hob-and-  
nob,

And the Cherokee talks of his cab and  
cob

To Polish or Lapland lovers—  
Cards, like that hieroglyphical call  
To a geographical Fancy Ball

On the present Post-Office covers.

For if Lion-hunters—and great ones  
too—

Would mob a savage from Latakoo,  
Or squeeze for a glimpse of Prince Le  
Boo, <sup>939</sup>

That unfortunate Sandwich scion—  
Hundreds of first-rate people, no  
doubt,

Would gladly, madly, rush to a rout,  
That promis'd a Golden Lion !

### Her Fancy Ball.

Of all the spirits of evil fame  
That hurt the soul or injure the frame,  
And poison what 's honest and  
hearty,

There 's none more needs a Mathew  
to preach

A cooling, antiphlogistic speech,  
To praise and enforce  
A temperate course, <sup>950</sup>  
Than the Evil Spirit of Party.

Go to the House of Commons or  
Lords,

And they seem to be busy with simple  
words

In their popular sense or pedantic—  
But, alas ! with their cheers, and  
sneers, and jeers,

They're really busy, whatever appears,  
Putting peas in each other's ears,  
To drive their enemies frantic !

Thus Tories love to worry the Whigs,  
Who treat them in turn like Schwal-  
bach pigs, <sup>960</sup>

Giving them lashes, thrashes, and digs,  
With their writhing and pain de-  
lighted—

But after all that 's said, and more,  
The malice and spite of Party are poor  
To the malice and spite of a party next  
door,

To a party not invited.

On with the cap and out with the  
light,

Weariness bids the world good-night,

At least for the usual season ; 969  
 But hark ! a clatter of horses' heels ;  
 And Sleep and Silence are broken on  
     wheels,

Like Wilful Murder and Treason !

Another crash—and the carriage  
     goes—

Again poor Weariness seeks the repose  
     That Nature demands imperious ;  
 But Echo takes up the burden now,  
 With a rattling chorus of row-de-  
     dow-dow,

Till Silence herself seems making a  
     row,

Like a Quaker gone delirious !

'Tis night—a winter night—and the  
     stars 980

Are shining like winkin'—Venus and  
     Mars

Are rolling along in their golden cars  
     Through the sky's serene expansion—

But vainly the stars dispense their  
     rays,

Venus and Mars are lost in the blaze  
     Of the Kilmanseggs' luminous man-  
     sion !

Up jumps Fear in a terrible fright !  
 His bedchamber windows look so  
     bright, 988

With light all the Square is glutted !  
 Up he jumps, like a sole from the pan,  
 And a tremor sickens his inward man,  
 For he feels as only a gentleman can,  
     Who thinks he 's being 'guttet.'

Again Fear settles, all snug and warm ;  
 But only to dream of a dreadful storm  
     From Autumn's sulphurous locker ;  
 But the only electric body that falls,  
 Wears a negative coat, and positive  
     smalls,

And draws the peal that so appals  
     From the Kilmanseggs' brazen  
     knocker ! 1000

'Tis Curiosity's Benefit Night—  
 And perchance 'tis the English  
     Second-Sight ;

But whatever it be, so be it—  
 As the friends and guests of Miss  
     Kilmansegg  
 Crowd in to look at her Golden Leg,  
     As many more  
     Mob round the door,  
 To see them going to see it !

In they go—in jackets and cloaks,  
 Plumes and bonnets, turbans and  
     toques, 1010

As if to a Congress of Nations :  
 Greeks and Malays, with daggers and  
     dirks,

Spaniards, Jews, Chinese, and Turks,  
 Some like original foreign works,  
     But mostly like bad translations.

In they go, and to work like a pack,  
 Juan, Moses, and Shacabac,  
 Tom, and Jerry, and Springheel'd  
     Jack,

For some of low Fancy are lovers—  
 Skirting, zigzagging, casting about,  
 Here and there, and in and out, 1021  
 With a crush, and a rush, for a full-  
     bodied rout

Is one of the stiffest of covers.

In they went, and hunted about,  
 Open-mouthed like chub and trout,  
 And some with the upper lip thrust  
     out,

Like that fish for routing a barbel—  
 While Sir Jacob stood to welcome the  
     crowd,

And rubbed his hands, and smiled  
     aloud,

And bow'd, and bow'd, and bow'd,  
     and bow'd, 1030

Like a man who is sawing marble.

For Princes were there, and noble  
     Peers ;

Dukes descended from Normanspears ;  
 Earls that dated from early years ;

And Lords in vast variety—  
 Besides the Gentry, both new and  
     old—

For people who stand on legs of gold  
     Are sure to stand well with society.

'But where—where—where?' with  
one accord  
Cried Moses and Mufti, Jack and my  
Lord, 1040

Wang-fong and Il Bondocani—  
When slow, and heavy, and dead as a  
dump,

They heard a foot begin to stump,

Thump! lump!

Lump! thump!

Like the Spectre in 'Don Giovanni!'

And lo! the Heiress, Miss Kilmansegg,  
With her splendid, brilliant, beautiful  
leg,

In the garb of a Goddess olden—

Like chaste Diana going to hunt, 1050

With a golden spear—which of course  
was blunt,

And a tunic loop'd up to a gem in  
front,

To show the Leg that was Golden!

Gold! still gold! her Crescent behold,  
That should be silver, but would be  
gold;

And her robe's auriferous spangles!  
Her golden stomacher—how she  
would melt!

Her golden quiver, and golden belt,  
Where a golden bugle dangles!

And her jewelled Garter? Oh, sin!  
Oh, shame! 1060

Let Pride and Vanity bear the blame,  
That bring such blots on female fame!

But to be a true recorder,  
Besides its thin transparent stuff,  
The tunic was looped quite high  
enough

To give a glimpse of the Order!

But what have sin or shame to do  
With a golden Leg—and a stout one  
too?

Away with all Prudery's panics!  
That the precious metal, by thick and  
thin, 1070

Will cover square acres of land or sin,  
Is a fact made plain

Again and again,

In Morals as well as Mechanics.

A few, indeed, of her proper sex,  
Who seemed to feel her foot on their  
necks,

And feared their charms would meet  
with checks

From so rare and splendid a blazon—  
A few cried 'sie!'—and 'forward'—  
and 'bold!'

And said of the Leg, it might be  
gold, 1080

But to them it looked like brazen!

'Twas hard, they hinted, for flesh and  
blood,

Virtue and Beauty, and all that's  
good,

To strike to mere dross their top-  
gallants—

But what were Beauty, or Virtue, or  
Worth,

Gentle manners, or gentle birth,  
Nay, what the most talented head on  
earth

To a Leg worth fifty Talents!

But the men sang quite another  
hymn

Of glory and praise to the precious  
Limb— 1090

Age, sordid Age, admir'd the whim,  
And its indecorum pardon'd—

While half of the young—ay, more  
than half—

Bowed down and worshipped the  
Golden Calf,

Like the Jews when their hearts  
were harden'd.

A Golden Leg! what fancies it fir'd!  
What golden wishes and hopes in-  
spir'd!

To give but a mere abridgment—  
What a leg to leg-bail Embarrass-  
ment's serf!

What a leg for a Leg to take on the  
turf! 1100

What a leg for a marching regiment!

A Golden Leg!—whatever Love sings,  
'Twas worth a bushel of 'Plain Gold  
Rings,'

With which the Romantic wheedles.  
'Twas worth all the legs in stockings  
and socks—

'Twas a leg that might be put in the  
Stocks,

N.B.—Not the parish beadle's !

And Lady K. nid-nodded her head,  
Lapp'd in a turban fancy-bred, 1109  
Just like a love-apple, huge and red,

Some Mussul-womanish mystery ;

But whatever she meant

To represent,

She talk'd like the Muse of History.

She told how the filial leg was lost ;  
And then how much the gold one cost,

With its weight to a Trojan fraction;  
And how it took off, and how it put on;  
And call'd on Devil, Duke, and Don,  
Mahomet, Moses, and Prester John,

To notice its beautiful action. 1121

And then of the Leg she went in quest;  
And led it where the light was best ;  
And made it lay itself up to rest

In postures for painters' studies :

It cost more tricks and trouble by half,  
Than it takes to exhibit a Six-Legged  
Calf

To a boothful of country Cuddies.

Nor yet did the Heiress herself omit  
The arts that help to make a hit, 1130

And preserve a prominent station.  
She talk'd and laugh'd far more than  
her share ;

And took a part in ' Rich and Rare  
Were the gems she wore '—and the  
gems were there,

Like a Song with an Illustration.

She even stood up with a Count of  
France—

To dance—alas ! the measures we  
dance

When Vanity plays the Piper :

Vanity, Vanity, apt to betray,  
And lead all sorts of legs astray,— 1140  
Wood, or metal, or human clay,—

Since Satan first played the Viper !

But first she doff'd her hunting gear,  
And favour'd Tom Tug with her  
golden spear

To row with down the river—

A Bonze had her golden bow to hold ;  
A Hermit her belt and bugle of gold ;  
And an Abbot her golden quiver.

And then a space was clear'd on the  
floor, 1149

And she walked the Minuet de la Cour,  
With all the pomp of a Pompadour,

But although she began *andante*,  
Conceive the faces of all the Rout,  
When she finished off with a whirligig  
bout,

And the Precious Leg stuck stiffly out  
Like the leg of a *Figuranté* !

So the courtly dance was goldenly  
done,

And golden opinions, of course, it won  
From all different sorts of people—  
Chiming, ding-dong, with flattering  
phrase, 1160

In one vociferous peal of praise,  
Like the peal that rings on Royal days  
From Loyalty's parish-steeple.

And yet, had the leg been one of those  
That dance for bread in flesh-colour'd  
hose,

With Rosina's pastoral bevy,  
The jeers it had met,—the shouts !  
the scoff !

The cutting advice to ' take itself off,'  
For sounding but half so heavy.

Had it been a leg like those, perchance,  
That teach little girls and boys to  
dance, 1171

To set, poussette, recede, and ad-  
vance,

With the steps and figures most  
proper,—

Had it hopp'd for a weekly or quar-  
terly sum,

How little of praise or grist would have  
come

To a mill with such a hopper :

But the Leg was none of those limbs  
forlorn—

Bartering capers and hops for corn—  
That meet with public hisses and  
scorn, 1179

Or the morning journal denounces—  
Had it pleas'd to caper from morn till  
dusk,

There was all the music of 'Money  
Musk,'

In its ponderous bangs and bounces.

But, hark! as slow as the strokes of  
a pump,

Lump, thump!

Thump, lump!

As the Giant of Castle Otranto might  
stump

To a lower room from an upper—  
Down she goes with a noisy dint,  
For taking the crimson turban's hint,  
A noble Lord at the Head of the Mint  
Is leading the Leg to supper! 1192

But the supper, alas! must rest un-  
told,

With its blaze of light, and its glitter  
of gold,

For to paint that scene of glamour,  
It would need the Great Enchanter's  
charm,

Who waves over Palace, and Cot, and  
Farm,

An arm like the Goldbeater's Golden  
Arm

That wields a Golden Hammer.

He—only *he* could fitly state 1200

*The Massive Service of Golden Plate,*

With the proper phrase and expan-  
sion—

The rare selection of *Foreign Wines*—

*The Alps of Ice and Mountains of  
Pines,*

The punch in *Oceans* and sugary  
shrines,

The *Temple of Taste* from *Gunter's  
Designs*—

In short, all that *Wealth* with a *Feast*  
combines,

In a *Splendid Family Mansion*.

Suffice it each mask'd outlandish  
guest,

Ate and drank of the very best, 1210

According to critical conners—

And then they pledg'd the Hostess  
and Host,

But the Golden Leg was the standing  
toast,

And as somebody swore,

Walked off with more

Than its share of the 'Hips!' and  
honours!

'Miss Kilmansegg!—

Full glasses I beg!—

Miss Kilmansegg and her Precious  
Leg!

And away went the bottle career-  
ing! 1220

Wine in bumpers! and shouts in  
peals!

Till the Clown didn't know his head  
from his heels,

The Mussulman's eyes danced two-  
some reels,

And the Quaker was hoarse with  
cheering!

### Her Dream.

Miss Kilmansegg took off her leg,  
And laid it down like a cribbage-peg,

For the Rout was done and the riot:  
The Square was hush'd; not a sound  
was heard;

The sky was grey, and no creature  
stirr'd,

Except one little precocious bird, 1230  
That chirp'd—and then was quiet.

So still without,—so still within;—

It had been a sin

To drop a pin—

So intense is silence after a din,

It seemed like Death's rehearsal!

To stir the air no eddy came;

And the taper burnt with as still a  
flame,

As to flicker had been a burning  
shame,

In a calm so universal.

The time for sleep had come at last ;  
 And there was the Bed, so soft, so vast,  
 Quite a field of Bedfordshire clover ;  
 Softer, cooler, and calmer, no doubt,  
 From the piece of work just ravell'd  
 out,

For one of the pleasures of having a  
 rout,

Is the pleasure of having it over.

No sordid pallet, or truckle mean,  
 Of straw, and rug, and tatters un-  
 clean ; 1249

But asplendid, gilded, carved machine,  
 That was fit for a Royal Chamber,  
 On the top was a gorgeous golden  
 wreath ;

And the damask curtains hung be-  
 neath,

Like clouds of crimson and amber.

Curtains, held up by two little plump  
 things,  
 With golden bodies and golden  
 wings—

Mere fins for such solidities—

Two Cupids, in short,

Of the regular sort,

But the housemaid called them  
 'Cupidities.' 1260

No patchwork quilt, all seams and  
 scars,

But velvet, powder'd with golden stars,

A fit mantle for *Night-Commanders* !

And the pillow, as white as snow un-  
 dimm'd,

And as cool as the pool that the breeze  
 has skimm'd,

Was cased in the finest cambric, and  
 trimm'd

With the costliest lace of Flanders.

And the bed—of the Eider's softest  
 down,

'Twas a place to revel, to smother, to  
 drown 1269

In a bliss inferr'd by the Poet :  
 For if Ignorance be indeed a bliss,

What blessed ignorance equals this,

To sleep—and not to know it ?

Oh, bed ! oh, bed ! delicious bed !  
 That heav'n upon earth to the weary  
 head ;

But a place that to name would be ill-  
 bred,

To the head with a wakeful trouble—  
 'Tis held by such a different lease !

To one, a place of comfort and peace,  
 All stuff'd with the down of stubble  
 geese, 1280

To another, with only the stubble.

To one, a perfect Halcyon nest,  
 All calm, and balm, and quiet, and  
 rest,

And soft as the fur of the cony—  
 To another, so restless for body and  
 head,

That the bed seems borrow'd from  
 Nettlebed,

And the pillow from Stratford the  
 Stony !

To the happy, a first-class carriage of  
 ease,

To the land of Nod, or where you  
 please ;

But alas ! for the watchers and  
 weepers, 1290

Who turn, and turn, and turn again,  
 But turn, and turn, and turn in vain,

With an anxious brain,

And thoughts in a train

That does not run upon *sleepers* !

Wide awake as the mousing owl,  
 Night-hawk, or other nocturnal fowl,—

But more profitless vigils keeping,—

Wide awake in the dark they stare,  
 Filling with phantoms the vacant air,

As if that Crook-Back'd Tyrant Care  
 Had plotted to kill them sleeping.

And oh ! when the blessed diurnal  
 light 1303

Is quench'd by the providential night,  
 To render our slumber more certain,

Pity, pity the wretches that weep,  
 For they must be wretched who can-

not sleep

When nature herself draws the  
 curtain !

The careful Betty the pillow beats,  
And airs the blankets, and smooths  
the sheets, 1310

And gives the mattress a shaking—  
But vainly Betty performs her part,  
If a ruffled head and a rumpled heart,  
As well as the couch want making.

There 's Morbid, all bile, and verjuice,  
and nerves,  
Where other people would make pre-  
serves,

He turns his fruits into pickles :  
Jealous, envious, and fretful by day,  
At night, to his own sharp fancies a  
prey,

He lies like a hedgehog rolled up the  
wrong way, 1320  
Tormenting himself with his prickles.

But a child !—that bids the world  
good-night,  
In downright earnest and cuts it  
quite—

A Cherub no Art can copy,—  
'Tis a perfect picture to see him lie  
As if he had supp'd on dormouse pie  
(An ancient classical dish by the by),  
With a sauce of syrup of poppy.

Oh, bed ! bed ! bed ! delicious bed !  
That heav'n upon earth to the weary  
head, 1330

Whether lofty or low its condition !  
But instead of putting our plagues on  
shelves,

In our blankets how often we toss  
ourselves,

Or are tossed by such allegorical elves  
As Pride, Hate, Greed, and Ambition !

The independent Miss Kilmansegg  
Took off her independent Leg

And laid it beneath her pillow,  
And then on the bed her frame she  
cast, 1339

The time for repose had come at last,  
But long, long after the storm is past  
Rolls the turbid, turbulent billow.

No part she had in vulgar cares  
That belong to common household  
affairs—

Nocturnal annoyances such as theirs  
Who lie with a shrewd surmising  
That while they are couchant (a bitter  
cup !)

Their bread and butter are getting up,  
And the coals—confound them !—  
are rising. 1349

No fear she had her sleep to postpone,  
Like the crippled Widow who weeps  
alone,

And cannot make a doze her own,  
For the dread that may hap on the  
morrow,

The true and Christian reading to  
baulk,

A broker will take up her bed and walk,  
By way of curing her sorrow.

No cause like these she had to bewail :  
But the breath of applause had blown  
a gale,

And winds from that quarter seldom  
fail 1359

To cause some human commotion ;  
But whenever such breezes coincide  
With the very spring-tide  
Of human pride,

There 's no such swell on the ocean !

Peace, and ease, and slumber lost,  
She turn'd, and roll'd, and tumbled,  
and toss'd,

With a tumult that would not  
settle :

A common case, indeed, with such  
As have too little, or think too much,  
Of the precious and glittering metal.

Gold !—she saw at her golden foot 1371  
The Peer whose tree had an olden root,  
The Proud, the Great, the Learned to  
boot,

The handsome, the gay, and the  
witty—

The man of Science—of Arms—of Art,  
The man who deals but at Pleasure's  
mart

And the man who deals in the City.

Gold, still gold—and true to the  
mould !

In the very scheme of her dream it  
told ;

For, by magical transmutation, 1380  
From her Leg through her body it  
seem'd to go,

Till, gold above, and gold below,  
She was gold, all gold, from her little  
gold toe

To her organ of Veneration !

And still she retain'd, through Fancy's  
art,

The Golden Bow, and the Golden  
Dart,

With which she had play'd a God-  
dess's part

In her recent glorification.

And still, like one of the selfsame  
brood,

On a Plinth of the selfsame metal she  
stood 1390

For the whole world's adoration.

And hymns and incense around her  
roll'd,

From Golden Harps and Censers of  
Gold,—

For Fancy in dreams is as uncon-  
troll'd

As a horse without a bridle :

What wonder, then, from all checks  
exempt,

If, inspired by the Golden Leg, she  
dreamt

She was turn'd to a Golden Idol ?

### Her Courtship.

When leaving Eden's happy land 1399

The grieving Angel led by the hand

Our banish'd Father and Mother,

Forgotten amid their awful doom,

The tears, the fears, and the future's  
gloom,

On each brow was a wreath of Para-  
dise bloom,

That our Parents had twined for  
each other.

It was only while sitting like Figures  
of stone,

For the grieving Angel had skyward  
flown,

As they sat, those Two, in the world  
alone,

With disconsolate hearts nigh  
cloven.

That, scenting the gust of happier  
hours, 1410

They look'd around for the precious  
flowers,

And lo !—a last relic of Eden's dear  
bowers—

The chaplet that Love had woven !

And still, when a pair of Lovers meet,  
There's a sweetness in air, unearthly  
sweet,

That savours still of that happy re-  
treat

Where Eve by Adam was courted :

Whilst the joyous Thrush, and the  
gentle Dove,

Woo'd their mates in the boughs  
above,

And the Serpent, as yet, only  
sported. 1420

Who hath not felt that breath in the  
air,

A perfume and freshness strange and  
rare,

A warmth in the light, and a bliss  
everywhere,

When young hearts yearn together ?

All sweets below, and all sunny above,  
Oh ! there's nothing in life like  
making love,

Save making hay in fine weather !

Who hath not found amongst his  
flow'rs,

A blossom too bright for this world of  
ours, 1429

Like a rose among snows of Sweden ?

But to turn again to Miss Kilmansegg,  
Where must Love have gone to beg,

If such a thing as a Golden Leg  
Had put its foot in Eden ?



And yet—to tell the rigid truth—  
Her favour was sought by Age and  
Youth—

For the prey will find a prowler !  
She was follow'd, flatter'd, courted,  
address'd,

Woo'd, and coo'd, and wheedled, and  
press'd,

By suitors from North, South, East,  
and West,

Like that Heiress, in song, Tibbie  
Fowler !

But, alas ! alas ! for the Woman's  
fate,

Who has from a mob to choose a  
mate

'Tis a strange and painful mystery !  
But the more the eggs, the worse the  
hatch ;

The more the fish, the worse the catch ;  
The more the sparks, the worse the  
match ;

Is a fact in Woman's history.

Give her between a brace to pick,  
And, mayhap, with luck to help the  
trick,

She will take the Faustus, and leave  
the Old Nick—

But her future bliss to baffle,  
Amongst a score let her have a voice,  
And she'll have as little cause to  
rejoice,

As if she had won the ' Man of her  
choice '

In a matrimonial raffle !

Thus, even thus, with the Heiress and  
Hope,

Fulfilling the adage of too much rope,  
With so ample a competition,

She chose the least worthy of all the  
group,

Just as the vulture makes a stoop,  
And singles out from the herd or troop,  
The beast of the worst condition.

A Foreign Count,—who came incog.,  
Not under a cloud, but under a fog,  
In a Calais packet's fore-cabin,

To charm some lady, British-born,  
With his eyes as black as the fruit of  
the thorn,

And his hooky nose, and his beard  
half-shorn,

Like a half-converted Rabbin. 1470

And because the Sex confess a charm,  
In the man who has slash'd a head or  
arm,

Or has been a throat's undoing,  
He was dress'd like one of the glorious  
trade,

At least when Glory is off parade,  
With a stock, and a frock, well  
trimm'd with braid,

And frogs—that went a-woeing.

Moreover, as Counts are apt to do,  
On the left-hand side of his dark  
surtout,

At one of those holes that buttons go  
through

1480

(To be a precise recorder),

A ribbon he wore, or rather a scrap,  
About an inch of ribbon mayhap,  
That one of his rivals, a whimsical chap,  
Described as his ' Retail Order.'

And then—and much it helped his  
chance—

He could sing, and play first fiddle,  
and dance,

Perform charades, and Proverbs of  
France—

Act the tender, and do the cruel ;  
For amongst his other killing parts,  
He had broken a brace of female  
hearts,

1491

And murder'd three men in duel !

Savage at heart, and false of tongue,  
Subtle with age, and smooth to the  
young,

Like a snake in his coiling and  
curling—

Such was the Count—to give him a  
niche—

Who came to court that Heiress rich,  
And knelt at her foot—one needn't  
say which—

Besieging her Castle of *Sterling*.

With pray'r's and vows he open'd his  
trench, 1500  
And plied her with English, Spanish,  
and French,

In phrases the most sentimental.  
And quoted poems in High and Low  
Dutch,

With now and then an Italian touch,  
Till she yielded, without resisting  
much,

To homage so continental.

And then the sordid bargain to close,  
With a miniature sketch of his hooky  
nose,

And his dear dark eyes, as black as  
sloes,

And his beard and whiskers as black  
as those, 1510

The lady's consent he requited—  
And instead of the lock that lovers beg,  
The Count received from Miss Kil-  
mansegg

A model in small, of her Precious Leg—  
And so the couple were plighted !

But, oh ! the love that gold must  
crown !

Better—better, the love of the clown,  
Who admires his lass in her Sunday  
gown,

As if all the fairies had dress'd her !  
Whose brain to no crooked thought  
gives birth, 1520

Except that he never will part on  
earth,

With his true love's crooked tester !

Alas, for the love that 's link'd with  
gold !

Better—better a thousand times told—  
Most honest, happy, and laudable,  
The downright loving of pretty Cis,  
Who wipes her lips, though there 's  
nothing amiss,

And takes a kiss, and gives a kiss,  
In which her heart is audible !

Pretty Cis, so smiling and bright, 1530  
Who loves as she labours, with all her  
might,

And without any sordid leaven !  
Who blushes as red as haws and hips,  
Down to her very finger-tips,  
For Roger's blue ribbons—to her, like  
strips

Cut out of the azure of Heaven !

### Her Marriage.

'Twas morn—a most auspicious one !  
From the Golden East, the Golden Sun  
Came forth his glorious race to run,  
Through clouds of most splendid  
tinges ; 1540

Clouds that lately slept in shade,  
But now seemed made  
Of gold brocade,

With magnificent golden fringes.

Gold above, and gold below,  
The earth reflected the golden glow,  
From river, and hill, and valley ;  
Gilt by the golden light of morn,  
The Thames—it looked like the  
Golden Horn,

And the Barge, that carried coal or  
corn, 1550

Like Cleopatra's Galley !

Bright as clusters of Golden-rod,  
Suburban poplars began to nod,

With extempore splendour fur-  
nished ;

While London was bright with glitter-  
ing clocks,

Golden dragons, and Golden cocks,  
And above them all,

The dome of St. Paul,

With its Golden Cross and its Golden  
Ball, 1559

Shone out as if newly burnish'd !

And lo ! for Golden Hours and Joys,  
Troops of glittering Golden Boys  
Danced along with a jocund noise,

And their gilded emblems carried !

In short, 'twas the year's most  
Golden Day,

By mortals called the First of May,  
When Miss Kilmansegg

Of the Golden Leg

With a Golden Ring was married !

And thousands of children, women,  
and men, <sup>1570</sup>  
Counted the clock from eight till ten,  
From St. James's sonorous steeple ;  
For next to that interesting job,  
The hanging of Jack, or Bill, or Bob,  
There 's nothing so draws a London  
mob

As the noosing of very rich people.  
And a treat it was for a mob to  
behold

The bridal carriage that blazed with  
gold !

And the Footmen tall, and the Coach-  
man bold,

In liveries so resplendent— <sup>1580</sup>  
Coats you wonder'd to see in place,  
They seemed so rich with golden lace,  
That they might have been in-  
dependent.

Coats that made these menials proud,  
Gaze with scorn on the dingy crowd,  
From their gilded elevations ;

Not to forget that saucy lad  
(Ostentation's favourite cad),  
The page, who looked so splendidly  
clad,

Like a page of the 'Wealth of  
Nations.' <sup>1590</sup>

But the coachman carried off the  
state,  
With what was a Lancashire body of  
late,

Turned into a Dresden Figure ;  
With a bridal Nosegay of early bloom,  
About the size of a birchen broom,  
And so huge a White Favour, had  
Gog been Groom,

He need not have worn a bigger.

And then to see the Groom ! the  
Count !

With Foreign Orders to such an  
amount, <sup>1599</sup>

And whiskers so wild—nay, bestial ;  
He seem'd to have borrow'd the  
shaggy hair,

As well as the Stars of the Polar Bear,  
To make him look celestial !

And then—Great Jove ! the struggle,  
the crush,  
The screams, the heaving, the awful  
rush,

The swearing, the tearing, and  
fighting,  
The hats and bonnets smash'd like an  
egg—

To catch a glimpse of the Golden Leg,  
Which, between the steps and Miss  
Kilmansegg, <sup>1609</sup>  
Was fully display'd in alighting !

From the Golden Ankle up to the  
Knee,

There it was for the mob to see !  
A shocking act had it chanced to be  
A crooked leg or a skinny :  
But although a magnificent veil she  
wore,

Such as never was seen before,  
In case of blushes, she blushed no  
more

Than George the First on a guinea !

Another step, and lo ! she was launch'd !  
All in white, as Brides are *blanch'd*,  
With a wreath of most wonderful  
splendour— <sup>1621</sup>

Diamonds, and pearls, so rich in de-  
vice,

That, according to calculation nice,  
Her head was worth as royal a price  
As the head of the Young Pretender.

Bravely she shone—and shone the  
more,

As she sailed through the crowd of  
squalid and poor,

Thief, beggar, and tatterdemalion—  
Led by the Count, with his sloe-black  
eyes,

Bright with triumph, and some sur-  
prise, <sup>1630</sup>

Like Anson, on making sure of his  
Prize,

The famous Mexican Galleon !

Anon, came Lady K., with her face  
Quite made up to act with grace,

But she cut the performance shorter ;  
For instead of pacing stately and stiff,  
At the stare of the vulgar she took a  
miff,

And ran, full speed, into Church, as if  
To get married before her daughter.

But Sir Jacob walk'd more slowly, and  
bow'd 1640

Right and left to the gaping crowd,  
Wherever a glance was seizable :

For Sir Jacob thought he bow'd like a  
Guelph,

And therefore bow'd to imp and elf,  
And would gladly have made a bow  
to himself,

Had such a bow been feasible.

And last—and not the least of the  
sight,

Six ' Handsome Fortunes,' all in  
white,

Came to help in the marriage rite,—  
And rehearse their own hymeneals—

And then the bright procession to  
close 1651

They were followed by just as many  
Beaux,

Quite fine enough for Ideals.

Glittering men, and splendid dames,  
Thus they enter'd the porch of St.  
James,

Pursued by a thunder of laughter ;  
For the Beadle was forced to intervene,  
For Jim the Crow, and his Mayday  
Queen,

With her gilded ladle, and Jack i' the  
Green, 1659

Would fain have follow'd after !

Beadle-like he hushed the shout ;  
But the temple was full ' inside and  
out,'

And a buzz kept buzzing all round  
about

Like bees when the day is sunny—  
A buzz universal that interfered  
With the rite that ought to have been  
revered,

As if the couple already were smeared  
With Wedlock's treacle and honey !

Yet Wedlock 's a very awful thing !  
'Tis something like that feat in the  
ring, 1670

Which requires good nerve to do it—  
When one of a ' Grand Equestrian  
Troop '

Makes a jump at a gilded hoop,  
Not certain at all

Of what may befall  
After his getting through it !

But the Count he felt the nervous  
work

No more than any polygamous Turk,  
Or bold piratical skipper, 1679

Who, during his buccaneering search,  
Would as soon engage ' a hand ' in  
church

As a hand on board his clipper !

And how did the Bride perform her  
part ?

Like any Bride who is cold at heart,  
Mere snow with the ice's glitter ;

What but a life of winter for her !  
Bright but chilly, alive without stir,

So splendidly comfortless,—just like  
a Fir 1688

When the frost is severe and bitter.

Such were the future man and wife !  
Whose bale or bliss to the end of life

A few short words were to settle—  
Will you have this woman ?

I will—and then,  
Will you have this man ?

I will, and Amen—

And those Two were one Flesh, in the  
Angels' ken.

Except one Leg—that was metal.

Then the names were sign'd—and  
kiss'd the kiss :

And the Bride, who came from her  
coach a Miss, 1700

As a Countess walked to her car-  
riage—

Whilst Hymen preen'd his plumes  
like a dove,

And Cupid flutter'd his wings above  
In the shape of a fly,—as little a Love

As ever look'd in at a marriage !

Another crash—and away they dash'd,  
And the gilded carriage and footmen  
flash'd

From the eyes of the gaping people—  
Who turn'd to gaze at the toe-and  
heel 1709

Of the Golden Boys beginning a reel  
To the merry sound of a wedding-peal  
From St. James's musical steeple.

Those wedding bells ! those wedding  
bells !

How sweetly they sound in pastoral  
dells

From a tow'r in an ivy-green  
jacket !

But town-made joys how dearly they  
cost ;

And after all are tumbled and tost,  
Like a peal from a London steeple,  
and lost

In town-made riot and racket. 1719

The wedding-peal, how sweetly it peals  
With grass or heather beneath our  
heels,—

For bells are Music's laughter !—

But a London peal, well mingled, be  
sure,

With vulgar noises and voices impure,  
What a harsh and discordant overture

To the Harmony meant to come  
after !

But hence with Discord—perchance,  
too soon

To cloud the face of the honeymoon  
With a dismal occultation !—

Whatever Fate's concerted trick, 1730

The Countess and Count, at the pre-  
sent nick

Have a chicken and not a crow to pick  
At a sumptuous Cold Collation.

A Breakfast—no unsubstantial mess,  
But one in the style of Good Queen  
Bess,

Who,—hearty as hippocampus,—  
Broke her fast with ale and beef,  
Instead of toast and the Chinese leaf,  
And in lieu of anchovy—grampus !

A breakfast of fowl, and fish, and flesh ;  
Whatever was sweet, or salt, or fresh ;  
With wines the most rare and  
curious— 1742

Wines of the richest flavour and hue ;  
With fruits from the worlds, both Old  
and New ;

And fruits obtained before they were  
due

At a discount most usurious.

For wealthy palates there be, that  
scout

What is *in* season, for what is *out*,

And prefer all precocious savour :  
For instance, early green peas, of the  
sort 1750

That costs some four or five guineas a  
quart ;

Where the *Mint* is the principal  
flavour.

And many a wealthy man was there,  
Such as the wealthy City could spare,

To put in a portly appearance—

Men, whom their fathers had help'd  
to gild ;

And men who had their fortunes to  
build,

And—much to their credit—had  
richly fill'd

Their purses by *pursy-verance*.

Men, by popular rumour at least, 1760  
Not the last to enjoy a feast !

And truly they were not idle !

Luckier far than the chestnut tits,  
Which, down at the door, stood  
champing their bits,

At a different sort of *bridal*.

For the time was come—and the  
whisker'd Count

Help'd his Bride in the carriage to  
mount,

And fain would the Muse deny it,  
But the crowd, including two Butchers  
in blue 1769

(The regular killing Whitechapel hue),  
Of her Precious Calf had as ample a  
view,

As if they had come to buy it !

Then away! away! with all the speed  
That golden spurs can give to the  
steed,—

Both Yellow Boys and Guineas, in-  
deed,

Concurred to urge the cattle—  
Away they went, with favours white,  
Yellow jackets, and panels bright,  
And left the mob, like a mob at night,  
Agape at the sound of a rattle. 1780

Away! away! they rattled and roll'd,  
The Count, and his Bride, and her  
Leg of Gold—

That fated charm to the charmer!  
Away,—through Old Brentford rang  
the din,

Of wheels and heels, on their way to win  
That hill, named after one of her kin,  
The hill of the Golden Farmer!

Gold, still gold—it flew like dust!  
It tipp'd the post-boy, and paid the  
trust; 1789

In each open palm it was freely thrust;  
There was nothing but giving and  
taking!

And if gold could ensure the future  
hour,

What hopes attended that Bride to  
her bow'r,

But alas! even hearts with a four-  
horse pow'r

Of opulence end in breaking!

### Her Honeymoon.

The moon—the moon, so silver and  
cold,

Her fickle temper has oft been told,  
Now shady—now bright and  
sunny—

But of all the lunar things that change,  
The one that shows most fickle and  
strange, 1800

And takes the most eccentric range,  
Is the moon—so called—of honey!

To some a full-grown orb reveal'd,  
As big and as round as Norval's shield,  
And as bright as a burner Bude-  
lighted;

To others as dull, and dingy, and damp  
As any oleaginous lamp,  
Of the regular old parochial stamp,  
In a London fog benighted.

To the loving, a bright and constant  
sphere, 1810

That makes earth's commonest scenes  
appear

All poetic, romantic, and tender:  
Hanging with jewels a cabbage stump,  
And investing a common post or a  
pump,

A currant-bush, or a gooseberry clump,  
With a halo of dreamlike splendour.

A sphere such as shone from Italian  
skies,

In Juliet's dear, dark, liquid eyes,  
Tipping trees with its argent  
braveries—

And to couples not favour'd with  
Fortune's boons, 1820

One of the most delightful of moons,  
For it brightens their pewter platters  
and spoons

Like a silver service of Savory's!

For all is bright, and beauteous, and  
clear,

And the meanest thing most precious  
and dear,

When the magic of love is present:  
Love, that lends a sweetness and grace  
To the humblest spot and the plainest  
face—

That turns Wilderness Row into  
Paradise Place, 1829

And Garlick Hill to Mount Pleasant!

Love that sweetens sugarless tea,  
And makes contentment and joy  
agree

With the coarsest boarding and  
bedding:

Love that no golden ties can attach,  
But nestles under the humblest thatch,  
And will fly away from an Emperor's  
match

To dance at a Penny Wedding!  
Oh, happy, happy, thrice happy state,

When such a bright Planet governs  
the fate

Of a pair of united lovers ! 1840  
'Tis theirs, in spite of the Serpent's hiss,  
To enjoy the pure primeval kiss,  
With as much of the old original bliss  
As mortality ever recovers !

There 's strength in double joints, no  
doubt,

In double X Ale, and Dublin Stout,  
That the single sorts know nothing  
about—

And a fist is strongest when  
doubled—

And double aqua-fortis, of course,  
And double soda-water, perforce, 1850  
Are the strongest that ever bubbled !

There 's double beauty whenever a  
Swan

Swims on a Lake, with her double  
thereon ;

And ask the gardener, Luke or John,  
Of the beauty of double-blowing—

A double dahlia delights the eye :  
And it 's far the loveliest sight in the sky  
When a double rainbow is glowing !

There 's warmth in a pair of double  
soles ; 1859

As well as a double allowance of coals—

In a coat that is double-breasted—  
In double windows and double doors ;  
And a double U wind is blest by  
scores

For its warmth to the tender-  
chested.

There 's a twofold sweetness in double  
pipes ;

And a double-barrel and double snipes  
Give the sportsman a duplicate  
pleasure :

There 's double safety in double locks ;  
And double letters bring cash for the  
box ;

And all the world knows that double  
knocks 1870

Are gentility's double measure.

There 's a double sweetness in double  
rhymes,

And a double at Whist, and a double  
Times

In profit are certainly double—  
By doubling, the Hare contrives to  
escape :

And all seamen delight in a doubled  
Cape,

And a double-reefed topsail in  
trouble.

There 's a double chuck at a double  
chin,

And of course there 's a double  
pleasure therein, 1879

If the parties were brought to telling :  
And however our Dennises take  
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A double meaning shows double  
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Is Wisdom's adopted dwelling !

But double wisdom, and pleasure, and  
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Beauty, respect, strength, comfort,  
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Through whatever the list dis-  
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They are all in the double blessedness  
summ'd,

Of what was formerly double-  
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The Marriage of two true Lovers !

Now the Kilmansegg Moon—it must  
be told—

Though instead of silver it tipp'd  
with gold—

Shone rather wan, and distant, and  
cold ;

And before its days were at thirty,  
Such gloomy clouds began to collect,  
With an ominous ring of ill effect,  
As gave but too much cause to expect  
Such weather as seamen call dirty !

And yet the moon was the ' Young  
May Moon,' 1900

And the scented hawthorn had  
blossom'd soon,

And the thrush and the blackbird  
 were singing—  
 The snow-white lambs were skipping  
 in play,  
 And the bee was humming a tune all  
 day  
 To flowers as welcome as flowers in  
 May,  
 And the Trout in the stream was  
 springing !

But what were the hues of the bloom-  
 ing earth,  
 Its scents—its sounds—or the music  
 and mirth

Of its furr'd or its feather'd crea-  
 tures,  
 To a Pair in the world's last sordid  
 stage, <sup>1910</sup>  
 Who had never look'd into Nature's  
 page,  
 And had strange ideas of a Golden  
 Age,

Without any Arcadian features ?

And what were joys of the pastoral  
 kind  
 To a Bride—town-made—with a heart  
 and a mind

With simplicity ever at battle ?  
 A bride of an ostentatious race,  
 Who, thrown in the Golden Farmer's  
 place,

Would have trimm'd her shepherds  
 with golden lace, <sup>1919</sup>  
 And gilt the horns of her cattle.

She could not please the pigs with her  
 whim,  
 And the sheep wouldn't cast their  
 eyes at a limb

For which she had been such a  
 martyr ;  
 The deer in the park, and the colts at  
 grass,

And the cows unheeded let it pass ;  
 And the ass on the common was such  
 an ass,

That he wouldn't have swapp'd  
 The thistle he cropp'd <sup>1928</sup>  
 For her Leg, including the Garter !

She hated lanes, and she hated fields—  
 She hated all that the country yields !  
 And barely knew turnips from  
 clover ;

She hated walking in any shape,  
 And a country stile was an awkward  
 scrape,  
 Without the bribe of a mob to gape  
 At the Leg in clambering over !

O blessed nature, ' O rus ! O rus ! '  
 Who cannot sigh for the country thus,  
 Absorbed in a worldly torpor—  
 Who does not yearn for its meadow-  
 sweet breath, <sup>1940</sup>  
 Untainted by care, and crime, and  
 death,

And to stand sometimes upon grass or  
 heath—

That soul, spite of gold, is a pauper !

But to hail the pearly advent of morn,  
 And relish the odour fresh from the  
 thorn,

Shewasfar too pamper'd a madam—  
 Or to joy in the daylight waxing strong,  
 While, after ages of sorrow and wrong,  
 The scorn of the proud, the misrule of  
 the strong, <sup>1949</sup>

And all the woes that to man belong,  
 The Lark still carols the self-same song  
 That he did to the uncurst Adam !

The Lark !—she had given all Leip-  
 zig's flocks

For a Vauxhall tune in a musical box ;  
 And as for the birds in the thicket,  
 Thrush or ouzel in leafy niche,  
 The linnnet or finch—shewasfar too rich  
 To care for a Morning concert, to  
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As her agricultural Uncle's guest,  
 Her mind was made up and fully  
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blest,

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Her mind was made up and fully  
imprest

That felicity could not be rural !

And the Count?—to the snow-white  
lambs at play,  
And all the scents and the sights of  
May,

And the birds that warbled their  
passion,  
His ears, and dark eyes, and decided  
nose, 1970  
Were as deaf and as blind and as dull  
as those

That overlook the Bouquet de Rose,  
The Huile Antique,  
And Parfum Unique,  
In a Barber's Temple of Fashion.

To tell, indeed, the true extent  
Of his rural bias, so far it went  
As to covet estates in ring fences—  
And for rural lore he had learn'd in  
town,

That the country was green, turn'd  
up with brown, 1980  
And garnish'd with trees that a man  
might cut down

Instead of his own expenses.

And yet had that fault been his only  
one,

The Pair might have had few quarrels  
or none,

For their tastes thus far were in  
common;

But faults he had, that a haughty  
bride

With a Golden Leg could hardly  
abide—

Faults that would even have roused  
the pride 1988

Of a far less metalsome woman!

It was early days indeed for a wife,  
In the very spring of her married life,  
To be chill'd by its wintry weather—  
But instead of sitting as Love-Birds  
do,

Or Hymen's turtles that bill and coo,  
Enjoying their 'moon and honey for  
two,'

They were scarcely seen together!

In vain she sat with her Precious Leg,  
A little exposed, *à la* Kilmansegg,

And rolled her eyes in their sockets;  
He left her in spite of her tender  
regards, 2000

And those loving murmurs describ'd  
by bards,

For the rattling of dice and the shuf-  
fling of cards,

And the poking of balls into pockets!

Moreover he lov'd the deepest stake  
And the heaviest bet that players  
would make;

And he drank—the reverse of  
sparely,—

And he used strange curses that made  
her fret;

And when he played with herself at  
piquet,

She found, to her cost,

For she always lost, 2010

That the Count did not count quite  
fairly.

And then came dark mistrust and  
doubt,

Gathered by worming his secrets out,  
And slips in his conversations—

Fears, which all her peace destroy'd,  
That his title was null,—his coffers  
were void—

And his French Château was in Spain,  
or enjoy'd

The most airy of situations.

But still his heart—if he had such a  
part—

She—only she—might possess his  
heart, 2020

And hold his affections in fetters—  
Alas! that Hope, like a crazy ship,

Was forced its anchor and cable to slip  
When, seduced by her fears, she took  
a dip

In his private papers and letters.

Letters that told of dangerous leagues;  
And notes that hinted as many in-  
trigues

As the Count's in the 'Barber of  
Seville'—

In short such mysteries came to light,  
That the Countess-Bride, on the  
thirtieth night, 2030

Woke and started up in affright,  
And kick'd and scream'd with all her  
might,

And finally fainted away outright,  
For she dreamt she had married the  
Devil!

### **Her Misery.**

Who hath not met with home-made  
bread,

A heavy compound of putty and  
lead—

And home-made wines that rack the  
head,

And home-made liqueurs and  
waters?

Home-made pop that will not foam,  
And home-made dishes that drive one  
from home, 2040

Not to name each mess,

For the face or dress,

Home-made by the homely daugh-  
ters?

Home-made physic, that sickens the  
sick;

Thick for thin and thin for thick;—  
In short each homogeneous trick

For poisoning domesticity?

And since our Parents, called the  
First,

A little family squabble nurst, 2049  
Of all our evils the worst of the worst

Is home-made infelicity.

There's a Golden Bird that claps its  
wings,

And dances for joy on its perch, and  
sings

With a Persian exaltation:

For the Sun is shining into the room,  
And brightens up the carpet-bloom,

As if it were new, bran new from the  
loom,

Or the lone Nun's fabrication.

And thence the glorious radiance  
flames 2059

On pictures in massy gilded frames—  
Enshrining, however, no painted  
Dames,

But portraits of colts and fillies—  
Pictures hanging on walls which shine,  
In spite of the bard's familiar line,  
With clusters of 'gilded lilies.'

And still the flooding sunlight shares  
Its lustre with gilded sofas and chairs,

That shine as if freshly burnish'd—  
And gilded tables, with glittering  
stocks 2069

Of gilded china, and golden clocks,  
Toy, and trinket, and musical box,

That Peace and Paris have fur-  
nish'd.

And lo! with the brightest gleam of  
all

The glowing sunbeam is seen to fall

On an object as rare as splendid—  
The golden foot of the Golden Leg

Of the Countess—once Miss Kilman-  
segg—

But there all sunshine is ended.

Her cheek is pale, and her eye is dim,  
And downward cast, yet not at the  
limb, 2080

Once the centre of all speculation;  
But downward drooping in comfort's

dearth,  
As gloomy thoughts are drawn to the  
earth—

Whence human sorrows derive their  
birth—

By a moral gravitation.

Her golden hair is out of its braids,  
And her sighs betray the gloomy  
shades

That her evil planet revolves in—  
And tears are falling that catch a  
gleam

So bright as they drop in the sunny  
beam, 2090

That tears of *aqua regia* they seem,  
The water that Gold dissolves in!

Yet, not in filial grief were shed  
 Those tears for a mother's insanity;  
 Nor yet because her father was dead,  
 For the bowing Sir Jacob had bow'd  
 his head

To Death—with his usual urbanity;  
 The waters that down her visage rill'd  
 Were drops of unrectified spirit dis-  
 till'd

From the limbeck of Pride and  
 Vanity. 2100

Tears that fell alone and unchecked,  
 Without relief, and without respect,  
 Like the fabled pearls that the pigs  
 neglect,

When pigs have that opportunity—  
 And of all the griefs that mortals share,  
 The one that seems the hardest to bear  
 Is the grief without community.

How blessed the heart that has a  
 friend

A sympathizing ear to lend 2109  
 To troubles too great to smother!

For as ale and porter, when flat, are  
 restored,

Till a sparkling, bubbling head they  
 afford,

So sorrow is cheer'd by being pour'd  
 From one vessel into another.

But friend or gossip she had not one  
 To hear the vile deeds that the Count  
 had done,

How night after night he rambled;  
 And how she learn'd, by sad degrees,  
 That he drank, and smok'd, and worse  
 than these,

That he 'swindled, intrigued, and  
 gambled.' 2120

How he kiss'd the maids, and sparr'd  
 with John;

And came to bed with his garments on;  
 With other offences as heinous—  
 And brought *strange* gentlemen home  
 to dine,

That he said were in the Fancy Line,  
 And they fancied spirits instead of  
 wine,

And called her lap-dog 'Wenus.'

Of 'making a book,' how he made a  
 stir,

But never had written a line to her,  
 Once his idol and Cara Sposa: 2130

And how he had storm'd, and treated  
 her ill,

Because she refused to go down to a  
 mill,

She didn't know where, but remem-  
 ber'd still

That the Miller's name was Men-  
 doza.

How often he wak'd her up at night,  
 And oftener still by the morning light,

Reeling home from his haunts un-  
 lawful;

Singing songs that shouldn't be sung,  
 Except by beggars and thieves un-  
 hung—

Or volleying oaths, that a foreign  
 tongue 2140

Made still more horrid and awful!

How oft, instead of otto of rose,  
 With vulgar smells he offended her  
 nose,

From gin, tobacco, and onion!

And then how wildly he used to stare!  
 And shake his fist at nothing, and  
 swear,—

And pluck by the handful his shaggy  
 hair,

Till he looked like a study of Giant  
 Despair

For a new Edition of Bunyan! 2149

For dice will run the contrary way,  
 As well is known to all who play,

And cards will conspire as in treason:  
 And what with keeping a hunting-box,

Following fox—

Friends in flocks,

Burgundies, Hocks,

From London Docks;

Stultz's frocks,

Manton and Nock's

Barrels and locks,

Shooting blue rocks: 2160

Trainers and jocks,  
 Buskins and socks,  
 Pugilistical knocks,  
 And fighting-cocks,  
 If he found himself short in funds and  
 stocks,

These rhymes will furnish the  
 reason !

His friends, indeed, were falling away—  
 Friends who insist on play or pay—  
 And he fear'd at no very distant day  
 To be cut by Lord and by cadger,  
 As one who was gone or going to  
 smash, 2172

For his cheques no longer drew the  
 cash,

Because, as his comrades explain'd in  
 flash,

'He had overdrawn his badger.'

Gold, gold—alas ! for the gold  
 Spent where souls are bought and sold,  
 In Vice's Walpurgis revel !

Alas ! for muffles, and bulldogs, and  
 guns,

The leg that walks, and the leg that  
 runs, 2180

All real evils, though Fancy ones,  
 When they lead to debt, dishonour,  
 and duns,

Nay, to death, and perchance, the  
 Devil !

Alas ! for the last of a Golden race !  
 Had she cried her wrongs in the  
 market-place,

She had warrant for all her  
 clamour—

For the worst of rogues, and brutes,  
 and rakes,

Was breaking her heart by constant  
 aches,

With as little remorse as the pauper  
 who breaks

A flint with a parish hammer ! 2190

#### HER LAST WILL.

Now the Precious Leg, while cash  
 was flush,

Or the Count's acceptance worth a  
 rush,

Had never excited dissension ;  
 But no sooner the stocks began to fall,  
 Than, without any ossification at all,  
 The limb became what people call  
 A perfect bone of contention.

For alter'd days brought alter'd ways,  
 And instead of the complimentary  
 phrase,

So current before her bridal— 2200  
 The Countess heard, in language low,  
 That her Precious Leg was precious  
 slow,

A good 'un to look at but bad to go,  
 And kept quite a sum lying idle.

That instead of playing musical airs,  
 Like Colin's foot in going up-stairs—  
 As the wife in the Scottish ballad  
 declares—

It made an infernal stumping.  
 Whereas a member of cork or wood,  
 Would be lighter and cheaper, and  
 quite as good, 2210

Without the unbearable thumping.

P'rhaps she thought it a decent thing,  
 To show her calf to cobbler and king,

But nothing could be absurder—  
 While none but the crazy would  
 advertise

Their gold before their servants' eyes,  
 Who of course some night would  
 make it a prize,

By a Shocking and Barbarous  
 Murder.

But spite of hint, and threat, and scoff,  
 The Leg kept its situation : 2220

For legs are not to be taken off  
 By a verbal amputation.

And mortals when they take a whim,  
 The greater the folly the stiffer the  
 limb

That stands upon it or by it—  
 So the Countess, then Miss Kilman-  
 segg,

At her marriage refused to stir a peg,  
 Till the Lawyers had fastened on her  
 Leg,

As fast as the Law could tie it.

Firmly then—and more firmly yet—  
With scorn for scorn, and with threat  
for threat, 2231

The Proud One confronted the  
Cruel :

And loud and bitter the quarrel arose,  
Fierce and merciless—one of those,  
With spoken daggers, and looks like  
blows,

In all but the bloodshed a duel !

Rash, and wild, and wretched, and  
wrong,

Were the words that came from Weak  
and Strong,

Till maddened for desperate matters  
Fierce as tigress escap'd from her den,  
She flew to her desk—'twas opened—  
and then, 2241

In the time it takes to try a pen,  
Or the clerk to utter his slow Amen,  
Her Will was in fifty tatters !

But the Count, instead of curses wild,  
Only nodded his head and smil'd,  
As if at the spleen of an angry child ;

But the calm was deceitful and  
sinister !

A lull like those of the treacherous  
sea—

For Hate in that moment had sworn  
to be 2250

The Golden Leg's sole Legatee,  
And that very night to administer !

### Her Death.

'Tis a stern and startling thing to  
think

How often mortality stands on the  
brink

Of its grave without any misgiving :  
And yet in this slippery world of strife,  
In the stir of human bustle so rife,  
There are daily sounds to tell us that  
Life

Is dying, and Death is living !

Ay, Beauty the Girl, and Love the  
Boy, 2260

Bright as they are with hope and joy,

How their souls would sadden  
instantly,

To remember that one of those  
wedding-bells,

That ring so merrily through the dells,  
Is the same that knells

Our last farewells,

Only broken into a canter !

But breath and blood set doom at  
nought—

How little the wretched Countess  
thought,

When at night she unloos'd her  
sandal, 2270

That the Fates had woven her burial-  
cloth,

And that Death, in the shape of a  
Death's Head Moth,

Was fluttering round her candle !

As she look'd at her clock of or-molu,  
For the hours she had gone so wearily  
through

At the end of a day of trial—  
How little she saw in her pride of  
prime

The Dart of Death in the Hand of  
Time—

That hand which mov'd on the dial !

As she went with her taper up the  
stair, 2280

How little her swollen eye was aware  
That the shadow which follow'd  
was double !

Or when she clos'd her chamber door,  
It was shutting out, and for evermore,  
The world—and its worldly trouble.

Little she dreamt, as she laid aside  
Her jewels—after one glance of pride—  
They were solemn bequests to  
Vanity—

Or when her robe she began to doff,  
That she stood so near to the putting  
off 2290

Of the flesh that clothes humanity.

And when she quench'd the taper's  
light,  
How little she thought as the smoke  
took flight,  
That her day was done—and merg'd  
in a night

Of dreams and duration uncertain—  
Or, along with her own,  
That a hand of bone  
Was closing mortality's curtain !

But life is sweet, and mortality blind,  
And youth is hopeful, and Fate is kind  
In concealing the day of sorrow ;  
And enough is the present tense of  
toil— 2302

For this world is, to all, a stiffish soil—  
And the mind flies back with a glad  
recoil

From the debts not due till to-  
morrow.

Wherefore else does the Spirit fly  
And bid its daily cares good-bye,  
Along with its daily clothing ?  
Just as the Felon condemn'd to die—

With a very natural loathing— 2310  
Leaving the Sheriff to dream of ropes,  
From his gloomy cell in a vision elopes,  
To caper on sunny greens and slopes,  
Instead of the dance upon nothing.

Thus, even thus, the Countess slept,  
While Death still nearer and nearer  
crept,

Like the Thane who smote the  
sleeping—

But her mind was busy with early joys,  
Her golden treasures and golden toys,  
That flash'd a bright 2320  
And golden light

Under lids still red with weeping.

The golden doll that she used to hug !  
Her coral of gold, and the golden mug !  
Her godfather's golden presents !

The golden service she had at her  
meals,

The golden watch, and chain, and seals,  
Her golden scissors, and thread, and  
reels,

And her golden fishes and pheasants !

The golden guineas in silken purse—  
And the Golden Legends she heard  
from her nurse, 2331

Of the Mayor in his gilded carriage—  
And London streets that were pav'd  
with gold—

And the Golden Eggs that were laid  
of old—

With each golden thing

To the golden ring

At her own auriferous Marriage !

And still the golden light of the sun  
Through her golden dream appear'd  
to run,

Though the night that roar'd without  
was one 2340

To terrify seamen or gipsies—

While the moon, as if in malicious  
mirth,

Kept peeping down at the ruffled  
earth,

As though she enjoyed the tempest's  
birth,

In revenge of her old eclipses.

But vainly, vainly, the thunder fell,  
For the soul of the sleeper was under  
a spell

That Time had lately embitter'd—  
The Count, as once at her feet he  
knelt—

That Foot which now he wanted to  
melt ! 2350

But—hush !—'twas a stir at her  
pillow she felt—

And some object before her glitter'd.

'Twas the Golden Leg !—she knew its  
gleam !

And up she started, and tried to  
scream,—

But ev'n in the moment she  
started—

Down came the limb with a frightful  
smash,

And, lost in the universal flash  
That her eyeballs made at so mortal a  
crash,

The Spark, called Vital, departed !



Gold, still gold ! hard, yellow, and  
cold, <sup>2360</sup>

For gold she had lived, and she died  
for gold—

By a golden weapon—not oaken ;  
In the morning they found her all  
alone—

Stiff, and bloody, and cold as stone—  
But her Leg, the Golden Leg, was  
gone,

And the 'Golden Bowl was broken!'

Gold, still gold ! it haunted her yet—  
At the Golden Lion the Inquest met—

Its foreman, a carver and gilder—  
And the jury debated from twelve till  
three <sup>2370</sup>

What the Verdict ought to be,  
And they brought it in as *Felo de Se*,  
'Because her own Leg had killed  
her !'

### Her Moral.

Gold ! Gold ! Gold ! Gold !

Bright and yellow, hard and cold,  
Molten, graven, hammer'd, and roll'd ;  
Heavy to get, and light to hold ;  
Hoarded, barter'd, bought, and sold,  
Stolen, borrow'd, squander'd, doled ;  
Spurn'd by the young, but hugg'd by  
the old <sup>2380</sup>

To the very verge of the churchyard  
mould ;

Price of many a crime untold ;

Gold ! Gold ! Gold ! Gold !

Good or bad a thousand fold !

How widely its agencies vary—  
To save—to ruin—to curse—to bless—  
As even its minted coins express,  
Now stamp'd with the image of Good  
Queen Bess,

And now of a Bloody Mary !

## ON A LATE IMMERSION

LONG Life and hard frosts to the fortunate Prince !

And for many a skating may Providence spare him !

For surely his accident served to evince

That the Queen dearly loved, tho' *the ice couldn't bear him !*

## A TALE OF A TRUMPET

'Old woman, old woman, will you go a-shearing?  
Speak a little louder, for I'm very hard of hearing.'—*Old Ballad.*

Of all old women hard of hearing  
The deafest, sure, was Dame Eleanor  
Spearing !

On her head, it is true,  
Two flaps there grew,

That serv'd for a pair of gold rings  
to go through,

But for any purpose of ears in a  
parley,

They heard no more than ears of  
barley.

No hint was needed from D. E. F.

You saw in her face that the woman  
was deaf :

From her twisted mouth to her eyes  
so peery, <sup>10</sup>

Each queer feature ask'd a query ;

A look that said in a silent way,

'Who ? and What ? and How ? and  
Eh ?

I'd give my ears to know what you  
say !'

And well she might! for each auricular

Was deaf as a post—and that post in particular

That stands at the corner of Dyott-street now,

And never hears a word of a row!

Ears that might serve her now and then

As extempore racks for an idle pen, <sup>20</sup>  
Or to hang with hoops from jewellers' shops

With coral, ruby, or garnet drops;

Or, provided the owner so inclin'd,

Ears to stick a blister behind;

But as for hearing wisdom, or wit,

Falsehood, or folly, or tell-tale-tit,

Or politics, whether of Fox or Pitt,

Sermon, lecture, or musical bit,

Harp, piano, fiddle, or kit, <sup>29</sup>

They might as well, for any such wish,

Have been butter'd, done brown, and laid in a dish!

She was deaf as a post,—as said before—

And as deaf as twenty similes more,

Including the adder, that deafest of snakes,

Which never hears the coil it makes.

She was deaf as a house—which modern tricks

Of language would call as deaf as bricks—

For all her human kind were dumb,

Her drum, indeed, was so muffled a drum,

That none could get a sound to come, <sup>40</sup>

Unless the Devil that had Two Sticks!

She was deaf as a stone—say, one of the stones

Demosthenes suck'd to improve his tones;

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Than to be in his mouth without hearing his speech!

She was deaf as a nut—for nuts, no doubt,

Are deaf to the grub that 's hollowing out—

As deaf, alas! as the dead and forgotten—

(Gray has noticed the waste of breath, In addressing the 'dull, cold ear of death'), <sup>50</sup>

Or the Felon's ear that was stuff'd with Cotton—

Or Charles the First *in statue quo*;

Or the still-born figures of Madame Tussaud,

With their eyes of glass, and their hair of flax,

That only stare whatever you 'ax,'

For their ears, you know, are nothing but wax.

She was deaf as the ducks that swam in the pond,

And wouldn't listen to Mrs. Bond,—

As deaf as any Frenchman appears,

When he puts his shoulders into his ears: <sup>60</sup>

And—whatever the citizen tells his son—

As deaf as Gog and Magog at one!

Or, still to be a simile-seeker,

As deaf as dogs'-ears to Enfield's Speaker!

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Whose organs, for fear of our modern sceptics,

Were plugg'd with gums and anti-septics.

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A meaning into for all your clamour—

There never *was* such a deaf old Gammer

So formed to worry

Both Lindley and Murray,

By having no ear for Music or Grammar!

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There never was such a deaf old

Gammer

So formed to worry

Both Lindley and Murray,

By having no ear for Music or Grammar !

Deaf to sounds, as a ship out of sound-  
ings,

Deaf to verbs, and all their com-  
poundings,

Adjective, noun, and adverb, and  
particle,

Deaf to even the definite article—

No verbal message was worth a pin,  
Though you hired an earwig to carry  
it in ! 80

In short, she was twice as deaf as  
Deaf Burke,

Or all the Deafness in Yearsley's Work,  
Who in spite of his skill in hardness of  
hearing,

Boring, blasting, and pioneering,  
To give the dummy organ a clear-  
ing,

Could never have cured Dame Eleanor  
Spearing.

Of course the loss was a great priva-  
tion,

For one of her sex—whatever her  
station—

And none the less that the Dame had  
a turn 89

For making all families one concern,  
And learning whatever there was to  
learn

In the prattling, tattling village of  
Tringham—

As who wore silk ? and who wore  
gingham ?

And what the Atkins's shop might  
bring 'em ?

How the Smiths contrived to live ?  
and whether

The fourteen Murphys all pigg'd  
together ?

The wages per week of the Weavers  
and Skinners,

And what they boil'd for their Sunday  
dinners—

What plates the Bugsbys had on the  
shelf,

Crockery, china, wooden, or delf ? 100

And if the parlour of Mrs. O'Grady  
Had a wicked French print, or Death  
and the Lady ?

Did Snip and his wife continue to  
jangle ?

Had Mrs. Wilkinson sold her mangle ?  
What liquor was drunk by Jones and  
Brown ?

And the weekly score they ran up at  
the Crown ?

If the Cobbler could read, and be-  
lieved in the Pope ?

And how the Grubbs were off for soap ?

If the Snobbs had furnish'd their  
room up-stairs,

And how they managed for tables and  
chairs, 110

Beds, and other household affairs,  
Iron, wooden, and Staffordshire wares ?

And if they could muster a whole  
pair of bellows ?

In fact, she had much of the spirit that  
lies

Perdu in a notable set of Paul Prys,  
By courtesy call'd Statistical Fel-  
lows—

A prying, spying, inquisitive clan,  
Who have gone upon much of the  
self-same plan,

Jotting the Labouring Class's riches;  
And after poking in pot and pan, 120

And routing garments in want of  
stitches,

Have ascertain'd that a working man  
Wears a pair and a quarter of aver-  
age breeches !

But this, alas ! from her loss of hear-  
ing,

Was all a seal'd book to Dame  
Eleanor Spearing ;

And often her tears would rise to  
their founts—

Supposing a little scandal at play  
'Twixt Mrs. O'Fie and Mrs. Au Fait—

That she couldn't audit the Gossips'  
accounts.

'Tis true to her cottage still they  
came, 130

And ate her muffins just the same,  
And drank the tea of the widow'd  
Dame,

And never swallow'd a thimble the  
less

Of something the Reader is left to  
guess,

For all the deafness of Mrs. S.,

Who *saw* them talk, and chuckle,  
and cough,

But to *see* and not share in the social  
flow,

She might as well have liv'd, you  
know,

In one of the houses in Owen's Row,  
Near the New River Head, with its

water cut off ! 140

And yet the almond-oil she had tried,  
And fifty infallible things beside,

Hot, and cold, and thick, and thin,  
Dabb'd, and dribbled, and squirted in:

But all remedies fail'd ; and though  
some it was clear

(Like the brandy and salt

We now exalt)

Had made a noise in the public ear,  
She was just as deaf as ever, poor dear !

At last—one very fine day in June—

Suppose her sitting, 151

Busily knitting,

And humming she didn't quite know  
what tune ;

For nothing she heard but a sort of  
a whizz,

Which unless the sound of the circula-  
tion,

Or of Thoughts in the process of  
fabrication,

By a Spinning-Jennyish operation,

It's hard to say what buzzing it is.

However, except that ghost of a sound,  
She sat in a silence most profound—

The cat was purring about the mat,  
But her Mistress heard no more of that

Than if it had been a boatswain's cat :  
And as for the clock the moments

nicking, 164

The Dame only gave it credit for  
ticking.

The bark of her dog she did not catch ;  
Nor yet the click of the lifted latch ;

Nor yet the creak of the opening door ;  
Nor yet the fall of a foot on the floor—

But she saw the shadow that crept on  
her gown 170

And turned its skirt of a darker brown.

And lo ! a man !—a pedlar ! ay, marry,  
With the little back-shop that such

tradesmen carry,

Stock'd with brooches, ribbons, and  
rings,

Spectacles, razors, and other odd  
things,

For lad and lass, as Autolycus sings ;  
A chapman for goodness and cheap-

ness of ware,

Held a fair dealer enough at a fair,  
But deem'd a piratical sort of invader

By him we dub the 'regular trader,'  
Who—luring the passengers in as they

pass 181

By lamps, gay panels, and mouldings  
of brass,

And windows with only one huge pane  
of glass,

And his name in gilt characters,  
German or Roman,—

If he isn't a Pedlar, at least is a Show-  
man !

However, in the stranger came,

And, the moment he met the eyes of  
the Dame,

Threw her as knowing a nod as though  
He had known her fifty long years ago ;

And presto ! before she could utter  
'Jack'— 190

Much less 'Robinson'—open'd his  
pack—

And then from amongst his portable  
gear,

With even more than a pedlar's tact,  
(Slick himself might have envied the

act)—

Before she had time to be deaf, in fact—  
Popp'd a trumpet into her ear.

'There, ma'am ! try it !

You needn't buy it—

The last New Patent—and nothing  
comes nigh it

For affording the Deaf, at little ex-  
pense, 200

The sense of hearing, and hearing of  
sense!

A Real Blessing—and no mistake,  
Invented for poor Humanity's sake;  
For what can be a greater privation  
Than playing dummy to all creation,  
And only looking at conversation—  
Great Philosophers talking like Platos,  
And Members of Parliament moral as  
Catos,

And your ears as dull as waxy  
potatoes! 209

Not to name the mischievous quizzers,  
Sharp as knives, but double as scissors,  
Who get you to answer quite by guess  
Yes for No, and No for Yes.  
(‘That’s very true,’ says Dame  
Eleanor S.)

‘Try it again! No harm in trying—  
I’m sure you’ll find it worth your buy-  
ing,

A little practice—that is all—  
And you’ll hear a whisper, however  
small,

Through an Act of Parliament party-  
wall,—

Ev’ry syllable clear as day, 220  
And even what people are going to  
say—

I wouldn’t tell a lie, I wouldn’t,  
But my Trumpets have heard what  
Solomon’s couldn’t.

And as for Scott he promises fine,  
But can he warrant his horns like  
mine

Never to hear what a Lady shouldn’t—  
Only a guinea—and can’t take less.  
(‘That’s very dear,’ says Dame  
Eleanor S.)

‘Dear!—Oh dear, to call it dear!  
Why it isn’t a horn you buy, but an  
ear; 230

Only think, and you’ll find on reflec-  
tion

You’re bargaining, ma’am, for the  
Voice of Affection;

For the language of Wisdom, and  
Virtue, and Truth,  
And the sweet little innocent prattle  
of youth:

Not to mention the striking of clocks—  
Cackle of hens—crowing of cocks—  
Lowling of cow, and bull, and ox—  
Bleating of pretty pastoral flocks—  
Murmur of waterfall over the rocks—  
Every sound that Echo mocks— 240  
Vocals, fiddles, and musical-box—  
And zounds! to call such a concert  
dear!

But I mustn’t swear with my horn in  
your ear.

Why, in buying that Trumpet you buy  
all those

That Harper, or any trumpeter, blows  
At the Queen’s Levees or the Lord  
Mayor’s Shows,

At least as far as the music goes,  
Including the wonderful lively sound,  
Of the one-key’d bugles all the year  
round: 249

Come—suppose we call it a pound!

‘Come,’ said the talkative Man of the  
Pack,

‘Before I put my box on my back,  
For this elegant, useful Conductor of  
Sound,

Come—suppose we call it a pound!

‘Only a pound! it’s only the price  
Of hearing a Concert once or twice,  
It’s only the fee

You might give Mr. C.,  
And after all not hear his advice,  
But common prudence would bid you  
stump it; 260

For, not to enlarge,  
It’s the regular charge  
At a Fancy Fair for a penny trumpet.  
Lord! what’s a pound to the blessing  
of hearing!

(‘A pound’s a pound,’ said Dame  
Eleanor Spearing.)

‘Try it again! no harm in trying!  
A pound’s a pound there’s no deny-  
ing;

But think what thousands and thousands of pounds

We pay for nothing but hearing sounds,  
Sounds of Equity, Justice, and Law,  
Parliamentary jabber and jaw, 271  
Pious cant and moral saw,  
Hocus-pocus, and Mon-tong-paw,  
And empty sounds not worth a straw—  
Why it costs a guinea, as I'm a sinner,  
To hear the sounds at a Public  
Dinner!

One pound one thrown into the puddle,  
To listen to Fiddle, Faddle, and  
Fuddle!

Not to forget the sounds we buy  
From those who sell their sounds so  
high, 280  
That, unless the Managers pitch it  
strong,  
To get a Signora to warble a song,  
You must fork out the blunt with a  
haymaker's prong!

'It's not the thing for me—I know it,  
To crack my own Trumpet up and  
blow it;  
But it is the best, and time will show it.  
There was Mrs. F.  
So very deaf,

That she might have worn a percussion-cap,  
And been knock'd on the head without hearing it snap. 290  
Well, I sold her a horn, and the very  
next day  
She heard from her husband at Botany  
Bay!

Come—eighteen shillings—that's very  
low,  
You'll save the money as shillings go,  
And I never knew so bad a lot,  
By hearing whether they ring or not!

'Eighteen shillings! it's worth the  
price,  
Supposing you're delicate minded and  
rather nice,  
To have the medical man of your  
choice,  
Instead of the one with the strongest  
voice— 300

Who comes and asks you, how 's your  
liver,

And where you ache, and whether you  
shiver;

And as to your nerves, so apt to  
quiver

As if he was hailing a boat on the  
river!

And then with a shout, like Pat in a  
riot,

Tells you to keep yourself perfectly  
quiet!

Or a tradesman comes—as tradesmen  
will—

Short and crusty about his bill,  
Of patience, indeed, a perfect  
scorner,

And because you're deaf and unable  
to pay, 310

Shouts whatever he has to say,  
In a vulgar voice, that goes over the  
way,

Down the street and round the  
corner!

Come—speak your mind—it's "No  
or Yes."

('I've half a mind,' said Dame  
Eleanor S.)

'Try it again—no harm in trying,  
Of course you hear me, as easy as  
lying—

No pain at all, like a surgical trick,  
To make you squall, and struggle, and  
kick,

Like Juno, or Rose, 320  
Whose ear undergoes

Such horrid tugs at membrane and  
gristle,

For being as deaf as yourself to a  
whistle!

'You may go to surgical chaps if you  
choose,

Who will blow up your tubes like  
copper flues,

Or cut your tonsils right away,  
As you'd shell out your almonds for  
Christmas-day;



And after all a matter of doubt,  
Whether you ever would hear the  
shout

Of the little blackguards that bawl  
about, 330

"There you go with your tonsils out!"

Why I knew a deaf Welshman, who  
came from Glamorgan

On purpose to try a surgical spell,  
And paid a guinea, and might as well

Have called a monkey into his organ!  
For the Aurist only took a mug,

And pour'd in his ear some acoustical  
drug,

That, instead of curing, deafened him  
rather,

As Hamlet's uncle served Hamlet's  
father!

That's the way with your surgical  
gentry! 340

And happy your luck

If you don't get stuck

Through your liver and lights at a  
royal entry,

Because you never answer'd the  
sentry!

'Try it again, dear madam, try it!  
Many would sell their beds to buy it.  
I warrant you often wake up in the  
night,

Ready to shake to a jelly with fright,  
And up you must get to strike a light,  
And down you go, in you know what,  
Whether the weather is chilly or hot,  
That's the way a cold is got,— 352  
To see if you heard a noise or not!

'Why, bless you, a woman with  
organs like yours

Is hardly safe to step out of doors!  
Just fancy a horse that comes full pelt,  
But as quiet as if he was "shod with  
felt,"

Till he rushes against you with all his  
force,

And then I needn't describe the course,  
While he kicks you about without  
remorse, 360

How awkward it is to be groom'd by  
a horse!

Or a bullock comes, as mad as King  
Lear,

And you never dream that the brute  
is near,

Till he pokes his horn right into your  
ear,

Whether you like the thing or lump  
it,—

And all for want of buying a trumpet!

'I'm not a female to fret and vex,  
But if I belonged to the sensitive sex,  
Exposed to all sorts of indelicate  
sounds,

I wouldn't be deaf for a thousand  
pounds. 370

'Lord! only think of chucking a  
copper

To Jack or Bob with a timber limb,  
Who looks as if he was singing a hymn,  
Instead of a song that's very  
improper!

'Or just suppose in a public place  
You see a great fellow a-pulling a face,  
With his staring eyes and his mouth  
like an O,—

And how is a poor deaf lady to know,  
The lower orders are up to such  
games—

If he's calling "Green Peas," or  
calling her names? 380

('They're tenpence a peck!' said the  
deafest of Dames.)

'Tis strange what very strong advis-  
ing,

By word of mouth, or advertising,  
By chalking on walls, or placarding  
on vans,

With fifty other different plans,  
The very high pressure in fact of  
pressing,

It needs to persuade one to purchase  
a blessing!

Whether the Soothing American  
Syrup,

A Safety Hat, or a Safety Stirrup,—  
Infallible Pills for the human frame,

Or Rowland's O-don't-O (an ominous  
name!) 391

A Doudney's suit which the shape so hits

That it beats all others into *fits* ;

A Mechi's Razor for beards unshorn,  
Or a Ghost-of-a-Whisper-Catching  
Horn !

' Try it again, Ma'am, only try ! '

Was still the voluble Pedlar's cry ;

' It's a great privation, there's no dispute,

To live like the dumb unsociable brute,

And hear no more of the *pro* and *con*,

And how Society's going on,

Than Mumbo Jumbo or Prester John,

And all for want of this *Sine Quâ Non* ;

Whereas with a horn that never offends,

You may join the genteel party that is,

And enjoy all the scandal, and gossip, and quiz,

And be certain to hear of your absent friends—

Not that elegant ladies, in fact,

In genteel society ever detract,

Or lend a brush when a friend is black'd,

At least as a mere malicious act,  
But only talk scandal for fear some fool

Should think they were bred at *Charity-School*.

Or, maybe, you like a little flirtation,

Which even the most Don Juanish rake

Would surely object to undertake

At the same high pitch as an altercation.

It's not for me, of course, to judge  
How much a Deaf Lady ought to begrudge,

But half-a-guinea seems no great matter—

Letting alone more rational patter—

Only to hear a parrot chatter :

Not to mention that feather'd wit,  
The Starling, who speaks when his tongue is slit ;

The Pies and Jays that utter words,  
And other Dicky Gossips of birds,  
That talk with as much good sense and decorum,

As many *Beaks* who belong to the Quorum.

' Try it—buy it—say ten and six—

The lowest price a miser could fix ! 430

I don't pretend with horns of mine,

Like some in the advertising line,

To "*magnify sounds*" on such marvellous scales,

That the Sounds of a Cod seem as big as a Whale's ;

But popular rumours, right or wrong,

Charity Sermons, short or long,—

Lecture, Speech, Concerto, or Song,

All noises and voices, feeble or strong,

From the hum of a gnat to the clash of a gong,

This tube will deliver distinct and clear ;

Or supposing by chance

You wish to dance,

Why, it's putting a *Horn-pipe* into your ear !

' Try it—buy it !

Buy it—try it !

The last New Patent, and nothing comes nigh it,

For guiding sounds to their proper tunnel !

Only try till the end of June,

And if you and the Trumpet are out of tune

I'll turn it gratis into a Funnel ! ' 450

In short, the Pedlar so beset her,—

Lord Bacon couldn't have gammon'd her better,—

With flatteries plump and indirect,

And plied his tongue with such effect,

A tongue that could almost have

butter'd a crumpet,—

The deaf Old Woman bought the Trumpet.

\* \* \* \* \*

The Pedlar was gone. With the  
Horn's assistance,  
She heard his steps die away in the  
distance ;  
And then she heard the tick of the  
clock,  
The purring of Puss, and the snoring  
of Shock ; 460  
And she purposely dropp'd a pin that  
was little,  
And heard it fall as plain as a skittle !

'Twas a wonderful Horn, to be but  
just !  
Nor meant to gather dust, must and  
rust ;  
So in half a jiffy, or less than that,  
In her scarlet cloak and her steeple-  
hat,  
Like old Dame Trot, but without her  
Cat,  
The Gossip was hunting all Tringham  
thorough—  
As if she meant to canvass the  
Borough,  
Trumpet in hand, or up to the  
cavity, 470  
And sure, had the Horn been one of  
those  
The wild Rhinoceros wears on his nose,  
It couldn't have ripp'd up more  
depravity !

Depravity ! Mercy shield her ears !  
'Twas plain enough that her village  
peers  
In the ways of vice were no raw  
beginners :  
For whenever she rais'd the tube to  
her drum  
Such sounds were transmitted as only  
come  
From the very Brass Band of human  
Sinners !  
Ribald jest and blasphemous curse 480  
(Bunyan never vented worse),  
With all those weeds, not flowers, of  
speech  
Which the Seven Dialecticians teach ;

Filthy Conjunctions, and dissolute  
Nouns,  
And Particles pick'd from the Kennels  
of towns,  
With Irregular Verbs for irregular jobs,  
Chiefly Active in rows and mobs,  
Picking Possessive Pronouns' fobs ;  
And Interjections as bad as a blight,  
Or an Eastern blast, to the blood and  
the sight— 490  
Fanciful phrases for crime and sin,  
And smacking of vulgar lips where gin,  
Garlic, tobacco, and offals go in—  
A jargon so truly adapted, in fact,  
To each thievish, obscene, and fero-  
cious act,  
So fit for the brute with the human  
shape,  
Savage Baboon, or libidinous Ape,  
From their ugly mouths it will  
certainly come,  
Should they ever get weary of sham-  
ming dumb !  
Alas ! for the voice of Virtue and  
Truth, 500  
And the sweet little innocent prattle  
of Youth !  
The smallest urchin whose tongue  
could tang,  
Shock'd the Dame with a volley of  
slang,  
Fit for Fagin's juvenile gang ;  
While the charity chap,  
With his muffin-cap,  
His crimson coat, and his badge so  
garish,  
Playing at dumps, or pitch in the hole,  
Curs'd his eyes, limbs, body and soul,  
As if they didn't belong to the  
Parish ! 510  
'Twas awful to hear, as she went along,  
The wicked words of the popular song ;  
Or supposing she listened—as Gos-  
sips will—  
At a door ajar, or a window agape,  
To catch the sounds they allowed to  
escape,  
Those sounds belonged to Depra-  
vity still !

The dark allusion,—or bolder brag  
Of the dexterous 'dodge,' and the lots  
of 'swag,'

The plunder'd house—or the stolen  
nag— 519

The blazing rick, or the darker crime,  
That quench'd the spark before its  
time—

The wanton speech of the wife  
immoral—

The noise of drunken or deadly  
quarrel,

With savage menace which threaten'd  
the life,

Till the heart seem'd merely a strop  
for '*the Knife*' ;

The human liver, no better than that  
Which is sliced and thrown to an old  
woman's cat ;

And the head, so useful for shaking  
and nodding,

To be punch'd into holes, like a  
shocking bad hat,

That is only fit to be punch'd into  
wadding ! 530

In short, wherever she turn'd the Horn  
To the highly-bred, or the lowly-  
born,—

The working man, who looked over  
the hedge—

Or the Mother nursing her infant  
pledge—

The sober Quaker, averse to  
quarrels—

Or the Governess pacing the village  
thro',

With her twelve Young Ladies, two  
and two,

Looking, as such young ladies do,  
Truss'd by Decorum and stuff'd  
with Morals— 539

Whether she listen'd to Hob or Bob,  
Nob or Snob, the Squire on his cob,  
Or Trudge and his ass at a tinkering  
job,—

To the Saint who expounded at Little  
Zion—

Or the Sinner who kept the Golden  
Lion—

The man teetotally wean'd from  
liquor—

The Beadle, the Clerk, or the Rever-  
end Vicar—

Nay, the very Pie in its cage of  
wicker,—

She gather'd such meanings, double  
or single,

That, like the bell

With 'muffins to sell,' 550

Her ear was kept in a constant tingle !

But this was nought to the tales of  
shame,

The constant runnings of evil fame,  
Foul, and dirty, and black as ink,

That her ancient Cronies, with nod  
and wink,

Pour'd in her horn like slops in a sink :

While sitting in conclave, as gossips  
do,

With their Hyson or Howqua, black  
or green,

And not a little of feline spleen 559

Lapp'd up in '*Catty Packages*,' too,  
To give a zest to the sipping and

supping ;

For still, by some invisible tether,  
Scandal and Tea are link'd together,

As surely as Scarification and Cup-  
ping—

Yet never since Scandal drank Bohea,  
Or sloe, or whatever it happen'd to  
be,—

For some grocerly thieves

Turn over new leaves,

Without much amending their lives or  
their tea—

No, never since cup was fill'd or  
stirr'd, 570

Were such vile and horrible anecdotes  
heard,

As blacken'd their neighbours of  
either gender,

Especially that which is call'd the  
Tender,

But instead of the softness we fancy  
therewith,

Was harden'd in vice as the vice of a  
smith.

Women!—the wretches had soil'd  
and marr'd

Whatever to womanly nature be-  
longs,  
For the marriage-tie they had no  
regard—

Nay, sped their mates to the Sexton's  
yard,

(Like Madame Laffarge, with poi-  
sonous pinches <sup>580</sup>

Cutting off her L— by inches)—  
And as for drinking, they drank so  
hard,  
That they drank their flat-irons,  
pokers, and tongs!

The men?—they fought and gambled  
at fairs;

And poached—and didn't respect grey  
hairs—

Stole linen, money, plate, poultry, and  
corses;

And broke in houses as well as horses;  
Unfolded folds to kill their own  
mutton;

And would their own Mothers and  
Wives for a button:— <sup>589</sup>

But not to repeat the deeds they did,  
Backsliding in spite of all moral skid,  
If all were true that fell from the  
tongue

There wasn't a villager, old or young,  
But deserved to be whipt, imprison'd,  
or hung,

Or sent on those travels which nobody  
hurries

To publish at Colburn's, or Long-  
man's, or Murray's.

Meanwhile the Trumpet, *con amore*,  
Transmitted each vile diabolical story,  
And gave the least whisper of slips  
and falls

As that Gallery does in the Dome of  
St. Paul's, <sup>600</sup>

Which, as all the world knows by  
practice or print,

Is famous for making the most of a  
hint.

Not a murmur of shame,  
Or buzz of blame,

Not a flying report that flew at a  
name,

Not a plausible gloss, or significant  
note,

Not a word in the scandalous circles  
afloat,

From the beam in the eye to dimi-  
nutive mote,

But vortex-like that tube of tin  
Suck'd the censorious particle in: <sup>610</sup>

And, truth to tell, for as willing an  
organ

As ever listened to serpent hiss,  
Nor took the viperous sound amiss,

On the snaky head of an ancient  
Gorgon!

The Dame, it is true, would mutter  
'Shocking!'

And give her head a sorrowful rocking;  
And make a clucking with palate and  
tongue,

Like the call of Partlet to gather her  
young,—

A sound when human that always  
proclaims <sup>619</sup>

At least a thousand pities and shames;  
But still the darker the tale of sin,

Like certain folks when calamities  
burst,

Who find a comfort in 'hearing the  
worst'—

The further she poked the Trumpet  
in.

Nay, worse, whatever she heard, she  
spread

East and West, and North and  
South,

Like the ball which, according to  
Captain Z,

Went in at his ear and came out at  
his mouth.

What wonder, between the Horn and  
the Dame,

Such mischief was made wherever  
they came, <sup>630</sup>

That the parish of Tringham was all  
in a flame?

For although it requires such loud  
discharges,  
Such peals of thunder as rumbled at  
Lear,

To turn the smallest of table-beer,  
A little whisper breathed into the ear  
Will sour a temper 'as sour as  
varges.'

In fact, such very ill blood there grew,  
From this private circulation of  
stories,

That the nearest neighbours the  
village through,

Look'd at each other as yellow and  
blue, 640

As any electioneering crew  
Wearing the colours of Whigs and  
Tories.

Ah! well the Poet said, in sooth,  
That 'whispering tongues can poison  
Truth;'

Yea—like a dose of Oxalic Acid,  
Wrench and convulse poor Peace, the  
placid,

And rack dear Love with internal  
fuel,

Like arsenic pastry, or what is as  
cruel,

Sugar of lead to sweeten gruel—

At least such torments began to wring  
'em 650

From the very morn

When that mischievous Horn  
Caught the whisper of tongues in  
Tringham.

The Social Clubs dissolved in huffs.  
And the Sons of Harmony came to  
cuffs,

While feuds arose and family quarrels,  
That discomposed the mechanics of  
morals,

For screws were loose between brother  
and brother,

While sisters fastened their nails on  
each other;

Such wrangle, and jangle, and miff,  
and tiff, 660

And spar, and jar, and breezes as stiff  
As ever upset a friendship, or skiff!

The plighted lovers who used to walk,  
Refused to meet, and declined to talk;  
And wish'd for *two* moons to reflect  
the sun

That they mightn't look together on  
one;

While wedded affection ran so low,  
That the oldest John Anderson  
snubbed his Jo,

And instead of the toddle adown the  
hill,

Hand in hand, 670

As the song has plann'd,  
Scratch'd her penniless out of his  
will!

In short, to describe what came to pass  
In a true, tho' somewhat theatrical  
way,

Instead of 'Love in a Village'—alas!  
The piece they perform'd was 'The  
Devil to Pay!'

However, as secrets are brought to  
light,

And mischief comes homelike chickens  
at night;

And rivers are track'd throughout  
their course;

And forgeries trac'd to their proper  
source— 680

And the sow that ought

By the ear is caught—

And the sin to the sinful door is  
brought;

And the cat at last escapes from the  
bag;

And the saddle is placed on the proper  
nag;

And the fog blows off, and the key is  
found;

And the faulty scent is picked out by  
the hound;

And the fact turns up like a worm  
from the ground;

And the matter gets wind to waft it  
about;

And a hint goes abroad and the mur-  
der is out— 690

And the riddle is guess'd and the  
puzzle is known—

So the truth was sniff'd, and the  
Trumpet was *blown* !

\* \* \* \* \*

'Tis a day in November—a day of fog—

But the Tringham people are all agog,  
Fathers, Mothers, and Mothers'  
Sons,

With sticks, and staves, and swords,  
and guns,

As if in pursuit of a rabid dog—  
But their voices—raised to the highest  
pitch,

Declare that the game is a Witch !—a  
Witch !—

Over the Green, and along by the  
George, 700

Past the Stocks, and the Church, and  
the Forge,

And round the Pound, and skirting  
the Pond,

Till they come to the whitewash'd  
cottage beyond,

And there at the door they muster  
and cluster,

And thump, and kick, and bellow, and  
bluster,

Enough to put Old Nick in a fluster !

A noise, indeed, so loud and long,

And mix'd with expressions so very  
strong,

That supposing according to popular  
fame

' Wise Woman ' and Witch to be the  
same, 710

No Hag with a broom would unwisely  
stop,

But up and away through the chim-  
ney-top ;

Whereas the moment they burst the  
door,

Planted fast on her sanded floor,

With her Trumpet up to her organ of  
hearing,

Lo and behold ! Dame Eleanor  
Spearing !

Oh then arises the fearful shout !

Bawl'd and scream'd and bandied  
about,

' Seize her ! Drag the old Jezebel out !'  
While the Beadle, the foremost of all  
the band, 720

Snatches the Horn from her trembling  
hand,

And after a pause of doubt and fear,  
Puts it up to his sharpest ear.

' Now silence—silence—one and all ! '  
For the Clerk is quoting from Holy  
Paul !

But before he rehearses

A couple of verses,

The Beadle lets the Trumpet fall :  
For instead of the words so pious and  
humble,

He hears a supernatural grumble ! 730

Enough, enough, and more than  
enough !—

Twenty impatient hands, and rough,  
By arm, and leg, and neck, and scruff,  
Apron, kerchief, gown of stuff,

Cap, and pinner, sleeve, and cuff,  
Are clutching the Witch wherever  
they can,

With the spite of Woman and fury of  
Man.

And then—but first they kill her cat,  
And murder her dog on the very mat—

And crush the infernal Trumpet flat—  
And then they hurry her through the  
door 741

She never, never will enter more.

Away ! away ! down the dusty lane  
They pull her, and haul her, with  
might and main—

And happy the hawbuck, Tom or  
Harry,

Dandie, or Sandy, Jerry or Larry,  
Who happens to ' get a leg to carry ! '

And happy the foot that can give her  
a kick ;

And happy the hand that can find a  
brick ; 749

And happy the fingers that hold a stick,  
Knife to cut, or pin to prick ;

And happy the Boy who can lend her  
a lick ;

Nay, happy the Urchin, Charity-bred,  
Who can shy very nigh to her wicked  
old head !

Alas ! to think how people's creeds  
Are contradicted by people's deeds !

But though the wishes that Witches  
utter

Can play the most diabolical rigs ;  
Send styes in the eye—and measles the  
pigs—

Grease horses' heels—and spoil the  
butter— 760

Smut and mildew the corn on the  
stalk,—

And turn new milk to water and  
chalk,—

Blight apples—and give the chickens  
the pip—

And cramp the stomach—and cripple  
the hip—

And waste the body—and addle the  
eggs—

And give a Baby bandy legs—  
Or freeze the blood with such wicked  
chills

That the teeth must chatter like  
Harry Gill's :—

Though in common belief a Witch's  
curse

Involves all these horrible things, and  
worse, 770

As ignorant bumpkins all profess,  
No Bumpkin makes a poke the less  
At the back or the ribs of old Eleanor  
S.,

As if she were only a sack of barley ;  
Or gives her credit for greater might  
Than the Powers of Darkness confer  
at night

On that other old woman, the  
parish Charley !

Ay, now 's the time for a witch to call  
On her Imps and Sucklings one and all—  
Newes, Pyewacket, or Peck in the  
Crown, 780

(As Matthew Hopkins has handed  
them down)

Dick, and Willet, and Sugar-and-Sack,  
Greedy Grizel, Jamara the Black,

Vinegar Tom and the rest of the pack—  
Aye, now 's the nick for her friend Old  
Harry

To come ' with his tail ' like the bold  
Glengarry,

And drive her foes from their savage  
job

As a mad Black Bullock would scatter  
a mob :—

But no such matter is down in the  
bond ; 789

And spite of her cries that never cease,  
But scare the ducks and astonish the  
geese,

The Dame is dragg'd to the fatal pond !

And now they come to the water's  
brim,

And in they bundle her, sink or swim,  
Though it 's twenty to one that the  
wretch must drown,

With twenty sticks to hold her down ;  
Including the help to the self same end,  
Which a travelling Pedlar stops to  
lend.—

A Pedlar !—Yes !—the same !—the  
same !

Who sold the Horn to the drowning  
Dame ; 800

And now is foremost amid the stir,  
With a token only reveal'd to her ;

A token that makes her shudder and  
shriek,

And point with her finger—and strive  
to speak—

But before she can utter the name of  
the Devil,

Her head is under the water's level !

#### MORAL

There are folks about Town—to name  
no names—

Who much resemble that deafest of  
Dames ;

And over their tea, and muffins, and  
crumpets,

Circulate many a scandalous word, 810  
And whisper tales they could only  
have heard

Through some such Diabolical  
Trumpets.



## A BULL

ONE day, no matter where or when,  
Except 'twas after some Hibernian  
revel,

For why? an Irishman is ready then  
'To play the Devil'—

A Pat, whose surname has escaped the  
Bards,

Agreed to play with Nick a game at  
Cards.

The stake, the same that the old  
Source of Sin

From German Faustus and his Ger-  
man cousins

Had won by dozens;  
The only one in fact he cares a pin to  
To win.

By luck or roguery of course Old Nick  
Won ev'ry trick;

The score was full, the last turn-up  
had done it—

'Your soul—I've won it!'

'It's true for you I've lost that same,'  
Said Pat a little hazy in his wits—

'My soul is yours—but come, another  
game—

*Double, or quits!*

## A REFLECTION

WHEN Eve upon the first of Men  
The apple press'd with specious cant

Oh! what a thousand pities then  
That Adam was not Adamant!

## ON A ROYAL DEMISE

How Monarchs die is easily explain'd,

And thus it might upon the Tomb be chisel'd,

'As long as George the Fourth could *reign* he *reign'd*,

And then he *mizzled*.'

## 'UP THE RHINE'

WHY, Tourist, why  
With Passport have to do?  
Pr'ythee stay at home and pass  
The Port and Sherry too.

Why, Tourist, why  
Embark for Rotterdam?  
Pr'ythee stay at home and take  
Thy Hollands in a dram.

Why, Tourist, why  
To foreign climes repair?

Pr'ythee take thy German Flute,  
And breathe a German air.

Why, Tourist, why  
The Seven Mountains view?  
Any one at home can tint  
A hill with Prussian Blue.

Why, Tourist, why  
To old Colonia's walls?  
Sure, to see a *Wrenish* Dome,  
One needn't leave St. Paul's.

10

20

## THE PURSUIT OF LETTERS

THE Germans for Learning enjoy great repute;  
But the English make *Letters* still more a pursuit;  
For a Cockney will go from the banks of the Thames  
To Cologne for an *O* and to Nassau for M's.

## EPIGRAM

AFTER such years of dissension and strife,  
 Some wonder that Peter should weep for his wife :  
 But his tears on her grave are nothing surprising,—  
 He's laying her dust, for fear of its rising.

## ON A NATIVE SINGER

(AFTER HEARING MISS ADELAIDE KEMBLE)

As sweet as the Bird that by calm Bendemeer  
 Pours such rich modulations of tone—  
 As potent, as tender, as brilliant, as clear—  
 Still her Voice has a charm of its own.

For lo ! like the skylark, when after its song  
 It drops down to its nest from above,  
 She reminds us her home and her music belong  
 To the very same soil that we love.

## TO C. DICKENS, ESQ.

ON HIS DEPARTURE FOR AMERICA

PSHAW ! away with leaf and berry,  
 And the sober-sided cup !  
 Bring a goblet, and bright sherry,  
 And a bumper fill me up !  
 Though a pledge I had to shiver,  
 And the longest ever was !  
 Ere his vessel leaves the river  
 I will drink a health to Boz !

Here's success to all his antics,  
 Since it pleases him to roam, 10  
 And to paddle o'er Atlantic  
 After such a *sale* at home !—  
 May he shun all rocks whatever,  
 And each shallow sand that lurks,  
 And his *Passage* be as clever  
 As the best among his works.

31 Decr. 1841

T. Hood.

## NIGHT-SONG—WRITTEN AT SEA

'Tis night—my bark is on the  
 ocean,  
 No sound I hear, no sight I see,  
 Not e'en the darkened waves whose  
 motion  
 Still bears me, Fanny ! far from  
 thee ;—  
 But from the misty skies are gleam-  
 ing  
 Two smiling stars that look, my  
 love,  
 As if thine eyes, though veiled, were  
 beaming  
 Benignly on me from above.

Good-night and bless thee, Fanny  
 dearest ! 9  
 Nor let the sound disturb thy sleep,  
 If when the midnight wind thou  
 hearest,  
 Thy thoughts are on the distant  
 deep.

Thy lover there is safe and fearless,  
 For heaven still guards and guides  
 his track,  
 Nor can his dreaming heart be cheer-  
 less,  
 For still to thee 'tis wafted back.

'Tis sweet on the benighted billow  
 To trust in Him whom all adore ;  
 'Tis sweet to think that from her  
 pillow  
 Her prayers for me shall Fanny  
 pour. 20

The wind, self-lullabied, is dozing,  
 The winking stars withdraw their  
 light,  
 Fanny ! methinks thine eyes are  
 closing,  
 Bless thee, my love ! Good night,  
 good night !

## THE ELM TREE

### A DREAM IN THE WOODS

'And this our life, exempt from public haunt,  
 Finds tongues in trees.'—*As You Like It.*

'Twas in a shady Avenue,  
 Where lofty Elms abound—  
 And from a tree  
 There came to me  
 A sad and solemn sound,  
 That sometimes murmur'd overhead,  
 And sometimes underground.

Amongst the leaves it seem'd to sigh,  
 Amid the boughs to moan ;  
 It mutter'd in the stem, and then 10  
 The roots took up the tone ;  
 As if beneath the dewy grass  
 The Dead began to groan.

No breeze there was to stir the leaves ;  
 No bolts that tempests launch,  
 To rend the trunk or rugged bark ;  
 No gale to bend the branch ;  
 No quake of earth to heave the roots,  
 That stood so stiff and staunch.

No bird was preening up aloft, 20  
 To rustle with its wing ;  
 No squirrel, in its sport or fear,  
 From bough to bough to spring ;  
 The solid bole  
 Had ne'er a hole  
 To hide a living thing !

No scooping hollow cell to lodge  
 A furtive beast or fowl,  
 The marten, bat,  
 Or forest cat 30  
 That nightly loves to prowl,  
 Nor ivy nook so apt to shroud  
 The moping, snoring owl.

But still the sound was in my ear,  
 A sad and solemn sound,  
 That sometimes murmur'd overhead,  
 And sometimes underground—  
 'Twas in a shady Avenue  
 Where lofty Elms abound.

O hath the Dryad still a tongue 40  
 In this ungenial clime ?  
 Have Sylvan Spirits still a voice  
 As in the classic prime—  
 To make the forest voluble,  
 As in the olden time ?

The olden time is dead and gone ;  
 Its years have fill'd their sum—  
 And e'en in Greece—her native  
 Greece—  
 The Sylvan Nymph is dumb—  
 From ash, and beech, and aged oak, 50  
 No classic whispers come.

From Poplar, Pine, and drooping  
 Birch,  
 And fragrant Linded Trees ;  
 No living sound  
 E'er hovers round,  
 Unless the vagrant breeze,  
 The music of the merry bird,  
 Or hum of busy bees.

But busy bees forsake the Elm  
 That bears no bloom aloft— 60  
 The Finch was in the hawthorn-bush,  
 The Blackbird in the croft ;  
 And among the firs the brooding Dove,  
 That else might murmur soft.

Yet still I heard that solemn sound,  
 And sad it was to boot,  
 From ev'ry overhanging bough,  
 And each minuter shoot ;  
 From rugged trunk and mossy rind,  
 And from the twisted root. 70

From these,—a melancholy moan ;  
 From those,—a dreary sigh ;  
 As if the boughs were wintry bare,  
 And wild winds sweeping by—  
 Whereas the smallest fleecy cloud  
 Was steadfast in the sky.

No sign or touch of stirring air  
 Could either sense observe—  
 The zephyr had not breath enough  
 The thistle-down to swerve, 80  
 Or force the filmy gossamers  
 To take another curve.

In still and silent slumber hush'd  
 All Nature seem'd to be :  
 From heaven above, or earth beneath,  
 No whisper came to me—  
 Except the solemn sound and sad  
 From that MYSTERIOUS TREE !

A hollow, hollow, hollow sound,  
 As is that dreamy roar 90  
 When distant billows boil and bound  
 Along a shingly shore—  
 But the ocean brim was far aloof,  
 A hundred miles or more.

No murmur of the gusty sea,  
 No tumult of the beach,  
 However they may foam and fret,  
 The bounded sense could reach—  
 Methought the trees in mystic tongue  
 Were talking each to each !— 100

Mayhap, rehearsing ancient tales  
 Of greenwood love or guilt,  
 Of whisper'd vows  
 Beneath their boughs ;  
 Or blood obscurely spilt ;  
 Or of that near-hand Mansion House  
 A Royal Tudor built.

Perchance, of booty won or shared  
 Beneath the starry cope—  
 Or where the suicidal wretch 110  
 Hung up the fatal rope ;  
 Or Beauty kept an evil tryste,  
 Insnares by Love and Hope.

Of graves, perchance, untimely scoop'd  
 At midnight dark and dank—  
 And what is underneath the sod  
 Whereon the grass is rank—  
 Of old intrigues,  
 And privy leagues,  
 Tradition leaves in blank. 120

Of traitor lips that mutter'd plots—  
 Of Kin who fought and fell—  
 God knows the undiscover'd schemes,  
 The arts and acts of Hell,  
 Perform'd long generations since,  
 If trees had tongues to tell !

With wary eyes, and ears alert,  
 As one who walks afraid,  
 I wander'd down the dappled path  
 Of mingled light and shade— 130  
 Now sweetly gleam'd that arch of blue  
 Beyond the green arcade !

How cheerly shone the glimpse of  
 Heav'n  
 Beyond that verdant aisle !  
 All overarch'd with lofty elms,  
 That quench'd the light, the while,  
 As dim and chill  
 As serves to fill  
 Some old Cathedral pile ! 139

And many a gnarlèd trunk was there,  
That ages long had stood,  
Till Time had wrought them into  
shapes

Like Pan's fantastic brood ;  
Or still more foul and hideous forms  
That Pagans carve in wood !

A crouching Satyr lurking here—  
And there a Goblin grim—  
As staring full of demon life  
As Gothic sculptor's whim—  
A marvel it had scarcely been 150  
To hear a voice from him !

Some whisper from that horrid mouth  
Of strange, unearthly tone ;  
Or wild infernal laugh, to chill  
One's marrow in the bone.  
But no—it grins like rigid Death,  
And silent as a stone !

As silent as its fellows be,  
For all is mute with them—  
The branch that climbs the leafy  
roof— 160

The rough and mossy stem—  
The crooked root,  
And tender shoot,  
Where hangs the dewy gem.

One mystic Tree alone there is,  
Of sad and solemn sound—  
That sometimes murmurs overhead,  
And sometimes underground—  
In all that shady Avenue,  
Where lofty Elms abound. 170

#### PART II.

THE Scene is changed ! No green  
Arcade,  
No Trees all ranged a-row—  
But scatter'd like a beaten host,  
Dispersing to and fro ;  
With here and there a sylvan corse,  
That fell before the foe.

The Foe that down in yonder dell  
Pursues his daily toil ;  
As witness many a prostrate trunk,  
Bereft of leafy spoil, 180  
Hard by its wooden stump, whereon  
The adder loves to coil.

Alone he works—his ringing blows  
Have banish'd bird and beast ;  
The Hind and Fawn have canter'd off  
A hundred yards at least ;  
And on the maple's lofty top,  
The linnet's song has ceased.

No eye his labour overlooks,  
Or when he takes his rest ; 190  
Except the timid thrush that peeps  
Above her secret nest,  
Forbid by love to leave the young  
Beneath her speckled breast.

The Woodman's heart is in his work,  
His axe is sharp and good :  
With sturdy arm and steady aim  
He smites the gaping wood ;  
From distant rocks  
His lusty knocks 200  
Re-echo many a rood.

His axe is keen, his arm is strong ;  
The muscles serve him well ;  
His years have reach'd an extra span,  
The number none can tell ;  
But still his lifelong task has been  
The Timber Tree to fell.

Through Summer's parching sultriness,  
And Winter's freezing cold,  
From sapling youth 210  
To virile growth,  
And Age's rigid mould,  
His energetic axe hath rang  
Within that Forest old.

Aloft, upon his poisoning steel  
The vivid sunbeams glance—  
About his head and round his feet  
The forest shadows dance ;  
And bounding from his russet coat  
The acorn drops askance. 220

His face is like a Druid's face,  
With wrinkles furrow'd deep,  
And tann'd by scorching suns as brown  
As corn that's ripe to reap ;  
But the hair on brow, and cheek, and  
chin,  
Is white as wool of sheep.

His frame is like a giant's frame ;  
 His legs are long and stark ;  
 His arms like limbs of knotted yew ;  
 His hands like rugged bark ; 230  
     So he felleth still  
     With right good will,  
 As if to build an Ark !

Oh ! well within *His* fatal path  
 The fearful Tree might quake  
 Through every fibre, twig, and leaf,  
 With aspen tremour shake ;  
     Through trunk and root,  
     And branch and shoot,  
 A low complaining make ! 240

Oh ! well to *Him* the Tree might  
     breathe  
 A sad and solemn sound,  
 A sigh that murmur'd overhead,  
 And groans from underground ;  
 As in that shady Avenue  
 Where lofty Elms abound !

But calm and mute the Maple stands,  
 The Plane, the Ash, the Fir,  
 The Elm, the Beech, the drooping  
     Birch,  
 Without the least demur ; 250  
 And e'en the Aspen's hoary leaf  
 Makes no unusual stir.

The Pines—those old gigantic Pines,  
 That writhe—recalling soon  
 The famous Human Group that writhes  
 With Snakes in wild festoon—  
 In ramous wrestlings interlaced  
 A Forest Lâocoon—

Like Titans of primeval girth  
     By tortures overcome, 260  
 Their brown enormous limbs they  
     twine  
     Bedew'd with tears of gum—  
 Fierce agonies that ought to yell,  
 But, like the marble, dumb.

Nay, yonder blasted Elm that stands  
 So like a man of sin,  
 Who, frantic, flings his arms abroad  
 To feel the Worm within—  
 For all that gesture, so intense,  
 It makes no sort of din ! 270

An universal silence reigns  
 In rugged bark or peel,  
 Except that very trunk which rings  
 Beneath the biting steel—  
 Meanwhile the Woodman plies his axe  
 With unrelenting zeal !

No rustic song is on his tongue,  
 No whistle on his lips ;  
 But with a quiet thoughtfulness  
 His trusty tool he grips, 280  
 And, stroke on stroke, keeps hacking  
     out  
 The bright and flying chips.

Stroke after stroke, with frequent dint  
 He spreads the fatal gash ;  
 Till lo ! the remnant fibres rend,  
 With harsh and sudden crash,  
 And on the dull resounding turf  
 The jarring branches lash !

Oh ! now the Forest Trees may sigh,  
 The Ash, the Poplar tall, 290  
 The Elm, the Birch, the drooping  
     Beech,  
 The Aspens—one and all,  
     With solemn groan  
     And hollow moan  
 Lament a comrade's fall !

A goodly Elm, of noble birth,  
 That, thrice the human span—  
 While on their variegated course  
 The constant Seasons ran— 299  
 Through gale, and hail, and fiery bolt,  
 Had stood erect as Man.

But now, like Mortal Man himself,  
 Struck down by hand of God,  
 Or heathen Idol tumbled prone  
 Beneath th' Eternal's nod,  
 In all its giant bulk and length  
 It lies along the sod !—

Ay, now the Forest Trees may grieve  
 And make a common moan  
 Around that patriarchal trunk 310  
     So newly overthrown ;  
 And with a murmur recognize  
 A doom to be their own !

The Echo sleeps : the idle axe,  
 A disregarded tool,  
 Lies crushing with its passive weight  
 The toad's reputed stool—  
 The Woodman wipes his dewy brow  
 Within the shadows cool. 319  
 No Zephyr stirs : the ear may catch  
 The smallest insect-hum ;  
 But on the disappointed sense  
 No mystic whispers come ;  
 No tone of sylvan sympathy,  
 The Forest Trees are dumb.  
 No leafy noise, nor inward voice,  
 No sad and solemn sound,  
 That sometimes murmurs overhead,  
 And sometimes underground ;  
 As in that shady Avenue, 330  
 Where lofty Elms abound !

## PART III.

THE deed is done : the Tree is low  
 That stood so long and firm ;  
 The Woodman and his axe are gone,  
 His toil has found its term ;  
 And where he wrought the speckled  
 Thrush  
 Securely hunts the worm.

The Cony from the sandy bank  
 Has run a rapid race,  
 Through thistle, bent, and tangled  
 fern, 340  
 To seek the open space ;  
 And on its haunches sits erect  
 To clean its furry face.

The dappled Fawn is close at hand,  
 The Hind is browsing near,—  
 And on the Larch's lowest bough  
 The Ousel whistles clear ;  
 But checks the note  
 Within its throat,  
 As choked with sudden fear ! 350

With sudden fear her wormy quest  
 The thrush abruptly quits—  
 Through thistle, bent, and tangled  
 fern  
 The startled Cony flits ;  
 And on the Larch's lowest bough  
 No more the Ousel sits.

With sudden fear  
 The dappled Deer  
 Effect a swift escape ; 359  
 But well might bolder creatures start,  
 And fly, or stand agape,  
 With rising hair, and curdled blood,  
 To see so grim a Shape !

The very sky turns pale above ;  
 The earth grows dark beneath ;  
 The human Terror thrills with cold,  
 And draws a shorter breath—  
 An universal panic owns  
 The dread approach of DEATH !

With silent pace, as shadows come,  
 And dark as shadows be, 371  
 The grisly Phantom takes his stand  
 Beside the fallen Tree,  
 And scans it with his gloomy eyes,  
 And laughs with horrid glee—

A dreary laugh and desolate,  
 Where mirth is void and null,  
 As hollow as its echo sounds  
 Within the hollow skull—  
 ' Whoever laid this tree along, 380  
 His hatchet was not dull !

' The human arm and human tool  
 Have done their duty well !  
 But after sound of ringing axe  
 Must sound the ringing knell ;  
 When Elm or Oak  
 Have felt the stroke  
 My turn it is to fell !

' No passive unregarded tree,  
 A senseless thing of wood, 390  
 Wherein the sluggish sap ascends  
 To swell the vernal bud—  
 But conscious, moving, breathing  
 trunks  
 That throb with living blood !

' No forest Monarch yearly clad  
 In mantle green or brown ;  
 That unrecorded lives, and falls  
 By hand of rustic clown—  
 But Kings who don the purple robe,  
 And wear the jewelled crown. 400

' Ah! little reck's the Royal mind,  
 Within his Banquet Hall,  
 While tapers shine and Music breathes  
 And Beauty leads the Ball,—  
 He little reck's the oaken plank  
 Shall be his palace wall !

' Ah, little dreams the haughty Peer,  
 The while his Falcon flies—  
 Or on the blood-bedabbled turf  
 The antler'd quarry dies— 470  
 That in his own ancestral Park  
 The narrow dwelling lies !

' But haughty Peer and mighty King  
 One doom shall overwhelm !  
 The oaken cell  
 Shall lodge him well  
 Whose sceptre ruled a realm—  
 While he who never knew a home,  
 Shall find it in the Elm ! 479

' The tatter'd, lean, dejected wretch,  
 Who begs from door to door,  
 And dies within the cressy ditch,  
 Or on the barren moor,  
 The friendly Elm shall lodge and  
 clothe  
 That houseless man, and poor !

' Yea, this recumbent rugged trunk,  
 That lies so long and prone,  
 With many a fallen acorn-cup,  
 And mast, and firry cone— 429  
 This rugged trunk shall hold its share  
 Of mortal flesh and bone !

' A Miser hoarding heaps of gold,  
 But pale with ague-fears—  
 A Wife lamenting love's decay,  
 With secret cruel tears,  
 Distilling bitter, bitter drops  
 From sweets of former years—

' A Man within whose gloomy mind,  
 Offence had darkly sunk,  
 Who out of fierce Revenge's cup 440  
 Hath madly, darkly drunk—  
 Grief, Avarice, and Hate shall sleep  
 Within this very trunk !

' This massy trunk that lies along,  
 And many more must fall—  
 For the very knave  
 Who digs the grave,  
 The man who spreads the pall,  
 And he who tolls the funeral bell,  
 The Elm shall have them all ! 450

' The tall abounding Elm that grows  
 In hedgerows up and down ;  
 In field and forest, copse and park,  
 And in the peopled town,  
 With colonies of noisy rooks  
 That nestle on its crown.

' And well th' abounding Elm may  
 grow  
 In field and hedge so rife,  
 In forest, copse, and wooded park,  
 And mid the city's strife, 460  
 For, every hour that passes by,  
 Shall end a human life !'

The Phantom ends: the shade is gone ;  
 The sky is clear and bright ;  
 On turf, and moss, and fallen Tree,  
 There glows a ruddy light ;  
 And bounding through the golden fern  
 The Rabbit comes to bite.

The Thrush's mate beside her sits  
 And pipes a merry lay ; 470  
 The Dove is in the evergreens ;  
 And on the Larch's spray  
 The Fly-bird flutters up and down,  
 To catch its tiny prey.

The gentle Hind and dappled Fawn  
 Are coming up the glade ;  
 Each harmless furr'd and feather'd  
 thing  
 Is glad, and not afraid—  
 But on my sadden'd spirit still  
 The Shadow leaves a shade. 480

A secret, vague prophetic gloom,  
 As though by certain mark  
 I knew the fore-appointed Tree,  
 Within whose rugged bark  
 This warm and living frame shall find  
 Its narrow house and dark.



That mystic Tree which breathed to me  
 A sad and solemn sound,  
 That sometimes murmur'd overhead

And sometimes underground ; 490  
 Within that shady Avenue  
 Where lofty Elms abound.

## RONDEAU

TO-DAY it is my natal day,  
 And threescore years have pass'd away,  
 While Time has turn'd to silver grey  
 My hairs.

Pursuing pleasure, love, and fun,  
 A longish course I've had to run,  
 And, thanks to Fortune, I have won  
 My hares.

But now, exhausted in the race,  
 No longer I can go the pace,  
 And others must take up the chase—  
 My heirs !

10

## EPIGRAM

## ON A CERTAIN HERO AND HEROINE

IN raising names to noble rank  
 Not always true desert prevails ;  
 But Honour's self may take delight  
 In hoisting such top-gallant Sales !

## ADDRESS DELIVERED AT THE HAYMARKET THEATRE

AUGUST 2, 1843, BY MRS. WARNER

HUSH ! not a sound ! no whisper ! no demur !  
 No restless motion ! no intrusive stir !  
 But with staid presence, and a quiet breath,  
 One solemn moment dedicate to death !  
 For now no fancied miseries bespeak  
 The panting bosom and the wetted cheek ;  
 No fabled tempest, or dramatic wreck,  
 Nor royal sire washed from the mimic deck,  
 And dirged by sea nymphs in his briny grave :—  
 Alas ! deep, deep beneath the sullen wave—  
 His heart, once warm and throbbing as your own,  
 Now cold and senseless as the shingle-stone !  
 His lips—so eloquent !—choked up with sand !  
 The bright eye glazed, and the impressive hand

[A Pause.

10

Idly entangled in the ocean weed—  
 Full fathom five, A FATHER lies indeed !  
 Yes, where the foaming billows roam the while  
 Around the rocky Ferns and Holy Isle,  
 Deaf to their roar, as to the dear applause  
 That greets deserving in the Drama's cause—  
 Blind to the horrors that appal the bold—  
 To all he hoped, or fear'd, or prized, of old,  
 To love—and love's deep agony—a-cold !  
 He who could move the passions—mov'd by none,  
 Drifts an unconscious corse !—Poor Elton's race is run !

20

Mourn for the dead ! Yet not alone for him,  
 O'er whom the cormorant and gannet swim ;  
 Weep for the dead ! yet do not merely weep  
 For him who slumbers in the oozy deep :  
 But, like Grace Darling, in her little boat,  
 Stretch forth a saving hand to those who float,—  
 The Orphan Seven ! so prematurely hurl'd  
 Amidst the surges of this stormy world,  
 And struggling—save your pity take their part—  
 With breakers huge enough to break the heart !

30

## SONNET

My heart is sick with longing, tho' I feed  
 On hope, Time goes with such a heavy pace  
 That neither gives nor takes from thy embrace,  
 As if he slept, forgetting his old speed ?  
 For as in sunshine only we can read  
 The march of minutes on the dial's face ;  
 So in the shadows of this lonely place,  
 There is no love, and time is dead indeed !  
 But when, dear lady, I am near thy heart,  
 Thy smile is time, and then so swift it flies,  
 It seems we only meet to tear apart,  
 With aching hands, and lingering of eyes—  
 Alas ! alas ! that we must learn hours' flight,  
 By the same light of love that makes them bright !

10

## A DROP OF GIN

GIN ! Gin ! a Drop of Gin !  
 What magnified Monsters circle there—  
     in !  
 Ragged, and stained with filth  
 and mud,  
 Some plague-spotted, and some  
 with blood !

Shapes of Misery, Shame, and Sin !  
 Figures that make us loathe and  
     tremble,  
 Creatures scarce human that  
     more resemble  
 Broods of diabolical kin,  
 Ghouls and Vampyre, Demon and Jin !

Gin ! Gin ! a Drop of Gin ! 10  
 The dram of Satan ! the liquor of Sin !—  
     Distill'd from the fell  
     Alembics of Hell,  
 By Guilt and Death, his own brother  
     and twin !  
     That man might fall  
     Still lower than all  
 The meanest creatures with scale and  
     fin.  
 But hold—we are neither Barebones  
     nor Prynne,  
     Who lash'd with such rage  
     The sins of the age ; 20  
 Then, instead of making too much of  
     din,  
     Let Anger be mute,  
     And sweet Mercy dilute,  
 With a drop of Pity, the Drop of Gin !  
 Gin ! Gin ! a Drop of Gin !—  
 When darkly Adversity's day's set in,  
     And the friends and peers  
     Of earlier years  
 Prove warm without, but cold  
     within,—  
     And cannot retrace 30  
     A familiar face  
 That's steep'd in poverty up to the  
     chin ;—  
 But snub, neglect, cold-shoulder, and  
     cut  
 The ragged pauper, misfortune's butt,  
 Hardly acknowledg'd by kith and kin,  
     Because, poor rat !  
     He has no cravat ;  
 A seedy coat, and a hole in that !—  
 No sole to his shoe, and no brim to his  
     hat ;  
 Nor a change of linen—except his  
     skin ;— 40  
     No gloves—no vest,  
     Either second or best ;  
 And what is worse than all the rest,  
 No light heart, tho' his breeches are  
     thin,—

While Time elopes  
 With all golden hopes,  
 And even with those of pewter and  
     tin,—  
 The brightest dreams,  
 And the best of schemes,  
 All knocked down, like a wicket by  
     Mynn,— 50  
     Each castle in air  
     Seized by Giant Despair,  
 No prospect in life worth a minikin  
     pin,—  
 No credit—no cash,  
 No cold mutton to hash,  
 No bread—not even potatoes to  
     mash ;  
 No coal in the cellar, no wine in the  
     binn,—  
 Smash'd, broken to bits,  
 With judgments and writs,  
 Bonds, bills, and cognovits distracting  
     the wits, 60  
 In the webs that the spiders of  
     Chancery spin,—  
 Till weary of life, its worry and  
     strife,  
 Black visions are rife of a razor,  
     a knife,  
 Of poison—a rope—' louping over a  
     linn.'—

Gin ! Gin ! a Drop of Gin !  
 Oh ! then its tremendous temptations  
     begin,  
     To take, alas !  
     To the fatal glass,—  
 And happy the wretch that it does not  
     win  
     To change the black hue 70  
     Of his ruin to blue—  
 While Angels sorrow, and Demons  
     grin—  
     And lose the rheumatic  
     Chill of his attic  
 By plunging into the Palace of Gin !

## THE SONG OF THE SHIRT

With fingers weary and worn,  
 With eyelids heavy and red,  
 A Woman sat, in unwomanly rags,  
 Plying her needle and thread—  
 Stitch! stitch! stitch!  
 In poverty, hunger, and dirt,  
 And still with a voice of dolorous  
 pitch

She sang the 'Song of the Shirt!'

'Work! work! work!  
 While the cock is crowing aloof! 10  
 And work—work—work,  
 Till the stars shine through the roof!  
 It's O! to be a slave  
 Along with the barbarous Turk,  
 Where woman has never a soul to save,  
 If this is Christian work!

'Work—work—work  
 Till the brain begins to swim;  
 Work—work—work  
 Till the eyes are heavy and dim! 20  
 Seam, and gusset, and band,  
 Band, and gusset, and seam,  
 Till over the buttons I fall asleep,  
 And sew them on in a dream!

'O! Men with Sisters dear!  
 O! Men! with Mothers and Wives!  
 It is not linen you're wearing out,  
 But human creatures' lives!  
 Stitch—stitch—stitch,  
 In poverty, hunger, and dirt, 30  
 Sewing at once, with a double thread,  
 A Shroud as well as a Shirt.

'But why do I talk of Death?  
 That Phantom of grisly bone,  
 I hardly fear his terrible shape,  
 It seems so like my own—  
 It seems so like my own,  
 Because of the fasts I keep,  
 Oh! God! that bread should be so  
 dear,  
 And flesh and blood so cheap! 40

'Work—work—work!  
 My labour never flags;  
 And what are its wages? A bed of  
 straw,  
 A crust of bread—and rags.  
 That shatter'd roof,—and this naked  
 floor—

A table—a broken chair—  
 And a wall so blank, my shadow I thank  
 For sometimes falling there!

'Work—work—work!  
 From weary chime to chime, 50  
 Work—work—work—  
 As prisoners work for crime!  
 Band, and gusset, and seam,  
 Seam, and gusset, and band,  
 Till the heart is sick, and the brain  
 benumb'd,  
 As well as the weary hand.

'Work—work—work,  
 In the dull December light,  
 And work—work—work, 59  
 When the weather is warm and bright—  
 While underneath the eaves  
 The brooding swallows cling  
 As if to show me their sunny backs  
 And twit me with the spring.

'Oh! but to breathe the breath  
 Of the cowslip and primrose sweet—  
 With the sky above my head,  
 And the grass beneath my feet,  
 For only one short hour  
 To feel as I used to feel, 70  
 Before I knew the woes of want  
 And the walk that costs a meal!

'Oh but for one short hour!  
 A respite however brief!  
 No blessed leisure for Love or Hope,  
 But only time for Grief!  
 A little weeping would ease my heart,  
 But in their briny bed  
 My tears must stop, for every drop  
 Hinders needle and thread! 80

[Seam, and gusset, and band,  
 Band, and gusset, and seam,  
 Work, work, work,  
 Like the Engine that works by  
 Steam!  
 A mere machine of iron and wood  
 That toils for Mammon's sake—  
 Without a brain to ponder and  
 craze  
 Or a heart to feel—and break !]<sup>1</sup>

With fingers weary and worn,  
 With eyelids heavy and red, 90  
 A Woman sate in unwomanly rags,  
 Plying her needle and thread—  
 Stitch ! stitch ! stitch !  
 In poverty, hunger, and dirt,  
 And still with a voice of dolorous pitch,  
 Would that its tone could reach the  
 Rich !—  
 She sang this ' Song of the Shirt ! '

## THE PAUPER'S CHRISTMAS CAROL

FULL of drink and full of meat,  
 On our SAVIOUR'S natal day,  
 CHARITY'S perennial treat ;  
 Thus I heard a Pauper say :—  
 ' Ought not I to dance and sing  
 Thus supplied with famous cheer ?  
 Heigho !  
 I hardly know—  
 Christmas comes but once a year !

' After labour's long turmoil, 10  
 Sorry fare and frequent fast,  
 Two-and-fifty weeks of toil,  
 Pudding-time is come at last !  
 But are raisins high or low,  
 Flour and suet cheap or dear ?  
 Heigho !  
 I hardly know—  
 Christmas comes but once a year.

' Fed upon the coarsest fare 20  
 Three hundred days and sixty-four  
 But for *one* on viands rare,  
 Just as if I wasn't poor !  
 Ought not I to bless my stars,  
 Warden, clerk, and overseer ?  
 Heigho !  
 I hardly know—  
 Christmas comes but once a year.

' Treated like a welcome guest,  
 One of Nature's social chain,  
 Seated, tended on, and press'd— 30  
 But when shall I be press'd again,

Twice to pudding, thrice to beef,  
 A dozen times to ale and beer ?  
 Heigho !

I hardly know,  
 Christmas comes but once a year.

' Come to-morrow how it will ;  
 Diet scant and usage rough,  
 Hunger once has had its fill,  
 Thirst for once has had enough, 40  
 But shall I ever dine again ?  
 Or see another feast appear ?  
 Heigho !  
 I only know  
 Christmas comes but once a year.

' Frozen cares begin to melt,  
 Hopes revive and spirits flow—  
 Feeling as I have not felt  
 Since a dozen months ago—  
 Glad enough to sing a song— 50  
 To-morrow shall I volunteer ?  
 Heigho !

I hardly know—  
 Christmas comes but once a year.

' Bright and blessed is the time,  
 Sorrows end and joys begin,  
 While the bells with merry chime  
 Ring the Day of Plenty in !  
 But the happy tide to hail,  
 With a sigh or with a tear, 60  
 Heigho !  
 I hardly know—  
 Christmas comes but once a year ! '

<sup>1</sup> The stanza in brackets was omitted when the 'Song' was originally published.

## THE MARY

## A SEA-SIDE SKETCH

Lov'st thou not, Alice, with the early tide  
 To see the hardy Fisher hoist his mast,  
 And stretch his sail towards the ocean wide,—  
 Like God's own beadsman going forth to cast  
 His net into the deep, which doth provide  
 Enormous bounties, hidden in its vast  
 Bosom like Charity's, for all who seek  
 And take its gracious boon thankful and meek?

The sea is bright with morning,—but the dark  
 Seems still to linger on his broad black sail,  
 For it is early hoisted, like a mark  
 For the low sun to shoot at with his pale  
 And level beams :—All round the shadowy bark  
 The green wave glimmers, and the gentle gale  
 Swells in her canvas, till the waters show  
 The keel's new speed, and whiten at the bow.

10

Then look abaft—for thou canst understand  
 That phrase)—and there he sitteth at the stern,  
 Grasping the tiller in his broad brown hand,  
 The hardy Fisherman. Thou may'st discern  
 Ten fathoms off the wrinkles in the tann'd  
 And honest countenance that he will turn  
 To look upon us, with a quiet gaze—  
 As we are passing on our several ways.

20

So, some ten days ago, on such a morn,  
 The Mary, like a seamew, sought her spoil  
 Amongst the finny race: 'twas when the corn  
 Woo'd the sharp sickle, and the golden toil  
 Summon'd all rustic hands to fill the horn  
 Of Ceres to the brim, that brave turmoil  
 Was at the prime, and Woodgate went to reap  
 His harvest too, upon the broad blue deep.

30

His mast was up, his anchor heaved aboard,  
 His mainsail stretching in the first gray gleams  
 Of morning, for the wind. Ben's eye was stored  
 With fishes—fishes swam in all his dreams,  
 And all the goodly east seem'd but a hoard  
 Of silvery fishes, that in shoals and streams  
 Groped into the deep dusk that fill'd the sky,  
 For him to catch in meshes of his eye.

40

[S.  
F.]

For Ben had the true sailor's sanguine heart,  
 And saw the future with a boy's brave thought,  
 No doubts, nor faint misgivings had a part  
 In his bright visions—ay, before he caught  
 His fish, he sold them in the scaly mart,  
 And summ'd the net proceeds. This should have brought  
 Despair upon him when his hopes were foil'd,  
 But though one crop was marr'd, again he toil'd

And sow'd his seed afresh.—Many foul blights  
 Perish'd his hardwon gains—yet he had plann'd  
 No schemes of too extravagant delights—  
 No goodly houses on the Goodwin sand—  
 But a small humble home, and loving nights,  
 Such as his honest heart and earnest hand  
 Might fairly purchase. Were these hopes too airy ?  
 Such as they were, they rested on thee, Mary.

50

She was the prize of many a toilsome year,  
 And hardwon wages, on the perilous sea—  
 Of savings ever since the shipboy's tear  
 Was shed for home, that lay beyond the lee ;—  
 She was purveyor for his other dear  
 Mary, and for the infant yet to be  
 Fruit of their married loves. These made him dote  
 Upon the homely beauties of his boat,

60

Whose pitch black hull roll'd darkly on the wave,  
 No gayer than one single stripe of blue  
 Could make her swarthy sides. She seem'd a slave,  
 A negro among boats—that only knew  
 Hardship and rugged toil—no pennons brave  
 Flaunted upon the mast—but oft a few  
 Dark dripping jackets flutter'd to the air,  
 Ensigns of hardihood and toilsome care.

70

And when she ventured for the deep, she spread  
 A tawny sail against the sunbright sky,  
 Dark as a cloud that journeys overhead—  
 But then those tawny wings were stretch'd to fly  
 Across the wide sea desert for the bread  
 Of babes and mothers—many an anxious eye  
 Dwelt on her course, and many a fervent pray'r  
 Invoked the Heavens to protect and spare.

80

Where is she now ? The secrets of the deep  
 Are dark and hidden from the human ken ;  
 Only the sea-bird saw the surges sweep  
 Over the bark of the devoted Ben,—  
 Meanwhile a widow sobs and orphans weep,  
 And sighs are heard from weatherbeaten men,  
 Dark sunburnt men, uncouth and rude and hairy,  
 While loungers idly ask, ' Where is the Mary ? '

## THE HAUNTED HOUSE

## A ROMANCE

'A jolly place, said he, in times of old,  
But something ails it now; the spot is curst.'  
—*Harlequin Well, by Wordsworth.*

## PART I.

SOME dreams we have are nothing  
else but dreams,  
Unnatural, and full of contradictions;  
Yet others of our most romantic  
schemes  
Are something more than fictions.

It might be only on enchanted ground;  
It might be merely by a thought's ex-  
pansion;  
But in the spirit, or the flesh, I found  
An old deserted Mansion.

A residence for woman, child, and man,  
A dwelling-place,—and yet no habita-  
tion;  
A House,—but under some prodigious  
ban  
Of excommunication.

Unhinged the iron gates half open  
hung,  
Jarr'd by the gusty gales of many  
winters,  
That from its crumbled pedestal had  
flung  
One marble globe in splinters.

No dog was at the threshold, great or  
small;  
No pigeon on the roof—no household  
creature—  
No cat demurely dozing on the wall—  
Not one domestic feature.

No human figure stirr'd, to go or come,  
No face look'd forth from shut or open  
casement;  
No chimney smoked—there was no  
sign of Home  
From parapet to basement.

With shatter'd panes the grassy court  
was starr'd;  
The time-worn coping-stone had  
tumbled after!  
And thro' the ragged roof the sky  
shone, barr'd  
With naked beam and rafter.

O'er all there hung a shadow and a  
fear;  
A sense of mystery the spirit daunted,  
And said, as plain as whisper in the ear,  
The place is Haunted!

The flow'r grew wild and rankly as  
the weed,  
Roses with thistles struggled for espial,  
And vagrant plants of parasitic breed  
Had overgrown the Dial.

But gay or gloomy, steadfast or infirm,  
No heart was there to heed the hour's  
duration;  
All times and tides were lost in one  
long term  
Of stagnant desolation.

The wren had built within the Porch,  
she found  
Its quiet loneliness so sure and  
thorough;  
And on the lawn,—within its turfy  
mound,—  
The rabbit made its burrow.

The rabbit wild and gray, that flitted  
thro'  
The shrubby clumps, and frisk'd, and  
sat, and vanish'd,  
But leisurely and bold, as if he knew  
His enemy was banish'd.



The wary crow,—the pheasant from  
the woods—  
Lull'd by the still and everlasting  
sameness, 50  
Close to the Mansion, like domestic  
broods,  
Fed with a 'shocking tameness.'

The coot was swimming in the reedy  
pond,  
Beside the water-hen, so soon af-  
frighted ;  
And in the weedy moat the heron, fond  
Of solitude, alighted.

The moping heron, motionless and stiff,  
That on a stone, as silently and stilly,  
Stood, an apparent sentinel, as if  
To guard the water-lily. 60

No sound was heard except, from far  
away,  
The ringing of the Whitwall's shrilly  
laughter,  
Or, now and then, the chatter of the  
jay,  
That Echo murmur'd after.

But Echo never mock'd the human  
tongue ;  
Some weighty crime, that Heaven  
could not pardon,  
A secret curse on that old Building  
hung,  
And its deserted Garden.

The beds were all untouch'd by hand  
or tool ;  
No footstep mark'd the damp and  
mossy gravel, 70  
Each walk as green as is the mantled  
pool,  
For want of human travel.

The vine unprun'd, and the neglected  
peach,  
Droop'd from the wall with which  
they used to grapple ;  
And on the canker'd tree, in easy reach,  
Rotted the golden apple.

But awfully the truant shunn'd the  
ground,  
The vagrant kept aloof, and daring  
Poacher,  
In spite of gaps that thro' the fences  
round  
Invited the encroacher. 80

For over all there hung a cloud of fear,  
A sense of mystery the spirit daunted,  
And said, as plain as whisper in the ear,  
The place is Haunted !

The pear and quince lay squander'd  
on the grass ;  
The mould was purple with unheeded  
showers  
Of bloomy plums—a Wilderness it was  
Of fruits, and weeds, and flowers !

The marigold amidst the nettles blew,  
The gourd embraced the rose bush in  
its ramble. 90  
The thistle and the stock together  
grew,  
The holly-hock and bramble.

The bear-bine with the lilac interlaced,  
The sturdy bur-dock choked its  
slender neighbour,  
The spicy pink. All tokens were effac'd  
Of human care and labour.

The very yew Formality had train'd  
To such a rigid pyramidal stature,  
For want of trimming had almost  
regain'd  
The raggedness of nature. 100

The Fountain was a-dry—neglect and  
time  
Had marr'd the work of artisan and  
mason,  
And efts and croaking frogs, begot of  
slime,  
Sprawl'd in the ruin'd bason.

The Statue, fallen from its marble base,  
Amidst the refuse leaves, and herbage  
rotten,  
Lay like the Idol of some bygone race,  
Its name and rites forgotten.

On ev'ry side the aspect was the same,  
All ruin'd, desolate, forlorn, and  
savage : 110

No hand or foot within the precinct  
came

To rectify or ravage.

For over all there hung a cloud of fear,  
A sense of mystery the spirit daunted,  
And said as plain as whisper in the ear,  
The place is Haunted !

## PART II.

O, very gloomy is the House of Woe,  
Where tears are falling while the bell  
is knelling,

With all the dark solemnities which  
show

That Death is in the dwelling ! 120

O very, very dreary is the room  
Where Love, domestic Love, no longer  
nestles,

But smitten by the common stroke of  
doom,

The Corpse lies on the trestles !

But House of Woe, and hearse, and  
sable pall,

The narrow home of the departed  
mortal,

Ne'er look'd sogloomy as that Ghostly  
Hall,

With its deserted portal !

The centipede along the threshold  
crept,

The cobweb hung across in mazy  
tangle, 130

And in its winding-sheet the maggot  
slept,

At every nook and angle.

The keyhole lodged the earwig and  
her brood,

The emmets of the steps had old pos-  
session,

And march'd in search of their diurnal  
food

In undisturbed procession.

As undisturb'd as the prehensile cell  
Of moth or maggot, or the spider's  
tissue,

For never foot upon that threshold fell,  
To enter or to issue. 140

O'er all there hung the shadow of a  
fear,

A sense of mystery the spirit daunted,  
And said, as plain as whisper in the  
ear,

The place is Haunted !

Howbeit, the door I pushed—or so I  
dream'd—

Which slowly, slowly gaped,—the  
hinges creaking

With such a rusty eloquence, it seem'd  
That Time himself was speaking.

But Time was dumb within that  
Mansion old, 149

Or left his tale to the heraldic banners,  
That hung from the corroded walls,  
and told

Of former men and manners :—

Those tatter'd flags, that with the  
open'd door,

Seem'd the old wave of battle to  
remember,

While fallen fragments danced upon  
the floor,

Like dead leaves in December.

The startled bats flew out—bird after  
bird—

The screech-owl overhead began to  
flutter,

And seem'd to mock the cry that she  
had heard

Some dying victim utter ! 160

A shriek that echo'd from the joisted  
roof,

And up the stair, and further still and  
further,

Till in some ringing chamber far aloof  
It ceased its tale of murder !

Meanwhile the rusty armour rattled  
round,  
The banner shudder'd, and the ragged  
streamer ;  
All things the horrid tenor of the  
sound  
Acknowledged with a tremor.

The antlers, where the helmet hung  
and belt,  
Stirr'd as the tempest stirs the forest  
branches, 170  
Or as the stag had trembled when he  
felt  
The blood-hound at his haunches.

The window jingled in its crumbled  
frame,  
And thro' its many gaps of destitution  
Dolorous moans and hollow sighings  
came,  
Like those of dissolution.

The wood-louse dropped and rolled  
into a ball,  
Touch'd by some impulse occult or  
mechanic ;  
And nameless beetles ran along the  
wall  
In universal panic. 180

The subtle spider, that from overhead  
Hung like a spy on human guilt and  
error,  
Suddenly turn'd, and up its slender  
thread  
Ran with a nimble terror.

The very stains and fractures on the  
wall  
Assuming features solemn and terrific,  
Hinted some tragedy of that old Hall,  
Lock'd up in Hieroglyphic.

Some tale that might, perchance, have  
solved the doubt,  
Wherefore amongst those flags so dull  
and livid, 190  
The banner of the Bloody Hand shone  
out  
So ominously vivid.

Some key to that inscrutable appeal,  
Which made the very frame of  
Nature quiver ;  
And every thrilling nerve and fibre  
feel  
So ague-like a shiver.

For over all there hung a cloud of fear,  
A sense of mystery the spirit daunted,  
And said, as plain as whisper in the  
ear,  
The place is Haunted ! 200

If but a rat had lingered in the house,  
To lure the thought into a social  
channel !

But not a rat remain'd, or tiny mouse,  
To squeak behind the panel.

Huge drops roll'd down the walls, as  
if they wept ;  
And where the cricket used to chirp so  
shrilly,  
The toad was squatting, and the  
lizard crept  
On that damp hearth and chilly.

For years no cheerful blaze had  
sparkled there,  
Or glanc'd on coat of buff or knightly  
metal ; 210  
The slug was crawling on the vacant  
chair,—

The snail upon the settle.

The floor was redolent of mould and  
must,

The fungus in the rotten seams had  
quicken'd ;

While on the oaken table coats of dust  
Perennially had thicken'd.

Nomark of leathern jack or metalcan,  
No cup—no horn—no hospitable  
token—

All social ties between that board and  
Man

Had long ago been broken. 220

There was so foul a rumour in the air,  
Theshadow of a Presence so atrocious ;  
No human creature could have  
feasted there,  
Even the most ferocious.

For over all there hung a cloud of fear,  
A sense of mystery the spirit daunted,  
And said, as plain as whisper in the  
ear,  
The place is Haunted !

## PART III.

'Tis hard for human actions to ac-  
count,  
Whether from reason or from impulse  
only— 230  
But some internal prompting bade me  
mount  
The gloomy stairs and lonely.

Those gloomy stairs, so dark, and  
damp, and cold,  
With odours as from bones and relics  
carnal,  
Deprived of rite, and consecrated  
mould,  
The chapel vault, or charnel.

Those dreary stairs, where with the  
sounding stress  
Of ev'ry step so many echoes blended,  
The mind, with dark misgivings, fear'd  
to guess  
How many feet ascended. 240

The tempest with its spoils had drifted  
in,  
Till each unwholesome stone was  
darkly spotted,  
As thickly as the leopard's dappled  
skin,  
With leaves that rankly rotted.

The air was thick—and in the upper  
gloom  
The bat—or something in its shape—  
was winging,  
And on the wall, as chilly as a tomb,  
The Death's Head moth was clinging.

That mystic moth, which, with a  
sense profound 249  
Of all unholy presence, augurs truly ;  
And with a grim significance flits  
round  
The taper burning bluely.

Such omens in the place there seem'd  
to be,  
At ev'ry crooked turn, or on the  
landing,  
The straining eyeball was prepared to  
see  
Some Apparition standing.

For over all there hung a cloud of fear,  
A sense of mystery the spirit daunted,  
And said, as plain as whisper in the  
ear,  
The place is Haunted ! 260

Yet no portentous Shape the sight  
amaz'd ;  
Each object plain, and tangible, and  
valid ;  
But from their tarnish'd frames dark  
Figures gaz'd,  
And Faces spectre-pallid.

Not merely with the mimic life that  
lies  
Within the compass of Art's simula-  
tion ;  
Their souls were looking thro' their  
painted eyes  
With awful speculation.

On every lip a speechless horror dwelt ;  
On ev'ry brow the burthen of affliction ;  
The old Ancestral Spirits knew and  
felt 271  
The House's malediction.

Such earnest woe their features over-  
cast,  
They might have stirr'd, or sigh'd, or  
wept, or spoken ;  
But, save the hollow moaning of the  
blast,  
The stillness was unbroken.

No other sound or stir of life was there,  
Except my steps in solitary clamber,  
From flight to flight, from humid  
stair to stair,  
From chamber into chamber. 280

For over all there hung a cloud of fear,  
 A sense of mystery the spirit daunted,  
 And said, as plain as whisper in the  
 ear,  
 The place is Haunted !

## PART III.

'Tis hard for human actions to account,  
 Whether from reason or from impulse  
 only—230

But some internal prompting bade me  
 mount

The gloomy stairs and lonely.

Those gloomy stairs, so dark, and  
 damp, and cold,

With odours as from bones and relics  
 carnal,

Deprived of rite, and consecrated  
 mould,

The chapel vault, or charnel.

Those dreary stairs, where with the  
 sounding stress

Of ev'ry step so many echoes blended,  
 The mind, with dark misgivings, fear'd  
 to guess

How many feet ascended. 240

The tempest with its spoils had drifted  
 in,

Till each unwholesome stone was  
 darkly spotted,

As thickly as the leopard's dappled  
 skin,

With leaves that rankly rotted.

The air was thick—and in the upper  
 gloom

The bat—or something in its shape—  
 was winging,

And on the wall, as chilly as a tomb,  
 The Death's Head moth was clinging.

That mystic moth, which, with a  
 sense profound 249

Of all unholy presence, augurs truly ;  
 And with a grim significance flits  
 round

The taper burning blueely.

Such omens in the place there seem'd  
 to be,

At ev'ry crooked turn, or on the  
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On every lip a speechless horror dwelt ;  
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But, save the hollow moaning of the  
 blast,

The stillness was unbroken.

No other sound or stir of life was there,  
 Except my steps in solitary clamber,  
 From flight to flight, from humid  
 stair to stair,

From chamber into chamber. 280

Deserted rooms of luxury and state,  
That old magnificence had richly furnish'd

With pictures, cabinets of ancient date,  
And carvings gilt and burnish'd.

Rich hangings, storied by the needle's art,

With scripture history, or classic fable;  
But all had faded, save one ragged part,

Where Cain was slaying Abel.

The silent waste of mildew and the moth

Had marr'd the tissue with a partial ravage ;

But undecaying frown'd upon the cloth

Each feature stern and savage.

The sky was pale ; the cloud a thing of doubt ;

Some hues were fresh, and some decay'd and duller ;

But still the BLOODY HAND shone strangely out

With vehemence of colour !

The BLOODY HAND that with a lurid stain

Shone on the dusty floor, a dismal token,

Projected from the casement's painted pane,

Where all beside was broken. 300

The BLOODY HAND significant of crime,

That glaring on the old heraldic banner,  
Had kept its crimson unimpair'd by time,

In such a wondrous manner !

O'er all there hung the shadow of a fear,

A sense of mystery the spirit daunted,  
And said, as plain as whisper in the ear,

The place is Haunted !

The Death Watch tick'd behind the panel'd oak,

Inexplicable tremors shook the arras,  
And echoes strange and mystical awoke,

The fancy to embarrass.

Prophetic hints that filled the soul with dread,

But thro' one gloomy entrance pointing mostly,

The while some secret inspiration said  
That Chamber is the Ghostly !

Across the door no gossamer festoon  
Swung pendulous—no web—no dusty fringes,

No silky chrysalis or white cocoon  
About its nooks and hinges. 320

The spider shunn'd the interdicted room,

The moth, the beetle, and the fly were banish'd,

And where the sunbeam fell athwart the gloom.

The very midge had vanish'd.

One lonely ray that glanc'd upon a Bed,

As if with awful aim direct and certain,  
To show the BLOODY HAND in burning red

Embroider'd on the curtain.

And yet no gory stain was on the quilt—

The pillow in its place had slowly rotted ;

The floor alone retain'd the trace of guilt,

Those boards obscurely spotted.

Obscurely spotted to the door, and thence

With mazy doubles to the grated casement—

Oh what a tale they told of fear intense,

Of horror and amazement !

What human creature in the dead of  
 night  
 Had coursed like hunted hare that  
 cruel distance ?  
 Had sought the door, the window in  
 his flight,  
 Striving for dear existence ? 340  
 What shrieking Spirit in that bloody  
 room  
 Its mortal frame had violently  
 quitted ?—  
 Across the sunbeam, with a sudden  
 gloom,  
 A ghostly Shadow flitted.

Across the sunbeam, and along the  
 wall,  
 But painted on the air so very  
 dimly,  
 It hardly veil'd the tapestry at  
 all,  
 Or portrait frowning grimly.  
  
 O'er all there hung the shadow of a  
 fear, 349  
 A sense of mystery the spirit haunted,  
 And said, as plain as whisper in the  
 ear,  
 The place is Haunted !

## A DISCOVERY IN ASTRONOMY

One day—I had it from a hasty mouth,  
 Accustom'd to make many blunders daily.  
 And therefore will not name, precisely, South,  
     Herschell, or Bailly—  
 But one of those great men who watch the skies,  
 With all their rolling, winking eyes,  
 Was looking at that Orb whose ancient God  
 Was patron of the Ode, and Song, and Sonnet,  
 When thus he musing cried—' It's very odd  
 That no Astronomer of all the squad  
 Can tell the nature of those spots upon it !'

10

' Lord, master ! ' muttered John, a liveried elf,  
 ' To wonder so at spots upon the sun !  
     I'll tell you what he's done—  
     *Freckled hisself !*'

## A SONG FOR THE MILLION

## ON WILHELM'S METHOD

THERE 's a music aloft in the air  
 As if Cherubs were humming a song,  
 Now it's high, now it's low, here and  
 there,  
 There 's a Harmony floating along !

While the steeples are loud in their joy  
 To the tune of the bell's ring-a-ding,  
 Let us chime in a peal, one and all,  
 For we all should be able to sing  
     Hullahbaloo !

We are Chartists, Destructives and  
rogues, 10

We are Radicals, Tories, and Whigs,  
We are Churchmen, Dissenters, what  
not,

We are asses, curs, monkeys and pigs,  
But in spite of the slanderous names,  
Partisans on each other will fling,  
Tho' in concord we cannot agree,  
Yet we all in a chorus may sing

Hullahbaloo !

We may not have a happy New Year,  
Be perplex'd by all possible ills— 20  
Find the bread and the meat very dear,  
And be troubled with very *hard* bills—  
Yetlikelinnets, cock-robins, and wrens,  
Larks, and nightingales joyous in  
Spring,

Or the finches saluting their hens,  
Sure we all should be able to sing

Hullahbaloo !

We may have but a Lilliput purse,  
And the change in the purse very  
small,

And our notes may not pass at the  
Bank, 30

But they're current at Exeter Hall !  
Then a fig for foul weather and fogs !  
And whatever misfortune may bring,  
If we go to the dogs—like the dogs  
In a pack we are able to sing

Hullahbaloo !

Though the coat may be worn with a  
badge—

Or the kerchief no prize for a prig—  
Or the shirt never sent to the wash—  
There 's the Gamut for little and big !  
O then come, rich and poor, young and  
old, 41

For of course it's a very fine thing,  
Spite of Misery, Hunger and Cold,  
That we all are so able to sing

Hullahbaloo !

There are Demons to worry the rich,  
There are monsters to torture the poor,  
There 's the Worm that will gnaw at  
the heart,

There 's the Wolf that will come to  
the door !

We may even be short of the cash 50  
For the tax to a queen or a king,  
And the broker may sell off our beds,  
But we still shall be able to sing

Hullahbaloo !

There 's Consumption to wither the  
weak,

There are fevers that humble the  
stout—

A disease may be rife with the young,  
Or a pestilence walking about—

Desolation may visit our hives, 59  
And old Death's metaphorical sting  
May dispose of the dearest of wives,  
But we all shall be able to sing

Hullahbaloo !

We may farm, at a very high rent,  
And with guano manure an inch deep,  
We may sow, whether broadcast or  
drill,

And have only the whirlwind to reap ;  
All our corn may be spoil'd in the ear,  
And our barns be ignited by Swing,  
And our sheep may die off with the rot,  
But we all shall be able to sing 71

Hullahbaloo !

Our acquaintance may cut us direct,  
Even Love may become rather cold,  
And a friend of our earlier years  
May look shy at the coat that is old :  
We may not have a twig or a straw,  
Not a reed where affection may cling,  
Not a dog for our love, or a cat,  
But we still shall be able to sing, 80

Hullahbaloo !

Some are pallid with watching and  
want,

Some are burning with blushes of  
shame ;

Some have lost all they had in the  
world,

And are bankrupts in honour and  
name.

Some have wasted a fortune in trade—  
And by going at all in the ring,

Some have lost e'en a voice in the  
House ;

But they all will be able to sing

Hullahbaloo ! 90



Some are deep in the Slough of Despond,  
 And so sick of the burthen of life,  
 That they dream of leap over a bridge,  
 Of the pistol, rope, poison, and knife;  
 To the Temples of Riches and Fame  
 We are not going up in a string;  
 And to some even Heaven seems black,  
 But we all shall be able to sing

Hullahbaloo! 99

We may give up the struggle with Care,  
 And the last little hope that would stop,

We may strive with a Giant Despair—  
 From the very blue sky we may drop,  
 By some sudden bewildering blow  
 Stricken down like a bird on the wing,—  
 Or with hearts breaking surely and slow—

But we all shall be able to sing

Hullahbaloo!

Oh! no matter how wretched we be,  
 How ill-lodg'd, or ill-clad, or ill-fed,  
 And with only one tile for a roof,—  
 That we carry about on the head: 112  
 We may croak with a very bad cold,  
 Or a throat that's as dry as a ling,—  
 There's the street or the stage for us all,  
 For we all shall be able to sing

Hullahbaloo!

There's a Music aloft in the air,  
 As if Cherubs were humming a song,  
 Now it's high, now it's low, here and there. 120

There's a Harmony floating along!  
 While the steeples are loud in their joy,

To the tune of the bell's ring-a-ding,  
 Let us chime in a peal, one and all,  
 For we all should be able to sing

Hullahbaloo!

## SKIPPING. A MYSTERY

LITTLE Children skip,  
 The rope so gaily gripping,  
 Tom and Harry,  
 Jane and Mary,  
 Kate, Diana,  
 Susan, Anna,  
 All are fond of skipping!

The Grasshoppers all skip,  
 The early dew-drop sipping,  
 Under, over, 10  
 Bent and clover,  
 Daisy, sorrel,  
 Without quarrel,  
 All are fond of skipping!

The tiny Fairies skip,  
 At midnight softly tripping;  
 Puck and Peri,  
 Never weary,  
 With an antic  
 Quite romantic, 20  
 All are fond of skipping.

The little Boats they skip,  
 Beside the heavy Shipping  
 While the squalling  
 Winds are calling,  
 Falling, rising,  
 Rising, falling,  
 All are fond of skipping!

The pale Diana skips,  
 The silver billows tipping, 30  
 With a dancing  
 Lustre glancing  
 To the motion  
 Of the ocean—  
 All are fond of skipping!

The little Flounders skip,  
 When they feel the dripping;  
 Scorching, frying,  
 Jumping, trying  
 If there is not 40  
 Any shying,  
 All are fond of skipping!

We are Chartists, Destructives and  
rogues, <sup>10</sup>

We are Radicals, Tories, and Whigs,  
We are Churchmen, Dissenters, what  
not,

We are asses, curs, monkeys and pigs,  
But in spite of the slanderous names,  
Partisans on each other will fling,  
Tho' in concord we cannot agree,  
Yet we all in a chorus may sing

Hullahbaloo !

We may not have a happy New Year,  
Be perplex'd by all possible ills— <sup>20</sup>  
Find the bread and the meat very dear,  
And be troubled with very *hard* bills—  
Yet like linnets, cock-robins, and wrens,  
Larks, and nightingales joyous in  
Spring,

Or the finches saluting their hens,  
Sure we all should be able to sing

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We may have but a Lilliput purse,  
And the change in the purse very  
small,

And our notes may not pass at the  
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But they're current at Exeter Hall !  
Then a fig for foul weather and fogs !  
And whatever misfortune may bring,  
If we go to the dogs—like the dogs  
In a pack we are able to sing

Hullahbaloo !

Though the coat may be worn with a  
badge—

Or the kerchief no prize for a prig—  
Or the shirt never sent to the wash—  
There's the Gamut for little and big !  
O then come, rich and poor, young and  
old, <sup>41</sup>

For of course it's a very fine thing,  
Spite of Misery, Hunger and Cold,  
That we all are so able to sing

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There are monsters to torture the poor,  
There's the Worm that will gnaw at  
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We may even be short of the cash <sup>50</sup>  
For the tax to a queen or a king,  
And the broker may sell off our beds,  
But we still shall be able to sing

Hullahbaloo !

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weak,

There are fevers that humble the  
stout—

A disease may be rife with the young,  
Or a pestilence walking about—

Desolation may visit our hives, <sup>59</sup>  
And old Death's metaphorical sting  
May dispose of the dearest of wives,  
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Hullahbaloo !

We may farm, at a very high rent,  
And with guano manure an inch deep,  
We may sow, whether broadcast or  
drill,

And have only the whirlwind to reap ;  
All our corn may be spoil'd in the ear,  
And our barns be ignited by Swing,  
And our sheep may die off with the rot,  
But we all shall be able to sing <sup>71</sup>

Hullahbaloo !

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Even Love may become rather cold,  
And a friend of our earlier years  
May look shy at the coat that is old :  
We may not have a twig or a straw,  
Not a reed where affection may cling,  
Not a dog for our love, or a cat,  
But we still shall be able to sing, <sup>80</sup>

Hullahbaloo !

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want,

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shame ;

Some have lost all they had in the  
world,

And are bankrupts in honour and  
name.

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And by going at all in the ring,

Some have lost e'en a voice in the  
House ;

But they all will be able to sing

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 And so sick of the burthen of life,  
 That they dream of leap over a bridge,  
 Of the pistol, rope, poison, and knife;  
 To the Temples of Riches and Fame  
 We are not going up in a string;  
 And to some even Heaven seems black,  
 But we all shall be able to sing

Hullahbaloo! 99

We may give up the struggle with Care,  
 And the last little hope that would stop,

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 From the very blue sky we may drop,  
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 Stricken down like a bird on the wing,—  
 Or with hearts breaking surely and slow—

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 How ill-lodg'd, or ill-clad, or ill-fed,  
 And with only one tile for a roof,—  
 That we carry about on the head: 112  
 We may croak with a very bad cold,  
 Or a throat that's as dry as a ling,—  
 There's the street or the stage for us all,  
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 The early dew-drop sipping,  
 Under, over, 10  
 Bent and clover,  
 Daisy, sorrel,  
 Without quarrel,  
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The tiny Fairies skip,  
 At midnight softly tripping;  
 Puck and Peri,  
 Never weary,  
 With an antic  
 Quite romantic, 20  
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 The silver billows tipping, 30  
 With a dancing  
 Lustre glancing  
 To the motion  
 Of the ocean—  
 All are fond of skipping!

The little Flounders skip,  
 When they feel the dripping;  
 Scorching, frying,  
 Jumping, trying  
 If there is not 40  
 Any shying,  
 All are fond of skipping!

The very Dogs they skip,  
While threatened with a whipping,  
    Wheeling, prancing,  
    Learning dancing,  
    To a measure,  
    What a pleasure !  
All are fond of skipping !

The little fleas they skip, 50  
And nightly come a nipping,  
    Lord and Lady,  
    Jude and Thady,  
    In the night  
    So dark and shady—  
All are fond of skipping !

The Autumn Leaves they skip ;  
When blasts the trees are stripping ;  
    Bounding, whirling,  
    Sweeping, twirling, 60

And in wanton  
Mazes curling,  
All are fond of skipping !

The Apparitions skip,  
Some mortal grievance ripping,  
    Thorough many  
    A crack and cranny,  
    And the keyhole  
    Good as any—  
All are fond of skipping ! 70

But oh ! how Readers skip,  
In heavy volumes dipping !  
    \*\*\*\*\* and \*\*\*\*\*  
    \*\*\*\*\* and \*\*\*\*\*  
    \*\*\* and \*\*\*\*\*  
    \*\*\*\*\*  
All are fond of skipping !

## A TALE OF TEMPER

Of all cross breeds of human sinners,  
The crabbedest are those who dress  
    our dinners ;  
Whether the ardent fires at which  
    they roast  
And broil and bake themselves like  
Smithfield martyrs,  
Are apt to make them crusty, like a  
    toast,  
Or drams, encouraged by so hot a  
    post ;  
However, cooks are generally Tartars ;  
And altogether might be safely  
    cluster'd  
    In scientific catalogues  
    Under two names, like Dinmont's  
    dogs 10  
    Pepper and Mustard.

The case thus being very common,  
It followed, quite of course, when  
    Mr. Jervis  
Engaged a clever culinary woman,  
He took a mere Xantippe in his ser-  
    vice—

In fact—her metal not to bur-  
    nish,  
As vile a shrew as Shrewsbury could  
    furnish—  
One who in temper, language, manners,  
    looks,  
In every respect  
    Might just have come direct 20  
From him, who is supposed to send us  
    cooks.

The very day she came into her  
    place  
She slapp'd the scullion's face ;  
The next, the housemaid being rather  
    pert,  
Snatching the broom, she ' treated her  
    like dirt '—  
The third, a quarrel with the groom  
    she hit on—  
Cyrus, the page, had half-a-dozen  
    knocks ;  
And John, the coachman, got a box  
    He couldn't sit on. 29

Meanwhile, her strength to rally,  
 Brandy, and rum, and shrub she  
 drank by stealth,  
 Besides the Cream of some mysterious  
 Valley  
 That may, or may not, be the Vale of  
 Health :  
 At least while credit lasted, or her  
 wealth,—  
 For finding that her blows came only  
 thicker,  
 Invectives and foul names but flew the  
 quicker,  
 The more she drank, the more inclin'd  
 to bicker,  
 The other servants, one and all,  
 Took Bible oaths whatever might  
 befall,  
 Neither to lend her cash, nor fetch her  
 liquor ! 40

This caused, of course, a dreadful  
 schism,  
 And what was worse, in spite of all  
 endeavour,  
 After a fortnight of Tea-totalism,  
 The Plague broke out more virulent  
 than ever !  
 The life she led her fellows down the  
 stairs !  
 The life she led her betters in the  
 parlour !  
 No parrot ever gave herself such  
 airs,  
 No pug-dog cynical was such a snarler !  
 At woman, man, and child, she flew  
 and snapp'd,  
 No rattlesnake on earth so fierce and  
 rancorous— 50  
 No household cat that ever lapp'd  
 To swear and spit was half so apt—  
 No bear, sore-headed, could be more  
 cantankerous—  
 No fretful porcupine more sharp and  
 crabbed—  
 No wolverine  
 More full of spleen—  
 In short, the woman was completely  
 rabid !

The least offence of look or phrase,  
 The slightest verbal joke, the merest  
 frolic, 59  
 Like a snap-dragon set her in a blaze,  
 Her spirit was so alcoholic !  
 And woe to him who felt her  
 tongue !  
 It burnt like caustic—like a nettle  
 stung,  
 Her speech was scalding,—scorching,  
 —vitriolic !  
 And larded, not with bacon fat,  
 Or anything so mild as that,  
 But curses so intensely diabolic,  
 So broiling hot, that he, at whom she  
 levell'd,  
 Felt in his very gizzard he was devil'd !

Often and often Mr. Jervis 70  
 Long'd, and yet feared, to turn her  
 from his service ;  
 For why ? Of all his philosophic loads  
 Of reptiles loathsome, spiteful, and  
 pernicious,  
 Stuff'd Lizards, bottled Snakes, and  
 pickled Toads,  
 Potted Tarantulas, and Asps malicious,  
 And Scorpions cured by scientific  
 modes,  
 He had not any creature half so vicious !

At last one morning  
 The coachman had already given  
 warning,  
 And little Cyrus 80  
 Was gravely thinking of a new cockade,  
 For open War's rough sanguinary  
 trade,  
 Or any other service, quite desirous,  
 Instead of quarrelling with such a  
 jade,—  
 When accident explain'd the coil she  
 made,  
 And whence her Temper had derived  
 the virus !

Struck with the fever, called the  
 scarlet,  
 The Termagant was lying sick in bed,  
 And little Cyrus, that precocious  
 varlet,

Was just declaring her 'as good as  
dead,' <sup>90</sup>

When down the attic stairs the house-  
maid, Charlotte,  
Came running from the chamber over-  
head,

Like one demented ;  
Flapping her hands, and casting up  
her eyes,

And giving gasps of horror and sur-  
prise,

Which thus she vented—

'O Lord ! I wonder that she didn't  
bite us !

Or sting us like a Tantalizer <sup>1</sup>,

(The note will make the reader wiser,)  
And set us all a dancing like St. Witus !

'Temper ! No wonder that the  
creature had <sup>101</sup>

A temper so uncommon bad !

She 's just confessed to Doctor  
Griper

That being out of Rum, and like  
denials,—

Which always was prodigious trials,—

Because she couldn't pay the piper,

She went one day, she did, to master's  
wials,

And drunk the spirit as preserv'd the  
Wiper !'

## EPIGRAM

### ON THE ARRANGEMENT OF THE STATUES IN TRAFALGAR SQUARE

IF Nelson looks down on a couple of Kings,

However it pleases the Loyals ;

Tis after the fashion of nautical things,

A Sky-scraper over the Royals.

## REFLECTIONS ON NEW YEAR'S DAY

Yes, yes, it's very true and very clear !  
By way of ~~compliment~~, and common  
chat,

It's very well to wish me a New Year ;  
But wish me a new hat !

Although not spent in luxury and  
ease,

In course a longer life I won't refuse ;  
But while you're wishing, wish me if  
you please,

A newer pair o' shoes !

Nay, while new things and wishes are  
afloat, <sup>9</sup>

I own to one that I should not rebut—  
Instead of this old rent, to have a coat  
With more of the New Cut !

O yes, 'tis very pleasant, tho' I'm poor,  
To hear the steeple make that merry  
din ;

Except I wish one bell was at the door  
To ring new trowsers in.

To be alive is very nice indeed,  
Although another year at last de-  
parts ;

Only with twelve new months I rather  
need

A dozen of new shirts. <sup>20</sup>

Yes, yes, it's very true, and very clear,  
By way of compliment and common  
chat,

It's very well to wish me a New Year,  
But wish me a new hat !

<sup>1</sup> Tarantula.

## THE LADY'S DREAM

THE lady lay in her bed,  
 Her couch so warm and soft,  
 But her sleep was restless and broken  
 still ;  
 For turning oft and oft  
 From side to side, she mutter'd and  
 moan'd,  
 And toss'd her arms aloft.

At last she startled up,  
 And gaz'd on the vacant air,  
 With a look of awe, as if she saw  
 Some dreadful phantom there— 10  
 And then in the pillow she buried her  
 face  
 From visions ill to bear.

The very curtain shook,  
 Her terror was so extreme ;  
 And the light that fell on the broider'd  
 quilt

Kept a tremulous gleam ;  
 And her voice was hollow, and shook  
 as she cried :—

' Oh me ! that awful dream !

' That weary, weary walk 19  
 In the churchyard's dismal ground !  
 And those horrible things, with shady  
 wings,

That came and flitted round,—  
 Death, death, and nothing but death,  
 In every sight and sound !

' And oh ! those maidens young,  
 Who wrought in that dreary room,  
 With figures drooping and spectres  
 thin,

And cheeks without a bloom ;—  
 And the Voice that cried, " For the  
 pomp of pride,

We haste to an early tomb ! 30

" For the pomp and pleasure of  
 Pride,

We toil like Afric slaves,  
 And only to earn a home at last,  
 Where yonder cypress waves ;"—

And then they pointed—I never saw  
 A ground so full of graves !

' And still the coffins came,  
 With their sorrowful trains and slow ;  
 Coffin after coffin still,  
 A sad and sickening show ; 40  
 From grief exempt, I never had  
 dreamt  
 Of such a World of Woe !

' Of the hearts that daily break,  
 Of the tears that hourly fall,  
 Of the many, many troubles of life,  
 That grieve this earthly ball—  
 Disease and Hunger, and Pain, and  
 Want,  
 But now I dreamt of them all !

' For the blind and the cripple were  
 there, 49  
 And the babe that pined for bread,  
 And the houseless man, and the widow  
 poor  
 Who begged—to bury the dead ;  
 The naked, alas, that I might have  
 clad,  
 The famished I might have fed !

' The sorrow I might have soothed,  
 And the unregarded tears ;  
 For many a thronging shape was there,  
 From long forgotten years,  
 Ay, even the poor rejected Moor,  
 Who rais'd my childish fears ! 60

' Each pleading look, that long ago  
 I scann'd with a heedless eye,  
 Each face was gazing as plainly there,  
 As when I pass'd it by :  
 Woe, woe for me if the past should be  
 Thus present when I die !

' No need of sulphurous lake,  
 No need of fiery coal,  
 But only that crowd of human kind  
 Who wanted pity and dole— 70  
 In everlasting retrospect—  
 Will wring my sinful soul !

' Alas ! I have walked through life  
Too heedless where I trod ;  
Nay, helping to trample my fellow  
worm,

And fill the burial sod—  
Forgetting that even the sparrow falls  
Not unmark'd of God !

' I drank the richest draughts ;  
And ate whatever is good— 80  
Fish, and flesh, and fowl, and fruit,  
Supplied my hungry mood ;  
But I never remembered the wretched  
ones  
That starve for want of food !

' I dress'd as the noble dress,  
In cloth of silver and gold,  
With silk, and satin, and costly furs,

In many an ample fold ;  
But I never remembered the naked  
limb

That froze with winter's cold. 90

' The wounds I might have heal'd !  
The human sorrow and smart !  
And yet it never was in my soul  
To play so ill a part :  
But evil is wrought by want of  
Thought,  
As well as want of Heart ! '

She clasp'd her fervent hands,  
And the tears began to stream ;  
Large, and bitter, and fast they fell,  
Remorse was so extreme : 100  
And yet, oh yet, that many a Dame  
Would dream the Lady's Dream !

## MAGNETIC MUSINGS

PASSING my brow, and passing my  
eyes,  
And passing lower with devious range,  
Passing my chest,  
And passing the rest,  
I feel a something passing strange !

Over my soul there seems to pass  
A middle state of life or death,  
And I almost seem to feel, alas !  
That I am drawing my passing breath !  
And, methinks I hear the passing-bell ;  
But, Mr. Passmore, that reverend elf,  
Gives me a pass that I know well, 12  
A sort of passport to Heaven itself !

Passing my brow, and passing my eye,  
And passing lower, with devious  
range,  
Passing my chest,  
And passing the rest,  
I feel a something passing strange !

Oh, Mr. Eyre, Lieutenant dear !  
Oh ! Lady Sale, thou gallant lass ! 20  
I know for certain that ye are near,  
For I feel, I feel, the Khyber Pass !

But no—'tis Brockedon passes my  
brow,  
And I'm in the Alpine Passes now,  
With icy valleys, and snowy crests,  
Whereon the passing vapour rests ;  
And guide and English traveller pass,  
Each on a very passable ass !

Passing my ear and passing my eye !  
O joy ! what pastoral meads I spy,  
Full of lambs that frisk and feed 31  
While the Pastor plays on his rustic  
reed—

To the very best of his humble ability,  
Piping ever shrill and loud,  
But oh ! what new magnetic cloud  
Passes over my passability !

Over my soul there seems to pass  
A middle state of life or death,  
And I almost seem to feel, alas !  
That I am drawing my passing breath,  
No more prospects bright and sunny,  
No more chance of pleasant cheer, 42  
No more hope of passing money—  
I feel the pass of the Overseer !



## A DREAM

'Twas night: the Globe was folded  
up,

(The paper, not the earth,)   
And to its proper shelf restored  
The fairest 'Maid of Perth : '  
But still with strange intricacy  
The things that I had read—  
The Irish News, the Scottish Tale—  
Kept running in my head ;  
While over all a sort of mist  
Began to slowly creep, 10  
The twilight haze of Thought before  
It darkens into Sleep ;  
A foggy land where shady shapes  
Kept stirring in the gloom,  
Till with a hint of brighter tint  
One spot began to bloom,  
And on the blank, by dreamy prank,  
I saw a Figure tall,  
As vivid as from painted glass,  
Projected on a wall ! 20

The face, as well as I could trace,  
Two sparkling eyes were there,  
Black as the beard, and trim mous-  
tache,  
And curly head of hair ;  
The nose was straight, the mouth was  
large,  
The lips disclosed beneath  
A set full white and regular,  
Of strong and handsome teeth—  
The whiter, that his brow, and cheek,  
And thick uncover'd gorge, 30  
Were ruddy as if baked by heat  
Of sun or glowing forge.

His dress was buff, or some such stuff,  
And belted at the waist ;  
A curious dirk, for stabbing work,  
Was in the girdle placed,  
Beside a sort of pouch or purse  
Of some wild creature's skin,  
To safely hold his store of gold  
Or silver coin therein ;— 40  
But—suddenly his doublet changed

To one of brighter hue,  
A jerkin fair and superfine,  
Of cloth of azure blue,  
Slash'd front and back with satin black,  
Embroider'd o'er, and laced  
With sable silk, as used to suit  
The ancient time and taste ;  
His hose were of the Flemish cut,  
His boots of cordovan ; 50  
A velvet bonnet on his head,  
Like that of Scottish man,—  
Nay, not a velvet one,—for why,  
As dreams are apt to deal,  
With sudden change, as swift as  
strange,  
It shone a cap of steel !  
His coat of buff, or azure stuff,  
Became a hauberk bright,  
No longer gay in his array,  
But harness'd for the Fight ! 60

Huge was his frame and muscular,  
Indicative of strength :  
His bosom broad, his brawny arms  
Of more than common length ;  
And well the sturdy limbs might be  
So sinewy, stark, and strong,  
That had to wield in battle-field  
A sword so broad and long !  
Few men there were of mortal mould,  
Although of warlike trade, 70  
But had been rash to stand the clash  
Of that tremendous blade ;  
And yet aloft he swung it off,  
As if of feather-weight,  
And cut amid the empty air  
A monstrous figure eight ;  
Whilst ever as it cleft the wind,  
A whisper came therewith,  
That low and clear said in my ear,  
' Behold the Fighting Smith ! ' 1 80

And lo ! another ' change came o'er  
The spirit of my dream : '  
The hauberk bright no longer shone  
With that metallic gleam—

<sup>1</sup> Vide Scott's 'Fair Maid of Perth.'

No ruddy visage furnace-scorched,  
 With glowing eyes, was there,  
 No sable beard, nor trim moustache,  
 Nor head of raven hair ;  
 No steely cap, with plume mayhap,  
 No bonnet small or big ; 90  
 Upon his brow there settled now  
 A curly powder'd Wig !  
 Beneath his chin two cambric bands  
 Demurely drooped adown ;  
 And from his brawny shoulders  
     hung  
 A black forensic gown.

No mail beneath, to guard from death,  
 Or wounds in battle dealt,  
 Nor ready dirk for stabbing work,  
 Dependent at his belt— 100  
 His right hand bore no broad clay-  
     more,  
 But, with a flourish, soon  
 He wav'd a Pistol huge enough  
 For any horse-dragon,  
 And whilst he pointed to and fro,  
 As if to aim therewith,  
 Still in my ear, the voice was clear,  
 ' Behold the Fighting Smith ! ' 1

## EPIGRAM

ON A PICTURE (407) IN THE BRITISH INSTITUTION

SIR, let me just your tasteful eye enveigle  
 To yonder Painting, of the Madman Eagle.  
 Which, *that* by Poole ? Excuse me, sir, I beg,  
 I really have no wish to catch ' The Plague.'

## THE KEY

## A MOORISH ROMANCE

'On the east coast, towards Tunis, the Moors still preserve the keys of their ancestors' houses in Spain ; to which country they still express the hopes of one day returning, and again planting the crescent on the ancient walls of the Alhambra.'—*Scott's Travels in Morocco and Algiers.*

'Is Spain cloven in such a manner as to want closing ?'—*Sancho Panza.*

THE Moor leans on his cushion,  
 With the pipe between his lips ;  
 And still at frequent intervals  
 The sweet sherbét he sips ;  
 But, spite of lulling vapour  
 And the sober cooling cup,  
 The spirit of the swarthy Moor  
 Is fiercely kindling up !

One hand is on his pistol,  
 On its ornamented stock, 10  
 While his finger feels the trigger  
 And is busy with the lock—

The other seeks his ataghan,  
 And clasps its jewell'd hilt—  
 Oh ! much of gore in days of yore  
 That crooked blade has spilt !

His brows are knit, his eyes of jet  
 In vivid blackness roll,  
 And gleam with fatal flashes  
 Like the fire-damp of the coal ; 20  
 His jaws are set, and through his teeth  
 He draws a savage breath,  
 As if about to raise the shout  
 Of Victory or Death !

<sup>1</sup> *Vide* 'The State Trials in Ireland.'

For why ? the last Zebeck that came  
 And moor'd within the Mole,  
 Such tidings unto Tunis brought  
 As stir his very soul—  
 The cruel jar of civil war,  
 The sad and stormy reign, 30  
 That blackens like a thundercloud  
 The sunny land of Spain !

No strife of glorious Chivalry,  
 For honour's gain or loss,  
 Nor yet that ancient rivalry,  
 The Crescent with the Cross.  
 No charge of gallant Paladins  
 On Moslems stern and stanch ;  
 But Christians shedding Christian  
 blood  
 Beneath the olive's branch ! 40

A war of horrid parricide,  
 And brother killing brother ;  
 Yea, like to ' dogs and sons of dogs,'  
 That worry one another.  
 But let them bite and tear and fight,  
 The more the Kaffers slay,  
 The sooner Hagar's swarming sons  
 Shall make the land a prey !

The sooner shall the Moor behold  
 Th' Alhambra's pile again ; 50  
 And those who pin'd in Barbary  
 Shall shout for joy in Spain—  
 The sooner shall the Crescent wave  
 On dear Granada's walls ;  
 And proud Mohammed Ali sit  
 Within his father's halls !

' Alla-il-alla ! ' tiger-like  
 Up springs the swarthy Moor,  
 And, with a wide and hasty stride,  
 Steps o'er the marble floor ; 60  
 Across the hall, till from the wall,  
 Where such quaint patterns be,  
 With eager hand he snatches down  
 An old and massive Key !

A massive Key of curious shape,  
 And dark with dirt and rust,  
 And well three weary centuries  
 The metal might encrust !

For since the King Boabdil fell  
 Before the native stock, 70  
 That ancient Key, so quaint to see,  
 Hath never been in lock.

Brought over by the Saracens  
 Who fled across the main,  
 A token of the secret hope  
 Of going back again ;  
 From race to race, from hand to hand,  
 From house to house it pass'd ;  
 O will it ever, ever ope  
 The Palace gate at last ? 80

Three hundred years and fifty-two  
 On post and wall it hung—  
 Three hundred years and fifty-two  
 A dream to old and young ;  
 But now a brighter destiny  
 The Prophet's will accords ;  
 The time is come to scour the rust  
 And lubricate the wards.

For should the Moor with sword and  
 lance  
 At Algesiras land, 90  
 Where is the bold Bernardo now  
 Their progress to withstand ?  
 To Burgos should the Moslem come,  
 Where is the noble Cid  
 Five royal crowns to topple down  
 As gallant Diaz did ?

Hath Xeres any Pounder now,  
 When other weapons fail,  
 With club to thrash invaders rash,  
 Like barley with a flail ? 100  
 Hath Seville any Perez still,  
 To lay his clusters low,  
 And ride with seven turbans green  
 Around his saddle-bow ?

No ! never more shall Europe see  
 Such Heroes brave and bold,  
 Such Valour, Faith, and Loyalty,  
 As used to shine of old !  
 No longer to one battle cry  
 United Spaniards run, 110  
 And with their thronging spears up-  
 hold  
 The Virgin and her Son !

' And was not she a mad-like thing,  
To land again and taste the spring,  
    Instead of fiery glass :  
About the verdant meads to scour,  
And snuff the honey'd cowslip flower,  
    And crop the juicy grass !

'Whereby she grew as plump and hale  
As any beast that wears a tail,  
    Her skin as sleek as silk ;  
And through all parts of England now  
Is grown a very famous Cow,  
    By giving Rum-and-Milk !

## THE WORKHOUSE CLOCK

### AN ALLEGORY

THERE 's a murmur in the air,  
And noise in every street—  
The murmur of many tongues,  
The noise of numerous feet—  
While round the Workhouse door  
The Labouring Classes flock,  
For why ? the Overseer of the Poor  
Is setting the Workhouse Clock.

Who does not hear the tramp  
Of thousands speeding along 10  
Of either sex and various stamp,  
Sickly, crippled, or strong,  
Walking, limping, creeping  
From court, and alley, and lane,  
But all in one direction sweeping  
Like rivers that seek the main ?

Who does not see them sally  
From mill, and garret, and room,  
In lane, and court and alley,  
From homes in poverty's lowest  
    valley, 20  
Furnished with shuttle and loom—  
Poor slaves of Civilization's galley—  
And in the road and footways rally,  
As if for the Day of Doom ?  
Some, of hardly human form,  
Stunted, crooked, and crippled by toil ;  
Dingy with smoke and dust and oil,  
And smirch'd besides with vicious soil,  
Clustering, mustering, all in a swarm.  
Father, mother, and careful child, 30  
Looking as if it had never smiled—

The Sempstress, lean, and weary, and  
    wan,  
With only the ghosts of garments on—  
The Weaver, her sallow neighbour,  
The grim and sooty Artisan ;  
Every soul—child, woman, or man,  
Who lives—or dies—by labour.

Stirr'd by an overwhelming zeal,  
And social impulse, a terrible throng !  
Leaving shuttle, and needle, and wheel,  
Furnace, and grindstone, spindle, and  
    reel, 40  
Thread, and yarn, and iron, and  
    steel—

Yea, rest and the yet untasted meal—  
Gushing, rushing, crushing along,  
A very torrent of Man !

Urged by the sighs of sorrow and  
    wrong,  
Grown at last to a hurricane strong,  
Stop its course who can !  
Stop who can its onward course  
And irresistible moral force ; 50  
O ! vain and idle dream !  
For surely as men are all akin,  
Whether of fair or sable skin,  
According to Nature's scheme,  
That Human Movement contains  
    within  
A Blood-Power stronger than Steam.

Onward, onward, with hasty feet,  
They swarm—and westward still—

Masses born to drink and eat,  
But starving amidst Whitechapel's  
meat, 60

And famishing down Cornhill !  
Through the Poultry—but still un-  
fed—

Christian Charity, hang your head !  
Hungry—passing the Street of Bread ;  
Thirsty—the street of Milk ;  
Ragged—beside the Ludgate Mart,  
So gorgeous, through Mechanic-Art,  
With cotton, and wool, and silk !

At last, before that door  
That bears so many a knock 70  
Ere ever it opens to Sick or Poor,  
Like sheep they huddle and flock—

And would that all the Good and  
Wise

Could see the million of hollow eyes,  
With a gleam deriv'd from Hope and  
the skies,  
Upturn'd to the Workhouse Clock !

Oh ! that the Parish Powers,  
Who regulate Labour's hours,  
The daily amount of human trial,  
Weariness, pain, and self-denial, 80  
Would turn from the artificial dial  
That striketh ten or eleven,  
And go, for once, by that older one  
That stands in the light of Nature's  
sun,  
And takes its time from Heaven !

## AN EXPLANATION

## BY ONE OF THE LIVERY

SAYS Blue-and-Buff, to Drab-and-Pink,  
'I've heard the hardest word, I think,  
That ever posed me since my teens,  
I wonder what As-best-os means !'

SAYS Drab-and-Pink to Blue-and-Buff,  
'The word is clear, and plain enough.  
It means a Nag wot goes the pace,  
And so *as best os* wins the race.'

## THE BRIDGE OF SIGHS

'Drown'd ! drown'd !'—*Hamlet*.

ONE more Unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death !

Take her up tenderly,  
Lift her with care ;  
Fashion'd so slenderly,  
Young, and so fair !

Look at her garments  
Clinging like cerements ;

10

Whilst the wave constantly  
Drips from her clothing ;  
Take her up instantly,  
Loving, not loathing.—

Touch her not scornfully ;  
Think of her mournfully,  
Gently and humanly ;  
Not of the stains of her,  
All that remains of her  
Now is pure womanly.

20

Make no deep scrutiny  
 Into her mutiny  
 Rash and undutiful :  
 Past all dishonour  
 Death has left on her  
 Only the beautiful.

Still, for all slips of hers,  
 One of Eve's family—  
 Wipe those poor lips of hers  
 Oozing so clammyly.

Loop up her tresses  
 Escaped from the comb,  
 Her fair auburn tresses ;  
 Whilst wonderment guesses  
 Where was her home ?

Who was her father ?  
 Who was her mother ?  
 Had she a sister ?  
 Had she a brother ?  
 Or was there a dearer one  
 Still, and a nearer one  
 Yet, than all other ?

Alas ! for the rarity  
 Of Christian charity  
 Under the sun !  
 Oh ! it was pitiful !  
 Near a whole city full,  
 Home she had none !

Sisterly, brotherly,  
 Fatherly, motherly,  
 Feelings had changed :  
 Love, by harsh evidence,  
 Thrown from its eminence ;  
 Even God's providence  
 Seeming estranged.

Where the lamps quiver  
 So far in the river,  
 With many a light  
 From window and casement,  
 From garret to basement,  
 She stood, with amazement,  
 Houseless by night.

The bleak wind of March  
 Made her tremble and shiver ;  
 But not the dark arch,  
 Or the black flowing river :  
 Mad from life's history,  
 Glad to death's mystery,  
 Swift to be hurl'd—  
 Anywhere, anywhere,  
 Out of the world !

70

In she plunged boldly,  
 No matter how coldly  
 The rough river ran,—  
 Over the brink of it,  
 Picture it—think of it,  
 Dissolute man !  
 Lave in it, drink of it,  
 Then, if you can !

Take her up tenderly,  
 Lift her with care ;  
 Fashion'd so slenderly,  
 Young, and so fair !

80

Ere her limbs frigidly  
 Stiffen too rigidly,  
 Decently,—kindly,—  
 Smoothe and compose them :  
 And her eyes, close them,  
 Staring so blindly !

Dreadfully staring  
 Thro' muddy impurity,  
 As when with the daring  
 Last look of despairing,  
 Fix'd on futurity.

90

Perishing gloomily,  
 Spurr'd by contumely,  
 Cold inhumanity,  
 Burning insanity,  
 Into her rest.—  
 Cross her hands humbly,  
 As if praying dumbly,  
 Over her breast !

100

Owning her weakness,  
 Her evil behaviour,  
 And leaving, with meekness,  
 Her sins to her Saviour !

60

## EPIGRAM ON DR. ROBERT ELLIOT OF CAMBERWELL.

WHATEVER Doctor Robert's skill be worth,  
 One hope within me still is stout and hearty,  
 He would not *kill* me till the 24<sup>th</sup>  
 For fear of my *appearing* at his party !

May 23, 1844.

## EPIGRAM ON A CERTAIN EQUESTRIAN STATUE

WHOEVER has looked upon Wellington's breast,  
 Knows well that he is not so full in the chest ;  
 But the sculptor, to humour the Londoners partial,  
 Has turn'd the lean Duke to a plump City Marshal.

## EPIGRAM ON THE NEW HALF-FARTHINGS

' Too small for any marketable shift,  
 What purpose can there be for coins like these ? '  
 Hush, hush, good Sir !—Thus charitable Thrift  
 May give a *Mite* to him who wants a cheese !

## EPIGRAM

CHARM'D with a drink which Highlanders compose,  
 A German traveller exclaim'd with glee,—  
 ' Potztausend ! sare, if dis is Athol Brose,  
 How goot dere Athol Boetry must be ! '

## THE LAY OF THE LABOURER

A SPADE ! a rake ! a hoe !  
 A pickaxe, or a bill !  
 A hook to reap, or a scythe to mow,  
 A flail, or what ye will—  
 And here 's a ready hand  
 To ply the needful tool,  
 And skill'd enough, by lessons rough,  
 In Labour's rugged school.

To hedge, or dig the ditch,  
 To lop or fell the tree, <sup>10</sup>  
 To lay the swarth on the sultry field,  
 Or plough the stubborn lea ;  
 The harvest stack to bind,  
 The wheaten rick to thatch,  
 And never fear in my pouch to find  
 The tinder or the match.

To a flaming barn or farm  
 My fancies never roam ;

The fire I yearn to kindle and  
 burn

Is on the hearth of Home ; <sup>20</sup>  
 Where children huddle and crouch  
 Through dark long winter days,  
 Where starving children huddle and  
 crouch,

To see the cheerful rays,  
 A-glowing on the haggard cheek,  
 And not in the haggard's blaze !

To Him who sends a drought  
 To parch the fields forlorn,  
 The rain to flood the meadows with  
 mud,

The lights to blast the corn, <sup>30</sup>  
 To Him I leave to guide  
 The bolt in its crooked path.  
 To strike the miser's rick, and show  
 The skies blood-red with wrath.

A spade ! a rake ! a hoe !  
 A pickaxe, or a bill !  
 A hook to reap, or a scythe to mow,  
 A flail, or what ye will—  
 The corn to thrash, or the hedge to  
 plash,  
 The market-team to drive, 40  
 Or mend the fence by the cover side,  
 And leave the game alive.

Ay, only give me work,  
 And then you need not fear  
 That I shall snare his worship's hare,  
 Or kill his grace's deer ;  
 Break into his lordship's house,  
 To steal the plate so rich ;  
 Or leave the yeoman that had a purse  
 To welter in a ditch. 50

Wherever Nature needs  
 Wherever Labour calls,  
 No job I'll shirk of the hardest work,  
 To shun the workhouse walls ;  
 Where savage laws begrudge  
 The pauper babe its breath,  
 And doom a wife to a widow's life,  
 Before her partner's death.

My only claim is this,  
 With labour stiff and stark, 60  
 By lawful turn, my living to earn,  
 Between the light and dark ;  
 My daily bread, and nightly bed,  
 My bacon, and drop of beer—  
 But all from the hand that holds the  
 land,  
 And none from the overseer !

No parish money, or loaf,  
 No pauper badges for me,  
 A son of the soil, by right of toil  
 Entitled to my fee. 70  
 No alms I ask, give me my task :  
 Here are the arm, the leg,  
 The strength, the sinews of a Man,  
 To work, and not to beg.

Still one of Adam's heirs,  
 Though doom'd by chance of birth  
 To dress so mean, and to eat the lean  
 Instead of the fat of the earth ;  
 To make such humble meals  
 As honest labour can, 80  
 A bone and a crust, with a grace to  
 God,  
 And little thanks to man !

A spade ! a rake ! a hoe !  
 A pickaxe, or a bill !  
 A hook to reap, or a scythe to mow,  
 A flail, or what ye will—  
 Whatever the tool to ply,  
 Here is a willing drudge,  
 With muscle and limb, and woe to him  
 Who does their pay begrudge ! 90

Who every weekly score  
 Docks labour's little mite,  
 Bestows on the poor at the temple  
 door,  
 But robb'd them over night.  
 The very shilling he hoped to save,  
 As health and morals fail,  
 Shall visit me in the New Bastille,  
 The Spital, or the Gaol !

## SONNET TO A SONNET

Particularly commended, with the Fifth of Sir Philip Sidney's, and the pages of Froissart, to the perusal of certain Journalists across the Channel ; and generally to their *Young* countrymen, who would do well to affect, with the beards and moustaches of the olden time, the gallant courtesy of the ancient manners.

RARE Composition of a Poet-Knight,  
 Most chivalrous amongst chivalric men,  
 Distinguish'd for a polish'd lance and pen  
 In tuneful contest, and the tourney-fight ;



Lustrous in scholarship, in honour bright,  
 Accomplish'd in all graces current then,  
 Humane as any in historic ken,  
 Brave, handsome, noble, affable, polite,  
 Most courteous to that race become of late  
 So fiercely scornful of all kind advance,  
 Rude, bitter, coarse, implacable in hate  
 To Albion, plotting ever her mischance,—  
 Alas! fair Verse, how false and out of date  
 Thy phrase '*sweet enemy*' applied to France!

10

## EPIGRAM ON HER MAJESTY'S VISIT TO THE CITY

WE'VE heard of comets, blazing things,  
 With 'fear of change' perplexing Kings;  
 But lo! a novel sight and strange,  
 A Queen who does not fear a 'Change!

## EPIGRAM ON THE QUEEN'S VISIT TO THE CITY

BY A TRADESMAN OF CORNHILL

SURE the measure is strange  
 And all Commerce so stops,  
 And to open a 'Change  
 Make us shut up our shops.

## EPIGRAM

WHEN would-be Suicides in purpose fail—  
 Who could not find a morsel though they needed—  
 If Peter sends them for attempts to jail,  
 What would he do to them if they succeeded?

## THE SAUSAGE-MAKER'S GHOST

A LONDON LEGEND

SOMEWHERE in Leather Lane—  
 I wonder that it was not Mincing,  
 And for this reason most convincing,  
 That Mr. Brain  
 Dealt in those well-minc'd cartridges  
 of meat  
 Some people like to eat—

However, all such quibbles overstep-  
 ping,  
 In Leather Lane he liv'd; and drove  
 a trade  
 In porcine sausages, though London  
 made,  
 Call'd 'Epping.'

10

Right brisk was the demand,  
Seldom his goods staid long on hand,  
For out of all adjacent courts and lanes  
Young Irish ladies and their  
swains,

Such soups of girls and broths of  
boys!

Sought his delicious chains,  
Preferr'd to all polonies, saveloys,  
And other foreign toys—  
The mere chance passengers

Who saw his 'sassengers,' 20  
Of sweetness undeniable,

So sleek, so mottled, and so  
friable,  
Stepp'd in, forgetting ev'ry other  
thought,  
And bought.

Meanwhile a constant thumping  
Was heard, a sort of subterranean  
chumping—

Incessant was the noise  
But though he had a foreman and  
assistant,

With all the tools consistent,  
(Besides a wife and two fine chopping  
boys) 30

His means were not yet vast enough  
For chopping fast enough  
To meet the call from streets, and  
lanes, and passages,  
For first-chop 'sassages.'

However, Mr. Brain  
Was none of those dull men and slow,  
Who, flying bird-like by a railway  
train,

Sigh for the heavy mails of long ago ;  
He did not set his face 'gainst innova-  
tions

For rapid operations, 40  
And therefore in a kind of waking  
dream

Listen'd to some hot-water sprite that  
hinted

To have his meat chopp'd, as the  
Times was printed,  
By steam!

Accordingly in happy-hour,  
A bran-new Engine went to work  
Chopping up pounds on pounds  
of pork

With all the energy of Two-Horse-  
Power,

And wonderful celerity—  
When lo ! when ev'ry thing to hope  
responded, 50

Whether his head was turn'd by his  
prosperity,

Whether he had some sly intrigue, in  
verity,

The man absconded !

His anxious Wife in vain  
Placarded Leather Lane,  
And all the suburbs with descriptive  
bills,

Such as are issued when from homes  
and tills

Clerks, dogs, cats, lunatics, and chil-  
dren roam ;

Besides advertisements in all the  
journals,

Or weeklies or diurnals, 60  
Beginning 'LEFT HIS HOME'—

The sausage-maker, spite of white and  
black.

Never came back.

Never, alive !—But on the seventh  
night,

Just when the yawning grave its dead  
releases,

Filling his bedded Wife with sore  
affright

In walk'd his grisly Sprite,  
In fifty thousand pieces !

'O Mary !' so it seem'd

In hollow melancholy tones to say, 70  
Whilst thro' its airy shape the moon-  
light gleam'd

With scarcely dimmer ray—  
'O Mary ! let your hopes no longer  
flatter

Prepare at once to drink of sorrow's  
cup,—

It an't no use to mince the  
matter—

The Engine's chopped me up !'

## THE LARK AND THE ROOK

## A FABLE

'Lo! hear the gentle lark!'—*Shakspeare.*

ONCE on a time—no matter where—  
A lark took such a fancy to the air,  
That though he often gaz'd beneath,  
Watching the breezy down, or heath,  
Yet very, very seldom he was found  
To perch upon the ground.

Hour after hour,  
Through ev'ry change of weather hard  
or soft,

Through sun and shade, and wind and  
show'r,

Still fluttering aloft ; 10

In silence now, and now in song,  
Up, up in cloudland all day long,  
On weary wing, yet with unceasing  
flight,

Like to those Birds of Paradise, so  
rare,

Fabled to live, and love, and feed in air,  
But never to alight.

It caused, of course, much speculation  
Among the feather'd generation ;  
Who tried to guess the riddle that was  
in it— 19

The robin puzzled at it, and the wren,  
The swallows, cock and hen,

The wagtail, and the linnet,  
The yellowhammer, and the finch as  
well—

The sparrow ask'd the tit, who couldn't  
tell,

The jay, the pie—but all were in the  
dark,

Till out of patience with the common  
doubt,

The Rook at last resolv'd to worm it  
out

And thus accosted the mysterious  
Lark :—

' Friend, prithee, tell me why  
You keep this constant hovering so  
high, 30

As if you had some castle in the air,  
That you are always poisoning there,  
A speck against the sky—

Neglectful of each old familiar feature  
Of Earth that nurs'd you in your cal-  
low state—

You think you're only soaring at  
heaven's gate,

Whereas you're flying in the face of  
Nature ! '

' Friend,' said the Lark, with melan-  
choly tone,

And in each little eye a dewdrop shone,  
' No creature of my kind was ever  
fonder 40

Of that dear spot of earth

Which gave it birth—

And I was nestled in the furrow  
yonder !

Sweet is the twinkle of the dewy heath,  
And sweet that thymy down I watch  
beneath,

Saluted often with a loving sonnet :  
But Men, vile Men, have spread so  
thick a scurf

Of dirt and infamy about the Turf,  
I do not like to settle on it ! '

## MORAL.

Alas ! how Nobles of another race 50  
Appointed to the bright and lofty  
way

Too willingly descend to haunt a place  
Polluted by the deeds of Birds of Prey !

## SUGGESTIONS BY STEAM

WHEN Woman is in rags, and poor,  
And sorrow, cold, and hunger tease  
her,

If Man would only listen more  
To that small voice that crieth—  
'Ease her!'

Without the guidance of a friend,  
Though legal sharks and screws  
attack her,

If Man would only more attend  
To that small voice that crieth—  
'Back her!'

So oft it would not be his fate<sup>9</sup>  
To witness some despairing dropper  
In Thames's tide, and run too late  
To that small voice that crieth—  
'Stop her!'

## ANACREONTIC

BY A FOOTMAN

It's very well to talk in praise  
Of Tea and Water-drinking ways,  
In proper time and place;  
Of sober draughts, so clear and cool,  
Dipp'd out of a transparent pool  
Reflecting heaven's face.

Of babbling brooks, and purling rills,  
And streams as gushes from the hills,  
It's very well to talk;—<sup>9</sup>  
But what becomes of all such schemes,  
With ponds of ice, and running streams,  
As doesn't even walk?

When Winter comes with piercing cold,  
And all the rivers, new or old,  
Is frozen far and wide;  
And limpid springs is solid stuff,  
And crystal pools is hard enough  
To skate upon and slide;—

What then are thirsty men to do,  
But drink of ale, and porter too,<sup>20</sup>  
Champagne as makes a fizz;  
Port, sherry, or the Rhenish sort,  
And p'rhaps a drop of summut short—  
The water-pipes is friz!

## EPIGRAM

A LORD bought of late an outlandish estate,  
At its Wild Boars to Chevy and dig;  
So some people purchase a pig in a poke,  
And others, a poke in a pig.

## STANZAS

FAREWELL, Life ! My senses swim ;  
 And the world is growing dim ;  
 Thronging shadows cloud the light,  
 Like the advent of the night,—  
 Colder, colder, colder still  
 Upward steals a vapour chill—  
 Strong the earthy odour grows—  
 I smell the Mould above the Rose !

Welcome, Life ! the Spirit strives !  
 Strength returns, and hope revives ;  
 Cloudy fears and shapes forlorn  
 Fly like shadows at the morn,—  
 O'er the earth there comes a bloom—  
 Sunny light for sullen gloom,  
 Warm perfume for vapour cold—  
 I smell the Rose above the Mould !

## THE SURPLICE QUESTION

BY A BENEDICT

A VERY pretty public stir  
 Is making, down at Exeter,  
 About the surplice fashion :  
 And many bitter words and rude  
 Have been bestow'd upon the feud,  
 And much unchristian passion.

For me I neither know nor care  
 Whether a Parson ought to wear  
 A black dress or a white dress ;  
 Fill'd with a trouble of my own,—  
 A Wife who preaches in her gown,  
 And lectures in her night-dress !

## EPIGRAM

'Tis said of Lord B., none is keener than he  
 To spit a Wild Boar with éclat ;  
 But he never gets near to the Brute with his spear,  
 He gives it so very much *law*.

## BALLAD

(WITH AN OLD BURTHEN)

I

THERE was a Fairy lived in a well,  
 Down, down, down derry down,  
 And she pronounced a magical spell,  
 The bower shall bend to me.  
 Whoever looks in this wave she said  
 Shall see the lady that he's to wed.

I'll prove true to my love for my love proves true to me.

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And sorrow, cold, and hunger tease  
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To that small voice that crieth—  
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 Shall see the lady that he's to wed.

I'll prove true to my love for my love proves true to me.

## II

A King came by with his hunting spear,  
Down, down, down derry down,  
And stopped to look in the water clear,  
The bower shall bend to me. 10  
He laid by the brim his signet of gold  
And gave his brother his crown to hold,  
I'll prove true to my love for my love proves true to me.

## III

But while he knelt and was gazing down,  
Down, down, down derry down,  
His Brother stood and tried on the crown,  
The bower shall bend to me.  
The pearls were bright and the rubies were brave  
So he tumbled his Brother into the wave, 20  
I'll prove true to my love for my love proves true to me.

## IV

O Brother, O Brother, you've got my ring,  
Down, down, down derry down,  
And the lawful crown that made me a King,  
The bower shall bend to me.  
But your heart shall fail and your hand shall quake  
And the head that wears my jewels shall ake,  
I'll prove true to my love for my love proves true to me.

## V

The Murderer stood and looked from the brink,  
Down, down, down derry down, 30  
The sun is so hot I should like to drink  
The bower shall bend to me.  
But lo! as he stooped with a silver cup  
His head flew down and his heels flew up!  
I'll prove true to my love for my love proves true to me.

## VI

O Brother, O Brother, I've got your crown,  
Down, down, down derry down,  
But the weight of the jewels has pulled me down,  
The bower shall bend to me.  
You shall be crown'd in the skies again, 40  
But I shall be marked on the brows like Cain!  
I'll prove true to my love for my love proves true to me.



## VII

Down he sank in the dismal wave,  
Down, down, down derry down,  
As cold as death and as dark as the grave,  
The bower shall bend to me.  
But when he came to the stones at last  
The Fairy caught him and held him fast.  
I'll prove true to my love for my love proves true to me.

## VIII

She took him into her chrystal hall,  
Down, down, down derry down, 50  
And there he saw his face in the wall,  
The bower shall bend to me.  
She looked rosy but he looked white  
And all the tapers were burning bright,  
I'll prove true to my love for my love proves true to me.

## IX

The King leapt down from his fairy throne,  
Down, down, down derry down,  
With brighter eyes than the diamonds shone,  
The bower shall bend to me. 60  
His left hand balanced a golden globe  
But his right hand lifted his purple robe,  
I'll prove true to my love for my love proves true to me.

## X

O Brother, O Brother, bend down your knee,  
Down, down, down derry down,  
But kneel to Heav'n and not to me,  
The bower shall bend to me.  
For God may frown on your grievous sin  
But I'm too happy you pushed me in, 70  
I'll prove true to my love for my love proves true to me.

## XI

Come hither, come hither, you're welcome now,  
Down, down, down derry down,  
To my golden crown that decks your brow,  
The bower shall bend to me.  
There's smiles worth heav'n on my love's face  
And she has made me King of this place,  
I'll prove true to my love, for my love proved true to me.

## TO MY DEAR MARIANNE

## THIS FIRST SONNET

IF kindly words could warm th' unkindly air  
 To summer clemency, that there might be  
 A constant atmosphere of love with thee,  
 Won by a constancy of tender care,—  
 Then thy most delicate cheek should ever wear  
 An exquisite blush, red-ripening to the glee  
 Of cheerful lips; and my contentment see  
 Its wish so recognised and written there :  
 So much my bosom clings to thee and feels  
 A painful echo of thy bosom pains ;  
 The patient paleness of thy cheek so steals  
 With more than chill of Winter to my veins ;  
 And conscious sympathy of blood reveals  
 The tender Brother-hood that now obtains !

10

## [SONG]

THE Summer—the Summer—  
 Is beautiful and green ;—  
 But when its leaves are fallen off  
 Who'd know that it had been,—  
 Its dewy buds,—its scented flow'rs—  
 Its fair and sunny mien,  
 If honey were not stored up  
 And harvest left to glean ?  
 So beauty,—so beauty  
 Will wither and away ;—  
 And what is left to charm us when  
 The flower's in decay,—

To cheer our hearts and feast our souls  
 And bless Affection's sway,—  
 But that love gave us all its sweets  
 Whilst Beauty had its day ?

Then Winter,—then Winter  
 But sees us more than kind ;—  
 Tho' Age hath soil'd the surface charm  
 Where first the eye reclin'd.  
 But love lies deeper at the core,  
 Like words the woodmen find  
 Deep graven in the hearts of trees  
 That once were on the rind.

20

## [WRITTEN ON THE BACK OF THE FOREGOING]

GIVE me a pen that's charg'd with dews  
 Fresh gather'd from the morning rose,  
 And let it stain my page with hues  
 As bright as kernel buds enclose.  
 In common ink shall I indite,  
 With ink that dates the felon's doom,  
 That forges bonds,—no, let me write  
 My bloomy thoughts in tints of bloom.

## [FRAGMENT]

(EVIDENTLY SUPPOSED TO BE SPOKEN BY MRS. REYNOLDS,  
MOTHER OF THE POET'S WIFE)

MARY, I believ'd you quick  
But you're as deaf as any beedle;  
See where you have left the plates;  
You've an eye, and so 's a needle.  
Why an't Anne behind the door,  
Standing ready with her dishes,  
No one ever had such maids  
Always thwarting all my wishes,  
Marianne set up that child—  
And where 's her pinafore — call

Mary, <sup>10</sup>  
The frock I made her will be spoil'd—  
Now Lizzy don't be so contrary,  
Hand round the bread—' Thank God  
for what—'  
It's done to rags ! How wrong of Ann  
now,—

The dumplings too are hard as lead  
And plates stone-cold—but that 's her  
plan now—

Mary, a knock—now Hood take that—  
Or go without—Why, George, you're  
wanted,

Where is that Lotte ? Call her down  
She knows there 's no white wine  
decanted— <sup>20</sup>

Put to the door, we always dine  
In public—

Jane take that cover off the greens ;  
Our earthenware they play the deuce to ;  
Here 's Mr. Green without a fork—  
And I've no plate—but that I'm  
used to.—

## SERENADE

AH, sweet, thou little knowest how  
I wake and passionate watches keep;  
And yet while I address thee now,  
Methinks thou smilest in thy sleep.  
'Tis sweet enough to make me weep,  
That tender thought of love and  
thee,  
That while the world is hush'd so deep,  
Thy soul 's perhaps awake to me !

Sleep on, sleep on, sweet bride of  
sleep ! <sup>9</sup>

With golden visions for thy dower,  
While I this midnight vigil keep,  
And bless thee in thy silent bower ;  
To me 'tis sweeter than the power  
Of sleep, and fairy dreams unfurl'd,  
That I alone, at this still hour,  
In patient love outwatch the world.

## FALSE POETS AND TRUE

## TO WORDSWORTH

Look how the lark soars upward and is gone,  
Turning a spirit as he nears the sky !  
His voice is heard, but body there is none  
To fix the vague excursions of the eye.

## TO MY DEAR MARIANNE

## THIS FIRST SONNET

If kindly words could warm th' unkindly air  
 To summer clemency, that there might be  
 A constant atmosphere of love with thee,  
 Won by a constancy of tender care,—  
 Then thy most delicate cheek should ever wear  
 An exquisite blush, red-ripening to the glee  
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 That forges bonds,—no, let me write  
 My bloomy thoughts in tints of bloom.

10

So, poets' songs are with us, tho' they die  
 Obscured, and hid by death's oblivious shroud,  
 And Earth inherits the rich melody  
 Like raining music from the morning cloud.  
 Yet, few there be who pipe so sweet and loud  
 Their voices reach us through the lapse of space :  
 The noisy day is deafen'd by a crowd  
 Of undistinguish'd birds, a twittering race ;  
 But only lark and nightingale forlorn  
 Fill up the silences of night and morn.

10

## SONNET

LOVE, I am jealous of a worthless man  
 Whom—for his merits—thou dost hold too dear :  
 No better than myself, he lies as near  
 And precious to thy bosom. He may span  
 Thy sacred waist and with thy sweet breath fan  
 His happy cheek, and thy most willing ear  
 Invade with words and call his love sincere  
 And true as mine, and prove it—if he can :—  
 Not that I hate him for such deeds as this—  
 He were a devil to adore thee less,  
 Who wears thy favour,—I am ill at ease  
 Rather lest he should e'er too coldly press  
 Thy gentle hand :—This is my jealousy  
 Making myself suspect but never thee !

10

## [ 'LOVE, SEE THY LOVER' ]

LOVE, see thy lover humbled at thy feet,  
 Not in servility, but homage sweet,  
 Gladly inclined :—and with my bended knee  
 Think that my inward spirit bows to thee—  
 More proud indeed than when I stand or climb  
 Elsewhere :—there is no statue so sublime  
 As Love's in all the world, and e'en to kiss  
 The pedestal is still a better bliss  
 Than all ambitions. O ! Love's lowest base  
 Is far above the reaching of disgrace  
 To shame this posture. Let me then draw nigh  
 Feet that have fared so nearly to the sky,  
 And when this duteous homage has been given  
 I will rise up and clasp the heart in Heaven.

10

## LEAR

A POOR old king, with sorrow for my crown,  
 Throned upon straw, and mantled with the wind—  
 For pity, my own tears have made me blind  
 That I might never see my children's frown ;  
 And, may be, madness, like a friend, has thrown  
 A folded fillet over my dark mind,  
 So that unkindly speech may sound for kind—  
 Albeit I know not.—I am childish grown—  
 And have not gold to purchase wit withal—  
 I that have once maintain'd most royal state—  
 A very bankrupt now that may not call  
 My child, my child—all beggar'd save in tears,  
 Wherewith I daily weep an old man's fate,  
 Foolish—and blind—and overcome with years !

10

## STANZAS

Is there a bitter pang for love removed,  
 O God ! The dead love doth not cost more tears  
 Than the alive, the loving, the beloved—

Not yet, not yet beyond all hopes and fears !

Would I were laid

Under the shade

Of the calm grave, and the long grass of years,—

That love might die with sorrow :—I am sorrow ;

And she, that loves me tenderest, doth press

Most poison from my cruel lips, and borrow

Only new anguish from the old caress ;

Oh, this world's grief

Hath no relief

In being wrung from a great happiness.

Would I had never filled thine eyes with love,

For love is only tears : would I had never

Breathed such a curse-like blessing as we prove ;

Now, if ' Farewell ' *could* bless thee, I would sever !

Would I were laid

Under the shade

Of the cold tomb, and the long grass for ever !

10

20

## SONG

THERE is dew for the flow'ret  
And honey for the bee,  
And bowers for the wild bird,  
And love for you and me.

There are tears for the many  
And pleasures for the few ;  
But let the world pass on, dear,  
There 's love for me and you.

## VERSES IN AN ALBUM

FAR above the hollow  
Tempest, and its moan,  
Singeth bright Apollo  
In his golden zone,—  
Cloud doth never shade him,  
Nor a storm invade him,  
On his joyous throne.

So when I behold me  
In an orb as bright,  
How thy soul doth fold me  
In its throne of light !  
Sorrow never paineth,  
Nor a care attaineth,  
To that blessed height.

10

## TO A FALSE FRIEND

Our hands have met, but not our  
hearts ;  
Our hands will never meet again.  
Friends, if we have ever been,  
Friends we cannot now remain :  
I only know I loved you once,  
I only know I loved in vain ;  
Our hands have met, but not our  
hearts ;  
Our hands will never meet again !

Then farewell to heart and hand !  
I would our hands had never met : 10  
Even the outward form of love  
Must be resign'd with some re-  
gret.  
Friends, we still might seem to be,  
If I my wrong could e'er forget ;  
Our hands have join'd, but not our  
hearts ;  
I would our hands had never met !

## STANZAS

With the good of our country before us,  
Why play the mere partisan's game ?  
Lo ! the broad flag of England is o'er us,  
And behold on both sides 'tis the  
same !

Not for this, not for that, not for any,  
Not for these, not for those, but for  
all,—

To the last drop of blood,—the last  
penny—

Together let 's stand, or let 's fall !  
Tear down the vile signs of a frac-  
tion, 9

Be the national banner unfurl'd,—  
And if we must have any faction,—  
Be it ' Britain against all the world.'

## SONG

## TO MY WIFE

THOSE eyes that were so bright, love,  
 Have now a dimmer shine,—  
 But all they've lost in light, love,  
 Was what they gave to mine :  
 But still those orbs reflect, love,  
 The beams of former hours,—  
 That ripen'd all my joys, my love,  
 And tinted all my flowers !

Those locks were brown to see, love,  
 That now are turned so gray,— 10  
 But the years were spent with me,  
 love,  
 That stole their hue away.

Thy locks no longer share, love,  
 The golden glow of noon,—  
 But I've seen the world look fair, my  
 love,  
 When silver'd by the moon !

That brow was smooth and fair, love,  
 That looks so shaded now,—  
 But for me it bore the care, love,  
 That spoiled a bonny brow. 20  
 And though no longer there, love,  
 The gloss it had of yore,—  
 Still Memory looks and dotes, my love,  
 Where Hope admired before !

## SUGGESTED BY A BUNCH OF ENGLISH GRAPES

WE did not wear a leafy crown,  
 And darkly glance to darker glance,  
 Under the green leaf and the brown,  
 Wooing the eyes of maids of France,  
 With very bloomy down :  
 Westain'd no hands with purple blood  
 In golden Arno's pleasant vale,  
 Where the proud Brothers quenched  
 the stain,

And saw two murderers in the flood  
 With faces guilty-pale : 10  
 Nor on the sunny hills of Spain  
 We used to drink the sun and twine  
 Long amorous tendrils to entrap  
 The careless finger of maid to linger  
 And pluck us from the trembling  
 vine  
 To brim her dimpled lap.

## LINES

LET us make a leap, my dear,  
 In our love, of many a year,  
 And date it very far away,  
 On a bright clear summer day,  
 When the heart was like a sun  
 To itself, and falsehood none ;  
 And the rosy lips a part  
 Of the very loving heart,

And the shining of the eye  
 But a sign to know it by ;— 10  
 When my faults were all forgiven,  
 And my life deserved of Heaven.  
 Dearest, let us reckon so,  
 And love for all that long ago ;  
 Each absence count a year complete,  
 And keep a birthday when we meet.



## SONG

*Air*—'My mother bids me.'

My mother bids me spend my smiles  
 On all who come and call me fair,  
 As crumbs are thrown upon the tiles,  
 To all the sparrows of the air.  
 But I've a darling of my own  
 For whom I hoard my little stock—  
 What if I chirp him all alone,  
 And leave mamma to feed the flock!

## YOUTH AND AGE

IMPATIENT of his childhood,  
 'Ah me!' exclaims young Arthur,  
 Whilst roving in the wild wood,  
 'I wish I were my father!'  
 Meanwhile, to see his Arthur  
 So skip, and play, and run,  
 'Ah me!' exclaims the father,  
 'I wish I were my son!'

## SIR JOHN BOWRING

To Bowring, man of many tongues,  
 (All over tongues like rumour)  
 This tributary verse belongs  
 To paint his learned humour;  
 All kinds of gabs he talks, I wis,  
 From Latin down to Scottish;  
 As fluent as a parrot is,  
 But far more *Polly*-glottish!  
 No grammar too abstruse he meets  
 However dark and verby,— 10  
 He gossips Greek about the streets,  
 And often *Russ*—in urbe—:

Strange tongues whate'er you do them  
 call,  
 In short the man is able  
 To tell you what's *o'clock* in all  
 The *dialects* of Babel.  
 Take him on 'Change; try Portuguese,  
 The Moorish and the Spanish,  
 Polish, Hungarian, Tyrolese,  
 The Swedish and the Danish; 20  
 Try him with these and fifty such,  
 His skill will ne'er diminish,  
 Although you should begin in Dutch  
 And end (like me) in *Finnish*.

## TO HENRIETTA

## ON HER DEPARTURE FOR CALAIS

WHEN little people go abroad, wherever they may roam,  
 They will not just be treated as they used to be at home ;  
 So take a few promiscuous hints, to warn you in advance,  
 Of how a little English girl will perhaps be served in France.

Of course you will be Frenchified ; and first, it's my belief,  
 They'll dress you in their foreign style as à-la-mode as beef,  
 With a little row of beehives, as a border to your frock,  
 And a pair of frilly trousers, like a little bantam cock.

But first they'll seize your bundle (if you have one) in a crack,  
 And tie it with a tape by way of bustle on your back ;  
 And make your waist so high or low, your shape will be a riddle,  
 For anyhow you'll never have your middle in the middle.

10

Your little English sandals for a while will hold together,  
 But woe betide you when the stones have worn away the leather ;  
 For they'll poke your little pettitoes (and there will be a hobble !)  
 In such a pair of shoes as none but carpenters can cobble !

What next ?—to fill your head with French to match the native girls,  
 In scraps of *Galignani* they'll screw up your little curls ;  
 And they'll take their nouns and verbs, and some bits of verse and prose,  
 And pour them in your ears that you may spout them through your nose.

20

You'll have to learn a *chou* is quite another sort of thing  
 To that you put your foot in ; that a *belle* is not to ring ;  
 That a *corne* is not the nubble that brings trouble to your toes ;  
 Nor *peut-être* a potato, as some Irish folks suppose.

No, no, they have no murphies there, for supper or for lunch,  
 But you may get in course of time a *pomme de terre* to munch,  
 With which, as you perforce must do as Calais folks are doing,  
 You'll maybe have to gobble up the frog that went a wooing !

But pray at meals, remember this, the French are so polite,  
 No matter what you eat or drink, 'whatever is, is right !'  
 So when you're told at dinner-time that some delicious stew  
 Is cat instead of rabbit, you must answer '*Tant mi-eux !*'

30

For little folks who go abroad, wherever they may roam,  
 They cannot just be treated as they used to be at home ;  
 So take a few promiscuous hints, to warn you in advance,  
 Of how a little English girl will perhaps be served in France !

## QUEEN MAB

A LITTLE fairy comes at night,  
 Her eyes are blue, her hair is brown,  
 With silver spots upon her wings,  
 And from the moon she flutters  
 down.

She has a little silver wand,  
 And when a good child goes to bed  
 She waves her wand from right to left,  
 And makes a circle round its head.

And then it dreams of pleasant things,  
 Of fountains filled with fairy fish, 10  
 And trees that bear delicious fruit,  
 And bow their branches at a wish :

Of arbours filled with dainty scents  
 From lovely flowers that never fade;  
 Bright flies that glitter in the sun,  
 And glow-worms shining in the  
 shade.

And talking birds with gifted tongues,  
 For singing songs and telling tales,

And pretty dwarfs to show the way  
 Through fairy hills and fairy dales.

But when a bad child goes to bed, 21  
 From left to right she weaves her  
 rings,  
 And then it dreams all through the  
 night  
 Of only ugly horrid things !

Then lions come with glaring eyes,  
 And tigers growl, a dreadful noise,  
 And ogres draw their cruel knives,  
 To shed the blood of girls and boys.

Then stormy waves rush on to drown,  
 Or raging flames come scorching  
 round, 30

Fierce dragons hover in the air,  
 And serpents crawl along the ground.

Then wicked children wake and weep,  
 And wish the long black gloom away;  
 But good ones love the dark, and find  
 The night as pleasant as the day.

## EPIGRAM

My heart 's wound up just like a watch,  
 As far as springs will take—  
 It wants but one more evil turn,  
 And then the cords will break !

## EPIGRAM

As human fashions change about,  
 The reign of fools should now begin ;  
 For when the *Wigs* are going out,  
 The *Naturals* are coming in !

## TO MINERVA

## FROM THE GREEK

My temples throb, my pulses boil,  
 I'm sick of Song and Ode, and  
 Ballad—  
 So, Thyrsis, take the Midnight Oil  
 And pour it on a lobster salad.

My brain is dull, my sight is foul,  
 I cannot write a verse, or read—  
 Then, Pallas, take away thine  
 Owl,  
 And let us have a lark instead.

## FRAGMENT

## PROBABLY WRITTEN DURING ILLNESS

I'm sick of gruel, and the dietetics,  
 I'm sick of pills, and sicker of emetics,  
 I'm sick of pulses' tardiness or quickness,  
 I'm sick of blood, its thinness or its thickness,—  
 In short, within a word, I'm sick of sickness!

## GUIDO AND MARINA

## A DRAMATIC SKETCH

[GUIDO, having given himself up to the pernicious study of magic and astrology casts his nativity, and resolves that at a certain hour of a certain day he is to die. MARINA, to wean him from this fatal delusion, which hath gradually wasted him away, even to the verge of death, advances the hour-hand of the clock. He is supposed to be seated beside her in the garden of his palace at Venice.]

*Guido.* Clasp me again! My soul is very sad;  
 And hold thy lips in readiness near mine,  
 Lest I die suddenly. Clasp me again!  
 'Tis such a gloomy day!

*Mar.* Nay, sweet, it shines.

*Guido.* Nay, then, these mortal clouds are in mine eyes.  
 Clasp me again!—ay, with thy fondest force,  
 Give me one last embrace.

*Mar.* Love, I do clasp thee!

*Guido.* Then closer—closer—for I feel thee not;  
 Unless thou art this pain around my heart.  
 Thy lips at such a time should never leave me.

*Mar.* What pain—what time, love? Art thou ill? Alas!  
I see it in thy cheek. Come, let me nurse thee.  
Here, rest upon my heart.

*Guido.* Stay, stay, Marina.  
Look!—when I raise my hand against the sun,  
Is it red with blood?

*Mar.* Alas! my love, what wilt thou?  
Thy hand is red—and so is mine—all hands  
Show thus against the sun.

*Guido.* All living men's,  
Marina, but not mine. Hast never heard  
How death first seizes on the feet and hands,  
And thence goes freezing to the very heart?

*Mar.* Yea, love, I know it; but what then?—the hand  
I hold is glowing.

*Guido.* But my eyes!—my eyes!—  
Look *there*, Marina—there is death's own sign.  
I have seen a corpse,  
E'en when its clay was cold, would still have seem'd  
Alive, but for the eyes—such deadly eyes!  
So dull and dim! Marina, look in mine!

*Mar.* Ay, they are dull. No, no—not dull, but bright:  
I see myself within them. Now, dear love,  
Discard these horrid fears that make me weep.

*Guido.* Marina, Marina—where thy image lies,  
There must be brightness—or perchance they glance  
And glimmer like the lamp before it dies.  
Oh, do not vex my soul with hopes impossible!  
My hours are ending.

[*Clock strikes.*

*Mar.* Nay, they shall not! Hark!  
The hour—four—five—hark!—six!—the very time!  
And, lo! thou art alive! My love—dear love—  
Now cast this cruel phantasm from thy brain—  
This wilful, wild delusion—cast it off!  
The hour is come—and *gone*! What! not a word!  
What, not a smile, even, that thou livest for me!  
Come, laugh and clap your hands as I do—come.  
Or kneel with me, and thank th' eternal God  
For this blest passover! Still sad! still mute!—  
Oh, why art thou not glad, as I am glad,  
That death forbears thee? Nay, hath all my love  
Been spent in vain, that thou art sick of life?

*Guido.* Marina, I am no more attach'd to death  
Than Fate hath doomed me. I am his elect,  
That even now forestalls thy little light,  
And steals with cold infringement on my breath:  
Already he bedims my spiritual lamp,  
Not yet his due—not yet—quite yet, though Time,  
Perchance, to warn me, speaks before his wont:  
Some minutes' space my blood has still to flow—

Some scanty breath is left me still to spend  
In very bitter sighs.  
But there's a point, true measured by my pulse,  
Beyond or short of which it may not live  
By one poor throb. Marina, it is near.

*Mar.* Oh, God of heaven!

60

*Guido.* Ay, it is *very* near,  
Therefore, cling now to me, and say farewell  
While I can answer it. Marina, speak!  
Why tear thine helpless hair? it will not save  
Thy heart from breaking, nor pluck out the thought  
That stings thy brain. Oh, surely thou hast known  
This truth too long to look so like Despair?

*Mar.* O, no, no, no!—a hope—a little hope—  
I had erewhile—but I have heard its knell.  
Oh, would my life were measured out with thine—  
All my years number'd—all my days, my hours,  
My utmost minutes, all summ'd up with thine!

70

*Guido.* Marina—

*Mar.* Let me weep—no, let me kneel  
To God—but rather thee—to spare this end  
That is so wilful. Oh, for pity's sake!  
Pluck back thy precious spirit from these clouds  
That smother it with death. Oh! turn from death,  
And do not woo it with such dark resolve,  
To make me widow'd.

*Guido.* I have lived my term.

*Mar.* No—not thy term—no! not the natural term  
Of one so young. Oh! thou hast spent thy years  
In sinful waste upon unholy—

80

*Guido.*

Hush!

Marina.

*Mar.* Nay, I must. Oh! cursed lore,  
That hath supplied this spell against thy life.  
Unholy learning—devilish and dark—  
Study! O, God! O, God!—how can thy stars  
Be bright with such black knowledge? Oh, that men  
Should ask more light of them than guides their steps  
At evening to love!

*Guido.*

Hush, hush, oh hush!

Thy words have pain'd me in the midst of pain.  
True, if I had not read, I should not die;  
For, if I had not read, I had not been.  
All our acts of life are pre-ordain'd,  
And each pre-acted, in our several spheres,  
By ghostly duplicates. They sway our deeds  
By their performance. What if mine hath been  
To be a prophet and foreknow my doom?  
If I had closed my eyes, the thunder then  
Had roar'd it in my ears; my own mute brain

90

Had told it with a tongue. What must be, must.  
 Therefore I knew when my full time would fall;  
 And now—to save thy widowhood of tears—  
 To spare the very breaking of thy heart,  
 I may not gain even a brief hour's reprieve!  
 What seest thou yonder?

*Mar.* Where?—a tree—the sun  
 Sinking behind a tree.

*Guido.* It is no tree,  
 Marina, but a shape—the awful shape  
 That comes to claim me. Seest thou not his shade  
 Darken before his steps? Ah me! how cold  
 It comes against my feet! Cold, icy cold!  
 And blacker than a pall.

*Mar.* My love!

*Guido.* Oh heaven  
 And earth, where are ye? Marina—

*Mar.* I am here!  
 What wilt thou? dost thou speak?—Methought I heard thee  
 Just whispering. He is dead?—O God! he's dead!

100

110

[GUIDO dies.]

## FRAGMENTS

## THE LAY OF THE LARK

With dew upon its breast  
 And sunshine on its wing,  
 The lark uprose from its happy nest  
 And thus it seemed to sing:—  
 'Sweet, sweet! from the middle of the  
 wheat  
 To meet the morning gray,  
 To leave the corn on a very merry  
 morn,  
 Nor have to curse the day.'

\* \* \* \* \*

With the dew upon their breast,  
 And the sunlight on their wing, 10  
 Towards the skies from the furrows  
 rise

The larks, and thus they sing:—  
 'If you would know the cause  
 That makes us sing so gay,  
 It is because we hail and bless,  
 And never curse the day.  
 Sweet, sweet! from the middle of the  
 wheat

(Where lurk our callow brood)

Where we were hatch'd, and fed  
 Amidst the corn on a very merry  
 morn 20

(We never starve for food.)

We never starve for bread!'

\* \* \* \* \*

Those flowers so very blue  
 Those poppies flaming red,

\* \* \* \* \*

His heavy eye was glazed and dull  
 He only murmur'd 'bread!'

'FAREWELL—Farewell'—it is an aw-  
 ful word

When that the quick do speak it to  
 the dead;

For though 'tis brief upon the speaker's  
 lips,

'Tis more than death can answer to,  
 and hath

No living echo on the living ear.

\* \* \* \* \*

'Tis awful to behold the midnight stars  
 They say do rule the destinies of men,

Gazing upon us from that point of  
space,  
Where they were set even from their  
lustrous birth,  
With a most sure foreknowledge of our  
doom  
Watching its consummation.

I HAD a dream—the summer beam  
Play'd on the wings of merry hours—  
(*Made long smiles of merry hours ;*)  
But Life 'gan throw a warp of woe,  
Across its tapestry of flowers,  
Fears darker shade took form and  
made—  
Like shadows darkling in light most  
sparkling.

\* \* \* \* \*

The fragrant tombs amid the blooms  
Of April in a garden ground  
Show'd many a name that none could  
claim 10  
Half-read between the roses round.  
Unbanish'd clouds like coffin-shrouds  
Neighbour'd the sun amid the blue,  
And tearful streams mix'd with his  
beams,  
Yet made no promise as they flew.

\* \* \* \* \*

Young Hope indeed began to read  
The prophecies with cheerful look,  
But dark Despair look'd over there,  
And wept black blots upon her book.  
And scarce the form all bright and  
warm 20  
Of Joy was woven into birth  
When, like her shade, black Grief was  
laid  
Prone at her feet along the earth.

\* \* \* \* \*

Then do not chide—the sunny side  
Of monuments for Joy is made,  
But Sorrow still must weep her fill  
On those that lie beneath the shade.

To note the symptoms of the times,  
Its cruel and cold-blooded crimes,  
One sure result we win.

Tho' rude and rougher modes, no  
doubt,  
Of murder are not going out,  
That poison's coming in.

\* \* \* \* \*

The powder that the doomed devour  
And drink,—for sugar,—meal,—or  
flour,—

Narcotics for the young—  
And worst of all, that subtle juice 10  
That can a sudden death produce,  
Whilst yet upon the tongue.  
So swift in its destructive pace,  
Easy to give, and hard to trace,  
So potable—so clear !  
So small the dreadful dose—to slip  
Between the fatal cup and lip  
In Epsom salts or beer.

\* \* \* \* \*

Arrest the plague with Cannabis—  
And \* \* \* publish this 20  
To quench the felon's hope :—  
Twelve drops of Prussic acid still  
Are not more prompt and sure to kill,  
Than one good Drop of Rope.

#### JOVE'S EAGLE ASLEEP

I saw, through his eyelids, the might  
of his eyes.

#### RIVER OF LIFE

Those waters you hear,  
Yet see not—they flow so invisibly  
clear.

#### NIGHT

Shedder of secret tears  
Felt upon unseen pillows—shade of  
Death !

#### THE SUN AND MOON

Father of light—and she, its mother  
mild.

#### THE MOON

Sometimes she riseth from her  
shroud  
Like the pale apparition of a sun.



## MERCURY

That bantam Mercury, with feathered  
heels.

## A LADY

She sighed  
And paleness came, like moonlight,  
o'er her face.

She was like an angel in mosaic,  
Made up of many-coloured virtues.

A friendless heart is like a hollowshell,  
That sighs o'er its own emptiness.

He lay with a dead passion on his face,  
Like a storm stiffen'd in ice.

Sometimes Hope  
Singeth soplaintively, 'tis like Despair.

Her smile can make dull Melancholy  
grow  
Transparent to the secret hope below.

## MORNING

Surely this is the birthday of no grief,  
That dawns so pleasantly along the  
skies !

The lusty Morn  
Cometh, all flushed, and singing, from  
a feast  
Of wine and music in the odorous East.

The sun unglues  
The crimson leaves of Morning, that  
doth lie,  
Like a streaked rosebud in the orient  
sky.

## LAMIA

## A ROMANCE

## DRAMATIS PERSONAE

APOLLONIUS, *a philosopher, a sophist,  
tutor to LYCIUS.*

LYCIUS, *a young man of noble birth,  
pupil to APOLLONIUS.*

MERCUTIUS,                    }  
CURIO,                            }  
GALLO, and others,        }  
                                      *young wild  
                                      gallants of  
                                      Corinth.*

JULIUS, *brother to LYCIUS.*

DOMUS (*pro tempore*), *butler to LAMIA.*

PICUS (*pro tempore*), *steward to  
LAMIA.*

LAMIA, *an Enchantress, by nature a  
Serpent, but now under the disguise  
of a beautiful woman.*

THE SCENE IS IN OR NEAR CORINTH.

## SCENE I.

*A mossy Bank with trees, on the high Road near Corinth.*

*Enter LAMIA.*

*Lamia.* Here I'll sit down and watch ; till his dear foot  
Pronounce him to my ear. That eager hope  
Hath won me from the brook before I viewed  
My unacquainted self.—But yet it seemed  
A most rare change—and still methinks the change  
Has left the old fascination in my eyes.  
Look, here's a shadow of the shape I am—  
A dainty shadow !

*[She sits down on the bank.]*

How fair the world seems now myself am fair !  
 These dewy daffodils ! these sweet green trees !  
 I've coiled about their roots—but now I pluck  
 Their drooping branches with this perfect hand !  
 Sure those were Dryads  
 That with such glancing looks peeped through the green  
 To gaze upon my beauty.

10

[LYCIUS enters and passes on without noting her.

Lycius ! sweet Lycius !—what, so cruel still !  
 What have I done thou ne'er wilt deign a look,  
 But pass me like a worm ?

Lycius.

Ha ! who art thou ?

[Looking back.

O goddess, (for there is no mortal tint,  
 No line about thee lower than divine,)  
 What may that music mean, thy tuneful tongue  
 Hath sent in chase of me ?—I slight ! I scorn thee !  
 By all the light of day, till this kind hour  
 I never saw that face !—nor one as fair.

20

Lamia. O fie, fie, fie !—what, have you never met  
 That face at Corinth ?—turned too oft towards you,  
 Like the poor maiden's that adored Apollo :—  
 You must have marked it !—

Lycius.

Nay, then hear me swear !

By all Olympus and its starry thrones—  
 My eyes have never chanced so sweet a sight  
 Not in my summer dreams !—

30

Lamia. Enough, enough !—why then I've watched in vain—  
 Tracked all your ways, and followed like your shadow ;  
 Hung you with blessings—haunted you with love—  
 And waited on your aspect—all in vain !—  
 I might as well have spent my loving looks,  
 Like Ariadne, on the sullen sea,  
 And hoped for a reflection. Youth, farewell.

Lycius. O not yet—not yet farewell !

Let such an unmatched vision still shine on,  
 Till I have set an impress in my heart  
 To cope with life's decay !

40

Lamia.

You say but well.

I must soon hie me to my elements ;  
 But take your pleasure at my looks till then.

Lycius. You are not of this earth, then ?

[Sadly.

Lamia.

Of this earth ?

Why not ? And of this same and pleasant isle.  
 My world is yours, and I would have no other.  
 One earth, one sea, one sky, in one horizon,  
 One room is wide enough, unless you hate me.

Lycius. Hate you !

50

Lamia. Then you may wish to set the stars between us  
 The dim and utter lamps of east and west.  
 So far you'd have me from you.

*Lycius.* Cruel Syren !  
 To set your music to such killing speech.  
 Look if my eyes turn from you—if my brows,  
 Or any hinting feature, show dislike.  
 Nay, hear my lips—

*Lamia.* If they will promise love  
 Or talk of it ; but chide, and you will kill me.

*Lycius.* Then, love, speak forth a promise for thyself,  
 And all heaven's witnesses be by to hear thee.—

*Lamia.* Hold, hold ! I'm satisfied. You'll love me, then ?

*Lycius.* With boundless, endless love.

*Lamia.* Ay, give me much on't—for you owe me much,  
 If you knew all.

I've licked the very dust whereon you tread—

*Lycius.* It is not true !

*Lamia.* I'll swear it, if you will. Jove heard the words,  
 And knows they are sadly true.

*Lycius.* And this for me ?

*Lamia.* Aye, sweet, and more. A poor, fond wretch, I filled  
 The flowers with my tears ; and lay supine  
 In coverts wild and rank—fens, horrid, desolate !

'Twould shock your very soul if you could see  
 How this poor figure once was marred and vilified,  
 How grovelled and debased ; contemned and hated  
 By my own self, because, with all its charms,  
 It then could hope no favour in your eyes ;  
 And so I hid it,

With toads and newts, and hideous shiny things,  
 Under old ruins, in vile solitudes,  
 Making their haunts my own.

*Lycius.* 'Tis strange and piteous.—Why, then, you maddened ?

*Lamia.* I was not quite myself—(not what I am)—

Yet something of the woman stayed within me,  
 To weep she was not dead.

*Lycius.* Is this no fable ?

*Lamia.* O most distrustful Lycius ! Hear me call

On heaven, anew, for vouchers to these facts.

There ! Could'st thou question that ? Sweet skies, I thank ye ! *[It thunders.]*

Now, Lycius, doubt me if you may or can ;

And leave me if you will. I can but turn

The wretched creature that I was, again,

Crushed by our equal hate. Once more, farewell.

*Lycius.* Farewell, but not till death. O gentlest, dearest,  
 Forgive my doubts. I have but paused till now  
 To ask if so much bliss could be no dream.

Now I am sure——

Thus I embrace it with my whole glad heart

For ever and for ever ; I could weep.

Thy tale hath shown me such a matchless love

It makes the elder chronicles grow dim.

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I always thought  
I wandered all uncared for on my way,  
Betide me good or ill—nor caused more tears  
Than hung upon my sword. Yet I was hung  
With dews, rich pearly dews—shed from such spheres  
As sprinkle them in amber. Thanks, bounteous stars.  
Henceforth you shall but rain your beams upon me  
To bless my brightened days.

*Lamia.*

O sweet! sweet! sweet!

To hear you parley thus and gaze upon you!

Lycius, dear Lycius!

But tell me, dearest, will you never—never

Think lightly of myself, nor scorn a love

Too frankly set before you! because 'twas given

Unasked, though you should never give again:

Because it was a gift and not a purchase—

A boon, and not a debt; not love for love,

Where one half's due for gratitude.

*Lycius.* Thrice gracious seems thy gift!

*Lamia.*

Oh, no! Oh, no!

I should have made you wait, and beg, and kneel,

And swear as though I could but half believe you;

I have not even stayed to prove your patience

By crosses and feigned slights—given you no time

For any bribing gifts or costly shows.

I know you will despise me.

*Lycius.*

Never, never,

So long as I have sight within these balls,

Which only now I've learned to thank the gods for.

*Lamia.* 'Tis prettily sworn; and frankly I'll believe you!

Now shall we on our way? I have a house

(Till now no home) within the walls of Corinth:

Will you not master it as well as me?

*Lycius.* My home is in your heart; but where you dwell,

There is my dwelling-place. But let me bear you, sweet!

*Lamia.* No, I can walk, if you will charm the way

With such discourse; it makes my heart so light,

I seem to have wings within; or, if I tire,

I'll lean upon you thus.

*Lycius.*

So lean for ever!

[*Exeunt.*

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## SCENE II.

*The Market-place at Corinth.*

APOLLONIUS *is discovered discoursing with various young gallants, namely, MERCUTIUS, CURIO, &c.*

*Apollonius.* Hush, sirs !  
 You raise a tingling blush about my ears,  
 That drink such ribaldry and wanton jests—  
 For shame !—for shame !—  
 You misapply good gifts the gods have granted !

*Mercutius.* The gods have made us tongues—brains, too, I hope—  
 And time will bring us beards. You sages think  
 Minerva's owl dwells only in such bushes.

*Curio.* Ha ! ha !—Why we'll have wigs upon our chins—  
 Long grizzled ones—and snarl about the streets,  
 Hugged up in pride and spleen like any mantle,  
 And be philosophers !

*Apollonius.* You will do wisely.

*Curio.* Ay—I hope—why not ?  
 Though age has heaped no winter on our pates.  
 Is wisdom such a frail and spoiling thing  
 It must be packed in ice ?

*Gallo.* Or sopped in vinegar ?

*Apollonius.* We would you were more gray—

*Mercutius.* Why, would you have us gray before our time ?  
 Oh, Life's poor capital is too soon spent  
 Without discounting it. Pray do not grudge us  
 Our share ;—a little wine—a little love—  
 A little youth !—a little, little folly,  
 Since wisdom has the gross. When they are past,  
 We'll preach with you, and call 'em vanities.

*Apollonius.* No !—leave that to your mummies. Sure your act  
 Will purchase you an embalming. Let me see !—  
 Here's one hath spent his fortune on a harlot,  
 And—if he kept to one it was a merit !—  
 The next has rid the world of so much wine—  
 Why that's a benefit. And you, Sir Plume,  
 Have turned your Tailor to a Senator ;—  
 You've made no man the worse—(for manner's sake ;  
 My speech exempts yourself). You've all done well ;  
 If not, your dying shall be placed to your credit.

*Curio.* You show us bravely—could you ever praise one ?

*Apollonius.* One ? and no more ! why then I answer, yes—  
 Or rather, no ; for I could never praise him.  
 He's as beyond my praise as your complexion—  
 I wish you'd take a pattern !—

*Curio.*

Of whose back, sir?

*Apollonius.* Ay, there you must begin and try to match  
The very shadow of his virtuous worth,  
Before you're half a man.

40

*Mercutius.*

Who is this model?

An ape—an Afric ape—what he and Plato  
Conspire to call a Man.

*Apollonius.* Then you're a man already; but no model,  
So I must set my own example up;  
To show you Virtue, Temperance, and Wisdom,  
And in a youth too!—

Not in a withered graybeard like myself,  
In whom some virtues are mere worn-out vices,  
And wisdom but a due and tardy fruit.  
He, like the orange, bears both fruit and flower  
Upon his odorous bough—the fair and ripe!—

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*Curio.*

Why, you can praise too!

*Apollonius.* As well as I dispraise:—They're both in one,  
Since you're disparaged when I talk of graces.  
For example, when I say that he I spoke of  
Is no wild sin-monger—no sot—no dicer,  
No blasphemmer o' th' gods—no shameless scoffer,  
No ape—no braggart—no foul libertine—  
Oh no—

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He hugs no witching wanton to his heart,  
He keeps no vices he's obliged to muffle;—  
But pays a filial honour to gray hairs,  
And guides him by that voice, Divine Philosophy.

*Gallo.* Well, he's a miracle!—and what's he call'd?

*(All.)* Ay, who is he?—who is he?

*Apollonius.* His name is Lycius.

*Curio.* Then he's coming yonder:—

Lord, how these island fogs delude our eyes!

70

I could have sworn to a girl too with him.

*Apollonius.* Ay, ay—you know these eyes can shoot so far,  
Or else the jest were but a sorry one.

*Curio.* Mercutius sees her too.

*Mercutius.*

In faith, I do, sir.

*Apollonius.* Peace, puppies!—nine days hence you will see truer.

*Curio.* Nay, but by all the gods—

*Gallo.*

We'll take our oath on't.

*Apollonius.* Peace, peace! *(aside)* I see her too—This is some mockery,  
Illusion, damned illusion!—

What, ho! Lycius!

[LYCIUS *(entering)* wishes to pass aside. LAMIA clings close to him.

*Lamia.* Hark!—who is that?—quick, fold me in your mantle;  
Don't let him see my face!—

*Lycius.*

Nay, fear not, sweet—

80

'Tis but old Apollonius, my sage guide.

*Lamia.* Don't speak to him—don't stay him—let him pass!—  
I have a terror of these graybeard men—  
They frown on Love with such cold churlish brows,  
That sometimes he hath flown!—

*Lycius.* Ay, he will chide me;  
But do not you fear aught. Why, how you tremble!

*Lamia.* Pray shroud me closer. I am cold—death cold!—

[*Old APOLLONIUS comes up, followed by the Gallants.*]

*Apollonius.* My son, what have you here?

*Lycius.* A foolish bird that flew into my bosom:

You would not drive him hence?

*Apollonius.* Well, let me see it;

90

I have some trifling skill in augury,  
And can divine you from its beak and eyes  
What sort of fowl it is.

*Lycius.* I have learned that, sir;—

'Tis what is called—a dove—sacred to Venus:—

[*The Youths laugh, and pluck APOLLONIUS by the sleeve.*]

*Apollonius.* Fool! drive it out! [To *LYCIUS.*]

*Lycius.* No, not among these hawks here.

*Apollonius.* Let's see it, then.

(*All.*) Ay, ay, old Graybeard, you say well for once;

Let's see it;—let's see it!—

*Apollonius.* And sure it is no snake—to suit the fable—

You've nestled in your bosom?

*Lamia* (*under the mantle*). Lost! lost! lost!—

100

*Mercutius.* Hark! the dove speaks—I knew it was a parrot!—

*Apollonius.* Dear Lycius—my own son (at least till now),

Let me forewarn you, boy!—

*Lycius.* No, peace, I will not.

*Curio.* There spoke a model for you.

*Apollonius.* O Lycius, Lycius!

My eyes are shocked, and half my age is killed,

To see your noble self so ill accompanied!—

*Lycius.* And, sir, my eyes are shocked too—Fie! is this

A proper retinue—for those gray hairs?

A troop of scoffing boys!—Sirs, by your leave

I must and will pass on.

[*To the Gallants.*]

*Mercutius.* That as you can, sir—

110

*Lycius.* Why then this arm has cleared a dozen such.

[*They scuffle: in the tumult APOLLONIUS is overturned.*]

*Apollonius.* Unhappy boy! this overthrow's your own!—

[*LYCIUS frees himself and LAMIA, and calls back.*]

*Lycius.* Lift—help him—pick him up!—fools—braggarts—apes—

Step after me who dares!—

[*Exit with LAMIA.*]

*Gallo.* Whew!—here's a model!—

How fare you, sir (*to APOLLONIUS*)—your head?—I fear

Your wisdom has suffered by this fall.

*Apollonius.*

My heart aches more.

O Lycius! Lycius!—

*Curio.* Hark! he calls his model!—  
'Twas a brave pattern. We shall never match him.  
Such wisdom and such virtues—in a youth too!  
He keeps no muffled vices.

*Mercutius.* No! no! not he!—  
Nor hugs no naughty wantons in his arms—

120

*Curio.* But pays a filial honour to gray hairs,  
And listens to thy voice—Divine Philosophy!

*[They run off, laughing and mocking.]*

*Apollonius.* You have my leave to jest. The gods unravel  
This hellish witchery that hides my scholar!  
O Lycius! Lycius!

*[Exit APOLLONIUS.]*

## SCENE III.

*A rich Chamber, with Pictures and Statues.*

*Enter DOMUS unsteadily, with a flask in his hand.*

*Domus.* Here 's a brave palace! *[Looking round.]*  
Why, when this was spread

Gold was as cheap as sunshine. How it 's stuck  
All round about the walls. Your health, brave palace!  
Ha! Brother Picus! Look! are you engaged too?

*Enter PICUS.*

Hand us your hand: you see I'm butler here.  
How came you hither?

*Picus.* How? Why a strange odd man—  
A sort of foreign slave, I think—addressed me  
I' the market, waiting for my turn,  
Like a beast of burthen, and hired me for this service.

*Domus.* So I was hired, too.

*Picus.* 'Tis a glorious house!  
But come, let's kiss the lips of your bottle.

10

*Domus.* Ay, but be modest: wine is apt to blush!

*Picus.* 'Tis famous beverage:  
It makes me reel i' the head.

*Domus.* I believe ye, boy.  
Why, since I sipped it—(mind, I'd only sipped)—  
I've had such glorious pictures in my brains—  
Such rich rare dreams!  
Such blooms, and rosy bowers, and tumbling fountains,  
With a score of moons shining at once upon me—  
I never saw such sparkling!

*[Drinks.]*

*Picus.* Here 's a vision!

20

*Domus.* The sky was always bright; or, if it gloomed,  
The very storms came on with scented waters,  
And, if it snowed, 'twas roses; claps of thunder  
Seemed music, only louder; nay, in the end,



Died off in gentle ditties. Then, such birds !  
 And gold and silver chafers bobbed about ;  
 And when there came a little gust of wind,  
 The very flowers took wing and chased the butterflies !

*Picus.* Egad, 'tis very sweet. I prithee, dearest Domus,  
 Let me have one small sup !

*Domus.* No ! hear me out.  
 The hills seemed made of cloud, bridges of rainbows.  
 The earth like trodden smoke.

Nothing at all was heavy, gross, or human :  
 Mountains, with climbing cities on their backs,  
 Shifted about like castled elephants ;  
 You might have launched the houses on the sea,  
 And seen them swim like galleys !  
 The stones I pitched i' the ponds would barely sink—  
 I could have lifted them by tons.

[*Drinks.*

*Picus.* Dear Domus, let me paint, too—dear, dear Domus.

40

*Domus.* Methought I was all air—Jove ! I was feared,  
 I had not flesh enough to hold me down  
 From mounting up to the moon.

At every step—

Bounce ! when I only thought to stride a pace,  
 I bounded thirty.

*Picus.* Thirty ! Oh, let me drink !

*Domus.* And that too when I'd even eat or drank  
 At the rate of two meals to the hour !

[*Drinks.*

*Picus.* Two meals to the hour—nay Domus—let me drink,  
 Dear Domus, let me drink—before 'tis empty !—

50

*Domus.* But then my fare was all so light and delicate,  
 The fruits, the cakes, the meats so dainty frail,  
 They would not bear a bite—no, not a munch,  
 But melted away like ice. Come, here 's the bottle !

*Picus.* Thanks, Domus—Pshaw, it 's empty !—Well, who cares—  
 There 's something thin and washy after all  
 In these poor visions. They all end in emptiness,  
 Like this.

[*Turns down the bottle.*

*Domus.* Then fill again, boy—fill again !

And be —. I say, look there !—

*Picus.*

It is our Lady !

[*LAMIA enters leaning upon LYCIUS.*

*Domus.* Our Lady 's very welcome : (*bowing*) yours, my lady—

60

Sir, your poor butler (*to LYCIUS*) : *Picus*—man—speak up,

The very same that swam so in my dreams ;

I had forgot the goddess !—

*Lamia.*

Peace, rude knave !

You've tasted what belonged to nobler brains,

And maddened !—My sweet love (*to LYCIUS*), 'twas kept for you,

'Tis nature's choicest vintage.

(*to DOMUS*)

Drink no more, sir !

Except what I'll provide you.

*Domus.* O sweet Lady!  
 Lord, and I had a cup I'd thank you in it!—  
 But you've been drunk—sweet lady—you've been drunk!  
 Here's Master Picus knows—for we drunk you.

*Picus.* Not I, in faith.

*Lycius.* Ha! ha! my gentle love,  
 Methinks your butler should have been your steward.

*Domus.* Why you are merry, sir—  
 And well you may. Look here's a house we've come to!  
 O Jupiter!

Look here are pictures, sir, and here's our statues!  
 That's Bacchus!

And there's Apollo—just aiming at the serpent.

[*Pointing.*]

*Lamia.* Peace, fool—my dearest Lycius,  
 Pray send him forth.

*Lycius.* Sirrah, take him off!

[*To Steward.*]

*Picus.* Fie, Domus—know your place.

*Domus.*

What, don't I know my place?

My place, slave!

Ain't I the butler?

[*Falls on his back.*]

*Lycius.* No more—no more—there—pull him out by the heels—

[*DOMUS is dragged out.*]

(*To LAMIA*) My most dear love—how fares it with you now?

Your cheek is somewhat pale.

*Lamia.*

Indeed, I'm weary,

We'll not stay here—I have some cheer provided

In a more quiet chamber.

[*Exeunt.*]

#### SCENE IV.

*A Street in Corinth; on one side a very noble building, which is the residence of LAMIA. MERCUTIUS, with the other Gallants, come and discourse in front of the house.*

*Mercutius.* So, here they're lodged!

In faith a pretty nest!

*Gallo.* The first that led us hither for revenge—

O brave *Mercutius*!

*Curio.*

Now my humour's different,

For while there's any stone left in the market-place

That hurt these bones, when that pert chick o'er-set us,

I'd never let him sleep!

*Gallo.*

Nor I, by Nemesis!

I'd pine him to a ghost for want of rest.

To the utter verge of death.

*Mercutius.*

And then you'd beat him.

Is that your noble mind?

*Gallo.*

Lo! here's a turncoat!

D'ye hear him, gentles?—he's come here to fool us!

*Mercutius.* Not I ; but that I'm turned, I will confess it ;  
 For as we came—in thinking over this—  
 Of Lycius, and the lady whom I glanced  
 Crouching within his mantle—  
 Her most distressful look came so across me—  
 Her death-white cheeks—  
 That I, for one, can find no heart to fret her.

*Curio.* Shall Lycius then go free ?

*Mercutius.* Ay, for her sake :—  
 But do your pleasure ; it is none of mine.

[*Exit.*

*Gallo.* Why, a false traitor !

*Curio.* Sirs, I can expound him ;  
 He's smit—he's passion-smit—I heard him talk  
 Of her strange witching eyes—such rare ones  
 That they turned him cold as stone.

*Gallo.* Why let him go then—but we'll to our own.

*Curio.* Ay, let's be plotting  
 How we can vent our spite on this Sir Lycius—  
 I own it stirs my spleen, more than my bruises,  
 To see him fare so well—hang him !—a model !—  
 One that was perked too, underneath our noses,  
 For virtue and for temperance.

30

I have a scheme will grieve 'em without end :  
 I planned it by the way.  
 You know this fellow, Lycius, has a father  
 Some fifteen leagues away. We'll send him thither  
 By some most urgent message.

*Gallo.* Bravely plotted :  
 His father shall be dying. Ah ! 'tis excellent.  
 I long to attempt the lady ;—nay, we'll set  
*Mercutius*, too, upon her ! Pray, let's to it.  
 Look ! here's old Ban-dog.

[*APOLLONIUS appears in the distance.*

*Curio.* Nay, but I will act

Some mischief ere I go. There's for thee, Lycius !

40

[*He casts a stone through the window, and they run off.*

*Enter APOLLONIUS.*

*Apollonius.* Go to, ye silly fools !—Lo ! here's a palace !  
 I have grown gray in Corinth, but my eyes  
 Never remember it. Who is the master ?  
 Some one is coming forth. Lycius again !

[*LYCIUS comes out disordered, with his face flushed, and  
 reels up to APOLLONIUS.*

*Lycius.* Why, how now, Graybeard ? What ! are these your follies,  
 To sound such rude alarum in our ears ?  
 Go to !

*Apollonius.* Son, do you know me ?

*Lycius.* Know you ? Why !  
 Or how ? You have no likeness in our skies !

Gray hairs and such sour looks! You'd be a wonder!  
We have nothing but bright faces. Hebes, Venuses;  
No age, no frowns!  
No wrinkle, but our laughter shakes in wine.  
I wish you'd learn to drink.

50

*Apollonius.* O Lycius! Lycius!  
Would you had never learned to drink, except those springs  
We supped together! These are mortal draughts;—  
Your cup is drugged with death!

*Lycius.* Grave sir, you lie!  
I'm a young god. Look! do you not behold  
The new wings on my shoulders? You may die;  
That moss upon your chin proclaims you're mortal,  
And feel decays of age. But I'm renewable  
At every draught I take! Here, Domus! Domus!

60

*Enter DOMUS.*

Bring a full cup of nectar for this churl.  
'Twill give you back your youth, sir—ay, like magic—  
And lift you o'er the clouds. You'll dream of nothing  
That's meaner than Olympus. Smiling goddesses  
Will haunt you in your sleep. You'll walk on flowers,  
And never crush their heads.

[*Exit DOMUS.*

*Enter DOMUS with wine.*

*Apollonius.* Peace, madman, peace!  
None of your draughts for me—your magic potions,  
That stuff your brains with such pernicious cheats!  
I say, bear off the bowl!

*Lycius.* What!—will he not?—  
Then cast it over him—'twill do as well;—  
He shall be a demi-god against his will.  
Cast it, I say!—

70

[*To DOMUS.*

*Domus.* 'Tis such a sinful waste!  
Why, there, then—there! [*He throws it over* APOLLONIUS.  
Look how it falls to the ground!  
Lord, you might soak him in it year by year,  
And never plump him up to a comely youth  
Like you or me, sir!—

*Lycius.* Let him go. Farewell!—  
Look, foolish Graybeard—I am going back  
To what your wisdom scorned. A minute hence  
My soul is in Elysium!

80

[*Exit with DOMUS.*

*Apollonius.* Fool, farewell!  
Why, I was sprinkled; yet I feel no wet.  
'Tis strange!—this is some magic, against which  
Philosophy is proof. I must entangle it.  
Hold!—

[*He stands in meditation.*

I have it faintly dawning in my brain.  
'Tis somewhere in my books (which I'll refer to)—

Speaking of Nature's monstrous prodigies,  
That there be witching snakes—Circean birth—  
Who, by foul spells and forgeries, can take  
The mask and shape of woman—fair externe,  
But viperous within. And so they creep  
Into young hearts, and falsify the brain  
With juggling mockeries. Alas, poor boy,  
If this should be thy case! These are sad tales  
To send unto thy father.

90

[MERCUTIUS enters without perceiving APOLLONIUS: going up to  
LAMIA'S house, he recollects himself.

*Mercutius.* Here again?  
What folly led me hither? I thought I was  
Proceeding homeward. Why I've walked a circle  
And end where I began!

[APOLLONIUS goes up and calls in his ear.

*Apollonius.* I'll tell you, dreamer;  
It's magic, it's vile magic brought you hither,  
And made you walk in a fog.  
There, think of that;—be wise, and save yourself!  
I've better men to care for!

100

[Exit APOLLONIUS.

*Mercutius.* What did he say?  
The words were drowned in my ear by something sweeter.

[A strain of wild music within the house.

Music! rare music!—It must be her voice;  
I ne'er heard one so thrilling! Is it safe  
To listen to a song so syren-sweet—so exquisite?—  
That I might hold my breath, entranced, and die  
Of ardent listening? She is a miracle!

*Enter DOMUS.*

Look, here's a sot will tell me all he knows.  
One of her servants—  
Is that your lady's voice? (to DOMUS) her pipe's a rare one.  
*Domus.* Ay, marry. If you heard it sound within,  
Till it makes the glasses chime, and all the bottles,  
You'd think yourself in heaven.

110

*Mercutius.* I wish she'd sing again.  
*Domus.* And if you saw her eyes, how you would marvel!  
I have seen my master watch them, and fall back  
Like a man in his fits. I'm rather dizzy,  
And drunken-like myself. The vile quandaries  
Her beauty brings one into—  
Ay, I'm crazed. But you should see our Picus—  
Lord, how he stands agape, till he drops his salver,  
And then goes down on his knees.

[Staggers about. 120

*Mercutius.* And so should I,  
Had I been born to serve her!

[Sighs.

*Domus.* Why you shall, boy;  
And have a leather jerkin—marry, shall you!

We need a helper sadly. I'm o'er-burdened  
(You see how I am burdened); but I'll teach you  
What manners you may want.

*Mercutius.* Well, I'm for you—  
(I will dislike no place that brings me near her)—  
Mind, you have 'listed me.

*Domus.* And I can promise  
You'll not dislike your fare—'tis excellent, light  
As well as savoury, and will not stuff you;  
But when you've eat your stretch to the outer button,  
In half an hour you'll hunger. It is all feasting,  
With barely a tithe of fasting. Then such drinking!  
There 's such a cellar!  
One hundred paces long (for I have paced it),  
By about two hundred narrow. Come along, boy!

130

[*Exeunt.*]

SCENE V.

*A Chamber in LAMIA'S House. LAMIA and LYCIUS are discovered sitting  
on a couch.*

*Lamia.* Nay, sweet-lipped Silence,  
'Tis now your turn to talk. I'll not be cheated  
Of any of my pleasures; which I shall be,  
Unless I sometimes listen.

*Lycius.* Pray talk on,  
A little further on. You have not told me  
What country bore you, that my heart may set  
Its name in a partial place. Nay, your own name—  
Which ought to be my better word for beauty—  
I know not.

*Lamia.* Wherefore should I talk of such things  
I care not to remember? A lover's memory  
Looks back no further than when love began,  
As if the dawn o' the world.

As for my birth—suppose I like to think  
That we were dropped from two strange several stars  
(Being thus meant for one), why should you wish  
A prettier theory, or ask my name,  
As if I did not answer, heart and eyes,  
To those you call me by? In sooth, I will not  
Provide you with a worse.

*Lycius.* Then I must find it. Now I am but puzzled  
To compound sweet superlatives enough  
In all the world of words.

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[*Domus enters boisterously with a letter.*]

*Domus.* An express! an express!  
Faith, I've expressed it. I did not even wait (*aside*)  
To pry between the folds.

[*LYCIUS takes the letter, and reads in great agitation.*  
*LAMIA watches him.*]

*Lamia.* Alas! what news is this? Lycius! dear Lycius!  
Why do you clutch your brow so? What has chanced  
To stab you with such grief? Speak! speak!

*Lycius.*

My father!

*Lamia.* Dead?

*Lycius.* Dying—dying—if not dead by this.

I must leave you instantly.

*Lamia.* Alas! I thought

This fair-eyed day would never see you from me!

But must you go, indeed?

*Lycius.*

I must! I must!

This is some fierce and fearful malady

To fall so sudden on him. Why, I left him,

No longer since—ay, even when I met you

We had embraced that morn.

*Lamia.*

It was but yesterday!

How soon our bliss is marred! And must you leave me?

*Lycius.* Oh! do not ask again with such a look,

Or I shall linger here and pledge my soul

To everlasting shame and keen remorse!

*Lamia.*

The fates are cruel!

Yet let me cling to thee and weep awhile:

We may not meet again. I cannot feel

You are safe but in these arms!

[*She embraces him.*]

*Lycius.*

I'm split asunder

By opposite factions of remorse and love;

But all my soul clings here.

*Domus.*

It makes me weep.

He will not see his father.

[*Lycius casts himself on the couch.*]

*Lamia* (*striking Domus*). Wretch! take that,

For harrowing up his griefs! Dearest!—my Lycius!

Lean not your brow upon that heartless pillow!

*Domus.* How he groaned then!

*Lamia.*

Lycius, you fright me!

You turn me cold!

*Lycius* (*rising up*). Oh! in that brief rest,

I've had a waking vision of my father!

Even as he lay on his face and groaned for me,

And shed like bitter tears!

Oh, how those groans will count in heaven against me!

One for pain's cruelty, but two for mine,

That gave a sting to his anguish.

His dying breath will mount to the skies and curse me.

His angered ghost

Will haunt my sight, and when I'd look upon you

Step in like a blot between us.

*Lamia.* Go, go! or you will hate me. Go and leave me!

If I now strive by words or tears to stay you

For my pleasure's sake or pain's,

You'd say there was something brutal in my nature

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Of cold and fiendish, and unlike woman ;  
Some taint that devilish——  
Yet give me one long look before you go—  
One last long look !

[*She fixes her eyes on his.*]

*Lycius.* O gods ! my spirit fails me,  
And I have no strength to go, although I would !

*Lamia.* Perhaps he is dead already !

*Lycius.* Ha ! Why, then,  
What can I ? Or, if not, what can I still ?  
Can I keep him from his urn ? or give him breath ?  
Or replenish him with blood ?

70

*Lamia.* Alas ! alas !  
Would I had art or skill enough to heal him !

*Lycius.* Ay, art and skill, indeed, do more than love  
In such extremities. Stay ! here, hard by,  
There dwells a learned and most renowned physician,  
Hath wrought mere miracles.  
Him I'll engage, armed with our vows and prayers,  
To spend his utmost study on my father,  
And promptly visit him. A short farewell.

80

[*Exit. DOMUS follows.*]

*Lamia.* Farewell—be not o'er long. It made me tremble  
That he should see his father ! The oldest eyes  
Look through some fogs that young ones cannot fathom,  
And lay bare mysteries. Ah me ! how frail  
Are my foundations ! Dreams, mere summer dreams,  
Which, if a day-beam pierce, return to nothing !  
And let in sadder shows. A foot—so soon !  
Why, then, my wishes hold.

*Enter DOMUS and PICUS.*

*Domus.* He's gone ! he's gone !  
He had not snuffed the air, outside o' the gate,  
When it blew a change in his mind. He bade me tell you,  
A voice from the sky-roof, where the gods look down,  
Commanded him to his father.

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*Lamia.* No more ! no more !  
(The skies begin, then, to dispute my charms.)  
But did he ne'er turn back ?

*Domus.* Ay, more than twice  
He turned on his heel, and stood—then turned again,  
And tramped still quicker as he got from hence,  
Till at last he ran like a lapwing !

*Lamia.* This is a tale  
Coined by the silly drunkard. You, sir, speak.

[*To PICUS.*]

*Picus.* Nay, by our troths—

*Lamia.* Then, sirrah, do not speak.  
If such vile sense be truth, I've had too much on't.  
Hence ! fly ! or I will kill you with a frown.  
You've maddened me !

100



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Why do you clutch your brow so? What has chanced  
To stab you with such grief? Speak! speak!

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But all my soul clings here.

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Some taint that devilish——  
Yet give me one long look before you go—  
One last long look !

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And I have no strength to go, although I would !

*Lamia.* Perhaps he is dead already !

*Lycius.* Ha ! Why, then,  
What can I ? Or, if not, what can I still ?  
Can I keep him from his urn ? or give him breath ?  
Or replenish him with blood ?

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In such extremities. Stay ! here, hard by,  
There dwells a learned and most renowned physician,  
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To spend his utmost study on my father,  
And promptly visit him. A short farewell.

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[*Exit. DOMUS follows.*]

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That he should see his father ! The oldest eyes  
Look through some fogs that young ones cannot fathom,  
And lay bare mysteries. Ah me ! how frail  
Are my foundations ! Dreams, mere summer dreams,  
Which, if a day-beam pierce, return to nothing !  
And let in sadder shows. A foot—so soon !  
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*Enter DOMUS and PICUS.*

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And tramped still quicker as he got from hence,  
Till at last he ran like a lapwing !

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Coined by the silly drunkard. You, sir, speak.

[*To PICUS.*]

*Picus.* Nay, by our troths—

*Lamia.* Then, sirrah, do not speak.  
If such vile sense be truth, I've had too much on't.  
Hence ! fly ! or I will kill you with a frown.  
You've maddened me !

100

*Picus.*

I saw her eyes strike fire !

[*PICUS and DOMUS run out. LAMIA looks round the chamber.*

*Lamia.*

Alone ! alone !

Then, Lamia, weep, and mend your shatter-web,  
And hang your tears, like morning dew, upon it.  
Look how your honey-bee has broken loose  
Through all his meshes, and now wings away,  
Showing the toils were frail. Ay, frail as gossamers  
That stretch from rose to rose. Some adverse power  
Confronts me, or he could not tear them thus.  
Some evil eye has pierced my mystery !  
A blight is in its ken !  
I feel my charms decay—my will 's revoked—  
And my keen sight, once a prophetic sense,  
Is blinded with a cloud, horrid and black,  
Like a veil before the face of Misery !

110

*Another Apartment in LAMIA'S House. Enter JULIUS (LYCIUS'S brother) and DOMUS.*

*Julius.* Rumour has not belied the house i' the least ;  
'Tis all magnificent. I pray you, sir,  
How long has your master been gone ?

*Domus.* About two quarts, sir ;  
That is, as long as one would be a drinking 'em.  
'Tis a very little while since he set off, sir.

120

*Julius.* You keep a strange reckoning.  
Where is your mistress ? Will she see me ?

*Domus.* Ay, marry ;  
That is, if you meet ; for it is good broad daylight.

*Julius.* This fellow's manners speak but ill for the house. [*Aside.*  
Go, sirrah, to your lady, with my message :  
Tell her one Julius, Lycius's best friend,  
Desires a little converse.

[*Exit DOMUS.*

Now for this miracle, whose charms have bent  
The straightest stem of youth strangely awry—  
My brother Lycius !

130

He was not use to let his inclination  
Thus domineer his reason : the cool, grave shade  
Of Wisdom's porch dwelt ever on his brow  
And governed all his thoughts, keeping his passions  
Severely chastened. Lo ! she comes. How wondrously  
Her feet glide o'er the ground. Ay, she is beautiful !  
So beautiful, my task looks stern beside her,  
And duty faints like doubt.

*Enter LAMIA.*

Oh, thou sweet fraud !  
Thou fair excuse for sin, whose matchless cheek

140

Vies blushes with the shame it brings upon thee,  
 Thou delicate forgery of love and virtue,  
 Why art thou as thou art, not what here seems  
 So exquisitely promised?

*Lamia.* Sir, do you know me?

If not—and my near eyes declare you strange—  
 Mere charity should make you think me better.

*Julius.* Oh, would my wishful thought could think no worse  
 Than I might learn by gazing.

Why are not those sweet looks—those heavenly looks,  
 True laws to judge thee by, and call thee perfect?

150

'Tis pity, indeed 'tis pity,

That anything so fair should be a fraud!

*Lamia.* Sir, I beseech you, wherefore do you hang  
 These elegies on me? For pity's sake  
 What do you take me for? No woman, sure,  
 By aiming thus to wound me (*weeping*).

*Julius.* Ay, call these tears

Into your ready eyes! I'd have them scald  
 Your cheeks until they fade, and wear your beauty  
 To a safe and ugly ruin. Those fatal charms  
 Can show no sadder wreck than they have brought  
 On many a noble soul, and noble mind.

160

Pray count me:

How many men's havocks might forerun the fall  
 Of my lost brother Lycius?

*Lamia.* Are you his brother?

Then I'll not say a word to vex you: not a look  
 Shall aim at your offence. You are come to chide me,  
 I know, for winning him to sell his heart  
 At such a worthless rate. Yet I will hear you,  
 Patiently, thankfully, for his dear sake.  
 I will be as mild and humble as a worm  
 Beneath your just rebuke. 'Tis sure no woman  
 Deserved him; but myself the least of all,  
 Who fall so far short in his value.

170

*Julius.* She touches me!

[*Aside.*]

*Lamia.* Look, sir, upon my eyes. Are they not red?  
 Within an hour, I've rained a flood of tears.  
 To feel, to know

I am no better than the thing I am,  
 Having but just now learned to rate my vileness.  
 You cannot charge

My unworthy part so bitterly as I do.  
 If there's about me anything that's honest,  
 Of true and womanly, it belongs to Lycius,  
 And all the rest is Grief's.

180

*Julius.* Then I'll not grieve you—

I came with frowns, but I depart in tears  
 And sorrow for you both; for what he was,

And what you might have been—a pair of wonders,  
The grace and pride of nature—now disgraced,  
And fallen beyond redress.

*Lamia.*

You wring my heart!

*Julius.* Ay, if you think how you have made him stain  
The fair-blown pride of his unblemished youth,  
His studious years—  
And for what poor exchange? these fading charms—  
I will not say how frail.

199

*Lamia.*

O hold—pray hold!

Your words have subtle cruel stings, and pierce  
More deeply than you aim! This sad heart knows  
How little of such wrong and spiteful ill  
Were in love's contemplation when it clasped him!  
Lycius and bliss made up my only thought;  
But now, alas!

200

A sudden truth dawns on me, like a light  
Through the remainder tatters of a dream,  
And shows my bliss in shreds.

*Julius.*

I pity you!

Nay, doubtless, you will be, some wretched day,  
A perished cast-off weed when found no flower—  
Or else even then, his substance being gone,  
My brother's heart will break at your desertion.

*Lamia.* O never, never!

[*Fervently.*

Never, by holy truth! while I am woman  
Be false what may, at least my heart is honest.  
Look round you, sir; this wealth, such as it is,  
Once mine, is now all his; and when 'tis spent,  
I'll beg for him, toil for him, steal for him!  
God knows how gladly I would share his lot  
This speaking moment in a humble shed,  
Like any of our peasants!—ay, lay these hands  
To rude and rugged tasks, expose these cheeks  
You are pleased to flatter, to the ardent sun;  
So we might only live in safe pure love  
And constant partnership—never to change  
In each other's hearts and eyes!

210

*Julius.*

You mend your fault.

220

This late fragmental virtue much redeems you;  
Pray, cherish it. Hark! what a lawless riot.

[*A loud boisterous shout is heard from below.*

O hope—Again! (*the noise renewed*) why then this is a triumph  
Of your true fame, which I had just mistaken;  
Shame on thee, smooth dissembler—shame upon thee!  
Is this the music of your songs of sorrow,  
And well-feigned penitence—lo! here, are these  
Your decent retinue—

*Enter the wild Gallants, flushed with wine.*

*Lamia.* Sir, by Heaven's verity  
I do not know a face! *Indeed I do not;*  
They are strange to me as the future.

*Curio.* Then the future  
Must serve us better, chuck. Here, bully mates,  
These, lady, are my friends, and friends of Lycius!

*Julius.* Is it so?—then Lycius is fallen indeed!

*Curio.* Ay, he has had his trip—as who has not, sir?  
I'll warrant you've had your stumbles.

*Julius.* Once—on an ape.  
Get out o' the way of my shins.

[*Going.*

*Lamia.* Sir, dearest sir,  
In pity do not go, for your brother's sake,  
If not for mine—take up my guardianship  
'Gainst these ungentele men.

[*She lays hold of JULIUS.*

*Julius.* Off, wanton, off!  
Would you have me of your crew, too?

[*Exit roughly.*

*Gallo.* Let him go!— 240

He has a graft in him of that sour crab,  
The Apollonius—let him go, a churl!

*Curio.* Sweet lady, you look sad—fie, it was ill done of Lycius  
To leave his dove so soon—but he has some swan  
At nest in another place.

*Gallo.* I'll bet my mare on't.

*Lamia.* Kind sirs, indeed, I'm sorry  
Your friend's not here. If he were by,  
He would help you to your welcome.

*Curio.* We've no doubt on't; [*Bitterly.*  
But we'll not grieve, since here we are quite enough  
For any merriment.

*Gallo.* And as for a welcome, 250  
We'll acknowledge it on your cheer.

*Lamia.* Then that's but sorry, sir.  
If you mean what lies in my heart.

*Gallo.* No, no, in faith,  
We mean what lies in your cellar—wine, rare wine,  
We will pledge you in floods on't, and when knocked off our legs,  
Adore you on our knees.

*Lamia.* Hear me, sweet gentles,  
How you shall win my favour. Set to work and copy—  
Be each a Lycius.

*Gallo.* Lycius, forsooth! hang him!  
A model again! the perfect model!

*Curio.* As if we could not match his vices!  
Pray ask your Lycius, when he's new come back  
(If ever he come back),  
What his father ailed, or if he ailed at all,  
And how it ailed too, that his brother Julius  
Got no such forged advice.

260

*Gallo.* It had charmed your heart to see how swift he ran

(Whether to get from hence or gain elsewhere,  
I know not), but I never saw such striving,  
Save at the Olympic games to win the goal.

(*All.*) Ha! ha! ha!

*Lamia.* Laugh on, I pray, laugh on. Ye puny spites! 270  
You think to fret me with those ill-coined tales;  
But look, I join in your glee, [*She attempts to laugh.*  
Or if I cannot, 'tis because I'm choked with a curse. [*She hurries out.*  
*Gallo.* It works! it wings her! What shall we next?  
Follow her, or carry her off?

*Curio.* These are too violent,  
And perilous to ourselves; but I will fit  
Our revenge to its other half. Sir Lycius now  
Must have the green eye set in his head, and then  
They'll worry each other's hearts without our help.  
Julius or Apollonius will be our ready organs 280  
To draw his ear.

*Gallo.* 'Tis plausible, and cannot fail to part 'em,  
And when he has shaken her from off his bough  
It needs she must fall to us.

*Curio.* I wonder where  
That poor sick fool *Mercutius* is gone?  
He hath a chance now.

*Gallo.* Methought I glanced him  
Below, and, forsooth, disguised as a serving-man;  
But he avoided me.

*Curio.* The subtle fox!  
Let us go beat him up. [*Exeunt, hallooing.*

## SCENE VI.

*The Street before LAMIA'S House. Enter APOLLONIUS with JULIUS.*

*Apollonius.* I say she is a snake—

*Julius.* And so say I;

*Apollonius.* But not in the same sense—

*Julius.* No, not exactly.

You take that literal, which I interpret  
But as a parable—a figure feigned  
By the elder sages (much inclined to mark  
Their subtle meanings in dark allegories)  
For those poisonous natures—those bewitching sins—  
That armed and guarded with a woman's husk,  
But viperous within, seduce young hearts,  
And sting where they are cherished.

*Apollonius.* Your guess is shrewd; 10  
Nay, excellent enough to have been my own.  
But, hark you, I have read in elder oracles  
Than ever you will quote, the fact which backs me.

In Greece, in the midst of Greece, it hath been known,  
And attested upon oath, i' the faith of multitudes,  
That such true snakes have been—real hissing serpents,  
Though outwardly like women.

With one of such, a youth, a hopeful youth,  
Sober, discreet, and able to subdue  
His passions otherwise—even like our Lycius—  
For a fortnight lived in a luxury of wealth,  
Till suddenly she vanished, palace and all,  
Like the shadow of a cloud.

20

*Julius.* The dainty fable!  
But now unto the proof. Methink this sounds  
Like a real door (*knocking*); a cloud scarce wars so,  
But when Jove strikes it with a thunderbolt.  
I'll tell you, sir,  
She is a wanton, and that's quite enough  
To perish a world of wealth.

[*Picus comes to the door.*

Ho, sirrah! fellow!

Is your lady now within?

*Picus.* No, sir, she's out.  
Something hath put her out—she will see nobody.  
She's ill, she's grievous bad—her head won't bear  
The rout of company.

30

[*A loud shout without.*

*Apollonius.* Why, then, I think  
The medical conclave might observe more quiet.  
Look, knave! are these her grave, her learned physicians?  
Well met, sirs.

[*Another shout, and CURIO, &c., issue forth.*

*Curio.* That's as may be. Ha! old mastiff!  
Go to your kennel.

*Julius.* You are just in time, sirs,  
To settle our dispute: we have a gage on't,  
The sophist here and I.  
There is one lives in that house—(*pointing to LAMIA'S*)—how would you  
call her?

40

A woman?

*Curio.* Ay; and sure a rare one,  
As I have proved upon her lips.

[*LAMIA opens a window gently and listens.*

*Gallo.* Ay, marry, have we!  
She was kind enough, for our poor sakes, to send  
One Lycius, her late suitor, on an errand  
That will make him footsore.

*Curio.* Yes, a sort of summons  
Cunningly forged to bid him haste to his father,  
Who lay in the jaws of death. Lord, how he'll swear  
To find the old cock quite well!

*Julius.* This is too true. [*To APOLLONIUS.*  
I left our father but this very morn  
The halest of old men. He was then on his way

50



Toward this city, on some state affair.

They'll encounter upon the road!

*Apollonius.* Here is some foul and double-damned deception.

[*LAMIA, by signs, assents to this reflection.*

I'll catechise myself. Here, sir—you—you—

[*To CURIO.*

Who have gazed upon this witch, touched her, and talked with her,

How know you she is a woman, flesh and blood,

True clay and mortal lymph, and not a mockery

Made up of infernal elements of magic?

Canst swear she is no cloud—no subtle ether—

60

No fog, bepainted with deluding dyes—

No cheating underplot—no covert shape,

Making a filthy masquerade of nature?

I say, how know ye this?

*Curio.*

How? by my senses.

If I nipped her cheek till it brought the white and red,

I wot she is no fog.

*Apollonius.* Fie on the senses!

What are the senses but our worst arch-traitors?

What is a madman but a king betrayed

By the corrupted treason of his senses?

His robe a blanket, and his sceptre a straw,

70

His crown his bristled hair.

Fie on the shallow senses! What doth swear

Such perjuries as the senses?—what give birth

To such false rumours and base verdicts render

In the very spite of truth? Go to: thy senses

Are bond-slaves, both to madness and to magic,

And all the mind's disease. I say the senses

Deceive thee, though they say a stone's a stone.

And thou wilt swear by them an oath, forsooth,

And say the outer woman is utter woman,

80

And not a whit a snake! Hark! there's my answer.

[*LAMIA closes the window violently.*

That noise shall be my comment.

*Gallo.*

He talks in riddles,

Like a sphinx lapped in a blanket. Gentles—Curio—

Let us leave him to his wisdom.

*Apollonius.*

Ay, I'll promise

'Twill dive far deeper than your feather wits

Into some mysteries.

[*Going towards the door.*

*Curio.* There's one I know in her house,

By name Mercutius, a most savage fellow:

I commend ye to his wrath.

[*Exeunt CURIO, GALLO, &c.*

*Apollonius.*

So, get ye gone,

Ye unregarded whelps.

*Julius.*

But will you in,

90

Whether she will or no?

*Apollonius.*

Indeed I mean it.

Sirrah (*to Pricus*), lead on. I'll charge you with your message. [*Exeunt.*

SCENE VII.

*A Chamber in LAMIA'S House. Enter MERCUTIUS in a distracted manner.*

*Mercutius.* Where is this haunting witch? Not here! not here!—  
Why then for a little rest and unlooked calm—

Ay, such a calm

As a shipmate curses on the stagnate sea

Under the torrid zone, that bakes his deck

Till it burns the sole of his foot. My purpose idles,

But my passions burn without pause; O how this hot

And scarlet plague runs boiling through my veins

Like a molten lava! I'm all parched up.

There's not a shady nook throughout my brain

For a quiet thought to lie—no, not a spring

Of coolness left in my heart. If I have any name,

It is Fever, who is all made up of fire,

Of pangs—deliriums—raving ecstasies—

And desperate impulse. Ha! a foot!—I know it!—

Now then, I'll ambush here, and come upon her

Like a wild boar from a thicket.

*[He hides himself behind an arras: LAMIA enters, holding  
her forehead betwixt her palms.]*

*Lamia.* This should be a real head or 'twould not throb so;  
Who ever doubts it?

I would he had these racking pains within;

Ay, and those he hath set in my heart, to drive him mad.

How now, sir!

*Enter PICUS.*

*Picus.* There are two below beseech you  
For a conference. The one's a wrinkled graybeard,  
The other

*Lamia.* You need not name. I will see neither;

And tell them—look—with a copy of this frown,

If they congregate again beneath my eaves,

I have that will hush their twitting.

*[Exit PICUS.]*

Why must I reap

These unearned spites where I have sown no hate?

Do the jealous gods

Stir up these cankered spirits to pursue me?

Another! (*MERCUTIUS comes forward*) What brings thee hither?

*Mercutius (gloomily).*

I do not know—

If love or hate—indeed I do not know—

Or whether a twine of both—they're so entangled.

Mayhap to clasp thee to my heart, and kiss thee,

To fondle thee, or tear thee, I do not know:

Whether I come to die, or work thy death,

Whether to be thy tyrant or thy slave,

In truth, I do not know.

Toward this city, on some state affair.  
They'll encounter upon the road!

*Apollonius.* Here is some foul and double-damned deception.

[*LAMIA, by signs, assents to this reflection.*

I'll catechise myself. Here, sir—you—you—

Who have gazed upon this witch, touched her, and talked with her, [To *CURIO.*

How know you she is a woman, flesh and blood,

True clay and mortal lymph, and not a mockery

Made up of infernal elements of magic?

Canst swear she is no cloud—no subtle ether—

No fog, bepainted with deluding dyes—

No cheating underplot—no covert shape,

Making a filthy masquerade of nature?

I say, how know ye this?

*Curio.*

How? by my senses.

If I nipped her cheek till it brought the white and red,

I wot she is no fog.

*Apollonius.*

Fie on the senses!

What are the senses but our worst arch-traitors?

What is a madman but a king betrayed

By the corrupted treason of his senses?

His robe a blanket, and his sceptre a straw,

His crown his bristled hair.

Fie on the shallow senses! What doth swear

Such perjuries as the senses?—what give birth

To such false rumours and base verdicts render

In the very spite of truth? Go to: thy senses

Are bond-slaves, both to madness and to magic,

And all the mind's disease. I say the senses

Deceive thee, though they say a stone's a stone.

And thou wilt swear by them an oath, forsooth,

And say the outer woman is utter woman,

And not a whit a snake! Hark! there's my answer.

[*LAMIA closes the window violently.*

That noise shall be my comment.

*Gallo.*

He talks in riddles,

Like a sphinx lapped in a blanket. Gentles—*Curio*—

Let us leave him to his wisdom.

*Apollonius.*

Ay, I'll promise

'Twill dive far deeper than your feather wits

Into some mysteries.

[*Going towards the door.*

*Curio.* There's one I know in her house,

By name *Mercutius*, a most savage fellow:

I commend ye to his wrath.

[*Exeunt CURIO, GALLO, &c.*

*Apollonius.*

So, get ye gone,

Ye unregarded whelps.

*Julius.*

But will you in,

Whether she will or no?

*Apollonius.*

Indeed I mean it.

*Sirrah (to Pricus), lead on. I'll charge you with your message. [Exeunt.*

But that some potent yearning draws me to thee,  
 Something, as if those lips were rich and tempting,  
 And worthy of caressing—fondly endeared—  
 And something as if a tortured devil within me  
 Sought revenge of his pangs: I cannot answer  
 Which of these brings me hither.

40

*Lamia.* Then prythee hence,  
 Till that be analysed.

*Mercutius.* Ha! ha! turn back:  
 Why if I am a tiger—here's my prey—  
 Or if the milk-mild dove—here is my choice—  
 Do you think I shall turn back howe'er it be?  
 Let the embrace prove which. Nay, do not shrink,  
 If an utter devil press into thy arms,  
 Thyself invoked him!

50

*Lamia.* Ah! I know by this  
 Your bent is evil!

*Mercutius.* Then 'twas evil born!  
 As it works 'twas wrought on—look—say what I am,  
 For I have no recognisance of myself.  
 Am I wild beast or man—civil or savage—  
 Reasoning or brutal—or gone utter mad—  
 So am I as thou turned me—hellish or heavenly,  
 The slavish subject of thy influence—  
 I know not what I am—nor how I am,  
 But by thy own enforcement—come to force thee,  
 Being passion-mad.

60

*Lamia.* How have I brought thee hither?  
 I would thou wert away!

*Mercutius.* Why dost thou sit, then,  
 I' the middle of a whirlpool drawing me unto thee?  
 My brain is dizzy, and my heart is sick,  
 With the circles I have made round thee and round thee!  
 Till I dash into thy arms!

*Lamia.* There shalt thou never!  
 Go! desperate man; away!—and fear thy gods,  
 Or else the hot indignation in my eyes  
 Will blast thee. O, beware! I have within me  
 A dangerous nature, which, if thou provoke,  
 Acts cruelly. Ne'er chafe me; thou hadst better  
 Ruffle a scorpion than the thing I am!  
 Away!

70

Or I'll bind thy bones till they crack!

*Mercutius.* Ha! ha! dost threaten?  
 Why then come ruin, anguish or death,  
 Being goaded onward by my headlong fate  
 I'll clasp thee!—

Though there be sugared venom on thy lips  
 I'll drink it to the dregs—though there be plagues  
 In thy contagious touch—or in thy breath

80

Putrid infections—though thou be more cruel  
Than lean-ribbed tigers—thirsty and open fanged,  
I will be as fierce a monster for thy sake,  
And grapple thee.

*Lamia.* Would Lycius were here!

*Mercutius.* Ha! wouldst thou have him gashed and torn in strips  
As I would scatter him? then so say I  
'Would Lycius were here!' I have oft clenched  
My teeth in that very spite.

*Lamia.* Thou ruthless devil!  
To bear him so bloody a will!—Why then, come hither,  
We are a fit pair.

[*MERCUTIUS embracing her, she stabs him in the back with  
a small dagger.*

*Mercutius (falling):* O thou false witch!

90

Thou hast pricked me to the heart! Ha! what a film  
Falls from my eyes!—or have the righteous gods  
Transformed me to a beast for this! Thou crawling spite,  
Thou hideous—venomous—

[*Dies.*

*Lamia.* Let the word choke thee!

I know what I am. Thou wilful desperate fool,  
To charge upon the spikes!—Thy death be upon thee!—  
Why wouldst thou have me sting? Heaven knows I had spared thee,  
But for thy menace of a dearer life.

O! Lycius! Lycius!

I have been both woman and serpent for thy sake—  
Perchance to be scorned in each:—I have but gored

100

This ill-starred man in vain!—hush, methought he stirred;  
I'll give him another thrust (*stabs the body*); there—lie thou quiet.  
What a frown he hath upon his face! May the gods ne'er mention it  
In their thunders, nor set the red stain of his blood  
For a sign of wrath in the sky!—O thou poor wretch!  
Not thee, dull clod!—but for myself I weep—  
The sport of malicious destinies!

Why was I heiress of these mortal gifts  
Perishing all whether I love or hate?

110

Nay, come out of sight

[*To the body.*

With thy dismal puckering look—'twill fright the world  
Out of its happiness. [*She drags the body aside, and covers it with drapery.*

Would I could throw

A thicker curtain on thee—but I see thee  
All through and through, as though I had  
The eyes of a god within; alas, I fear  
I am here all human, and have that fierce thing  
They call a conscience!

[*Exit.*

# JUVENILIA

## THE BANDIT

(? 1815-17)

### CANTO FIRST

'WHILE the red glaring torches illumine the cave,  
Bring the wine that was bought by the blood of the brave!

No coward's pale lip  
Of the liquor shall sip

While we drink to our comrades that lie in the grave!

'We gained it in strife, and in danger we won;  
But we merrily drink now the battle is done!

And the goblet we quaff  
While we merrily laugh,

Nor to fill it anew the same danger we'll shun.

10

'Then fill the bright goblets—replenish the whole!  
Pour, pour the rich liquor that gladdens the soul;

For remorse we defy

When the goblet is by,

And conscience and care are soon drowned in the bowl.'

Thus sung the bandit crew, and as they sung,  
Wildly their harsh, discordant voices rung;  
And jarring echoes filled the vaulted cave  
As each harsh voice joined rudely in the stave;  
And when they ceased, the scoffing jest gave birth  
To sounds of laughter—loud and boisterous mirth;  
Or all was hushed in silence round while one  
Triumphant told of deeds of horror done;  
Or boasting speech and bitter mockings rose  
To angry words, and threatenings to blows  
And bloody contest, till the din swells high  
With shouts of fury, pain, and blasphemy.

20

But instant sunk the tumult and the din,  
As suddenly the Chieftain came within;  
His tall, majestic, and commanding form  
Had been depressed beneath misfortune's storm;

30

And on his brow care's lineaments uncouth  
Belie his age and rob him of his youth.  
And, save when all convulsed, his features show  
He strives within for mastery with woe ;  
While half his agitated frame reveals  
The inward agony his pride conceals ;  
His face and form assume the settled air  
And wonted attitude of calm despair.

He was not formed by Nature for the part  
That he now played—once foreign to his heart.  
He had been formed to love ; but 'twas his fate  
To meet with none but who deserved his hate.  
He had been mild, but injuries had fired,  
And with a savage sullenness inspired ;  
Repeated wrongs had turned his breast to steel,  
And all but these he had forgot to feel.

40

Apart from all, within a dark recess,  
He sat him down in gloomy silentness,  
Where he was wont to sit in gloomy thought  
O'er dark designs with woe and fury fraught,  
And his wild brain each frenzied plan revolved,  
Or acts of daring enterprise resolved ;  
Even now, thus darkly did he meditate  
One last sad act to signalize his hate—  
One deed of retribution to be hurled  
To 'venge the wrongs he suffered from the world !

50

Nor oft the robbers ventured to intrude  
By careless noise upon his thoughtful mood ;  
And fewer still e'er strive by curious speech  
The secret purport of his plans to reach.  
One look—one word—the intrusive speech repressed,  
And the inquiry hushed, ere scarce expressed ;  
So was he ever feared and held in awe—  
They crouched to him who spurned at every law !

60

Wolf only to address the Chieftain dared,  
Nor for repulses oft repeated cared.  
Next to the Chief they feared and hated him  
Whose joy was blood and cruelty his whim.  
His sheathless blade was never known to rust,  
Nor the fresh gore e'er suffered to encrust ;  
Peace he abhorred, and endless warfare waged,  
In jarring strife, eternal broils engaged.  
Ambitious, too,—impatient of control,—  
Subjection grated on his haughty soul,  
And made him—spurning at his leader's sway—  
First to rebel and latest to obey.  
And now, with angry tone the Bandit spoke,  
And on the Chieftain's reverie thus broke—

70

'Say, do you scorn us, that you shun our feast,  
For that invites not your contempt at least ;  
Our wine is good, and even Dacre's Lord  
Scarce sees such venison smoke upon his board.  
Such is our feast—would it were never worse,  
Nor more deserving your contempt than us.'

80

Up rose the Chief in haste, but not a word  
Implied the discontented speech was heard.  
'To arms,' he cried, 'to arms with speed prepare,  
This night our final enterprise to share,  
And then we part, for 'mid these wilds I see  
No firm security remains for me.'

90

He spoke—they lingered still, and some expressed  
Their discontent in murmurs half repressed—  
'When steals our wearied limbs repose from toil,  
While we make merry o'er our hard-earned spoil,  
This very night we fondly hoped at last  
To rest and revel after labours past ;  
And, as I live, a feast, 'twas our belief,  
Would celebrate the accession of our Chief.'

'A feast ! a banquet ! rather let it show  
In my life's calendar a day of woe !  
A day that rose in gloom is lowering yet,  
And soon, I fear, as gloomily will set ;  
And for your calling, think you I have prized  
Your avocation, nor yourselves despised ?  
Have I your savage, brutal deeds admired,  
Nor cursed the sordid motives that inspired ?  
No ! I have viewed ye as a scourge designed—  
A plague—a curse—to chasten humankind.  
As such, as instruments I chose you, then,  
To wreak my vengeance on ungrateful men !

100

110

'And in your banquets did I ever sip ?  
Your food untasted ever pass my lip ?  
No ! I will eat wild berries and wild fruit,  
Drink of the stream and famish on a root,  
Couch in a cave and lodge me where I can,  
Ere I will now hold anything of man !  
And, hear this truth,—the plainest morsel now,  
By honest labour, earned with sweating brow,  
Were dearer, sweeter far, to me at least,  
Than all the viands in your guilty feast !

120

Enough of this. Time hurries on ! Draw near ;  
For once my plan and all its purport hear,  
That, known more fully, you may judge aright,  
You join or not my enterprise to-night !'



In deep attention,—hushed without a sound,—  
With wondering eagerness they circle round ;  
Ne'er had he deigned before one word to hold  
In converse with them or his plans had told ;  
But now he speaks, for once without command,  
And the mute robbers, listening, round him stand.

130

' Who has not heard the Earl Glenallan's name,  
And been familiar with his warlike fame ?  
Who, by his king ungratefully repaid,  
Left courts and kings and sought the rural shade,  
Till roused from happy indolence he heard  
The plaint his bondaged countrymen preferred,  
And heard the summons to his patriot hand  
To burst the fetters that enslaved his land ;  
'Twas then reluctantly he drew his sword  
Against the king for whom his blood had poured,  
But poured, alas, in vain ;—who does not know  
His combats, victories, and overthrow ?  
Though all his perils, both by land and sea,  
And sorrows since, are only known to me.

140

' Defeated and deserted—under ban—  
Chased like a tiger by the hate of man ;  
By day through lonely wilds he urged his flight,  
And couched beneath Heaven's canopy at night.  
Alone he fled—his tenantry's goodwill  
And wishes for his welfare followed still ;  
But more they dared not—till, by happy chance,  
Two boldly aided his escape to France.

150

' But ere he went he bade a long adieu  
To one, the last, the only friend he knew ;  
To him confided his intended wife—  
His love, his hope, his all, and more than life ;  
And then he hurried from the ingrate strand,  
But first bequeathed his blessing to his land.

' In France he covered all his deeds with shame,  
And, first, for aye resigned the patriot's name.  
Cursed be the day—the era of his fall—  
He gave his hand in friendship to the Gaul ;  
Ne'er might his foes so well exult till then,  
Nor he deserved thus of his countrymen ;  
Ne'er had he raised before his traitor hand  
Against the welfare of his native land ;  
His deeds were blasted and his shame was sealed.  
There first he fought and first was known to greet  
A joyful feeling in his own defeat ;  
Oft had he sighed to join in fight once more  
With those he led to victory before ;

160

170

But, they victorious,—'twere a coward's deed !  
 He sighed, and left it for the day of need.  
 It came. He marked the Gaul's superior force—  
 Resistless, bursting its triumphant course.  
 He left the conquerors in joyful haste,  
 And fought when ruin and defeat menaced.  
 Again he conquered, and returned once more  
 With hopes rekindled to his native shore,  
 And fondly thought this service might recall  
 His country's love and make amends for all.  
 In vain ! His service they remembered not,  
 But all, except his many faults, forgot,  
 And drove him into solitude to find  
 A refuge with the vilest of his kind.  
 And now, to fill the measure of his woe,  
 His friend must strike the last inhuman blow.  
 This night—save we avert the guilty deed,  
 Or his cold heart, like that he tortures, bleed—  
 He weds the hand and heart he basely stole,  
 And whelms keen anguish o'er Glenallan's soul !  
 Love, friendless, poor—yet while my arm is strong,  
 And my blade keen, I can avenge the wrong.  
 Till now I've righted others' cause alone,  
 But now Glenallan shall avenge his own !'

130

190

Awhile the robbers paused in deep amaze,  
 And on the Chieftain turned their earnest gaze,  
 Not that they pondered aught unusual now  
 In the dark workings of his gloomy brow ;  
 But ne'er before they heard his lofty name,  
 Nor knew they had a Chieftain of such fame.

200

He spoke again : ' Your guilty hands are red,  
 And blush with blood too often they have shed.  
 Many perchance may feel in after times  
 The woe, the misery that tracked your crimes ;  
 But can remorse or conscience now recall  
 One deed as black as this among them all ?  
 If so, remain, unworthy of the care  
 To speed the chastening you ought to share.  
 Speak ! What so sacred to a Highland breast  
 As is the claim of safety for his guest,  
 And far more sacred if he be distress ?  
 'Twas thus we hailed the Stuart when he fled,  
 And spurned the gold that hung upon his head :  
 Was there a wretch, a traitor so accurst,  
 A seeming friend who dared betray his trust ?

210

' Lead on !—We go ! The traitor's heart shall bleed,  
 Our hands shall aid, our tongues approve the deed.

Long live our Chieftain, and all traitors die !'  
They cried—one only joined not in the cry.  
'Twas Wolf ! 'I say not so,' with scornful smile  
He said, and gazed upon his brand the while.  
'Could this relate the deeds its edge had done,—  
Lost in amaze ye would forget that one,  
As each succeeding each you found them still  
All brighter far, or blacker, if you will,'—  
And o'er his haggard features as he spoke  
A scornful smile of exultation broke.  
All have some passion, pride, or ruling will,  
And his to be in all superior still ;  
And now he gloried o'er the blood he spilt,  
That made him paramount, though but in guilt.

220

230

And now the sign, the bustle, and the din  
Of preparation reigns without—within ;  
Loud ring the arms, and loud the bugle strain,  
Recalls the stragglers to the cave again.  
They came in weary groups, but gaily bring  
Fresh game and booty for the banqueting,  
But, lo ! deserted is the festive board,  
And each girds on his armour and his sword,  
While all their converse and their words imply  
Some daring enterprise and booty nigh.  
They marvel and inquire the Chief's intent,  
And rather give submission than consent.  
They arm—the order given—the route is known,—  
They hurry out, and Wolf is left alone.  
The sun, still lingering in the golden west,  
Slow sinks behind the purple mountain's crest  
That rears its head sublime ; and far below  
The lake's calm bosom sparkles in the glow,  
Save where is seen an undulating shade  
By frowning rocks and woods and forests made ;  
Or the tall vessel gently seems to glide  
In silent majesty along the tide,  
Her white sails wooing the soft zephyr's breath,  
Scarce rippling in the dancing wave beneath  
That rolls with gentle murmuring to lave  
The willow twig that loves to kiss the wave.

240

250

One bright departing ray of golden fire  
Still hangs reluctant on the village spire ;  
Like Hope's last dream, it fondly lingers yet,  
Then leaves the highest pinnacle—'tis set !  
And now the mountains, blending with the sky,  
Or, lost in clouds, elude the gazer's eye,  
And wide and far the lengthened shadows round,  
Creep slow and silent o'er the darkened ground ;

260

And travelling on, obscuring hill and dale,  
The shades of night enshroud the quiet vale.

Now sleeps the peasant, and forgets the while,  
In sweet oblivion, his daily toil;  
Now rest the weary, and perchance in sleep  
The wretched and unhappy cease to weep;  
Some few in pain, or revelry or woe,  
Or worldly cares, its influence forego.  
Perhaps it flies the dark uneasy bed,  
Where the pale invalid reclines his head;  
But chiefly Guilt its balmy sweets forsake,  
And the cursed murderer and robber wake,  
For Conscience and Remorse, that sleep not, seem  
To sting when waked and haunt their every dream.

270

280

## CANTO SECOND

Through Arden's pile the lighted tapers blazed,  
The sound of mirth and revelry was raised,  
And in the mazy dance light bounding feet  
The sprightly measure of the music beat,  
The song, the jest, the laugh, the bowl flew fast,  
And grey-haired Time smiled gaily as he passed;  
And 'joy to Arden and his bonny bride !'  
Was hymned by joyous tongues on every side ;  
And oft they pledged the fair in sparkling wine,  
Inspiring wit that better seemed to shine.  
And there were lovely maids that blushed to hear  
The grateful praises whispered in their ear ;  
And undisguised, love mingled with the rest,—  
A welcome, nor an uninvited guest ;  
And there were beating hearts with rapture filled,  
And throbbing pulses that with pleasure thrilled,  
And eyes that shone with flames they could not veil,  
And tongues and lips that oft confirmed the tale,  
Or strove the avowal but in vain to shun,  
And all were happy—pleasing—pleased—but one !

290

300

Clad as a mourner in a sable suit  
The stranger stood—pale, motionless, and mute,  
Nought could divert his glaring eyes aside,  
That gazed reproachfully upon the bride.  
In vain her supplicating glance she raised ;  
Unmoved, immovable he sternly gazed ;  
But when she wildly clasped her hands of snow  
He turned aside in pity to her woe.  
Still where he moved all gaiety was crushed,  
The dance was ended and the song was hushed,  
And if, perchance, the speaker's glance had caught  
His countenance, with woe and fury fraught,

310

He smiled no more—his face unconscious took  
The gloomy semblance of the other's look,  
His speech was checked as sudden as his glee,  
Or ended in the whisper—'Who is he?'

'Twas Ulric, on whose brow a sadder shade  
Half mourned the gloomy change his presence made,  
And while the dulcet sounds of music stole  
So soft, so sweetly o'er his stormy soul,  
His heart half softened, and his fury soothed,  
As ruffled waves by oily drops are smoothed,  
Inly he shuddered at himself, who stood  
To end the scene of happiness in blood!

320

But when he pondered on his own sad fall,  
That left him dark and lone among them all,  
Or looked on some exulting at his cost,  
And revelling in joys himself had lost,  
Then roused the slumbering Demon in his breast,  
And mad designs that scarce could be repressed,  
As suddenly, he laid his eager hand  
And grasped impatiently the starting brand.

330

Thus terrible he stood, when Arden pressed  
To view the figure of his stranger guest,  
And while in that stern countenance, with dread,  
The well-known features of the Chief he read,  
A damp, chill shuddering shook his startled frame,  
His tongue, too, trembled while he spoke the name,  
And his heart sank as his fixed eye-balls viewed  
The frowning look and threatening attitude.

340

'Yes! I am he—deserted and despised,  
Whose heart is tortured and whose head is prized!  
Yes, I am he—your treachery has driven  
From all his kind—hope, happiness, and heaven;  
But shall you not sit mocking at my fall,  
Nor hold your banquets in my father's hall;  
Nor shall you revel in her beauties now,  
Nor glory in the false one's broken vow.  
No! I will act, in just resentment strong,  
As late avenger in each former wrong;  
Requite all injuries received of old,  
And match the justice man has dared withhold.'

350

Thus spoke the Chief, and from his girdle drew  
His brazen bugle-horn, and loudly blew:  
Shrill rung the strain, and instant from without,  
Responsive rose the impatient robbers' shout,  
Fierce rushed the ruffian band, and burst within,  
With mingling curses and terrific din,

Like straining bloodhounds round the Chief they stood,  
And watched the signal for the work of blood.

360

Brandished aloft the robbers' weapons gleam,  
And, flashing, glance beneath the taper's beam,  
While partially the broken rays illumine  
Their rugged features, shaded by the plume }  
That o'er each brow imparts a deeper gloom. }  
Pale—trembling now, the ladies start aside,  
And crowd in fearful groups around the bride ;  
The guests recoil afraid—e'en Arden shrinks,  
And on his knee a faltering suppliant sinks :  
' Oh ! I have wronged you, but in hour like this,  
When sparkles at my lip the cup of bliss,  
Can you behold it yet untasted shine  
And dash it down ? '—

370

' Thus was it dashed from mine ;  
Thus did you blast each lingering hope, and steal  
The last sole joy my wounded soul could feel,  
And thus will I your budding hopes destroy  
And blight them ere they ripen into joy.  
Oh, Arden, you have driven me to deeds  
At which my soul revolts, my nature bleeds,  
For you have severed the last tie could bind  
My soul in amity with humankind.  
Stripped—exiled—deserted—under ban—  
In you I still possessed one friend in man ;  
But, lo ! your treachery has crowned my fall,  
Stolen my last friend, and made me foe to all.  
Then look around once more—behold these charms,  
And that fair bride, now severed from your arms ;  
Mark the late partners of your joy and see  
The broken wreck of thy last revelry ;  
And this, the scene of thy rejoicings view—  
Survey all these, and bid them all adieu,  
And tear from off your brow the bridal wreath  
Before you meet the cold embrace of death ! '

380

390

But ere his lingering arm could speed its aim,  
The trembling Adelaide affrighted came ;  
Pale was her cheek, and tear-drops glistened there  
Bright as the gems that sparkled in her hair,  
And her clasped hands expressed a deep distress  
That ill accorded with the bridal dress,  
As thus in speechless agony of grief  
She bent her lovely form before the Chief.

400

On Ulric's brow, each trace of fury flown—  
The gloominess of grief remained alone.

He dropped the fatal point—who could forbear  
When tears implored and beauty urged the prayer ?  
But still internally his stubborn pride  
Strove the best feelings of his heart to hide,  
And still each pang he struggled to conceal,  
As though he deemed it weakness thus to feel.  
But Nature triumphed ! Though he turned aside  
Abrupt, his changing countenance to hide,  
From his dark eyes unwonted tear-drops rushed  
(So from the smitten rock the waters gushed) ;  
Beneath his cloak he sought the drops to shroud,  
But bursting sighs bespoke his grief aloud.

410

' Oh, Adelaide ! a joyless wretch I came,  
With frenzied purpose and infernal aim,  
To 'venge the falsehood that had caused my woe,  
And make thy blood as now thy tear-drops flow ;  
But, lo ! my heart forgets not that it knew  
The time, alas ! it only throbbed for you,  
And, loving yet, rebels against my will,  
And prompts my faltering tongue to bless you still.  
Be humble ! Forget my love ! The solemn vow  
That with my wretched heart is broken now.  
But, ah, to you may ne'er its sorrows reach,  
And I alone feel wretched in the breach ;  
Forget all these ! with that unhappy man  
Who bids you still be happy—if you can ! '

430

Faltering she answered, but her faint reply  
Was drowned amid the robbers' angry cry,  
Whose scornful words strove vainly to condemn  
The Chieftain's weakness as unknown to them ;  
And one more daring seized the kneeling bride—  
' Be this my prize ! I claim her first ! ' he cried.  
Surprised and awed, accustomed to his sway,  
They loudly murmured, but they still obey ;  
Amid them all he stands, unhurt, alone,  
And all the band submit and crouch to one !

440

' 'Tis vain. No longer I pretend to wield  
The sword of justice, or the weak to shield,  
Or hurl that vengeance which the Final Day  
More surely and less blindly will repay.  
Enough ! From all your oaths I now release ;  
And this, my last command—Depart in peace.  
Your Chief no longer, in some private cell,  
Far from the busy haunts of men, I'll dwell,  
And strive to wash my many crimes away  
By sorrowing nights, and sighs and tears by day.

450

Would that ye also left your crimes, and then  
Were less a scourge and curse to better men !

As thus he spoke, in bitterness of heart,  
He, sad and sorrowing, turned him to depart ;  
But, sudden bursting in the hall again,  
Came Wolf, and led a strong and armed train.  
' Behold our prize ! Yon sable plume behold !  
Seize—seize him ! for his head is gold !  
On, comrades, on ! '—At once the robbers poured  
And seized the Chieftain ere he gained his sword. 460  
One only dared to strike in his defence,  
And smote the assailant, but at life's expense.  
The Chieftain saw and seized the falling brand,  
And broke resistless from the circling band ;  
Then, as a lion, when the foes surround,  
Springs on the first and tears him to the ground,  
Headlong he rushed—death followed on each stroke—  
And felled the foremost till the sabre broke.  
Thrice Arden joining in the unequal strife  
Had stayed the steel that pointed at his life ; 470  
But soon a sword too keen—too surely prest—  
Escaped his zeal and gored the Chieftain's breast.  
He staggered—sunk—and on the bloody ground  
Still feebly combated with all around,  
Then rose again and rushed against the foe—  
Another effort and a final blow ;—  
With steady purpose and unerring hand  
He raised the fragment of the faithless brand ;  
On Wolf with violence he pressed the blade,  
And lifeless at his feet the robber laid ! 480  
Again he falls—faint, wounded, and beset,  
He fights exhausted but undaunted yet.  
More close the circling foes assault him round,  
From every side he feels the biting wound ;  
Blade after blade the crimson current drinks,  
And steals his strength—he struggles—wavers—sinks !  
The broken sabre quits his feeble grasp,  
And life just seems to hang upon a gasp.  
Now he can fight no more, but, doomed to die,  
Gazes on his murderers with angry eye : 490  
Loud swells the shout for triumph vilely won,  
The prize is conquered and the deed is done ;  
But other spoil invites—they turn to where  
Bright diamonds sparkle 'mid dishevelled hair }  
Blest if no violence should take them there !  
In vain they kneel, and gentler pity claim,  
They plead to those who never knew the name.  
The robbers seize !—but, bursting from the wall,  
What sudden blaze illuminates the hall ?



## THE BANDIT

711

It is the taper, or the robbers' aim,  
Has set the lighted drapery in flame ?  
All through the robbers burst their fearful way—  
Perhaps death to go—but never death to stay !

500

' Who fired the curtain ? 'Twas a foolish deed !  
Molest them not, but to the cave with speed.  
Haste, comrades, bear yon body in your arms,  
Ere yon red blaze the villagers alarms ! '

They seize the Chief unconscious of his lot,  
And wildly hurry from the fatal spot ;  
And wondering villagers collect the while  
And gaze in terror on the burning pile.

510

With rapid stride the blaze ascends on high,  
Now gains the roof and blushes in the sky ;  
Each space, each chink, the fiery guest betrays,  
And through each window bursts the angry blaze,  
And rocking walls and burning beams impend,  
And crackling timbers with a crash descend !  
Downward they hurl, still blazing as they go,  
And fall, half-smothering the flames below !  
And lo ! the brightest and the last of all—  
One turret trembles at its threatened fall ;  
In vain through many a long and stormy age  
It braved the battle and the tempest's rage,  
Now o'er its frowning crest, that once so proud  
Looked down exulting o'er the misty cloud,  
The roaring flames and spiral blazes curl,  
And fire and smoke in mingled eddies whirl ;—  
It shakes—it totters on its shattered base,  
And headlong falls with brave Glenallan's race.  
Soon will the nettle's humble top alone  
Look proudly down upon the fallen stone ;  
And waving grass will flourish o'er the head  
Of him who scarcely lingers from the dead.

520

530

## CANTO THIRD

Loud crows the cock—the peasant's slumbers cease !  
He wakes to days of innocence and peace ;  
And with the lark that leaves the yellow corn  
Begins the matin song and hails the morn,  
While peering in the East, the rising sun  
Proclaims a bright, a new-born day begun ;  
Aurora, blushing, hails the god of day,  
Who comes to kiss the glittering tears away ;  
And opening buds and flowers expanding rise,  
And blush with colours borrowed from the skies.

540

All wakens into life—the chiding hound  
 And huntsman's horn awake the echoes round,  
 And rouse the stag who listens to the strain,  
 Then starts away and bounds along the plain!  
 Men, horses, hounds, the flying game pursue,  
 And ruddy health attends the happy crew.

Where'er they fall the pleasing rays adorn—  
 Now gild the stream, and now the waving corn,  
 On all they glow;—but ah! where'er they strike  
 They gild the evil and the good alike;  
 The cloud that's golden when beneath the ray  
 Is gloomy, dark and ugly when away.  
 The beam that played upon the rosy bower  
 Now gilds the summit of yon dungeon tower,  
 And, through the close and narrow grating cast,  
 Is hailed by the sad captive as his last!

550

With that first ray the fettered Chieftain rose  
 From fearful visions and disturbed repose;  
 For him that sun would never rise again.  
 Towards the grate he dragged his heavy chain.  
 'This is my latest day, but ere I die,  
 Fain would I gaze upon the earth and sky.  
 Oh, heavens! how lovely is the new-born day!  
 All Nature smiles, all beautiful and gay,  
 Oh, in my youth, what fairy dreams of bliss  
 Would Fancy picture on a morn like this!  
 When like the buds I felt my soul expand,  
 And pictured love and joy on every hand!  
 When ne'er expecting aught less fair to find,  
 I ope'd my heart in love to all mankind.

560

570

'Ah! thus my fancy in my youth's gay morn  
 Would her bright images of life adorn;  
 Yea—like yon sky-lark that so gaily sings  
 To heaven, aspiring on exulting wings—  
 Would leave this world below and wildly soar  
 To add to that fair heaven one heaven more;  
 Life, like yon firmament she drew serene,  
 Nor clouds obscured—nor storms disturbed the scene,  
 And Friendship, Pleasure, Love, and Hope, were given  
 To shine as stars in her ideal heaven!  
 'Twas all delusion! What are earthly joys  
 But pleasing dreams our wakening destroys;  
 And I have wakened, yea, to scenes of pain  
 That make me wish that I could dream again.

580

'Love is a madness—happiness a dream!  
 And Hope and Friendship things that only seem.  
 I've tried them all, and found them all untrue,  
 And long have bid them and the world adieu;

590

I loved it once, and prized its idle state—  
Suspected—then despised—and now—I hate !'

Thus spoke the Chief, but now in angry tone  
He spoke aloud—' Why am I here alone ?  
Why am I fettered when all else are free,  
And left to act their crimes at large but me ?  
And greater villains that deserve my fate '——  
He turned indignantly and left the grate,  
Where he could see the swallows round him skim,  
And all in happy liberty but him.

600

E'en thus, a wild enthusiast in all  
The Chief had been, and it had shed his fall.  
One he had known—his honourable sire—  
Such as his heart could cherish and admire,  
And loved to imitate, and Fancy dressed  
And with his virtues painted all the rest—  
Free, open, generous, gay, noble, young,  
Assailed too often by the flattering tongue ;  
Affected love and proffered friendships fell,  
He prized too highly and believed too well ;  
Beloved, he thought, by all, and loving too,  
These were the best, the happiest days he knew ;  
Blest in his blindness ! For how blest is he  
Who sees the world as it ought to be ;  
Who, pressed by want, or misery, or woe,  
Still finds, or fancies, friends, but not a foe,  
And with Despair successfully can cope,  
Buoyed up by frail but never-failing Hope,  
Though never realized, and blessed at last  
If the veil drops not and reveals the past.

610

620

Not so with him, for soon as fortune wore  
A frowning look, and friends were friends no more,  
But shunned his woe, not blushing to condemn  
The very faults that had exalted them ;  
Or rising undisguised as open foes,  
Scarce digned to hide they triumphed in his woes ;  
But hailed the fall that left him now too weak  
Just vengeance for their injuries to wreak !  
Then from his cheated eyes the film soon cleared,  
And all the world's deformity appeared.  
Once he had loved it, and too highly prized,  
But now as strongly hated and despised  
He fled its vile contagion with speed—  
A misanthrope—nor more in word than deed !

630

By Flattery, that with the world began  
The woes, abasement, and the fall of man ;  
That, demon-like, still ruins and beguiles,  
And while betraying each sad victim smiles !

Thus felt the Chief. How hapless are the great,  
 If such their evils and too oft their fate.  
 Truth they ne'er know divested of disguise,  
 And scarcely see but through another's eyes ;—  
 But, knowing other men—and, what is more,  
 Knowing themselves—how happy are the poor ;  
 Too oft condemned for vices they have not,  
 And scarce allowed the virtues they have got ;  
 None ever flatter them—nor oft they fail  
 Betrayed by vanity or flattering tale.

640

But to my theme. The Chieftain turned away  
 As though he sought to shun the light of day.  
 On his hard couch he threw his limbs once more,  
 All racked with pain, or stiff with clotted gore ;  
 And while across his pale and varying cheek  
 The sudden throbs of anguish seemed to speak,  
 His wild and working brain appeared as fraught  
 With far more keen and agonizing thought ;  
 Remembrance, perhaps, of gay and happier times,  
 Linked with the memory of after crimes,  
 And keen remorse that shudders o'er the past,  
 With deep regret for joys that fled too fast,  
 And doubtings of the future and his fate,  
 And all the sorrows of his present state,  
 With all their varied pangs, were mingled there,  
 Nor sunk nor settled, but in calm despair.

650

660

Oh, who can speak that wandering of thought,  
 When, with all varied recollections fraught,  
 In wild confusion the bewildered brain  
 Now turns from woe to joy—from joy to pain ;  
 Now sinks and saddens over present woes,  
 And now o'er scenes of former pleasure glows ;  
 Regretting joys and means which, once possessed,  
 If better known or valued, would have blessed ;  
 Thus boiled the Chieftain's brain, and pondered o'er  
 The scenes of long-lost happiness once more.

670

Yes ; 'twas the mansion of his sires he eyed,  
 Such as it had been in the days of pride,  
 Though many a lingering, long, and painful day  
 Since he had left its roof had passed away ;  
 Yet could not time nor misery efface  
 Of former joys the long remembered trace.  
 No ; though each hope of happiness had flown—  
 Had left the bitterness of life alone ;  
 Though deeds of guilt his soul had long bereft  
 Of the last solace to the wretched left ;  
 Undimmed the retrospect of happy years  
 Shone bright through times of misery and tears ;

680

And oft, as in delusive dream restored,  
 We greet departed friends we've long deplored,  
 His mind forgot the sense of present pain,  
 And dreamed o'er scenes of happiness again.  
 E'en now, abstracted from his present state,—  
 His pain, misfortune, and impending fate,—  
 His mind retraced the ever-pleasing scene  
 Of things, times, pleasures, feelings that had been.

690

But, suddenly, a harsh discordant sound  
 Roused him to consciousness of things around.  
 He started, and strove vainly to recall  
 The fleeting phantoms on the dungeon wall,  
 But they had fled in air like parting breath,  
 And left him with the Messenger of Death!

700

With calm, unaltered voice, unvarying cheek,  
 The fated Prisoner was the first to speak:  
 'I know thy message—no unwelcome one  
 To him whose days of misery are done.  
 The time is gone such tidings could impart  
 Reluctance, grief, or terror to my heart.  
 Too long the cup of bitterness I've quaffed  
 Without one hope e'er mingled in the draught  
 To quit this wretched being with regret;  
 And as for Death—why, I can brave him yet;—  
 Nay, as an Angel—Harbinger of Peace—  
 I'll hail the Spectre if he bring release! '—  
 'Enough! '—

710

Harsh as the grating hinge, and rough,  
 Responsive rung the keeper's loud 'Enough.'  
 Surprised, he turned again—ne'er till that hour,  
 Of all the inmates of that gloomy tower,  
 None had he known who gazed on Death so near  
 With such rejoicing and so little fear.  
 But, lo! he started as he seemed to trace  
 Some dear remembrance in the captive's face;  
 Swift to embrace the prisoner he flew—  
 'Oh, heaven!—my lord—my master—is it you?'

720

Up rose the Chieftain with a sudden start,  
 That voice had struck upon his throbbing heart!  
 'Ha! Is it Donald! or a mocking dream?  
 Are these things so, or do they only seem?  
 Am I awake? The gaoler bent the knee—  
 'Alas, no dream—dear master, I am he!'

All pride forgotten quite, the Chieftain pressed  
 His former steward warmly to his breast,  
 But rudely bursting from the Chief's embrace  
 He paused, and wildly gazed around the place.

730

'Oh, I forgot you lingered here to die.  
Behold the keys! Oh, take them now and fly:  
My clothes, perchance, will happily disguise  
And shroud your person from more careless eyes.  
For, ah, though Arden kneels before the throne,  
I fear 'twill change the punishment alone—  
The gibbet to the block—our nobles hate  
The noble soul that made you once so great.  
No hope remains but this—let me implore  
Your speedy flight.'

740

The Chieftain frowned—'No more!  
Perchance 'tis justice dooms me now to bleed,  
And you would save me by a traitor's deed!  
When have I fled my foes or valued life,  
Or shrunk when Death menaced me in the strife?  
Perhaps one more in love with life than I  
Would hail the terms, but now I scorn to fly!  
Beside your hate and punishment, too sure,  
Would leave my safety still too insecure.'

750

Proudly he answered—'Have you then forgot  
The loathsome dungeon—once my cruel lot  
To linger there a sad and joyless time—  
Misfortune's punishment, and not for crime?  
Your bounty freed me thence, and now 'tis due  
From gratitude to pay the same for you.  
And, ah! my life I cheerfully resign,  
For many woes—few comforts—now are mine!  
Oh, add one more—O, hark! The warning bell,  
One short hour more, it tolls your parting knell.  
I pray!—I kneel!'—

760

'O give me not the pain,'  
The Chieftain said, 'to see you kneel in vain.  
I am resolved—a solemn oath I swore  
To leave these hated walls with life no more.  
That oath I keep; but, would you glad my soul,  
Bring me a dagger or a poisoned bowl.  
This last request I urge with latest breath,  
Oh! spare your Chief an ignominious death!'

'Alas, I know Glenallan's word too well  
To hope to move you now, my Lord—Farewell!  
I have a dagger, but my heart shall feel  
Its deepest reach ere you shall use the steel.  
What! can no other hand but mine be pressed  
To lend the dagger for my Patron's breast!  
Ah! it must be! once more, my lord, adieu;  
My death alone surrenders it to you!'

770

He raised his hand, but with a sudden clasp  
The Chieftain caught the dagger in his grasp.  
'Ha! Now I laugh to scorn the feeble chain,  
The guarded fortress shall not e'en detain.  
In vain shall vengeful crowds impatient flock  
To see my head fall streaming from the block;  
Exulting peers shall not behold me fall,  
And for their tortures I elude them all.  
Dungeon and fetters may the limbs control,  
But what can fetter or confine the soul?  
Now I am free—live to behold me die,  
And tell the world Glenallan scorned to fly;  
And tell with all the courage of a friend  
No sign of weakness marked my latter end.  
Live, I command you! say to Arden this—  
I thank his zeal and pray heaven send him bliss;  
Tell him to love '—it died upon his tongue,  
The gaoler's hand in agony he wrung.  
Each strove to speak, but wept, embraced anew,  
They only in their hearts could say—'Adieu!'

780

790

Thus had they lingered, but the distant sound  
Of hurried footsteps broke the silence round.  
Still nearer comes the noise—they rush apart,  
A moment more, he aims against his heart—  
'Tis missed—he strikes again—too sure the aim—  
The deathless spirit quits its mortal frame,  
That still and silent lies amid its gore,  
And tells to all—Glenallan is no more!

800

Again the bolts recede, the jarring din  
No more disturbs the prisoner within;  
He wakes no more, nor can that sound impart  
One quicker throb of terror to his heart;  
Too late the lingering voice of mercy calls,  
And 'Pardon!' 'Pardon!' echoes to the walls.  
He hears it not—nor would the tidings give  
More joy, perchance, or pleasure did he live.  
But o'er his body hath he still a friend,  
Who seems in silent agony to bend.  
All knew his crimes too well, and some had wept  
The loss of friends where his revenge had swept,  
But Arden weeps his breathless body o'er,  
And Donald's tears are mingled with his gore;  
Together now they pour the sorrowing sigh,  
Nor let him quite unwept, unpitied die!

810

820

## APPENDIX

### J. H. REYNOLDS'S CONTRIBUTIONS TO THE 'ODES AND ADDRESSES TO GREAT PEOPLE' (1825)

#### ODE TO MR. M'ADAM

'Let us take to the road.'—*Beggar's Opera.*

I

M'ADAM, hail !

Hail, Roadian ! hail, Colossus ! who dost stand  
Striding ten thousand turnpikes on the land !

Oh universal Leveller ! all hail !

To thee, a good, yet stony-hearted man,

The kindest one, and yet the flintiest going,—

To thee,—how much for thy commodious plan,

Lanark Reformer of the Ruts, is Owing !

The Bristol mail,

Gliding o'er ways hitherto deem'd invincible,

10

When carrying Patriots now shall never fail

Those of the most '*unshaken* public principle.'

Hail to thee, Scot of Scots !

Thou northern light, amid those heavy men !

Foe to Stonehenge, yet friend to all beside,

Thou scatter'st flints and favours far and wide,

From palaces to cots ;—

Dispenser of coagulated good !

Distributor of granite and of food !

Long may thy fame its even path march on,

20

E'en when thy sons are dead !

Best benefactor ! though thou giv'st a stone

To those who ask for bread !

2

Thy first great trial in this mighty town

Was, if I rightly recollect, upon

That gentle hill which goeth



Down from 'the County' to the Palace gate,  
 And, like a river, thanks to thee, now floweth  
 Past the Old Horticultural Society,—  
 The chemist Cobb's, the house of Howell and James, 30  
 Where ladies play high shawl and satin games—  
 A little *Hell* of lace!  
 And past the Athenæum, made of late,  
 Severs a sweet variety  
 Of milliners and booksellers who grace  
 Waterloo Place,  
 Making division, the Muse fears and guesses,  
 'Twixt Mr. Rivington's and Mr. Hessey's.  
 Thou stood'st thy trial, Mac! and shav'd the road  
 From Barber Beaumont's to the King's abode 40  
 So well, that paviours threw their rammers by,  
 Let down their tuck'd shirt-sleeves, and with a sigh  
 Prepar'd themselves, poor souls, to chip or die!

## 3

Next, from the palace to the prison, thou  
 Didst go, the highway's watchman, to thy beat,—  
 Preventing though the *rattling* in the street,  
 Yet kicking up a row  
 Upon the stones—ah! truly watchman-like,  
 Encouraging thy victims all to strike,  
 To further thy own purpose, Adam, daily;— 50  
 Thou hast smooth'd, alas, the path to the Old Bailey!  
 And to the stony bowers  
 Of Newgate, to encourage the approach,  
 By caravan or coach,—  
 Hast strew'd the way with flints as soft as flowers.

## 4

Who shall dispute thy name!  
 Insculpt in stone in every street,  
 We soon shall greet  
 Thy trodden down, yet all unconquer'd fame!  
 Where'er we take, even at this time, our way, 60  
 Nought see we, but mankind in open air,  
 Hammering thy fame, as Chantrey would not dare;—  
 And with a patient care,  
 Chipping thy immortality all day!  
 Demosthenes, of old—that rare old man—  
 Prophetically, *follow'd*, Mac! thy plan:—  
 For he, we know,  
 (History says so,)  
 Put *pebbles* in his mouth when he would speak  
 The *smoothest* Greek! 70

## 5

It is 'impossible, and cannot be,'  
 But that thy genius hath,  
 Besides the turnpike, many another path  
 Trod, to arrive at popularity.  
 O'er Pegasus, perchance, thou hast thrown a thigh,  
 Nor ridden a roadster only ; mighty Mac !  
 And 'faith I'd swear, when on that winged hack,  
 Thou hast observ'd the highways in the sky !  
 Is the path up Parnassus rough and steep,  
 And 'hard to climb,' as Dr. B. would say ?  
 Dost think it best for Sons of Song to keep  
 The noiseless *tenor* of their way ? (see Gray.)  
 What line of road *should* poets take to bring  
 Themselves unto those waters, lov'd the first !—  
 Those waters which can wet a man to sing !  
 Which, like thy fame, 'from *granite* basins burst,  
 Leap into life, and, sparkling, woo the thirst ?'

80

## 6

—That thou'rt a proser, even thy birth-place might  
 Vouchsafe ;—and Mr. Cadell *may*, God wot,  
 Have paid thee many a pound for many a blot,—  
 Cadell's a wayward wight !  
 Although no Walter, still thou art a Scot,  
 And I can throw, I think, a little light  
 Upon some works thou hast written for the town,—  
 And publish'd, like a Lilliput Unknown !  
 'Highways and Byeways,' is thy book, no doubt,  
 (One whole edition's out,)  
 And next, for it is fair  
 That Fame,  
 Seeing her children, should confess she had 'em ;—  
 'Some *Passages* from the life of Adam Blair,'—  
 (Blair is a Scottish name,)  
 What are they, but thy own good roads, M'Adam ?

90

100

## 7

O ! indefatigable labourer  
 In the paths of men ! when thou shalt die, 'twill be  
 A mark of thy surpassing industry,  
 That of the monument, which men shall rear  
 Over thy most inestimable bone,  
 Thou did'st thy very self lay the first stone !—  
 Of a right ancient line thou comest,—through  
 Each crook and turn we trace the unbroken clue,  
 Until we see thy sire before our eyes,—  
 Rolling his gravel walks in Paradise !

110

But he, our great Mac Parent, err'd, and ne'er  
 Have our walks since been fair!  
 Yet Time, who, like the merchant, lives on 'Change,  
 For ever varying, through his varying range,  
 Time maketh all things even!  
 In this strange world, turning beneath high heaven!  
 He hath redeem'd the Adams, and contrived,—  
 (How are Time's wonders hiv'd!)  
 In pity to mankind and to befriend 'em—  
 (Time is above all praise,)  
 That he, who first did make our evil ways,  
 Reborn in Scotland, should be first to mend 'em!

120

## ADDRESS TO MR. DYMOKE

## THE CHAMPION OF ENGLAND

'Arma virumque cano.'—*Virgil*.

1

MR. DYMOKE! Sir Knight! if I may be so bold—  
 (I'm a poor simple gentleman just come to town,)  
 Is your armour put by, like the sheep in a fold?—  
 Is your gauntlet ta'en up, which you lately flung down?

2

Are you—who *that* day rode so mail'd and admir'd,  
 Now sitting at ease in a library chair?  
 Have you sent back to Astley the war-horse you hir'd,  
 With a cheque upon Chambers to settle the fare?

3

What's become of the cup? Great tin-plate worker! say!  
 Cup and ball is a game which some people deem fun!  
 Oh! *three golden balls* haven't lur'd you to play  
 Rather false, Mr. D., to all pledges but one?

10

4

How defunct is the show that was chivalry's mimic!  
 The breast-plate—the feathers—the gallant array!  
 So fades, so grows dim, and so dies, Mr. Dymoke!  
 The day of brass breeches! as Wordsworth would say!

5

Perchance in some village remote, with a cot,  
 And a cow, and a pig, and a barn-door, and all;—  
 You show to the parish that peace is your lot,  
 And plenty,—tho' absent from Westminster Hall!

20

But he, our great Mac Parent, err'd, and ne'er  
 Have our walks since been fair!  
 Yet Time, who, like the merchant, lives on 'Change,  
 For ever varying, through his varying range,  
 Time maketh all things even!  
 In this strange world, turning beneath high heaven!  
 He hath redeem'd the Adams, and contrived,—  
 (How are Time's wonders hiv'd!)  
 In pity to mankind and to befriend 'em—  
 (Time is above all praise,)  
 That he, who first did make our evil ways,  
 Reborn in Scotland, should be first to mend 'em!

120

## ADDRESS TO MR. DYMOKE

## THE CHAMPION OF ENGLAND

'Arma virumque cano.'—*Virgil*.

I

MR. DYMOKE! Sir Knight! if I may be so bold—  
 (I'm a poor simple gentleman just come to town),  
 Is your armour put by, like the sheep in a fold?—  
 Is your gauntlet ta'en up, which you lately flung down?

2

Are you—who *that* day rode so mail'd and admir'd,  
 Now sitting at ease in a library chair?  
 Have you sent back to Astley the war-horse you hir'd,  
 With a cheque upon Chambers to settle the fare?

3

What's become of the cup? Great tin-plate worker! say!  
 Cup and ball is a game which some people deem fun!  
 Oh! *three golden balls* haven't lur'd you to play  
 Rather false, Mr. D., to all pledges but one?

10

4

How defunct is the show that was chivalry's mimic!  
 The breast-plate—the feathers—the gallant array!  
 So fades, so grows dim, and so dies, Mr. Dymoke!  
 The day of brass breeches! as Wordsworth would say!

5

Perchance in some village remote, with a cot,  
 And a cow, and a pig, and a barn-door, and all;—  
 You show to the parish that peace is your lot,  
 And plenty,—tho' absent from Westminster Hall!

20

## 6

And of course you turn every accoutrement now  
 To its separate use, that your wants may be well met ;—  
 You toss in your breast-plate your pancakes, and grow  
 A salad of mustard and cress in your helmet.

## 7

And you delve the fresh earth with your falchion, less bright  
 Since hung up in sloth from its Westminster task ;—  
 And you bake your own bread in your tin ; and, Sir Knight,  
 Instead of your brow, put your beer in the casque !

## 8

How delightful to sit by your beans and your peas,  
 With a goblet of gooseberry gallantly clutch'd, 30  
 And chat of the blood that had delug'd the Pleas,  
 And drench'd the King's Bench,—if the glove had been touch'd !

## 9

If Sir Columbine Daniel, with knightly pretensions,  
 Had snatch'd your 'best doe,'—he'd have flooded the floor ;—  
 Nor would even the best of his crafty inventions,  
 'Life Preservers,' have floated him out of his gore !

## 10

Oh, you and your horse ! what a couple was there !  
 The man and his *backer*,—to win a great fight !  
 Though the trumpet was loud,—you'd an undisturb'd air !  
 And the nag snuff'd the feast and the fray *sans* affright ! 40

## 11

Yet strange was the course which the good Cato bore  
 When he waddled tail-wise with the cup to his stall ;—  
 For though his departure was at the front door,  
 Still he went the back way out of Westminster Hall.

## 12

He went—and 'twould puzzle historians to say,  
 When they trust Time's conveyance to carry your *mail*,—  
 Whether caution or courage inspir'd him that day,  
 For, though he retreated, he never turn'd tail.

## 13

By my life, he 's a wonderful charger !—The best :  
 Though not for a Parthian corps !—yet for you !— 50  
 Distinguish'd alike at a fray and a feast,  
 What a Horse for a grand Retrospective Review !

14

What a creature to keep a hot warrior cool  
 When the sun 's in the face, and the shade 's far aloof!—  
 What a *tail-piece* for Bewick!—or pyebald for Poole,  
 To bear him in safety from Elliston's hoof!

15

Well! hail to Old Cato! the hero of scenes!  
 May Astley or age ne'er his comforts abridge;—  
 Oh, long may he munch Amphitheatre beans,  
 Well 'pent up in Utica' over the Bridge!

60

16

And to you, Mr. Dymoke, Cribb's rival, I keep  
 Wishing all country pleasures, the bravest and best!  
 And oh! when you come to the Hummums to sleep,  
 May you lie 'like a warrior taking his rest!'

## ADDRESS TO SYLVANUS URBAN, ESQ.

EDITOR OF THE GENTLEMAN'S MAGAZINE

'Dost thou not suspect my years?'—*Much Ado about Nothing.*

1

Oh! Mr. Urban! never must *thou* lurch  
 A sober age made serious drunk by thee;  
 Hop in thy pleasant way from church to church,  
 And nurse thy little bald Biography.

2

Oh, my Sylvanus! what a heart is thine!  
 And what a page attends thee! Long may I  
 Hang in demure confusion o'er each line  
 That asks thy little questions with a sigh!

3

Old tottering years have nodded to their falls,  
 Like pensioners that creep about and die;—  
 But thou, Old Parr of periodicals,  
 Livest in monthly immortality

10

4

How sweet!—as Byron of *his* infant said—  
 'Knowledge of objects' in thine eye to trace;  
 To see the mild no-meanings of thy head,  
 Taking a quiet nap upon thy face!

## 5

How dear through thy Obituary to roam,  
 And not a name of any name to catch !  
 To meet thy Criticism walking home,  
 Averse from rows, and never calling ' Watch ! '

20

## 6

Rich is thy page in soporific things,—  
 Composing compositions,—lulling men,—  
 Faded old posies of unburied rings,—  
 Confessions dozing from an opiate pen :—

## 7

Lives of Right Reverends that have never lived,—  
 Deaths of good people that have really died,—  
 Parishioners,—hatch'd,—husbanded,—and wiv'd,—  
 Bankrupts and Abbots breaking side by side !

## 8

The sacred query,—the remote response,—  
 The march of serious mind, extremely slow,—  
 The graver's cut at some right aged scone,  
 Famous for nothing many years ago !

30

## 9

B. asks of C. if Milton e'er did write  
 ' Comus,' obscured beneath some Ludlow lid ;—  
 And C., next month, an answer doth indite,  
 Informing B. that Mr. Milton did !

## 10

X. sends the portrait of a genuine flea,  
 Caught upon Martin Luther years ago ;—  
 And Mr. Parkes, of Shrewsbury, draws a bee,  
 Long dead, that gather'd honey for King John.

40

## 11

There is no end of thee,—there is no end,  
 Sylvanus, of thy A, B, C, D-merits !  
 Thou dost, with alphabets, old walls attend,  
 And poke the letters into holes, like ferrets !

## 12

Go on, Sylvanus !—Bear a wary eye,  
 The churches cannot yet be quite run out !  
 Some parishes must yet have been passed by,—  
 There's Bullock-Smithy has a church no doubt !

## 13

Go on—and close the eyes of distant ages!  
 Nourish the names of the undoubted dead!  
 So Epicures shall pick thy lobster-pages,  
 Heavy and lively, though but seldom *red*.

50

## 14

Go on! and thrive! Demurest of odd fellows!  
 Bottling up dulness in an ancient binn!  
 Still live! still prose! continue still to tell us  
 Old truths! no strangers, though we take them in!

## ADDRESS TO R. W. ELLISTON, ESQUIRE

## THE GREAT LESSEE!

'Do you know, you villain, that I am at this moment the greatest man living?'—*Wild Oats*.

## I

Oh! Great Lessee! Great Manager! Great Man!  
 Oh, Lord High Elliston! Immortal Pan  
 Of all the pipes that play in Drury Lane!  
 Macready's master! Westminster's high *Dane*!  
 As Galway Martin, in the House's walls,  
 Hamlet and Doctor Ireland justly calls!  
 Friend to the sweet and ever-smiling Spring!  
 Magician of the lamp and prompter's ring!  
 Drury's Aladdin! Whipper-in of Actors!  
 Kicker of rebel-preface-malefactors!  
 Glass-blowers' corrector! King of the cheque-taker!  
 At once Great Leamington and Winston-Maker!  
 Dramatic Bolter of plain *Bunns* and Cakes!  
 In silken *hose* the most reformed of *Rakes*!  
 Oh, Lord High Elliston! lend me an ear!  
 (Poole is away, and Williams shall keep clear)  
 While I, in little slips of prose, not verse,  
 Thy splendid course, as pattern-work, rehearse!

10

## 2

Bright was thy youth—thy manhood brighter still—  
 The greatest Romeo upon Holborn Hill—  
 Lightest comedian of the pleasant day,  
 When Jordan threw her sunshine o'er a play!  
 [When fair Thalia held a merry reign,  
 And Wit was at her Court in Drury Lane!  
 Before the day when Authors wrote, of course,  
 The 'Entertainment *not* for Man but Horse.']\*<sup>1</sup>

20

\* The passages in brackets were added after the first edition.



But these, though happy, were but subject times,  
 And no man cares for bottom-steps that climbs—  
 Far from my wish it is to stifle down  
 The hours that saw thee snatch the Surrey crown  
 Tho' now thy hand a mightier sceptre wields,  
 Fair was thy reign in sweet St. George's Fields.  
 Dibdin was *Premier*—and a golden age  
 For a short time enrich'd the subject stage.  
 Thou hadst, than other Kings, more peace-and-plenty;  
 Ours but one Bench could boast, whilst thou hadst twenty;  
 But the times changed—and Booth-acting no more  
 Drew Rulers' shillings to the gallery door.  
 Thou didst, with bag and baggage, wander thence,  
 Repentant, like thy neighbour Magdalens!

30

40

## 3

Next, the Olympic Games were tried, each feat  
 Practised, the most bewitching in Wych Street.  
 Charles had his royal ribaldry restor'd,  
 And in a downright neighbourhood drank and whor'd;  
 Rochester there in dirty ways again  
 Revell'd—and liv'd once more in Drury Lane:  
 But thou, R. W. ! kept'st thy moral ways,  
 Pit-lecturing 'twixt the farces and the plays,  
 A lamplight Irving to the butcher boys  
 That soil'd the benches and that made a noise :—  
 [Rebuking—Half a Robert, Half a Charles—  
 The well-billed Man that called for promised Carles;  
 'Sir!—Have you yet to know! Hush—hear me out!  
 A man—pray silence!—may be down with gout,  
 Or want—or, Sir—aw!—listen!—may be fated,  
 Being in debt, to be incarcerated!]<sup>1</sup>  
 You—in the back!—can scarcely hear a line!  
 Down from those benches—butchers—they are *mine!*

50

## 4

Lastly—and thou wert built for it by nature.—  
 Crown'd was thy head in Drury Lane Theatre!  
 Gentle George Robins saw that it was good,  
 And Renters cluck'd around thee in a brood.  
 King thou wert made of Drury and of Kean!  
 Of many a lady and of many a Quean!  
 With Poole and Larpent was thy reign begun—  
 But now thou turnest from the Dead and Dun,  
 Hook's in thine eye, to write thy plays, no doubt,  
 And Colman lives to cut the damnlets out!

60

## 5

Oh, worthy of the house! the King's commission!  
 Isn't thy condition 'a most bless'd condition?'

70

<sup>1</sup> The lines in brackets were added after the first edition.

Thou reignest over Winston, Kean, and all  
 The very lofty and the very small—  
 Showest the plumbless Bunn the way to kick—  
 Keepest a Williams for thy veriest stick—  
 Seest a Vestris in her sweetest moments,  
 Without the danger of newspaper comments—  
 Tellest Macready, as none dared before,  
 Thine open mind from the half-open door!—  
 (Alas! I fear he has left Melpomene's crown,  
 To be a Boniface in Buxton town!)— 80  
 Thou holdest the watch, as half-price people know,  
 And callest to them, to a moment,—'Go!'  
 Teachest the sapient Sapio how to sing—  
 Hangest a cat most oddly by the wing—  
 [(To prove, no doubt, the endless free list ended,  
 And all, except the public press, suspended,)]<sup>1</sup>  
 Hast known the length of a Cubitt-foot—and kiss'd  
 The pearly whiteness of a Stephens' wrist—  
 Kissing and pitying—tender and humane!  
 'By heaven she loves me! Oh, it is too plain!' 90  
 A sigh like this thy trembling passion slips,  
 Dimpling the warm Madeira at thy lips!

## 6

Go on, Lessee! Go on, and prosper well!  
 Fear not, though forty glass-blowers should rebel—  
 Show them how thou hast long befriended them,  
 And teach Dubois *their* treason to condemn!  
 Go on! addressing pits in prose and worse!  
 Be long, be slow, be anything but terse—  
 Kiss to the gallery the hand that's glov'd—  
 Make Bunn the Great, and Winston the Belov'd, 100  
 [Ask the two shilling Gods for leave to dun  
 With words the cheaper Deities in the *One*!  
 Kick Mr. Poole unseen from scene to scene,  
 Cane Williams still, and stick to Mr. Kean,  
 Warn from the benches all the rabble rout;  
 Say, those are *mine*—'In parliament, or out!'  
 Swing cats—for in thy house there's surely space—  
 O Beasley, for such pastime, planned the place!  
 Do anything!—Thy fame, thy fortune, nourish!  
 Laugh and grow fat! be eloquent, and flourish!]<sup>1</sup> 110  
 Go on—and but in this reverse the thing,  
 Walk backward with wax lights before the King—  
 Go on! Spring ever in thine eye! Go on!  
 Hope's favourite child! ethereal Elliston!

<sup>1</sup> The lines in brackets were added after the first edition.

# AN ADDRESS TO THE VERY REVEREND JOHN IRELAND, D.D.

CHARLES FYNES CLINTON, LL.D.  
THOMAS CAUSTON, D.D.  
HOWELL HOLLAND EDWARDS, M.A.  
JOSEPH ALLEN, M.A.  
LORD HENRY FITZROY, M.A.  
THE BISHOP OF EXETER.

WILLIAM HARRY EDWARD BENTINCK, M.A.  
JAMES WEBBER, B.D.  
WILLIAM SHORT, D.D.  
JAMES TOURNAY, D.D.  
ANDREW BELL, D.D.  
GEORGE HOLCOMBE, D.D.

THE DEAN AND CHAPTER OF WESTMINSTER.

'Sure the Guardians of the Temple can never think they get enough.'—*Citizen of the World*.

I

OH, very reverend Dean and Chapter,  
Exhibitors of giant men,  
Hail to each surplice-back'd adapter  
Of England's dead, in her stone den!  
Ye teach us properly to prize  
Two-shilling Grays, and Gays, and  
Handels,  
And, to throw light upon our eyes,  
Deal in Wax Queens like old wax  
candles. 8

2

Oh, reverend showmen, rank and file,  
Call in your shillings, two and two ;  
March with them up the middle aisle,  
And cloister them from public view.  
Yours surely are the dusty dead,  
Gladly ye look from bust to bust,  
Setting a price on each great head,  
To make it come down with the  
dust.

3

Oh, as I see you walk along  
In ample sleeves and ample back,  
A pury and well-ordered throng, 19  
Thoroughly fed, thoroughly black !  
In vain I strive me to be dumb,—  
You keep each bard like fatted kid,  
Grind bones for bread like Fee faw  
fum!  
And drink from skulls as Byron did !

4

The profitable Abbey is  
A sacred 'Change for stony stock,  
Not that a speculation 'tis—  
The profit's founded on a rock.  
Death and the Doctors, in each nave  
Bony investments have inurn'd ! 30  
And hard 'twould be to find a grave  
From which 'no money is return'd !'

5

Here many a pensive pilgrim, brought  
By reverence for those learned  
bones,  
Shall often come and walk your short  
Two-shilling fare<sup>1</sup> upon the stones.—  
Ye have that talisman of Wealth,  
Which puddling chemists sought of  
old  
Till ruin'd out of hope and health—  
The Tomb's the stone that turns  
to gold ! 40

6

Oh, licens'd cannibals, ye eat  
Your dinners from your own dead  
race,  
Think Gray, preserv'd, a 'funeral meat,'  
And Dryden, devil'd,—after grace,  
A relish ;—and you take your meal  
From Rare Ben Jonson underdone,  
Or, whet your holy knives on Steele,  
To cut away at Addison !

<sup>1</sup> Since this poem was written, Dr. Ireland and those in authority under him have reduced the fares. It is gratifying to the English People to know, that while butchers' meat is rising, tombs are falling.

7

O say, of all this famous age,  
 Whose learned bones your hopes  
 expect, 50  
 Oh have ye number'd Rydal's sage,  
 Or Moore among your Ghosts elect ?  
 Lord Byron was not doom'd to make  
 You richer by his final sleep—  
 Why don't ye warn the Great to  
 take  
 Their ashes to no other heap ?

8

Southey's reversion have ye got ?  
 With Coleridge, for his body, made  
 A bargain ?—has Sir Walter Scott,  
 Like Peter Schlemihl, sold his  
 shade ? 60  
 Has Rogers haggled hard, or sold  
 His features for your marble shows,  
 Or Campbell barter'd, ere he's cold,  
 All interest in his 'bone repose' ?

9

Rare is your show, ye righteous men !  
 Priestly Politos,—rare, I ween ;  
 But should ye not *outside* the Den  
 Paint up what in it may be seen ?  
 A long green Shakspeare, with a deer  
 Grasp'd in the many folds it died  
 in,—  
 A Butler stuff'd from ear to ear, 71  
 Wet White Bears weeping o'er a  
 Dry-den !

10

Paint Garrick up like Mr. Paap,  
 A Giant of some inches high ;  
 Paint Handel up, that organ chap,  
 With you, as grinders, in his eye ;  
 Depict some plaintive antique thing  
 And say th' original may be seen ;—  
 Blind Milton with a dog and string  
 May be the Beggar o' Bethnal  
 Green ! 80

11

Put up in Poets' Corner, near  
 The little door, a platform small ;  
 Get there a monkey—never fear,  
 You'll catch the gapers, one and all !  
 Stand each of ye a Body Guard,  
 A Trumpet under either fin,  
 And yell away in Palace Yard  
 'All dead ! All dead ! Walk in !  
 Walk in !'

12

(But when the people are inside, 89  
 Their money paid—I pray you, bid  
 The keepers not to mount and ride  
 A race around each coffin lid.—  
 Poor Mrs. Bodkin thought last year,  
 That it was hard—the woman  
 clacks—  
 To have so little in her ear—  
 And be so hurried through the  
 Wax !—)

13

'Walk in ! two shillings only ! come !  
 Benot by country grumblers funk'd !  
 Walk in, and see th' illustrious dumb !  
 The Cheapest House for the de-  
 funct !' 100  
 Write up, 'twill breed some just  
 reflection,  
 And every rude surmise 'twill stop—  
 Write up, that you have no con-  
 nection  
 (In large)—with any other shop !

14

And, still to catch the Clowns the  
 more,  
 With samples of your shows in Wax,  
 Set some old Harry near the door  
 To answer queries with his *axe*.—  
 Put up some general begging-trunk—  
 Since the last broke by some mishap,  
 You've all a bit of General Monk, 111  
 From the respect you bore his Cap !

[These lines immediately followed 'Miss Fanny's Farewell Flowers' (see p. 450 and notes) in the 'Athenæum.']

## LINES TO MISS F. KEMBLE

ON THE FLOWER SCUFFLE AT 'COVENT GARDEN THEATRE

BY CURL-PATED HUGH

Make a scramble, gentlemen—make a scramble.'—*Boys at Greenwich.*

WELL—this flower-strewing I must say *is* sweet  
 And I long, Miss Kemble, to throw myself considerably at your feet ;  
 For you've made me a happy man in the scuffle when you jerk'd about the  
     daisies ;  
 And ever since the night you kiss'd your hand to me and the rest of the pit,  
     I've been chuck full of your praises !

I'm no hand at writing, (though I can *say* several things that 's handsome) ;  
 But that ignorance, thank my stars ! got me off, when I was tried for forg-  
     ing upon Ransom.  
 I didn't try to get the flowers, which so many of your ardent admirers were  
     eager to snatch ;  
 But I got a very good going chronometer, and for your sake I'll never part  
     with the watch !

I've several relics from those who got *your* relics—a snuff-box, a gold snap ;  
 A silver guard and trimmings, from a very eager young chap ;      10  
 Two coat flaps with linings, from a youth, who, defying blows,  
 And oaths, and shoves, was snatching at, and I'm sorry to say, missing, the  
     front rose !

One aspiring youth out of the country rushed at the wreath like a glutton,  
 But he retired out of the conflict with only a bachelor's button !  
 Another in a frenzy fought for the flowers like any thing crazy  
 But I've got his shirt pin, and he only got two black eyes and a daisy.

The thought of you makes me rich—Oh, you're a real friend to the free trade ;  
 You agitate 'em so, and take their attention off—If you'd keep farewelling  
     my fortune'd be made.  
 Oh ! how I shall hate to make *white soup* of the silver, or part with anything  
     for your sake !  
 I'll wear the country gentleman's brooch, on your account it 's so very pretty  
     a make !      20

*I* didn't get a bud—indeed, I was just at the moment busy about other things :  
I wish you'd allow me to show you a choice assortment of rings—  
You understand the allusion ; but I'm in earnest—that's what I am ;  
And though I'm famous a little—domestic happiness is better than all fame !

Well—you're going over the water—(it may be my turn one of these days) ;  
Never heed what them foreigners, the Americans, says !  
But hoard your heart up till you come back, and if I luckily can  
Scrape up enough, you shall find me yours, and a very altered young man !

## NOTES

### ODES AND ADDRESSES TO GREAT PEOPLE (PAGE 1).

Odes and Addresses | to | Great People. | 'Catching all the oddities, the whimsies, the absurdities, and the | littlenesses of conscious greatness by the way.' | *Citizen of the World*. | London : | Printed for Baldwin, Cradock, and Joy. | 1825.

This small volume was published in February, 1825, in a form which Coleridge described as 'a little, thin, mean-looking sort of a foolscap sub-octavo of poems printed on dingy outsides'. Coleridge, who thought the *Odes* must be the work of Charles Lamb, referred to 'the spirited parody' on the introduction to *Peter Bell*, presumably meaning the opening Ode to Graham. During the summer of the same year a second edition was called for, and in the year following a third. The earlier of these was prefaced by the following

#### ADVERTISEMENT TO THE SECOND EDITION.

'A Second Edition being called for, the Author takes the opportunity of expressing his grateful thanks to his readers and Reviewers, for the kind way in which they have generally received his little Book. Many of those who have been *be-Oded* in the following pages have taken the verse-offerings in good part; and the Author has been given to understand that certain "Great People," who have been kept "out of situations," have, like Bob Acres, looked upon themselves as very ill-used gentlemen. It is rather hard that there should not be room for all the great;—but this little conveyance—a sort of light coach to Fame,—like other conveyances, while it has only four *in* labours under the disadvantage of having twelve *out*. The Proprietor apprehends he must meet the wants of the Public by starting an extra coach, in which case Mr. Colman (an anxious Licensor) and Mr. Hunt (the best maker of speeches and blacking in the City and Liberty of Westminster) shall certainly be *booked* for places. To the latter Gentleman, the Author gratefully acknowledges the compliment of a bottle of his permanent ink: it will be, indeed, pleasant to write an Address to Mr. Wilberforce in the liquid of a beautiful Jet Black, which the Author now meditates doing. Odes, written in permanent ink, will doubtless stand a chance of running a good race with Gray's!

'A few objections have been made to the present Volume, which the Author regrets he cannot attend to, without serious damage to the whole production. The Address to Maria Darlington is said by several ingenious and judicious persons to be *namby-pamby*.—This is a sad disappointment to the Writer, as he was in hopes he had accomplished a bit of the right *Shenstonian*. The verses to the Champion of England are declared irreverent,—

and those to Dr. Ireland, and his Partners in the Stone Trade, are held out as an improper interference with sacred things; these addresses are certainly calumniated: the one was really written as an affectionate inquiry after a great and reverend Warrior, now in rural retirement; and the other was intended as a kindly advertisement of an exhibition which, although cheaper than the Tower, and nearly as cheap as Mrs. Salmon's Wax-work, the modesty of the Proprietors will not permit them sufficiently to puff.

'To the universal objection,—that the Book is over-run with puns,—the Author can only say, he has searched every page without being able to detect a thing of the kind. He can only promise therefore, that if any respectable Reviewer will point the *vermin* out, they shall be carefully trapped and thankfully destroyed.'

The Third Edition was prefaced as follows:—

'From the kindness with which this little volume has been received, the Authors have determined upon presenting to the Public "more last Baxterish words," and the Reader will be pleased therefore to consider this rather as a Preface or Advertisement to the volume to come, than a third Address in prose, explanatory and commendatory of the present portion of the Work. It is against etiquette to introduce one gentleman to another thrice; and it must be confessed, that if these few sentences were to be billeted upon the first volume, the Public might overlook the Odes, but would have great reason to complain of the Addresses.

'So many Great Men stand over, like the correspondents to a periodical, that they must be "continued in our next." These are certainly bad times for paying debts; but all persons having any claims upon the Authors, may rest assured that they will ultimately be paid in full.

'No material alterations have been made in this third Edition,—with the exception of the introduction of a few new commas, which the lovers of punctuation will immediately detect and duly appreciate;—and the omission of the three puns, which, in the opinion of all friends and reviewers, were detrimental to the correct humour of the publication.'

The first and second editions were published by Baldwin, Cradock, and Joy, the third by Henry Colburn.

PAGE 1, l. 1. *Mr. Graham*. A celebrated aeronaut who had made a notable ascent in 1823.

PAGE 2, l. 27. *little world of Mogg's*. Perhaps a reference to Edward Mogg's *Paterson's Roads*, . . . *improved*, or to his *Pocket Itinerary of the Roads of England and Wales*.

PAGE 3, l. 111. *In Lilliput's Review*, i.e. the *Quarterly*.

l. 116. *Blackwood's*, i.e. *Blackwood's Magazine*, against which the *London Magazine* writers had waged a paper war—with fatal results to the editor of the latter—in 1820.

l. 149. *The London Lion's*. The *London Magazine* for several years had answers to correspondents, with comments on rejected contributions, under the title of *The Lion's Head*.

l. 151. *Campbell*. Thomas Campbell, the poet, was then editor of the *New Monthly Magazine*.



1859), was, in 1824, the first projector of the Thames Embankment, a work not finally undertaken until about five years after his death.

PAGE 31, l. 162. '*Illustrations of Lying!*' Amelia Opie's *Illustrations of Lying in all its Branches* was published in 1825.

PAGE 32, l. 9. *when I take.*

'Whene'er I take my walks abroad  
How many poor I see.'

Watts, *Divine Songs for Children*, iv.

PAGE 33. *Maria Darlington*, i.e. Maria Foote, acting in that part (see note to p. 18).

l. 7. *pea-colour'd Hayne*. 'Pea-Green' Haynes, who had to pay Maria Foote £3,000 damages for breach of promise of marriage.

l. 8. *thou-and-thee Berkeley*. Colonel Berkeley, with whom Maria Foote had had an intrigue.

l. 25. *Sterne met thee*. See the *Sentimental Journey*.

#### WHIMS AND ODDITIES. FIRST SERIES (PAGE 35).

Whims and Oddities | In Prose and Verse ; | with Forty Original Designs | By | Thomas Hood, | One of the Authors of Odes and Addresses to Great People, | and the Designer of the Progress of Cant | [Woodcut of Cupid rowing a boat formed of his bow with the arrow as mast] Fourth Edition. | 'O Cicero ! Cicero ! if to pun be a crime, 'tis a crime I have learned | of thee : O Bias ! Bias ! if to pun be a crime, by thy example I was biassed !' | Scriblerus. | London : | Lupton Relfe, Cornhill. | 1829.

I have been unable to examine a copy of the first (1826) edition. The first to third editions had each a special Preface, all reprinted in the fourth :—

'In presenting his Whims and Oddities to the Public, the Author desires to say a few words, which he hopes will not swell into a Memoir.

'It happens to most persons, in occasional lively moments, to have their little chirping fancies and brain crotchets, that skip out of the ordinary meadow-land of the mind. The Author has caught *his*, and clapped them up in paper and print, like grasshoppers in a cage. The judicious reader will look upon the trifling creatures accordingly, and not expect from them the flights of poetical winged horses.

'At a future time, the Press may be troubled with some things of a more serious tone and purpose,—which the Author has resolved upon publishing, in despite of the advice of certain critical friends. His forte, they are pleased to say, is decidedly humorous ; but a gentleman cannot always be breathing his comic vein.

'It will be seen, from the illustrations of the present work, that the Inventor is no artist ;—in fact, he was never "meant to draw"—any more than the tape-tied curtains mentioned by Mr. Pope. Those who look at his designs, with Ovid's Love of Art, will therefore be disappointed ;—his sketches are as rude and artless to other sketches, as Ingram's rustic manufacture to the polished chair. The designer is quite aware of their defects : but when Raphael has bestowed seven odd legs upon four Apostles, and Fuseli has

stuck in a great goggle head without an owner ;—when Michael Angelo has set on a foot the wrong way, and Hogarth has painted in defiance of all the laws of nature and perspective, he does hope that his own little enormities may be forgiven—that his sketches may look interesting like Lord Byron's *Sleeper*,—"with all their errors."

'Such as they are, the Author resigns his pen-and-ink fancies to the public eye. He has more designs in the wood ; and if the present sample should be relished, he will cut more, and come again, according to the proverb, with a New Series.'

#### ADDRESS TO THE SECOND EDITION.

'The first edition of *Whims and Oddities* being exhausted, I am called forward by an importunate publisher to make my best bow, and a new address to a discerning and indulgent public. Unaffectedly flattered by those who have bought this little work, and still more bound to those who have bound it, I adopt the usual attitude of a *Thanksgiver*, but with more than the usual sincerity. Though my head is in *Cornhill*, my hand is not on my *Cheapside*, in making these professions. There is a lasting impression on my heart, though there is none on the shelves of the publisher.

'To the Reviewers in general my gratitude is eminently due for their very impartial friendliness. It would have sufficed to reconcile me to a far greater portion than I have met with, of critical viper-tuperation. The candid Journalists, who have condescended to point out my little errors, deserve my particular thanks. It is comely to submit to the hand of taste, and the arm of discrimination, and with the head of deference I shall endeavour to amend (with one exception) in a New Series.

'I am informed that certain monthly, weekly, and very every day critics, have taken great offence at my puns,—and I can conceive how some Gentlemen with one idea must be perplexed by a double meaning. To my own notion a pun is an accommodating word, like a farmer's horse,—with a pillion for an extra sense to ride behind ;—it will carry single, however, if required. The *Dennises* are merely a sect, and I had no design to please, exclusively, those verbal Unitarians.

'Having made this brief explanation and acknowledgment, I beg leave, like the ghost of the royal Dane, to say "Farewell at once," and commend my remembrance and my book together, to the kindness of the courteous reader.'

#### ADDRESS TO THE THIRD EDITION.

'It is not usual to have more than one grace before meat, one prologue before a play—one address before a work,—*Cerberus* and myself are perhaps the only persons who have had three prefaces. I thought, indeed, that I had said my last in the last impression, but a new Edition being called for, I came forward for a new exit, after the fashion of Mr. *Romeo Coates*—a Gentleman, notorious, like *Autumn*, for taking a great many leaves at his departure.

'As a literary parent, I am highly gratified to find that the elder volume of *Whims and Oddities* does not get snubbed, as happens with a first child at the birth of a second ; but that the Old and New Series obtain fresh favour and friends for each other, and are likely to walk hand in hand, like smiling brothers, towards posterity.

'Whether a third volume will transpire is a secret still "warranted undrawn" even to myself;—there is, I am aware, a kind of nonsense—indispensable,—or sine qua non-sense—that always comes in welcomely to relieve the serious discussions of graver authors,—and I flatter myself that my performances may be of this nature—but having parted with so many of my vagaries I am doubtful whether the next November may not find me sobered down into a political economist.'

PAGE 35. *Moral Reflections*. *London Magazine*, May, 1822, in 'The Lion's Head', where it was introduced with: 'Our "Unknown" Correspondent has favoured us with the following; of which he says, although he wrote it on the pinnacle of St. Paul's, he

"Stoop'd to Truth, and moralized his song."

L. 12. *How small those emmets*.

'These emmets how little they are in our eyes.'

Isaac Watts, *Moral Songs*.

PAGE 38. 'Please to Ring the Belle.' *London Magazine*, January, 1822, in 'The Lion's Head', where it was thus introduced:

'We have received the following letter.

"SIR,—After reading the other day, that Pope could have extracted poetry out of a warming pan, it occurred to me that I could, perhaps, wring a verse or two out of a bell, or strike a few stanzas out of a brass knocker. Whether I have succeeded I leave to be judged from the following."

*Dr. Kitchener*. See note to p. 27.

PAGE 40, l. 107. O. Y. E., i.e. Owhyhee.

PAGE 41. *The Last Man*. Thomas Campbell had published his poem *The Last Man* in the *New Monthly Magazine* in the autumn of 1812. Mrs. Shelley published her three-volume novel on the same theme in 1826. It has been pointed out that there is a parallel in La Bruyere's *Caractères*, ch. v.

PAGE 44. *Faithless Sally Brown*. *London Magazine*, March, 1822, in 'The Lion's Head', with this introduction:

'We cannot sufficiently express our gratitude to Common Sense, jun., of Leeds, for the patience and skill with which he has attempted to couch the Eyes of Lion's Head. Will Common Sense, jun. frankly tell us, (in a *frank* if he pleases,) what we are to think of the following ballad?—'

To line 60 in the magazine was given this footnote: 'Catullus has imitated this, "Ad dominam solam usque pipi-abat."—*Printer's Devil*.

Reprinting the *Ballad* in *Whims and Oddities*, Hood prefaced it as follows:

'THE BALLAD OF "SALLY BROWN AND BEN THE CARPENTER."

'I have never been vainer of any verses than of my part in the following Ballad. Dr. Watts, amongst evangelical muses, has an enviable renown—and Campbell's Ballads enjoy a snug genteel popularity. "Sally Brown" has been favoured, perhaps, with as wide a patronage as the *Moral Songs*, though its circle may not have been of so select a class as the friends of "Hohenlinden." But I do not desire to see it amongst what are called *Elegant Extracts*. The lamented Emery, drest as Tom Tug, sang it at his last mortal Benefit at Covent Garden;—and, ever since, it has been a great favourite with the water-

men of Thames, who time their oars to it, as the wherry-men of Venice time theirs to the lines of Tasso. With the watermen, it went naturally to Vauxhall:—and, overland, to Sadler's Wells. The Guards, not the mail coach, but the Life Guards,—picked it out from a fluttering hundred of others—all going to one air—against the dead wall at Knightsbridge. Cheap printers of Shoe Lane, and Cow-cross, (all pirates!) disputed about the Copyright, and published their own editions,—and, in the meantime, the Authors, to have made bread of their song, (it was poor old Homer's hard ancient case!) must have sung it about the streets. Such is the lot of Literature! the profits of "Sally Brown" were divided by the Ballad Mongers:—it has cost, but has never brought me, a half-penny.

The ballad was set to 'Wapping Time', by Jonathan Blewitt, about 1829, as No. 2 of *The Ballad Singer*.

PAGE 46, l. 44. *Miss Biffin*. Sarah Biffin or Beffin (1784–1850), a miniature-painter, who was born without hands, arms, or legs.

PAGE 50. *The Fall of the Deer*. *London Magazine*, November, 1822, in 'The Lion's Head', where it was set in old English type and introduced in these words: 'The following is taken, as Nimrod assures us, from a real "Old Poem," upon hunting, and indeed it has the appearance of having never been young.'

PAGE 54. *The Stag-Eyed Lady*. *London Magazine*, May, 1822, signed 'Incog.' Scheherazade, &c., is of course the form for introducing the tales of the Arabian Nights.

PAGE 57. *Remonstratory Ode*. *London Magazine*, June, 1825, unsigned.

PAGE 59, l. 138. *In the Youthful Days*. The title of one of Mathews's entertainments.

PAGE 61, l. 74. *As Spencer had*. This is how Hood gave it though it is often reprinted Spenser; the reference is probably to the Hon. W. R. Spencer, author of *Beth Gelett*, as well as to the one-time fashionable tailless coat of the same name.

PAGE 68. *Faithless Nelly Gray*. This was set to music by Jonathan Blewitt, and published about 1829 as No. 4 of *The Ballad Singer*.

#### WHIMS AND ODDITIES. SECOND SERIES (PAGE 70).

Whims and Oddities, | in Prose and Verse; | with Forty Original Designs,  
| by | Thomas Hood | one of the Authors of Odes and Addresses to Great  
People, | and the Designer of the Progress of Cant | [a woodcut of an acorn  
and oak leaves, faced like a Chinaman] | 'What Demon hath possessed  
thee, that thou wilt never forsake that | impertinent custom of punning?'  
Scriblerus. | Second Series. | London: | Charles Tilt, 86, Fleet Street. |  
MDCCCXXVII.

It was prefaced as follows:

'In the absence of better fiddles, I have ventured to come forward again with my little kit of fancies. I trust it will not be found an unworthy sequel to my first performance; indeed, I have done my best, in the New Series, innocently to imitate a practice that prevails abroad in duelling—I mean, that of the Seconds giving satisfaction.'

'The kind indulgence that welcomed my Volume heretofore, prevents me from reiterating the same apologies. The Public have learned, by this time, from my rude designs, that I am no great artist, and from my text, that I am no great author, but humbly equivocating, bat-like, between the two kinds;—though proud to partake in any characteristic of either. As for the first particular, my hope persuades me that my illustrations cannot have degenerated, so ably as I have been seconded by Mr. Edward Willis, who, like the humane Walter, has befriended my offspring in the wood.

'In the literary part I have to plead guilty, as usual, to some verbal misdemeanours; for which, I must leave my defence to Dean Swift, and the other great European and Oriental Pundits. Let me suggest, however, that a pun is somewhat like a cherry: though there may be a slight outward indication of partition—of duplicity of meaning—yet no gentleman need make two bites at it against his own pleasure. To accommodate certain readers, notwithstanding, I have refrained from putting the majority in italics. It is not every one, I am aware, that can Toler-ate a pun like my Lord Norbury.'

PAGE 76, l. 233. *Be thou my park.* 'I'll be a park, and thou shalt be my deer,' Shakespeare, *Venus and Adonis*.

PAGE 77. *Mary's Ghost.* This was set to music by Jonathan Blewitt, and published about 1829 as No. 1 of *The Ballad Singer*.

l. 44. *Sir Astley*, i.e. Sir Astley Cooper; see note to p. 21.

PAGE 78, l. 36. *One Williams.* In 1811 'one Williams' murdered the Marrs in Ratcliffe Highway; the crime is said to have inspired De Quincey's essay on *Murder Considered as one of the Fine Arts*.

l. 47. *distance did not lend.*

'Tis distance lends enchantment to the view.'—*Campbell*.

l. 70. *Not Goldsmith's Auburn.*

'Sweet Auburn! loveliest village of the plain.'

Goldsmith, *The Deserted Village*.

PAGE 79, l. 89. *Hilton.* William Hilton (1786–1839), historical painter.

l. 90. *De Wint.* Peter De Wint (1784–1849), landscape painter.

PAGE 83. *The Demon-Ship.* *Literary Gazette*, June 30, 1827. In the *Whims and Oddities* volume it was prefaced as follows:

'Stories of storm-ships and haunted vessels, of spectre-shallops, and supernatural Dutch doggers, are common to many countries, and are well-attested both in poetry and prose. The adventures of Solway sailors, with Mahound, in his bottomless barges, and the careering of the Phantom-ship up and down the Hudson, have hundreds of asserters besides Messrs. [Allan] Cunningham and [Geoffrey] Crayon; to doubt their authenticity may seem like an imitation of the desperate sailing of the haunted vessels themselves against wind and tide. I cannot help fancying, however, that Richard Faulder was but one of those old tavern-dreamers recorded by old Heywood, who conceived

"The room wherein they quaff'd to be a pinnacle."

And as for the Flying Dutchman, my notion is very different from the popular conception of that apparition, as I have ventured to show by the above design [a woodcut showing a broad-beamed Dutchman, hat-downwards, as a balloon]. The spectre-ship, bound to Dead-Man's Isle, is almost as awful a craft as the

skeleton bark of the Ancient Mariner ; but they are both fictions, and have not the advantage of being realities, like the dreary vessel with its dreary crew in the following story, which records an adventure that befel even unto myself.'

PAGE 89. *The Monkey-Martyr*. *Blackwood's Magazine*, June, 1827.

PAGE 90, l. 54. *Where Cross keeps*. The Menagerie at Exeter Change : see p. 57.

PAGE 92. *Death's Ramble*. *Literary Gazette*, June 9, 1827.

PAGE 94, l. 66. '*The head and front of his offending*.'

'The very head and front of my offending.'—*Othello*, i. iii. 80.

PAGE 95, l. 12. *Like the emmets*. See note to p. 35.

PAGE 96, l. 41. *when as Norval I spoke*. In Home's *Douglas*.

PAGE 102, l. 60. *Was Little—now I'm Moore*. Thomas Moore wrote several of his earlier volumes of verse under the pen-name of Thomas Little.

*A Butcher*. Introduced by the following prose passages :

'Of all creeds—after the Christian—I incline most to the Pythagorean. I like the notion of inhabiting the body of a bird. It is the next thing to being a cherub—at least, according to the popular image of a boy's head and wings ; a fancy that savours strangely of the Pythagorean.

'I think nobly of the soul with Malvolio, but not so meanly, as he does by implication, of a bird-body. What disparagement would it seem to shuffle off a crippled, palsied, languid, bed-ridden carcass, and find yourself floating above the world—in a flood of sunshine—under the feathers of a Royal Eagle of the Andes ?

'For a beast-body I have less relish—and yet how many men are there who seem predestined to such an occupancy, being in this life even more than semi-brutal ! How many human faces that at least countenance, if they do not confirm, this part of the Brahminical Doctrine. What apes, foxes, pigs, curs, and cats, walk our metropolis—to say nothing of him shambling along Carnaby or Whitechapel.'

The verses are then followed by a prose consideration of certain animal-like humans.

PAGE 103, l. 10. *there's the Phoenix*, &c. The insurance companies used to keep their own fire-engines.

PAGE 104. *The Volunteer*. Published in the second edition of Dagley's *Death's Doings*, 1827.

l. 1. *that memorable year*. 1804.

l. 9. *Lawyers' Corps*. In the *Death's Doings* text this is Tailors' Corps.

PAGE 107. *John Trot*. This was set to music by Jonathan Blewitt, and published about 1829 as No. 3 of *The Ballad Singer*.

#### THE PLEA OF THE MIDSUMMER FAIRIES (PAGE 110).

The | Plea | of | the Midsummer Fairies, | Hero and Leander, | Lycus the Centaur, | and | Other Poems | By Thomas Hood, | Author of "Whims and

Oddities," etc. etc. | London : | printed for | Longman, Rees, Orme, Brown, and Green, | Paternoster Row. | 1827.

Charles Lamb contributed to Hone's *Table Book* what he termed 'a meagre, and a harsh, prose abstract' of the poem; closing with the beautiful tribute to his young friend: 'The words of Mercury are harsh after the songs of Apollo.'

PAGE 118, l. 317. *daisy stars, whose firmament is green.* This forestalled Carove, who in the *Story Without an End*, as translated by Mrs. Austin in 1834, wrote 'that she might become a floweret, and twinkle brightly as a blue star on the green firmament of earth'. It was to Carove that Longfellow referred when he wrote

'Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and golden,  
Stars, that in earth's firmament do shine.'

PAGE 128, l. 712. *A little, sorrowful, deserted thing.* The reference is to the tradition that Sir Thomas Gresham, who founded the Royal Exchange, was a foundling, and to the legend that his life was saved by the chirping of a grasshopper, and that he in consequence adopted that creature as his crest.

PAGE 132, l. 865. *a timely Apparition.* That of William Shakespeare.

PAGE 161. *Lycus, the Centaur.* *London Magazine*, August, 1822, where it had the following motto:

'Nec fuerat nudas poena videre Deas.—*Propertius.*'

l. 2. *fore-doom'd.* In the *London Magazine* 'foredamn'd'.

PAGE 162, l. 38. *As if rooted.* 'but rooted' in the magazine.

PAGE 163, l. 81. *pray'd with my voice.* 'one voice' in the magazine.

PAGE 164, l. 133. *Vile shapes.* 'Like shapes' in the magazine.

PAGE 170. *The Two Peacocks of Bedford.* *London Magazine*, October, 1822, signed 'Ovid'.

PAGE 176. *A Retrospective Review.* *Literary Souvenir*, 1827.

PAGE 177. *Fair Ines.* *London Magazine*, January, 1823, signed 'H.', and in a section entitled 'The Miscellany'. The third stanza was added later. The song was also given, without any acknowledgements, in the *Literary Magnet* of September, 1827.

PAGE 178. *The Departure of Summer.* *London Magazine*, November, 1821, signed 'Incog.' It formed part of an address given by the poet to the Literary Society, of which he was a member.

PAGE 180. *Ode: Autumn.* *London Magazine*, February, 1823, signed 'H.', the first two stanzas being there given as one.

PAGE 182. *Hymn to the Sun.* *London Magazine*, September, 1822, unsigned.  
*To a Cold Beauty.* *London Magazine*, June, 1823, signed 'T.'

PAGE 183. *Ruth.* *Forget-me-not*, 1827.

*The Sea of Death.* *London Magazine*, March, 1822, signed \*\*\*.

PAGE 184. *Ballad.* *Friendship's Offering*, 1827.

PAGE 185. *I Remember, I Remember. Friendship's Offering*, 1826.

PAGE 186. *The Water Lady. Forget-me-not*, 1826.

*To an Absentee. London Magazine*, April, 1822, signed 'Incog.'

PAGE 187. *Ode to the Moon. Blackwood's Magazine*, April, 1827.

PAGE 190. *Autumn. Friendship's Offering*, 1826.

PAGE 192. *Sonnet on Mistress Nicely*. This was given, with slight verbal changes, in the *Literary Magnet*, 1827 (iii. N.S.) as 'Sonnet on the Mistress Cicely, a Pattern and Example for Housekeepers'. It had probably appeared elsewhere before being given in the *Plea* volume, and may have been quoted by the *Magnet* from the earlier form.

*Mrs. Davenport*. Mary Ann Davenport (1765?-1843), a well-known actress.

*Sonnet Written in a Volume of Shakspeare. Literary Souvenir*, 1827.

PAGE 193. *Sonnet to Fancy. London Magazine*, December, 1822, signed 'T.'

l. 3. *quest*. 'quest' in the magazine.

*To an Enthusiast. London Magazine*, May, 1823, signed 'T.'

PAGE 194. *Sonnet : It is not death. London Magazine*, June, 1823, signed 'T.'

PAGE 196. *Sonnet : Silence. London Magazine*, February, 1823.

#### THE EPPING HUNT (PAGE 197).

The Epping Hunt. | By | Thomas Hood, Esq. | Author of "Whims and Oddities." | Illustrated with | Six Engravings on Wood, | By | Branston and Wright, Bonner, Slader, and T. Williams ; | After the Designs | of | George Cruikshank. | "Hunts Roasted—" | London : | Charles Tilt, 86, Fleet Street. | MDCCCXXIX.

PAGE 198, l. 35. *Like Beckford*. Peter Beckford, who published *Thoughts on Hunting* in 1781.

#### COMIC MELODIES (PAGE 204).

Comic Melodies | a Series of | Humorous Ballads, Duets and Trios | The Words (written expressly for this Work) by | Thomas Hood, Esq. | Author of Whims and Oddities | The Music—Consisting of Original Airs by | J. Blewitt | [an illustration of faces in musical notes] | A doleful Song a doleful look retraces | But merry Music maketh merry Faces. | Clementi and Chappell | 1830.

These melodies were written for Charles Mathews's (1776-1835) Entertainments, and the songs were set amid much patter.

#### THE DREAM OF EUGENE ARAM (PAGE 209).

*The Gem*, 1829.

The | Dream of Eugene Aram, | the Murderer. | By Thomas Hood, Esq. | With designs by W. Harvey. | Engraved on Wood by Branston and Wright. | [a vignette engraving of a reclining figure with a book, with a pair of hands showing through the clouds, one clutching a bag, the other pointing to a knife] | London : | Charles Tilt, 86, Fleet Street. | 1831.



It was dedicated to J. H. Reynolds, in the following letter :

'DEAR REYNOLDS,—Induced to this reprint by a series of Illustrations from the pencil of an Artist whose genius you highly estimate ;—remembering some partiality you have expressed for the Poem itself ;—and, above all, that you stand nearest to me in a stricter form of the brotherhood which the Dream is intended to enforce ; I feel that I cannot inscribe it more appropriately or more willingly than to yourself. It will be accepted, I know, with the kind feeling which is mutual between you and your's, ever truly.

'THOMAS HOOD.'

The Dedication was followed by the following :

#### PREFACE.

'The remarkable name of Eugene Aram [1704-1759], belonging to a man of unusual talents and acquirements, is unhappily associated with a deed of blood as extraordinary in its details as any recorded in our calendar of crime. In the year 1745, being then an Usher and deeply engaged in the study of Chaldee, Hebrew, Arabic, and the Celtic dialects, for the formation of a Lexicon, he abruptly turned over a still darker page in human knowledge, and the brow that learning might have made illustrious was stamped ignominious for ever with the brand of Cain. To obtain a trifling property he concerted with an accomplice, and with his own hand effected, the violent death of one Daniel Clarke, a shoemaker of Knaresborough, in Yorkshire. For fourteen years nearly the secret slept with the victim in the earth of St. Robert's Cave, and the manner of its discovery would appear a striking example of the Divine Justice, even amongst those marvels narrated in that curious old volume alluded to in *The Fortunes of Nigel*, under its quaint title of "God's Revenge against Murder."

'The accidental digging up of a skeleton, and the unwary and emphatic declaration of Aram's accomplice that it could not be that of Clarke, betraying a guilty knowledge of the true bones, he was wrought to a confession of their deposit. The learned homicide was seized and arraigned ; and a trial of uncommon interest was wound up by a defence as memorable as the tragedy itself for eloquence and ingenuity—too ingenious for innocence, and eloquent enough to do credit even to that long premeditation which the interval between the deed and its discovery had afforded. That this dreary period had not passed without paroxysms of remorse, may be inferred from a fact of affecting interest. The late Admiral Burney was a scholar, at the school at Lynn in Norfolk, where Aram was an Usher, subsequent to his crime. The Admiral stated that Aram was beloved by the boys, and that he used to discourse to them of Murder, not occasionally, as I have written elsewhere, but constantly, and in somewhat of the spirit ascribed to him in the Poem.

'For the more imaginative part of the version I must refer back to one of those unaccountable visions, which come upon us like frightful monsters thrown up by storms from the great black deeps of slumber. A lifeless body, in love and relationship the nearest and dearest, was imposed upon my back, with an overwhelming sense of obligation—not of filial piety merely, but some awful responsibility equally vague and intense, and involving, as it seemed, inexpiable sin, horrors unutterable, torments intolerable,—to bury my dead, like Abraham, out of my sight. In vain I attempted, again and again, to obey the mysterious mandate—by some dreadful process the burthen was replaced with

a more stupendous weight of injunction, and an appalling conviction of the impossibility of its fulfilment. My mental anguish was indescribable;—the mighty agonies of souls tortured on the supernatural racks of sleep are not to be penned—and if in sketching those that belong to blood-guiltiness I have been at all successful, I owe it mainly to the uninvoked inspiration of that terrible dream.—T.H.

The 'Preface' was followed by a reprint of the text of Eugene Aram's defence.

### HOOD'S OWN (PAGE 214).

Hood's Own : | or, | Laughter from Year to Year. | Being former Runnings of His Comic Vein, with an infusion of | New Blood for General Circulation [illustration of a laughing sunflower] | London : | A. H. Baily and Co., Cornhill. | MDCCCXXXIX.

The volume consisted mostly of verse and prose published from 1830 to 1838 in *Hood's Comic Annual*. It was issued in monthly parts.

PAGE 217. *Ode to M. Brunel*. Sir Marc Isambard Brunel (1769–1849) was designer of the Thames Tunnel, which was begun in 1825 and completed in 1843—the work having been stopped for seven years from 1828.

PAGE 221. *A Nocturnal Sketch*. This was prefaced by the following letter supposed to be addressed to the Editor of the *Comic Annual* :

#### A PLAN FOR WRITING BLANK VERSE IN RHYME.

' RESPECTED SIR,

' In a morning paper justly celebrated for the acuteness of its reporters, and their almost prophetic insight into character and motives—the Rhodian length of their leaps towards results, and the magnitude of their inferences, beyond the drawing of Meux's dray-horses,—there appeared, a few days since, the following paragraph.

"Mansion House. Yesterday, a tall emaciated being, in a brown coat, indicating his age to be about forty-five, and the raggedness of which gave a great air of mental ingenuity and intelligence to his countenance, was introduced by the officers to the Lord Mayor. It was evident from his preliminary bow that he had made some discoveries in the art of poetry, which he wished to lay before his Lordship, but the Lord Mayor perceiving by his accent that he had already submitted his project to several of the leading Publishers, referred him back to the same jurisdiction, and the unfortunate Votary of the Muses withdrew, declaring by another bow, that he should offer his plan to the Editor of the *Comic Annual*."

' The unfortunate, above referred to, Sir, is myself, and with regard to the Muses, indeed a votary, though not a 101. one, if the qualification depends on my pocket—but for the idea of addressing myself to the Editor of the *Comic Annual*, I am indebted solely to the assumption of the gentlemen of the Press. That I have made a discovery is true, in common with Hervey, and Herschel, and Galileo, and Roger Bacon, or rather, I should say, with Columbus—my invention concerning a whole hemisphere, as it were, in the world of poetry—in short, the whole continent of blank verse. To an immense number of readers this literary land has been hitherto a complete *terra incognita*, and from

one sole reason,—the want of that harmony which makes the close of one line chime with the end of another. They have no relish for numbers that turn up blank, and wonder accordingly at the epithet of "Prize," prefixed to Poems of the kind which emanate in—I was going to say from—the University of Oxford. Thus many very worthy members of society are unable to appreciate the *Paradise Lost*, the *Task*, the *Chase*, or the *Seasons*,—the *Winter* especially—without rhyme. Others, again, can read the Poems in question, but with a limited enjoyment; as certain persons can admire the architectural beauties of Salisbury steeple, but would like it better with a ring of bells. For either of these tastes my discovery will provide, without affronting the palate of any other; for although the lover of rhyme will find in it a prodigality hitherto unknown, the heroic character of blank verse will not suffer in the least, but each line will "do as it likes with its own," and sound as independently of the next as, "milkmaid" and "water-carrier." I have the honour to subjoin a specimen—and if, through your publicity, Mr. Murray should be induced to make me an offer for an Edition of *Paradise Lost* on this principle, for the Family Library, it will be an eternal obligation on, Respected Sir, your most obliged, and humble servant,

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PAGE 222. *A Diary lately Published*. Lady Charlotte Bury's *Diary Illustrative of the Times of George IV*, 1838.

PAGE 227. *Number One*. This was set to music by C. M. Sola, and published in 1832.

PAGE 228. *The Drowning Ducks*. *Literary Gazette*, October 27, 1827.

PAGE 230. *The Fall*. *Athenaeum*. February 4, 1832.

PAGE 231, l. 31. '*It's Edgar Huntley*'. *Edgar Huntley; or, the Memoirs of a Sleepwalker*, by an American novelist, Charles Brockedon Brown, was published in 1801 and enjoyed popularity for some years.

PAGE 232. *The Steam Service*. These verses were set amid prose, foretelling the time when sailing vessels would have given place to steaming ones.

PAGE 233. *P. Murphy*. Patrick Murphy's *Anatomy of the Seasons*, 1834, *Weather Almanack*, 1837, &c., and similar works.

PAGE 236, l. 14. *on Paine's Hill*. Probably suggested by Pain's Hill, near Cobham in Surrey, at which place the poet had a friend.

PAGE 240, l. 3. *visit to Murphy*. See note to p. 233.

l. 7. *Francis Moore*. Moore's Almanack was begun in 1699.

PAGE 245. *A Singular Exhibition*. The annual exhibitions of the Royal Academy were held at Somerset House.

PAGE 248, l. 29. *Slaughter's*. The name of a celebrated coffee-house.

PAGE 251, l. 63. *Thurtell'd*. See note to p. 12.

PAGE 252, l. 196. *One drew an angel*. See note to p. 17.

PAGE 258, l. 32. *My Lord, they say*.

'My lord, they say five moons were seen to-night;  
Four fixed, and the fifth did whirl about  
The other four in wondrous motion.'

*King John*, iv. ii.

PAGE 258, l. 51. *Like old Sir Hugh*, i.e. Sir Hugh Myddleton, who planned the New River.

PAGE 259. *The Double Knock*. This was prefaced by the following letter on 'Rhyme and Reason', supposed to be addressed to the Editor of the *Comic Annual*:

'SIR,

'In one of your Annuals you have given insertion to "A Plan for Writing Blank Verse in Rhyme"; but as I have seen no regular long poem constructed on its principles, I suppose the scheme did not take with the literary world. Under these circumstances I feel encouraged to bring forward a novelty of my own, and I can only regret that such poets as Chaucer and Cottle, Spenser and Hayley, Milton and Pratt, Pope and Pye, Byron and Batterbee, should have died before it was invented.

'The great difficulty in verse is avowedly the rhyme. Dean Swift says somewhere in his letters, "that a rhyme is as hard to find with him as a guinea,"—and we all know that guineas are proverbially scarce among poets. The merest versifier that ever attempted a Valentine must have met with this Orson, some untameable savage syllable that refused to chime in with society. For instance, what poetical Foxhunter—a contributor to the *Sporting Magazine*—has not drawn all the covers of Beynard, Ceynard, Deynard, Feynard, Geynard, Heynard, Keynard, Leynard, Meynard, Neynard, Peynard, Queynard, to find a rhyme for Reynard? The spirit of the times is decidedly against Tithe; and I know of no tithe more oppressive than that poetical one, in heroic measure, which requires that every tenth syllable shall pay a sound in kind. How often the Poet goes up a line, only to be stopped at the end by an impracticable rhyme, like a bull in a blind alley! I have an ingenious medical friend, who might have been an eminent poet by this time, but the first line he wrote ended in *ipacuanha*, and with all his physical and mental power, he has never yet been able to find a rhyme for it.

'The plan I propose aims to obviate this hardship. My system is, to take the bull by the horns; in short, to try at first what words will chime, before you go farther and fare worse. To say nothing of other advantages, it will at least have one good effect,—and that is, to correct the erroneous notion of the would-be poets and poetesses of the present day, that the great end of poetry is rhyme. I beg leave to present a specimen of verse, which proves quite the reverse, and am, Sir, Your most obedient servant,

'JOHN DRYDEN GRUBB.'

PAGE 260. *Bailey Ballads*. These were prefaced by the following prose:

'To anticipate mistake, the above title refers not to Thomas Haynes—or F. W. N.—or even to any publishers—but the original Old Bailey. It belongs to a set of songs composed during the courtly leisure of what is technically called a Juryman in Waiting—that is, one of a *corps de réserve*, held in readiness to fill up the gaps which extraordinary mental exertion—or sedentary habits—or starvation, may make in the Council of Twelve. This wrong box it was once my fortune to get into. On the 5th of November, at the sixth hour, leaving my bed and the luxurious perusal of Taylor on Early Rising—I walked from a yellow fog into a black one, in my unwilling way to the New Court, which sweet herbs even could not sweeten, for the sole purpose of making criminals uncomfortable. A neighbour, a retired sea-captain with a wooden

leg, now literally a jury-mast, limped with me from Highbury Terrace on the same hanging errand—a personified Halter. Our legal drill corporal was Serjeant Arabin, and when our muster-roll without butter was over, before breakfast, the uninitiated can form no idea of the ludicrousness of the excuses of the would-be Nonjurors,—aggravated by the solemnity of a previous oath, the delivery from a witness-box like a pulpit, and the professional gravity of the Court. One weakly old gentleman had been ordered by his physician to eat little, but often, and apprehended even fatal consequences from being locked up with an obstinate eleven; another conscientious demurrer desired time to make himself master of his duties, by consulting Jonathan Wild, Vidocq, Hardy Vaux, and Lazarillo de Tormes. But the number of deaf men who objected the hardness of their hearing criminal cases was beyond belief. The publishers of “Curtis on the Ear” and “Wright on the Ear”—(two popular surgical works, though rather suggestive of Pugilism)—ought to have stentorian agents in that Court. Defective on one side myself, I was literally ashamed to strike up singly in such a chorus of muffled double drums, and tacitly suffered my ears to be boxed with a common Jury. I heard, on the right hand, a Judge’s charge—an arraignment and evidence to match, with great dexterity, but failing to catch the defence from the left hand, refused naturally to concur in any sinister verdict. The learned Serjeant, I presume, as I was only half deaf, only half discharged me,—committing me to the relay-box, as a Juror in Waiting,—and from which I was relieved only by his successor, Sir Thomas Denman, and to justify my dullness, I made even his stupendous voice to repeat my dismissal twice over!

‘It was during this compelled attendance that the project struck me of a Series of Lays of Larceny, combining Sin and Sentiment in that melo-dramatic mixture which is so congenial to the cholera morbid sensibility of the present age and stage. The following are merely specimens, but a hint from the Powers that be,—in the Strand,—will promptly produce a handsome volume of the remainder, with a grateful Dedication to the learned Serjeant.’

PAGE 263, l. 1. *Our village. Our Village*, by Mary Russell Mitford, had been published in five series from 1824 to 1832.

PAGE 266, l. 55. ‘*Those Emmets*’. Three brothers, distinguished as workers on behalf of ‘United Ireland’. See note to p. 35.

PAGE 267. *To Fanny*. Though included by Hood in *Hood’s Own*, and re-printed in many editions of his works, it should be pointed out that on their original appearance in the *Comic Annual* for 1830 they were signed Edward Herbert (i.e. John Hamilton Reynolds). It may be that Hood had used Reynolds’s signature with consent, as he once did Lamb’s.

PAGE 268. *Poems by a Poor Gentleman*. These were introduced by the following:

‘Poetry and poverty begin with the same letter, and, in more respects than one, are “as like each other as two P’s.”—Nine tailors are the making of a man, but not so the nine Muses. Their votaries are notoriously only water-drinkers, eating mutton cold, and dwelling in attics. Look at the miserable lives and deaths recorded of the poets. “Butler,” says Mr. D’Israeli, “lived in a cellar, and Goldsmith in a Deserted Village. Savage ran wild,—Chatterton was carried on St. Augustine’s Back like a young gipsy; and his half-starved *Rowley* always said heigho, when he heard of gammon and spinach. Gray’s

days were ode-ious, and Gay's gaiety was fabulous. Falconer was shipwrecked. Homer was a blind beggar, and Pope raised a subscription for him, and went snacks. Crabbe found himself in the poor-house, Spenser couldn't afford a great-coat, and Milton was led up and down by his daughters, to save the expense of a dog."

'It seems all but impossible to be a poet, in easy circumstances. Pope has shown how verses are written by Ladies of Quality—and what execrable rhymes Sir Richard Blackmore composed in his chariot. In a hay-cart he might have sung like a Burns.

'As the editors of magazines and annuals (save one) well know, the truly poetical contributions which can be inserted, are not those which come post free, in rose-coloured tinted paper, scented with musk, and sealed with fancy wax. The real article arrives by post, unpaid, sealed with rosin, or possibly with a dab of pitch or cobbler's wax, bearing the impression of a halfpenny, or more frequently of a button,—the paper is dingy, and scant—the handwriting has evidently come to the author by nature—there are trips in the spelling, and Priscian is a little scratch'd or so—but a rill of the true Castilian runs through the whole composition, though its fountain-head was a broken tea-cup, instead of a silver standish. A few years ago I used to be favoured with numerous poems for insertion, which bore the signature of Fitz-Norman; the crest on the seal had probably descended from the Conquest, and the packets were invariably delivered by a Patagonian footman in green and gold. The author was evidently rich, and the verses were as palpably poor; they were declined, with the usual answer to correspondents who do not answer, and the communications ceased—as I thought for ever, but I was deceived; a few days back one of the dirtiest and raggedest of street urchins delivered a soiled whity brown packet, closed with a wafer, which bore the impress of a thimble. The paper had more the odour of tobacco than of rose leaves, and the writing appeared to have been perpetrated with a skewer dipped in coffee-grounds; but the old signature of Fitz-Norman had the honour to be my "very humble servant" at the foot of the letter. It was too certain that he had fallen from affluence to indigence, but the adversity which had wrought such a change upon the writing implements, had, as usual, improved his poetry. The neat crowquill never traced on the superfine Bath paper any thing so unaffected as the following:—'

PAGE 269, l. 21. *No Peachum it is.* Peachum and Lockit are characters in Gay's *Beggar's Opera*.

l. 31. *a Brownrigg's Apprentice.* Elizabeth Brownrigg (d. 1767), a notorious murderess, was executed for inhuman cruelty (resulting in death) to her apprentices.

PAGE 276, l. 105. *Some humane Martin.* See note to p. 9.

PAGE 280, l. 16. *Not Hawker.* Colonel P. Hawker, described as 'one of the best shots in England', published his *Instructions to Young Sportsmen* in 1816.

l. 17. *Mantony.* Joseph Manton was a celebrated London gunsmith, whose name was given to a fowling-piece.

PAGE 281, l. 7. *your Gambier.* See note to p. 456.

PAGE 287, l. 19. *Miss Crachami.* See note to p. 16.

l. 40. *Sir Stamford,* i.e. Sir T. Stamford Raffles (1781-1826), Colonial Governor, and founder of the Zoological Society.

PAGE 292. *Lines to a Lady*. A parody of J. H. Reynolds's once popular song, 'Go where the water glideth gently ever,' which was published anonymously in *Friendship's Offering*, 1824.

PAGE 293, l. 14. *What Bodkin*. Secretary to the Society for the Suppression of Mendicity. See p. 32.

PAGE 294, l. 10. *All things by turns*. 'Was everything by starts, and nothing long,' Dryden, *Absalom and Achitophel*.

PAGE 295. *Domestic Didactics*. These were introduced by the following :  
 'It is not often when the Nine descend that they go so low as into areas ; it is certain, nevertheless, that they were in the habit of visiting John Humphreys, in the kitchen, of No. 189, Portland-Place, disguised, no doubt, from mortal eye, as seamstresses or charewomen—at all events, as Winifred Jenkins says "they were never ketch'd in the fact." Perhaps it was the rule of the house to allow no followers, and they were obliged to come by stealth, and to go in the same manner ; indeed, from the fragmental nature of John's verses, they appear to have often left him very abruptly. Other pieces bear witness of the severe distraction he suffered between his domestic duty to the Umphravilles, twelve in family, with their guests, and his own secret visitors from Helicon. It must have been provoking, when seeking for a simile, to be sent in search of a salt-cellar ; or when hunting for a rhyme, to have to look for a missing teaspoon. By a whimsical peculiarity, the causes of these lets and hindrances are recorded in his verses, by way of parenthesis : and though John's poetry was of a decidedly serious and moralising turn, these little insertions give it so whimsical a character, as to make it an appropriate offering in the present work. Poor John ! the grave has put a period to his didactics, and the publication of his lays in *Hood's Own*, therefore, cannot give him pain, as it certainly would have done otherwise, for the MSS. were left by last will and testament "to his very worthy master, Joshua Umphraville, Esq., to be printed in *Elegant Extracts, or Flowers of English Poetry*." The Editor is indebted to the kindness of that gentleman for a selection from the papers ; which he has been unable to arrange chronologically, as John always wrote in too great a hurry to put dates. Whether he ever sent any pieces to the periodicals is unknown, for he kept his authorship as secret as Junius's, till his death discovered his propensity for poetry, and happily cleared up some points in John's character, which had appeared to his disadvantage. Thus when his eye was "in fine frenzy rolling," bemused only with Castalian water, he had been suspected of being "bemused with beer" ; and when he was supposed to indulge in a morning sluggishness, he was really rising with the sun, at least with Apollo. He was accused occasionally of shamming deafness, whereas it was doubtless nothing but the natural difficulty of hearing more than Nine at once. Above all, he was reckoned almost wilfully unfortunate in his breakage ; but it appears that when deductions for damage were made from his wages, the poetry ought to have been stopped, and not the money. The truth is, John's master was a classical scholar, and so accustomed to read of Pegasus, and to associate a Poet with a Horseman, that he never dreamt of one as a Footman.

'The Editor is too diffident to volunteer an elaborate criticism of the merits of Humphreys as a Bard—but he presumes to say thus much, that there are several Authors of the present day, whom John ought not to walk behind.'

PAGE 300, l. 28. *Mr. Roscoe's Liverpool museum*. Presumably the Liverpool Royal Institution, of which William Roscoe (1753-1831)—author of the *Life of Lorenzo de Medici*—was chief promoter and first president.

PAGE 301, l. 88. *as Beattie has it*. 'At the close of the day when the hamlet is still,' the opening line of Beattie's *Hermil*.

PAGE 302, l. 101. *the authoress of 'Psyche'*. Mary Tighe (1772-1810).

PAGE 303. *Lord Wharncliffe*. James A. Stuart-Wortley-Mackenzie, Baron Wharncliffe (1776-1845), first introduced his Bill to amend the Game Laws in 1824, but it was not until eight years later that a similar measure was passed.

*Literary Reminiscences*. In *Hood's Own* this sonnet precedes the author's literary reminiscences, but lacks the motto which prefaced it on its first appearance in the *Comic Annual*, 1833.

PAGE 307, l. 6. '*The Undying One*.' *The Undying One and Other Poems*, by the Hon. Caroline Norton, 1830.

PAGE 309, l. 23. '*throw Bark to the Bow-wows*'. 'Throw physic to the dogs, I'll none of it,' *Macbeth*, v. iii.

PAGE 312. *The Sweep's Complaint*. By an Act of 1834 sweeps were forbidden 'to call or hawk in the streets'.

PAGE 313, l. 75. *recommended by Queen Elizabeth*.

'Fain would I climb, but that I fear to fall.'

'He that doth fear then should not climb at all.'

PAGE 314. *The Sub-marine*. *Literary Gazette*, September 1, 1827.

PAGE 316. *The Kangaroos*. *Literary Gazette*, October 13, 1827.

PAGE 318, l. 40. '*This is a sorry sight*', *Macbeth*, ii. ii.

l. 45. '*Angels ever bright and fair*'. From Handel's oratorio of *Theodora*.

PAGE 320. *Rondeau*. In *Hood's Own*; this is accompanied by a 'fancy portrait', of an ass with one ear robed as a Lord Mayor.

PAGE 322, l. 13. *My Manton*. See note to p. 280.

PAGE 323, l. 29. *Hawker's book*. See note to p. 280.

PAGE 324. *Trimmer's Exercise*. Sarah Kirby Trimmer (1741-1810), a once-popular writer of moral tales for the young.

PAGE 326, l. 3. *The name of H\*\*\*\*\*l's*, i.e. Herschel.

l. 14. *A new André*. Major John André (1751-1780), who was hanged by Washington as a spy.

PAGE 328, l. 40. *Sir Francis Freeling* (1764-1836), for nearly fifty years occupied high official positions in the Post Office. Hood's surviving daughter was named Frances Freeling after him.

PAGE 336, l. 397. *As wrote another*.

'Fare thee well! and if for ever,

Still for ever, fare thee well.'—Byron.

PAGE 343, l. 674. *My Lord, they say*. See note to p. 258.

PAGE 345, l. 763. *Send them to South—or Children*. Sir James South (1785-



1867), astronomer; John George Children (1777-1852), Secretary of the Royal Society.

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The volume was made up of a selection from the poet's contributions to the *New Monthly Magazine*.

PAGE 365. *Mrs. Parkes's Pamphlet*. Presumably a letter on the subject of the Art Unions.

PAGE 367, l. 155. *May read it all in Schiller*. Schiller's *Fridolin*.

PAGE 370, l. 394. *It beats the very Walpurgis Night*. See Goethe's *Faust*, part i.

PAGE 372, l. 15. '*modest, wee, and crimson-tipp'd*'. '*Wee modest crimson tipped flower*', Burns, *To a Mountain Daisy*.

PAGE 373, l. 5. *famous Mississippi dreams*. The '*Mississippi Scheme*' of the early eighteenth century.

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PAGE 384, l. 6. *Not described by the Countess of Wilton.* The Countess of Wilton edited *The Art of Needlework*, by Elizabeth Stone, 1840.

l. 24. *spread very neatly.* 'How skilfully she builds her cell, How neat she spreads the wax,' Isaac Watts, *Divine Songs for Children*, xx.

PAGE 385, l. 72. *Retzsch's Infernals.* Friedrich Retzsch's illustrations to *Fridolin, Faust, &c.*

PAGE 389, l. 239. *as beset Lady Sale.* The wife of Sir Robert Sale, 'the hero of Jellalabad'; she was present during the Afghan disasters of 1841-2, of which she published an account in 1843.

l. 7. *Recalling only.* Peel first re-imposed the Income Tax in 1842.

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l. 8. *Spring the Fighter.* See note to p. 18.

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l. 29. *When Swiveller was President.* Few readers of the *Old Curiosity Shop* will need reminding that Dick Swiveller was 'Perpetual Grand' of the 'Lodge of Glorious Apollos'.

PAGE 393, l. 40. *For Catnach swears.* James Catnach (1792-1841), a Seven Dials publisher of chapbooks and broadsides.

PAGE 398, l. 135. 'longing lingering look'. Gray's *Elegy*, l. 88.

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PAGE 401. *To Celia*. *London Magazine*, April, 1822, unsigned.

PAGE 402. *Fare thee Well*. *London Magazine*, September, 1822, in the *Lion's Head* with these introductory words: 'The following verses are selected from an Ode written in fear of the new Marriage Act.'

*Midnight*. *London Magazine*, December, 1822, signed 'T.'

*On a Sleeping Child*. *London Magazine*, December, 1822, signed 'T.' The text given is that of the sonnets as they appeared in the magazine, but it differs in several particulars from the text generally reprinted—probably originally from a manuscript in the possession of the poet's children. A copy of the sonnets written by Hood for a member of the Reynolds family which I have seen is entitled 'Sonnets to Mrs. Rice's little boy', and is almost exactly the same as that usually printed. The chief changes in the sonnets in MS. and as printed are these:—

- i. 4. 'unchanging' for 'unmoving'.
- ii. 2. 'so beautiful as' for 'more beautiful than'.
3. 'rosy' for 'glossy', and 'in such still slumbers' for 'so unimpassioned'.
4. 'nor ever' for 'and never'.
5. 'those' for 'thy'.
6. 'I never thought' for 'I did not think'.
7. 'chase' for 'charm'.
12. 'sound' for 'mirth'.
13. 'Now thou dost' for 'How dost thou'.

The sonnets were written to the infant son of the Rev. James Rice, Master of Christ's Hospital.

PAGE 403. *Sonnet written in Keats's Endymion*. *London Magazine*, May, 1823, signed 'T.'

PAGE 404. *Epigram*. *London Magazine*, June, 1823, unsigned.

*Song*. *Forget-me-not*, 1824, signed 'T. Meadows'. This was sent to the *Times* after Hood's death, but its original appearance has not hitherto been noted, though the poet's son conjecturally dated it 1824.

*The Two Swans*. *New Monthly Magazine*. February, 1824.

PAGE 411. *Ode on a Distant Prospect of Clapham Academy*. *New Monthly Magazine*, April, 1824.

PAGE 412. *Address to Mr. Cross*. *New Monthly Magazine*, April, 1826.

PAGE 413, l. 66. *murder'd Marrs*. See note to p. 78.

l. 82. *Another C\*\*\*\**. George Croly (1780-1860), author and divine.

l. 83. *though F\*\*\*\*\**. One writer in *Notes and Queries* some years ago suggested that F. stood for Fowell Buxton, but another made the more probably accurate suggestion that it was W. T. Fitzgerald (1759?-1829), the fertile versifier immortalized in the opening lines of Byron's *English Bards and Scotch Reviewers*.

PAGE 414. [*In Memoriam*.] These lines with a tiny curl of hair were found among the poet's papers after his death. They were written on the birth and death of his first child in May, 1827. It was the same event which inspired Charles Lamb with his lines *On an Infant Dying as soon as born*. Chronologically the piece should come a few pages later, immediately preceding the *Elegy on the Death of David Laing*.

PAGE 414. *Ode to the late Lord Mayor*. The original appearance of this has not been traced, but it must have appeared late in 1826 or early in 1827. The book, which was also ridiculed by Theodore Hook ('Lord Wenables'), was entitled *The Lord Mayor's Visit to Oxford*. *Written at the desire of the Party by the Chaplain of the Mayoralty*, 1826. The author was Robert C. Dillon, D.D.

PAGE 415, l. 9. *King of Mogg's map*. See note to p. 2.

l. 35. 'Strong, without rage'. 'Strong without rage, without o'erflowing full,' Denham, *Cooper's Hill*.

PAGE 417. *Ode to Edward Gibbon Wakefield*. *Atlas*, 1826. Wakefield (1796-1862), who became a distinguished Colonial statesman, in the spring of 1826 abducted the daughter of a wealthy manufacturer from school and married her at Gretna Green. He was sentenced to three years' imprisonment, and the marriage was cancelled by Act of Parliament.

PAGE 418, l. 35. *more wiles than Buncle*. See *The Life and Opinions of John Buncle*, by Thomas Amory. *Vauxhall*. *Atlas*, 1826.

PAGE 419. *To Mr. Wrench*. *Atlas*, 1826.

PAGE 420. *To Miss Kelly*. *Atlas*, 1826.

PAGE 421. *Hints to Paul Pry*. *Atlas*, 1826.

PAGE 422. *To Thomas Bish*. *New Monthly Magazine*. 'T. Bish, stockbroker, 4, Cornhill, and 9, Charing Cross,' was one of the much-advertising Lottery agents. Lotteries were finally prohibited in England in 1826.

PAGE 423. *Time, Hope, and Memory*. *Friendship's Offering*, 1827.

PAGE 424. *Flowers*. *Friendship's Offering*, 1827.

*I Love Thee*. *Friendship's Offering*, 1827.

*Ballad*. *Literary Souvenir*, 1827, signed.

PAGE 425. *Elegy on David Laing*. *Literary Gazette*, August 4, 1827, with the following footnote:

'On the third inst., died at Springfield, near Gretna Green, David Laing, aged seventy-two, who had for thirty-five years officiated as high priest at Gretna Green. He caught cold on his way to Lancaster to give evidence on the trial of the Wakefields [see note to p. 417], from the effects of which he never recovered.'

PAGE 426. *Ode*. *Literary Gazette*, August 25, 1827, of which William Jerdan was the editor.

PAGE 427. *A Lament for the Decline of Chivalry*. *Bijou*, 1828.

l. 1. *Well hast thou cried*. 'The age of Chivalry is gone,' Edmund Burke, *Reflections on the Revolution in France*.

PAGE 428. *Ode*. *Amulet*, 1828, signed.

PAGE 429. *Stanzas to Tom Woodgate, of Hastings*. *Literary Souvenir*, 1828. The Hastings fisherman, whom Lamb designated 'Lignum Janua', with whom Hood enjoyed sailing on more than one visit to Hastings.

PAGE 431. *The Logicians*. *Forget-me-Not*, 1828.

PAGE 432, l. 57. *Barbara Celdrent*. Two terms in logic; a syllogism in

*barbara* is one of which all the three propositions are universal affirmatives, the middle one being the subject of the first, and the predicate of the second; *celarent* is a syllogism having the second proposition a universal affirmative, and the other two universal negatives.

PAGE 433. *Death in the Kitchen. Forget-me-Not*, 1828.

PAGE 434, l. 34. *The 'glass of fashion'.* 'The glass of fashion and the mould of form,' *Hamlet*, III. i. 161.

*Epistle to Miss Charlotte Reynolds.* Now first printed.

PAGE 435. *Birthday Verses. Gem*, 1829, where they were printed as here given. Hood's son gave the lines from manuscript, being unaware of the place of their publication. Canon Ainger, while noting that they had appeared in the *Gem*, did not note the differences. In the version given by young Hood, and generally reprinted, we have in line 4, 'Since it makes' in place of 'That hath made'; in l. 5, 'sweetest' for 'Dearest'; in l. 6, 'I could find no flowers, dear' for 'Summer lies upon her bier'; in l. 9, 'I've brought thee jewels, dearest,' for 'I bring thee jewels, Fairest!' and in l. 11, 'shows' for 'seem'.

*The Farewell. Gem*, 1829.

PAGE 436. *On a Picture of Hero and Leander. Gem*, 1829.

*For the Fourteenth of February. Forget-me-Not*, 1830.

*A Bunch of Forget-me-nots. Forget-me-Not*, 1830.

l. 3. 'to dumb forgetfulness a prey'. Gray's *Elegy*.

PAGE 438. *The Poet's Portion. Athenaeum*, July 3, 1830.

'I'm not a Single Man.' Written in the album of the daughter of Horace Smith.

PAGE 439. *Playing at Soldiers. Juvenile Forget-me-Not*, 1831.

PAGE 440. *The Sweets of Youth. Comic Annual*, 1831.

PAGE 441. *Ode to N. A. Vigors. Comic Annual*, 1831. N. A. Vigors (1785-1840), the first Secretary to the Zoological Society, published his book in the autumn of 1829.

PAGE 443, l. 108. *Harvey, &c.* William Harvey, the artist; Branston and Wright being the engravers.

*The Painter Puzzled. Forget-me-Not*, 1831.

PAGE 444. *The Death-Bed. Englishman's Magazine*, August, 1831. These lines are supposed to have been written on the death of the poet's sister.

*Anticipation. Englishman's Magazine*, September, 1831.

PAGE 445. *The Stage-Struck Hero. Forget-me-Not*, 1832.

PAGE 446. *Ode to Joseph Hume. Comic Annual*, 1832. Joseph Hume (1777-1855) was for thirty years leader of the Radical party in the House of Commons; it was chiefly through his efforts that 'retrenchment' was added to the words 'peace and reform' as the party watchwords.

PAGE 447, l. 83. *Expose each Peachum.* See note to p. 269.

PAGE 448. *The Ballad. Ackerman's Juvenile Forget-me-Not*, 1832.

*To a Child embracing His Mother. Athenaeum*, January 7, 1832.

PAGE 449. *Epigram on a Picture. Athenaeum*, January 7, 1832, immediately after the previous poem.

PAGE 449. *Answer to Pauper. Athenaeum*, February 18, 1832, three weeks after there had appeared verses entitled 'Reply to a Pastoral Poet', signed 'Pauper'. Young Hood thought that the earlier verses were by Reynolds. *Jarvis and Mrs. Cope. New Sporting Magazine*, March, 1832, signed 'C. O. B.'

PAGE 450. *Miss Fanny's Farewell Flowers. Athenaeum*, July 7, 1832, signed. These were immediately followed by other lines to Miss Kemble, signed 'Curled Hugh'. According to Hood's son the second verses were by Reynolds—they are much like Hood's own—and I have put them in the Appendix.

PAGE 451. *The China-Mender. Forget-me-Not*, 1833.

PAGE 453. *Ode to Spencer Perceval. Athenaeum*, February 18, 1832, and *Comic Annual*, 1833.

*On the Death of Sir Walter Scott. Comic Annual*, 1833.

PAGE 454. *A Public Dinner. Comic Annual*, 1833.

PAGE 456. *Ode to Admiral Lord Gambier. Athenaeum*, March 3, 1832, and *Comic Annual*, 1833. James, Lord Gambier (1756-1833), an undistinguished naval officer, who was a zealous temperance reformer.

PAGE 458. *The Cigar. Comic Annual*, 1833.

PAGE 459. *A Charity Sermon. Comic Annual*, 1833.

PAGE 460, l. 24. *Mr. Martin's Act. See note to p. 9.*

*A Happy New Year! Comic Annual*, 1833.

PAGE 461, l. 30. *die like a Weave. See note to p. 12.*

PAGE 462. *Ode to Miss Kelly. Athenaeum*, February 2, 1833.

l. 21. *what a housekeeper for Mr. Rogers! Samuel Rogers, the poet, author of The Pleasures of Memory.*

PAGE 463. *Ode to Sir Andrew Agnew. Comic Annual*, 1834. Sir Andrew Agnew of Lochnaw (1793-1849) was a zealous promoter of Sabbatarian legislation. His Bill for prohibiting all Sunday labour was four times presented to Parliament before securing a majority, and then it was prevented from becoming law by the death of William IV.

PAGE 465. *Ode to J. S. Buckingham. Comic Annual*, 1835. James Silk Buckingham (1786-1855), author and traveller; he started the *Athenaeum* at the beginning of 1828, and took an active part in promoting the temperance movement.

PAGE 473. *The United Family. Comic Annual*, 1835.

PAGE 475, l. 132. *Adelphi prizes. The prizes offered by the Society of Arts.*

PAGE 477. *Poetry, Prose, and Worse. Comic Annual*, 1836.

PAGE 479. *Song for the Nineteenth. Written for the poet's German friend, Franck, of the 19th Polish Infantry.*

PAGE 480. *Drinking Song. Comic Annual*, 1837.

PAGE 482. *Domestic Poems. Comic Annual*, 1837. With the following prefatory prose:

'It has often been remarked—and never more likely than after hearing "John Anderson, my Jo," sung by Broadhurst, at a public dinner—that there



PAGE 533. *A Table of Errata. Comic Annual, 1839.*

PAGE 534. *All Round my Hat. Comic Annual, 1839.*

PAGE 535. *Ben Bluff. Comic Annual, 1839.*

PAGE 537. *A Plain Direction. Comic Annual, 1839.*

PAGE 538, l. 93. *George Robins. George Henry Robins (1778-1847), a famous auctioneer.*

PAGE 539. *The Bachelor's Dream. Comic Annual, 1839.*

PAGE 540. *Rural Felicity. Comic Annual, 1839.*

PAGE 543. *A Flying Visit. Comic Annual, 1839.*

PAGE 545, l. 177. *But Bowring. Sir John Bowring (1792-1872), a celebrated linguist.*

1. 189. *the Feast of Belshazzar. The most remarkable of the paintings by John Martin (1789-1854).*

PAGE 547. *The Doves and the Crows. Comic Annual, 1839.*

PAGE 548. *The Doctor. Comic Annual, 1839.*

PAGE 549. *The Vision. Comic Annual, 1839.*

PAGE 550. *The Assistant Drapers' Petition. Comic Annual, 1839, with the following introduction :*

'Of all the agitations of the time—and agitation is useful in disturbing the duckweed that is apt to gather on the surface of human affairs—the ferment of the assistant shopmen in the metropolis is perhaps the most beneficial. Many vital queries have lately disturbed the public mind ; for instance, ought the fleet of the Thames Yacht Club to be reinforced in the event of a war with Russia, or should the Little Pedlington Yeomanry be called out, in case of a rupture with Prussia ? But these are merely national questions ; whereas the Drapers' movement suggests an inquiry of paramount importance to mankind in general—namely, "When ought we to leave off ?"

'It is the standard complaint against jokers, and whist players, and children, whether playing or crying—that they "never know when to leave off."

'It is the common charge against English winters and flannel waistcoats—it is occasionally hinted of rich and elderly relations—it is constantly said of snuff-takers, and gentlemen who enjoy a good glass of wine—that they "do not know when to leave off."

'It is the fault oftenest found with certain preachers, sundry poets, and all prozers, scolds, parliamentary orators, superannuated story-tellers, she-gossips, morning-callers, and some leave-takers, that they "do not know when to leave off." It is insinuated as to gowns and coats, of which waiting-men and waiting-women have the reversion.

'It is the characteristic of a Change Alley speculator—of a beaten boxer—of a builder's row, with his own name to it—of Hollando-Belgic protocols—of German metaphysics—of works in numbers—of buyers and sellers on credit—of a theatrical cadence—of a shocking bad hat—and of the *Gentleman's Magazine*, that they "do not know when to leave off."

'A romp—all Murphy's frosts, showers, storms, and hurricanes—and the Wandering Jew, are in the same predicament.

'As regards the Assistant Drapers, they appear to have arrived at a very general conclusion, that their proper period for leaving off is at or about seven

o'clock in the evening; and it seems by the following poetical address that they have rhyme, as well as reason, to offer in support of their resolution.'

The opening words seem to have been suggested by those of the popular 'Beggars Petition'—'Pity the sorrows of a poor old man.'

PAGE 551, l. 52. *Knight*, i.e. Charles Knight, one of the pioneers of cheap high-class literature.

*Lord Durham's Return. Comic Annual*, 1839. In the spring of 1838 Durham (1792-1840) was sent to Canada as Governor-General in consequence of an insurrection of French Canadians. He returned in the following November.

PAGE 552. *Verses Mistaken for an Incendiary Song. Comic Annual*, 1839. These verses, 'which, perhaps very naturally under the circumstances of the times, our Recorder mistook for an incendiary song,' are given at the end of a prose skit entitled 'The Corresponding Club', telling how trouble had broken out at Stoke Pogis.

1. 3. *Sing old Rose*. This was a Cavalier drinking song, beginning:

'Now we're met like jovial fellows,  
Let us do as wise men tell us;  
Sing old Rose and burn the bellows—  
Let us do as wise men tell us.'

PAGE 553. *The Green Man. Comic Annual*, 1839.

PAGE 557, l. 179. *As 'rashes growing green'.* Burns's *Green grow the rashes*.

l. 195. *the odd gross from little Moses.* Goldsmith's *Vicar of Wakefield*.

PAGE 558. *Pompey's Ghost. New Monthly Magazine*, August, 1840.

PAGE 559, l. 75. *You know black beetles. Measure for Measure*, III. i.

PAGE 560. *An Open Question. New Monthly Magazine*, August, 1840, and *Comic Annual*, 1842. To it the author appended the following:

'NOTE.—There is an anecdote of a Scotch Professor who happened during a Sunday walk to be hammering at a geological specimen which he had picked up, when a peasant gravely accosted him, and said, very seriously, "Eh! Sir, you think you are only breaking a stone, but you are breaking the Sabbath."

'In a similar spirit, some of our over-righteous sectarians are fond of attributing all breakage to the same cause—from the smashing of a parish lamp, up to the fracture of a human skull;—the "breaking into the bloody house of life," or the breaking into a brick-built dwelling. They all originate in the breaking of the Sabbath. It is the source of every crime in the country—the parent of every illegitimate child in the parish. The picking of a pocket is ascribed to the picking of a daisy—the robbery on the highway to a stroll in the fields—the incendiary fire to a hot dinner—on Sunday. All other causes—the want of education—the want of moral culture—the want of bread itself, are totally repudiated. The criminal himself is made to confess at the gallows that he owes his appearance on the scaffold to a walk with "Sally in our alley" on the "day that comes between a Saturday and Monday."

'Supposing this theory to be correct, and made like the law "for every degree," the wonder of Captain Macheath that we haven't "better company at Tyburn tree" (now the New Drop) must be fully shared by everybody who has visited the Ring in Hyde Park on the day in question. But how much greater must be the wonder of any person who has happened to reside, like

PAGE 622. *Rondeau*. *New Monthly Magazine*, December, 1842.

*Epigram*. *New Monthly Magazine*, December, 1842.

1. 4. *such top-gallant Sales!* See note to p. 389.

*Address*. *Morning Chronicle*, August 3, 1843; it was delivered at a benefit performance on behalf of the family of Elton, a popular actor, who had been drowned in the wreck of the *Pegasus* on July 19, 1843.

PAGE 623. *Sonnet*. *New Monthly Magazine*, September, 1843.

*A Drop of Gin*. *Punch*, November 18, 1843.

PAGE 625. *The Song of the Shirt*. *Punch*, Christmas Number, 1843. Inspired by an incident which had newly drawn public attention to the condition of some workers in London. A woman with a starving infant at the breast 'was charged at the Lambeth Police-court with pawning her master's goods, for which she had to give two pounds security. Her husband had died by an accident, and left her with two children to support, and she obtained by her needle for the maintenance of herself and family what her master called the "good living" of seven shillings a week.' Having written the *Song*, Hood found difficulty in getting it accepted, but his wife was confident that it would tell wonderfully 'as one of the best things he had ever done', and having been refused elsewhere Hood sent it to Mark Lemon with a note, saying that he feared it would scarcely suit *Punch*, and that if Lemon thought the same he had better put it in the waste-paper basket. Lemon, despite the protests of some of his colleagues, insisted on dignifying *Punch* with the *Song*. Its success was instantaneous. The verse marked with brackets was not given in *Punch*, being presumably crowded out.

PAGE 626. *The Pauper's Christmas Carol*. *Punch*, Christmas Number, 1843.

PAGE 627. *The Mary*. *Hood's Magazine*, January, 1844, signed 'B.'

1. 31. *Woodgate*. See note to p. 429.

PAGE 629. *The Haunted House*. *Hood's Magazine*, January, 1844.

PAGE 630, l. 52. '*shocking tameness*.' 'Their tameness is shocking to me,' Cowper, *Verses supposed to be written by Alexander Selkirk*.

PAGE 635. *A Discovery in Astronomy*. *Hood's Magazine*, January, 1844.

*A Song for the Million*. *Hood's Magazine*, January, 1844.

PAGE 637. *Shipping*. *A Mystery*. *Hood's Magazine*, January, 1844.

PAGE 638. *A Tale of Temper*. *Hood's Magazine*, January, 1844.

PAGE 640. *Epigram*. *Hood's Magazine*, January, 1844.

*Reflections on New Year's Day*. *Punch*, January 6, 1844.

PAGE 641. *The Lady's Dream*. *Hood's Magazine*, February, 1844.

PAGE 642. *Magnetic Musings*. *Hood's Magazine*, February, 1844.

1. 19. *Mr. Eyre . . . Lady Sale*. See notes to pp. 377 and 389.

1. 23. '*'tis Brockedon*'. William Brockedon (1787-1854), painter and author, published *Illustrations of the Passes of the Alps*.

PAGE 643. *A Dream*. *Punch*, March 9, 1844; à propos of the State trials in Ireland.

1. 81. '*change came o'er*.' Byron, *The Dream*.

PAGE 644. *Epigram. Hood's Magazine*, March, 1844.

l. 3. that by Poole. 'Solomon Eagle exhorting the People to Repentance during the Plague of the year 1665,' by Paul Falconer Poole (1807-1879).

*The Key. Hood's Magazine*, March, 1844.

PAGE 646. *The Captain's Cow. Hood's Magazine*, March, 1844.

PAGE 648. *The Workhouse Clock. Hood's Magazine*, April, 1844.

PAGE 649. *An Explanation. Hood's Magazine*, May, 1844.

*The Bridge of Sighs. Hood's Magazine*, May, 1844. From some fragmentary verses found among Hood's papers by his son, it looks as though the poet had intended to write another 'part' to this poem, in which should be told the story of the mother who threw her illegitimate child into the river and was then 'legitimately' done to death. These three scraps run :

#### BRIDGE OF SIGHTS.

##### PART II.

Weary with troubles  
The Death must deliver  
Once more life bubbles  
Away in the river—

\* \* \* \* \*

The moon in the river shone  
And the stars some six or seven—  
Poor child of sin, to throw it therein  
Seemed sending it to Heaven.

\* \* \* \* \*

Cover her, cover her,  
Throw the earth over her—  
Victim of murder inhumanly done ;  
With gravel and sod—  
Hide—hide her from God,  
And the light of the sun !

PAGE 651. *Epigrams. Hood's Magazine*, the first in October, and the others in November, 1844.

*The Lay of the Labourer. Hood's Magazine*, November, 1844.

PAGE 652. *Sonnet to a Sonnet. Hood's Magazine*, November, 1844.

PAGE 653. *Epigrams. Hood's Magazine*, the first two in November, and the third in December, 1844.

*The Sausage-Maker's Ghost. Hood's Magazine*, December, 1844.

PAGE 655. *The Lark and the Rook. Hood's Magazine*, December, 1844.

PAGE 656. *Suggestions by Steam. Hood's Magazine*, January, 1845.

*Anacreontic. Hood's Magazine*, January, 1845.

*Epigram. Hood's Magazine*, February, 1845.

PAGE 657. *Stanzas. Hood's Magazine*, February, 1845.

*The Surplice Question. Hood's Magazine*, February, 1845.

*Epigram. Hood's Magazine*, March, 1845.

*Ballad.* From manuscript; an incomplete version is given in some earlier editions of Hood's poems.

PAGE 660. *To My Dear Marianne*. Now first printed.

[*Song*.] Now first printed.

*Give me a pen*. Now first printed.

PAGE 661. [*Fragment*.] Now first printed.

PAGES 661-699. These pieces are of unascertained dates; some of them were published posthumously.

PAGE 664. *Song*. To these two stanzas Barry Cornwall (B. W. Procter) added two more at Mrs. Hood's request:

‘There is care that will not leave us,  
And pain that will not flee;  
But on our hearth unalter’d  
Sits Love—’tween you and me.  
  
Our love it ne’er was reckon’d.  
Yet good it is and true,  
It’s *half* the world to me, dear,  
It’s *all* the world to you.’

PAGE 666. *Youth and Age*. A rough draught of this in manuscript gives several alternative beginnings:

‘Ambitious of the future,’  
‘Forgetful of the present,’  
‘Impatient of his blessings.’

*Sir John Bowring*. See note to p. 545.

PAGE 667. *To Henrietta*. Addressed to the daughter of William Harvey, the artist.

PAGE 674. *Lamia*. First printed at the end of vol. i of the *Autobiography* of William Jerdan (1852).

PAGE 700. *The Bandit*. Probably written about 1815-17, first printed in *Hood in Scotland* by Alex. Elliot (1885), and reprinted here by permission.

PAGE 730. *Lines to Miss F. Kemble*. See p. 450, and note to that page.

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